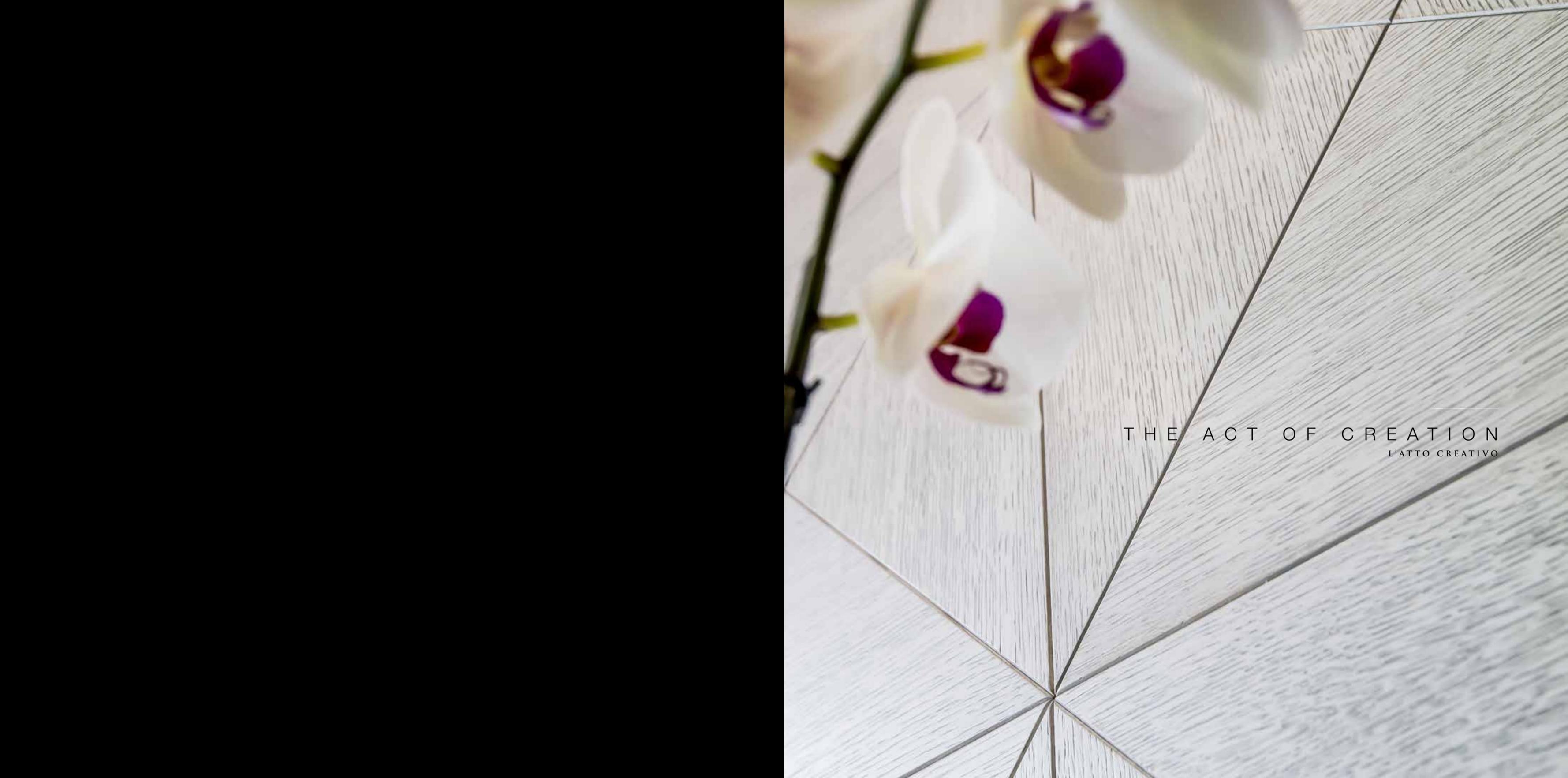




GARBARINO

MONTE-CARLO

INSPIRED BY THE WORLD | HANDCRAFTED IN ITALY | DESIGNED IN MONTE-CARLO



THE ACT OF CREATION  
L'ATTO CREATIVO



When light meets a form, a shadow is cast.

From their contrast, volume spawns to define the space an object lives within.

Light reveals the matter, its aspect. Matter catches light and releases colour as a prism.

Color is limitless, as the culture and languages it defines. It secretly influences our behaviours. Colour as light's refraction; colours as light itself.

Light, Volume, Matter, Colour...

Father and sons, boundless siblings.

*absolute values*

Quando la luce incontra una forma, un'ombra si materializza. Dal contrasto, il volume si manifesta definendo lo spazio nel quale vive l'oggetto.

La luce rivela la materia, il suo aspetto.

La materia assorbe la luce e libera il colore come attraverso un prisma.

Il colore non ha limiti, così come le culture e i linguaggi che definisce. In segreto, influenza i nostri comportamenti. Il colore come rifrazione della luce; i colori come la luce stessa.

Luce, Volume, Materia, Colore...

Stretti in legami indissociabili all'infinito.

*valori assoluti*



*Fleeting patterns,  
forever present...*

We catch images and set them down  
on the paper before they vanish.

From scratch to life, while composing,  
woods are our instruments.  
Their grain, their "vein": our score.

Like in an orchestra, the marbles, metals,  
lacquers, fabrics and leathers contribute  
to create a perfect harmony.

**WE ACT AS ALCHEMISTS:  
WE DO NOT CREATE,  
WE TRANSMUTE...**

*Tracce fugaci,  
per sempre presenti...*

Imagini che catturiamo sulla carta  
prima che svaniscano.

Dallo schizzo alla realtà, mentre componiamo,  
i legni sono i nostri strumenti.

Le essenze, le loro vene, la nostra partizione.

Come in un'orchestra, i marmi, i metalli,  
le lacche, i tessuti e le pelli concorrono  
a creare una perfetta armonia.

**CI COMPORTIAMO COME  
DEGLI ALCHIMISTI:  
NON CREIAMO,  
TRASMUTIAMO...**



**EXPERT HANDS,  
MOULDING MATTER,  
PROCESSING IT...**

... able to work together while respecting their traditions and at the same time open to new technological experiences.

Those hands turn out competent and inventive, aware of the opportunity to give new nobility to the creative language. All these pictures are a tribute to them.

*... enhancing its properties*

**MANI ESPERTE,  
PLASMANDO LA MATERIA,  
ELABORANDOLA...**

...capaci di lavorare in collaborazione nel rispetto delle loro tradizioni e nello stesso tempo aperte alle nuove esperienze tecnologiche.

Si rivelano competenti e inventive, coscienti della possibilità di ridare nuova nobiltà al linguaggio creativo. Queste immagini loro rendono omaggio.

*... per esaltarne  
le proprietà*





## MONTE CARLO

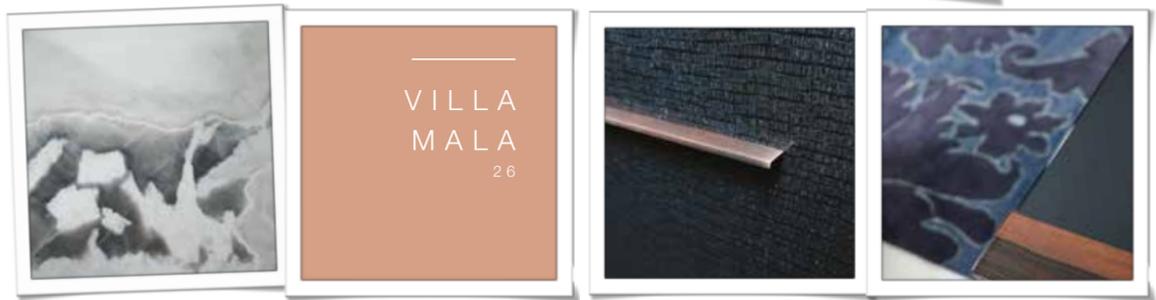
In between sky and ocean, stands above the Mediterranean a Rock with mixed scents of sea-spray and prickly pear. For more than seven centuries, guided by its ruling Princes, this modest sovereign territory has continuously adapted to become a world reference in arts & culture, commerce, sport, science and ecology.

It is on this land, source of inspiration and rich of encounters, that Adriano Garbarino begins his adventure in 1977 as an Interior & Product designer. His natural inclination for creativity and art, combined with his technical skills, led him to launch in 1995 the well-known ECLECTICA rug collection. In 2012, he finally decided to gather all his sketches to propose a furniture collection of timeless elegance.

## MONTE CARLO

Tra cielo e mare, si erge al di sopra del Mediterraneo una Rocca circondata dai profumi di salsedine e di fico d'India. Da più di sette secoli, guidata dai suoi principi regnanti, questo piccolo territorio ha saputo evolversi continuamente, fino a diventare un punto di riferimento mondiale nell'arte come nella cultura, il commercio, lo sport, le scienze e l'ecologia.

In questo luogo, fonte di ispirazione e ricco di opportunità, Adriano Garbarino inizia la sua avventura nel 1977, come architetto e designer. La sua inclinazione naturale per la creatività e l'arte, associata alle sue competenze tecniche, lo porteranno a lanciare nel 1995 la famosa collezione di tappeti ECLECTICA. Nel 2012, decide di raccogliere tutti i suoi disegni per trasformarli in una collezione di mobili senza tempo, libera dalle convenzioni prestabilite...



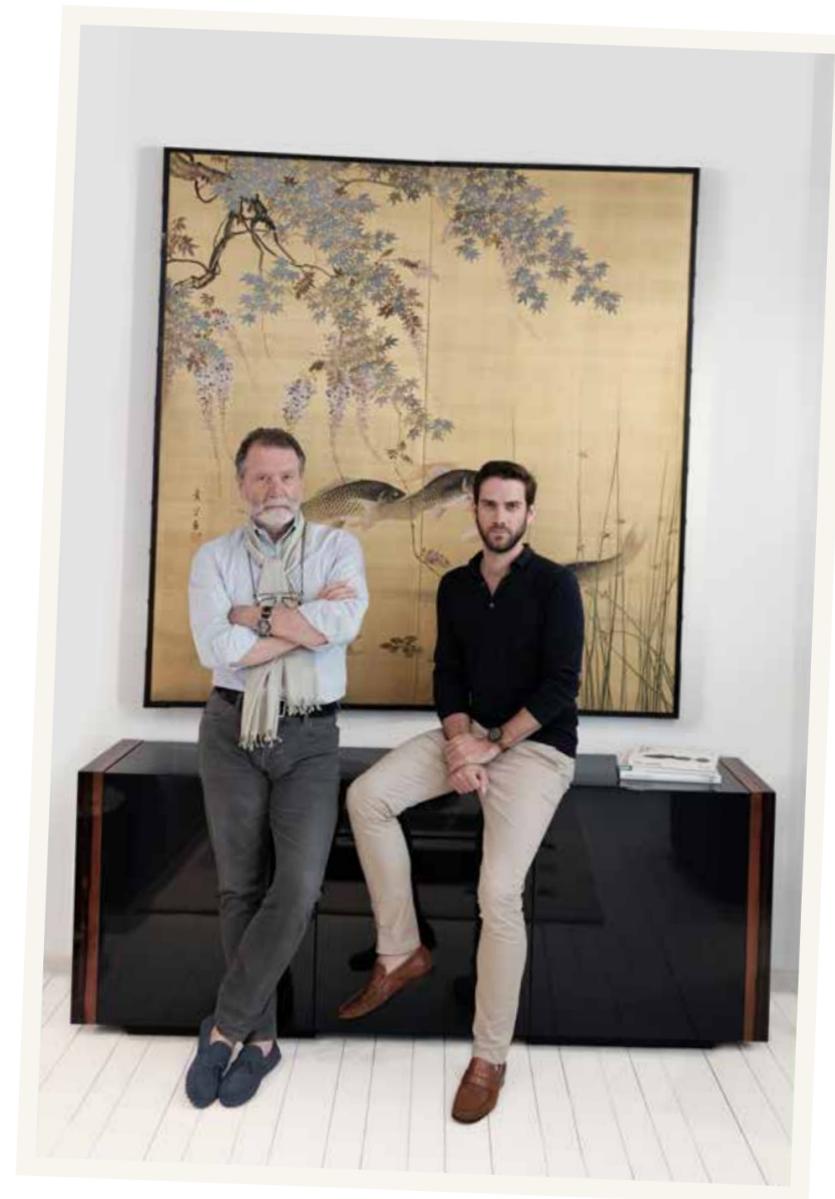
EDITO  
EDITORIALE

Discover an eclectic collection freed from borders and established conventions.  
Seize our materials, challenge them, embody the act of creation...

Scoprite una collezione eclettica libera dai limiti e dalle convenzioni stabilite.  
Appropriatevi i nostri materiali, lasciatevi guidare dall'atto creativo...



ADRIANO & DAVID GARBARINO





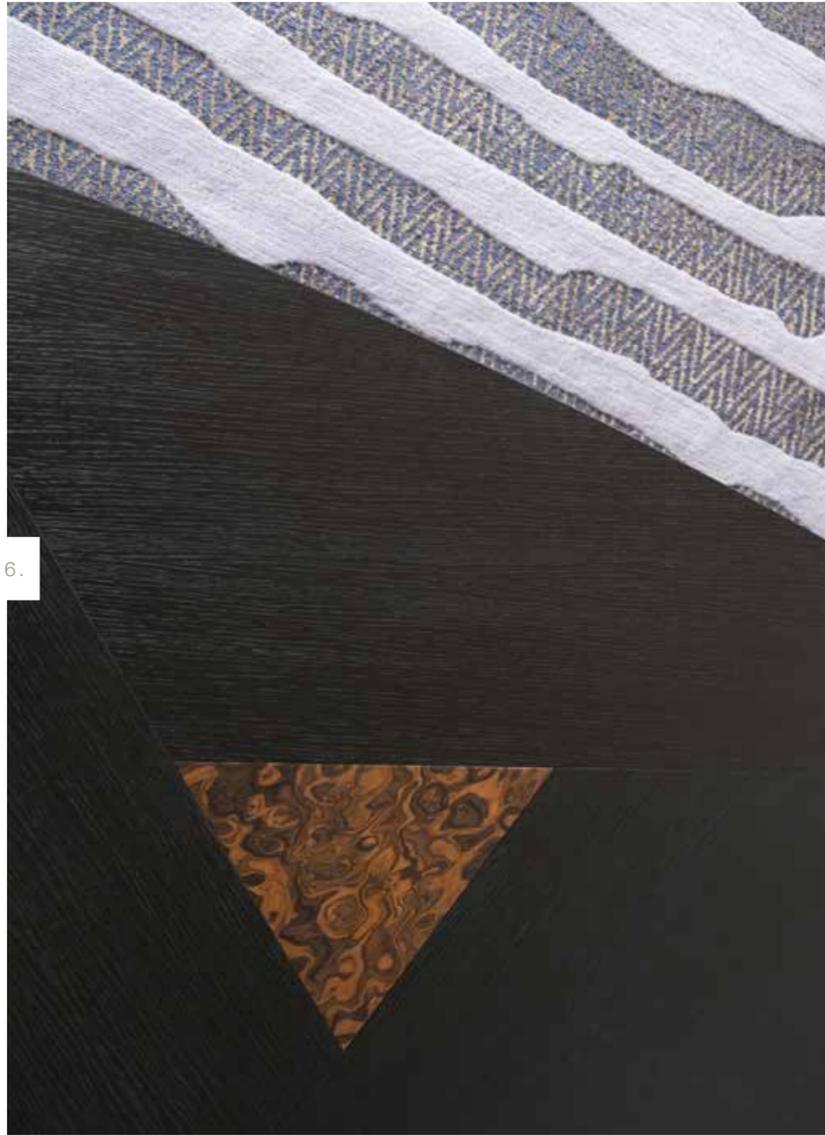
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VILLA MAZY



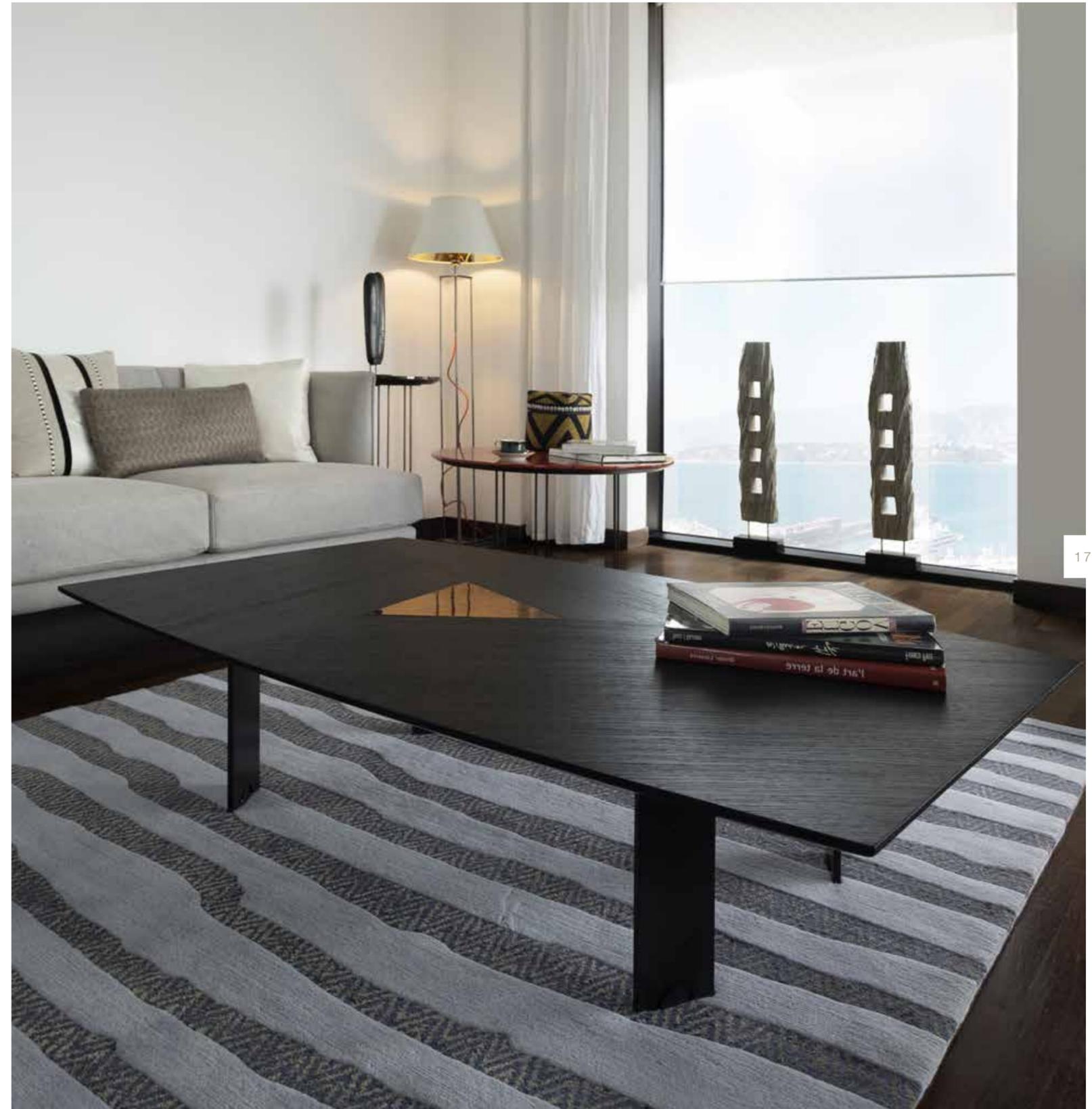
Divano / Sofa:  
MET  
Tavolini / Coffee tables:  
AUREOLA (AUR D45 & AUR CF5 F)





16.

Tavolino / Coffee table:  
EKIS (EK 140 CF)  
Lampada / Light:  
HEKA  
Tappeto / Rug:  
STUOÍA

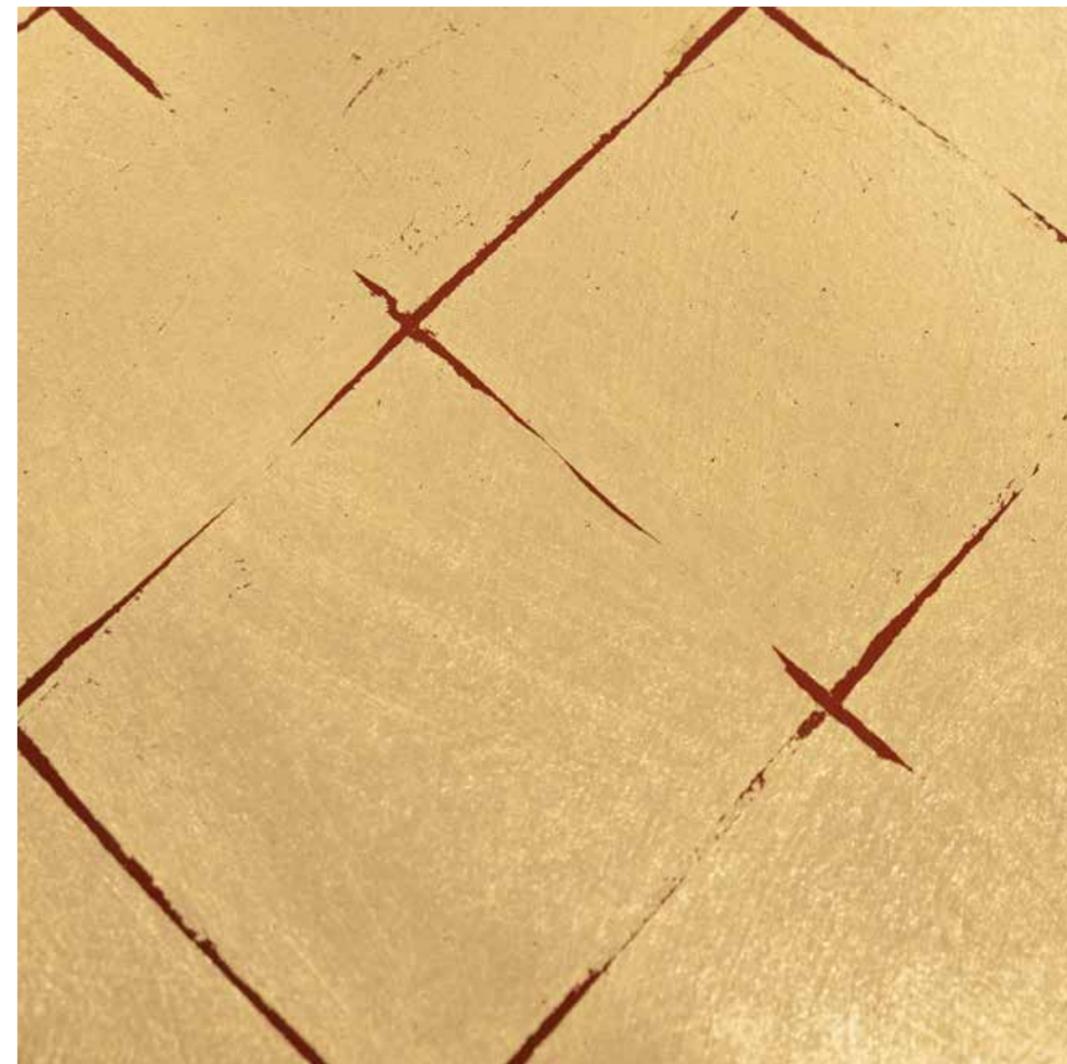


17.

18.



19.



Mobile TV / TV stand:  
KATAI (KAT TV3)

20.



Buffet:  
ASTA (ASTA 3P)  
Tappeto / Rug:  
ALGUE

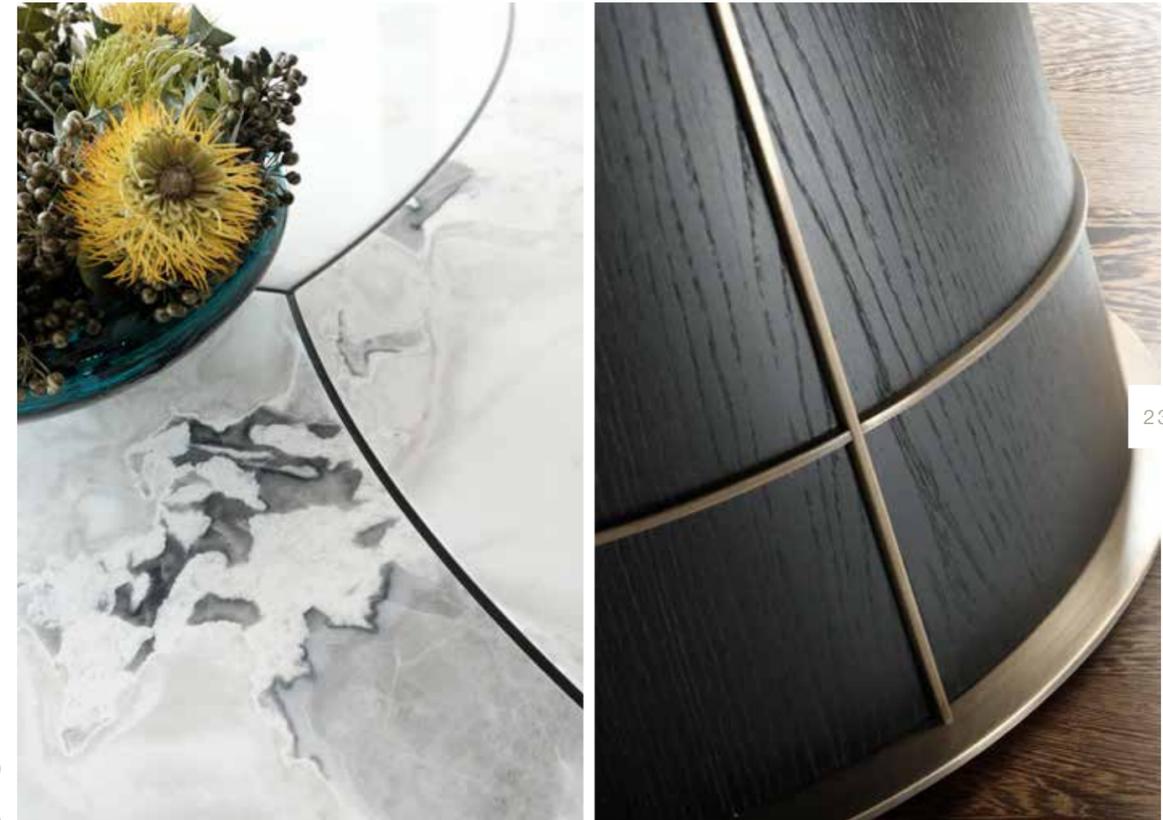
21.





22.

Tavolo da pranzo / Dining table:  
PETALI (PET D150)  
Sedie / Chairs:  
PIUMA

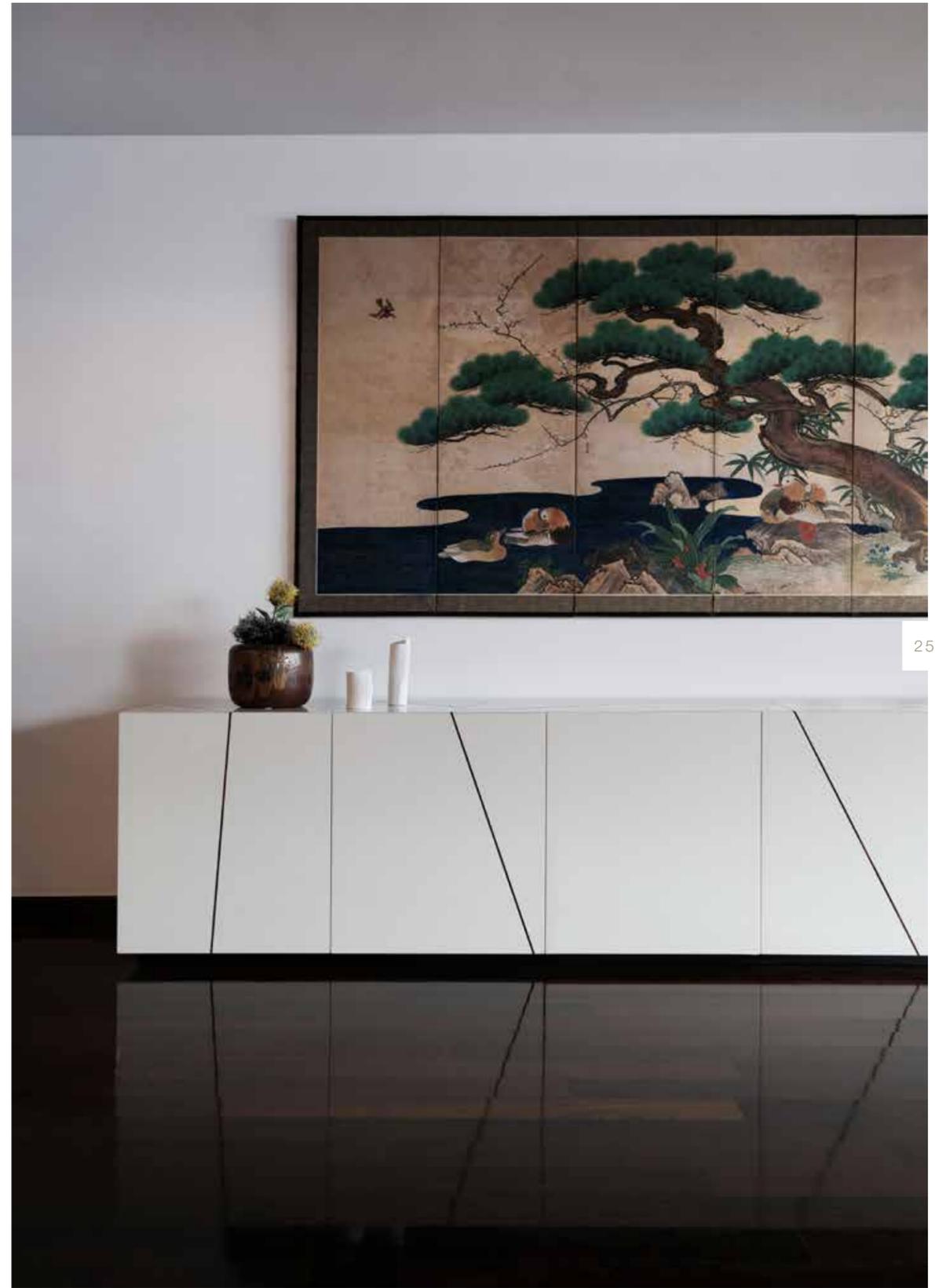


23.

24.



25.



Buffet:  
FOGLIA (FOG 4P)



26.

—  
VILLA MALA

27.



28.

Divano / Sofa:  
ELYO (ELYO 2PL)  
Tavolino / Coffee table:  
ELEMENTARE (202)

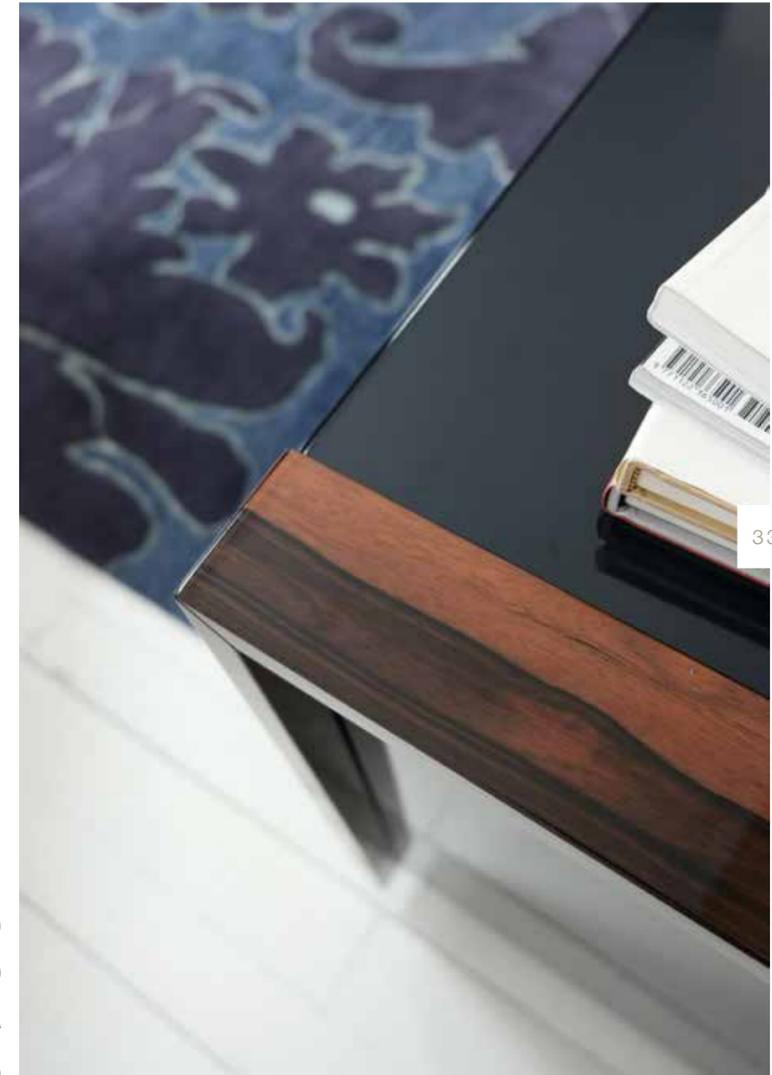


29.

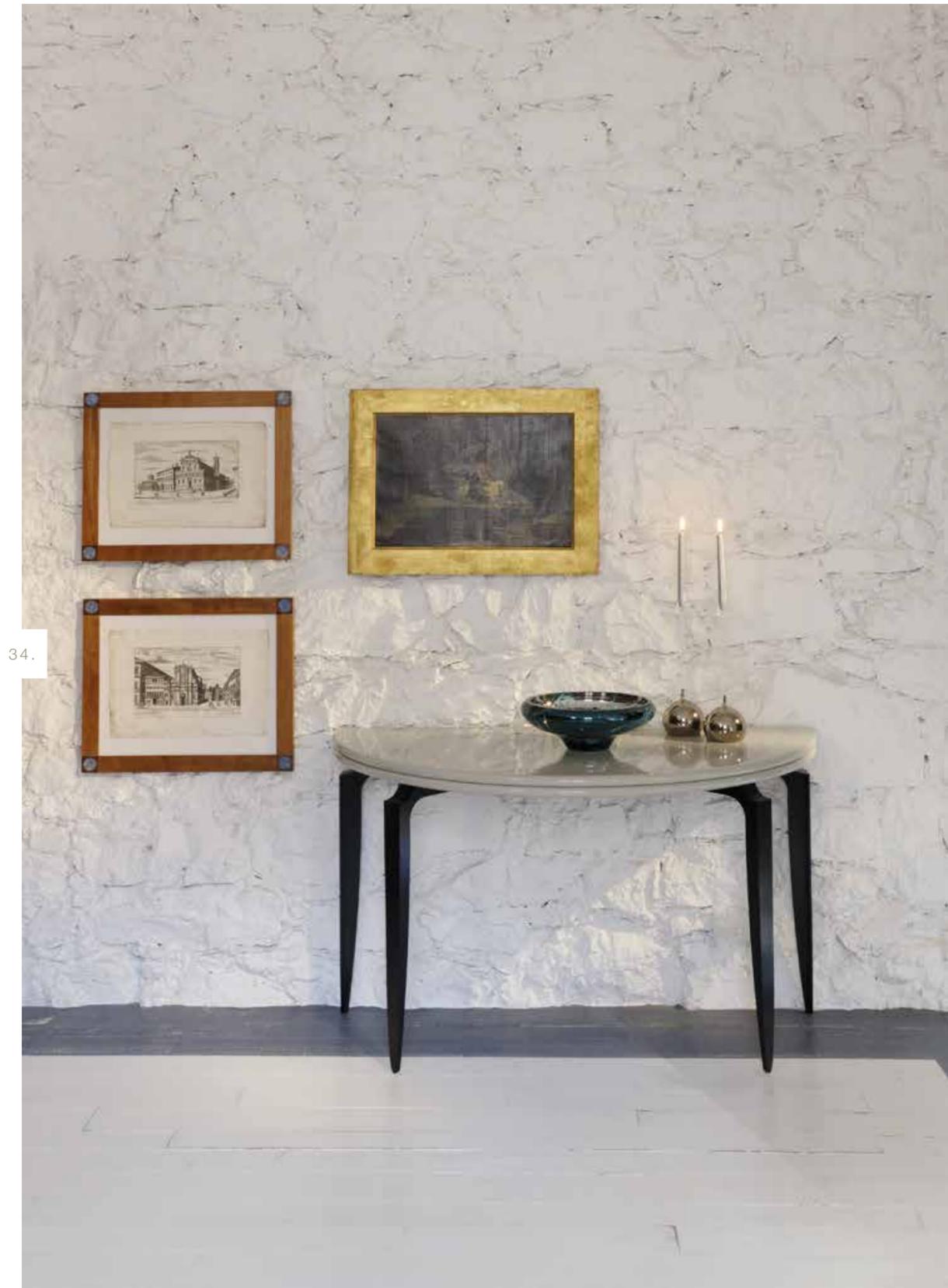


Tavolino / Coffee table:  
APPIA  
Tappeto/ Rug:  
COLIBRI





Buffet:  
BOB (7)  
Tappeto / Rug:  
SIECLE 600  
Poltrona / Armchair:  
NARA  
Tavolino / Coffee table:  
BOB (CF1)



34.

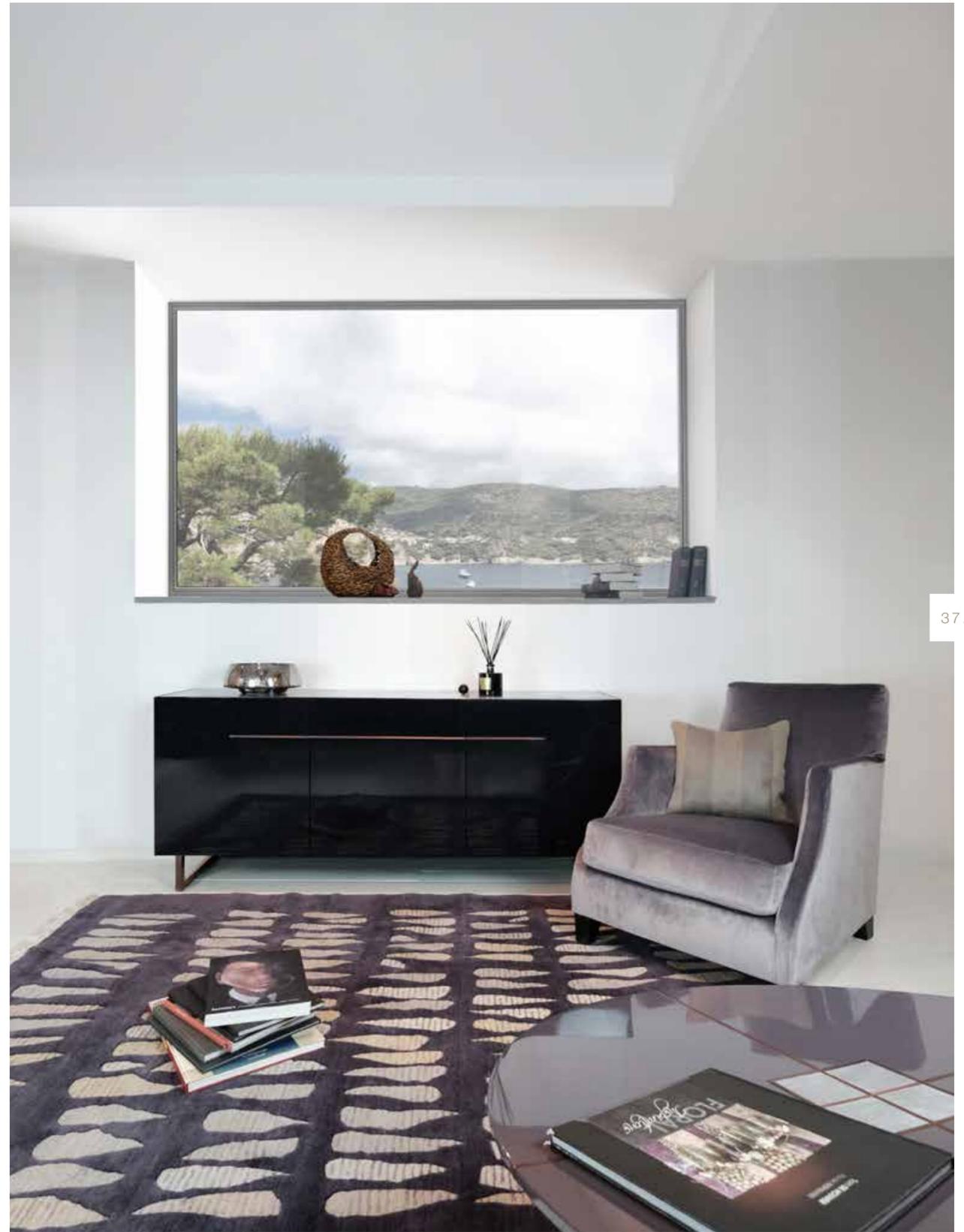
Tavolo-Consolle / Dining-consolle table:  
MESA (LIB D130)  
Sedie / Chairs:  
ELEM (1)



35.



36.



37.

Buffet:  
TAGO (3P)  
Tappeto / Rug:  
AIR  
Poltrona / Armchair:  
EDO  
Tavolino / Coffee table:  
AUREOLA (AUR CF4 C)

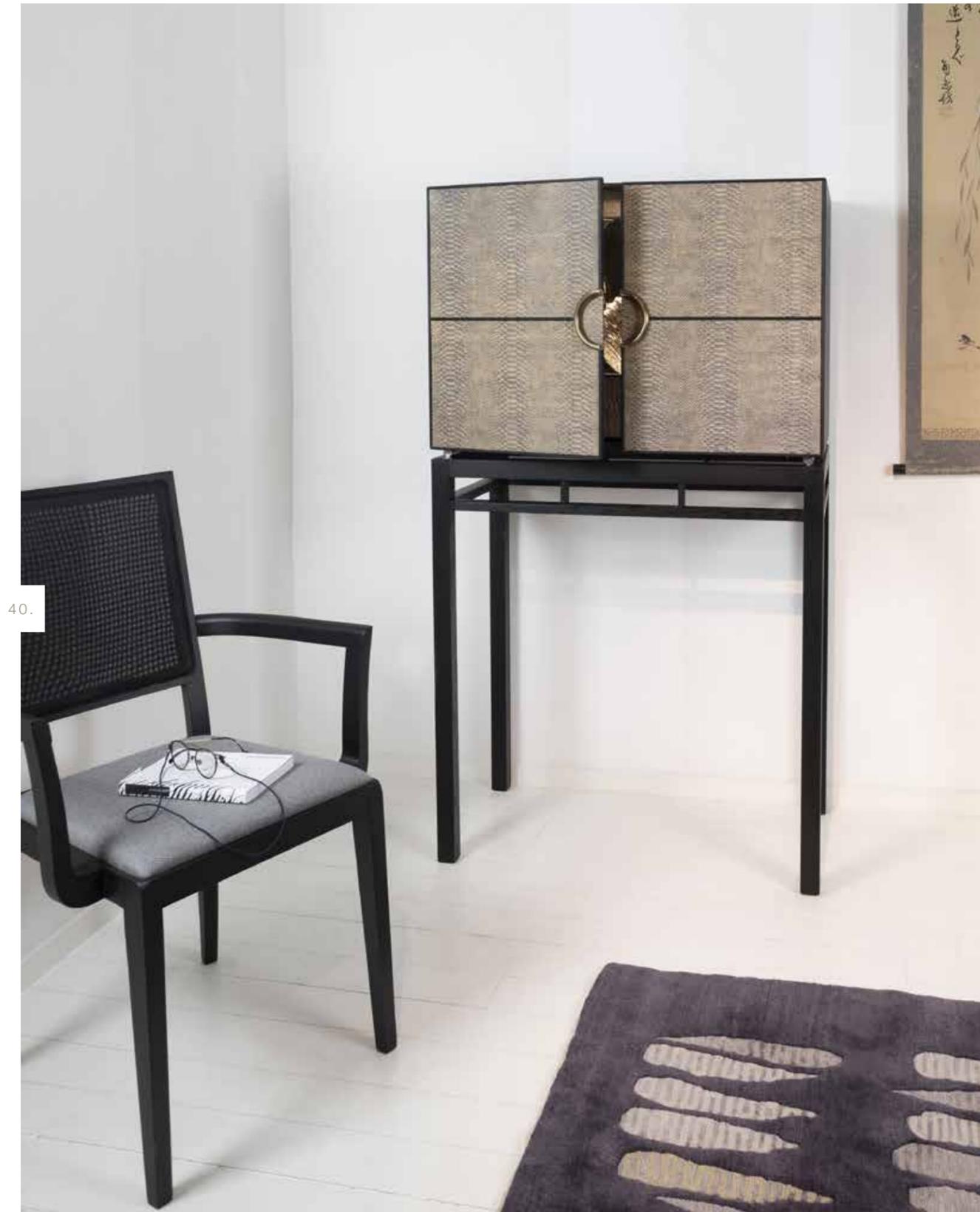


38.



39.

Tavolo da pranzo / Dining table:  
EKIS (D130)  
Sedie / Chairs:  
FINA



40.

Bar:  
THEA  
Sedia / Chair:  
FINA (B)



41.

42.



Contenitore / Cabinet:  
ELEMENTARE (RING 163 TP)



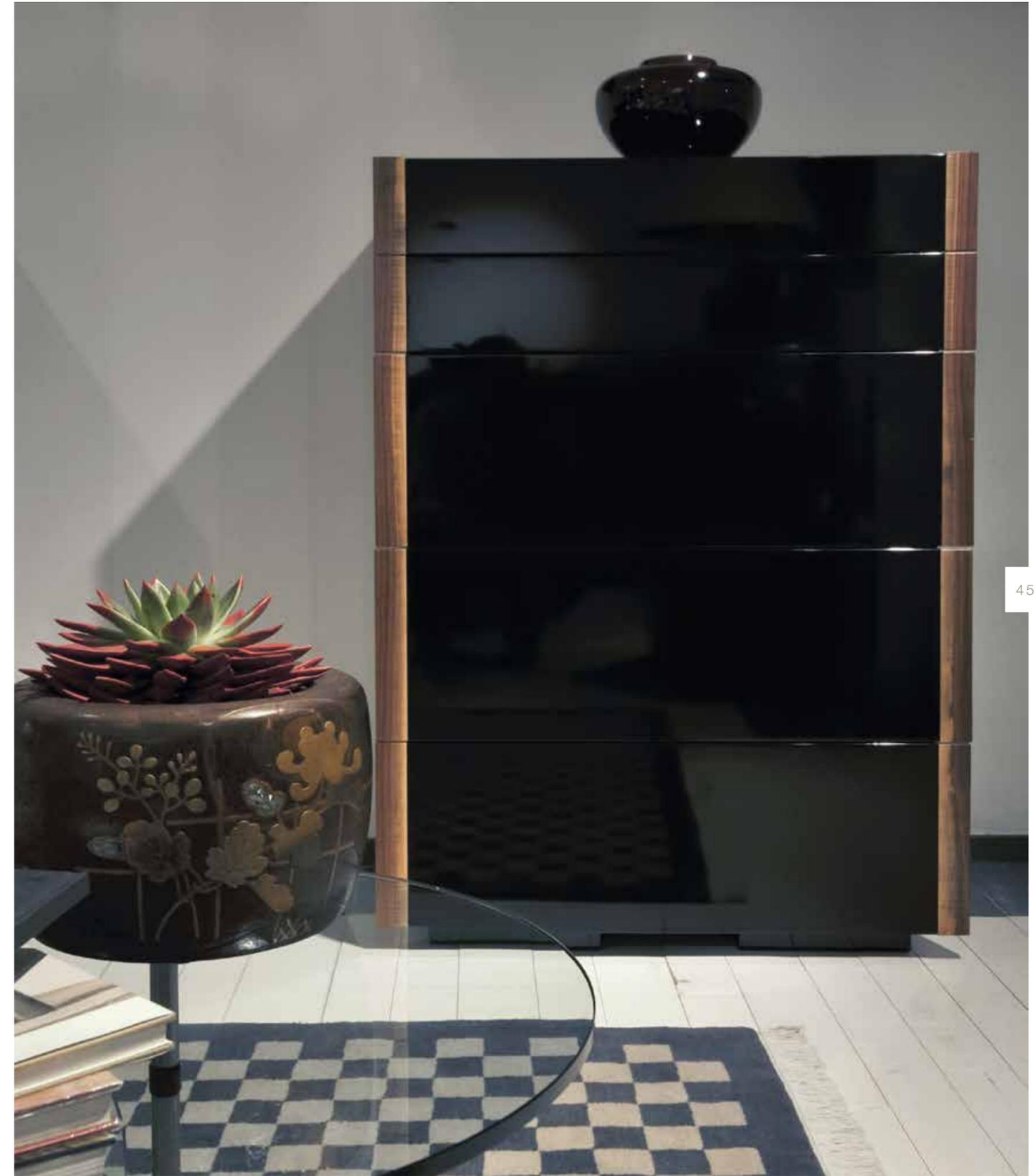
43.



44.

LEFT:  
Tavolino / Coffee table:  
GRAPHIC (GRA 1)

RIGHT:  
Cassettiera / Chest of drawers:  
BOB (2)  
Tappeto / Rug:  
DAMA



45.

46.



Paravento / Screen:  
ELEMENTARE (SC1)  
Tavolino / Coffee table:  
AUREOLA (AUR CF1)



47.



LEFT:  
Cassetiera / Chest of drawers:  
ELEMENTARE (RING 83 TIR)

RIGHT:  
Contenitore / Cabinet:  
DAMA  
Tappeto / Rug:  
PAVE





50.

---

VILLA CLARTÉ

51.



52.



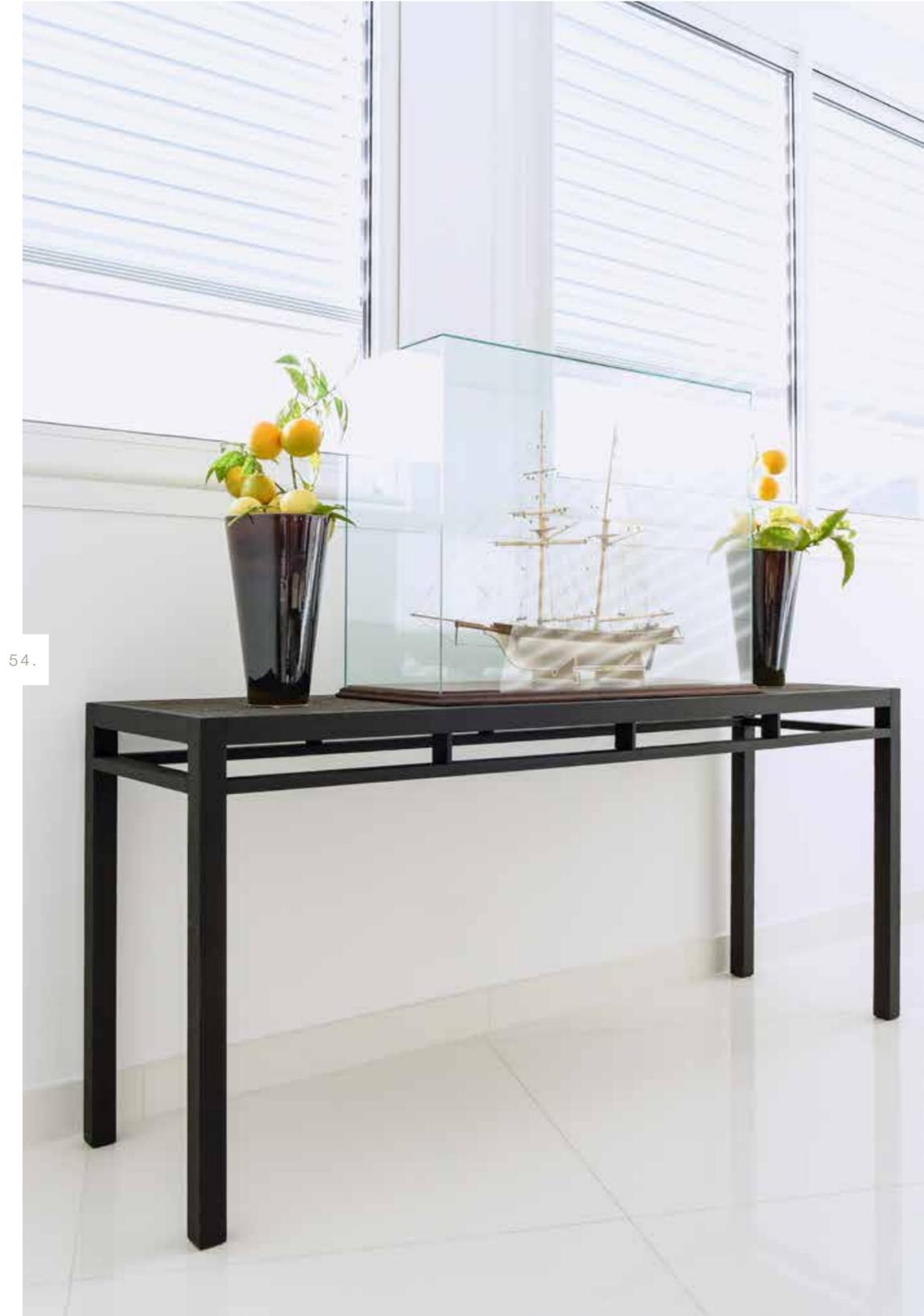
PREVIOUS PAGE:  
 Divano / Sofa:  
 EOS (composition)  
 Poltrona / Armchair:  
 DAN (1)

LEFT:  
 Tavolini / Coffee tables:  
 AUREOLA (AUR CF1, AUR D45)  
 Poltrone / Armchairs:  
 DAN (2)  
 Contenitore / Cabinet:  
 KATAĪ (KAT 3)  
 Consolle:  
 MESA (C1)

RIGHT:  
 Tavolino / Coffee table:  
 ELEMENTARE (403)



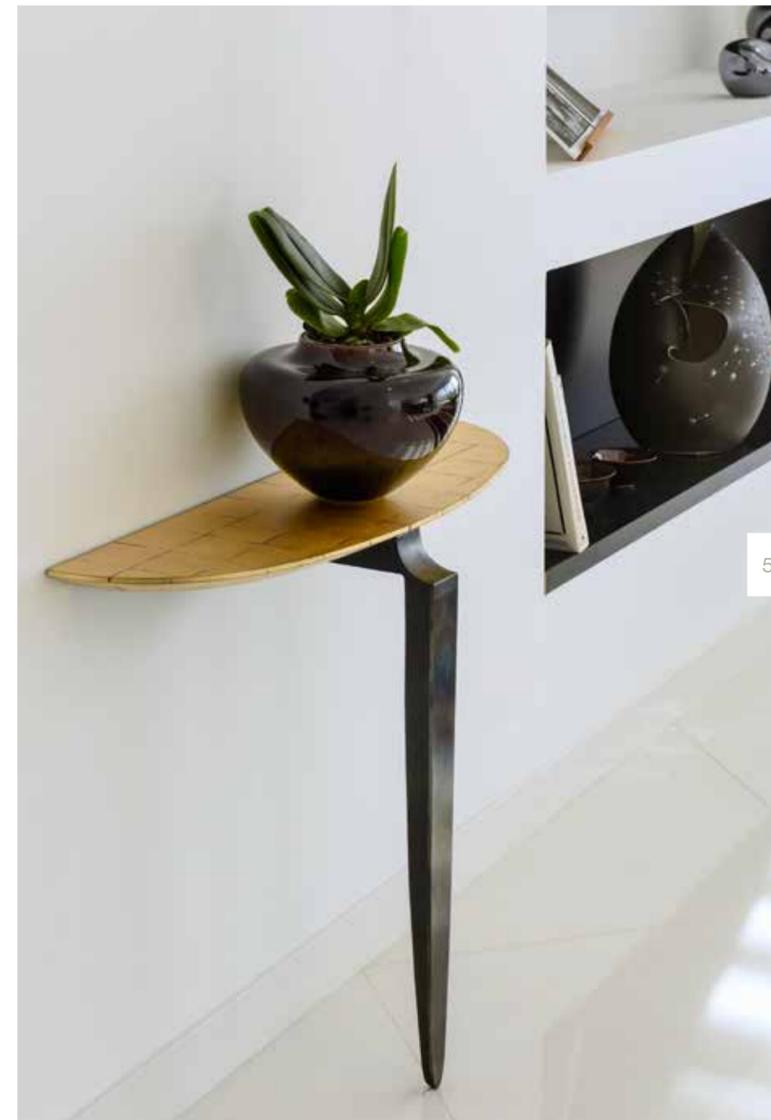
53.



54.

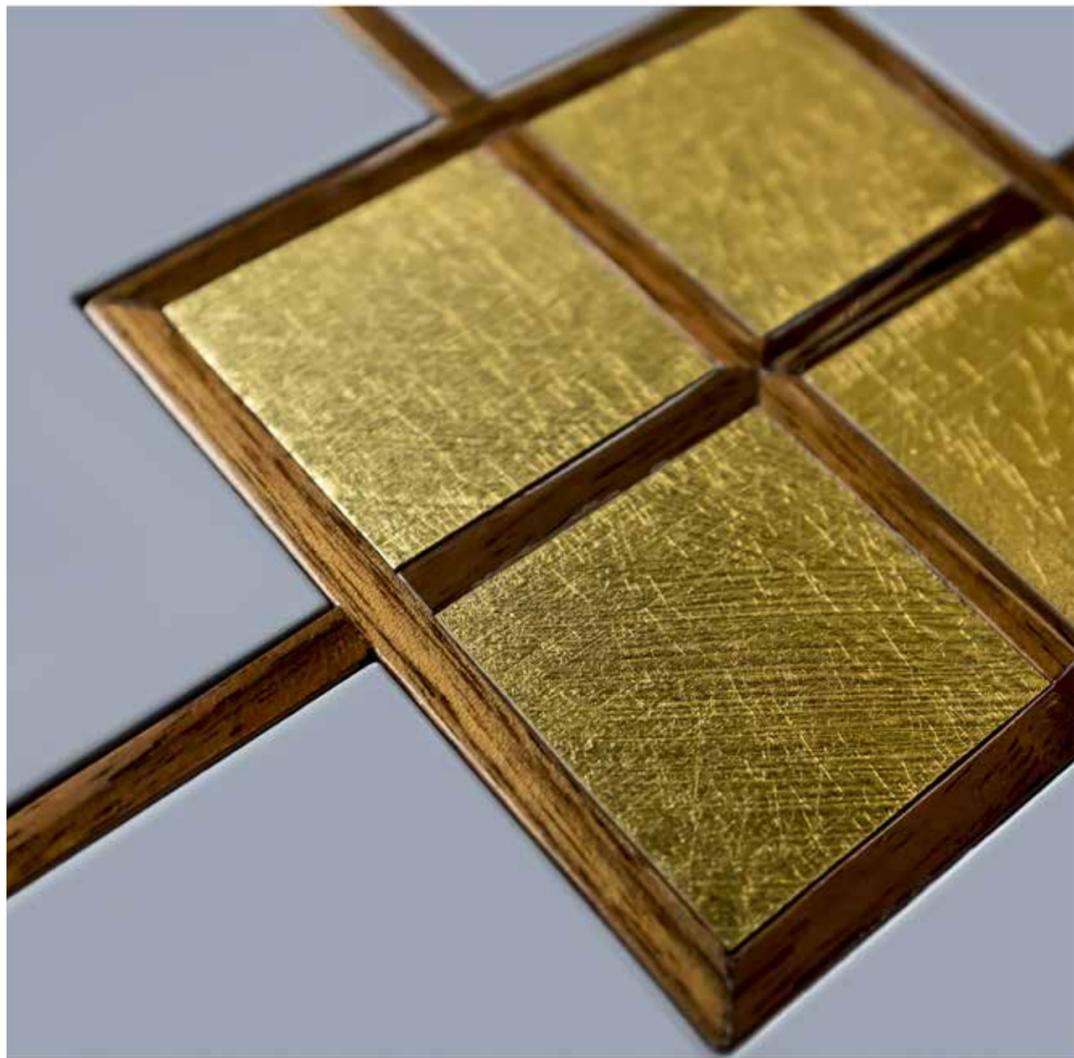
LEFT:  
Consolle:  
ELEMENTARE (400)

RIGHT:  
Consolle:  
MESA (C1)



55.

56.



Tappeto / Rug:  
FAR  
Tavolini / Coffee tables:  
AUREOLA (AUR CF1, AUR CF1 C & AUR CF5)

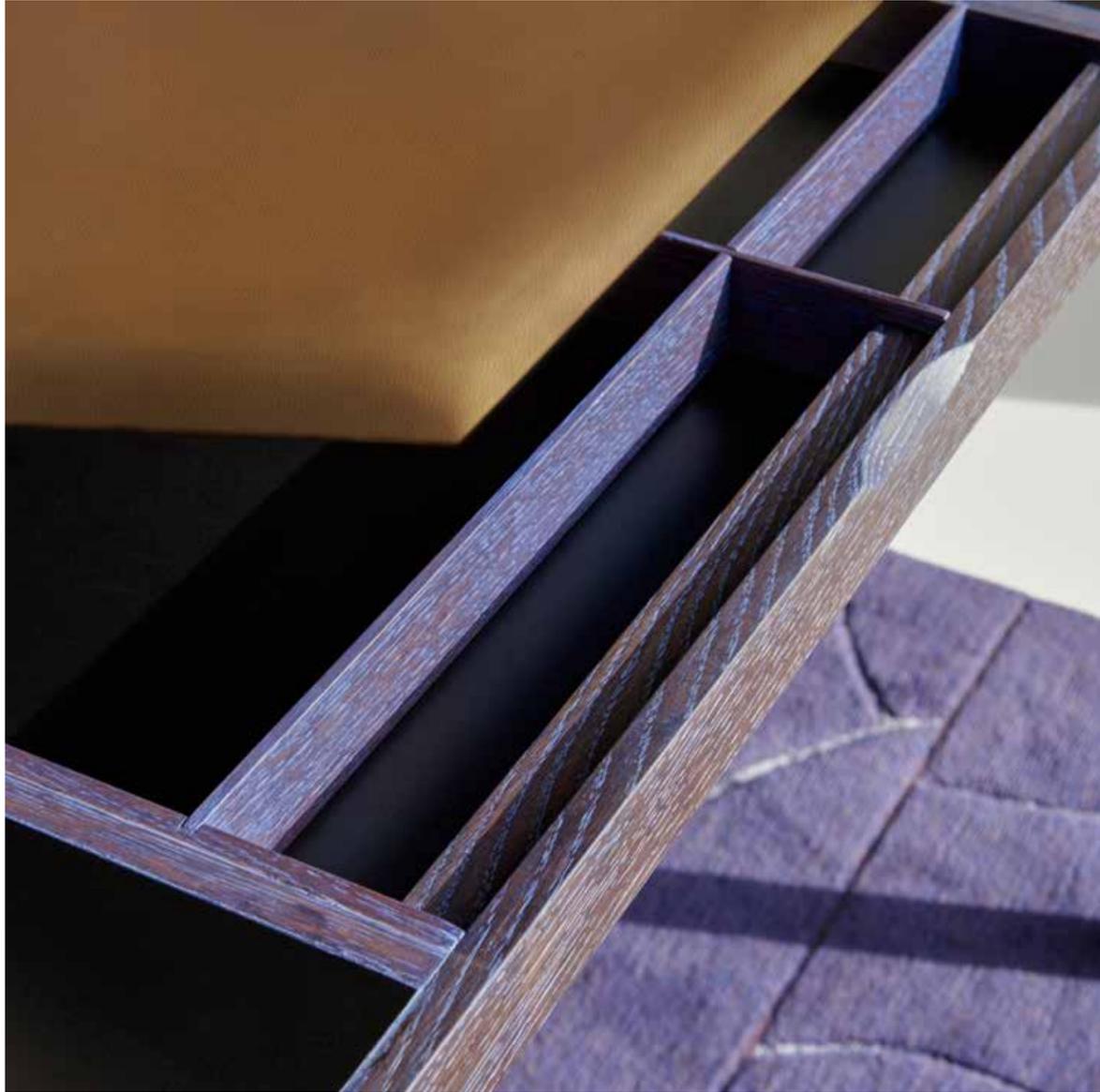
57.





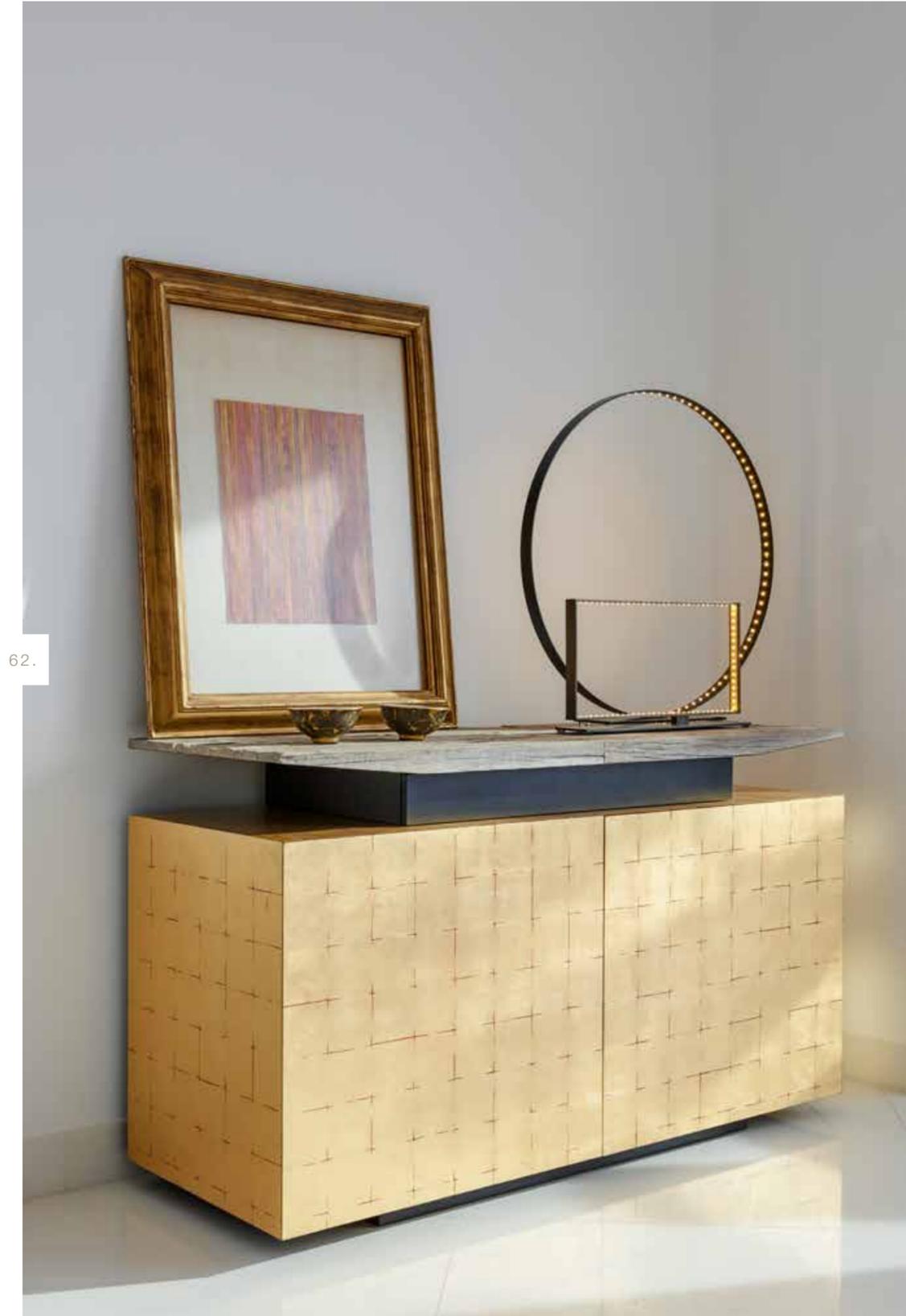
Tavolino / Coffee table:  
AUREOLA (AUR CF2)  
Poltrone / Armchairs:  
REX  
Contenitore / Cabinet:  
BOB (4)  
Tappeto / Rug:  
SIECLE 600





Scrittoio / Writing desk:  
STELVIO  
Sedia / Chair:  
ELEM (4)  
Tappeto / Rug:  
FLORA





62.



63.

Buffet:  
KATAI (KAT 1)



64.



65.



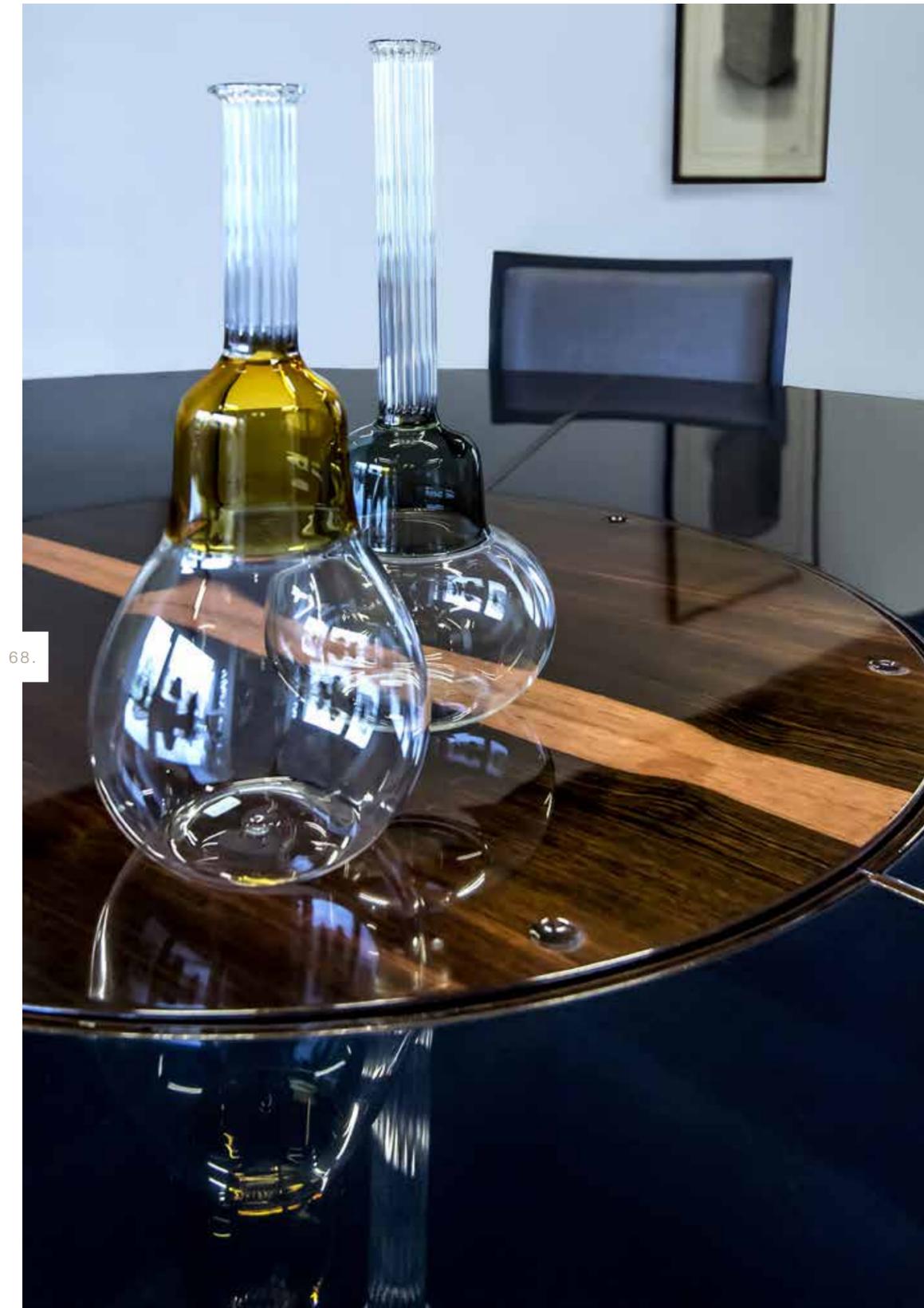
LEFT:  
Tavolino / Coffee table:  
GRAPHIC (GRA 1)

RIGHT:  
Consolle:  
AUREOLA (c2)  
Chaise Longue:  
DAN (2)



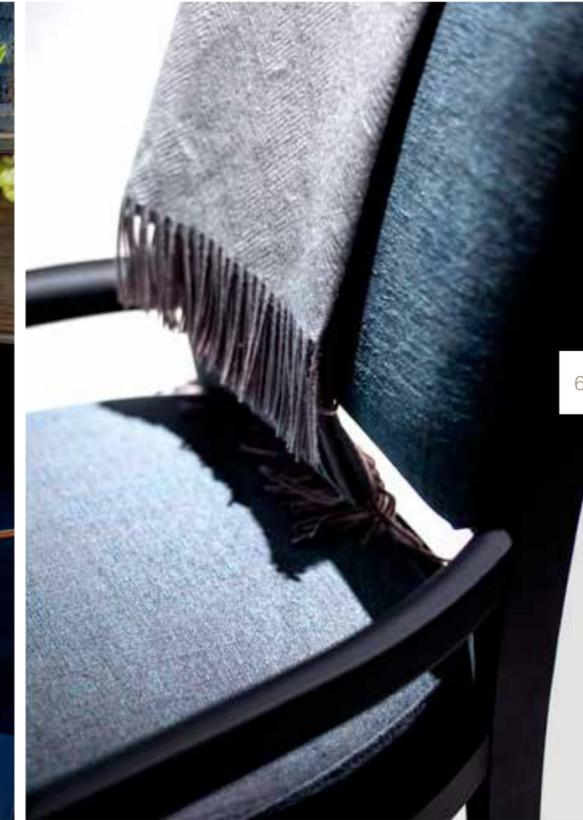
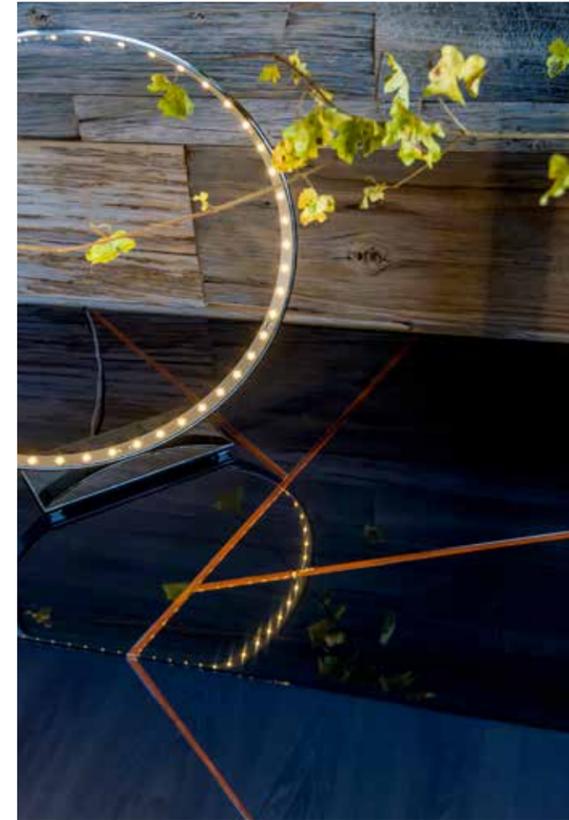
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VILLA PARADIS



68.

Tavolo da pranzo / Dining table:  
EKIS (D180 L5)  
Sedie / Chairs:  
ELEM (2)  
Contenitore / Cabinet:  
FOGLIA (2DX & 2SX)  
Lampada / Lamp:  
VEGA  
Boiserie:  
NOLI



69.



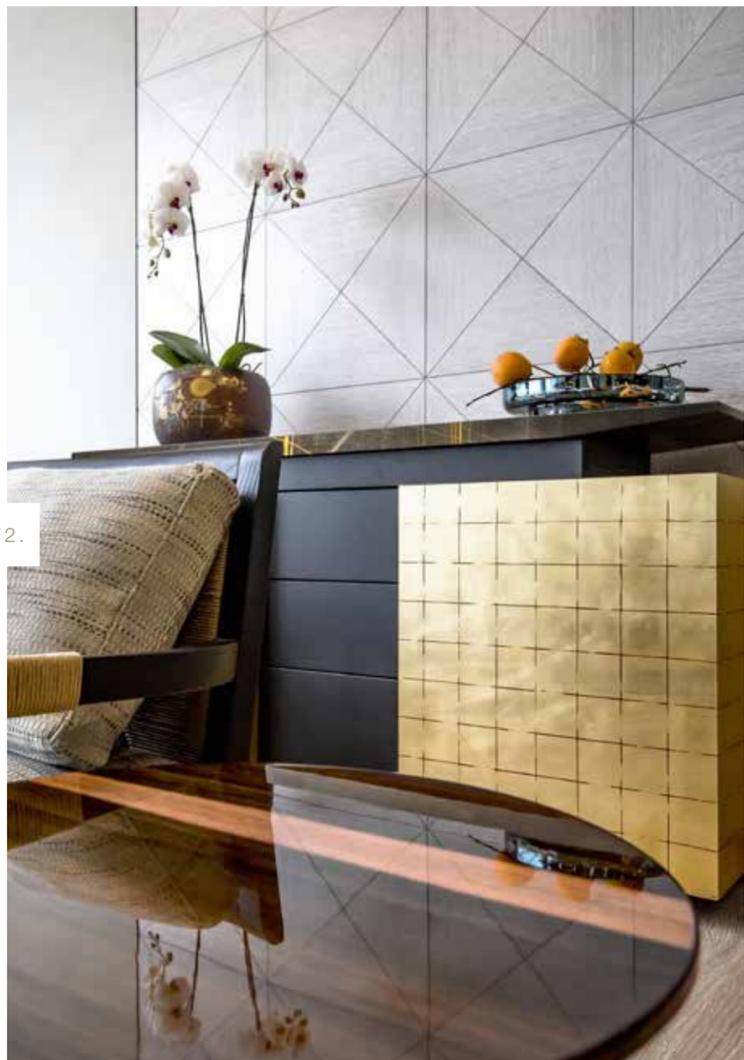
70.

RIGHT:  
Tavolino / Coffee table:  
AUREOLA (AUR CF1 F)

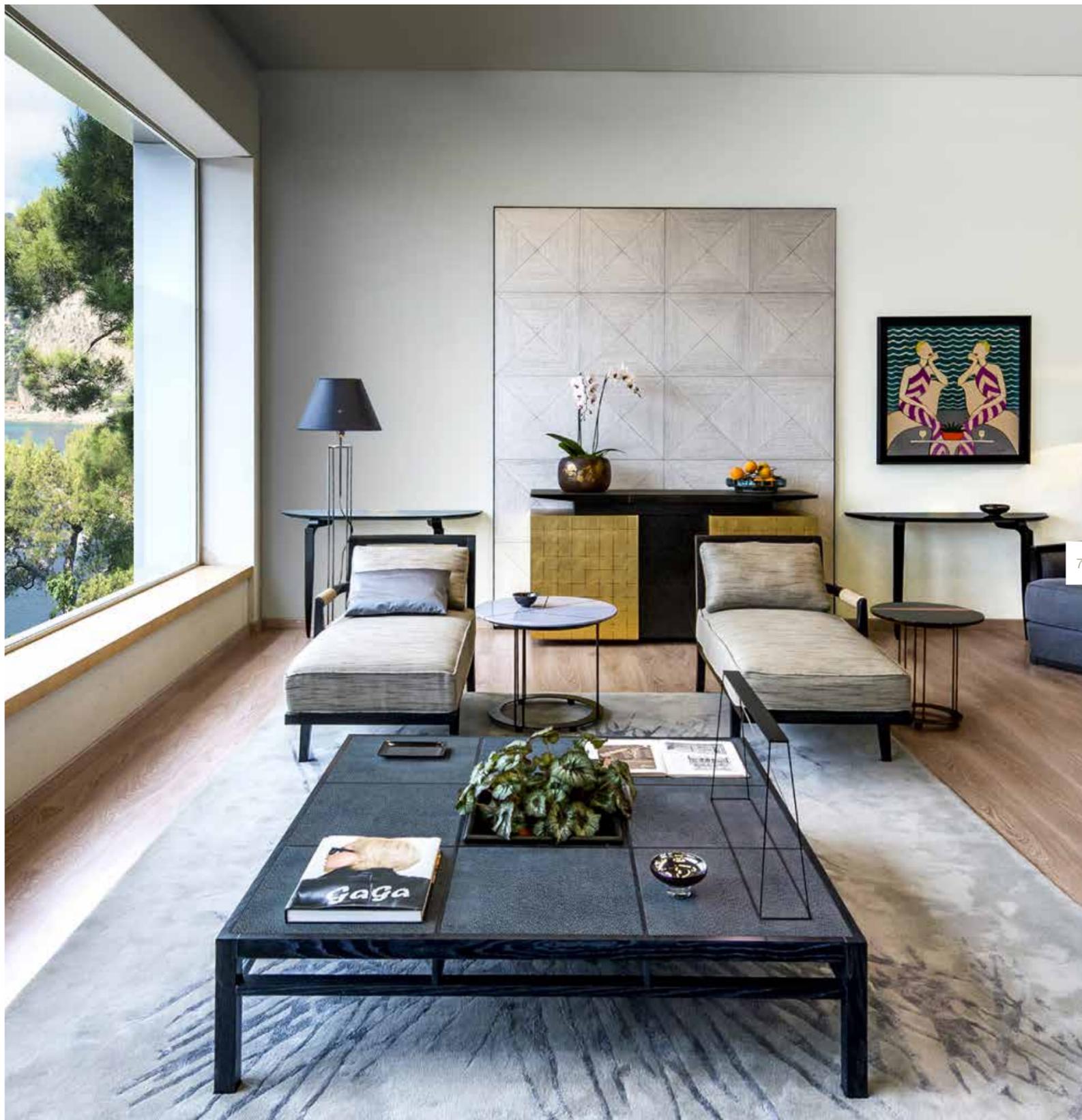
LEFT:  
Consolle:  
AUREOLA (AUR C2)  
Lampada / Lamp:  
VEGA



71.



Tavolini / Coffee tables:  
 ELEMENTARE (303)  
 AUREOLA (AUR CF1, AUR CF5F)  
 Poltrone / Armchairs:  
 DAN 2  
 Contenitore / Cabinet:  
 KATAI (KAT 2)  
 Consolle:  
 MESA (C2 C)  
 Lampada / Lamp:  
 HEKA



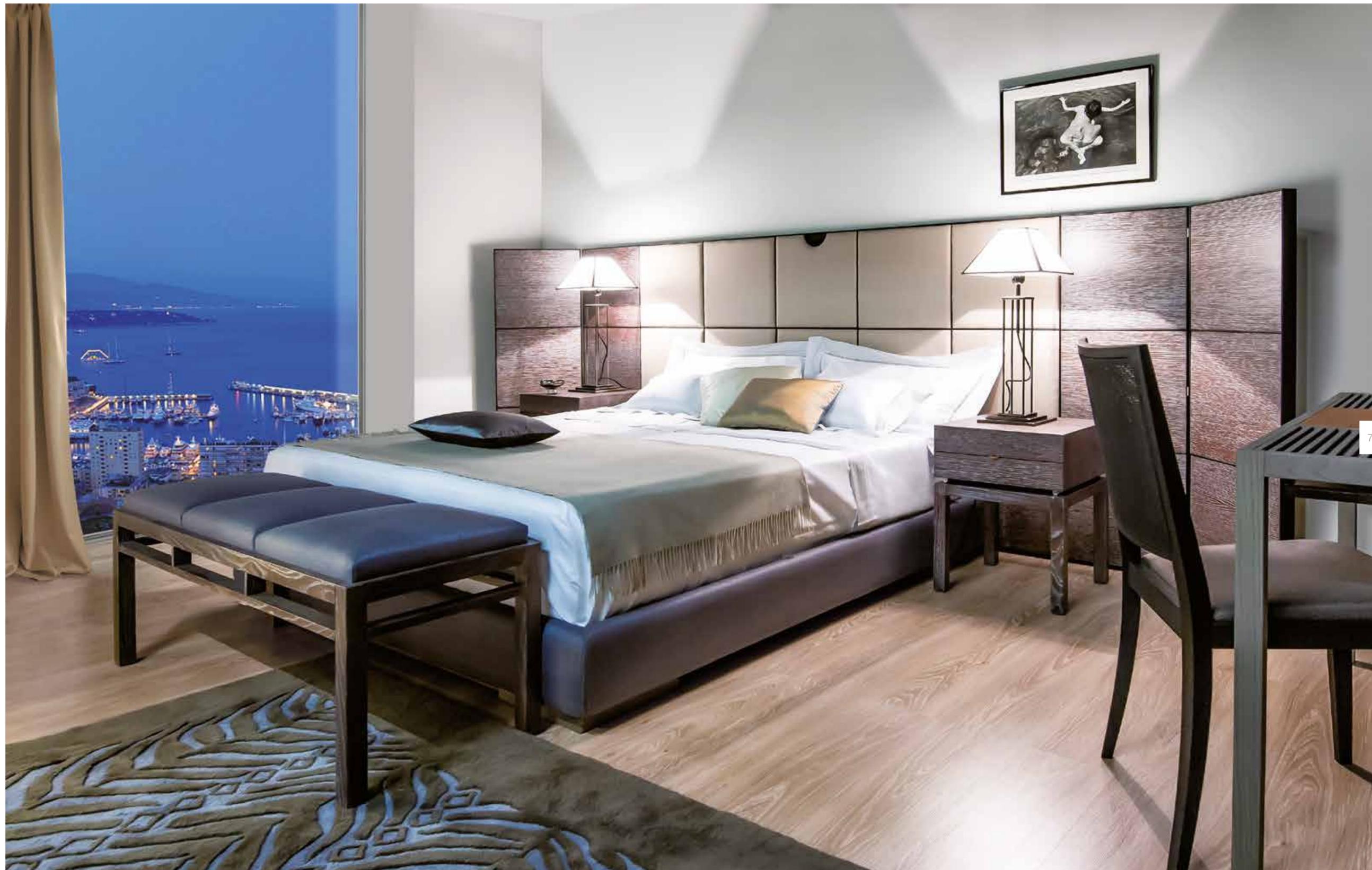


74.

Tavolino / Coffee table:  
AUREOLA (AUR CF1)  
Poltrona / Armchair:  
REX  
Consolle:  
MESA (C2 C)  
Lampada / Lamp:  
HEKA



75.



Tappeto / Rug:  
ALGUE

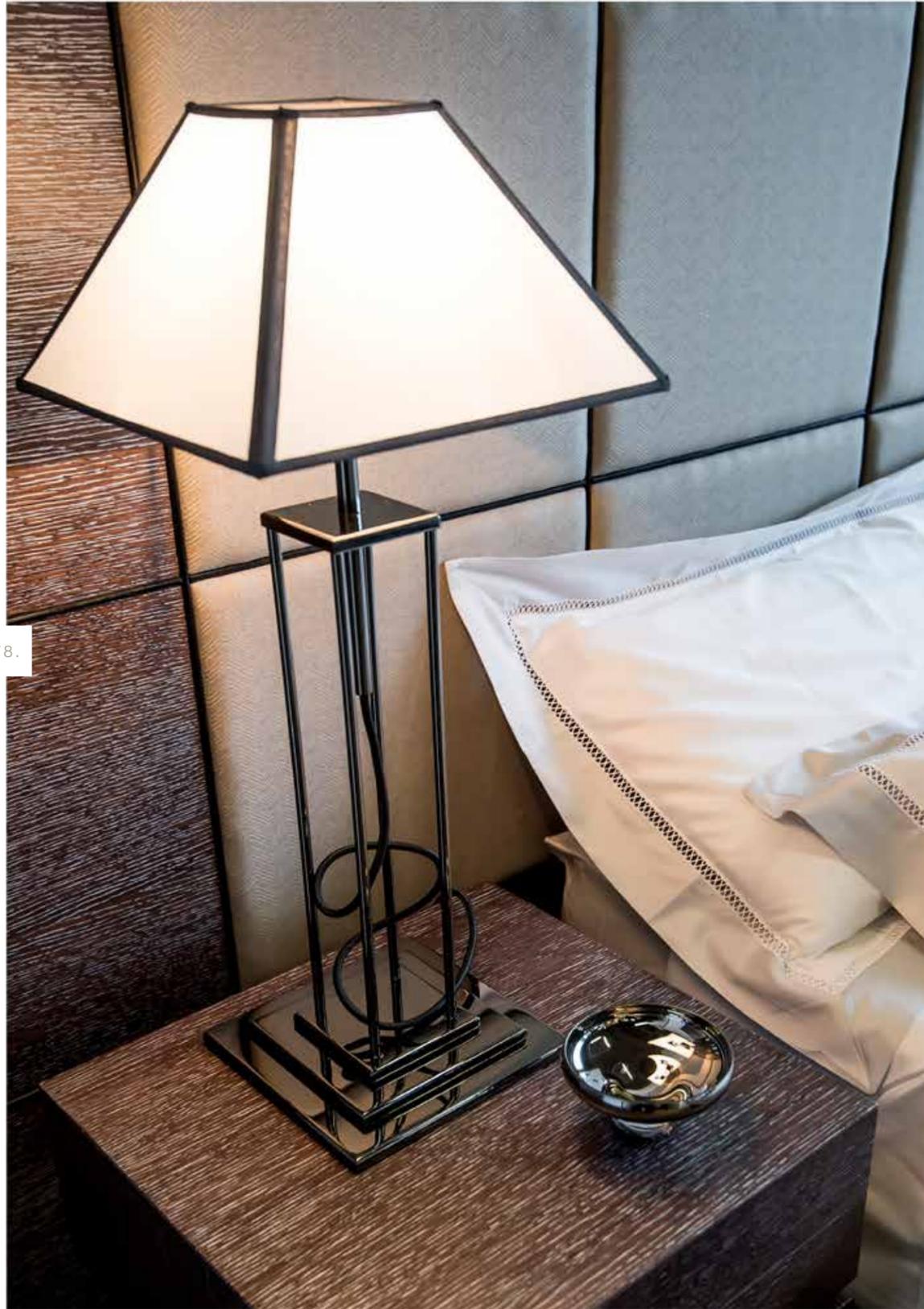
Lampada / Lamp:  
VEGA

Giroletto / Bedframe:  
BB1

Panca / Bed bench:  
ELEMENTARE (PEL.3)

Testata / Headboard:  
ELEMENTARE (TDL.4)

Comodini / Bedside tables:  
ELEMENTARE (102 TNT)



78.

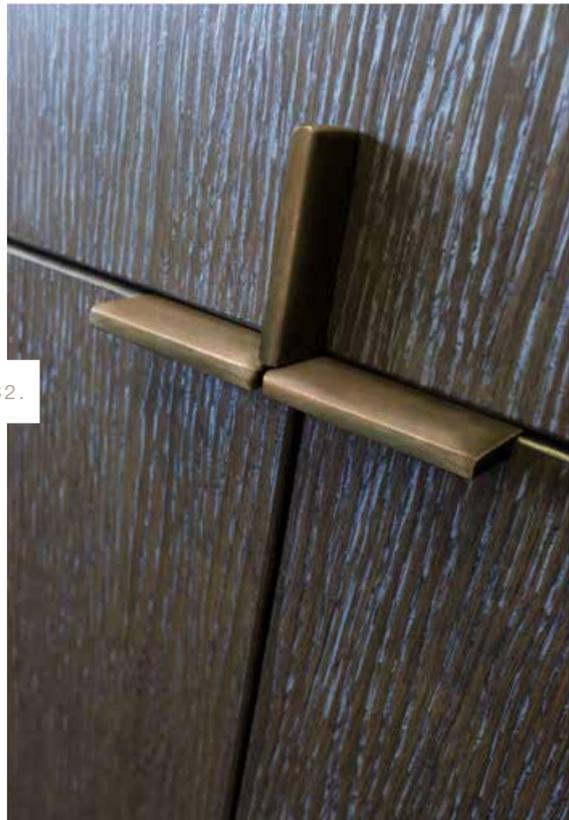
Lampada / Lamp:  
VEGA



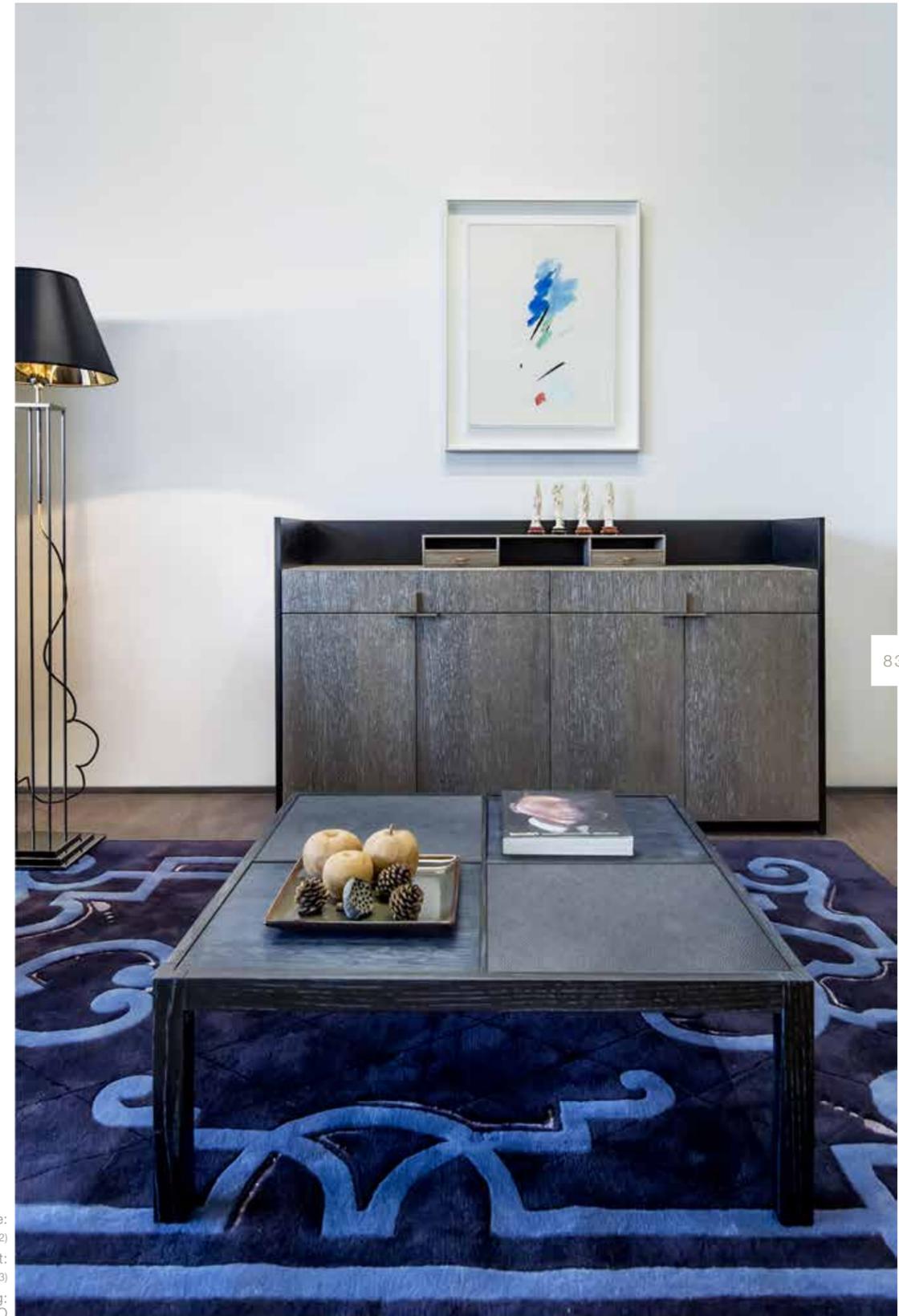
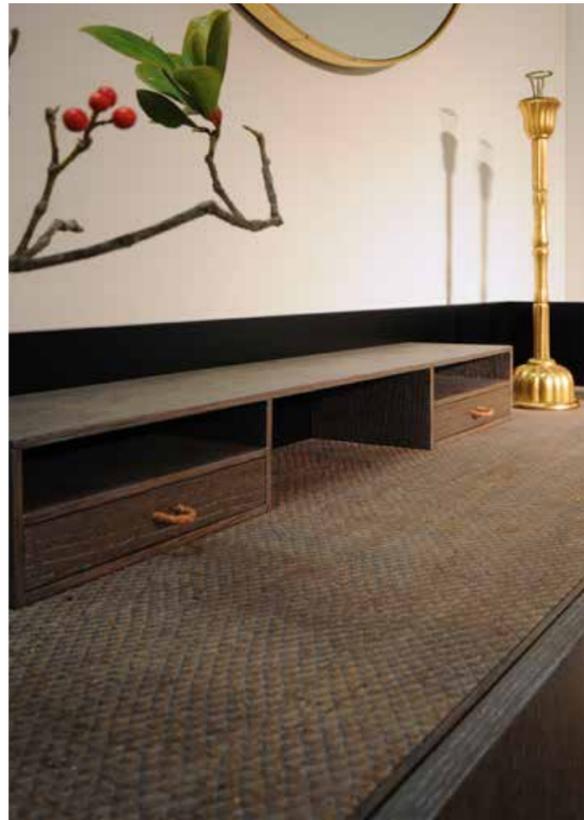
79.



Poltrone / Armchairs:  
REX  
Tavolino / Coffee table:  
AUREOLA (AUR CF5)



82.

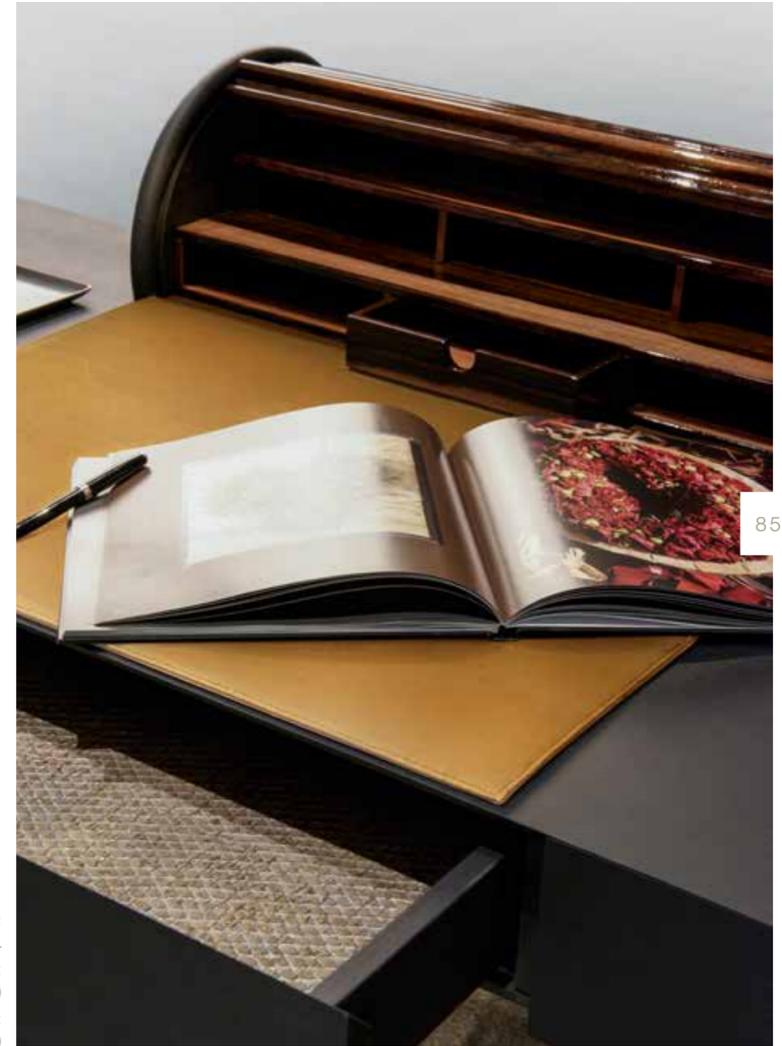


83.

Tavolino / Coffee table:  
ELEMENTARE (202)  
Contenitore / Cabinet:  
EDGAR (ED 3)  
Tappeto / Rug:  
BAROCCO



84.



85.

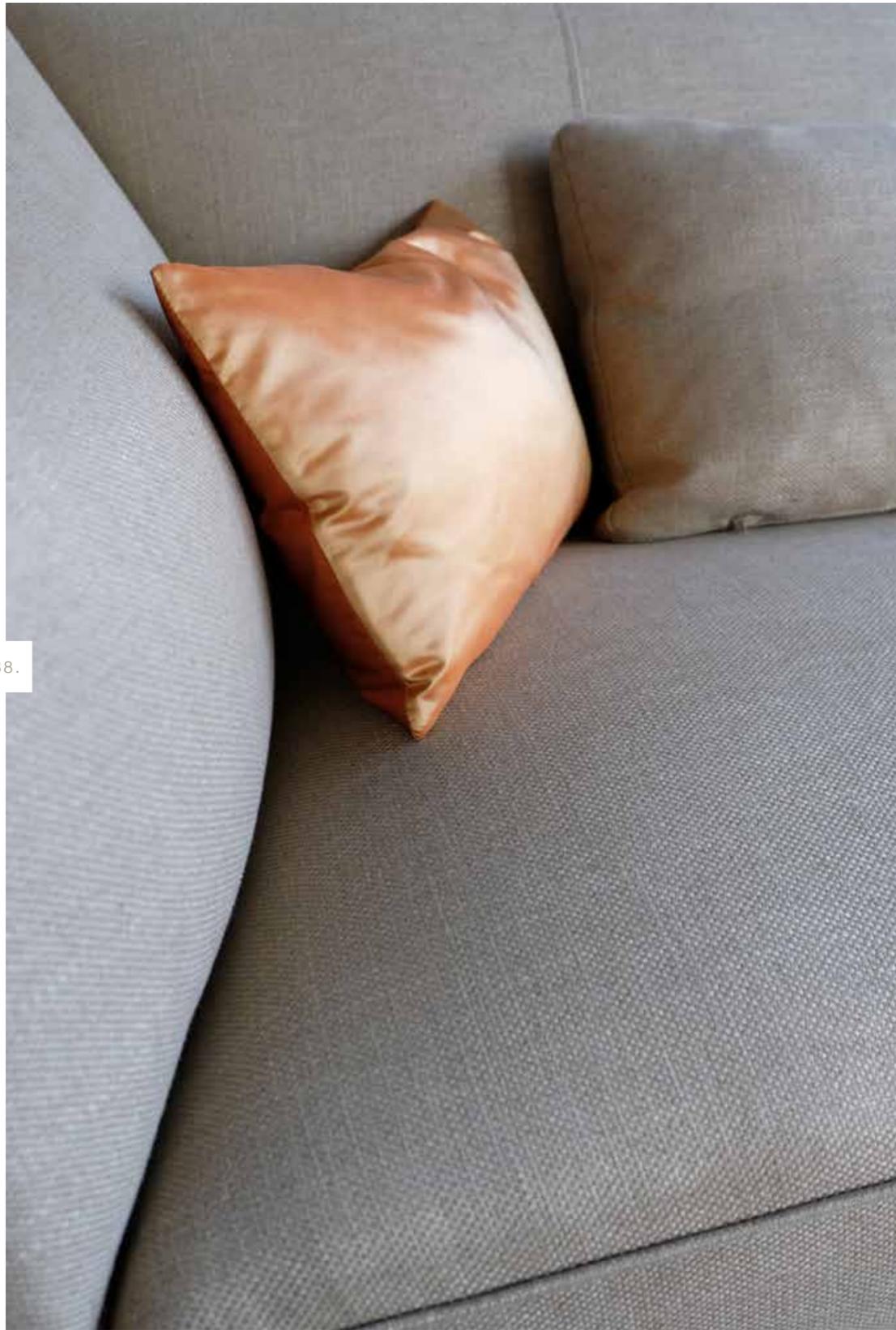
Scrittoio / Writing Desk:  
ROLL  
Sedia / Chair:  
ELEM (3)  
Mensole / Shelves:  
ET (1)



86.

87.

Divano / Sofa:  
MYO (MYO 2PL)  
Tavolino / Coffee table:  
APPIA  
Tappeto / Rug:  
NINXIA

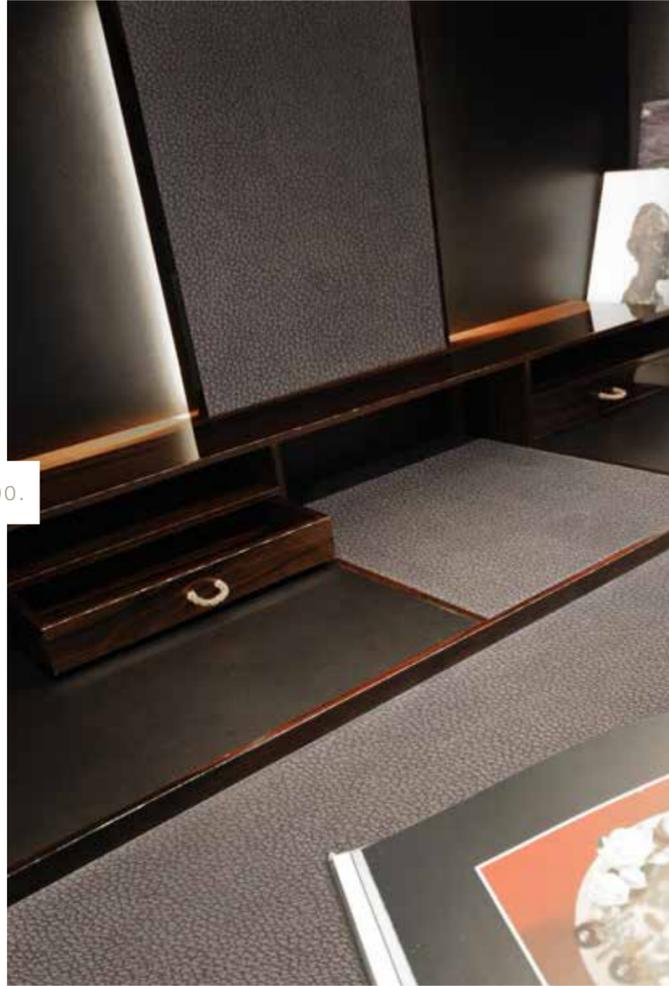


88.



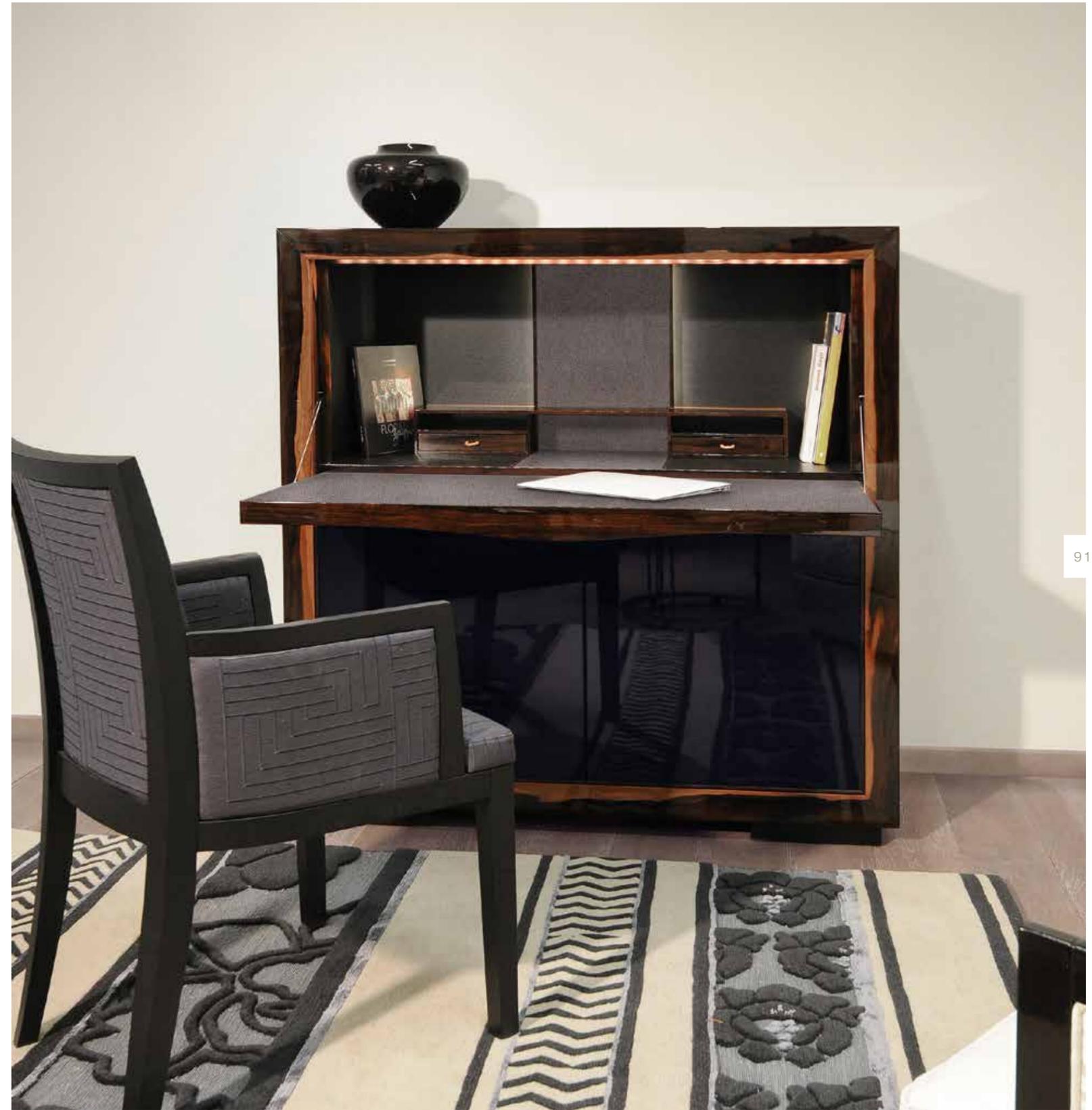
89.

Divano / Sofa:  
MYO (MYO 2PL)  
Tavolino / Coffee table:  
APPIA



90.

Scrittoio /Desk Cabinet:  
BOB (10)  
Sedia / Chair:  
ELEM (4)



91.

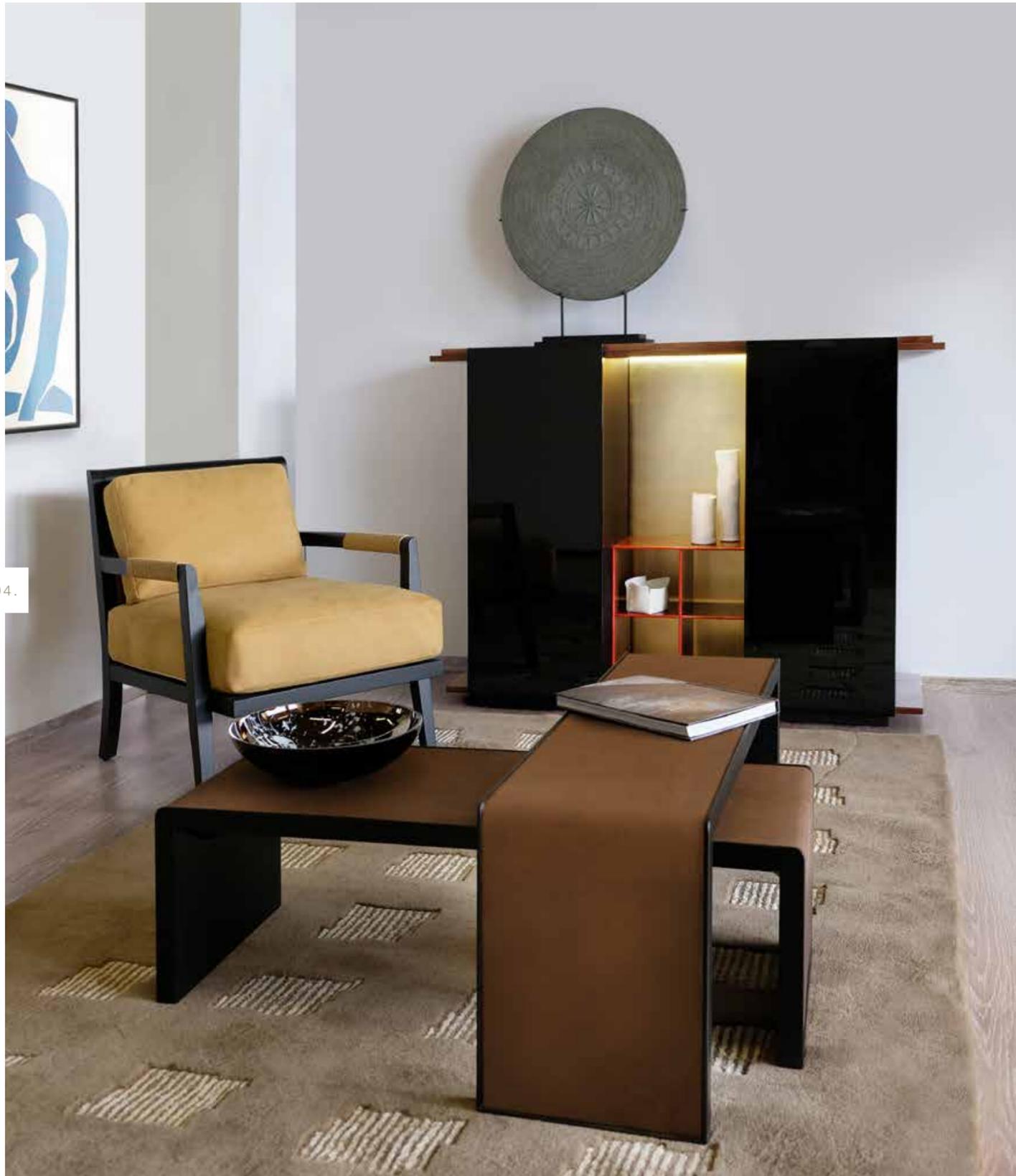


92.



93.

Tavolo da pranzo / Dining table:  
MESA (90)  
Sedie / Chairs:  
ELEM (1 & 2)



94.

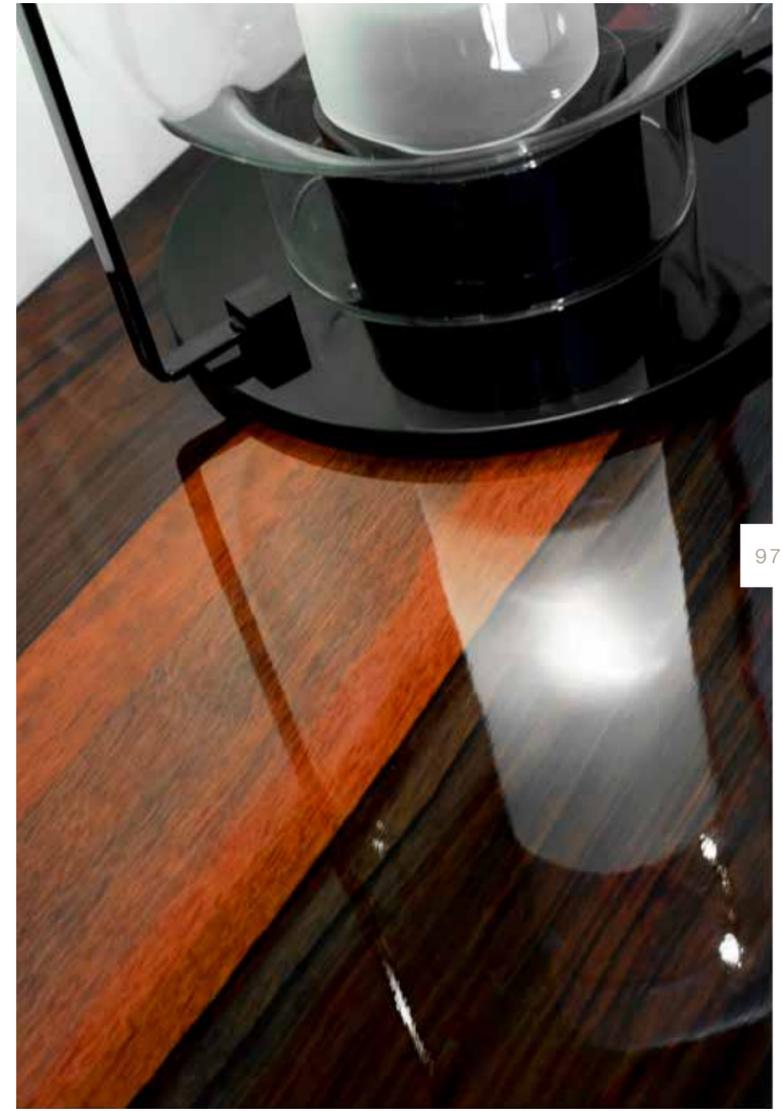


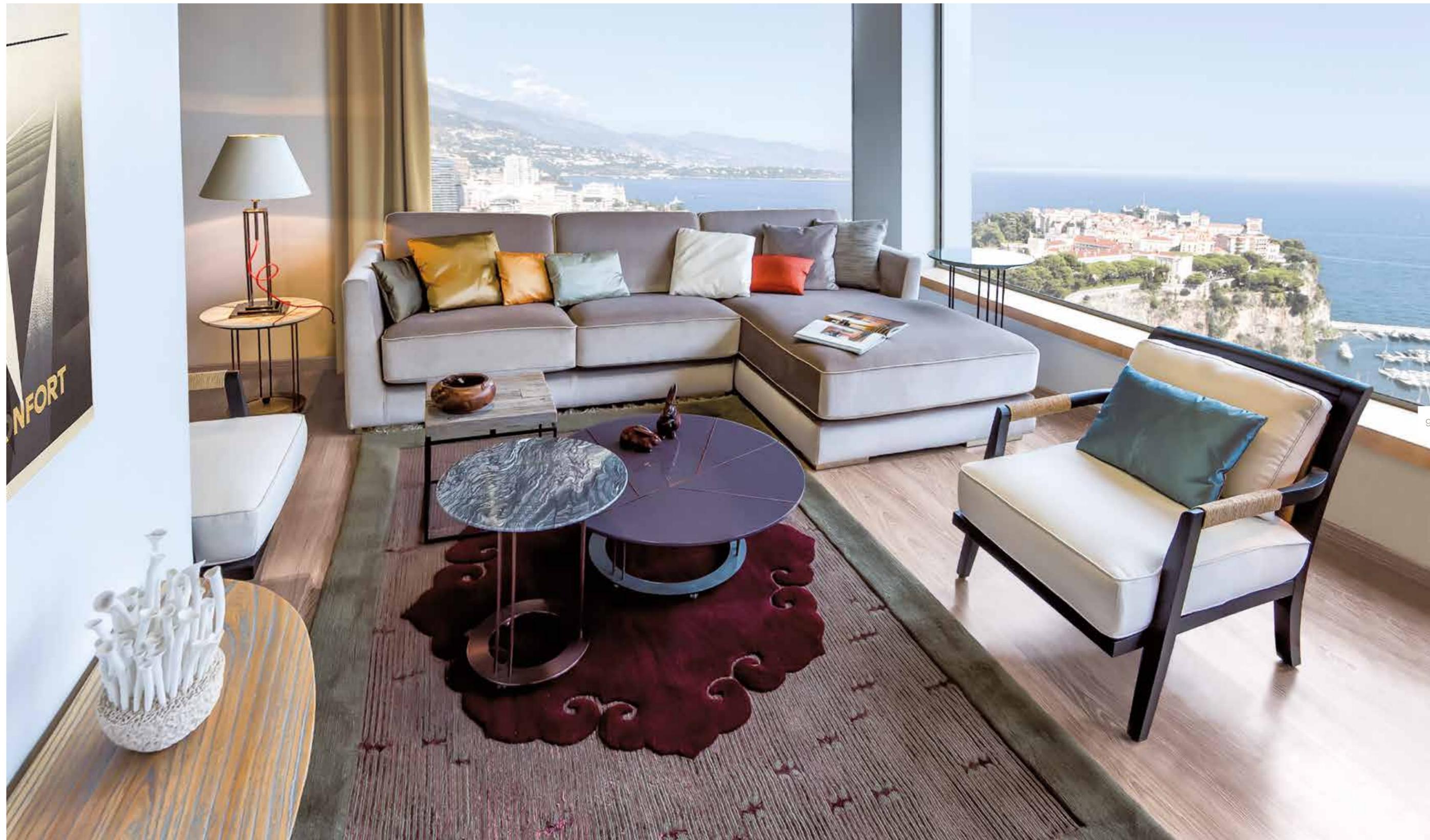
95.

Tavolino / Coffee table:  
APPIA (AP 1 & AP 2)  
Poltrona / Armchair:  
DAN (1)  
Contenitore / Cabinet:  
KOS (2)  
Tappeto / Rug:  
PAVE



Consolle:  
AUREOLA (AUR C3)  
Specchio / Mirror:  
UBLO (UBLO 130)

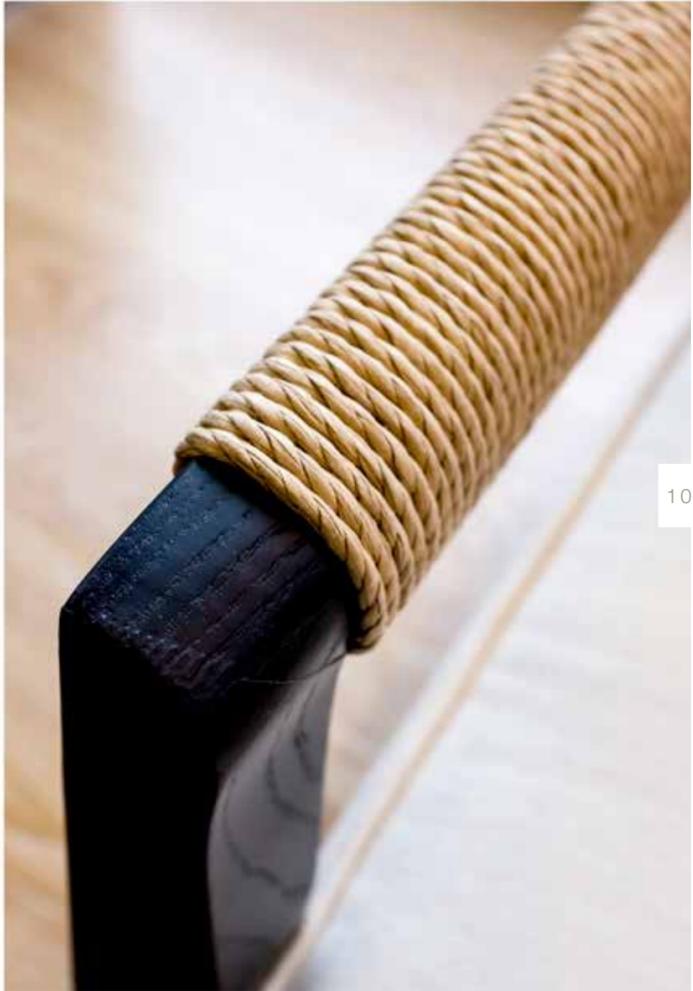




Divano / Sofa:  
 EOS (COMP 2P + CL)  
 Consolle:  
 AUREOLA (AUR C1)  
 Poltrone / Armchairs:  
 DAN (1)  
 Lampada / Lamp:  
 VEGA  
 Tappeto / Rug:  
 TAY  
 Tavolino alto / Pedestal table:  
 AUREOLA (AUR D45)  
 Tavolini / Coffee tables:  
 GRAPHIC (GRA 1)  
 AUREOLA (AUR CF1, AUR CF1 F, AUR CF2 F)



100.



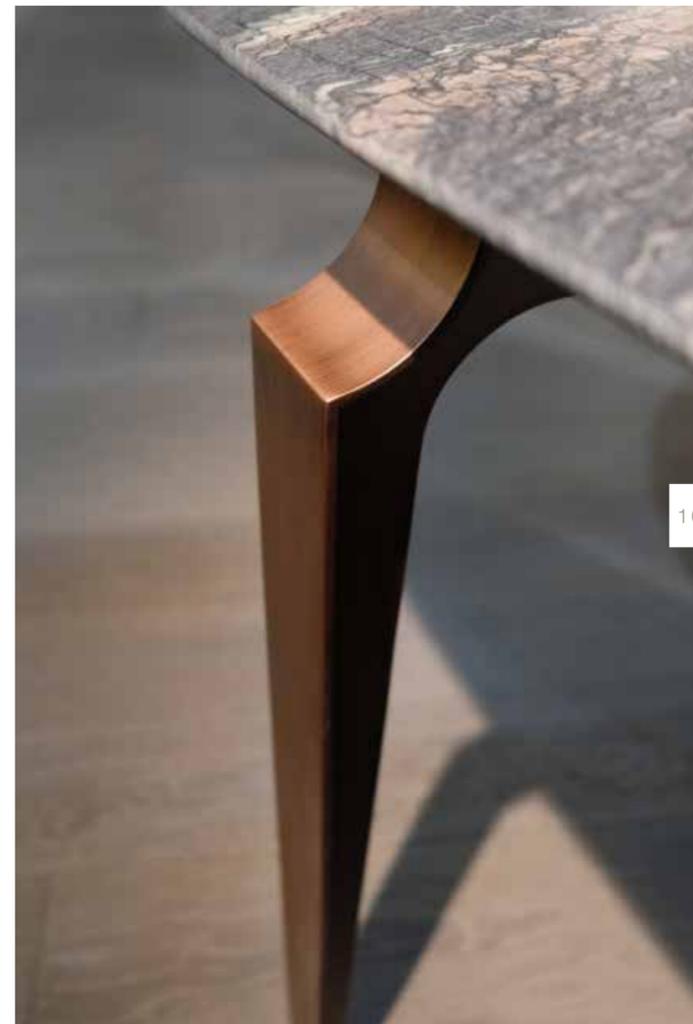
101.

102.



Tavolo da pranzo / Dining table:  
MESA (E1)  
Sedie / Chairs:  
ELEM (1 & 2)

103.



104.

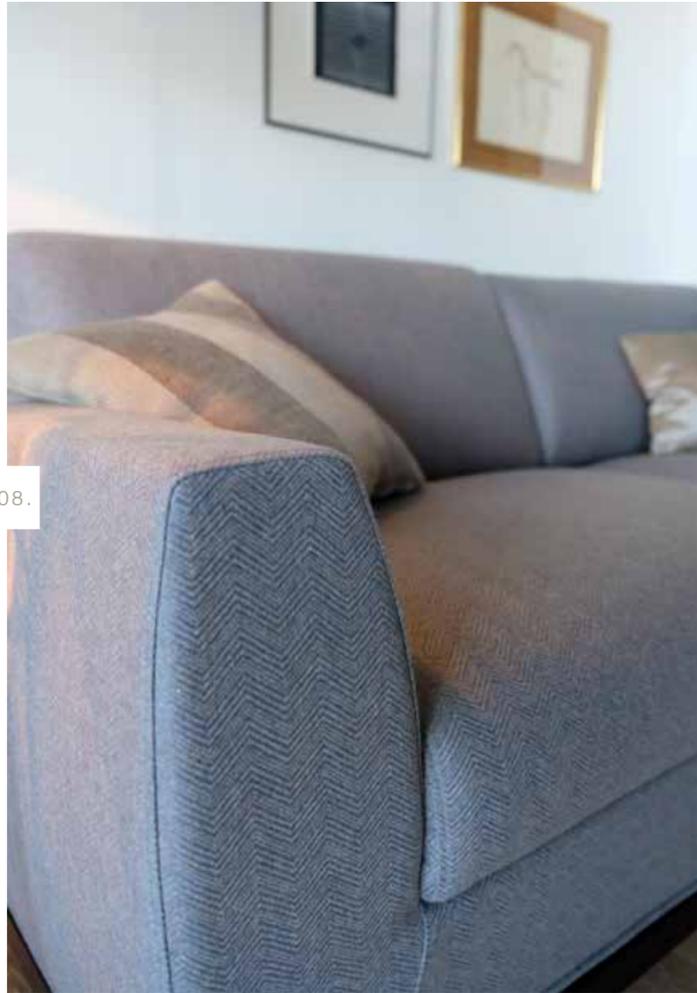


105.

Contenitore / Cabinet:  
BOB (e)  
Lampada / Lamp:  
VEGA  
Boiserie:  
INEA



Divano / Sofa:  
TAO (2P)  
Tavolini / Coffee tables:  
AUREOLA (AUR CF1 & AUR CF2)  
Tappeto / Rug:  
ORIENTE  
Lampada / Lamp:  
HEKA



108.

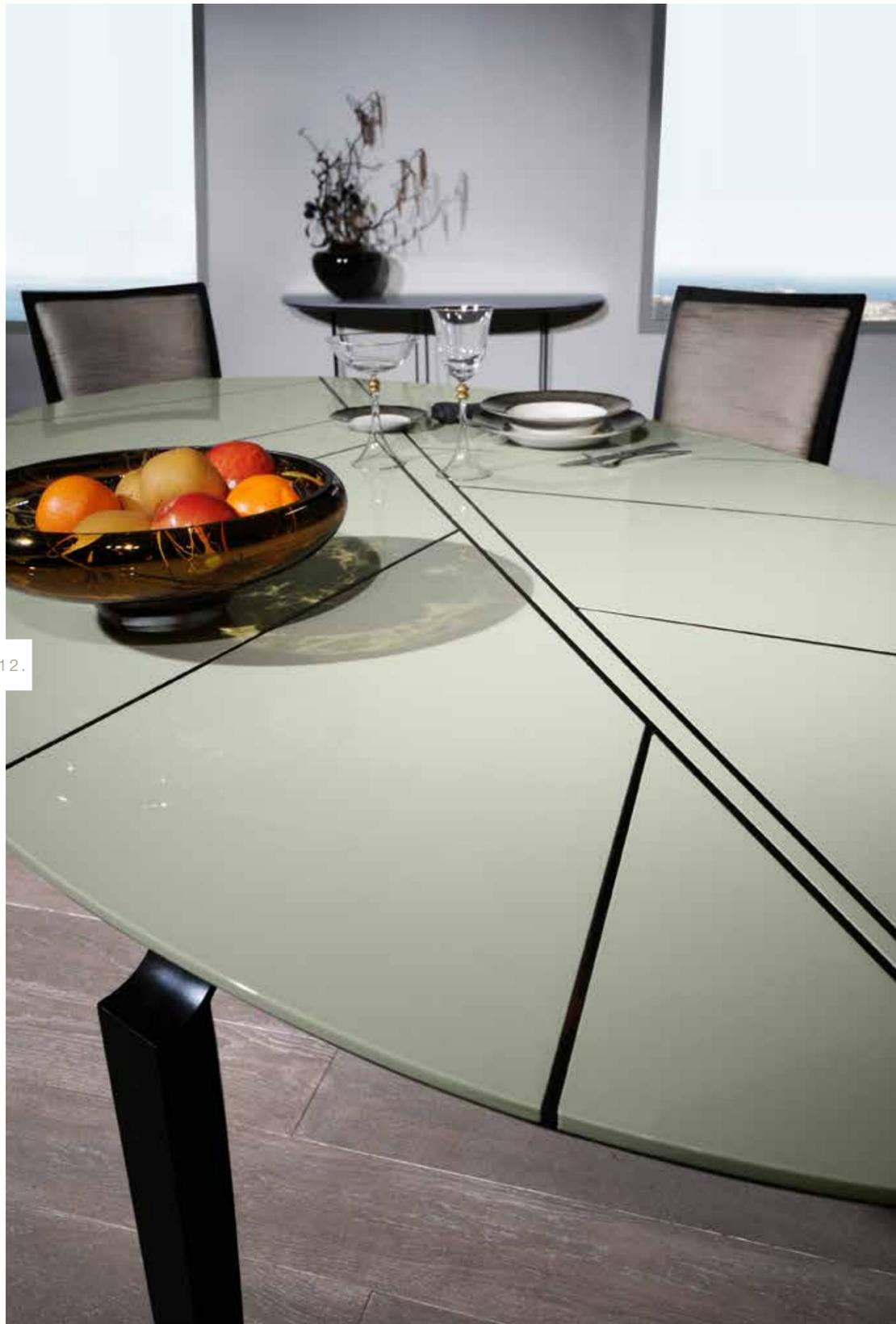


109.



Scrittoio / Writing Desk:  
BRERA  
Sedia / Chair:  
ELEM (2)  
Mensole / Shelves:  
ET (1)





112.

Tavolo da pranzo / Dining table:  
MESA (EL. F)  
Sedie / Chairs:  
ELEM (2)



113.



114.

VILLA EMBRUNS

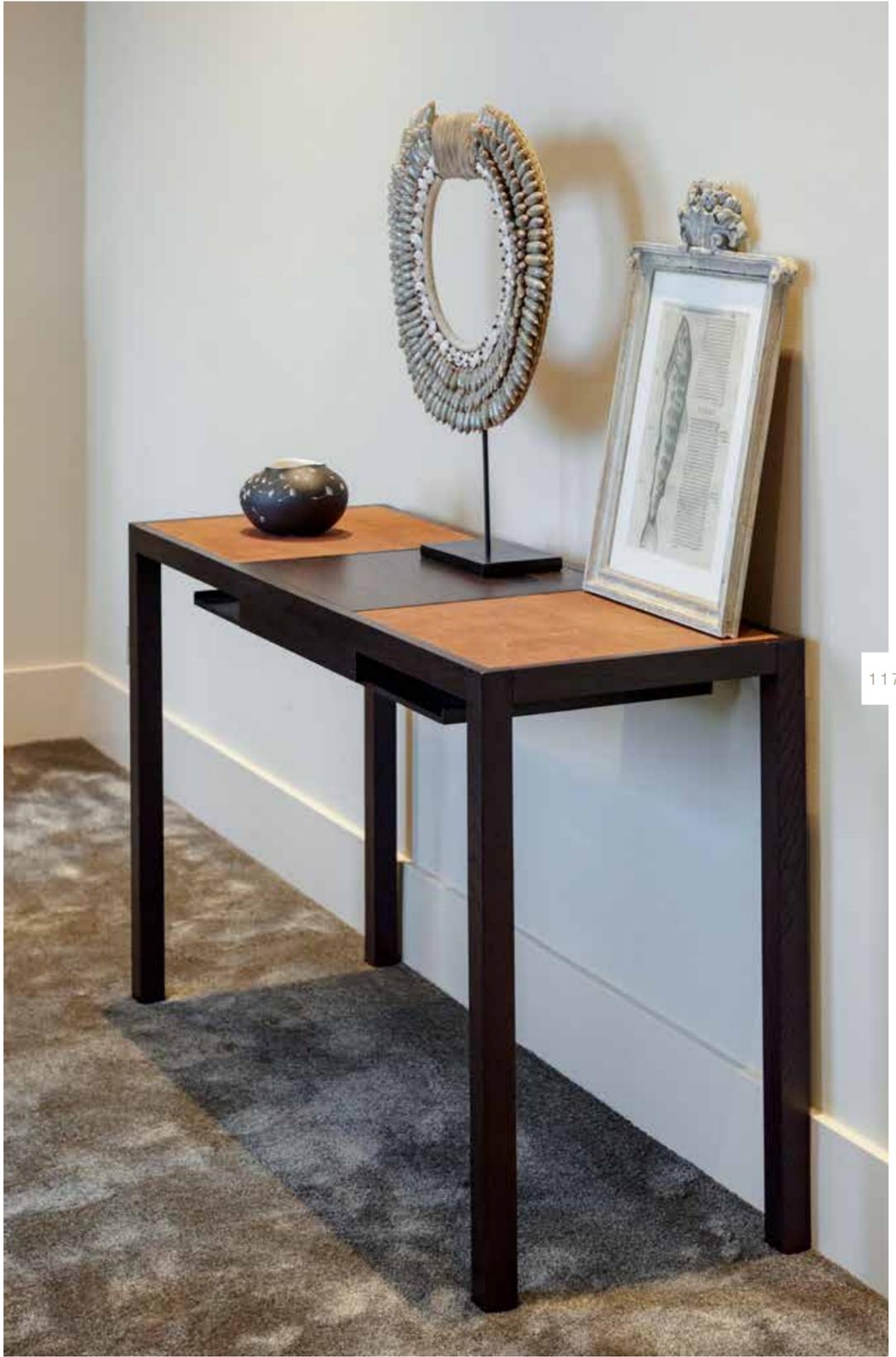
115.



LEFT:  
 Divano / Sofa:  
 EOS (2PL)  
 Mobile TV / TV stand:  
 BOB (TV 1)  
 Tappeto / Rug:  
 OPUS  
 Tavolini / Nested table:  
 GRAPHIC (GRA 9)  
 Mensole / Shelves:  
 ET (1 & 2)

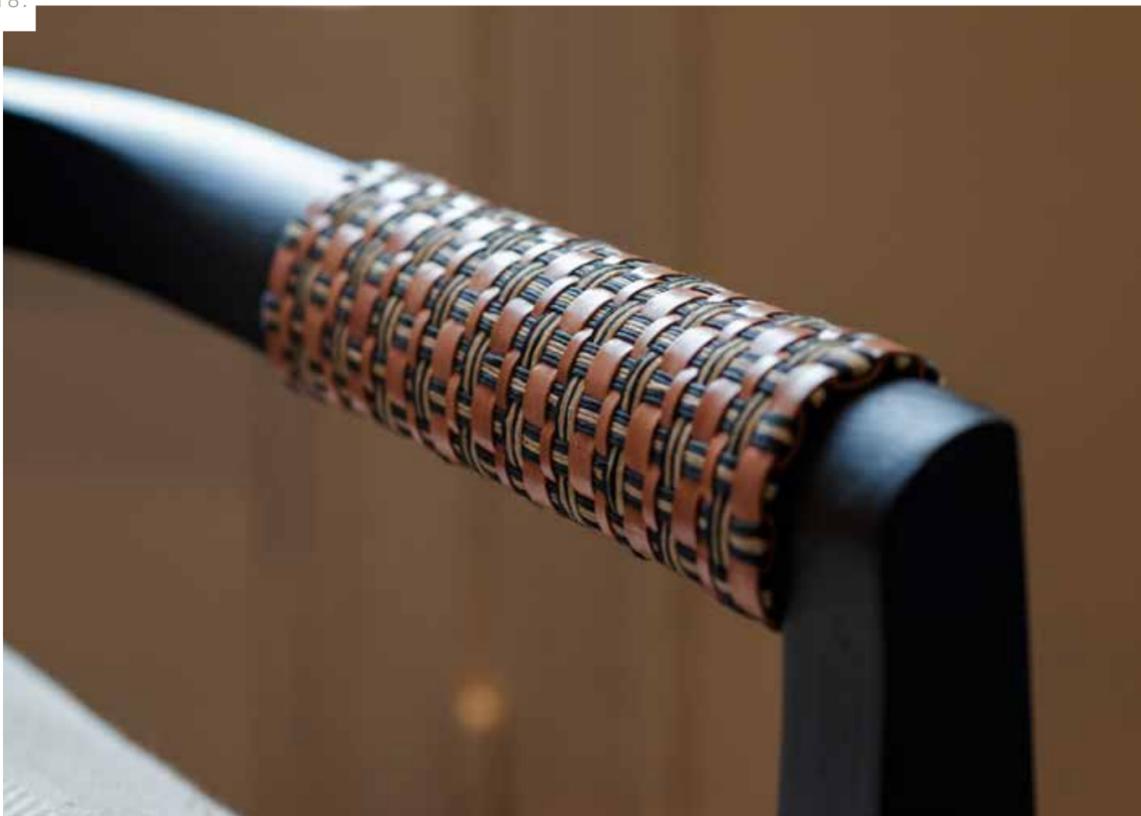
RIGHT:

Consolle:  
 ELEMENTARE (703 TE)





118.



Tavolino / Nested table:  
GRAPHIC (GRA 9)  
Poltrona / Armchair:  
DAN (1)



119.

120.



LEFT:  
Tavolino alto / Pedestal table:  
AUREOLA (AUR D45 C)

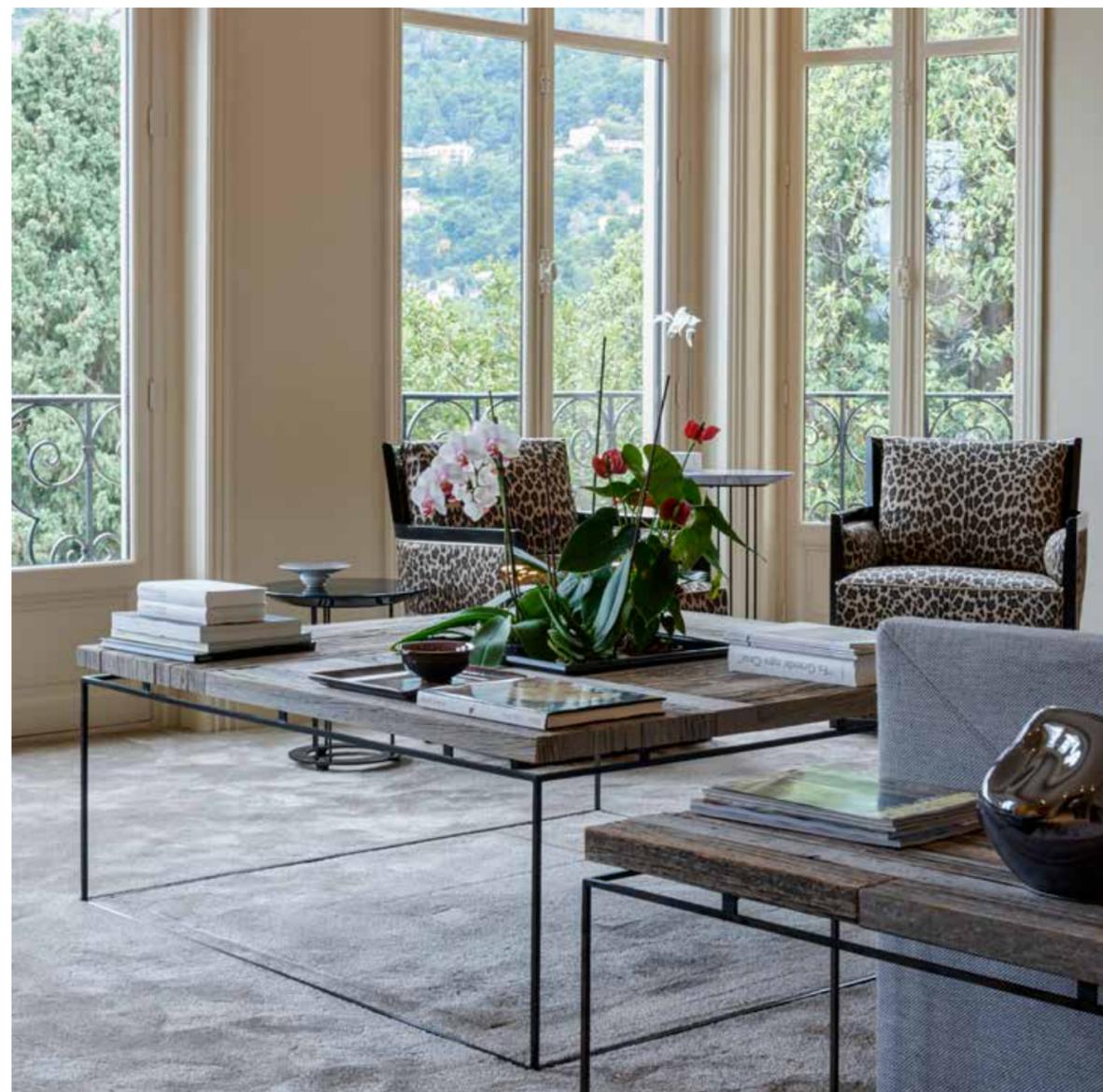
RIGHT:  
Tavolo da pranzo / Dining table:  
ELEMENTARE (E04)

Sedie / Chairs:  
ELEM (2)

Tappeto / Rug:  
SAVANA

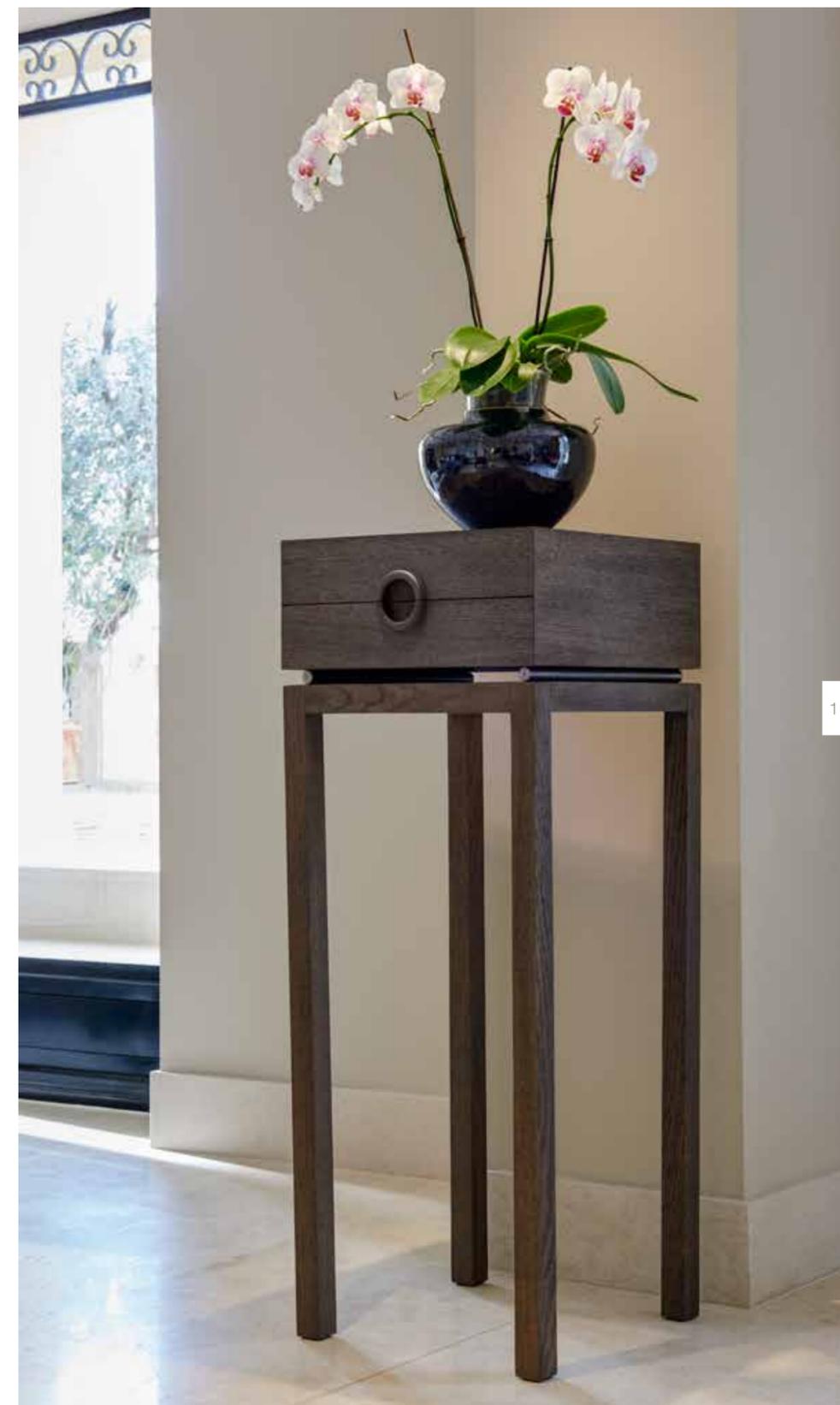


121.



LEFT:  
 Tavolino / Coffee table:  
 GRAPHIC (GRA 6)  
 Poltrone / Armchairs:  
 REX

RIGHT:  
 Trespolo / Tallboy:  
 ELEMENTARE (101 T RING)





124.



125.



RIGHT:  
Tavolino alto / Pedestal table:  
AUREOLA (AUR D45)

LEFT:  
Chaise Longue:  
DAN (2)

126.



Bar:  
BOB (5)

127.





128.

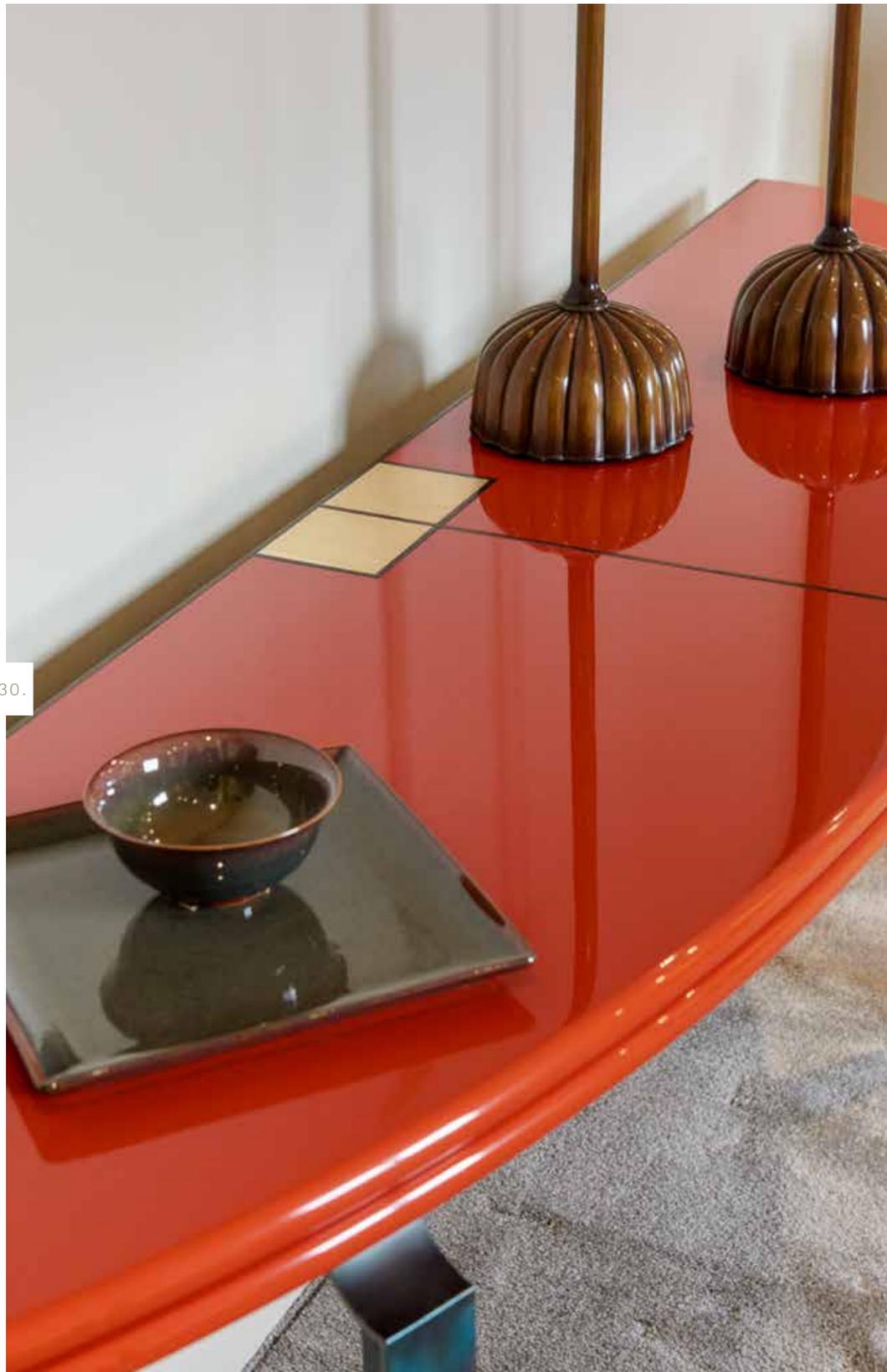


LEFT:  
Tavolino / Coffee table:  
AUREOLA (AUR CF1)

RIGHT:  
Buffet:  
KATAI (KAT 2)

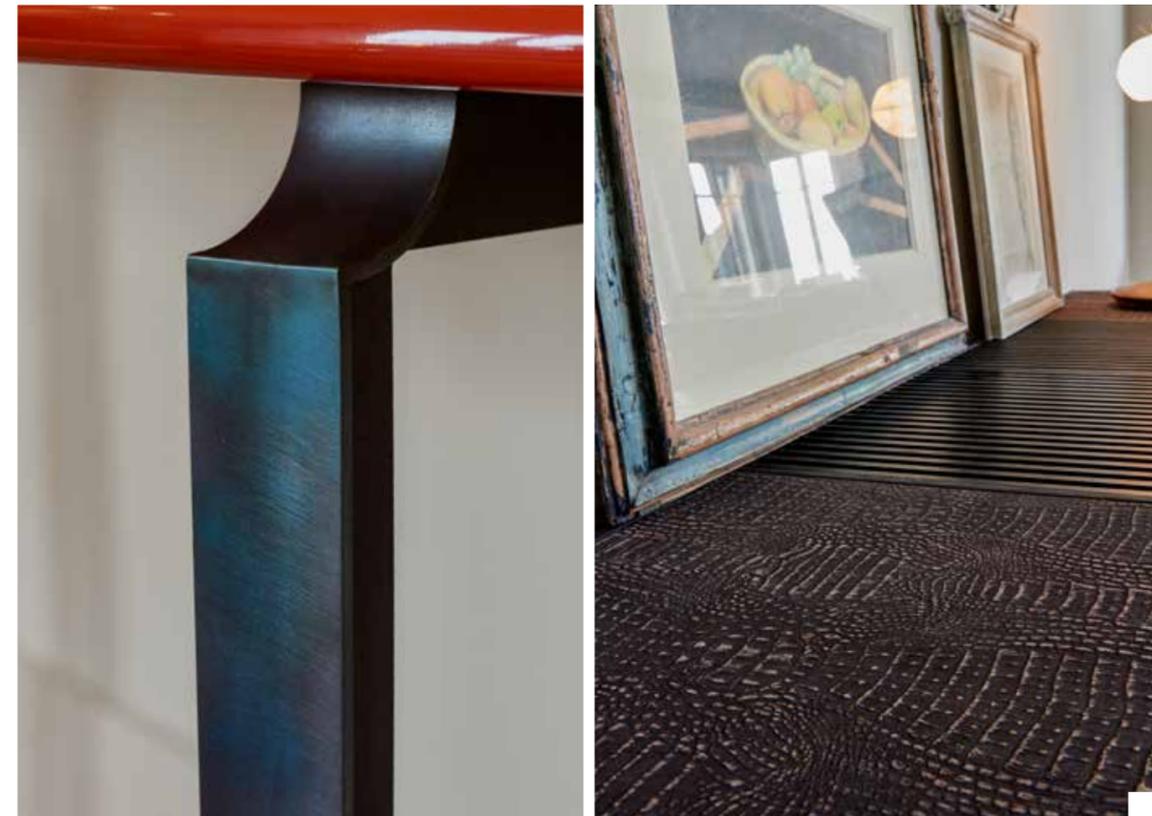


129.



130.

Tavolo da pranzo / Convertible dining table:  
MESA (LIBEL C)  
Consolle:  
ELEMENTARE (400)  
Poltrona / Armchair:  
DAN (1)  
Sedie / Chairs:  
ELEM (2)



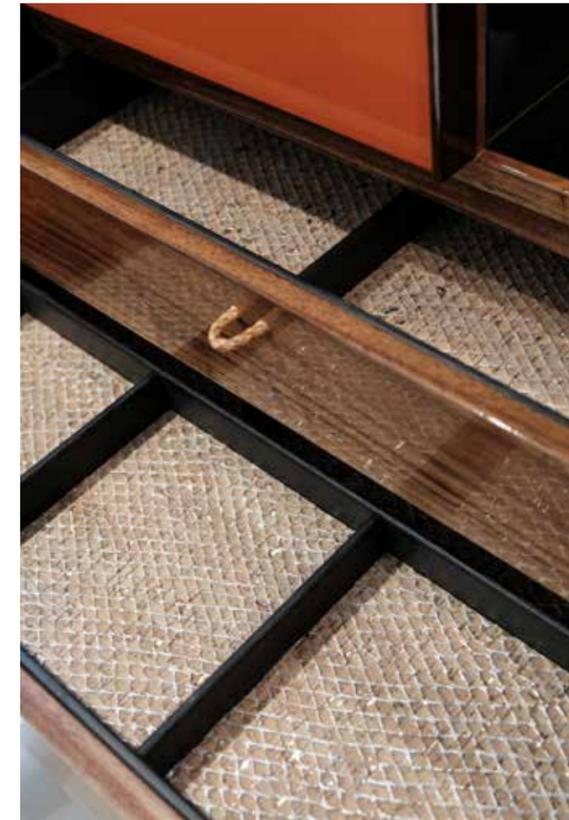
131.





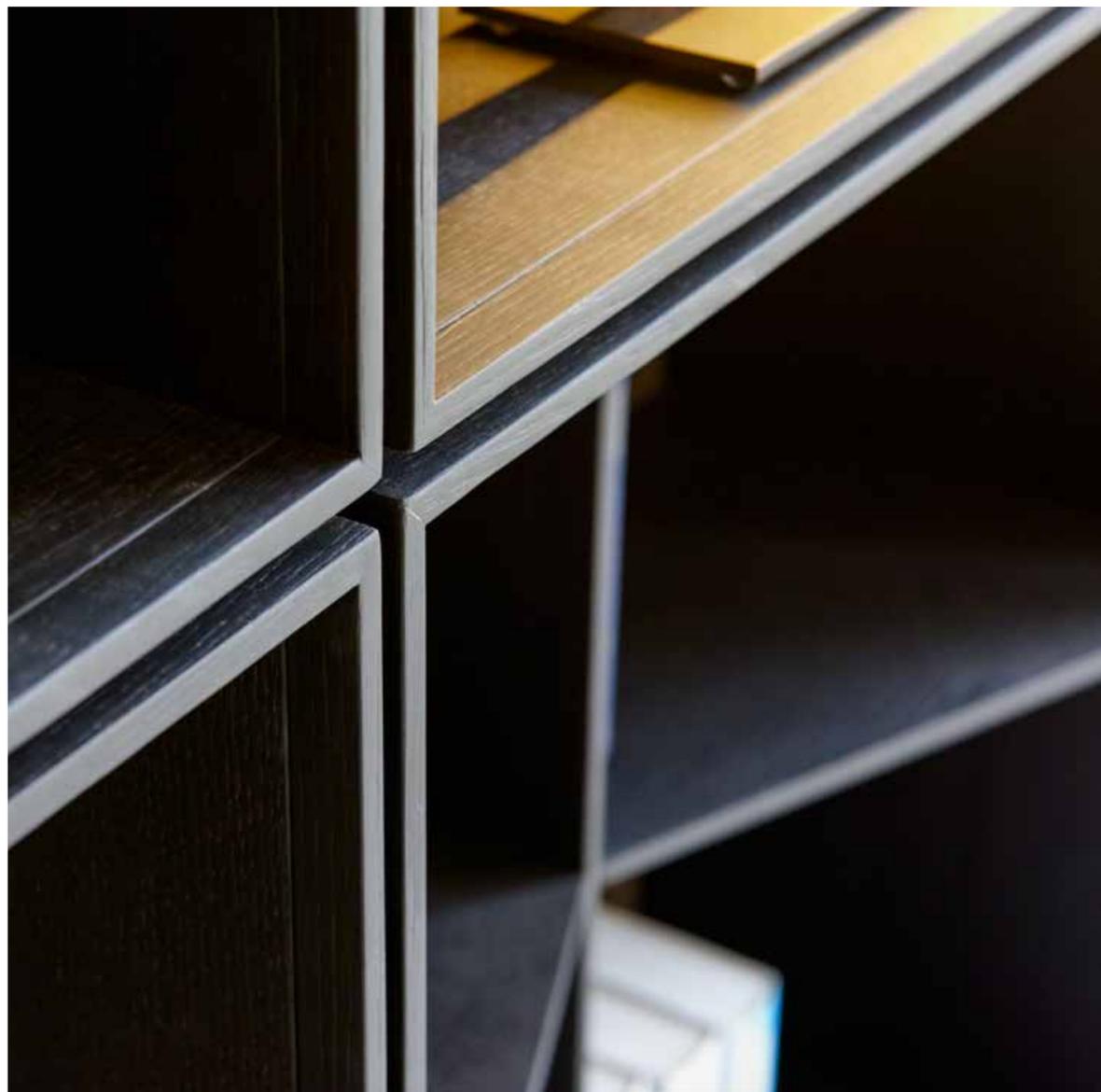
132.

Bar:  
BOB (6)



133.

134.



135.



Biblioteca / Bookshelves composition:  
DAMA



136.

Vuota tasche / Secretary:  
SECRETAIRE



137.

138.



139.

Divano / Sofa:  
GIL (3P)



## MATERIA & COLORE

MATERIALS & COLORS

### FIRE, WATER, AIR, EARTH

Because we came back to our roots in Africa, to rhythm, to instinct, to Fire.

Because our journey led us to Asia, where minimalism meets functionality, tradition and creativity. Where we discovered balance into the water wavelets of Japanese gardens.

Because we reached essentialism in the Andes, learning to step back from an overwhelming world. Learning how to breathe Air.

Because in the end we were born in Italy, influenced by our History, by the mediterranean shores and tuscan landscapes, Inspired by Earth...

### FUOCO, ACQUA, ARIA, TERRA

Perché siamo tornati alle nostre radici in Africa, al ritmo, all'istinto, al Fuoco.

Perché i nostri viaggi ci hanno portato in Asia, dove minimalismo incontra funzionalità, tradizione e creatività. Dove abbiamo scoperto l'equilibrio nelle piccole onde nell'Acqua dei giardini giapponesi.

Perché abbiamo captato l'essentialismo nelle Ande, imparando a fare un passo indietro da un mondo opprimente. Imparando a respirare l'Aria.

Perché alla fine siamo nati in Italia, influenzati dalla nostra storia, dalle rive del Mediterraneo e dei paesaggi della Toscana, ispirati dalla Terra...

|   |   |    |
|---|---|----|
| 1 | 3 | 4  |
| 2 |   |    |
| 5 | 6 | 7  |
| 8 | 9 | 10 |

ROVERE TINTO / STAINED OAK

- 1. Wengé (ref. B3)
- 2. Cacao (ref. B5)
- 9. Muschio / Moss (ref. B4)
- 10. Canna / Reed (ref. B6)

LEGNO NATURALE / NATURAL WOOD

- 3. Noce Canaletto / Walnut Canaletto (ref. B30)
- 4. Ebano / Ebony (ref. B40)

SUGHERO / CORK

- 5. Coccodrillo / Crocodile (ref. L5)

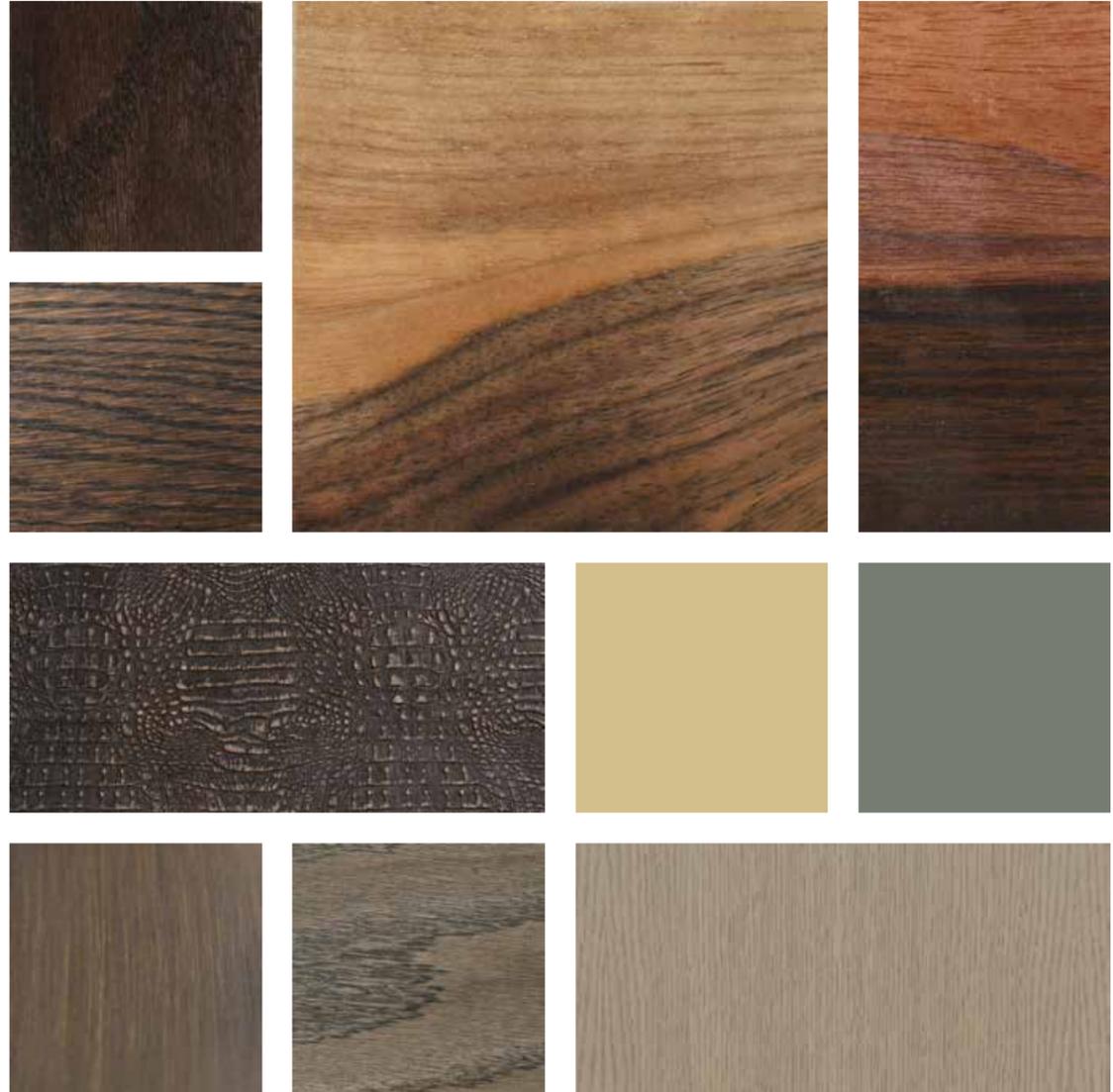
LACCA POLYURETHANE / POLYURETHANE LACQUER

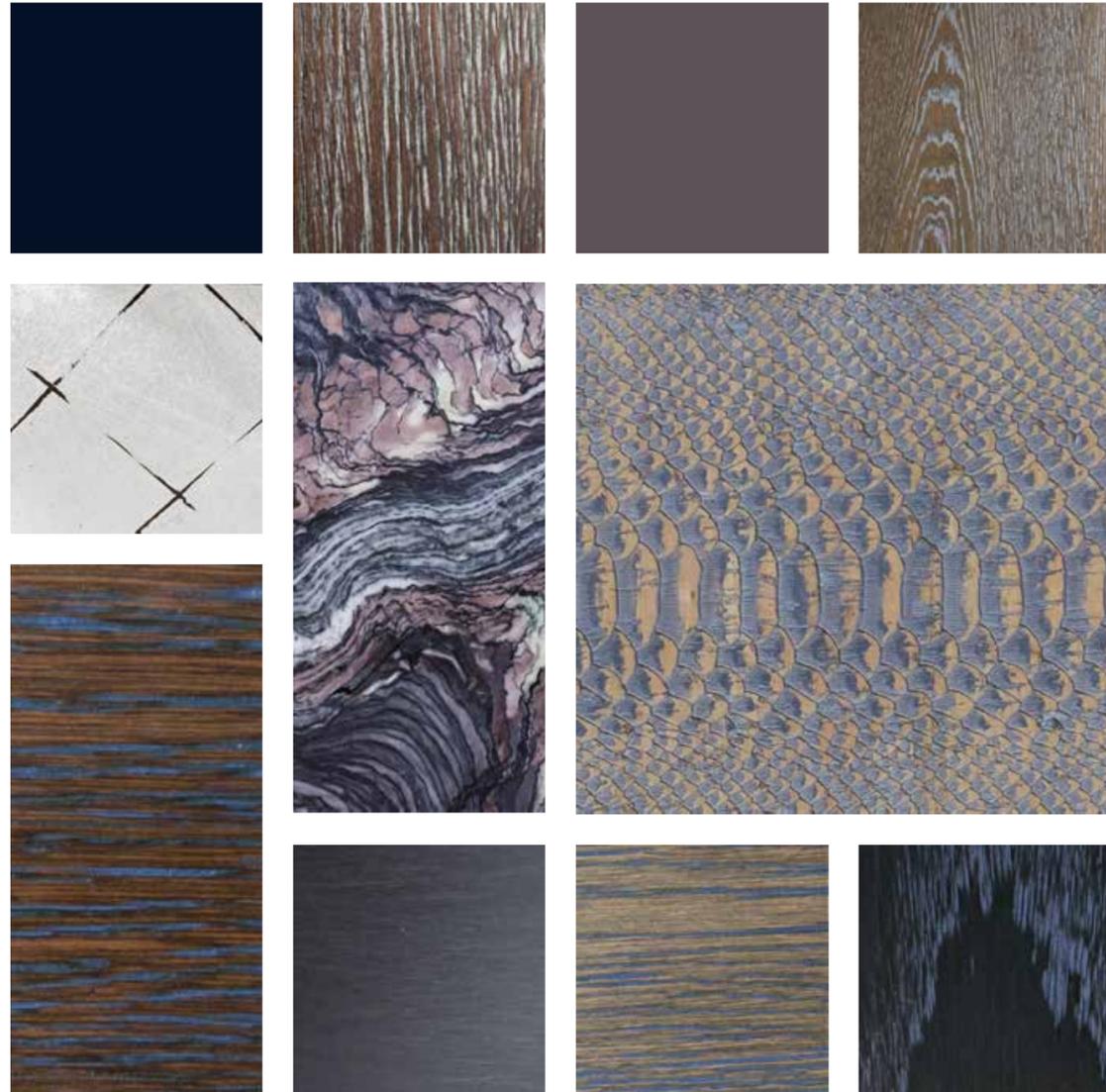
- 6. Sabbia / Sand (ref. PUR9)
- 7. Lauro / Laurel (ref. PUR8)

PATINE METALLICHE / METAL PATINAS

- 8. Bronzo / Galvanized Bronze (ref. BR)

TERRA  
EARTH






---

ACQUA  
WATER

|   |   |    |    |
|---|---|----|----|
| 1 | 2 | 3  | 4  |
| 5 |   | 7  |    |
| 8 | 6 |    |    |
|   | 9 | 10 | 11 |

LACCA POLYURETHANE / POLYURETHANE LACQUER

- 1. Inchiostro / Ink (ref. PUR10)
- 3. Squalo / Shark (ref. PUR6)

ROVERE PATINATO / TWO-TONED STAINED OAK

- 2. Cacao-Argento / Cacao-Silver (ref. V52)
- 4. Muschio-Argento / Moss-Silver (ref. V42)
- 8. Cacao-Indaco / Cacao-Indigo (ref. V53)
- 10. Muschio-Indaco / Moss-Indigo (ref. V43)
- 11. Nero-Indaco / Black-Indigo (ref. V23)

MINERALI / MINERALS

- 5. Foglia d'argento / Silver leaves (ref. FA)

MARMI / MARBLES

- 6. Rosso Luana (ref. RL)

SUGHERO / CORK

- 7. Serpente / Snake (L6)

PATINE METALLICHE / METAL PATINAS

- 9. Canna di fucile / Galvanized Gunmetal (ref. GM)

|   |   |    |    |
|---|---|----|----|
| 1 | 2 |    |    |
|   |   | 5  | 3  |
| 4 |   | 6  | 7  |
| 8 | 9 | 10 | 11 |

MARMI / MARBLES

1. Nero Guinea (ref. NG)

MINERALI / MINERALS

2. Foglia rame / Copper leaves (ref. FC)

6. Foglia oro / Golden leaves (ref. FO)

LEGNO LACCATO / LACQUERED WOOD

3. Etna (ref. B50)

LACCA POLYURETHANE / POLYURETHANE LACQUER

4. Rosso Cina / Chinese Red (ref. PUR3)

7. Nero / Black (ref. PUR1)

11. Zafferano / Saffron (ref. PUR7)

ROVERE PATINATO / TWO-TONED STAINED OAK

5. Nero-Oro / Black-Gold (ref. V21)

8. Olmo-Oro / Elm-Gold (ref. V03)

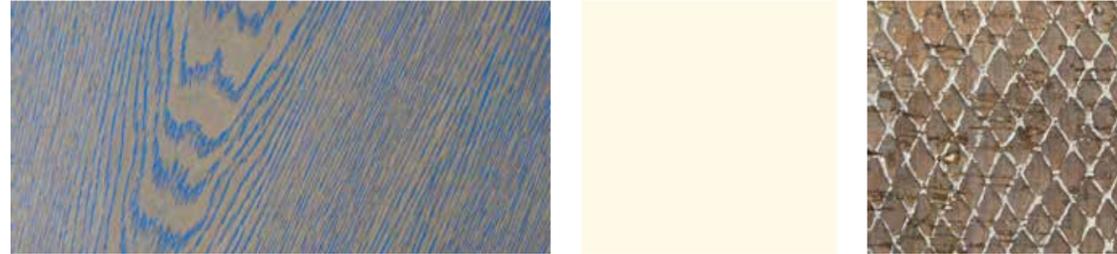
ROVERE TINTO / STAINED OAK

9. Nero / Black (ref. B2)

PATINE METALLICHE / METAL PATINAS

10. Rame / Galvanized Copper (ref. CU)





—  
A R I A  
A I R

|   |   |    |
|---|---|----|
| 1 | 2 | 3  |
| 4 | 5 | 6  |
| 7 | 9 | 10 |
| 8 |   | 11 |

ROVERE PATINATO / TWO-TONED STAINED OAK

- 1. Acciaio-Indaco / Steel-Indigo (ref. V13)
- 5. Acciaio-Nero / Steel-Black (ref. V14)
- 6. Bianco-Argento / White-Silver (ref. V01)
- 7. Olmo-Argento / Elm-Silver (ref. V02)

LACCA POLYURETHANE / POLYURETHANE LACQUER

- 2. Crema / Cream (ref. PUR2)
- 8. Celadon (ref. PUR5)
- 11. Indaco / Indigo (ref. PUR4)

SUGHERO / CORK

- 3. Scaglie / Scales (ref. L10)

PATINE METALLICHE / METAL PATINAS

- 4. Cromo nero / Black chrome (ref. BCH)

MARMI / MARBLES

- 9. Dover White (ref. DW)

LEGNO NATURALE / NATURAL WOOD

- 10. Legno grezzo / Barnwood (ref. B20)

|    |    |    |    |
|----|----|----|----|
| 1  | 2  | 3  | 4  |
| 5  | 6  | 7  | 8  |
| 9  | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 |

PELLE  
LEATHER

MOTEADO

- 1. 6510
- 2. 6512
- 3. 6518
- 4. 6503
- 5. 6519
- 6. 6509
- 7. 6505
- 8. 6501

CARATTERISTICHE TECNICHE / TECHNICAL CHARACTERISTICS

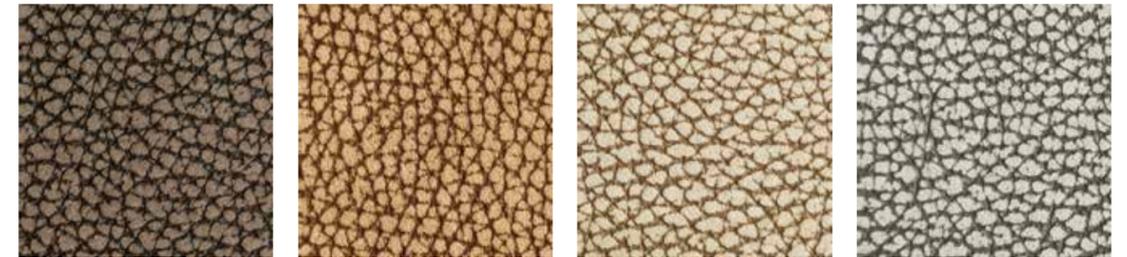
|                                 |   |
|---------------------------------|---|
| Pellame / Raw Material          | Bovino Europeo / European bovine hide         |
| Concia / Tannage                | Al cromo / Chrome tanning                     |
| Tintura / Dyeing                | All'anilina / Aniline dyed                    |
| Rifinitone / Finish             | Pigmenti e aniline / Pigments and anilines    |
| Tipologia / Leather type        | Scamosciato, carteggiato / Suede, hand buffed |
| Superficie media / Average size | 5,00m <sup>2</sup>                            |
| Spessore / Thickness            | 1.3 - 1.5mm                                   |

DIAMANTE

- 9. 800
- 10. 815
- 11. 7859
- 12. 7851
- 13. 898
- 14. 7260
- 15. 825
- 16. 718
- 17. 7262
- 18. 7252
- 19. 7818
- 20. 721
- 21. 7820
- 22. 806
- 23. 822
- 24. 812

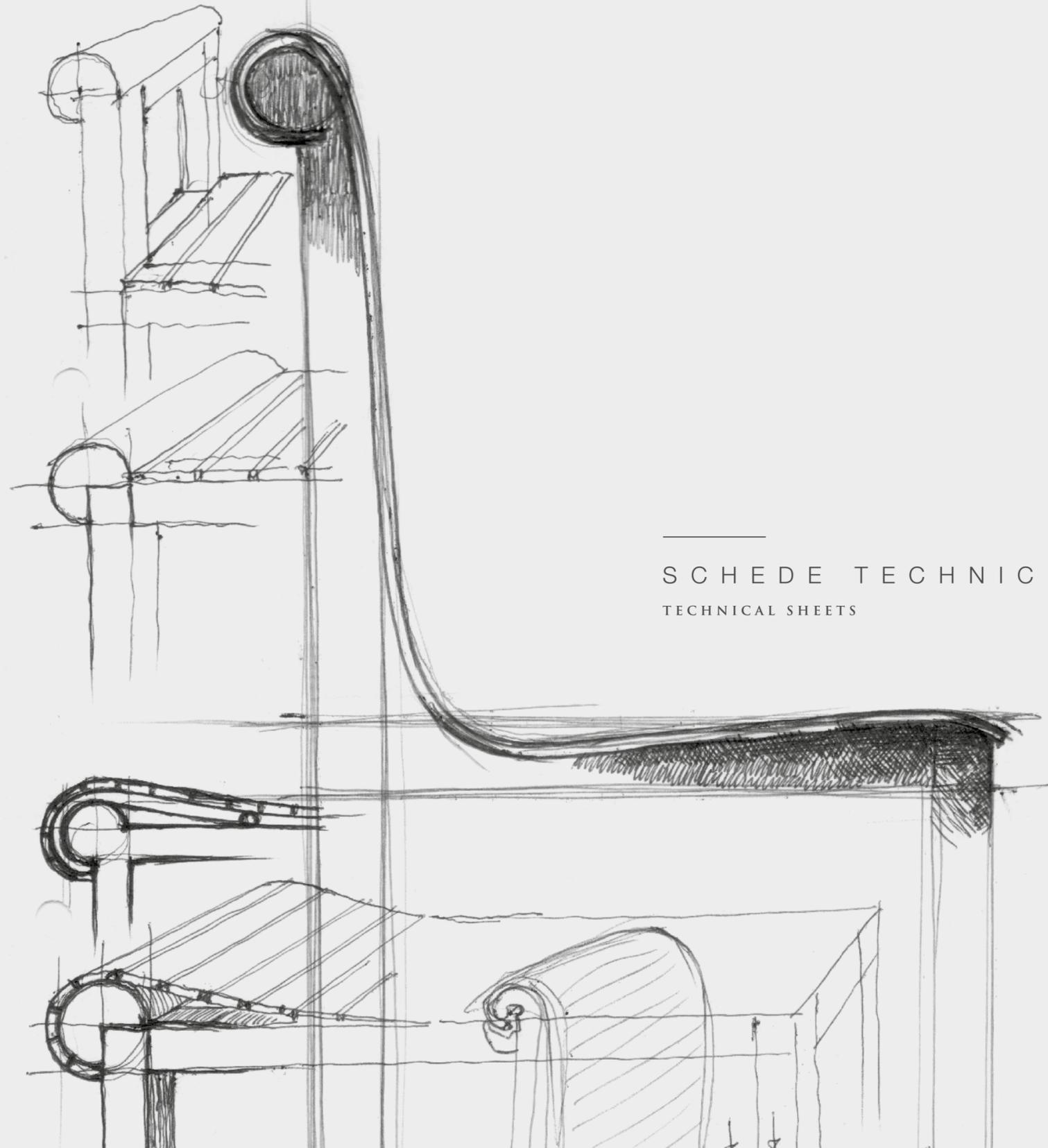
|                                 |                                       |
|---------------------------------|---------------------------------------|
| Pellame / Raw Material          | Bovino Europeo / European bovine hide |
| Concia / Tannage                | Al cromo / Chrome tanning             |
| Tintura / Dyeing                | All'anilina / Aniline dyed            |
| Rifinitone / Finish             | Pigmentata / Pigments                 |
| Tipologia / Leather type        | Fiore corretto / Top grain            |
| Superficie media / Average size | 5,00m <sup>2</sup>                    |
| Spessore / Thickness            | 1.3 - 1.5mm                           |

MOTEADO



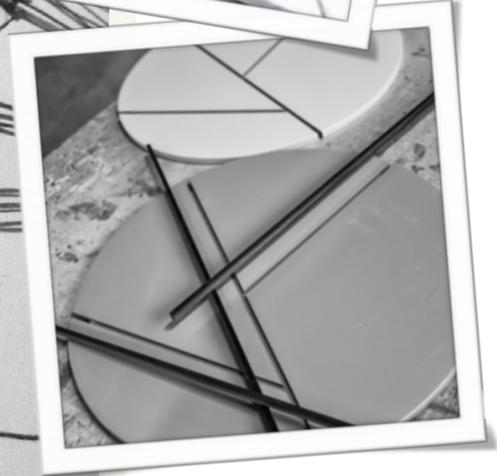
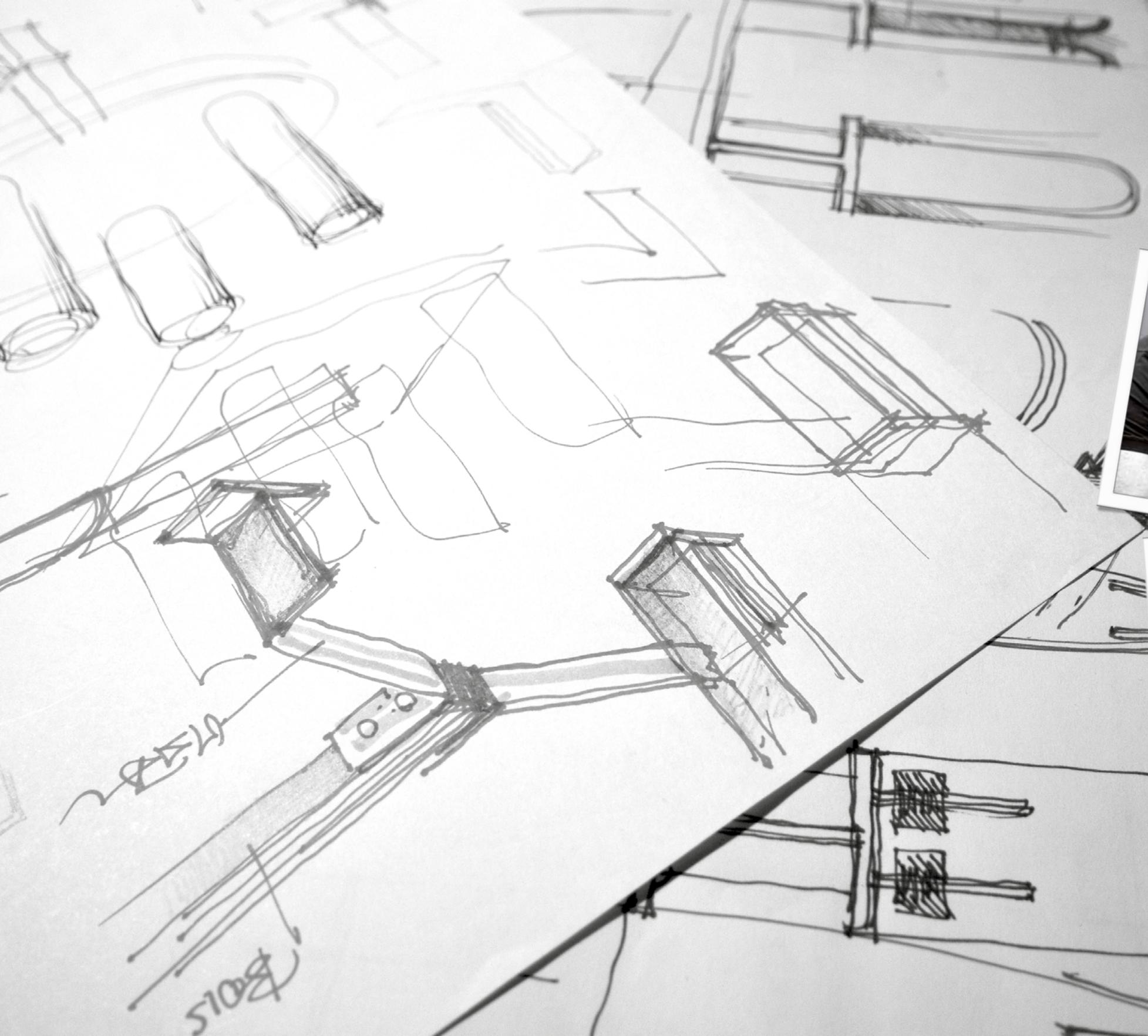
DIAMANTE





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S C H E D E T E C H N I C H E  
T E C H N I C A L S H E E T S



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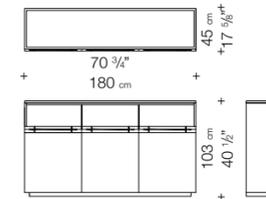
# A S T A

- Contenitori con ante e nicchie nella parte superiore.
- Top in marmo Dover White, Nero Guinea o Rosso Luana.
- Ante, pannelli laterali e nicchie in rovere tinto opaco.
- Nicchie attrezzate con LED.
- Maniglie in metallo galvanizzato bronzo, rame o canna di fucile.
- Interno in simil rovere tinto nero.

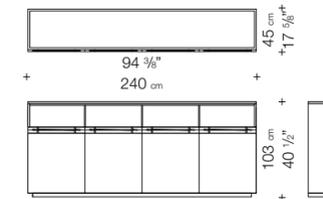
- Cabinets with doors including shelves inside & opened shelves in the upper part.
- Top either made of Dover White, Nero Guinea or Rosso Luana marble.
- Doors, side panels & niche made of matt stained oak.
- Courtesy LED in each niche.
- Handles either made of galvanized bronze, copper or gunmetal.
- Inner structure made of simil black stained oak.



ASTA 3P



ASTA 4P



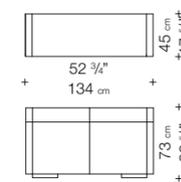
# B O B

- Contenitori, cassetiere o mobile TV con ante, cassetti e/o vani a giorno.
- Finitura esterna in lacca poliuretana lucida.
- Profili e vano a giorno in noce "Canaletto" o ebano Makassar, in legno massiccio.
- Interno in simil rovere tinto nero.
- Fondo dei cassetti rivestito con sughero tinto.

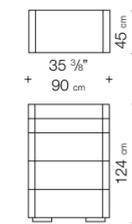
- Cabinets, Chests, & TV stands with doors including shelves inside and/or drawers.
- External finishing made of shiny polyurethane lacquer.
- Frame & open shelf made of solid walnut "Canaletto" or Makassar Ebony.
- Inner structure made of simil black stained oak.
- Bottom of the drawers upholstered with stained cork.



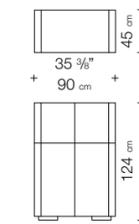
BOB 1



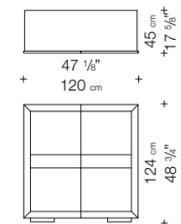
BOB 2



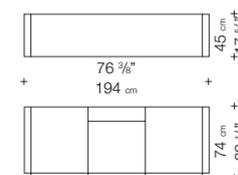
BOB 3



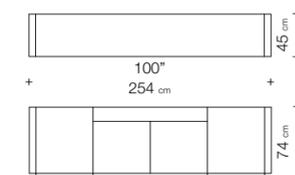
BOB 4



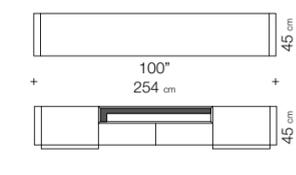
BOB 7



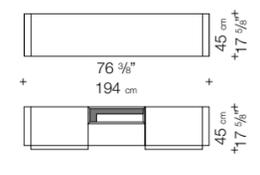
BOB 8



BOB TV1



BOB TV2



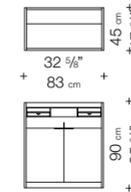
# EDGAR

- Contenitori o cassettiere con ante e/o cassetti.
- Ante e cassetti in rovere tinto o patinato.
- Pannelli laterali e di schiena in rovere tinto nero opaco.
- Top in pelle o sughero tinto. Cassettini rifiniti come la struttura con maniglie in pelle intrecciata colore naturale.
- Maniglie "STECCA" in metallo galvanizzato bronzo, rame o canna di fucile.
- Interno in simil rovere tinto nero.
- Fondo dei cassetti rivestito con pelle o sughero tinto.

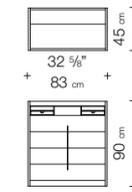
- Cabinets & Chests with drawers & doors including shelves inside.
- Doors & Drawers either made of matt stained oak or ceruse oak.
- Side & back panels made of black matt stained oak.
- Top either made of leather or stained cork. Little drawers like the structure with handles made of woven leather.
- Handles "STECCA" either made of galvanized bronze, copper o gunmetal.
- Inner structure made of simil black stained oak.
- Bottom of the drawers upholstered either with leather or stained cork.



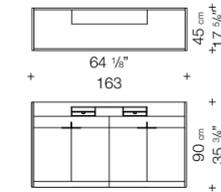
ED 1



ED 2



ED 3



158.

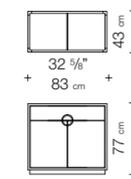
# ELEMENTARE

- Contenitori o cassettiere con ante e/o cassetti.
- Struttura in rovere tinto o patinato.
- Top diviso a settori quadrati, rivestiti in pelle o sughero tinto.
- Maniglie "RING" in bronzo galvanizzato e rivestite in pelle o sughero tinto.
- Interno in simil rovere tinto nero.
- Fondo dei cassetti rivestito con pelle o sughero tinto.

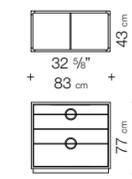
- Cabinets & Chests with drawers & doors including shelves inside.
- External finishing either made of matt stained oak or ceruse oak.
- Divided squared tops either upholstered with stained cork or leather.
- Handles "RING" upholstered with stained cork or leather and frame made of galvanized bronze.
- Inner structure made of simil black stained oak.
- Bottom of the drawers upholstered either with leather or stained cork.



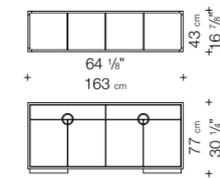
RING 83 TP



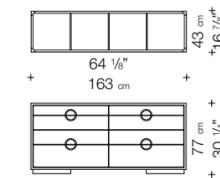
RING 83 TIR



RING 163 TP



RING 163 TIR



159.

# CABINETS / CHESTS & TV STANDS

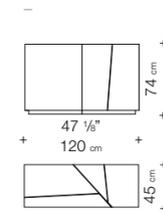
# FOGLIA

- Contenitori con ante.
- Finitura in lacca poliuretanica lucida.
- Inseri in noce "Canaletto", ebano Makassar, foglia oro, rame o argento.
- Interno in simil rovere tinto nero.

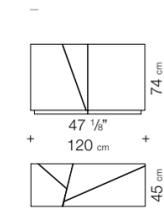
- Cabinets with doors including shelves inside.
- Doors finishing made of shiny polyurethane lacquer.
- Inlays either made of solid walnut "Canaletto", Makassar Ebony, golden, silver or copper leaves.
- Inner structure made of simil black stained oak.



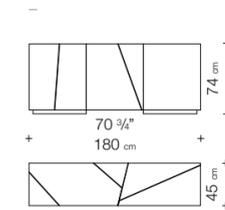
FOG 2SX



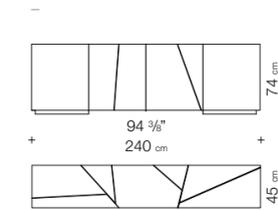
FOG 2DX



FOG 3



FOG 4



160.

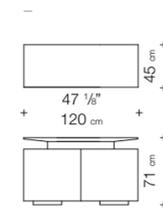
# KATA I

- Contenitori e mobile TV con ante, cassetti e/o vani a giorno.
- Struttura e ante rifinite in foglia oro, argento o rame.
- Top in legno grezzo o in marmo Dover White o Nero Guinea.
- Cassetti e vani a giorno in lacca poliuretanica nera opaca.
- Interno in simil rovere tinto nero.
- Fondo dei cassetti rivestito con pelle o sughero tinto.

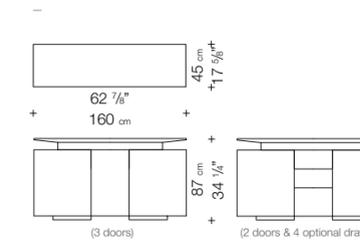
- Cabinets & TV stands with doors, drawers and/or opened shelves.
- External finishing of the doors either made of golden or silver leaves.
- Top either made of barnwood, Dover White or Nero Guinea marble.
- Drawers & open shelves made of a black mat polyurethane lacquer.
- Inner structure made of simil black stained oak.
- Bottom of the drawers upholstered with stained cork.



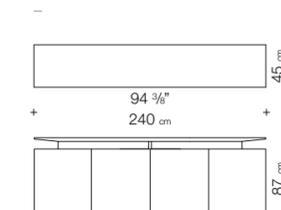
KAT 1



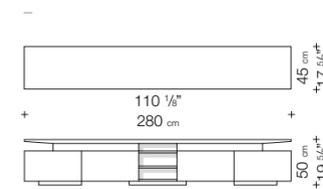
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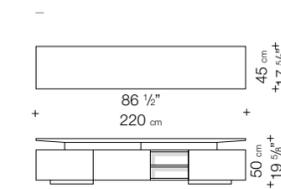
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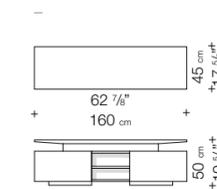
KAT TV1



KAT TV2



KAT TV3

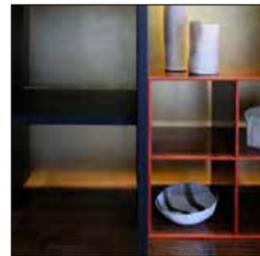


161.

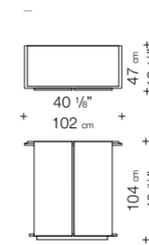
# K O S

- Contenitori & mobile TV con ante e vani a giorno.
- Ante in lacca poliuretana lucida.
- Base, top & vani a giorno in noce "Canaletto" o ebano Makassar.
- Profili dei vani a giorno in rovere tinto rosso lucido.
- Fondo in foglia oro, rame o argento illuminato con LED.

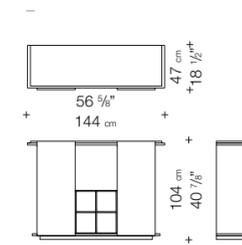
- Cabinets & TV stands with doors and opened shelves.
- Doors made of shiny polyurethane lacquer.
- Base, top & Opened shelves made of walnutt "canaletto" or Makassar ebony.
- Opened shelves frame made of glossy red stained oak.
- Background covered with golden, silver or copper leaves enlightened by LED.



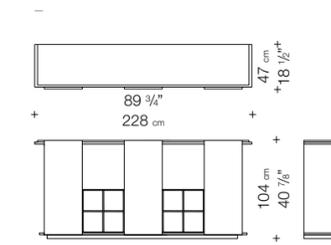
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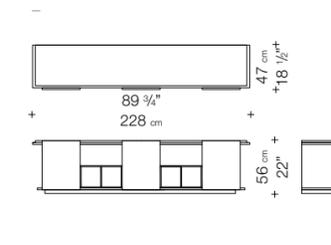
KOS 2



KOS 3



KOS TV



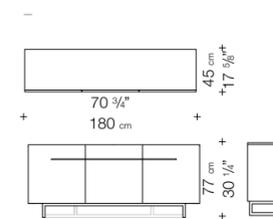
# T A G O

- Contenitori con ante e cassetti.
- Top in marmo Dover White, Nero Guinea o Rosso Luana.
- Ante rifinite con legno laccato "Etna".
- Maniglie in metallo galvanizzato bronzo, rame o canna di fucile.
- Piedi in rovere tinto nero.
- Interno in simil rovere tinto nero.
- Fondo dei cassetti rivestito con sughero tinto.

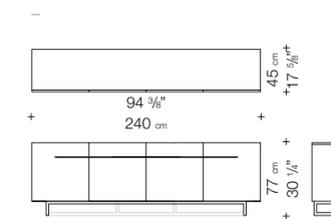
- Cabinets with drawers & doors including shelves inside.
- Top either made of Dover White, Nero Guinea or Rosso Luana marble.
- Doors finishing made of "Etna" lacquered wood.
- Handles either made of galvanized bronze, copper or gunmetal.
- Legs made of black matt stained oak.
- Inner structure made of simil black stained oak.
- Bottom of the drawers upholstered with stained cork.



TAGO 3P



TAGO 4P



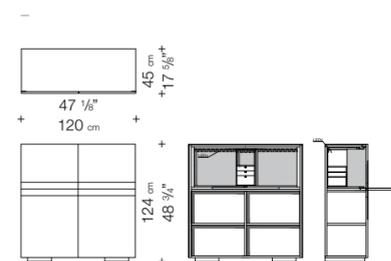
## BOB

- Bar con 4 ante attrezzato con ripiani e/o cassetti.
- Finitura esterna in lacca poliuretanic lucida.
- Profilo massiccio in noce "Canaletto" o ebano Makassar.
- Parte interna superiore rifinita con specchi fumé, noce "Canaletto" o ebano Makassar e porta bicchieri cromati. Interno illuminato con LED.
- Parte inferiore in simil rovere tinto nero, attrezzata con ripiani o con cassetti rifiniti in noce "Canaletto" o ebano Makassar e maniglie in pelle intrecciata colore naturale, atti a ricevere un servizio di 144 posate. Fondo dei cassetti rivestito con pelle o sughero tinto.
- BOB 5: parte centrale con piano estraibile rifinito con specchi.
- BOB 6: nicchia centrale rifinita con specchi tinti neri e LED centrale.

- Bars with 4 doors including shelves inside and/or drawers.
- Finishing made of shiny polyurethane lacquer.
- Frame & open shelves made of solid walnut "Canaletto" or Makassar Ebony.
- Upper part is finished with smoked mirrors, Walnut "Canaletto" or ebony Makassar and chrome glass holders, lighten up with LED.
- Lower part is either composed of shelves, or upon request be equipped to receive a set of 4 drawers finished with walnut "Canaletto" or ebony Makassar and natural leather handles adapted to receive a full service of 144 cutlery. Bottom of the drawers upholstered either with leather or stained cork.
- BOB 5: central part with a pullout tray made of mirror.
- BOB 6: central niche made of dark stained mirrors & LED.

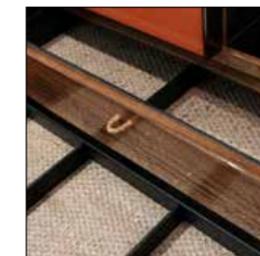
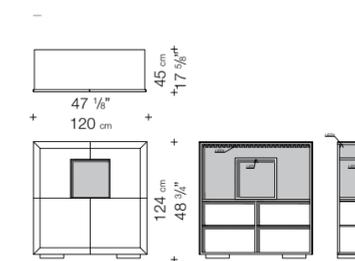


BOB 5



## BARS

BOB 6



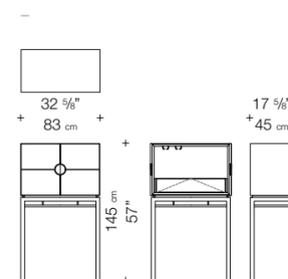
164.

## ELEMENTARE

- Bar attrezzato con 2 ante e cassetto interno.
  - Struttura esterna in rovere tinto o patinato.
  - Ante ricoperte in pelle o sughero tinto.
  - Maniglia "RING" in bronzo galvanizzato.
  - Parte superiore attrezzata internamente con specchi fumé e porta bicchieri.
  - Cassetto interno con vassoio in rovere tinto e specchio. Fondo rivestito con pelle o sughero tinto.
  - Piedini e steche in bronzo galvanizzato.
- Bar with 2 doors including a drawer inside.
  - Finishing either made of matt stained oak or ceruse oak.
  - Doors upholstered with stained cork.
  - "RING" handle made of galvanized bronze.
  - Upper part is finished with smoked mirrors and chrome glass holders, lighten up with LED.
  - Internal drawer including a service tray covered with dark stained mirror. Bottom upholstered either with leather or stained cork.
  - Feet & rods made of galvanized bronze.



THEA



165.

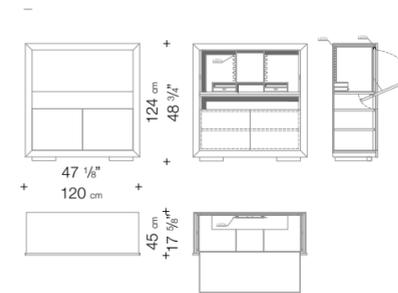
## BOB

- Scrittoio con ribalta e ante.
- Finitura esterna in lacca poliuretana lucida.
- Profilo massiccio in noce "Canaletto" o ebano Makassar.
- Parte interna superiore rifinita in rovere tinto nero, accessoriata con cassetini in noce "Canaletto" o ebano Makassar. Maniglie in pelle intrecciata colore naturale e piano rivestito con pelle o sughero tinto. Interno illuminato da LED.
- Interno in simil rovere tinto nero, con ripiani.

- Desk with flap and doors.
- External finishing made of shiny polyurethane lacquer.
- Frame & open shelves made of solid walnut "Canaletto" or Makassar Ebony.
- The upper area is finished with black stained oak, little drawers made of solid walnut "Canaletto" or Makassar ebony, handles made of woven leather and flap upholstered either with leather or stained cork. The whole area is lightened up with LED.
- Inner structure made of simil black stained oak.



BOB 10



## DESKS

166.

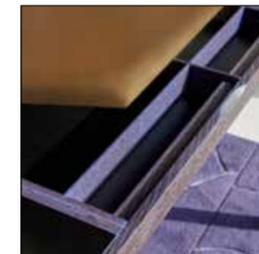
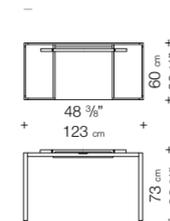
## ELEMENTARE

- Scrittoi con cassetti o sottomano ribaltabile.
- Struttura in rovere tinto o patinato.
- Piedi in vetro trasparente e piedini in rovere coordinato con la parte superiore.
- Sottomano (integrato o in opzione) rivestito con pelle o sughero tinto.
- Fondo dei cassetti rivestito con pelle o sughero tinto.
- Versione "ROLL" con vano scorrevole in noce "Canaletto" o ebano Makassar, attrezzato con cassetino e ripiani. 3 cassetti integrati nella struttura. Sottomano in opzione rivestito in sughero o pelle.
- Versione "BRERA" con 3 cassetti integrati nella struttura. Sottomano integrato nella struttura rivestito in sughero o pelle.
- Versione "STELVIO" con un sottomano centrale ribaltabile rivestito in sughero o pelle, per i documenti, la cancelleria e il laptop.

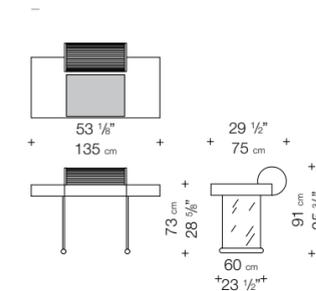
- Desks with drawers or storing flap.
- Finishing either made of matt stained oak or ceruse oak.
- Legs made of transparent glass & feet made of stained oak matching with the upper part.
- Blotter (included or in option) either made of leather or stained cork.
- Bottom of the drawers upholstered either with leather or stained cork.
- "ROLL" case version either made of walnut "Canaletto" or Makassar Ebony, including 1 little drawer & shelves. 3 drawers are included within the structure. Optional blotter.
- "BRERA" version has just 3 drawers included within the structure. The blotter is automatically integrated.
- "STELVIO" version has a central lifted blotter in which you can store documents, stationery & laptop.



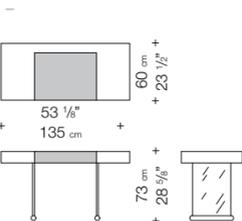
STELVIO



ROLL



BRERA



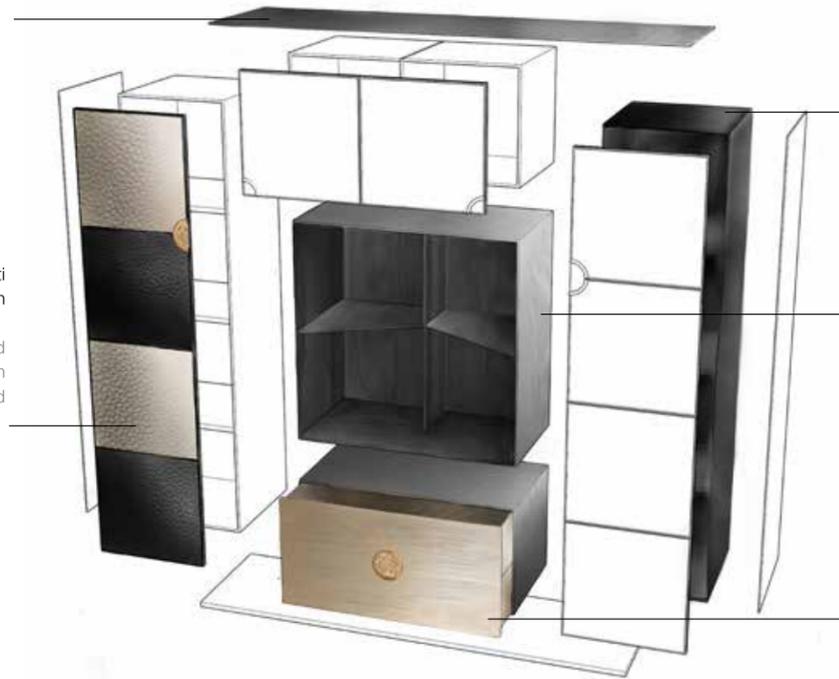
167.

# D A M A

- Sistema componibile per librerie o cabine armadio, composte dagli elementi seguenti:
- Vani a giorno in rovere tinto o patinato.
- Vani chiusi con ante in rovere tinto o patinato divise a settori quadrati rifiniti in rovere tinto o patinato, o rivestiti con pelle o sughero tinto.
- Cassetti in rovere tinto o patinato.
- Tre proposte di maniglie: "STECCA" una bacchetta in rovere tinto o patinato, "RING" anello in bronzo galvanizzato con inserto di pelle o sughero tinto, e "LACET" treccia in pelle naturale.
- Fondo dei cassetti rivestito con pelle o sughero tinto.
- Modular bookshelf or wardrobe composed by the following elements:
- Opened units composed of shelves either made of stained or ceruse oak.
- Closed units with doors composed by divided squared sections either finished with stained or ceruse oak, or upholstered with leather or stained cork.
- Drawers either made of stained or ceruse oak.
- Handles options: "STECCA" either made of stained or ceruse oak, "RING" made of galvanized bronze and upholstered with leather or stained cork, or "LACET" made of woven natural leather.
- Bottom of the drawers upholstered either with leather or stained cork.

Pannelli in rovere tinto "Nero".  
Side panels made of "Black" stained oak.

Ante divise a settori quadrati rifiniti in rovere tinto "Nero" e rivestiti con pelle "Moteado".  
Doors composed by divided squared sections finished with "Black" stained oak and upholstered with "Moteado" leather.



Vani chiusi in melamina nera.  
Closed units made of black melamine.

Vano a giorno in rovere tinto "Nero".  
Opened unit composed of shelves made of "Black" stained oak.

- Cassetti in rovere tinto "Canna".
- Maniglia "RING" con anello in bronzo galvanizzato bronzo con inserto di sughero "Scaglie".
- Fondo dei cassetti rivestito con sughero "Scaglie".
- Drawers made of "Reed" stained oak.
- "RING" handle made of galvanized bronze and upholstered with "Scales" cork.
- Bottom of the drawers upholstered with "Scales" cork.

# BOOKSHELF & WARDROBE



# E K I S

■ Top rotondi, quadrati o rettangolari in rovere tinto o lacca poliuretanicata divisi in 3 settori con vena incrociata e centro triangolare in radica noce, noce "Canaletto", ebano Makassar, foglia oro, argento o rame. Una versione con top in marmo è disponibile (sino a diam.150cm).

■ Lazy Susan (nel diam.180 e 210cm) in radica noce, noce "Canaletto", ebano Makassar, foglia oro, argento o rame.

■ Piedi regolabili in metallo nero opaco o in galvanica colore bronzo, rame o canna di fucile.

■ Round, squared or rectangular tops either made of matt stained oak or shiny polyurethane lacquer divided in 3 parts with crossing wood veins, along with a walnut roots, walnut "Canaletto", Makassar ebony, Golden, copper or silver leaf triangular core. A full marble version is also available (until diam.150cm).

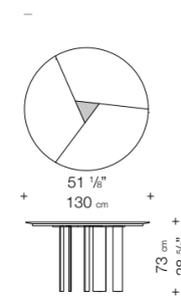
■ Lazy Susan (for diam.180 & 210cm tops) either made of walnut root, walnut "Canaletto", Makassar ebony, Golden, silver or copper leaves.

■ Adjustable legs made of metal either finished with a mat black powder coating or galvanized in bronze, copper or gunmetal.

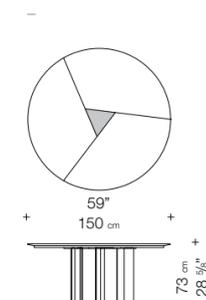


# DINING TABLES

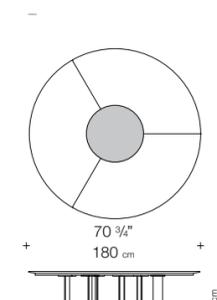
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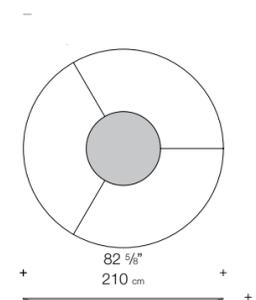
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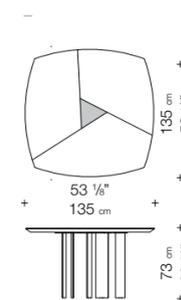
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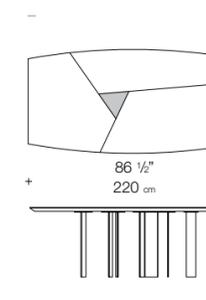
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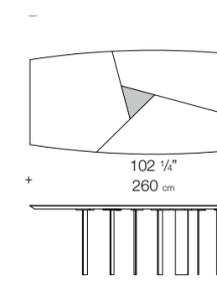
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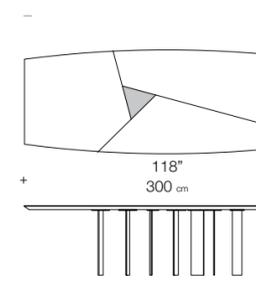
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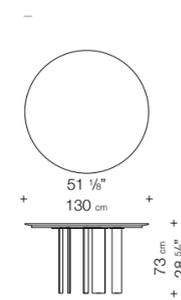
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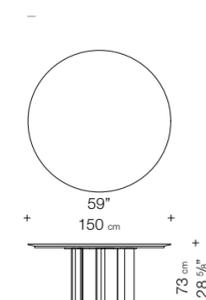
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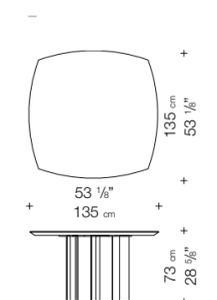
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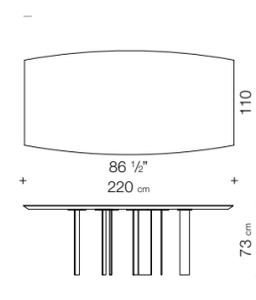
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EK 135 M



EK 220 M



# ELEMENTARE

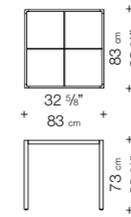
- Top quadrati o rettangolari.
- Struttura, con o senza cassetti, in rovere tinto o patinato.
- Top diviso a settori quadrati, a scelta tra rovere tinto o patinato, carabottino in tinta con la struttura o rivestiti in pelle o sughero tinto.
- Piedini in bronzo galvanizzato.

- Squared or rectangular dining tables.
- Structure with or without drawers either made of matt stained oak or ceruse oak.
- Divided squared tops to choose among stained or ceruse oak, leather, stained cork or duck-boards in order to create your own patchwork.
- Feet made of galvanized bronze.

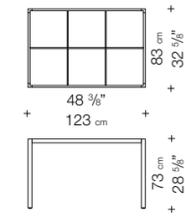


# DINING TABLES

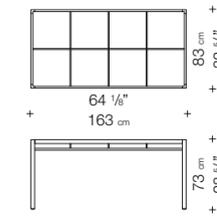
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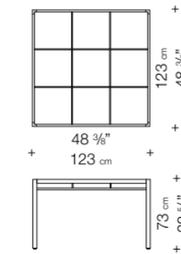
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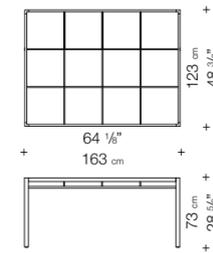
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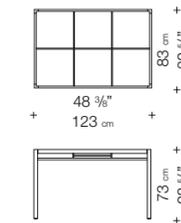
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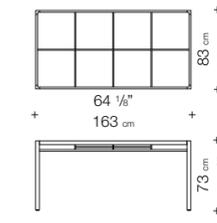
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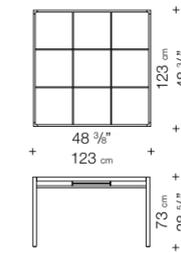
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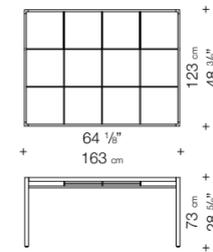
808 T2



809 T4



812 T2



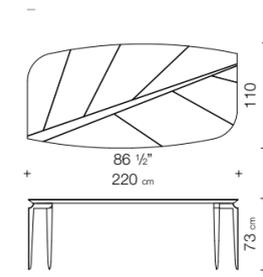
# MESA

- Top rotondi, quadrati, rettangolari o ellittici in rovere tinto o patinato, noce "Canaletto", ebano Makassar, foglia oro, argento o rame, lacca poliuretanica lucida o marmo (max. 150x260cm).
- Le versioni "CROSS" e "FOGLIA" sono solo disponibili in lacca poliuretanica lucida con intarsi di noce "Canaletto" o ebano Makassar, e foglia oro, argento o rame.
- Piede in metallo nero opaco o in galvanica colore bronzo, rame o canna di fucile.
- Round, squared, rectangular or elliptic tops either made of matt stained or ceruse oak, walnut "Canaletto", Makassar ebony, Golden or silver leaf, shiny polyurethane lacquer or marble (max. 150x260cm).
- "CROSS" & "FOGLIA" versions are only available with shiny polyurethane lacquer and inlays either made of walnut Canaletto or Makassar ebony, and golden, silver or copper leaves.
- Legs made of metal either finished with a mat black powder coating or galvanized in bronze, copper or gunmetal.

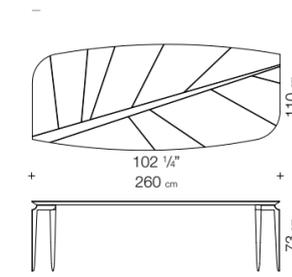


# DINING TABLES

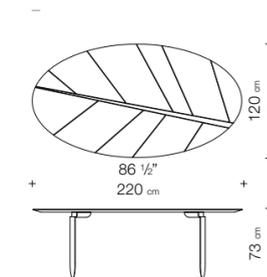
MESA 220 F



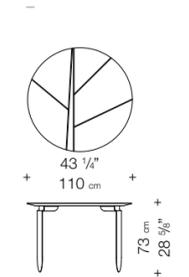
MESA 260 F



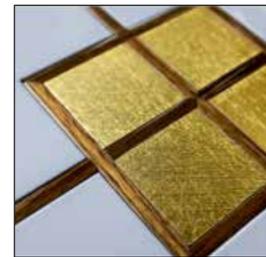
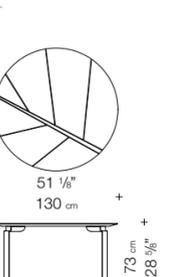
MESA EL F



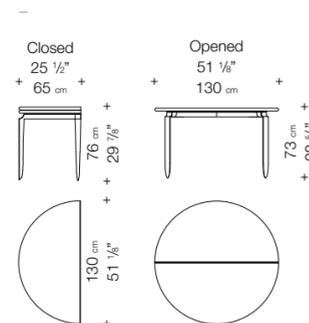
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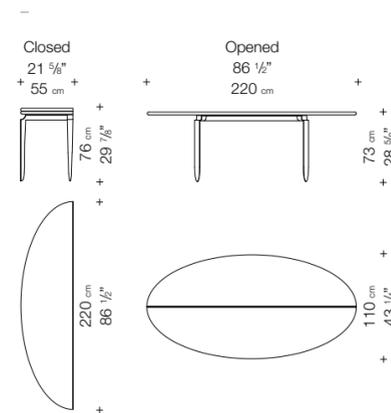
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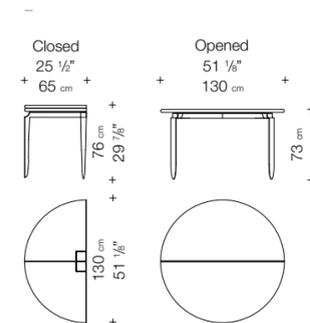
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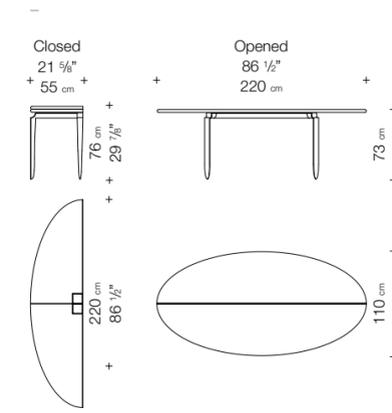
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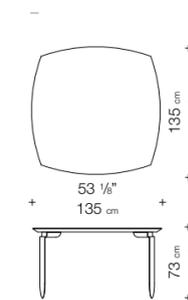
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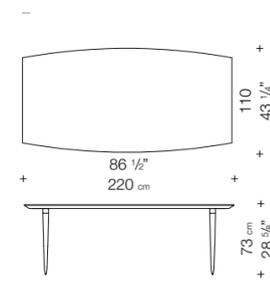
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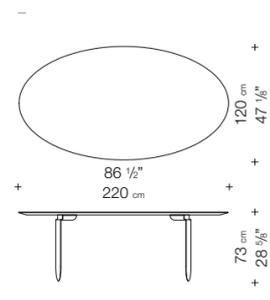
MESA 135



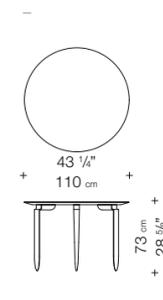
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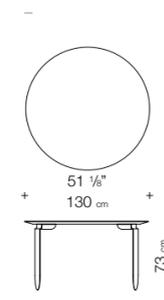
MESA EL



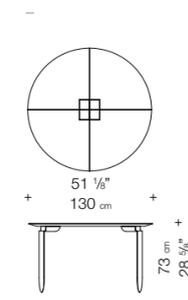
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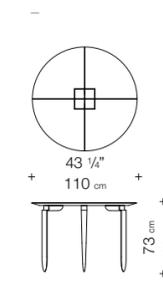
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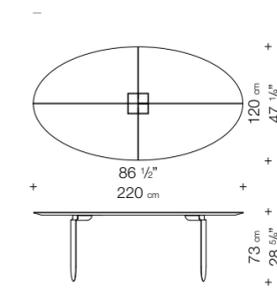
MESA D130 C



MESA D110 C



MESA EL C

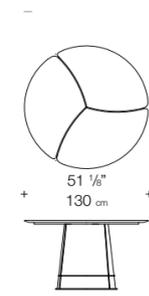


# PETALI

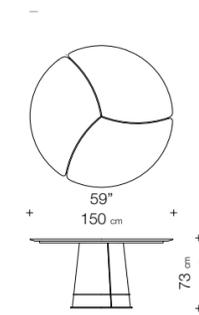
- Top rotondi in marmo Dover White, Nero guinea o Rosso Luana e inserti in legno tinto.
- Piede in rovere tinto e inserti in metallo galvanizzato colore bronzo, rame o canna di fucile.
- Round tops either made of Dover white, Nero Guinea or Rosso Luana marble and matt stained oak inlays.
- Legs made of matt stained oak and galvanized bronze, copper or gunmetal inlays.



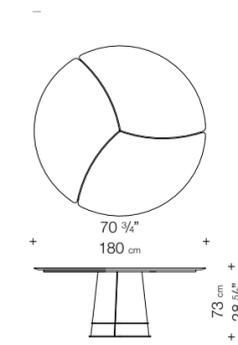
PET D130



PET D150



PET D180



# DINING TABLES

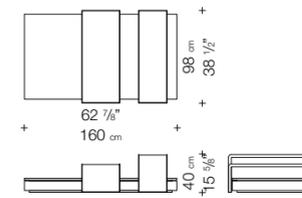
# APPIA

- Tavolino rettangolare con 2 assi.
- Base in rovere tinto e marmo Dover White, Nero Guinea o Rosso Luana.
- Assi scorrevoli con intelaiatura in rovere tinto e rivestite in pelle o sughero tinto.

- Coffe tables with sliding boards.
- Base finishing made of matt stained oak along with either Dover white, Nero Guinea or Rosso Luana marble.
- Sliding boards frame made of matt stained oak & upholstered with leather or stained cork.



APPIA



# AUREOLA

- Top in rovere tinto o patinato, noce "Canaletto", ebano Makassar, foglia oro, argento o rame, lacca poliuretanica lucida o marmo.

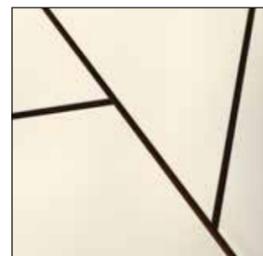
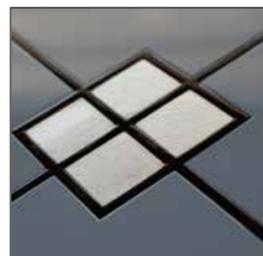
- Le versioni "CROSS" e "FOGLIA" sono solo disponibili in lacca poliuretanica lucida con intarsi di noce "Canaletto" o ebano Makassar, e foglia oro, argento o rame.

- Piede in metallo nero opaco o in galvanica colore bronzo, rame o canna di fucile.

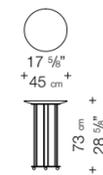
- Round tops either made of matt stained oak or ceruse oak, walnut Canaletto, Makassar ebony, Golden or silver leaf, shiny polyurethane lacquer or marble.

- "CROSS" & "FOGLIA" versions are only available with shiny polyurethane lacquer and inlays either made of walnut Canaletto or Makassar ebony, and golden, silver or copper leaves.

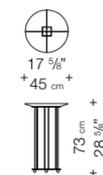
- Legs made of metal either finished with a mat black powder coating or galvanized in bronze, copper or gunmetal.



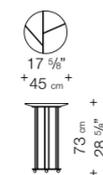
AUR D45



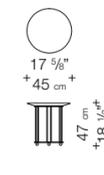
AUR D45 C



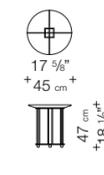
AUR D45 F



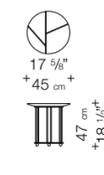
AUR CF1



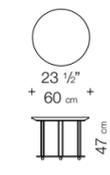
AUR CF1 C



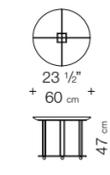
AUR CF1 F



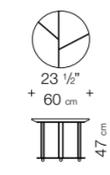
AUR CF5



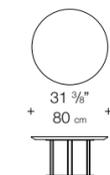
AUR CF5 C



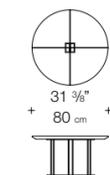
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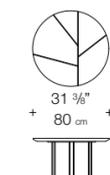
AUR CF4



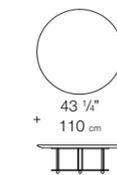
AUR CF4 C



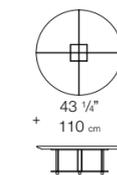
AUR CF4 F



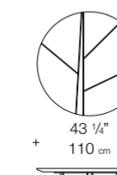
AUR CF2



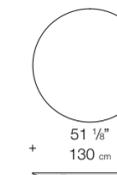
AUR CF2 C



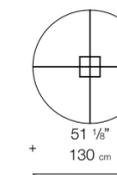
AUR CF2 F



AUR CF3



AUR CF3 C

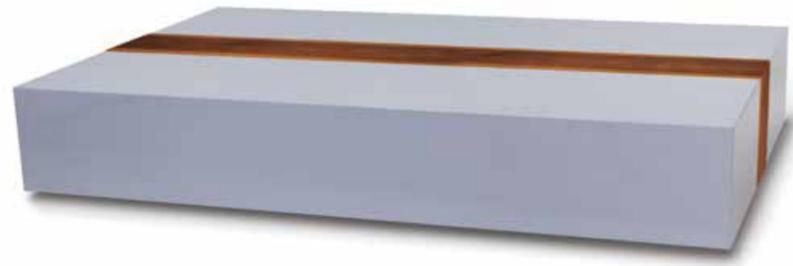


AUR CF3 F

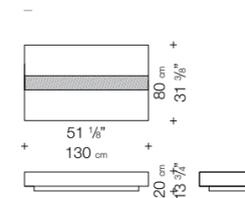


# BOB

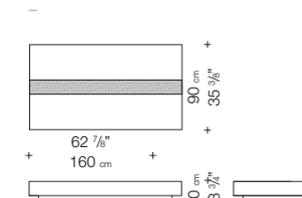
- Struttura in lacca poliuretana lucida.
- Parte centrale in noce "Canaletto" o ebano Makassar.
- Structure made of shiny polyurethane lacquer.
- Central part made of solid walnut "Canaletto" or Makassar Ebony.



BOB CF1



BOB CF2



# COFFEE TABLES

# EKIS

- Top rotondi, quadrati o rettangolari in rovere tinto o lacca poliuretana divisi in 3 settori con vena incrociata e centro triangolare in radica noce, noce "Canaletto", ebano Makassar, foglia oro, argento o rame. Una versione con top in marmo è disponibile.
- Piedi regolabili in metallo nero opaco.
- Round, squared or rectangular tops either made of matt stained oak or shiny polyurethane lacquer divided in 3 parts with crossing wood veins, along with a walnut roots, walnut "Canaletto", Makassar ebony, Golden, copper or silver leaf triangular core. A full marble version is also available.
- Legs made of metal finished with a mat black powder coating.



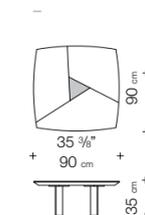
EK D80 CF



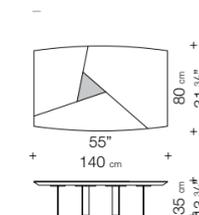
EK D110 CF



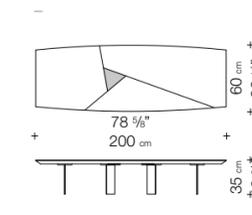
EK 90 CF



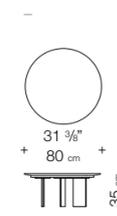
EK 140 CF



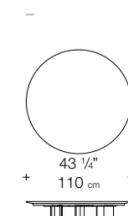
EK 200 CF



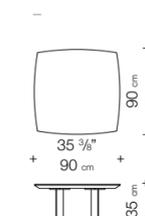
EK D80 CF M



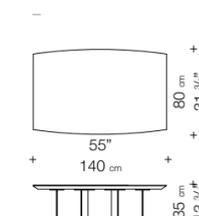
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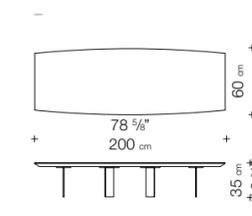
EK 90 CF M



EK 140 CF M



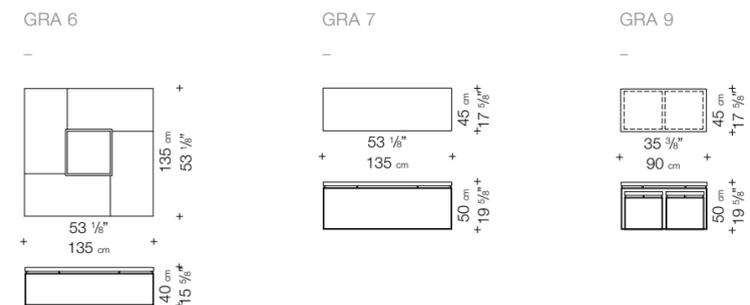
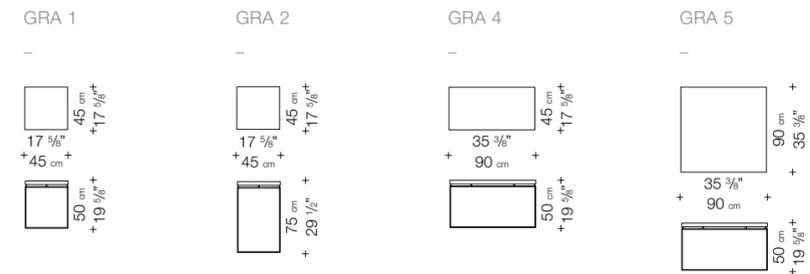
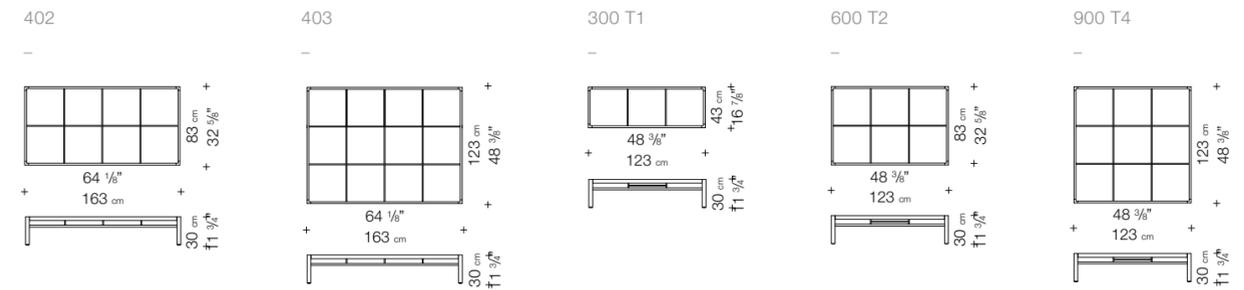
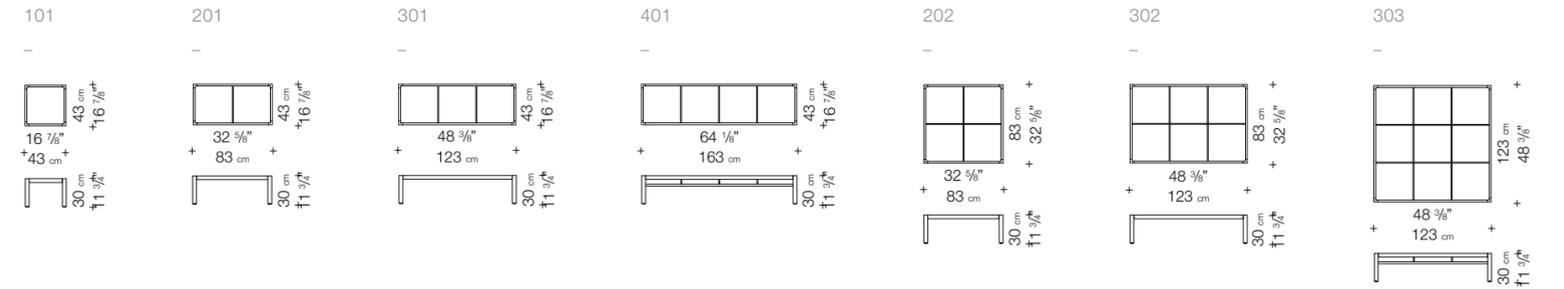
EK 200 CF M



## ELEMENTARE

- Struttura, con o senza cassetti, in rovere tinto o patinato.
- Top diviso a settori quadrati, a scelta tra rovere tinto o patinato, carabottino in tinta con la struttura o rivestiti in pelle o sughero tinto.
- Piedini in bronzo galvanizzato.

- Structure with or without drawers either made of matt stained oak or ceruse oak.
- Divided squared tops to choose among stained or ceruse oak, leather, stained cork or duck-boards in order to create your own patchwork.
- Feet made of galvanized bronze.



## GRAPHIC

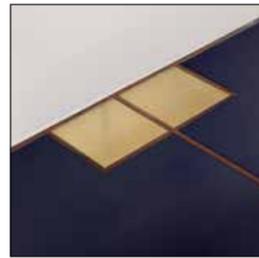
- Top quadrati o rettangolari in rovere tinto, patinato o in legno grezzo.
- Piedi in metallo con sezione quadra laccati nero opaco.

- Squared or rectangular tops either made of matt stained oak, ceruse oak, or barn wood.
- Legs made of metal finished with a matt black powder coating.

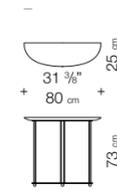


# AUREOLA

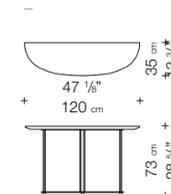
- Top in rovere tinto o patinato, noce "Canaletto", ebano Makassar, foglia oro, argento o rame, lacca poliuretanica lucida o marmo.
- La versione "CROSS" è solo disponibile in lacca poliuretanica lucida con intarsi di noce "Canaletto" o ebano Makassar, e foglia oro, argento o rame.
- Piede in metallo nero opaco o in galvanica colore bronzo, rame o canna di fucile.
- Tops either made of matt stained oak or ceruse oak, walnut Canaletto, Makassar ebony, Golden or silver leaf, shiny polyurethane lacquer or marble.
- "CROSS" version is only available with shiny polyurethane lacquer and inlays either made of walnut Canaletto or Makassar ebony, and golden, silver or copper leaves.
- Leg made of metal either finished with a mat black powder coating or galvanized in bronze, copper or gunmetal.



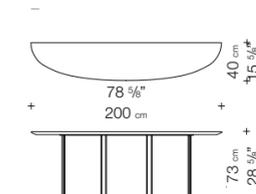
AUR C1



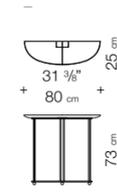
AUR C2



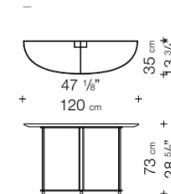
AUR C3



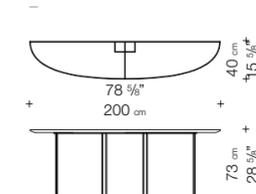
AUR C1 C



AUR C2 C



AUR C3 C



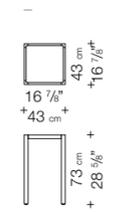
# CONSOLE TABLES

# ELEMENTARE

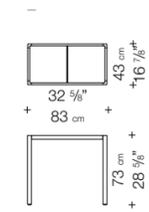
- Struttura con o senza cassetti, in rovere tinto o patinato.
- Top diviso a settori quadrati, a scelta tra carabottino in tinta con la struttura o rivestiti in pelle o sughero tinto.
- Piedini in bronzo galvanizzato.
- Structure with or without drawers either made of matt stained oak or ceruse oak.
- Divided squared tops to choose among stained or ceruse oak, leather, stained cork or duck-boards in order to create your own patchwork.
- Feet made of galvanized bronze.



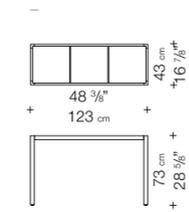
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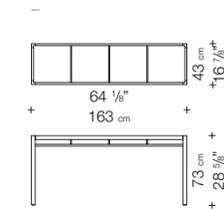
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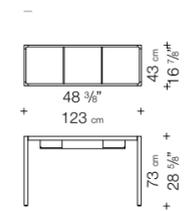
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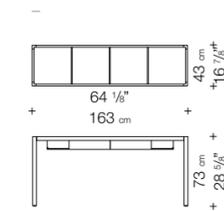
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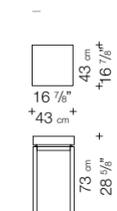
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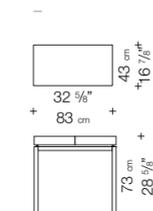
704 TE



101 T1

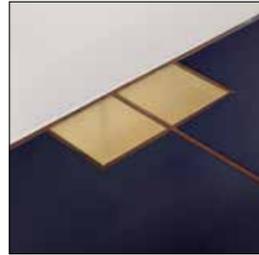


201 T2

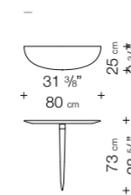


# MESA

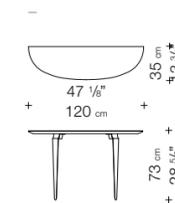
- Top in rovere tinto o patinato, noce "Canaletto", ebano Makassar, foglia oro, argento o rame, lacca poliuretana lucida o marmo.
- La versione "CROSS" è solo disponibile in lacca poliuretana lucida con intarsi di noce "Canaletto" o ebano Makassar, e foglia oro, argento o rame.
- Piedi in metallo nero opaco o in galvanica colore bronzo, rame o canna di fucile.
- Tops either made of matt stained oak or ceruse oak, walnut Canaletto, Makassar ebony, Golden or silver leaf, shiny polyurethane lacquer or marble.
- "CROSS" version is only available with shiny polyurethane lacquer and inlays either made of walnut Canaletto or Makassar ebony, and golden, silver or copper leaves.
- Legs made of metal either finished with a mat black powder coating or galvanized in bronze, copper or gunmetal.



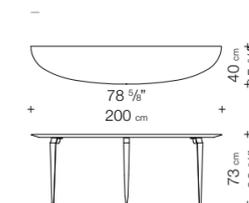
MESA C1



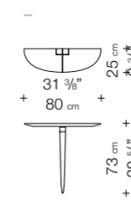
MESA C2



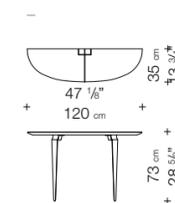
MESA C3



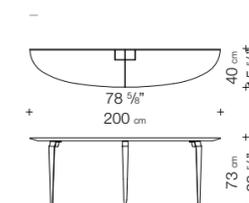
MESA C1 C



MESA C2 C



MESA C3 C



# CONSOLE TABLES

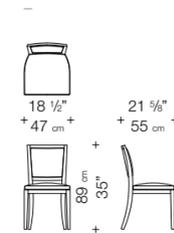
# ELEM

- Sedie con o senza braccioli in frassino massiccio tinto.
- Seduta & schienale rivestiti in tessuto o pelle.

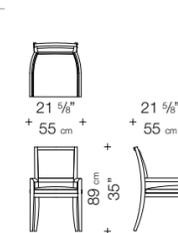
- Structure made of solid stained ash with or without armrest.
- Seat & seatback upholstered with fabric or leather.



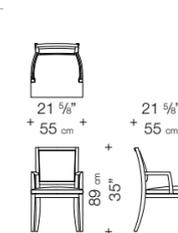
ELEM 1



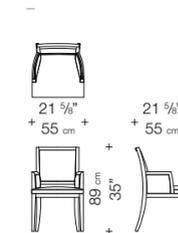
ELEM 2



ELEM 3



ELEM 4



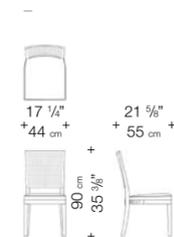
# FINA

- Sedie con o senza braccioli in frassino massiccio tinto.
- Seduta rivestita in tessuto o pelle.
- Schienale imbottito o in paglia di Vienna nera.

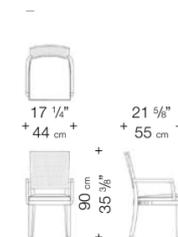
- Structure made of solid ash stained black with or without armrest.
- Seat upholstered with fabric or leather.
- Seatback either upholstered or made of a black straw mesh.



FINA



FINA B



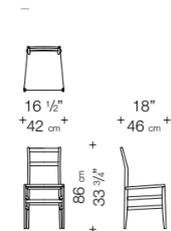
# CHAIRS

# PIUMA

- Sedia in frassino massiccio tinto.
- Rivestita in tessuto o pelle.
- Structure made of solid stained ash.
- Seat upholstered with fabric or leather.



PIUMA



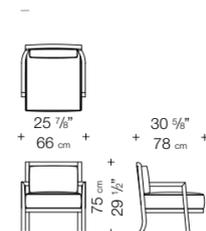
190.

# DAN

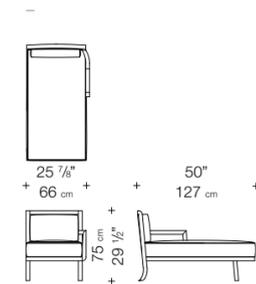
- Struttura in frassino massiccio tinto.
- Schienale e bracciolo in paglia o in pelle intrecciata con lino.
- Cuscini di seduta e schienale in poliuretano a densità differenziata e Dacron®, guainati in tela di cotone. Rivestimento sfoderabile in tessuto o pelle.
- Structure made of solid stained ash.
- Armrest & seatback either upholstered with natural straw paper or woven veal leather & linen.
- Seat & seatback made of polyurethane and Dacron® upholstered with removable fabric or leather.



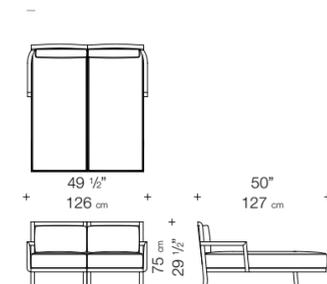
DAN 1



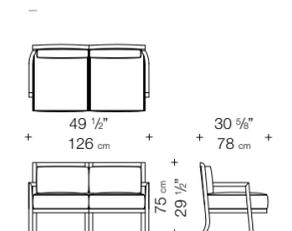
DAN 2



DAN 3



DAN 4



191.

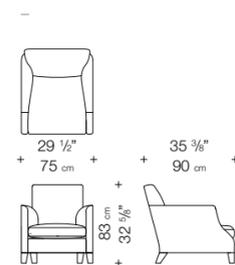
# ARMCHAIRS

ED O

- Struttura interna in frassino massiccio.
- Cuscini di seduta e schienale in poliuretano a densità differenziata e Dacron®, guainati in tela di cotone. Rivestimento sfoderabile in tessuto o pelle.
- Piedini in frassino tinto nero opaco.
- Inner structure made of solid ash.
- Seat & seatback made of polyurethane and Dacron® upholstered with fabric or leather.
- Legs made of black matt stained ash.



ED O

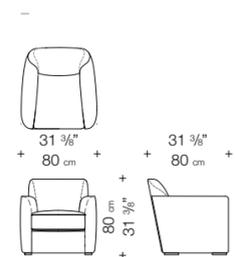


N A R A

- Struttura interna in frassino massiccio.
- Cuscini di seduta e schienale in poliuretano a densità differenziata e Dacron®, guainati in tela di cotone. Rivestimento sfoderabile in tessuto o pelle.
- Piedini in frassino tinto nero opaco.
- Inner structure made of solid ash.
- Seat & seatback made of polyurethane and Dacron® upholstered with fabric or leather.
- Legs made of black matt stained ash.



DAN 1

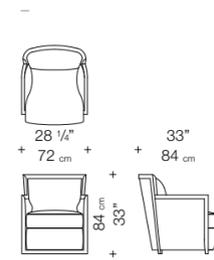


## REX

- Struttura in frassino massiccio laccato nero lucido.
- Cuscini di seduta e schienale in poliuretano a densità differenziata e Dacron®, guainati in tela di cotone. Rivestimento sfoderabile in tessuto o pelle.
- Structure made of solid ash finished with a black shiny lacquer.
- Seat & seatback made of polyurethane and Dacron® upholstered with fabric or leather.



REX



## ARMCHAIRS

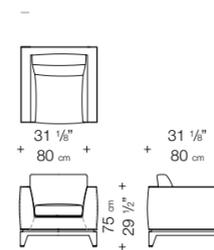
194.

## TAO

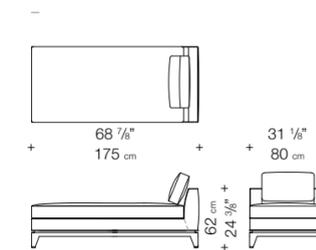
- Struttura in legno e cinghie elastiche rivestita in tessuto o pelle.
- Cuscini di seduta e schienale in poliuretano a densità differenziata e Dacron®, guainati in tela di cotone. Rivestimento sfoderabile in tessuto o pelle
- Piedini in frassino tinto nero opaco.
- A scelta, la possibilità di aggiungere alcuni cuscini decorativi in piuma (sfoderabili) o in pelle (non sfoderabili).
- Structure made of wood and elastic bands upholstered with fabrics or leather.
- Seat & seatback made of polyurethane and Dacron® upholstered with removable fabric or leather.
- Legs made of black matt stained ash wood.
- Possibility to add some pillows made of feather upholstered with (removable) fabric or (non-removable) leather.



TAO 1P



TAO CL



195.

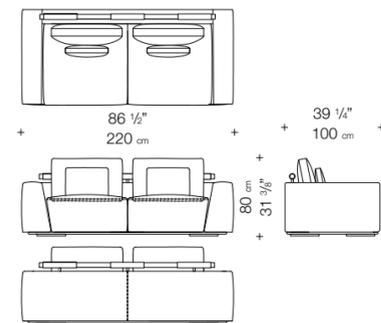
## ELYO

- Struttura interna in rovere massiccio.
- Schienale e braccioli in legno e cinghie elastiche, rivestiti in pelle.
- Cuscini di seduta e di schienale in poliuretano a densità differenziata e Dacron®, guainati in tela di cotone. Rivestimento sfoderabile in tessuto.
- Barra di retrosostegno in noce "Canaletto", ebano Makassar o rovere tinto nero.
- A scelta, la possibilità di aggiungere alcuni cuscini decorativi in piuma (sfoderabili) o in pelle (non sfoderabili).

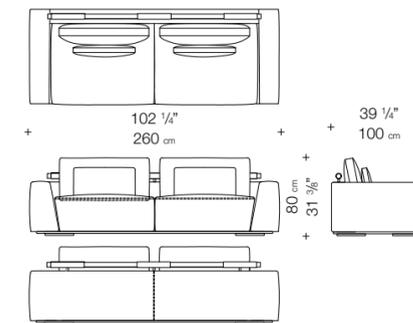
- Inner structure made of solid oak.
- Back and armrest made of wood and elastic bands upholstered with leather.
- Seat & pillows made of polyurethane and Dacron® upholstered with removable fabric.
- Backrest bar and base either made of black matt stained oak, walnut "Canaletto" or Makassar ebony.
- Possibility to add some pillows made of feather upholstered with (removable) fabric or (non-removable) leather.



ELYO 2PL



ELYO 3P



196.

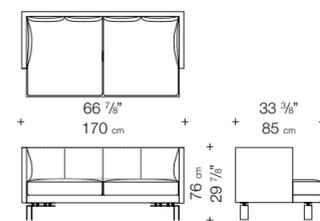
## MET

- Struttura in rovere massiccio e cinghie elastiche rivestita in tessuto o pelle.
- Piedini in metallo grigio antracite e inserzioni in otone.
- A scelta, la possibilità di aggiungere alcuni cuscini decorativi in piuma (sfoderabili) o in pelle (non sfoderabili).

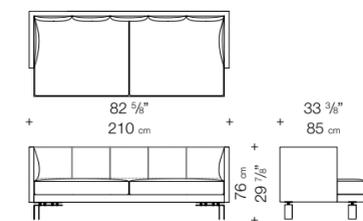
- Seat & seatback made of wood and elastic bands upholstered with fabrics or leather.
- Legs made of Charcoal Grey metal & brass details.
- Possibility to add some pillows made of feather upholstered with (removable) fabric or (non-removable) leather.



MET 170L



MET 210L



197.

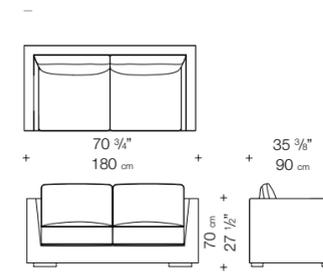
## SOFAS

- Struttura in rovere massiccio e cinghie elastiche rivestita in tessuto o pelle.
- Cuscini di seduta e schienale in poliuretano a densità differenziata e Dacron®, guainati in tela di cotone. Rivestimento sfoderabile in tessuto o pelle.
- Piedini in metallo cromato.
- A scelta, la possibilità di aggiungere alcuni cuscini decorativi in piuma (sfoderabili) o in pelle (non sfoderabili).

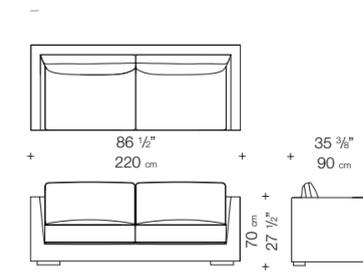
- Structure made of solid oak and elastic bands upholstered with fabrics or leather.
- Seat & seatback made of polyurethane and Dacron® upholstered with removable fabric or leather.
- Legs made of Chrome-plated metal.
- Possibility to add some pillows made of feather upholstered with (removable) fabric or (non-removable) leather.



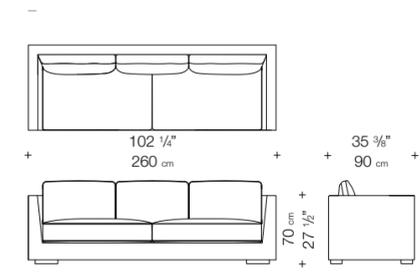
EOS 2P



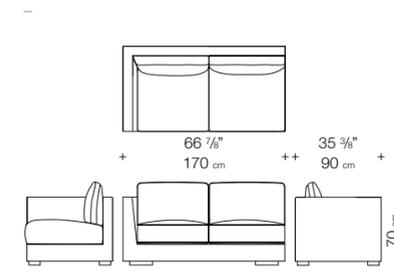
EOS 2PL



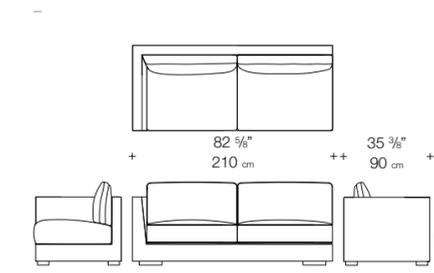
EOS 3P



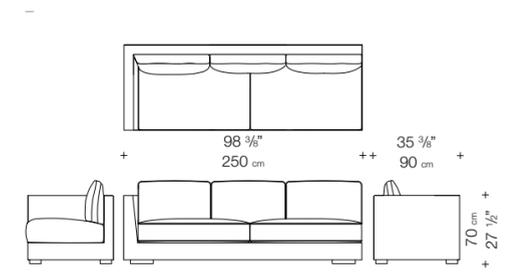
EOS COMP2P



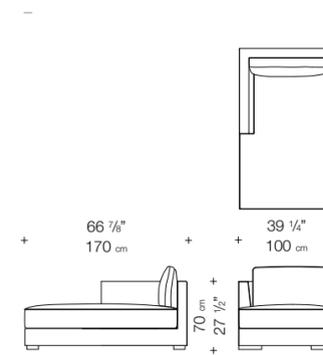
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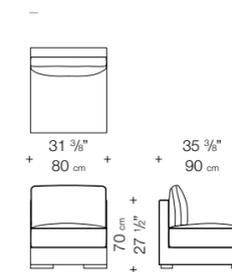
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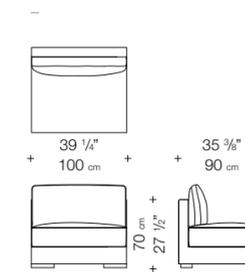
EOS CL



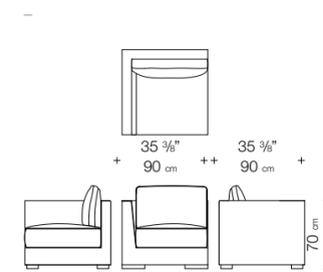
EOS INT80



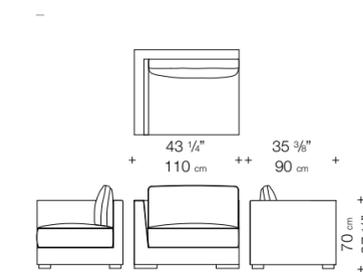
EOS INT100



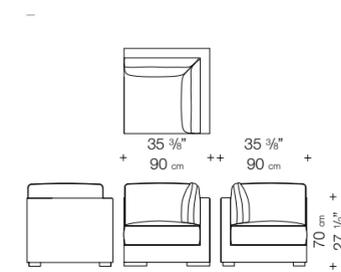
EOS END90



EOS END110



EOS ANG



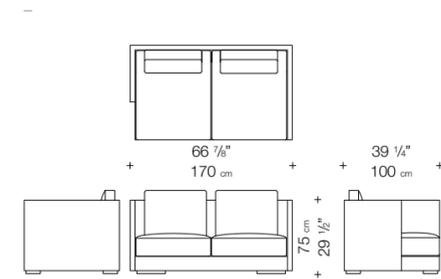
# G I L

- Struttura in rovere massiccio e cinghie elastiche rivestita in tessuto o pelle.
- Cuscini di seduta e schienale in poliuretano a densità differenziata e Dacron®, guainati in tela di cotone. Rivestimento sfoderabile in tessuto o pelle
- Piedini in metallo cromato.
- A scelta, la possibilità di aggiungere alcuni cuscini decorativi in piuma (sfoderabili) o in pelle (non sfoderabili).
- Structure made of solid oak and elastic bands upholstered with fabrics or leather.
- Seat & seatback made of polyurethane and Dacron® upholstered with removable fabric or leather.
- Legs made of Chrome-plated metal.
- Possibility to add some pillows made of feather upholstered with (removable) fabric or (non-removable) leather.

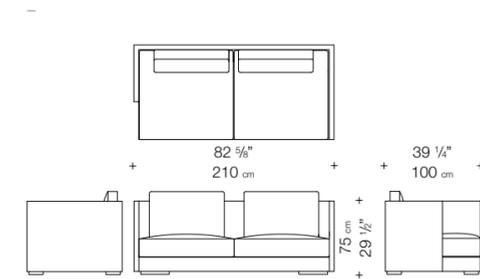


# SO FAS

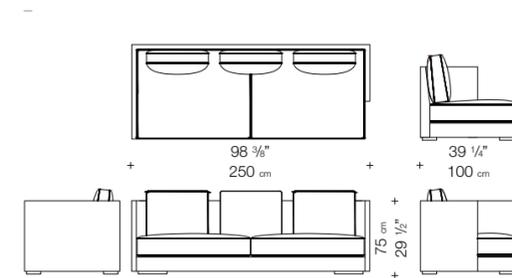
GIL 2P



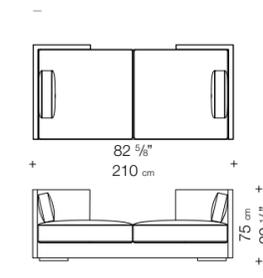
GIL 2PL



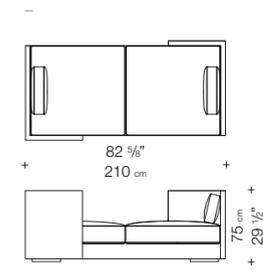
GIL 3P



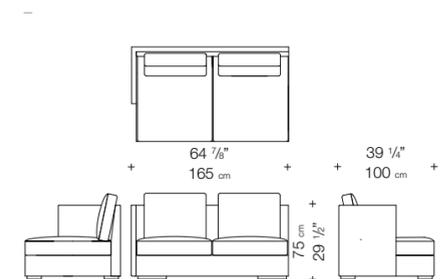
GIL L



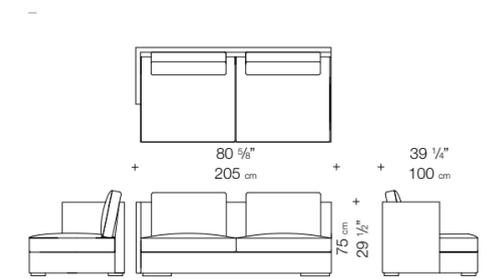
GIL X



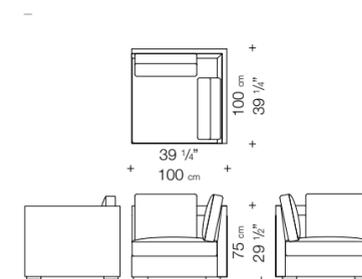
GIL COMP 2P



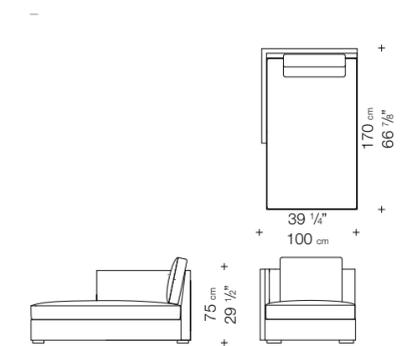
GIL COMP 2PL



GIL ANG



GIL CL



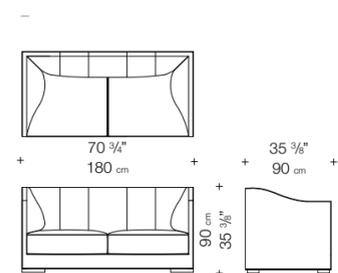
## MYO

- Struttura in rovere massiccio e cinghie elastiche rivestita in tessuto o pelle.
- Cuscini di seduta e schienale in poliuretano a densità differenziata e Dacron®, guainati in tela di cotone. Rivestimento sfoderabile in tessuto o pelle
- Piedini in metallo cromato.
- A scelta, la possibilità di aggiungere alcuni cuscini decorativi in piuma (sfoderabili) o in pelle (non sfoderabili).

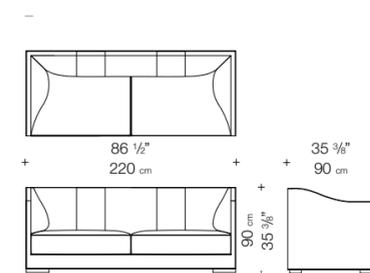
- Structure made of solid oak and elastic bands upholstered with fabrics or leather.
- Seat & seatback made of polyurethane and Dacron® upholstered with removable fabric or leather.
- Legs made of Chrome-plated metal.
- Possibility to add some pillows made of feather upholstered with (removable) fabric or (non-removable) leather.



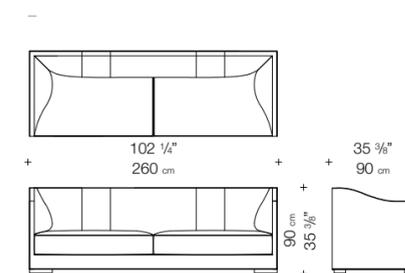
MYO 2P



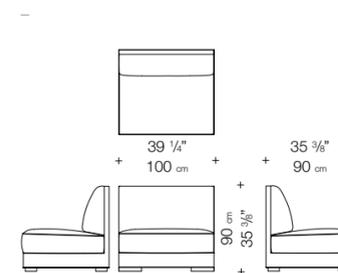
MYO 2PL



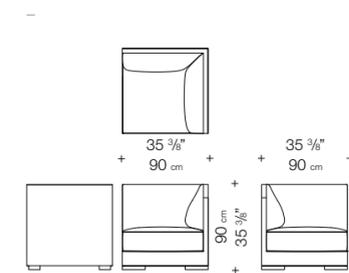
MYO 3P



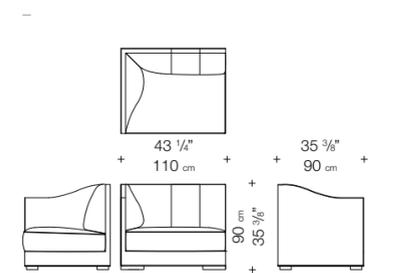
MYO INT100



MYO ANG



MYO END



202.

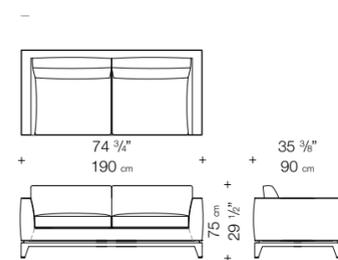
## TAO

- Struttura in rovere massiccio e cinghie elastiche rivestita in tessuto o pelle.
- Cuscini di seduta e schienale in poliuretano a densità differenziata e Dacron®, guainati in tela di cotone. Rivestimento sfoderabile in tessuto o pelle
- Piedini in frassino tinto nero opaco.
- A scelta, la possibilità di aggiungere alcuni cuscini decorativi in piuma (sfoderabili) o in pelle (non sfoderabili).

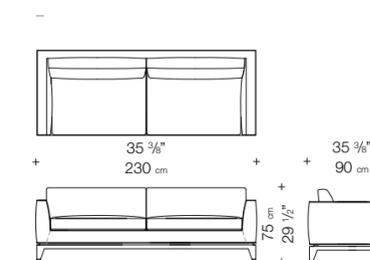
- Structure made of solid oak and elastic bands upholstered with fabrics or leather.
- Seat & seatback made of polyurethane and Dacron® upholstered with removable fabric or leather.
- Legs made of black matt stained ash wood.
- Possibility to add some pillows made of feather upholstered with (removable) fabric or (non-removable) leather.



TAO 2P



TAO 2PL



203.

## SOFAS

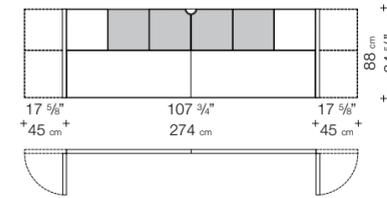
# ELEMENTARE

- Pannelli in rovere tinto o patinato. Pannelli laterali pieghevoli.
- Pannelli centrali rivestiti in tessuto, pelle o sughero tinto.
- Dettaglio decorativo "RING" imbottito con pelle o sughero tinto.
- Panel either made of stained or ceruse oak. Side panels can be folded.
- Central panels upholstered either with fabric, leather or stained cork.
- "RING" detail upholstered with stained cork or leather.

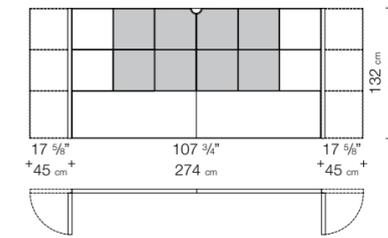


# HEADBOARDS

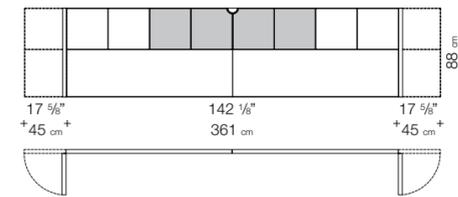
TDL 1



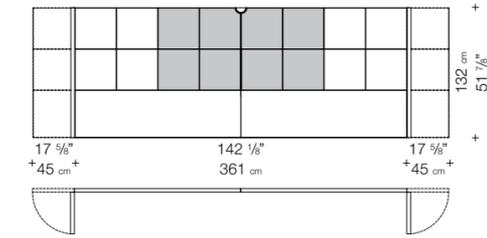
TDL 2



TDL 5



TDL 6

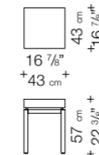


# ELEMENTARE

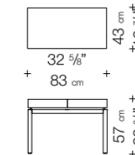
- Struttura in rovere tinto o patinato.
  - Maniglia "LACET" in pelle naturale intrecciata.
  - Piedini in bronzo galvanizzato.
  - Fondo dei cassetti rivestito con sughero tinto.
- Structure either made of stained or ceruse oak.
  - Handles "LACET" made of woven natural leather.
  - Feet made of galvanized bronze.
  - Bottom of the drawers upholstered with stained cork.



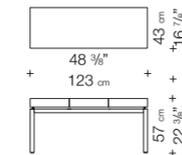
101 TNT



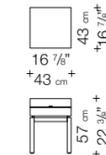
202 TNT



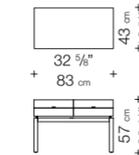
303 TNT



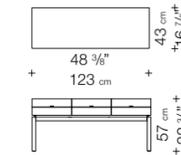
102 TNT



204 TNT

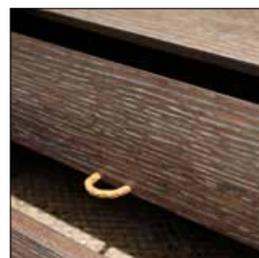


306 TNT

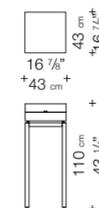


206.

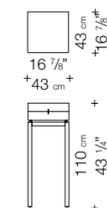
- Struttura in rovere tinto o patinato.
  - Tre proposte di maniglie: "STECCA" una bacchetta in rovere tinto o patinato, "RING" anello con inserto di sughero tinto e "LACET" in pelle naturale intrecciata.
  - Piedini in bronzo galvanizzato.
  - Fondo dei cassetti rivestito con sughero tinto.
- Structure either made of stained or ceruse oak.
  - Handles options: "STECCA" either made of stained or ceruse oak, "RING" upholstered with stained cork and frame made of stained or ceruse oak, or "LACET" made of woven natural leather.
  - Feet made of galvanized bronze.
  - Bottom of the drawers upholstered with stained cork.



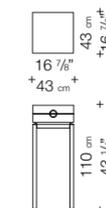
101 T LACET



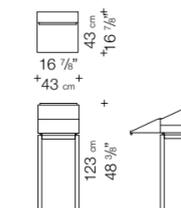
101 T STECCA



101 T RING



SECRETARY



# TALLBOYS

207.

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# R I N G

- Cornice in noce "Canaletto", ebano Makassar, foglia oro, argento o rame.
- Dettaglio decorativo "RING" rivestito con pelle o sughero tinto.
- Frame either made of walnut "Canaletto", Makassar ebony, golden, copper or silver leaf.
- "RING" detail upholstered with leather or stained cork.



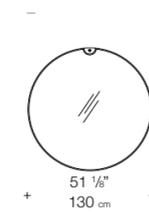
SPE 90



SPE 110



SPE 130



208.

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# U B L O

- Cornice in rovere tinto.
- Dettaglio decorativo in pelle intrecciata.
- Frame made of matt stained oak.
- "LACET" details made of woven natural leather.



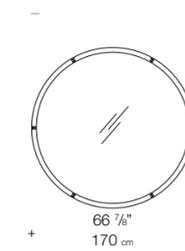
UBLO 90



UBLO 130



UBLO 170



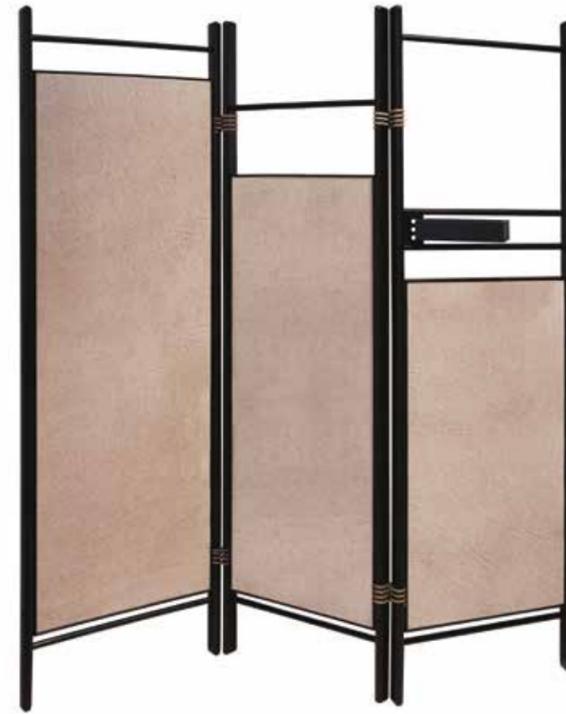
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# M I R R O R S

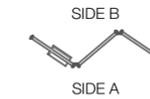
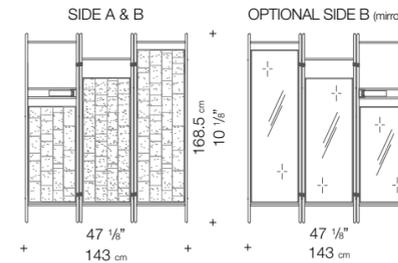
209.

# ELEMENTARE

- Struttura in rovere tinto o patinato.
- Cerniere in pelle naturale.
- Pannelli orientabili a 360° ricoperti con pelle, tessuto o sughero tinto. Possibilità di avere un lato ricoperto con specchi.
- Structure either made of stained or ceruse oak.
- Hinges made of woven natural leather.
- Screens have a 360° orientation and can be either upholstered with leather, fabric or stained cork. Option to have one side with mirrors.



SC 1



# SCREEN

210.

# VEGA, HEKA, ALTAÏR, KUMA & ALYA

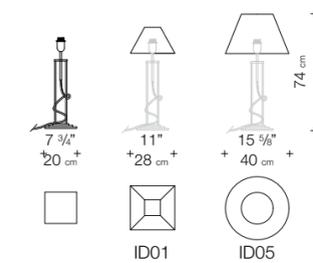
- Struttura in metallo con finitura in nickel nero lucido.
- Paralumi con tronco piramidale in pergamena traslucida per i modelli VEGA & KUMA, o con tronco conico in seta sintetica su supporto in cartoncino con rivestimento interno in oro ed esterno nero o off-white per i modelli VEGA, HEKA & ALYA.
- Colore del filo in oro, rosso o nero.
- Structure made of shiny black nickel.
- Lampshades with translucent parchment pyramid-shaped base (VEGA & KUMA models), or conical synthetic silk base on paperboard support with gold interior surface and finishing for the VEGA, HEKA & ALYA finishes. Both can be chosen in black or off-white exterior surface.
- Cable color either golden, red or black.



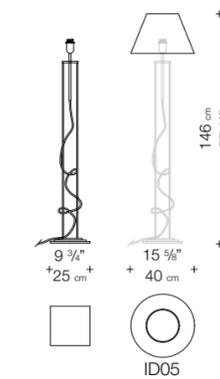
211.

# LIGHTS & LAMPSHADES

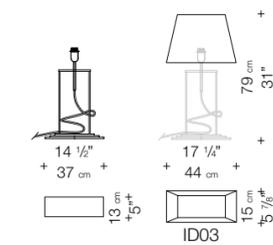
VEGA



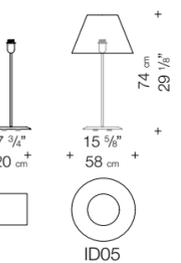
HEKA



KUMA



ALYA





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