

## Timeless stories, timeless emotion

Enjoy the spotlights, the grand theater, as well as the never ending tale of love and pain. Arms full of bouquets for the femme fatale, the best whiskey to accompany Hamletian polemics. Design full of profound words, grand gestures and sensitive confessions, cut into the most beautiful Czech crystal with both mastery and graceful craft. Rückl is here with a new collection.

Rony Plesl



# Pink

Hues as soft as morning clouds and crystal-clear as frost paints on window glass.
Unique color and cut define our way, the direction we took.
Pink is a Rückl signature.











### ABC

Romantic initials carved into a tree, the icing on a gingerbread heart or dedication in a beloved book. Rückl's crystal alphabet builds on this tradition of remembering cherished precious moments. Better yet, we give you a brilliant tool to express yourself in a whole new crystal language.

Play, combine colors and letters and elegantly compose what you mean to say. Say it with Rückl















# Metamorphosis

Metamorphosis as a transformation of one form into another.

Metamorphosis as a recrystallization of quartz.

Metamorphosis that discovers an identity within an absurd Kafka manuscript.



# Robot

The futuristic symbol of human ingenuity, as well as technologies that live their own lives. A word coined by Karel Čapek, an idea that was well ahead of his time.











## Mr. K.

The calm appearance of Mr. K. conceals the typical Kafkaesque irony, as well as the permanent imprint that Frigo, the sad clown, left in world cinematography This silent companion faces life seemingly without emotions, yet always with a slight smile and bird's eye view.





## Wilde

The absinth aficionado and Victorian hedonist knew how to enjoy life to the fullest. Yet, the hand-cut snake serves as a reminder of the fatal temptations, the sins of a Bohemian lifestyle that even Oscar Wilde couldn't resist.

Design Lukáš Novák







# St. Nicholas

A hundred towers proudly rise below the Prague Castle.

Yet for centuries only one dome defined the Lesser Town.

The astounding Baroque pearl, the queen of Prague's churches, magnificent and uplifting.







### Odette vase / clear

34 cm I 24 cm I







glass / pink, clear 200 ml 200 ml









200 ml

1100 ml

20 cm I





1100 ml

Metamorphosis vase / pink, cigar, clear 20 cm I 20 cm I



Robot carafe / bottom clear, top gold-plated 15 cm I







Pink Grass I

200 ml 200 ml

glass / pink, clear



200 ml





Pink Love II

200 ml 200 ml

glass / pink, clear









200 ml





8,5 cm I

200 ml



200 ml

Pink Stella I

200 ml 200 ml

glass / pink, clear













13 cm I



13 cm I



13 cm I





15 cm I 15 cm I



vase / clear, top gold-plated 30 cm I 34 cm I



Hamlet

750 ml

Love





42 cm I







400 ml



100 ml

St. Nicholas carafe / clear, stopper cigar, gilding glass / clear, gilding jewelry box / bottom opal glass, top pink, high-enamel handle 1200 ml 400 ml 310 ml 15 cm → 12 cm →









190 ml

Mr. K.

carafe / clear

750 ml





carafe / clear

1400 ml

310 ml



Wilde



30 ml





100 ml



160 ml







Storytellers 270 ml 480 ml



Krakatit

vase / clear

200 ml

31 cm I





48 cm I

270 ml



40 cm I

480 ml







26 cm I













glass / clear 200 ml 220 ml 150 ml











240 ml

31 cm ⊢





The Rückl family glassworks has produced top-quality cut crystal since 1846. Yet the family's glassmaking tradition has been handed down from generation to generation for over three hundred years. The Nižbor manufacture produces exclusive hand-made works using time-tested glassmaking techniques.

Art Director Rony Plesl retrieved and fine-tuned the best from the Rückl family archives, adding a pastel color-palette, unusual material combinations, and contemporary design. Bohemian crystal bearing the Rückl logo continues the heritage of a brand in which the art of glassmaking surpasses craft. It's our mission.



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