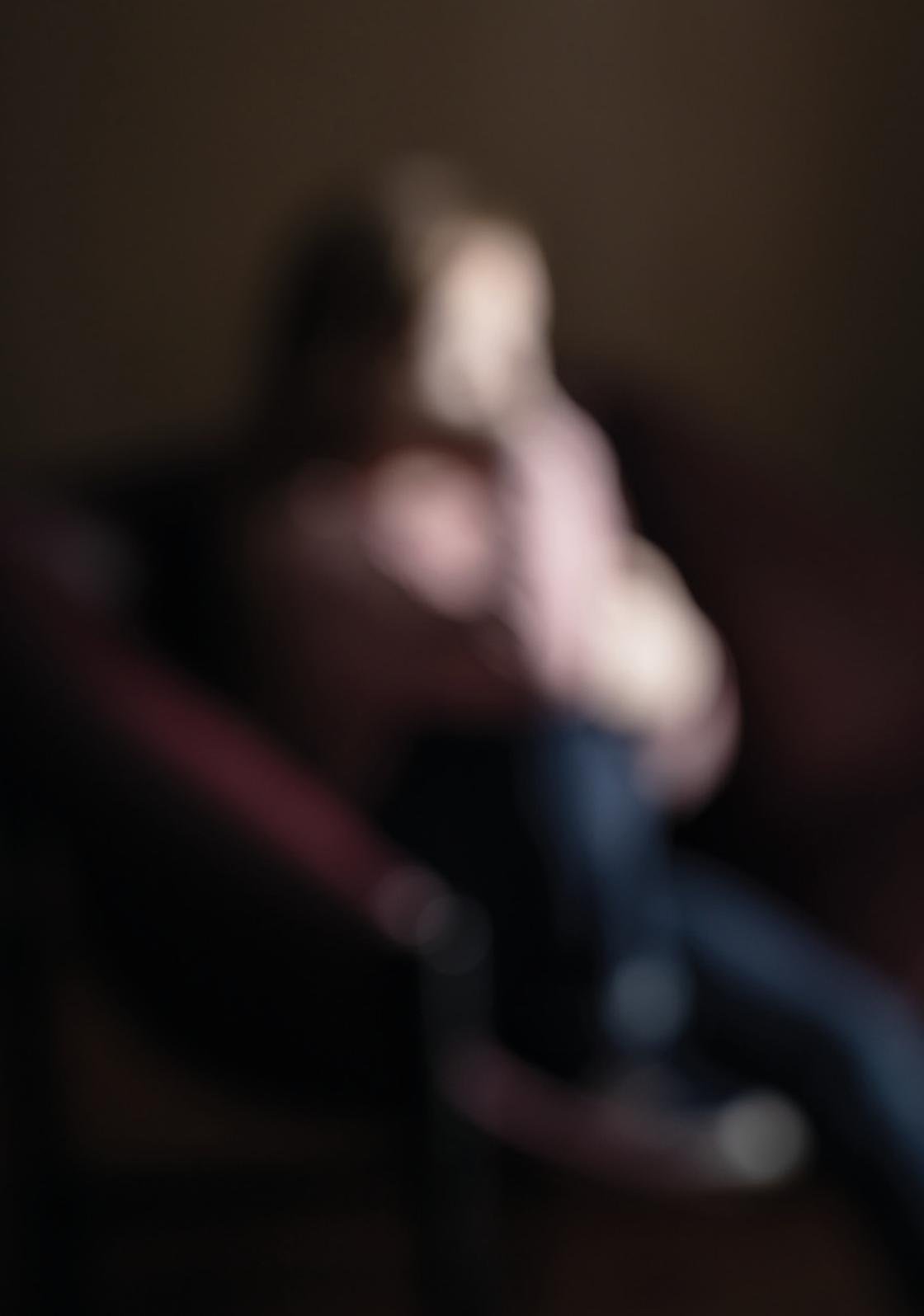


**IF WALLS
COULD
HEAR
DANTE-
GOODS
AND BADS
2020/21**

DANTE
GOODS  BADS

**ART DIRECTION AND
LAYOUT BY
AYLIN LANGGREUTER
WORDS BY
LEA SCHMIDBAUER**



**1 SCENE 1
-FALSTAFF-
DESIGNED
BY STEFAN
DIEZ**



INT. LOU'S ROOM - MID-AFTERNOON

1

LOU (12) sits in a CHAIR by the window. A light breeze lifts the curtain. She has one leg pulled in, chin resting contemplatively in the palm of her hand. She does not see us.

LOU (V.O.)

I am Akabe, Princess of the Elements. I possess the gemstone scepter, the one with the color changing emerald. I can tame fire and when I do, my eyes turn purple and shoot flashes of red hot lightning.

From a distance, someone calls out.

MOTHER (O.S.)

Lou? Do you want some scrambled eggs, too?

Lou does not move.



**2 SCENE 2
- REVUE -
DESIGNED
BY ANDREA
STEIDL**

INT. BEDROOM - MORNING

2

An unmade bed without a bedhead and one small pillow.
On the BEDSIDE TABLE, a tipped over bottle, some bright
orange tablets spilling out.

A muffled voice, coming from the bathroom.

DANIEL (O.S)
(feverish whispering)

There is a dog outside! A rabid
dog. He is very hungry. Can you
hear it?

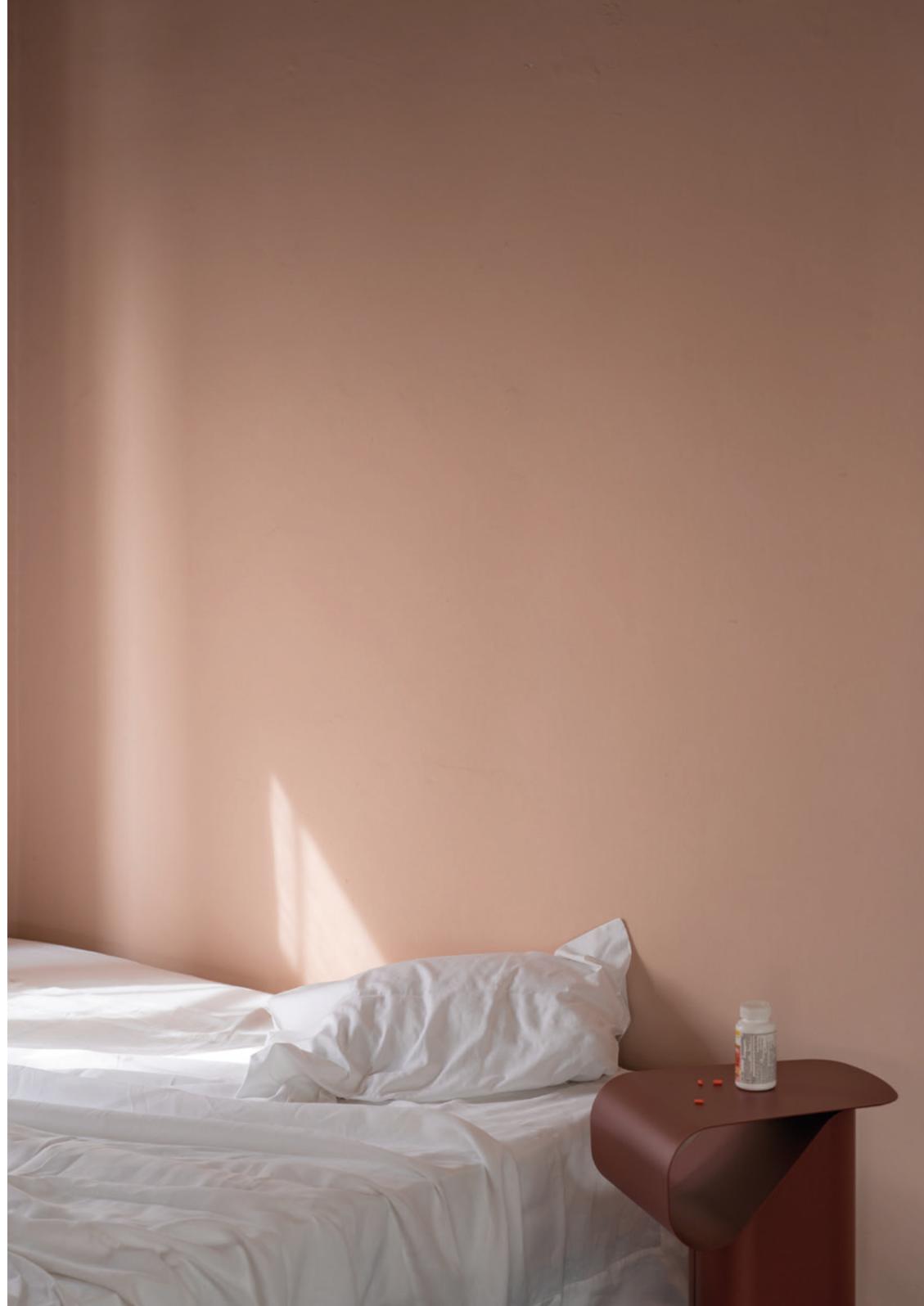
The unnerving sound of fingernails scratching over tiles.

DANIEL (CONT'D)
(panting)

Get away from me, you mutt! Off!
OFF!

A blood-curdling scream. Retching. A toilet flushes.

Silence.







**3 SCENE 3
- COME AS
YOU ARE-
DESIGNED
BY CHRISTO
PHE DE LA
FONTAINE**

INT. MR. GARIBALDI'S STORE - Sunrise 3

The Martian sunset's bright light pierces the drawn blinds of the little shop's front window in which a slick red BAR CART is on display. JOSHUA (45), who has just closed the blinds, is wearing a pair of mirrored Aviator sunglasses and now stands motionless and looks outside at the red planet's dusty dawn.

JOSHUA
I am so tired.

MARLENE (O.S.)
Come, then. Let's go home.

Slowly, a sad smile creeps on his face.

JOSHUA
I so wish we could.

CUT TO BLACK





**4 SCENE 4
-BISCOTTO-
DESIGNED
BY CHRIS-
TOPHE DE
LA
FONTAINE**

EXT. LOBBY - EVENING

4

POV Arnold:

The elevator doors open, and Arnold steps out into the lobby. A young COUPLE is sitting astride of one of the BENCHES that line the lobby's glass wall. Their half empty drinks are on the floor and they are kissing wetly, oblivious to the bustling that surrounds them. But as we pass them, the GIRL suddenly turns her head and looks STRAIGHT AT THE CAMERA.

Arnold stops dead in his tracks.

ARNOLD (O.S.)
(shocked)
Karen?







**5 SCENE 5
- MINIMA
MORALIA-
DESIGNED
BY CHRISTO
PHE DE LA
FONTAINE**

INT. POOL HOUSE - NOON

5

It is eerily quiet inside the pool house. We hear only the soft gurgling noise of the water lapping into the filter and the faint hum of the filter's motor. A silk kimono with floral print has been thrown carelessly over a PARAVENT.

Suddenly, there a footsteps approaching fast on the gravel outside. A voice is calling loudly.

PAULA (O.S.)

Madame? Madame? Ou êtes vous?

A fist bangs on the glass.

PAULA (CONT'D)

(panicking)

MADAME?

With a loud, hungry gasp for air CLAIRE (57) emerges from the water.





6 SCENE 6
-MYSELF
& I-
DESIGNED
BY GARTH
ROBERTS



INT. WRITER'S DEN - EARLY AFTERNOON

6

FADE IN

The sun is now high in the sky. Gemma (43) is still sitting at her SMALL DESK. She has a smoke.

GEMMA

"She greedily licked his finger."

She shakes her head, making a face: no.

GEMMA (CONT'D)

"She desperately sucked on his thumb."

She laughs out loud.

GEMMA (CONT'D)

God, no. What's wrong with me?

She inhales deeply. Then:

GEMMA (CONT'D)

"She gently kissed the palm of his hand".

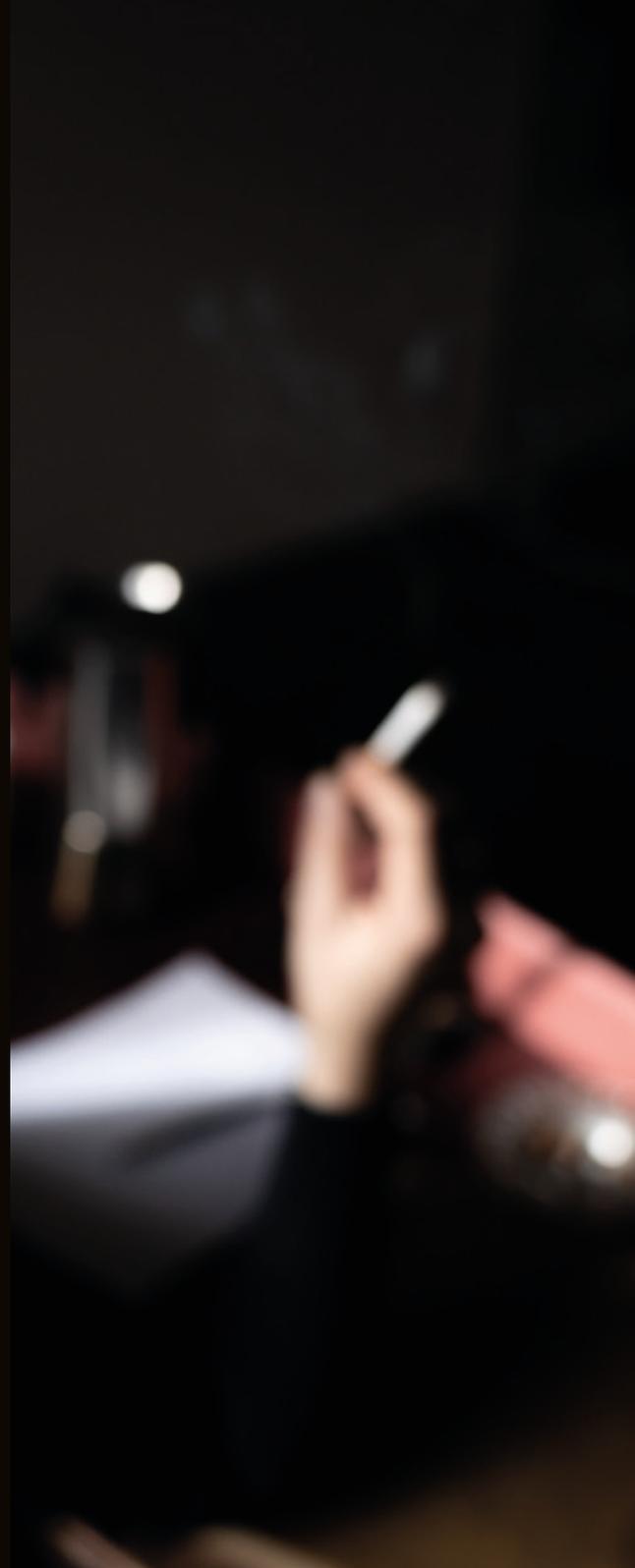
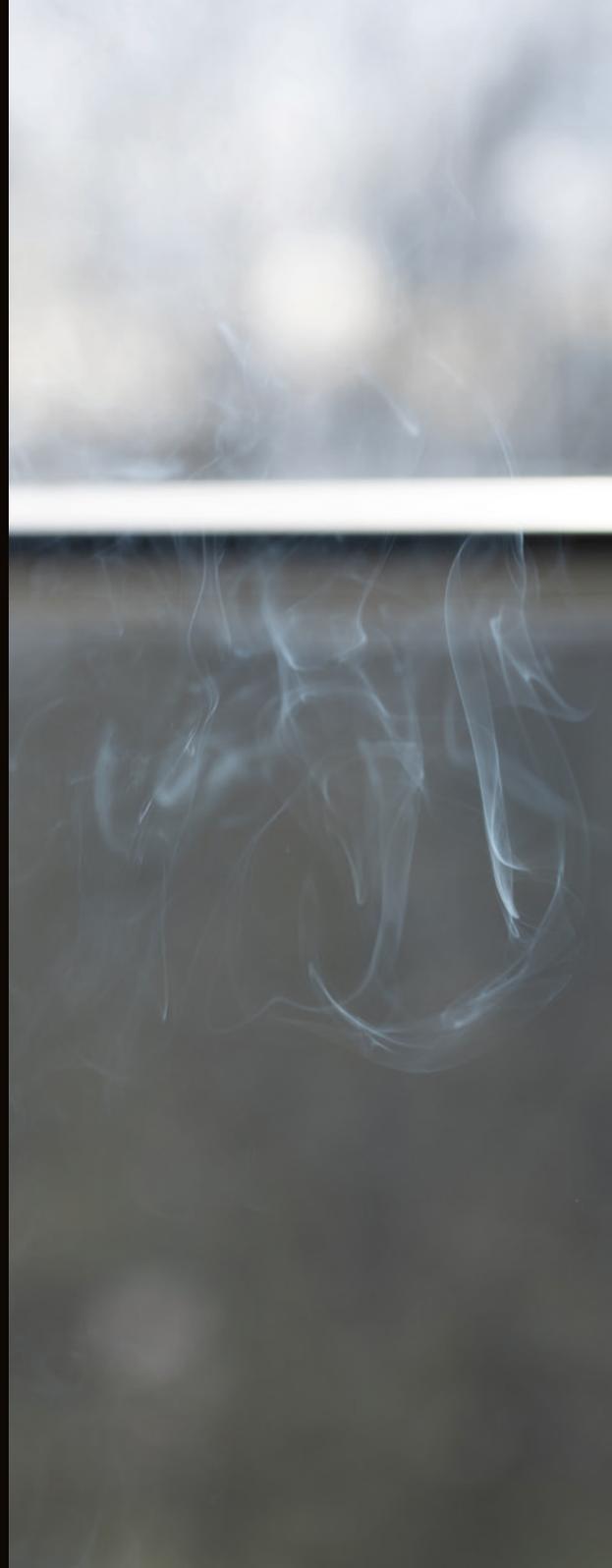
She nods

GEMMA (CONT'D)

Yes Sir! Thank you, Sir!

She picks up a pen and scribbles furiously again.

FADE OUT





**7 SCENE 7
-BAVARESKE
TABLE-
DESIGNED
BY CHRIS-
TOPHE DE
LA
FONTAINE**

INT. COFFEE-SHOP - BEFORE SUNSET

7

Slowly, Sterling (65) walks to the back of the coffee-shop. He knows what he will find before he sees it, but it hurts all the same. It is too late. An empty coffee cup on the marble TABLE is all that is left of him. He is gone.





8 SCENE 8
-SCINTILLA
DESIGNED
BY PIETRO
RUSSO



INT. TONIOS APARTMENT - NIGHT

8

Tonio looks at Eva. She is reclining comfortably in a low CHAIR, her back to him, her black stockinged feet gingerly resting on the floor. She looks like a work of art, but he does not tell her this. She is reading out loud from an old copy of "Romeo and Juliet".

EVA

(dramatic voice)

"See how she leans her cheek upon
her hand! O that I were a glove
upon that hand, that I might touch
that cheek!"

She puts down the book.

EVA (CONT'D)

Sorry, but to me this Romeo is just
a sad little stalker. I never got
why this is literature's greatest
love story!

She looks at him with an amused smile.

EVA (CONT'D)

What are you thinking right now?

TONIO

Me? Nothing.

They look at each other.



PRODUCTS



MYSELF & I - GARTH ROBERTS - DESK

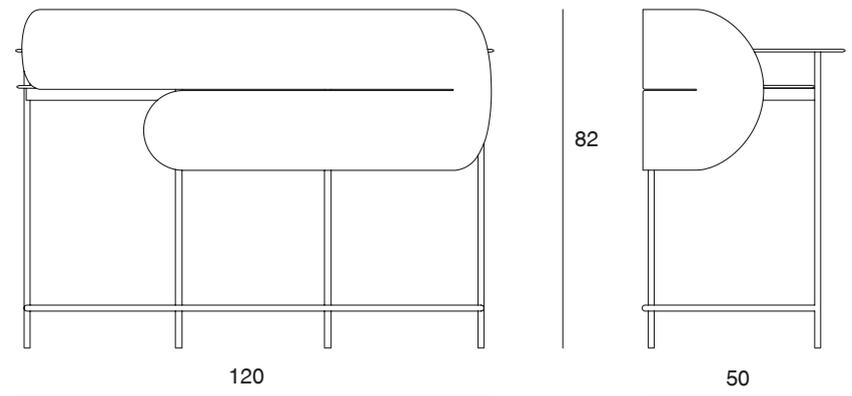
MATERIAL

Powder-coated steel base, padded leather top and screen

COLOURS

| | | | | | |
|--------------------------|---|---|---|---|---|
| Powder-coated steel base |  |  | | | |
| | white | black | | | |
| Padded leather top |  |  |  |  | |
| | white | black | anthracite | bordeaux | |
| Padded screen |  |  |  |  |  |
| | white | black | anthracite | bordeaux | framboise |

DIMENSIONS



h 100



w 9

i 72

MEMOIR - JAKUB ZAK - COAT RACK

MATERIAL

Powder-coated and/or anodized aluminum

COLOURS

Powder-coated aluminum



white



black



bordeaux



champagne

Anodized aluminum



brass

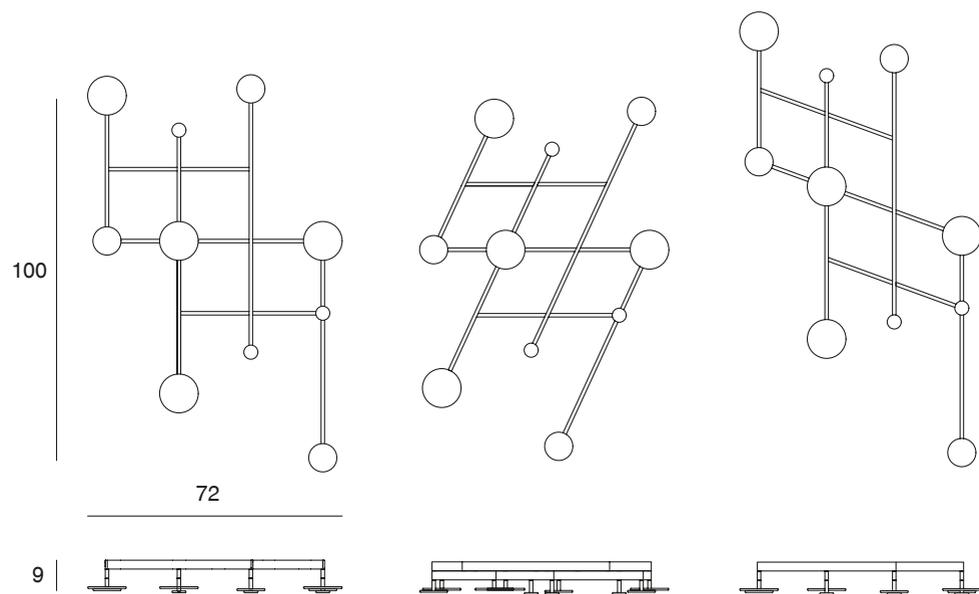


bronze



silver

DIMENSIONS



BAVARESK ROUND - CHRISTOPHE DE LA FONTAINE - DINING TABLE

MATERIAL

Top in marble or glass - base out of beech, lacquered or upholstered in leather or fabric

COLOURS - TABLE TOP

Marble



carara



nero marquina



rosso levante



silverwave



ice age



verde alpi

Glass



fume



bronze



green

d 110

h 74



COLOURS - TABLE LEGS

Leather



white



black



anthracite



bordeaux



green

Velvet



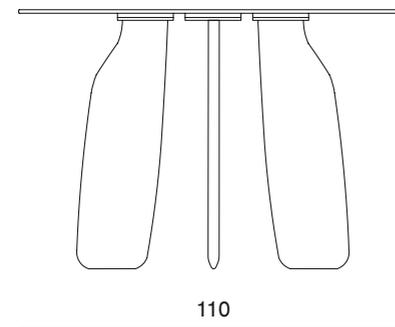
peach



grey

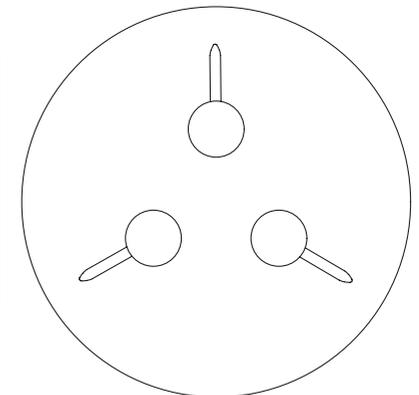
DIMENSIONS

90 x 74 cm or 110 x 74 cm or 130 x 74 cm



74

110



SCINTILLA - PIETRO RUSSO - TABLE LAMP

MATERIAL

Solid brass - borosilicate glass - LED

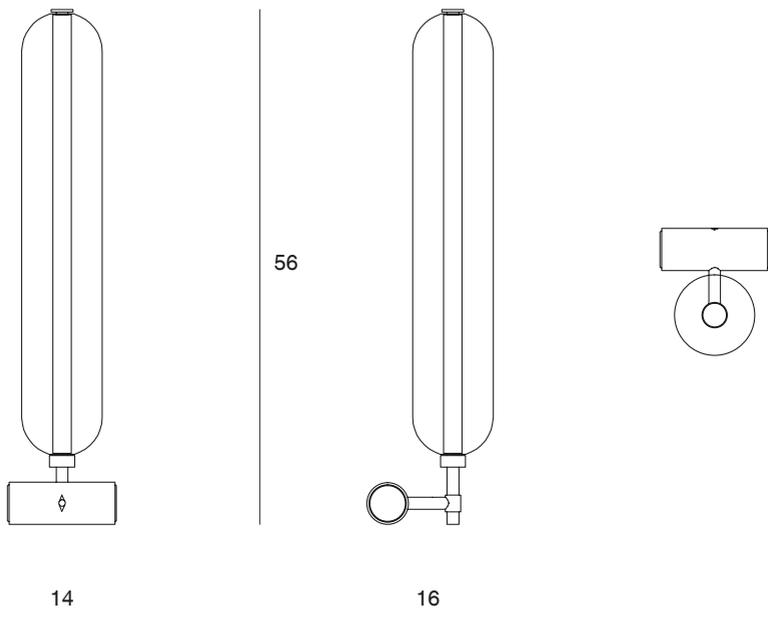
COLOURS

Solid brass base



brass

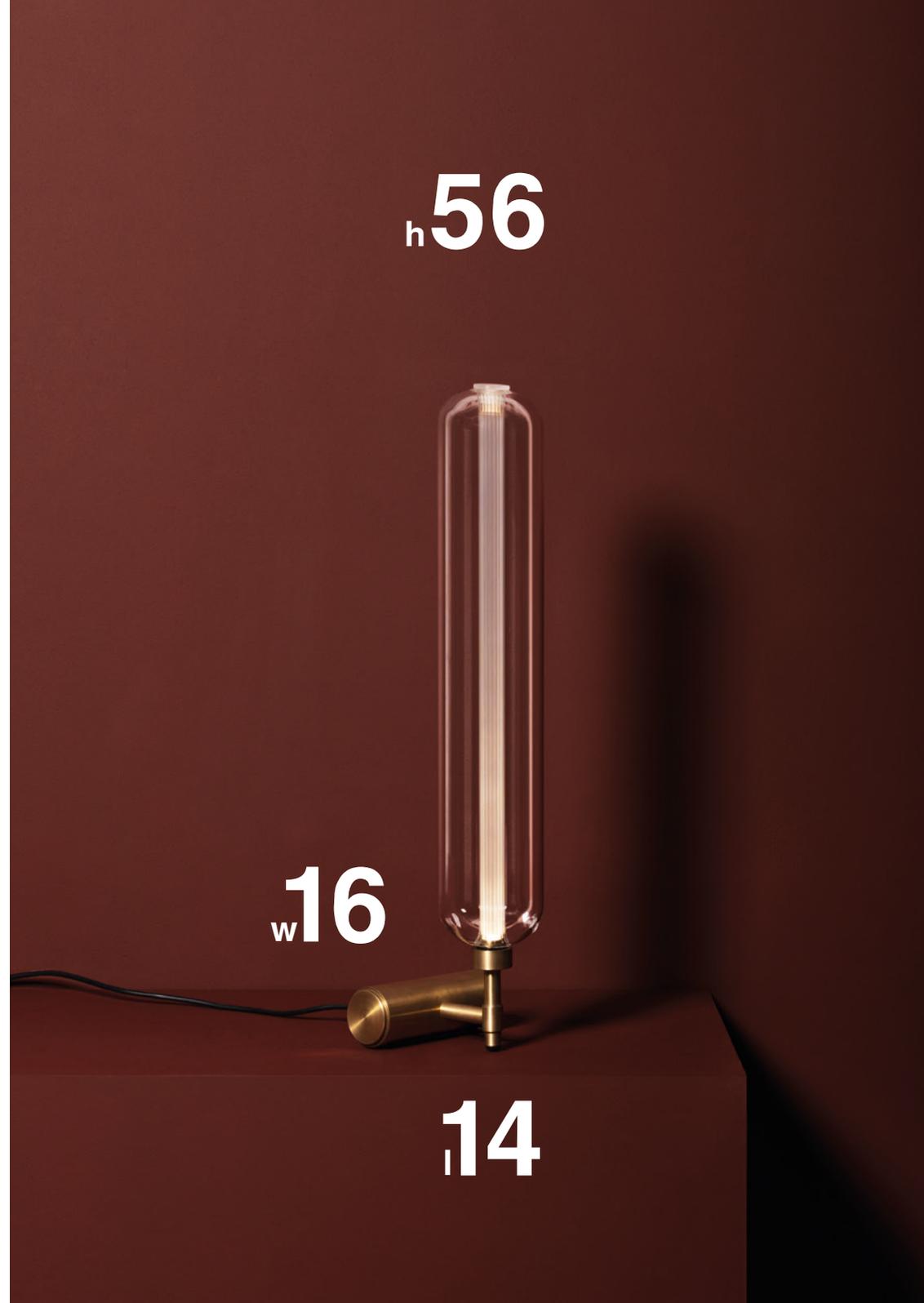
DIMENSIONS



h **56**

w **16**

14





EL SANTO - CHRISTOPHE DE LA FONTAINE - ARMCHAIR

MATERIAL

Powder-coated steel base - seat shell base in leather - seat shell in leather, fur or fabric

COLOURS

Powder-coated steel base



white



black

COLOURS

Seat shell base leather



white



black



anthracite



bordeaux

Seat shell upholstered leather



white



black



anthracite



bordeaux

Seat shell fur



mongolia
grey



mogolia
bordeaux

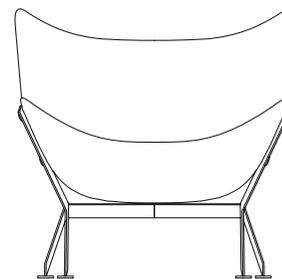


fur biscuit

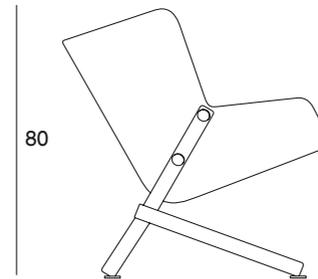


fur cognac

DIMENSIONS

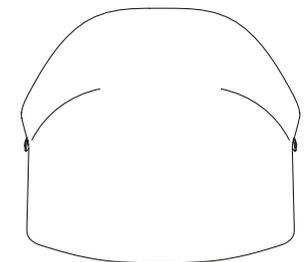


80



80

67





128

h 48

w 44

BISCOTTO - CHRISTOPHE DE LA FONTAINE - BENCH

MATERIAL

Beech natural or stained - support in brass satin natural or burnished - upholstered leather seat

COLOURS

Beech structure



natural



black

Support



brass satin



burnished

Leather seat

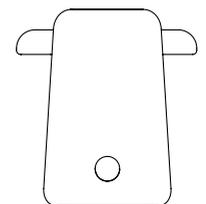
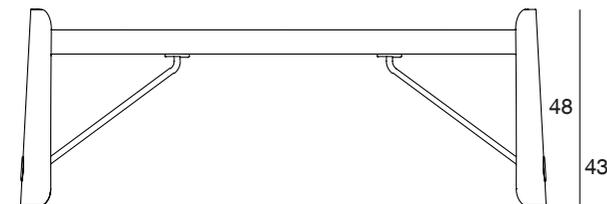
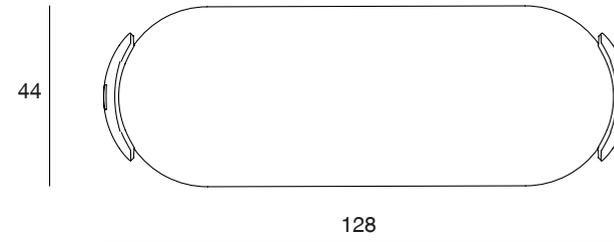


natural



black

DIMENSIONS



REVUE - ANDREA STEIDL - SIDE TABLE

MATERIAL

Powder-coated steel - upholstered in leather (opt.)

COLOURS

Powder-coated steel



white



black



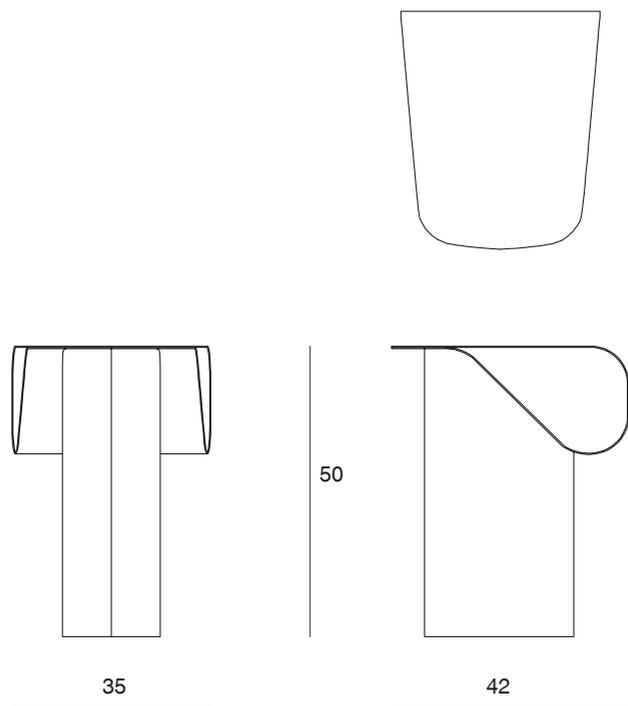
bordeaux

Leather



anthracite

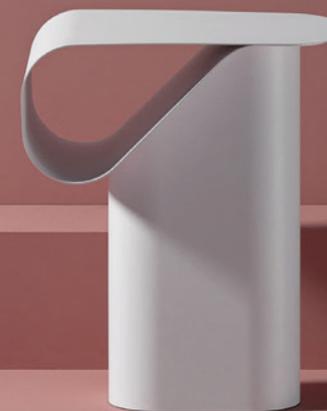
DIMENSIONS



w 35

h 50

d 42



h 75

w 39

d 50





THE THIRD - CHRISTOPHE DE LA FONTAINE - BAR STOOL

MATERIAL

Beech natural or stained - leather seat - footrest in brass satin natural or burnished

COLOURS

Beech structure



natural



black

Leather seat



natural



black

Footrest



brass satin

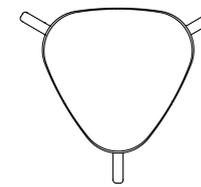


burnished

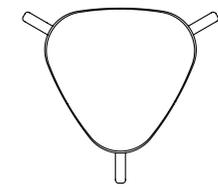
DIMENSIONS

high 42 x 44 x 75 cm

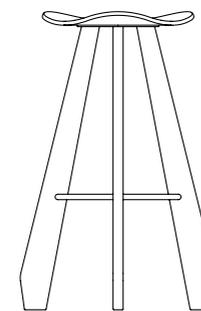
low 42 x 44 x 65 cm



39

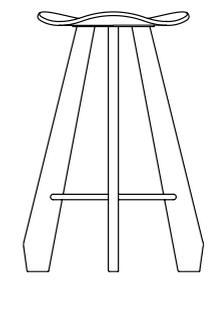


39



50

75



50

65

FALSTAFF - STEFAN DIEZ - ARMCHAIR

MATERIAL

Powder-coated steel base - leather seat

COLOURS

Powder-coated steel base



white



black

Leather seat



white



black



antracite

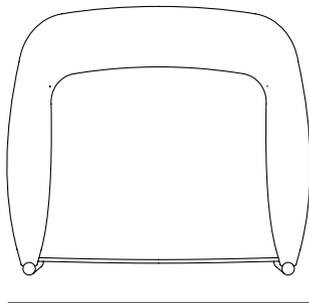


bordeaux

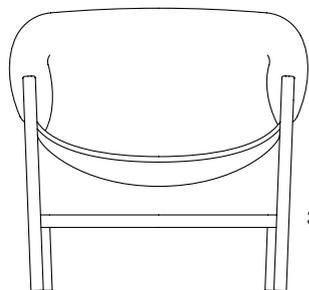


yellow

DIMENSIONS

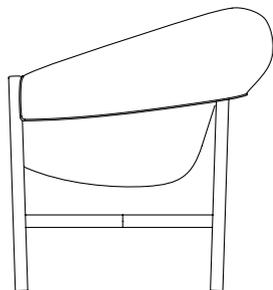


85



38

60



75

h 60

w 75

d 85



w 40

h 80

l 80





COME AS YOU ARE - CHRISTOPHE DE LA FONTAINE - BAR CART

MATERIAL

Powder-coated steel - tempered glass panels

COLOURS

Powder-coated steel



white



black



bordeaux



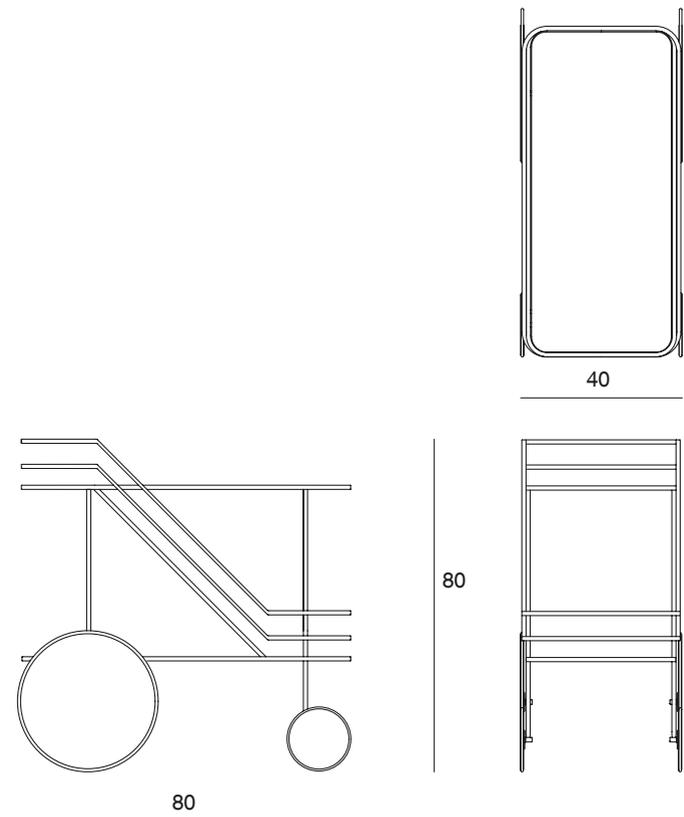
champagne

Tempered glass panels



fume

DIMENSIONS



WONDERLAND - CHRISTOPHE DE LA FONTAINE - MIRROR

MATERIAL

Powder-coated steel - mirror

COLOURS

Powder-coated steel

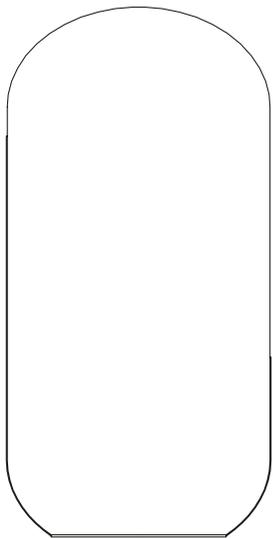


black

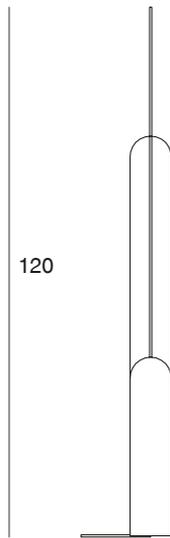


champagne

DIMENSIONS

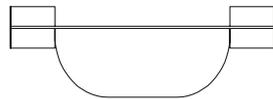


60



120

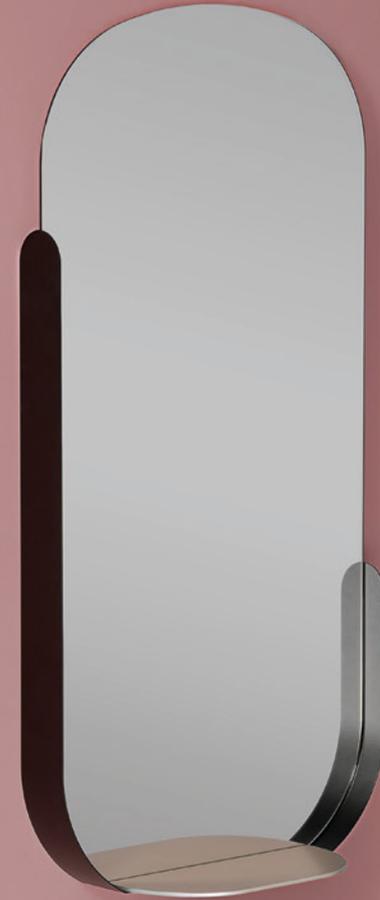
20



w 20

h 120

,60



.210

h 74

w 105





BAVARESK OVAL - CHRISTOPHE DE LA FONTAINE - DINING TABLE

MATERIAL

Top in marble or glass - base out of beech, lacquered or upholstered in leather or fabric

COLOURS TABLE TOP

Marble



carara



nero
marquina



rosso
levante



silverwave



ice age



verde alpi

Glass



fume



bronze



green

COLOURS TABLE LEGS

Leather



white



black



anthracite



bordeaux



blue grey

Velvet

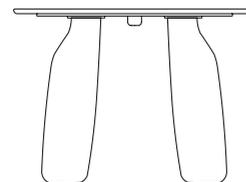


peach



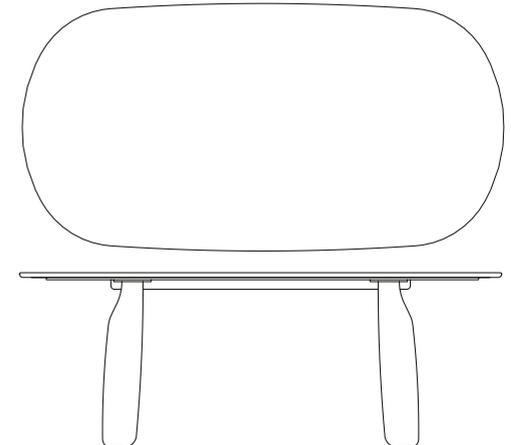
grey

DIMENSIONS



105

74



210

CHARLOTTE - CHRISTOPHE DE LA FONTAINE - CHAISE LONGUE

MATERIAL

Powder-coated or anodized aluminum - leather seat - leather mattress

COLOURS

Powder-coated aluminum structure



white



black

Anodized aluminum structure



gold



silver

Leather seat



white



black



anthracite



bordeaux

Mattress



white



black

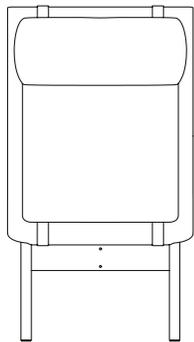


beige

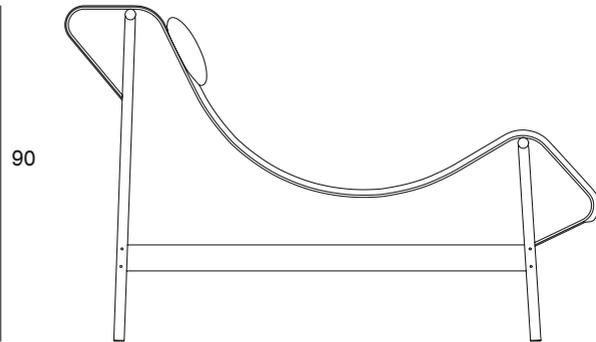


peach

DIMENSIONS



50



90

145

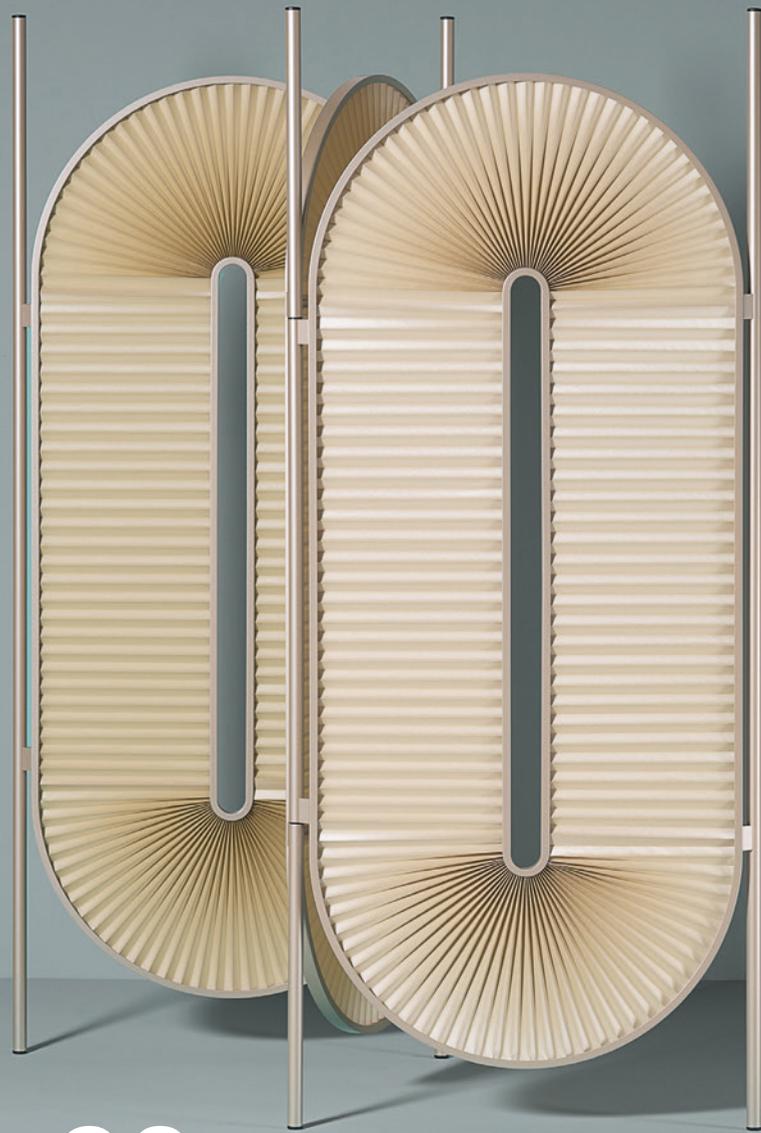
h 90



145

w 50

h 180



80



MINIMA MORALIA - CHRISTOPHE DE LA FONTAINE - ROOM DIVIDER

MATERIAL
Powder-coated steel - pleated fabric

COLOURS

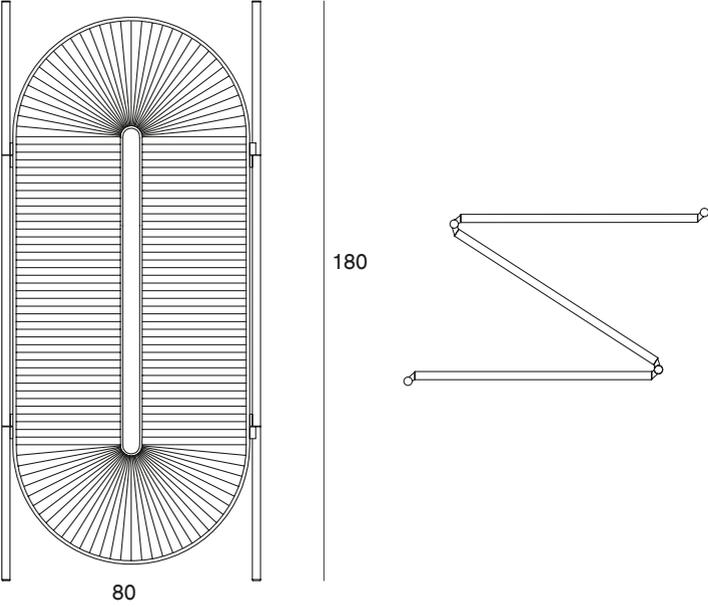
Powder-coated aluminum

| | | | |
|---|---|---|---|
|  |  |  |  |
| white | black | bordeaux | champagne |

Pleated fabric

| | | | |
|---|---|---|---|
|  |  |  |  |
| white | anthracite | bordeaux | champagne |

DIMENSIONS



80

180

H.E.A .310 - CHRISTOPHE DE LA FONTAINE - STOOL

MATERIAL

Powder coated t-beam, upholstered leather seat

COLOURS

Powder-coated t-beam



white



black

Leather seat



white

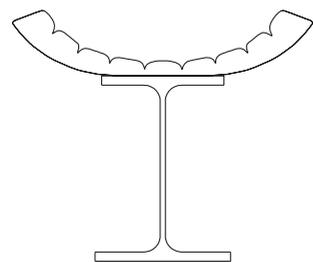


black



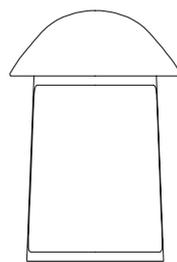
anthracite

DIMENSIONS

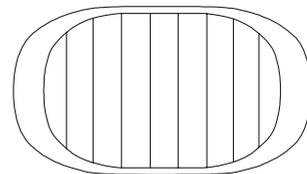


42

50



28



h 42

i 50

w 28



NIGHTINGALE - CHRISTOPHE DE LA FONTAINE - LANTERN

MATERIAL

Raw porcelain by Rosenthal - leather belt - gx53 LED

COLOURS

Porcelain



white



rose

Leatherbelt



tan



dark brown

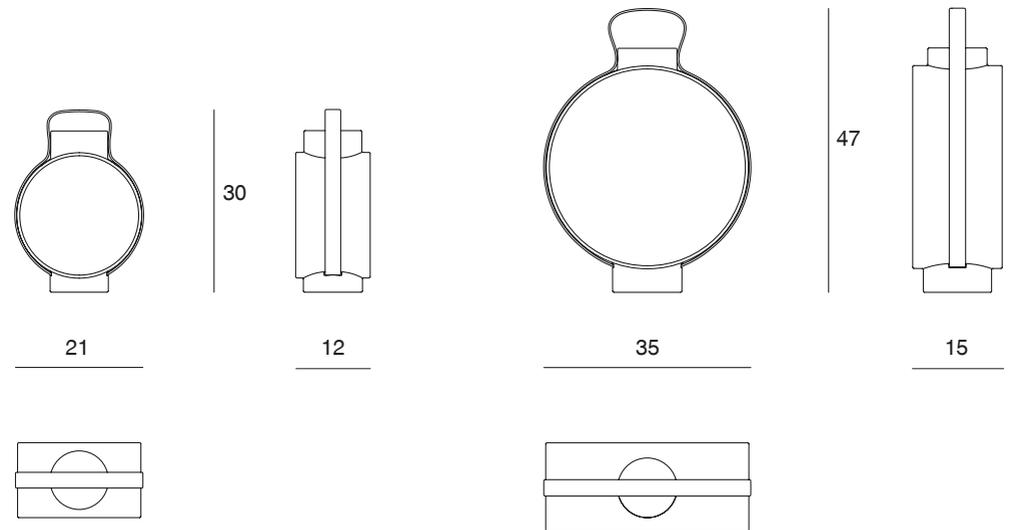


bordeaux

DIMENSIONS

small 21 x 12 x 30 cm

large 35 x 15 x 47 cm



h 47

w 15

d 35



**PHOTO-
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Dante was founded in 2012 by artist Aylin Langreuter and industrial designer Christophe de la Fontaine, who share a profound love of the material world for all its pathos and beauty. The design of every product ever made has always been shaped by the most prominent need of the society that created it. More often than not, it was the search for the practical, for maximal usability.

DANTE-Goods And Bads, however, senses another desire: Warmth. Content. So our filter is this: create a connection. Create material objects that are not merely things, but favourites. Talismans. Everyday products that are not a priori practical, useful, efficient but rather: emotional. So they can have unlikely material attributes like humor, vanity, passion. Comfort, even.

Dante - Goods and Bads GmbH, Hagg 24, 94362 Neukirchen, Germany;

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info@dante.lu

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DANTE
GOODS *and* BADS

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