

Heritage perspectives



2020

MAXALTO

TIMELESS FUTURE: THE ROOMS OF THE MAXALTO WORLD
FUTURO SENZA TEMPO: LE STANZE DEL MONDO MAXALTO

by Stefano Casciani

TIMELESS FUTURE

To design, to use, to renew spaces in the home now also means building on experience, on things from the past. Doing so, we can ideally imagine a collection of furniture as so many “rooms,” each offering a personal world for which the furnishings, objects and fabrics are the present and future memory.

“The future isn’t what it used to be.” This is a nostalgic paradox one often hears, shared by both romantics and realists. The quip contains a grain of truth, especially for those who have been able to witness the evolution from an “absolutely modern” society to the complex, contradictory, post-modern world in which we now live: a future that has been imagined very differently across the decades, but in which today – like it or not – all the players involved in the making of our residential habitat have to move, from designers to manufacturers, experts and of course those who love and use furniture and furnishings as objects of affection.

The fantastic visions of futuristic settings of the 1960s and 1970s, the eclecticism of the 1980s and 1990s, have been replaced for some time now by furniture and objects that try to defy the passing of the years, the decades. Antonio Citterio has been and still is one of the designers that have demonstrated the greatest skill in this far from easy exercise, especially in his work for Maxalto: the brand which like a mythological animal capable of passing through fire unscathed has crossed over 40 years of design history, keeping faith with the idea of renewing our way of living without being seduced by passing fashions.

FUTURO SENZA TEMPO

Progettare, usare, rinnovare ambienti domestici significa oggi anche fare tesoro delle esperienze, delle cose passate. Si può così idealmente pensare a una collezione di mobili come tante “stanze”, in ognuna delle quali può entrare un mondo personale, di cui mobili, oggetti, tessuti sono la memoria presente e futura.

“Il futuro non è più quello di una volta”. È un nostalgico argomento che si sente spesso, condiviso da romantici e realisti. C’è della verità dietro questa boutade, specie per chi ha fatto in tempo a vedere l’evoluzione da una società “assolutamente moderna” a quella attuale, complessa, contraddittoria, post-moderna: quel futuro che è stato immaginato molto diversamente per decenni, ma dentro cui oggi, volenti o nolenti, si trovano a muoversi tutti gli attori sulla scena del design per l’abitare - progettisti, produttori, esperti e naturalmente chi ama e usa mobili e arredi come oggetti d’affezione.

Le fantastiche visioni di ambienti futuribili degli anni 60/70, l’eclettismo degli anni 80 e 90 hanno da tempo lasciato il posto a mobili e oggetti che provano a resistere al passare degli anni, dei decenni. Antonio Citterio è stato ed è uno dei designer che si sono dimostrati più abili in questo esercizio certamente difficile, ma che a lui è specialmente riuscito nel lavoro per Maxalto: l’azienda che, come un animale mitologico passa indenne attraverso il fuoco, ha attraversato più di quarant’anni di storia dell’arredamento, fedele all’idea di rinnovare il modo di abitare senza cedere alle mode.

MODERN NEO-CLASSICS OF INTERIOR DESIGN

For Citterio, to formulate a new collection that treasures classic interior atmospheres while inventing new ones means rethinking the very nature of our models of living, every single time.

Born and raised on the idea of Piero Ambrogio Busnelli and Afra & Tobia Scarpa – re-design the modern tradition, reinvented through very refined craftsmanship (above all in the forms of wood as a preferred material) – with the work of Antonio Citterio the Maxalto furniture has reached the point of embodying a catalogue of modern neo-classics. Modern because it is ideally linked to the visions of the most libertarian masters like Jean-Michel Frank, with respect to the excessive rigor of Le Corbusier or Mies van der Rohe. Neo-classics, because their forms and finishes are filtered by the contemporary perspective of an Italian architect. The cultural roots are important, and the humanistic orientation of the designer is essential to approach the various scales with the same artful intelligence. While he designs the construction of brand new buildings, infrastructures or entire skyscrapers, Citterio is well aware of the fact that in interiors, for many reasons, the forms and types of the furnishings always change more slowly, without radical breaks with the past. The alternative rituals of living in “revolutionary” times like the late 1960s, the ideas of multifunctional and communitarian environments, the utopia of “design for everyone,” have been followed by a phase of rethinking that still continues today.

The home and its traditional spaces – living rooms, dining rooms, bedrooms – return to their status as a nucleus of social interaction, with some big difference. In those same spaces, also thanks to an exceptional acceleration of technology, it is now possible to have both personal and electronic communication: to have a dialogue over great distances, to interact with sophisticated devices, or simply to rediscover the dimension of play, enjoyment, conversation. In this domestic scenario that is undoubtedly more complex than in the past, Maxalto's idea of a classic modernism (or a modern classicism) conserves its value in the existing models; but the new products for 2020 designed by Citterio, like the entire corporate system that lies behind and around them, organically evolve to the point of revealing a project of interior culture updated to adapt to the changes in our lifestyles.

A multiplication of types, materials, coverings, fabrics, forming a coherent whole in a collection incorporated in previous collections; yet in terms of breadth and variety, it almost seems to constitute a new identity for all the production, for the entire company and not just its catalogue.

NEO-CLASSICI MODERNI DELL'INTERNO

Concepire una nuova collezione, che integra quelle esistenti e insieme inventa altre atmosfere d'interni, per Citterio significa ripensare ogni volta la natura stessa dei modelli dell'abitare.

Nati e cresciuti dall'idea di Piero Ambrogio Busnelli e Afra e Tobia Scarpa - rifarsi alla tradizione moderna, reinventata attraverso una raffinatissima esecuzione artigiana (soprattutto nelle forme del legno come materiale eletto) - i mobili Maxalto con il lavoro di Antonio Citterio sono arrivati a comporre un catalogo di neo-classici moderni. Moderni perché idealmente legati a visioni di Maestri più libertari come Jean-Michel Frank, rispetto al troppo rigore di Le Corbusier o Mies van der Rohe: neo-classici perché filtrati nelle forme e nelle finiture attraverso lo sguardo contemporaneo di un architetto italiano. Le radici culturali sono importanti, l'impronta umanistica del progettista è essenziale per affrontare le diverse scale con la stessa intelligenza del disegno. Mentre progetta la costruzione di edifici nuovissimi, infrastrutture o grattacieli interi, Citterio sa bene che negli interni, per molte ragioni, forme e tipologie dei mobili cambiano sempre più lentamente, senza clamorose fratture col passato. Ai rituali alternativi dell'abitare in tempi “rivoluzionari” come il '68, alle idee di ambienti polifunzionali e comunitari, all'utopia del “design per tutti”, è seguita una fase di ripensamento che ancora dura.

La casa e i suoi ambienti tradizionali - soggiorni, sale da pranzo, stanze da letto - tornano ad essere il nucleo dell'interazione sociale, con la grande differenza che negli stessi spazi, grazie anche a un'accelerazione tecnologica fortissima, è possibile la comunicazione personale ma pure quella elettronica: dialogare anche a grandissime distanze, interagire con attrezzature sofisticate, o semplicemente ritrovare la dimensione del gioco, del divertimento, della conversazione.

In questo scenario della casa certamente più complesso di un tempo, l'idea Maxalto di un modernismo classico (o di un classicismo moderno) mantiene il suo valore nei modelli esistenti: ma le nuove produzioni per il 2020 disegnate da Citterio, come tutto il sistema d'impresa che sta loro dietro e a fianco, si evolvono organicamente fino a mostrare un progetto di cultura dell'arredamento aggiornato ai cambiamenti dell'abitare.

Aumentano le tipologie, i materiali, i rivestimenti, i tessuti: si forma un insieme coerente, una collezione che si integra con quelle precedenti, ma che per ampiezza e varietà fa pensare quasi a una nuova identità di tutta la produzione, dell'intera azienda e non solo del suo catalogo.

TYPES AND MATERIALS, RESEARCH AND PRODUCTION

The rooms of the home may return to their traditional functions, but this does not rule out – and even stimulates – the challenge to update other types, forms and details of objects and furnishings, which together create the domestic identity.

Having begun precisely with the pursuit of new forms for the creations of cabinetmaking in the great Italian tradition, over the years the production of Maxalto has shaped its identity with the perfection of fine materials: they include the use of wood, in varieties such as Wengè, which Citterio was one of the first to widely explore. Together with modern classic forms inspired by Art Deco elegance, this approach has set many of the furnishings of Maxalto apart over the long term. Nevertheless, even the most successful materials need to be taken towards new possibilities. So for the Alcor series of cabinets and tables, the latest collection reprises the use of Chilean Tineo wood, with a damier (checkerboard) motif. There are more metal structures to support the tables and cabinets, in cast aluminium treated with finishes that make it resemble burnished bronze: due to their great attention to detail, these structures bring yet another classic-modern reference to mind, the artistic skill of Diego Giacometti – brother of the more famous Alberto – creator of extraordinary bronze furniture, at times as a collaboration between the two. Great attention to detail has also gone into the forms and coverings of the new Apollo, Auræ, Amoenus Soft and Otium Soft sofa series: particular stitching stands out on the more palpably structured textiles at times with a geometric pattern, and on the leather coverings, with a different version for almost every model.

The painstaking workmanship, however, does not preclude application of the industrial know-how of B&B Italia, visible for example in certain structures that suggest those of the Caratos seating: series already in production that nevertheless fit perfectly into the latest collection. The objective of a unified catalogue seems to have been pursued and achieved, and the idea of a grand Maxalto home made of many “communicating rooms” is again materialized.

TIPI E MATERIALI, RICERCA E PRODUZIONE

Le stanze della casa possono tornare alle funzioni tradizionali, ma questo non esclude, anzi stimola la sfida a rinnovare altri tipi, forme, dettagli di oggetti e mobili, che tutti insieme creano l'identità domestica.

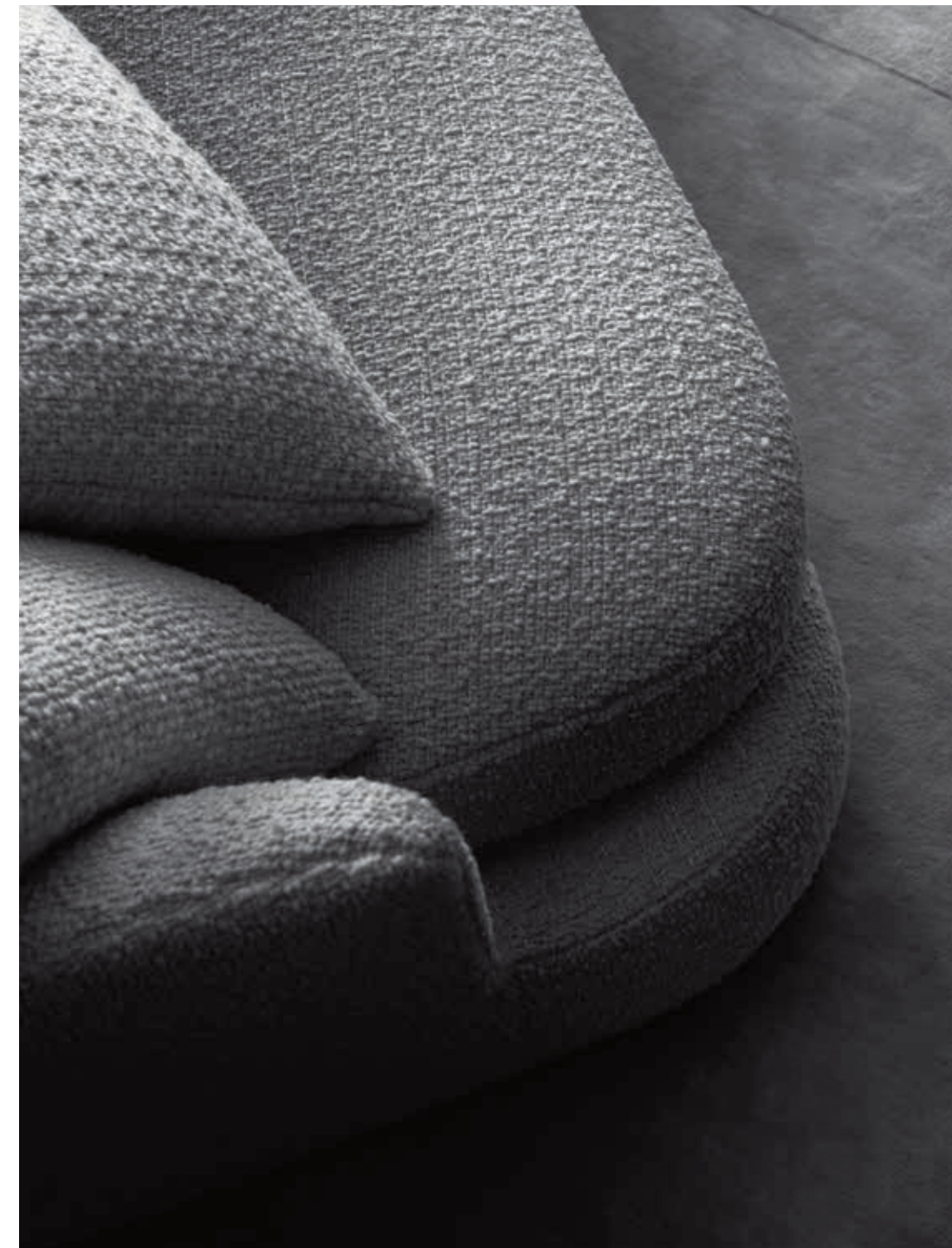
Iniziata proprio con la ricerca di nuove forme per le lavorazioni di ebanisteria della grande tradizione italiana, la produzione Maxalto ha creato negli anni la sua identità con l'aggiungersi nel corso del tempo di materiali pregiati: tra questi l'uso del legno in essenze come il Wengé, che Citterio ha ampiamente sperimentato per primo e che insieme alle forme classiche moderne ispirate all'eleganza Art Deco ha distinto a lungo più mobili Maxalto. Eppure anche i materiali con più successo hanno bisogno di essere accostati a nuove possibilità. Così l'ultima collezione riprende per la serie di contenitori e tavoli Alcor il caratteristico legno cileno Tineo, con un motivo damier (a dama). Aumentano le strutture metalliche di supporto a tavoli e contenitori, in fusione d'alluminio, trattato con finiture che lo fanno assomigliare a un bronzo brunito: per la cura dei dettagli in queste strutture viene in mente ancora un riferimento classico-moderno, la sapienza artistica di Diego Giacometti - fratello del più famoso Alberto - creatore di straordinari mobili in bronzo, a volte in collaborazione tra i due. Anche nelle forme e nei rivestimenti delle nuove serie di divani Amoenus, Auræ, Otium molta attenzione è data ai dettagli: su materiali tessili più strutturati e caratterizzati a volte da un disegno geometrico si distinguono cuciture particolari, quasi una diversa per ogni modello, fino alla combinazione di inserti tra pelle (o cuoio) e tessuto.

Tanta cura del dettaglio per l'esecuzione artigianale non esclude però l'uso del know-how industriale B&B Italia, che è riconoscibile ad esempio in certe strutture, che richiamano quelle delle sedute Caratos: modelli già in produzione e che pure si inseriscono nell'ultima collezione. L'obiettivo di un catalogo unitario sembra perseguito e raggiunto, l'idea di una grande casa Maxalto fatta di tante “stanze comunicanti” si materializza ancora.

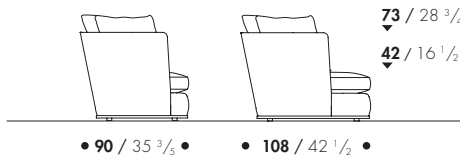
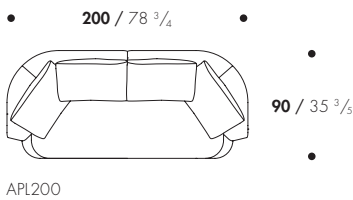
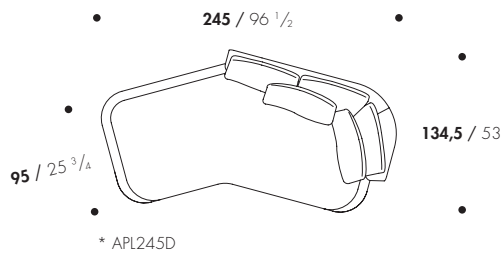
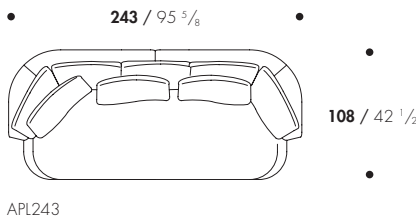
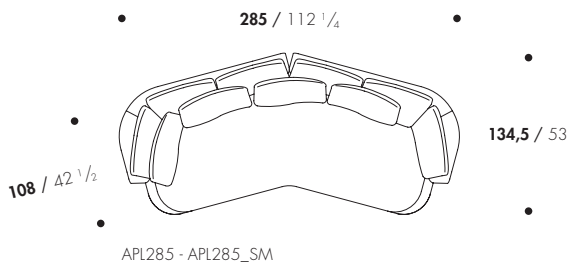
**APOLLO 10, AURAE 22, CARATOS 26, ASTRUM 40, AMOENUS SOFT 50,
NIDUS 60, OTIUM SOFT 66, LITHOS 76, INTOTO 88, ARES 94,
TESAURUS 96, ALCOR TABLE 102, ALCOR 106, DIKE 122**

APOLLO

A SERIES OF PRECISE CONNECTIONS BETWEEN BACKREST AND ARMRESTS WORK CLOSELY TO CREATE APOLLO'S COMFORT ELEMENT. SPECIFIC DETAILS AND FINISHES CONTRIBUTE TO APOLLO'S COSY AND HARMONIOUS APPEARANCE: THE HEIGHT OF THE BACKREST, THE GENEROUS DEPTH OF THE SEAT, THE ABSENCE OF THE FEET, WITH PADDINGS ON SEATS AND CUSHIONS TO HELP ACCENTUATE THE SENSE OF SOFTNESS.



APOLLO
Sofas, divani

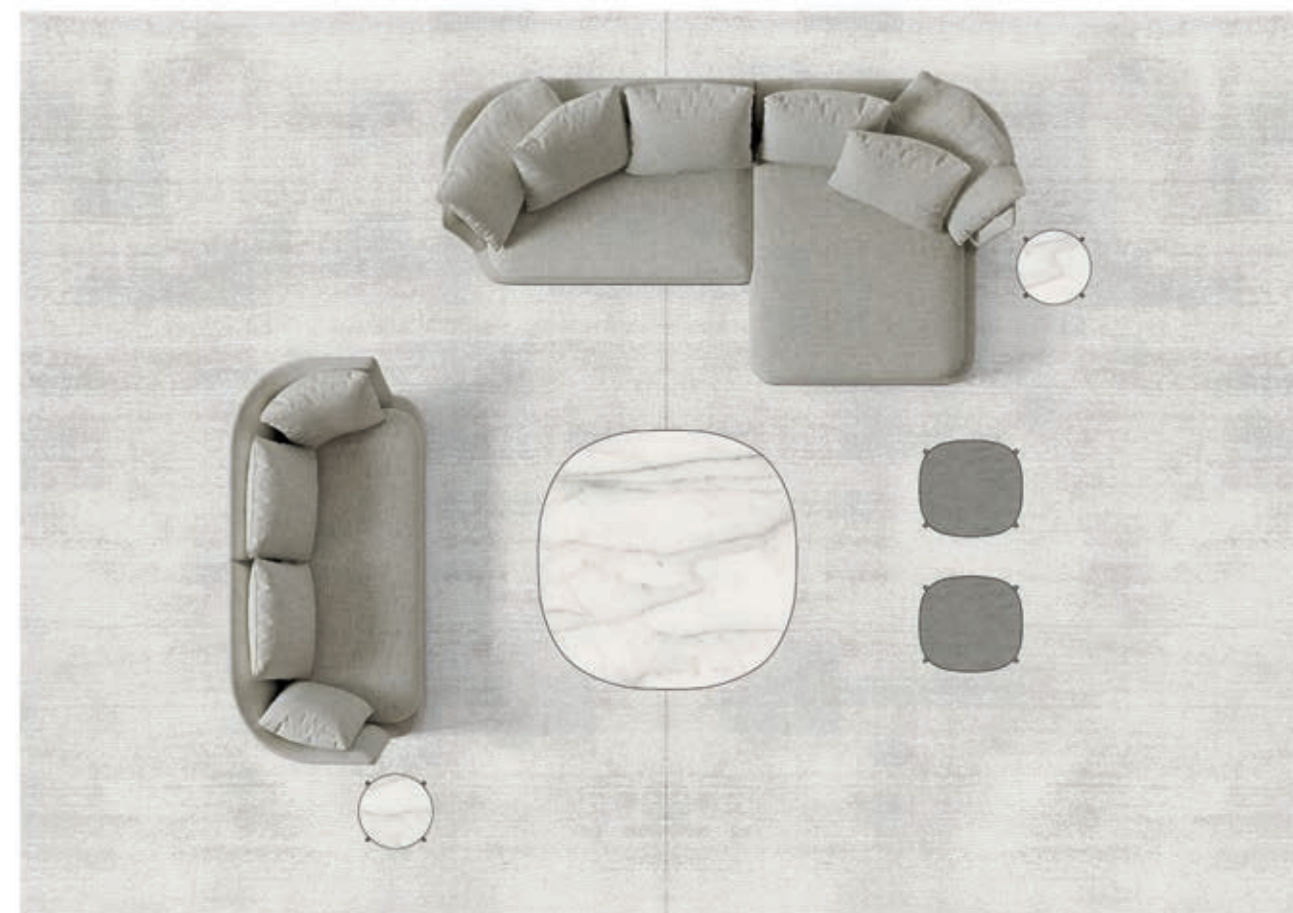
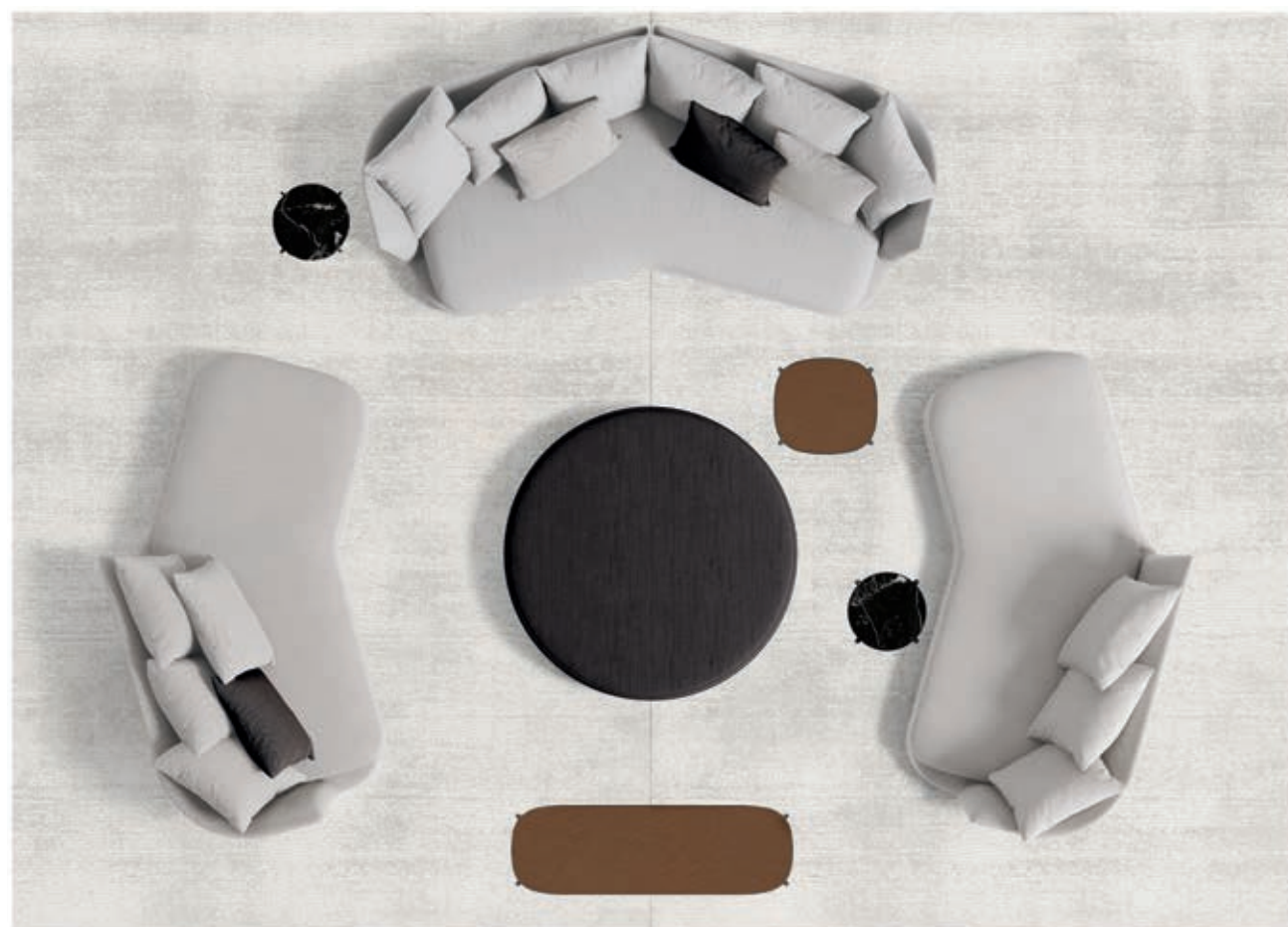


Lower edge painted aluminium. Cover in fabric or leather.
Bordo inferiore in alluminio verniciato. Rivestimento in tessuto o pelle.

* The elements are available in the right or left version (drawings show the right version).
* Gli elementi sono disponibili nella versione destra e sinistra (i disegni riportano la versione destra).

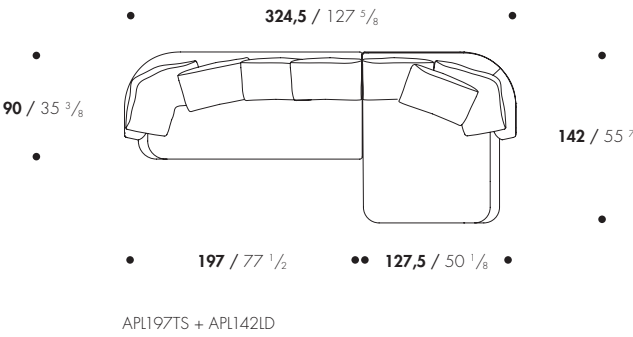
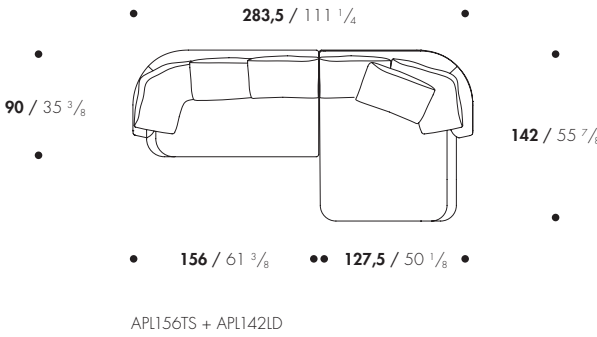
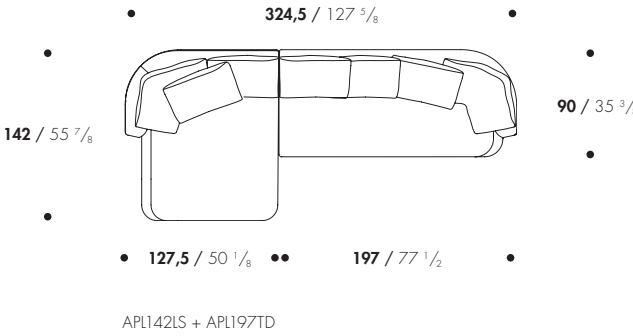
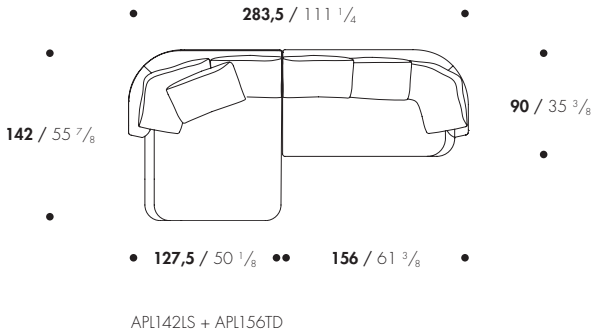




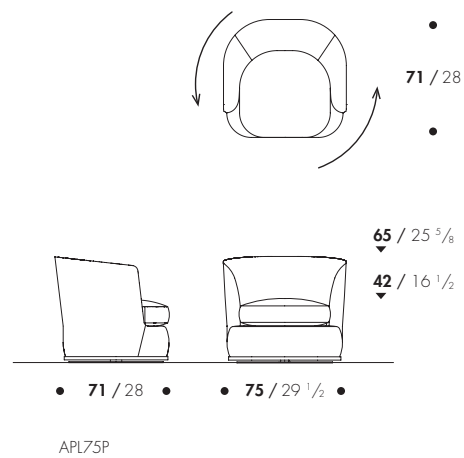




APOLLO
Modular sofas, divani componibili



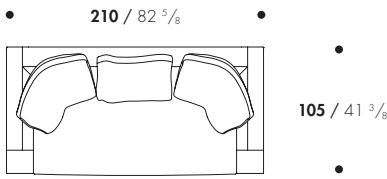
APOLLO
Swivel armchair, poltrona girevole



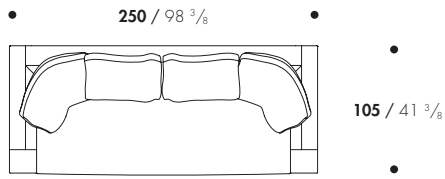
Lower edge painted aluminium. Cover in fabric or leather.
Bordo inferiore in alluminio verniciato. Rivestimento in tessuto o pelle.



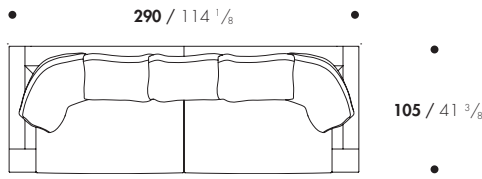
AURAE
Sofas, divani



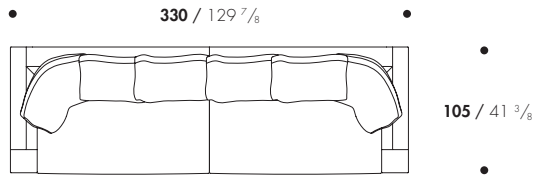
AU210



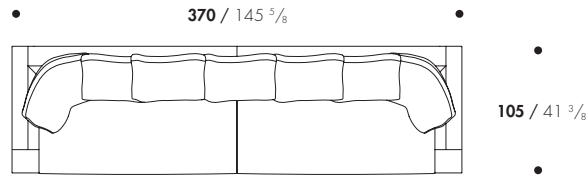
AU250



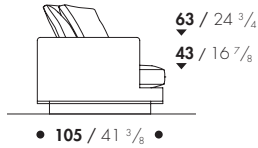
AU290



AU330



AU370



Lower edge painted aluminium. Cover in fabric or leather. The product in fabric has frame and cushions profiles in eco-leather.
Bordo inferiore in alluminio verniciato. Rivestimento in tessuto o pelle. Il prodotto in tessuto ha struttura e cuscini seduta con profili in eco-pelle.



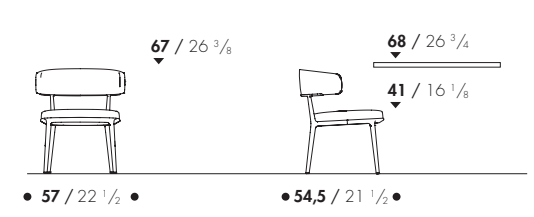
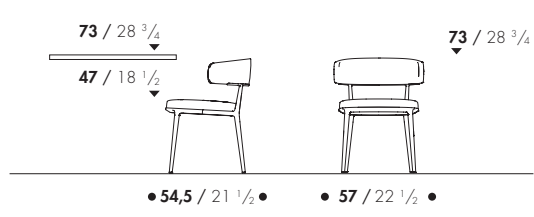
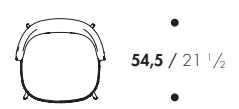
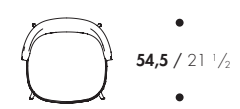


CARATOS

**WITH THIS NEW COLLECTION, CARATOS
PROVES TO BE A GROUP OF FLEXIBLE PRODUCTS
THAT WILL REVEAL NEW FUTURE SURPRISES.**



CARATOS
Chairs, sedie



FOR TOP H. **73** / 28 ³/₄
PER PIANI H. **73** / 28 ³/₄

SCA57A

FOR TOP H. **68** / 26 ³/₄
PER PIANI H. **68** / 26 ³/₄

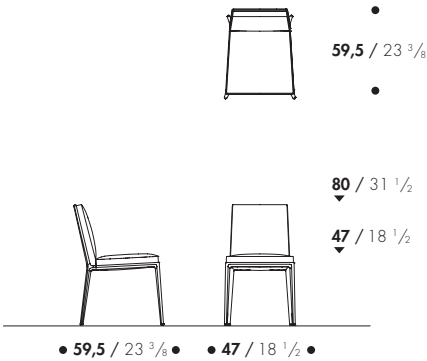
SCA57B

Support frame in painted aluminium. Cover in fabric or leather.
Struttura di sostegno in alluminio verniciato. Rivestimento in tessuto o pelle.





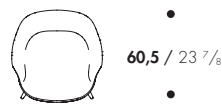
CARATOS
Chairs, sedie



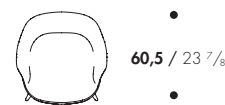
CA47N

Support frame in painted aluminium. Cover in leather.
Struttura di sostegno in alluminio verniciato. Rivestimento in pelle.

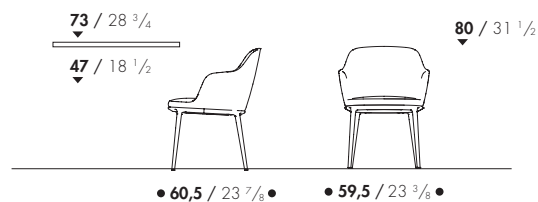
CARATOS
Chairs, sedie



60,5 / 23 7/8



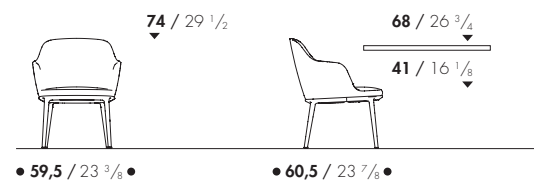
60,5 / 23 7/8



60,5 / 23 7/8 • 59,5 / 23 3/8 •

FOR TOP H. 73 / 28 3/4
PER PIANI H. 73 / 28 3/4

CA60A



59,5 / 23 3/8 • 60,5 / 23 7/8 •

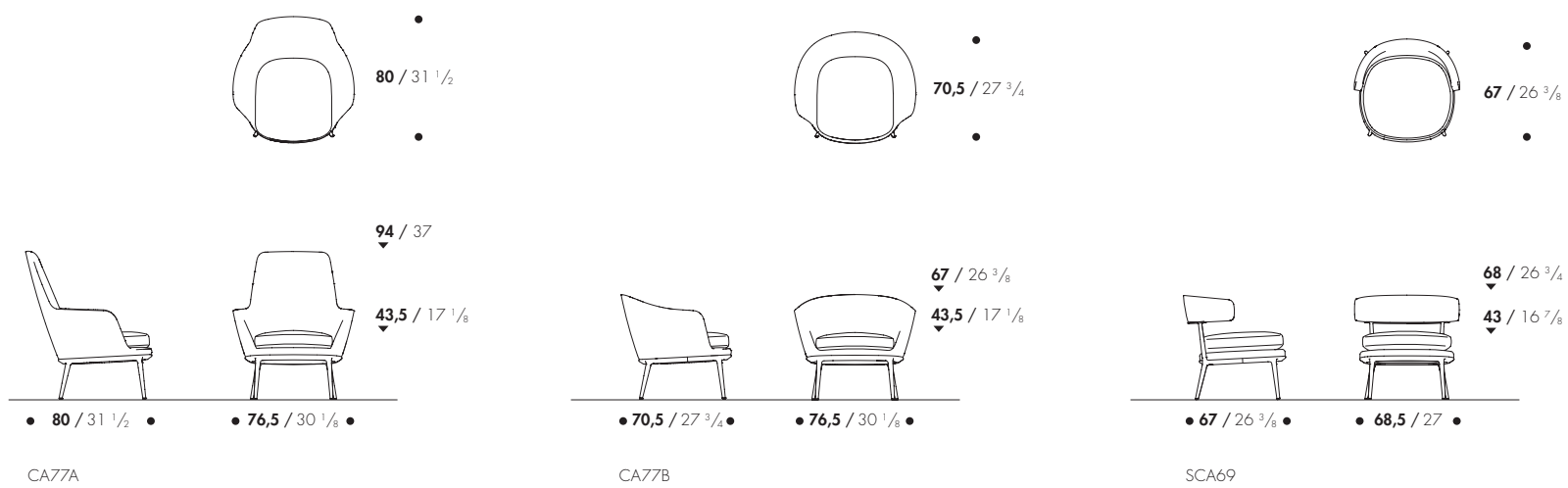
FOR TOP H. 68 / 26 3/4
PER PIANI H. 68 / 26 3/4

CA60B

Support frame in painted aluminium. Cover in fabric or leather.
Struttura di sostegno in alluminio verniciato. Rivestimento in tessuto o pelle.



CARATOS
Armchairs, poltrone



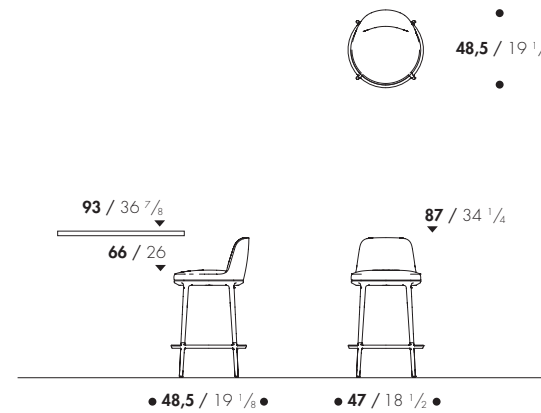
Support frame in painted aluminium. Cover in fabric or leather.
Struttura di sostegno in alluminio verniciato. Rivestimento in tessuto o pelle.





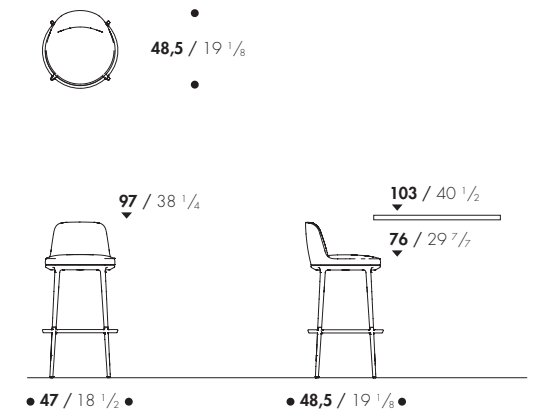
CARATOS

Stools, sgabelli



FOR TOP H. $93 / 36 \frac{7}{8}$
PER PIANI H. $93 / 36 \frac{7}{8}$

CA87ST

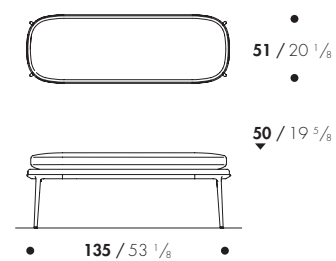


FOR TOP H. $106 / 40 \frac{3}{4}$
PER PIANI H. $106 / 40 \frac{3}{4}$

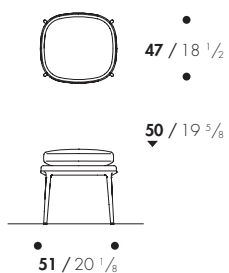
CA97ST

Upper support frame in painted aluminium, lower support frame in bright brushed aluminium. Cover in fabric or leather.
Struttura di sostegno superiore in alluminio verniciato, struttura di sostegno inferiore in alluminio spazzolato lucido. Rivestimento in tessuto o pelle.

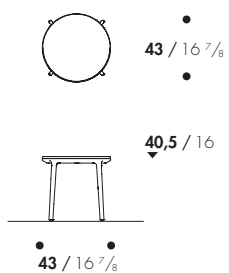
CARATOS
Ottoman, small tables, benches
Pouf, tavolini, panche



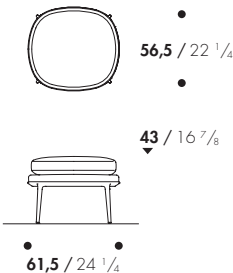
PCA135



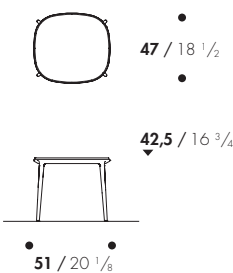
PCA51B



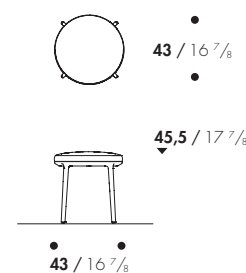
TCA43R



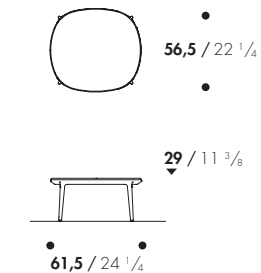
PCA62



TCA51A



CA43P



TCA62

Support frame in painted aluminium. Cover in fabric or leather. Small tables top in marble.
Struttura di sostegno in alluminio verniciato. Rivestimento in tessuto o pelle. Piano tavolini in marmo.

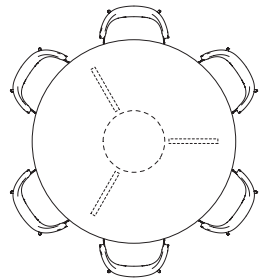


ASTRUM

A COLLECTION OF TABLES CHARACTERIZED BY THE PARTICULAR DESIGN OF THEIR DIE-CAST ALUMINUM STRUCTURE. A PROPOSITION MADE COMPLETE AND VERSATILE BY THE VARIETY OF SHAPES AND SIZES OF THE SURFACES AND THEIR DIFFERENT FINISHES, FROM GLOSSY LACQUERED TO WOODEN AND MARBLE TABLE TOPS.

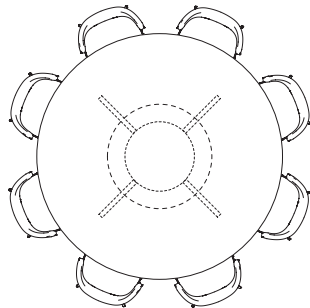


ASTRUM
Tables, tavoli



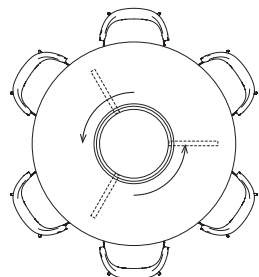
•
Ø 165 / 65
•

IXA11 - IXA11B



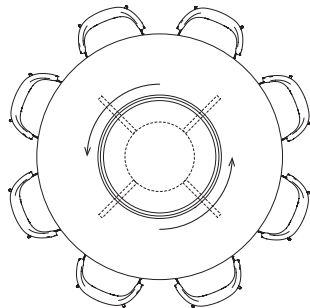
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Ø 200 / 78 3/4
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IXA12 - IXA12B



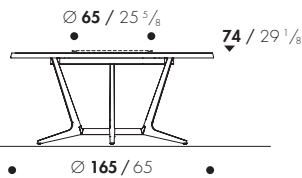
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IXA11G + IXA7V

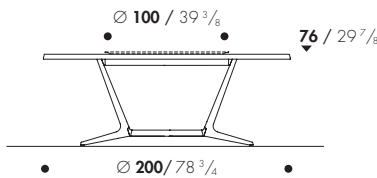


•
Ø 200 / 78 3/4
•

IXA12G + IXA10V



•
Ø 165 / 65
•



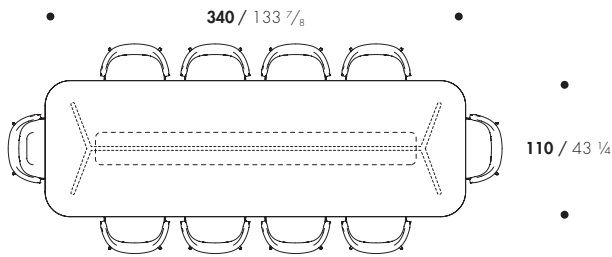
•
Ø 200 / 78 3/4
•

Support frame in painted aluminium. Top in wood, marble, or glossy painted (all the colours range). Swivel tray in wood or marble. Top section in marble.
Struttura di sostegno in alluminio verniciato. Piano in legno, marmo o verniciato lucido (tutta la gamma di colori). Vassoio girevole in legno o marmo. Inserto piano in marmo.

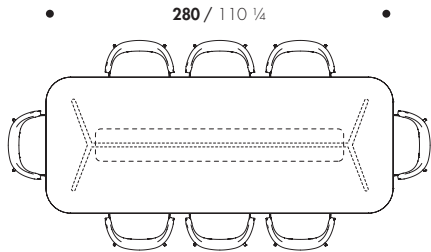




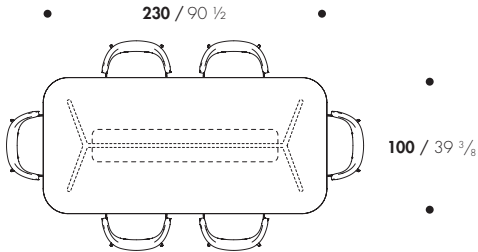
ASTRUM
Tables, tavoli



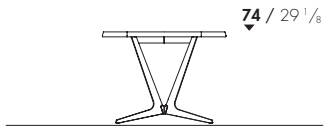
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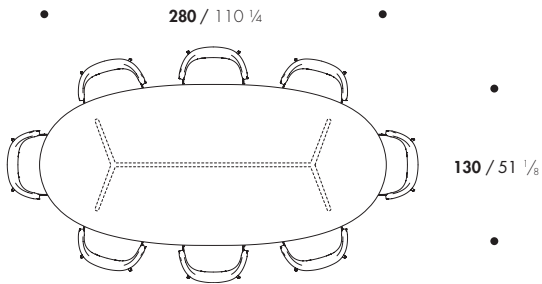
LXA2 - LXA2B



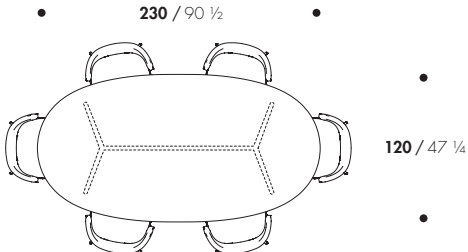
LXA1 - LXA1B



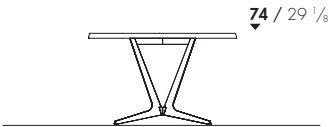
Support frame in painted aluminium. Top in wood, marble, or glossy lacquered (all the colours range).
Struttura di sostegno in alluminio verniciato. Piano in legno, marmo o laccato lucido (tutta la gamma di colori). Inserto piano in marmo.



LXA6



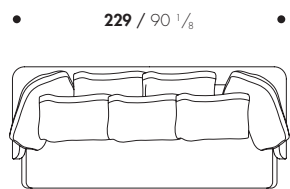
LXA5



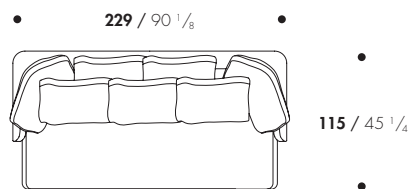
Support frame in painted aluminium. Top in wood, marble, or glossy lacquered (all the colours range).
Struttura di sostegno in alluminio verniciato. Piano in legno, marmo o laccato lucido (tutta la gamma di colori).



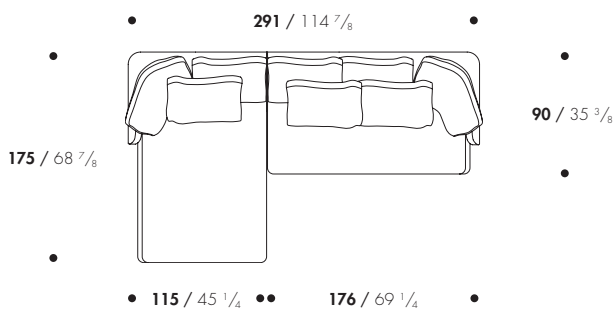
AMOENUS SOFT
Sofas, divani



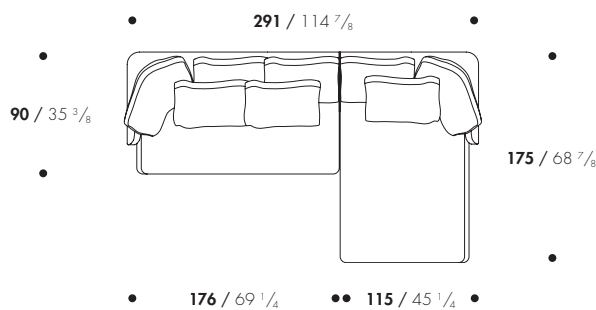
9AM229



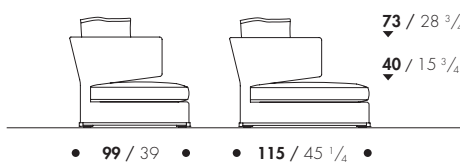
AM229



AM175LS + 9AM176D



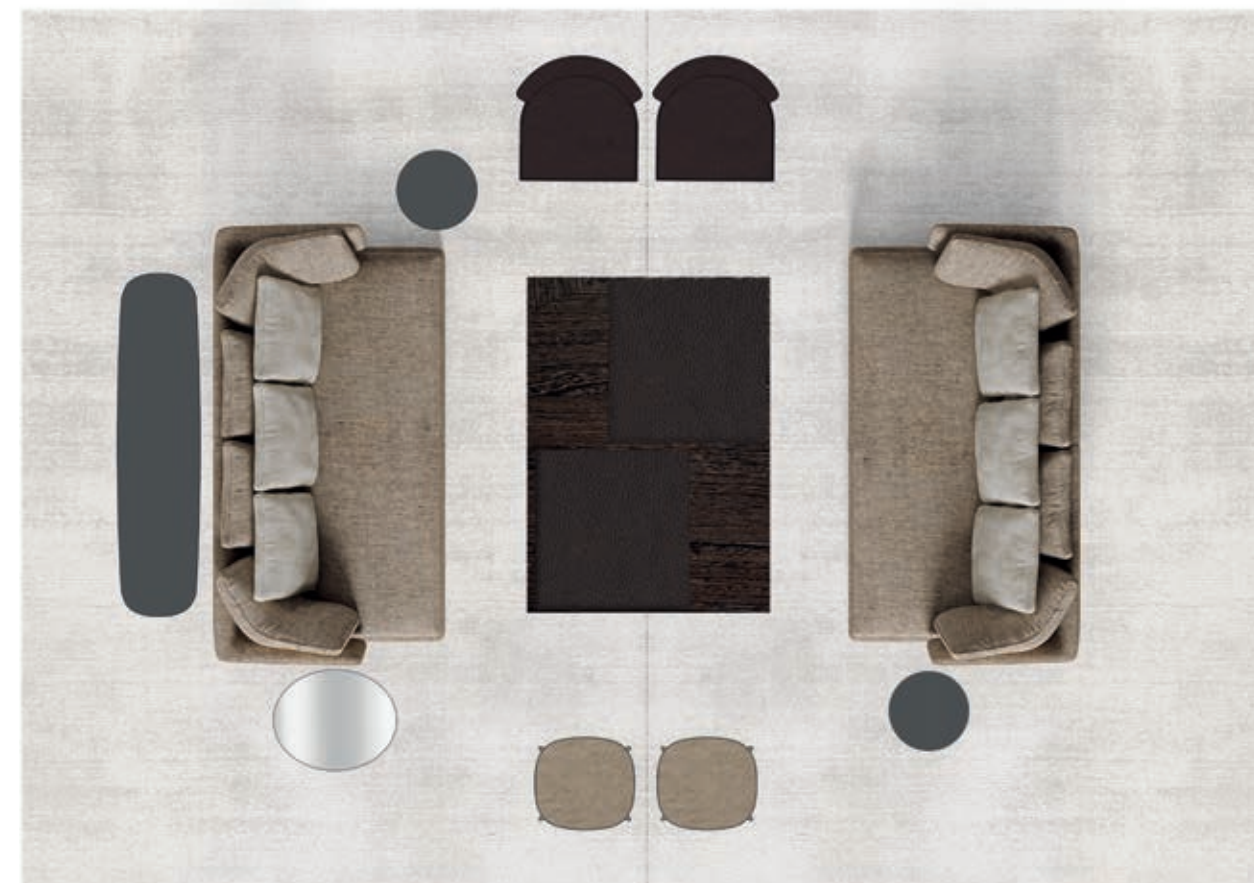
9AM176S + AM175LD



Lower edge painted aluminium. Cover in fabric or leather. The product in fabric has frame and cushions profiles in eco-leather.
Bordo inferiore in alluminio verniciato. Rivestimento in tessuto o pelle. Il prodotto in tessuto ha struttura e cuscini seduta con profili in eco-pelle.

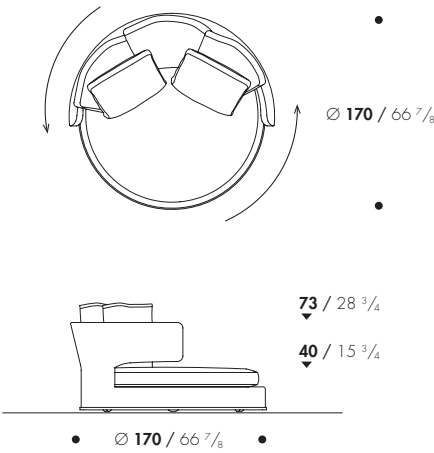








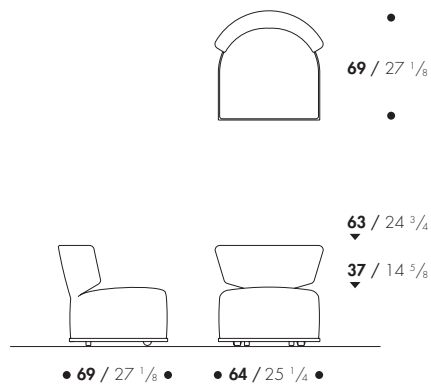
AMOENUS SOFT
Sofa, divano



AM170G

Lower edge painted aluminium. Cover in fabric or leather. The product in fabric has frame and cushions profiles in eco-leather.
Bordo inferiore in alluminio verniciato. Rivestimento in tessuto o pelle. Il prodotto in tessuto ha struttura e cuscini seduta con profili in eco-pelle.

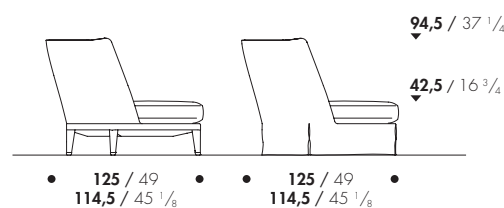
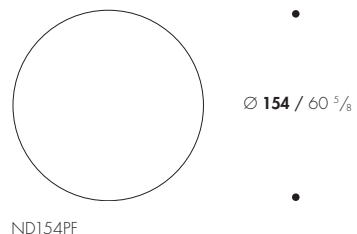
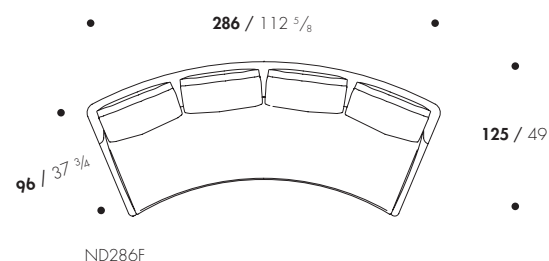
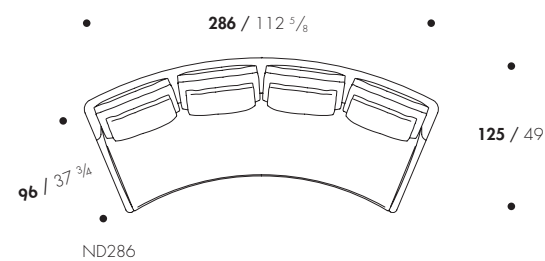
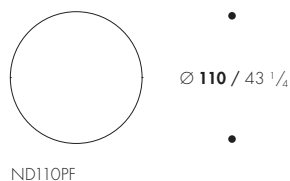
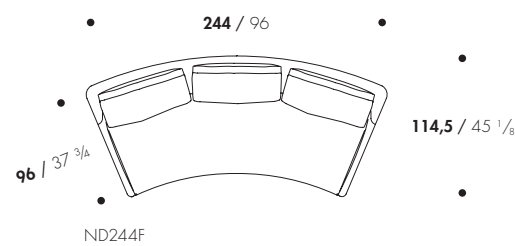
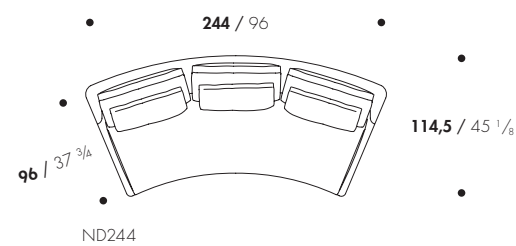
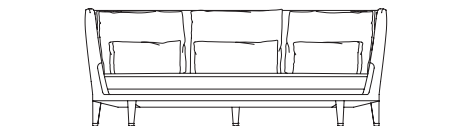
AMOENUS SOFT
Armchair, poltrona



Lower edge painted aluminium. Cover in fabric or leather.
Bordo inferiore in alluminio verniciato. Rivestimento in tessuto o pelle.



NIDUS
Sofas, divani

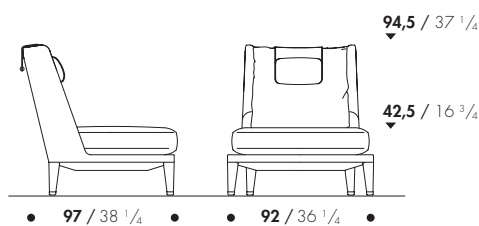
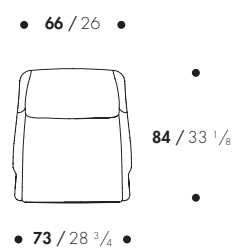
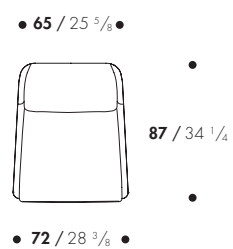
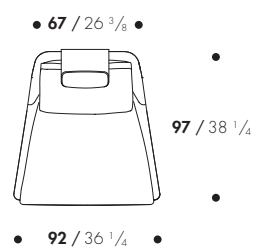


Cover in fabric or leather (leather version available only for ND244 and ND286 code).
Rivestimento in tessuto o pelle (versione in pelle disponibile solo per i codici ND244 e ND286).

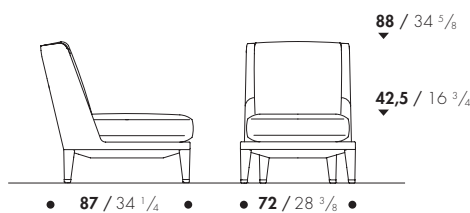




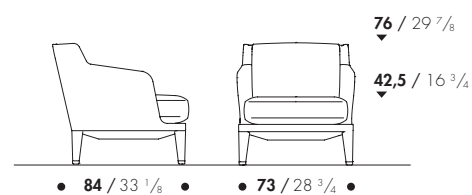
NIDUS
Armchairs, poltrone



ND92



ND72



ND73CB

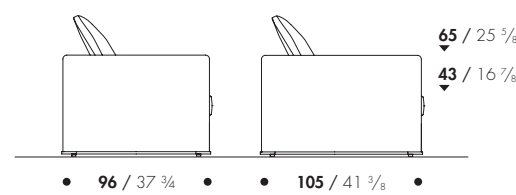
Cover in fabric or leather.
Rivestimento in tessuto o pelle.

ACRO COLLECTION



ACRO COLLECTION

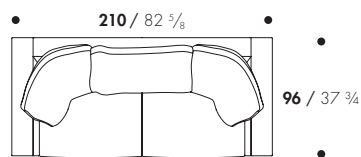
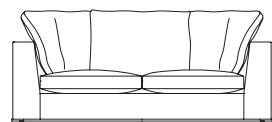
OTIUM SOFT
Sofas, divani



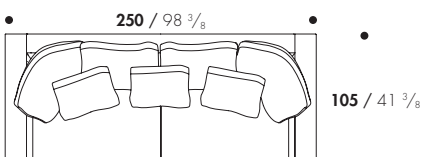
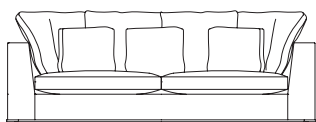
Lower edge painted aluminium. Cover in fabric or leather. The product in fabric has frame and cushions profiles in eco-leather.
Bordo inferiore in alluminio verniciato. Rivestimento in tessuto o pelle. Il prodotto in tessuto ha struttura e cuscini seduta con profili in eco-pelle.



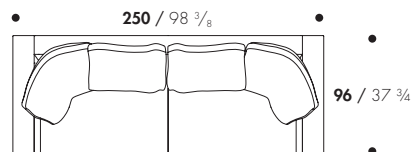
OTIUM SOFT
Sofas, divani



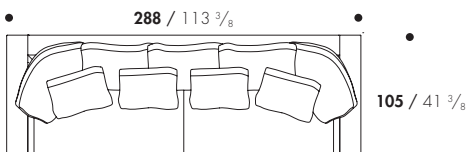
9NU210



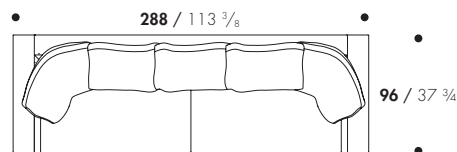
NU250



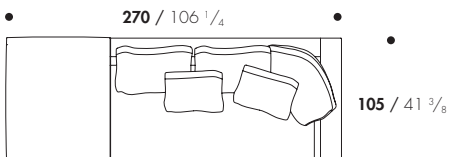
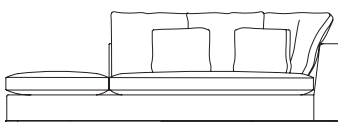
9NU250



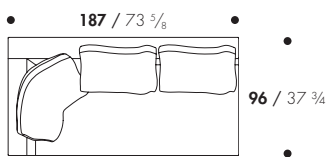
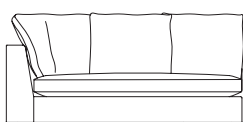
NU288_2



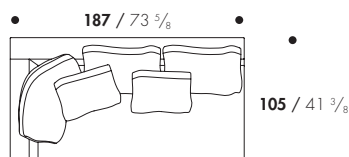
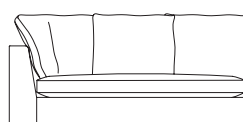
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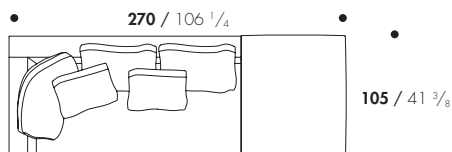
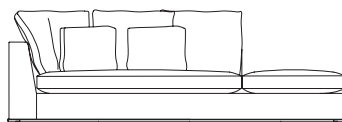
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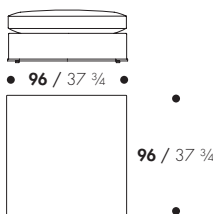
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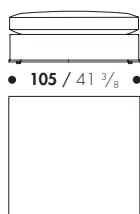
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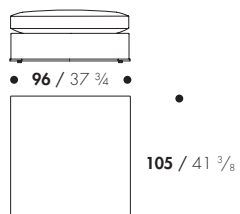
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9NU96P



NU105P



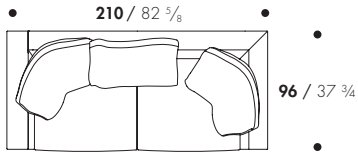
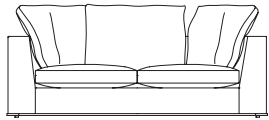
NU96P

* The elements are available in the right or left version (drawings show the right version).
* Gli elementi sono disponibili nella versione destra e sinistra (i disegni riportano la versione destra).

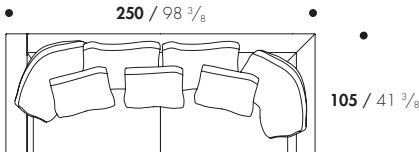
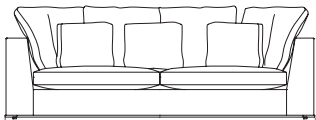




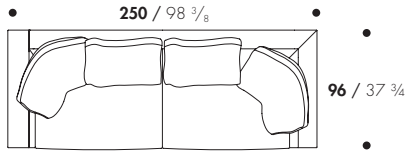
OTIUM SOFT
Corner elements, elementi angolari



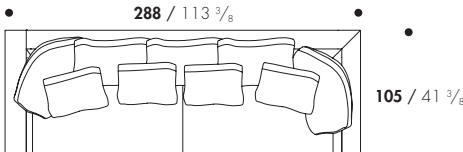
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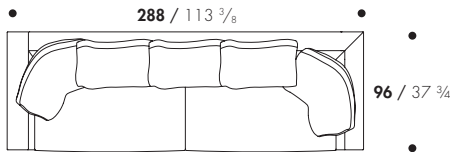
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* 9NU250AD

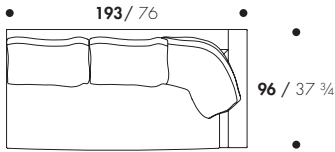
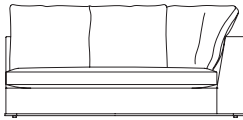


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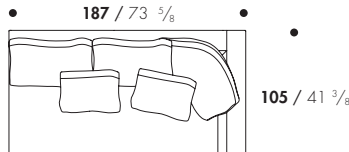
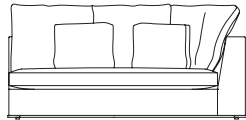


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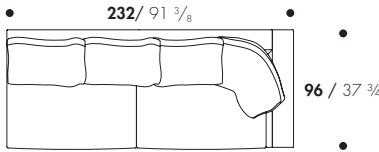
OTIUM SOFT
Terminal elements, elementi terminali



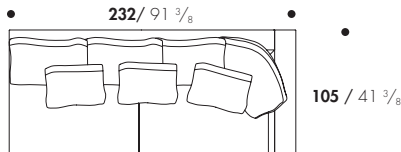
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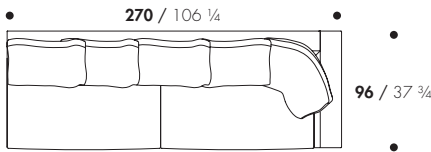
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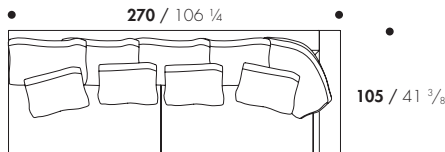
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* NU232D



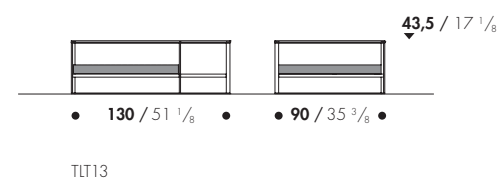
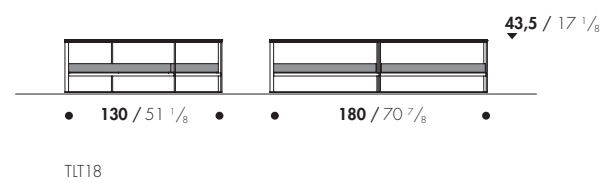
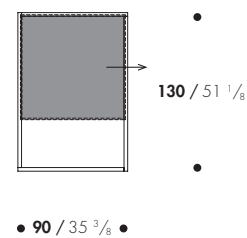
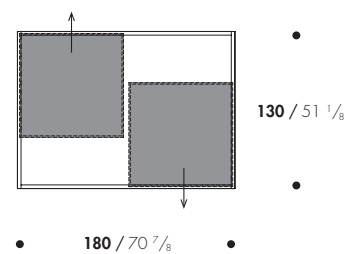
* 9NU270D_2



* NU270D_2

* The elements are available in the right or left version (drawings show the right version).
* Gli elementi sono disponibili nella versione destra e sinistra (i disegni riportano la versione destra).

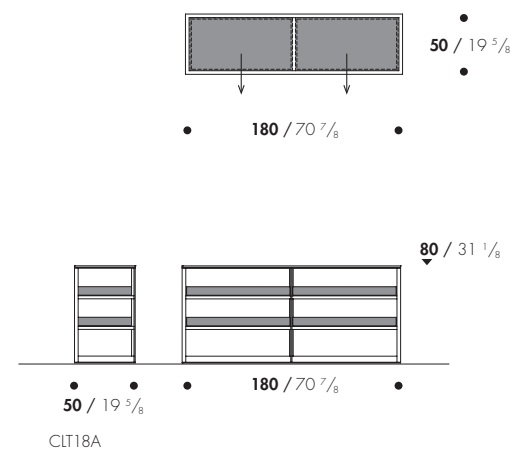
LITHOS
Small tables, tavolini



Frame in painted aluminium. Top in transparent extra light glass. Intermediate shelf and extractable tray in wood. Extractable tray bottom in leather.
Struttura in alluminio verniciato. Piano in vetro extra light trasparente. Ripiano intermedio e vassoio estraibile in legno. Fondo vassoio estraibile in pelle.



LITHOS
Storage units, contenitori

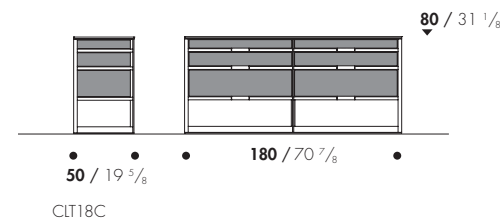
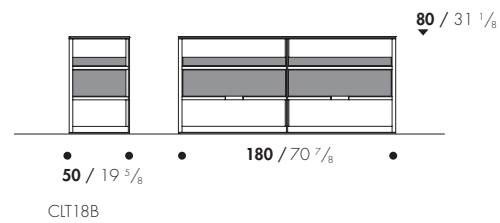
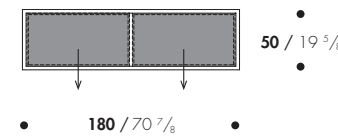
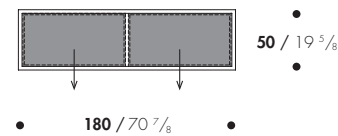


Frame in painted aluminium. Top in transparent extra light glass. Lower shelves, extractable tray and drawers in wood. Extractable trays bottom and handles in leather.
Struttura in alluminio verniciato. Piano in vetro extra light trasparente. Ripiani inferiori, vassoi estraibili e cassetti in legno. Fondo vassoi estraibili e maniglie in pelle.





LITHOS
Storage units, contenitori

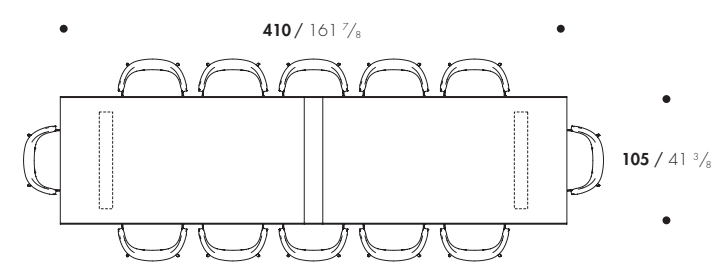


Frame in painted aluminium. Top in transparent extra light glass. Lower shelves, extractable tray and drawers in wood. Extractable trays bottom and handles in leather.
Struttura in alluminio verniciato. Piano in vetro extra light trasparente. Ripiani inferiori, vassoi estraibili e cassetti in legno. Fondo vassoi estraibili e maniglie in pelle.

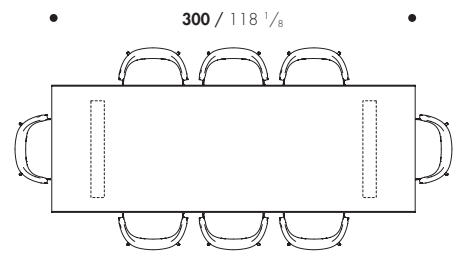




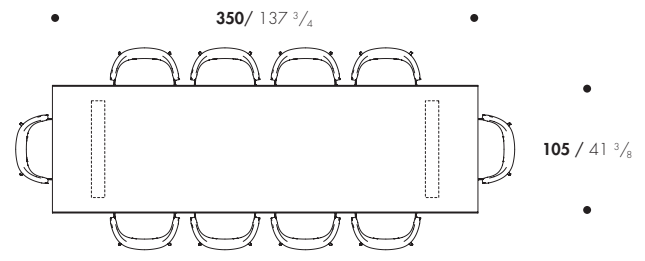
INTOTO
Tables, tavoli



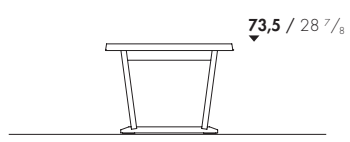
INT41



INT30



INT35

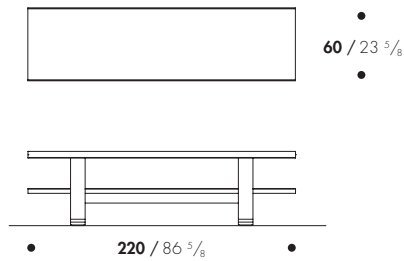


Support frame and top in wood.
Struttura di sostegno e piano in legno.

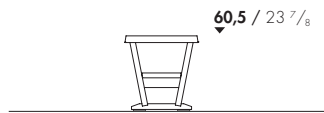




INTOTO
Consolle



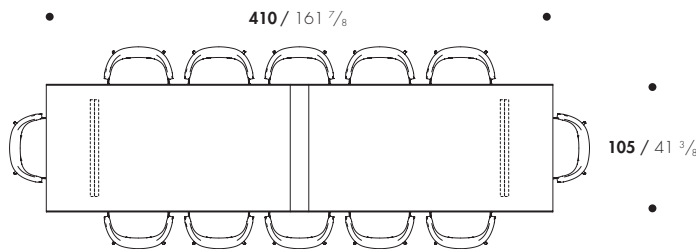
INT22C



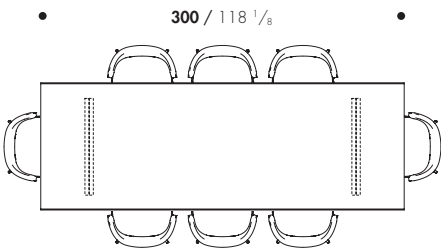
Support frame and top in wood.
Struttura di sostegno e piano in legno.



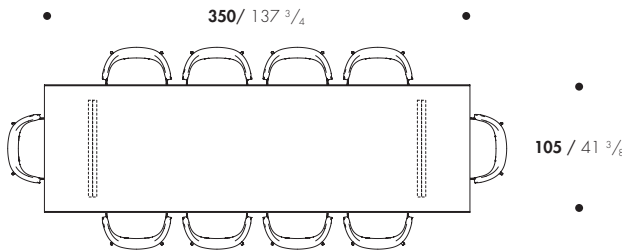
ARES
Tables, tavoli



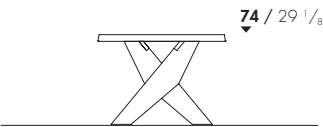
ART41



ART30



ART35



Support frame and top in wood.
Struttura di sostegno e piano in legno.

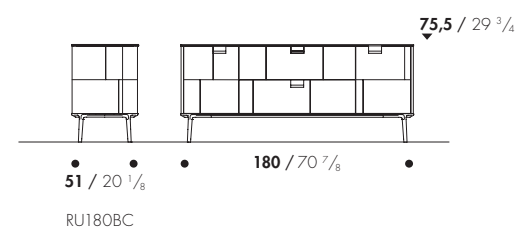
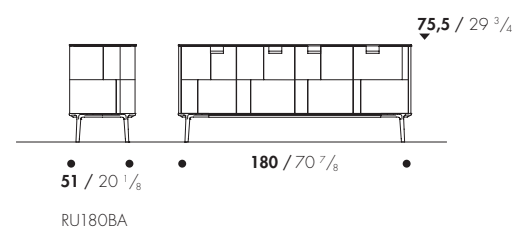
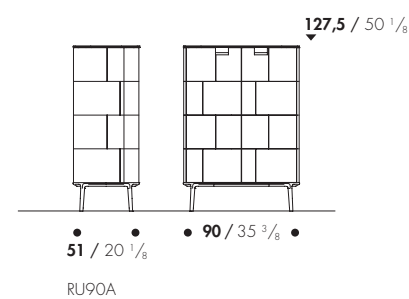
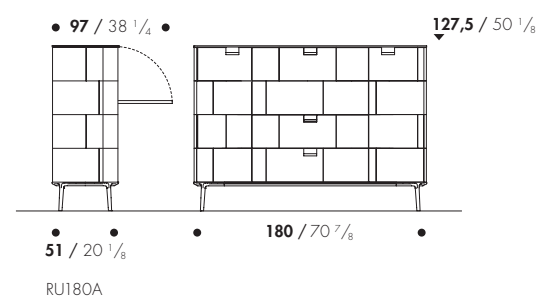


TESAURUS

THE TESAURUS PROJECT EXPRESSES MAXALTO'S
UNIQUE VISION WITH A FIRM HAND, INTRODUCING
A CONTEMPORARY REINTERPRETATION OF THE
EXCELLENCE OF CABINET-MAKING TRADITIONS.



TESAURUS
Storage units, contenitori

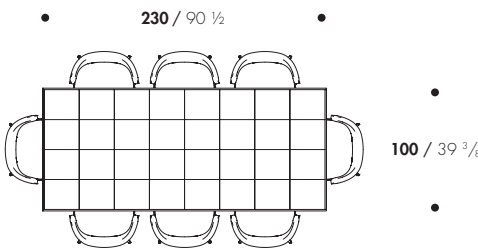


External structure in "damier" wood. Support frame and handles in painted aluminium. Internal structure and shelves in lacquered wood. Top in marble.
Struttura esterna in legno "damier". Struttura di sostegno e maniglie in alluminio verniciato. Struttura interna e ripiani in legno laccato. Top in marmo.

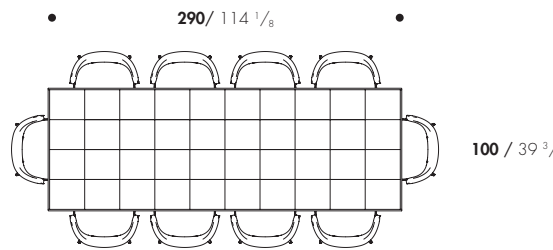




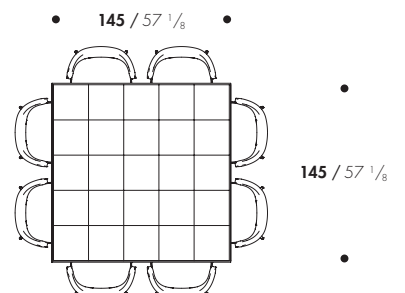
ALCOR
Tables, tavoli



LXT23 - LXT23T



LXT29 - LXT29T



LXT14Q - LXT14QT

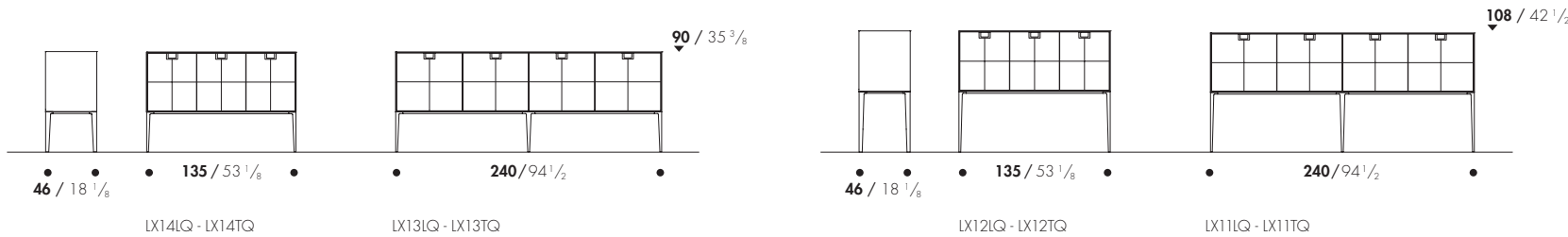
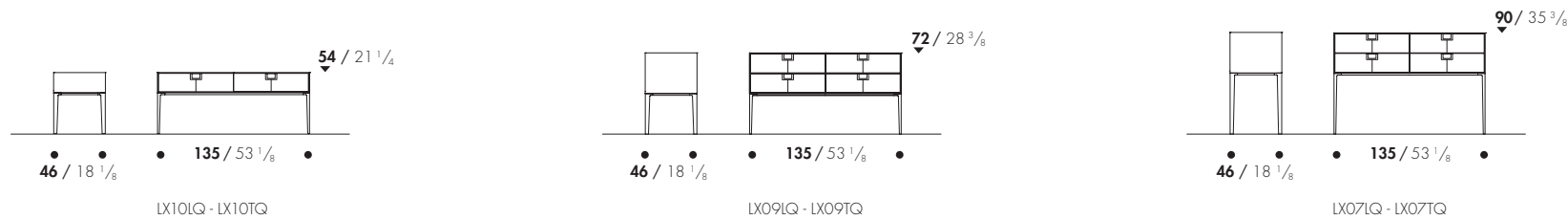
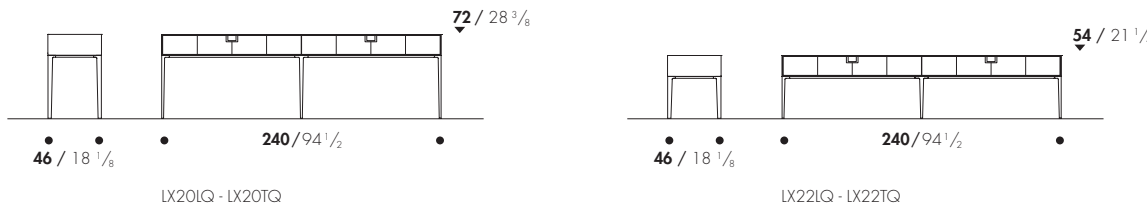
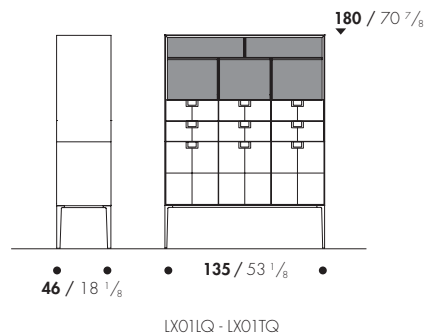
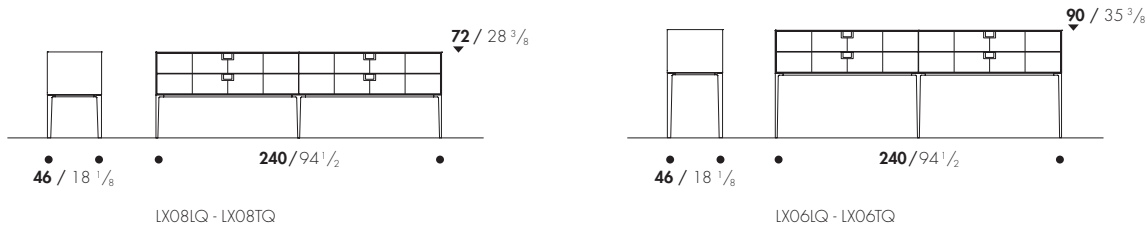
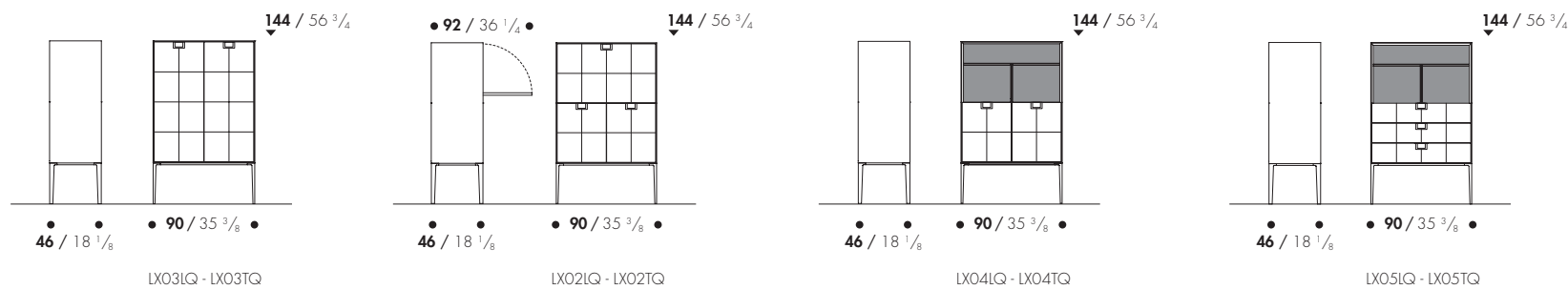


Support frame in painted aluminium. Top in "damier" wood.
Struttura di sostegno in alluminio verniciato. Piano in legno "damier".





ALCOR
Storage units, contenitori

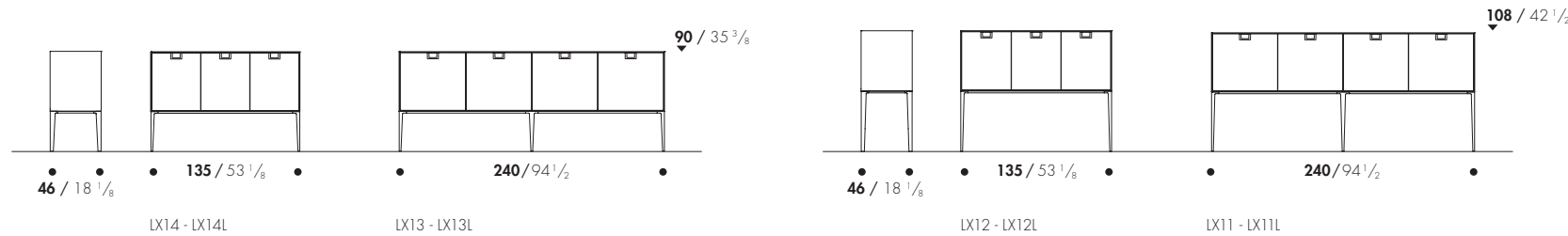
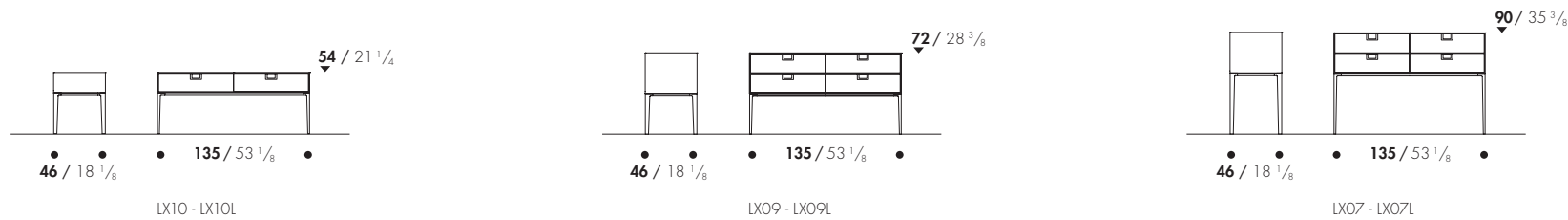
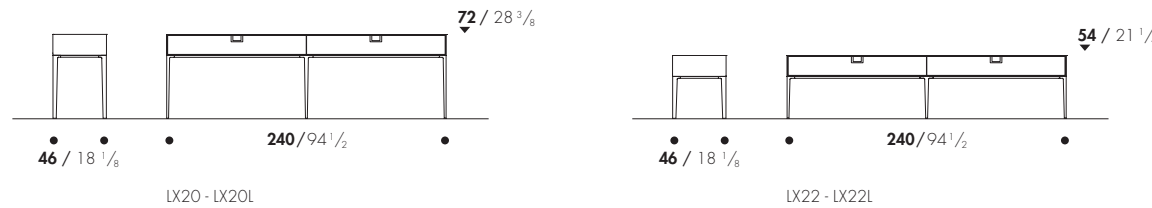
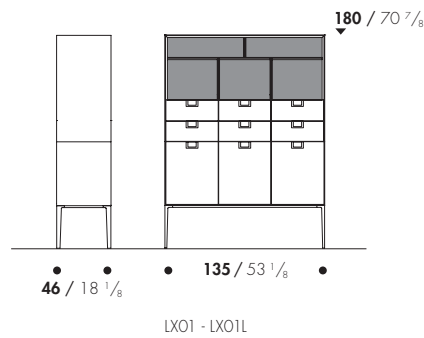
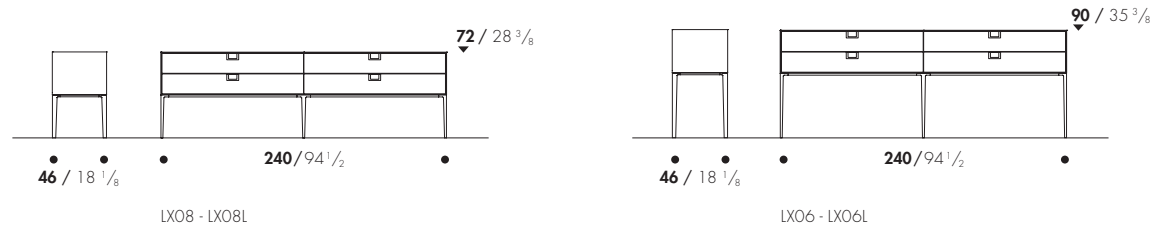
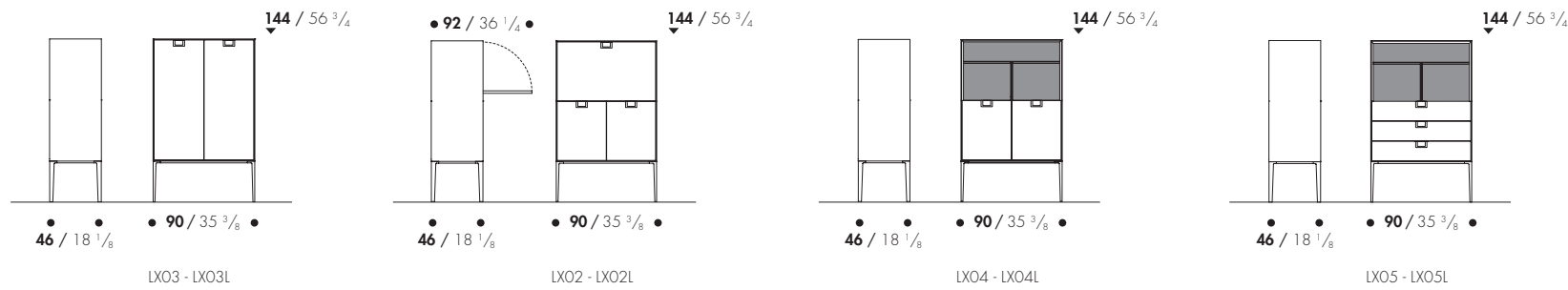


Doors and external structure in “damier” wood. Support frame and handles in painted aluminium. Internal structure and open compartment in lacquered wood.
Ante e struttura esterna in legno “damier”. Struttura di sostegno e maniglie in alluminio verniciato. Struttura interna e vani a giorno in legno laccato.





ALCOR
Storage units, contenitori



Doors and external structure in shellac type finish. Support frame and handles in painted aluminium. Internal structure and open compartment in lacquered wood.
Ante e struttura esterna in finitura effetto gommalacca. Struttura di sostegno e maniglie in alluminio verniciato. Struttura interna e vani a giorno in legno laccato.







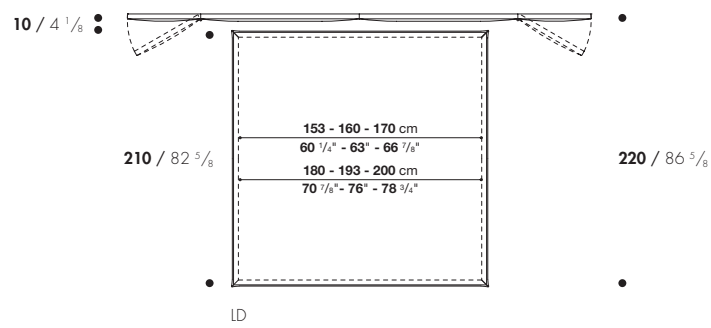
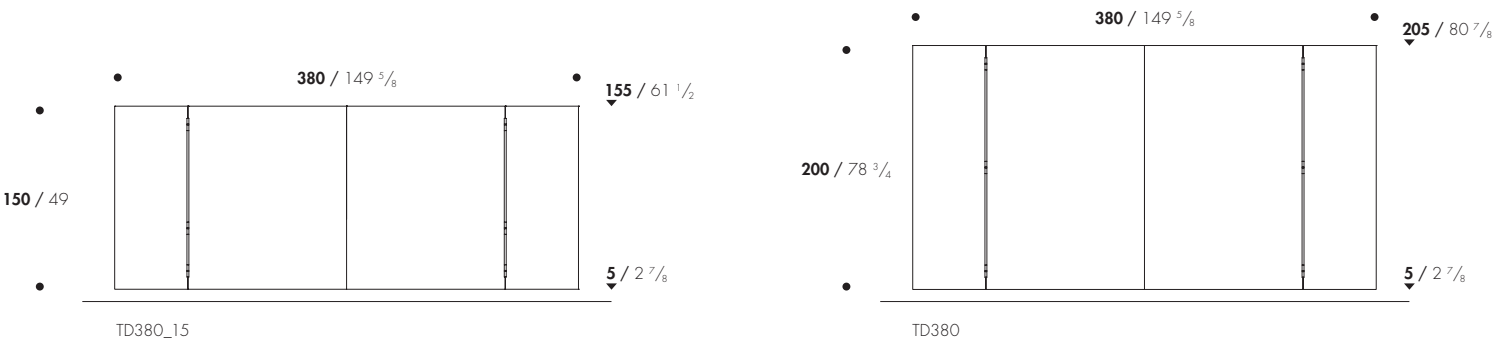


DIKE

DIKE INTRODUCES A NEW BED TYPOLOGY, WITH
A LUXURIOUS AND THEATRICAL FEEL, WHERE A
GREAT TAPESTRY ACTS AS BACKDROP FOR A FABRIC
STRUCTURE OF GENEROUS PROPORTIONS.



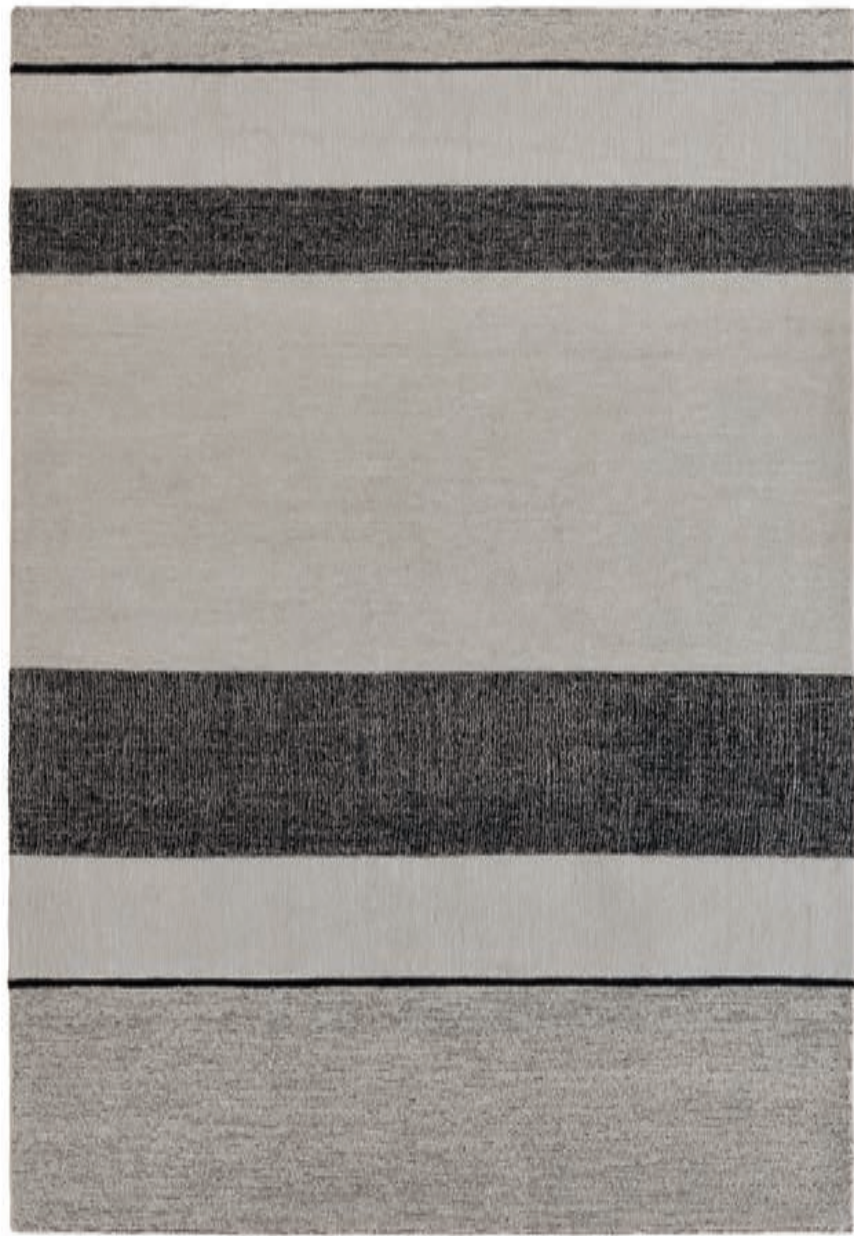
DIKE
Bed and headboard, letto e testata



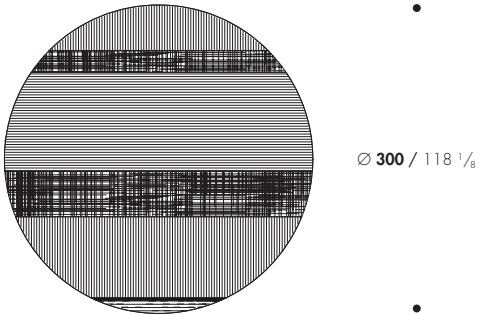
Cover in fabric. Hinges in painted aluminium.
Rivestimento in tessuto. Cerniere in alluminio verniciato.



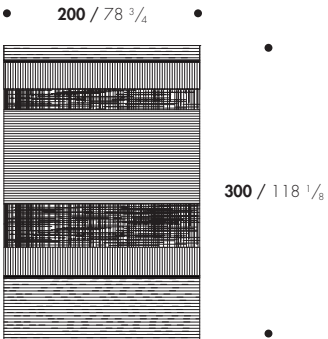




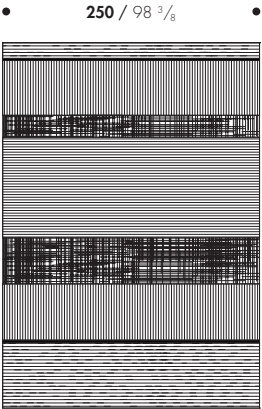
Carpet in 45% bamboo silk, 39% wool and 16% linen.
Tappeto in 45% bamboo silk, 39% lana e 16% lino.



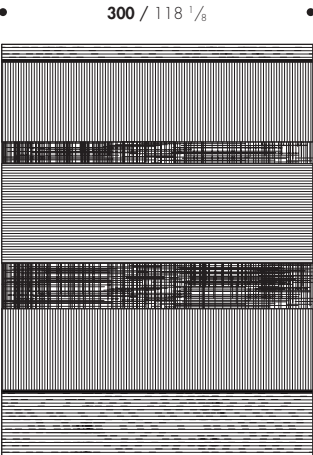
TCR1



TCR2



TCR3



TCR4

STITCHINGS



Envelope stitching, cucitura a busta
Apollo, Amoenus Soft



Profile stitching, cucitura a profilo
Auræ, Otium Soft



Raised stitching, cucitura a rilievo
Nidus

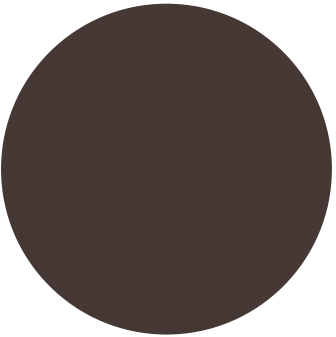
LEATHERS, PELLI



ALFA
12 colors available
disponibile in 12 colori



BETA
5 colors available
disponibile in 5 colori



GAMMA
24 colors available
disponibile in 24 colori



KOTO
16 colors available
disponibile in 16 colori



KASIA
11 colors available
disponibile in 11 colori



KORA
6 colors available
disponibile in 6 colori

WOODS, LEGNI



0374C
brushed light oak
rovere chiaro spazzolato



0363C
light oak
rovere chiaro



0378G
grey oak
rovere grigio



0381N
brushed black oak
rovere nero spazzolato



0370F
smoked oak
rovere fumigato



0414W
natural wenge
wengé naturale

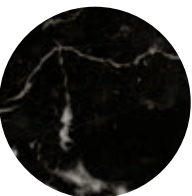


0131P
parchment
pergamina



0407T
Tineo semi-glossy
shellac type finish
Tineo semilucido
effetto gomma lacca

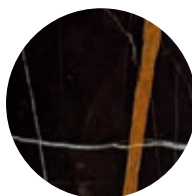
MARBLES, MARMI



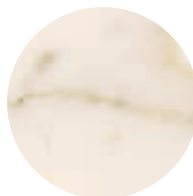
0185P
glossy Marquina
black marble
marmo nero
Marquina lucido



0955M
matt Marquina
black marble
marmo nero
Marquina opaco



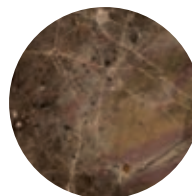
0940S
glossy Sahara noir
marble
marmo Sahara noir lucido



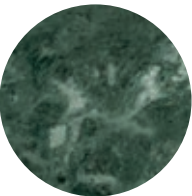
0184P
glossy white
Calacatta marble
marmo bianco
Calacatta lucido



0890M
matt Carrara white marble
"venatino statuarietto"
marmo bianco Carrara
"venatino statuarietto" opaco

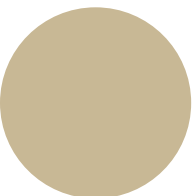


0183E
glossy Emperador
marble
marmo Emperador
lucido

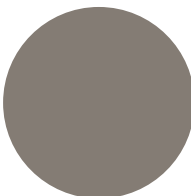


0182V
glossy green Guatemala
marble
marmo verde Guatemala lucido

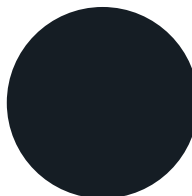
ECO-LEATHER COVER PROFILES (ONLY FOR FABRIC VERSION), PROFILI RIVESTIMENTO IN ECOPELLE (SOLO PER VERSIONE IN TESSUTO)



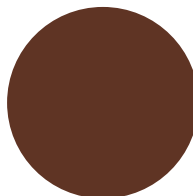
1130203
rope
corda



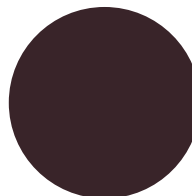
1130280
tortora



1130255
dark grey
grigio scuro

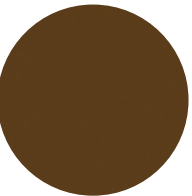


1130300
brown
marrone

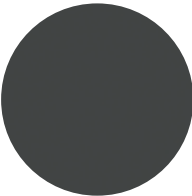


1130350
dark brown
testa di moro

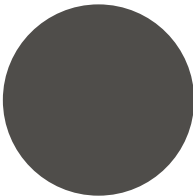
PAINTED METALS, METALLI VERNICIATI



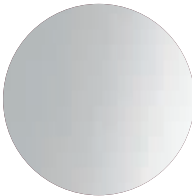
0137A
amber painted
verniciato ambra



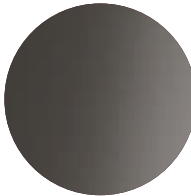
0252G
graphite painted
verniciato grafite



0174B
bronzed nickel painted
verniciato nickel bronzato



0189A
bright brushed
spazzolato lucido



0178C
black chromed
cromato nero

METALS, METALLI

SHELLAC TYPE FINISH, EFFETTO GOMMA LACCA



3764G
black shellac type finish
nero effetto gomma lacca



7110G
red shellac type finish
rosso effetto gomma lacca



6805G
soia shellac type finish
soia effetto gomma lacca

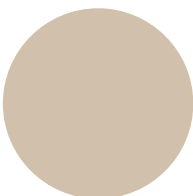
GLOSSY LACQUERED, LACCATO LUCIDO



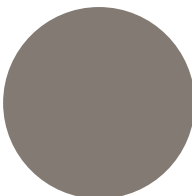
9110L
white
bianco



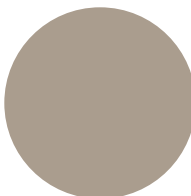
9118L
chalk white
bianco gesso



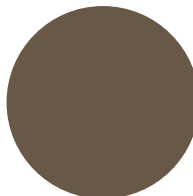
1344L
sand beige
beige sabbia



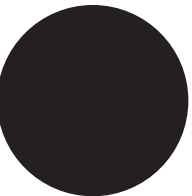
3738L
tortora



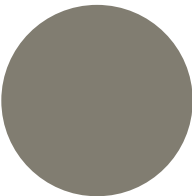
4516L
desert
deserto



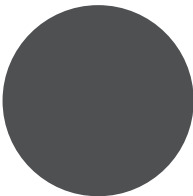
1346L
marsh brown
marrone palude



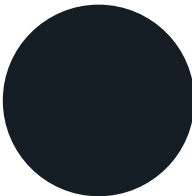
3750L
coffee
caffé



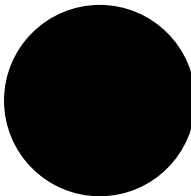
3748L
smoke grey
grigio fumo



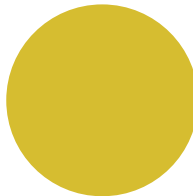
1340L
steel grey
grigio acciaio



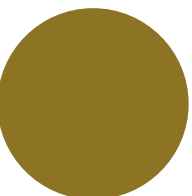
9907L
anthracite
antracite



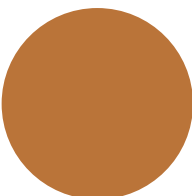
3764L
black
nero



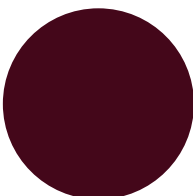
1348L
citron yellow
giallo cedro



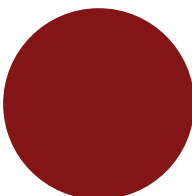
1343L
thyme green
verde timo



1347L
khaki orange
arancio cachi



3751L
plum
prugna



3755L
brick red
rosso mattone

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