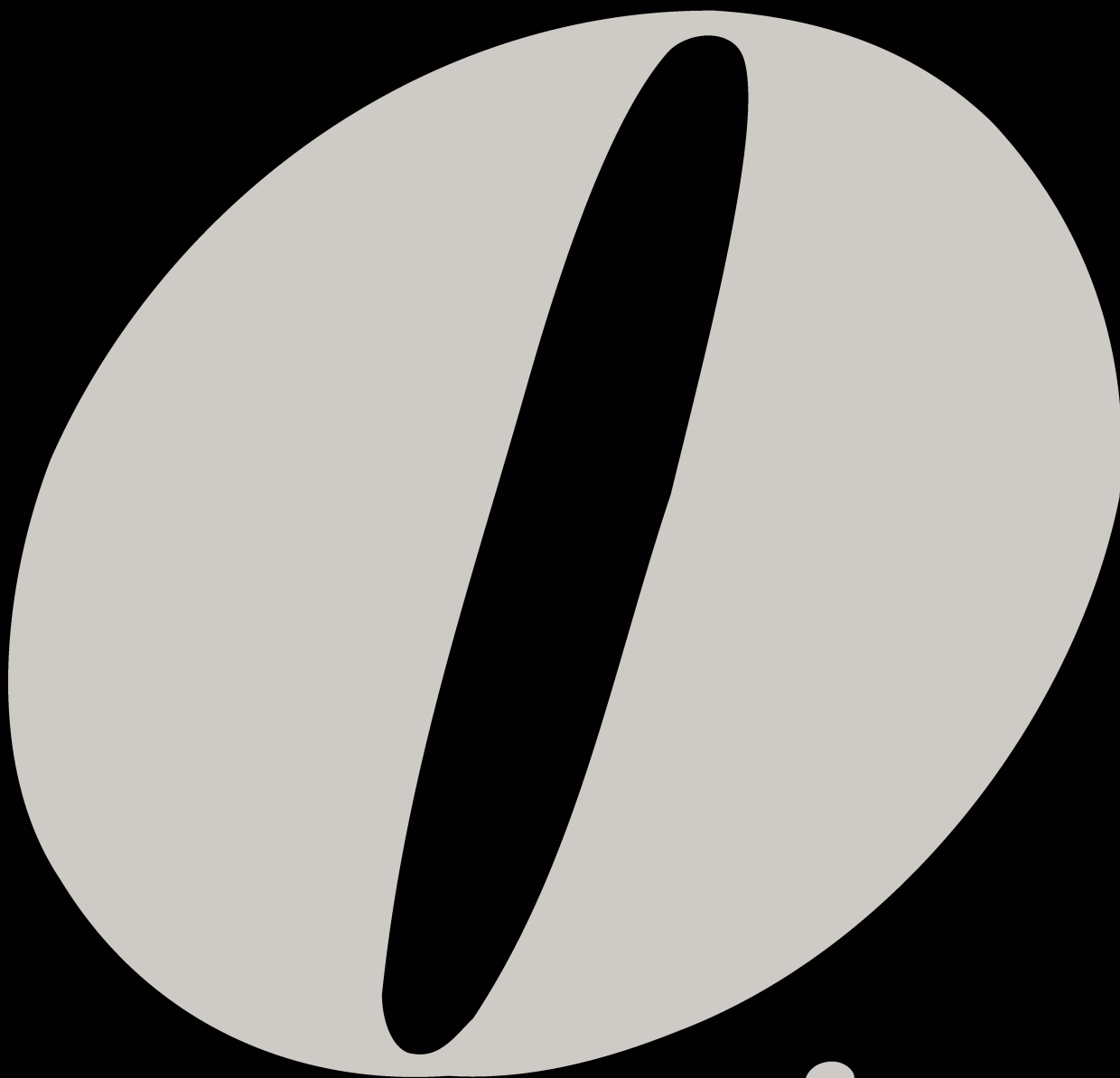




orSenigo
C O N T E M P O R A R Y

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C O N T E M P O R A R Y



La passione per la perfezione, la ricerca costante nella cura del dettaglio, nella scelta dei materiali e delle lavorazioni per arrivare ad un prodotto di grande qualità, sono alla base della filosofia che ha portato il GRUPPO ORSENIGO a distinguersi nel mondo per l'unicità dei suoi pezzi.

Gli oltre 40 anni di esperienza sono il segreto del successo di questa azienda. Un lungo cammino percorso senza mai snaturare la propria vocazione artigiana pur essendo attenta alle moderne innovazioni tecnologiche per migliorare il risultato finale. Fondata nel 1960 dai FRATELLI ORSENIGO, la ditta ha seguito una strada precisa nel suo sviluppo; merito di questo successo sono: i prodotti tradizionali e di design, l'utilizzo di materiali pregiati abbinati ad una esasperata cura nei particolari attraverso le lavorazioni ed alla finitura galvanica eseguita all'interno dell'azienda.

Chi acquista un pezzo del GRUPPO ORSENIGO arricchisce la sua casa di un bene durevole e di classe.



A total passion for perfection, the constant research to enhance the details, together with a meticulous choice of raw materials and efficient working procedures, goes towards achieving furniture of the highest quality. These ideals are the basis of the philosophy that has led GRUPPO ORSENIGO to distinguish itself in the world for the uniqueness of its products.

Over 40 years of experience are the secret of the success of this company. A long journey which has been travelled without compromising their artisan skills, yet at the same time combining recent technological innovations with a view to improving the final end result. The company was founded in 1960 by FRATELLI ORSENIGO and has followed a precise route in its development. The reasons for their success are the offer of both classical and contemporary designs plus the use of quality raw materials combined with a dedicated attention to the finishes, which are achieved through complex galvanic processes that they are renowned for.

The discerning customer, who purchases a piece manufactured by the GRUPPO ORSENIGO, enriches his home with an enduring and exceptional piece of furniture.



Die Leidenschaft zur Perfektion, die Suche nach ständiger Optimierung der Details, mit einer sorgfältigen Auswahl der Rohmaterialien und effiziente Arbeitsverfahren, ermöglichen uns höchste Qualität zu produzieren. Diese Ideale sind die Basis unserer Philosophie, die GRUPPO ORSENIGO dazu geführt hat, sich durch die Einzigartigkeit der Produkte von anderen zu unterscheiden. Das Erfolgsgeheimnis unserer Firma ist die Erfahrung über eine Zeitspanne von mehr als 40 Jahren. Das ist eine lange Zeitreise, in der handwerkliche Fähigkeiten kompromisslos beibehalten, jedoch gleichzeitig kombiniert wurden mit technologischen Neuerungen, immer im Blick das Endprodukt zu verfeinern.

Die Firma wurde im Jahre 1960 von den FRATELLI ORSENIGO gegründet und ist in ihrer Entwicklung einen präzisen Weg gegangen. Der Grund ihres Erfolges sind das Angebot zweier Linien, Classic und Contemporary, und die Verarbeitung qualitativ hochwertigen Rohmaterialien, kombiniert mit größter Aufmerksamkeit auf die Ausführungen, welche nur durch unseren namhaften komplizierten Galvanisierungsprozess erreicht werden können.

Der geschätzte Kunde, der ein Produkt, hergestellt von GRUPPO ORSENIGO, kauft, bereichert sein Ambiente mit außergewöhnlichen Möbelstücken von bleibendem Wert.



La passion totale pour la perfection, la recherche constante du détail, le choix méticuleux des matières premières pour arriver à un produit de première qualité. Ces idéaux sont la base de la philosophie qui a permis au GRUPPO ORSENIGO de se distinguer par l'unicité de ses pièces.

Au cours de ses 40 années d'expérience, Orsenigo a su être attentive aux innovations technologiques, sans jamais dénaturer sa vocation artisanale. C'est là la clé de son succès. Fondée dans les années 60 par les frères ORSENIGO, la société a suivi un cheminement précis dans son développement. Offrant deux designs distincts - classique ou contemporain - Orsenigo travaille une matière première de qualité, via des procédures galvaniques appliquées sur ses propres lignes de production.

Le client, qui acquiert une pièce du GRUPPO ORSENIGO, enrichit sa maison d'un produit exceptionnel et durable.



Librerie
Bookcases





14 **Tao** - bookcase. **Tao** - tv holder - design: Umberto Asnago



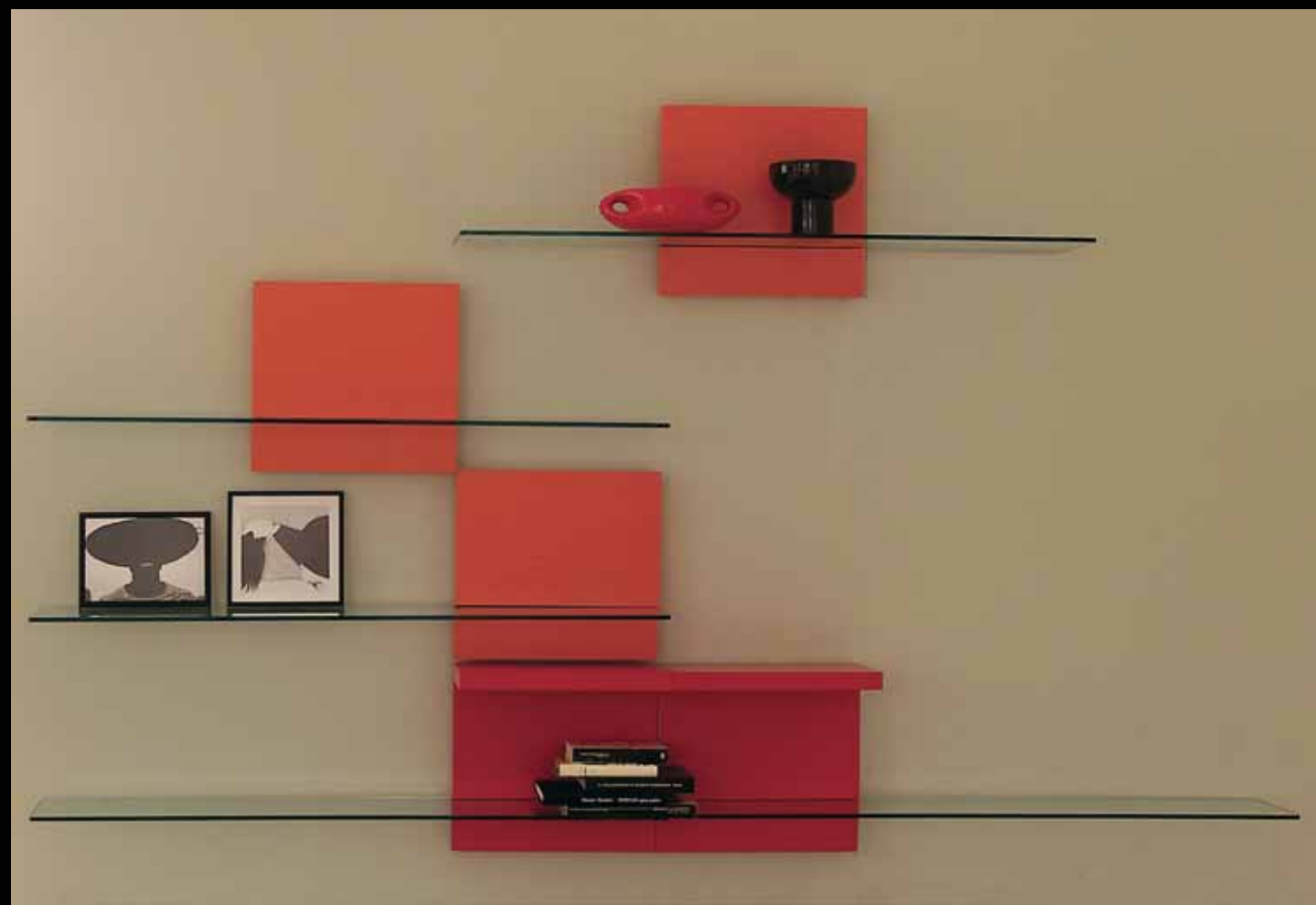
15 **Tao** - bookcase. **Sushi pouf** - design: Umberto Asnago













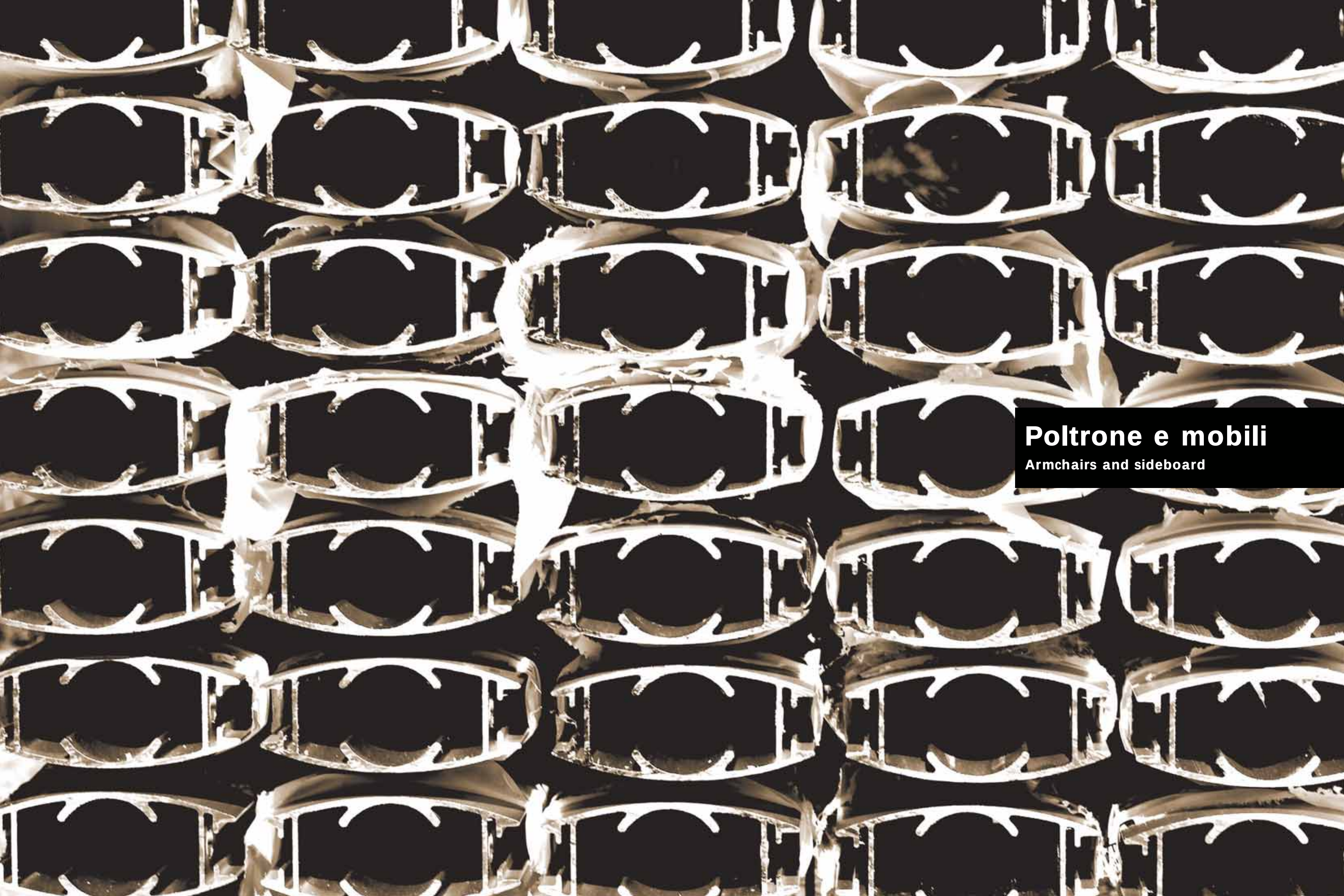
26 Slide08 - tv holder - design: Giampietro Tonetti



27 Slide08 - tv holder - design: Giampietro Tonetti







Poltrone e mobili

Armchairs and sideboard









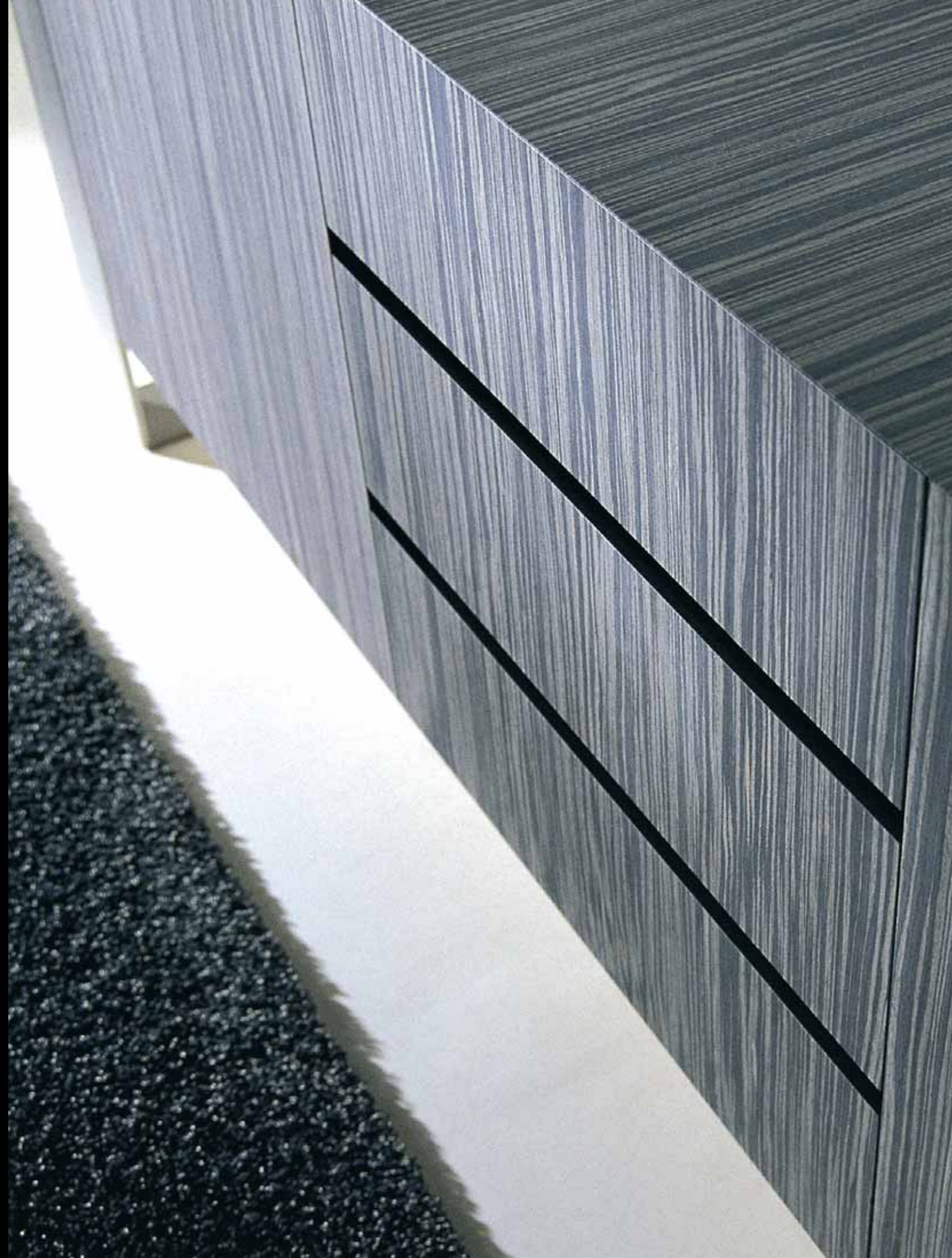
















Tavoli e sedie

Dining tables and chairs





60 Mister T - dining *table* - design: Umberto Asnago



61 Mister T - dining *table* - design: Umberto Asnago



62 Polo - dining table - design: Umberto Asnago



63 Polo - dining table. Ring - mirror - design: Mauro Lipparini



















Tavolini e complementi
Little tables and furniture



82 Polo - little table - design: Umberto Asnago



83 Polo - little table. Fujiyama - armchair - design: Umberto Asnago



84 **Basket** - *little table* - design: Umberto Asnago



85 **Basket** - *little table* - design: Umberto Asnago







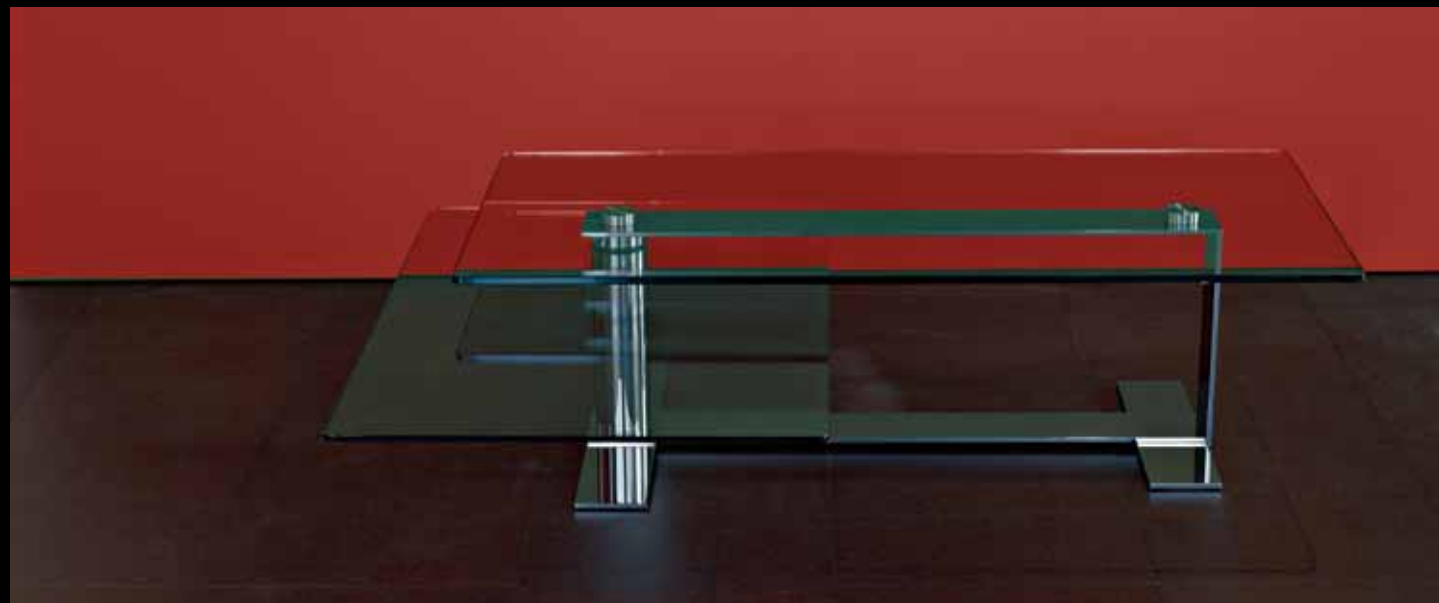


92 Sushi - *little table* - design: Umberto Asnago

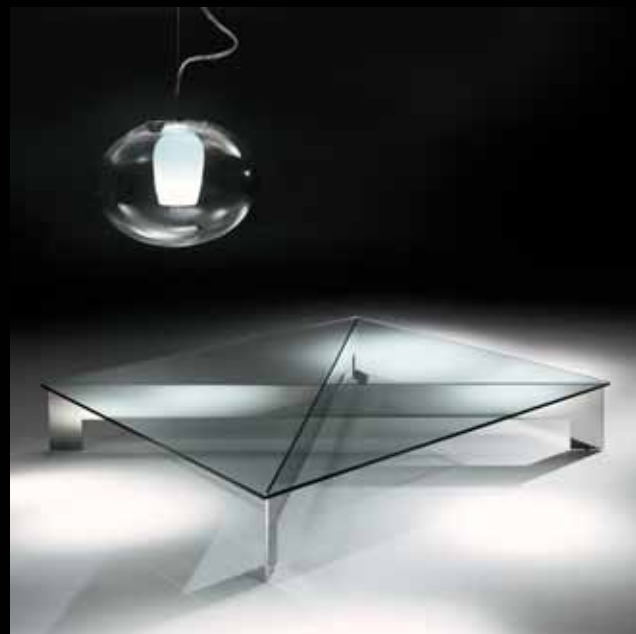


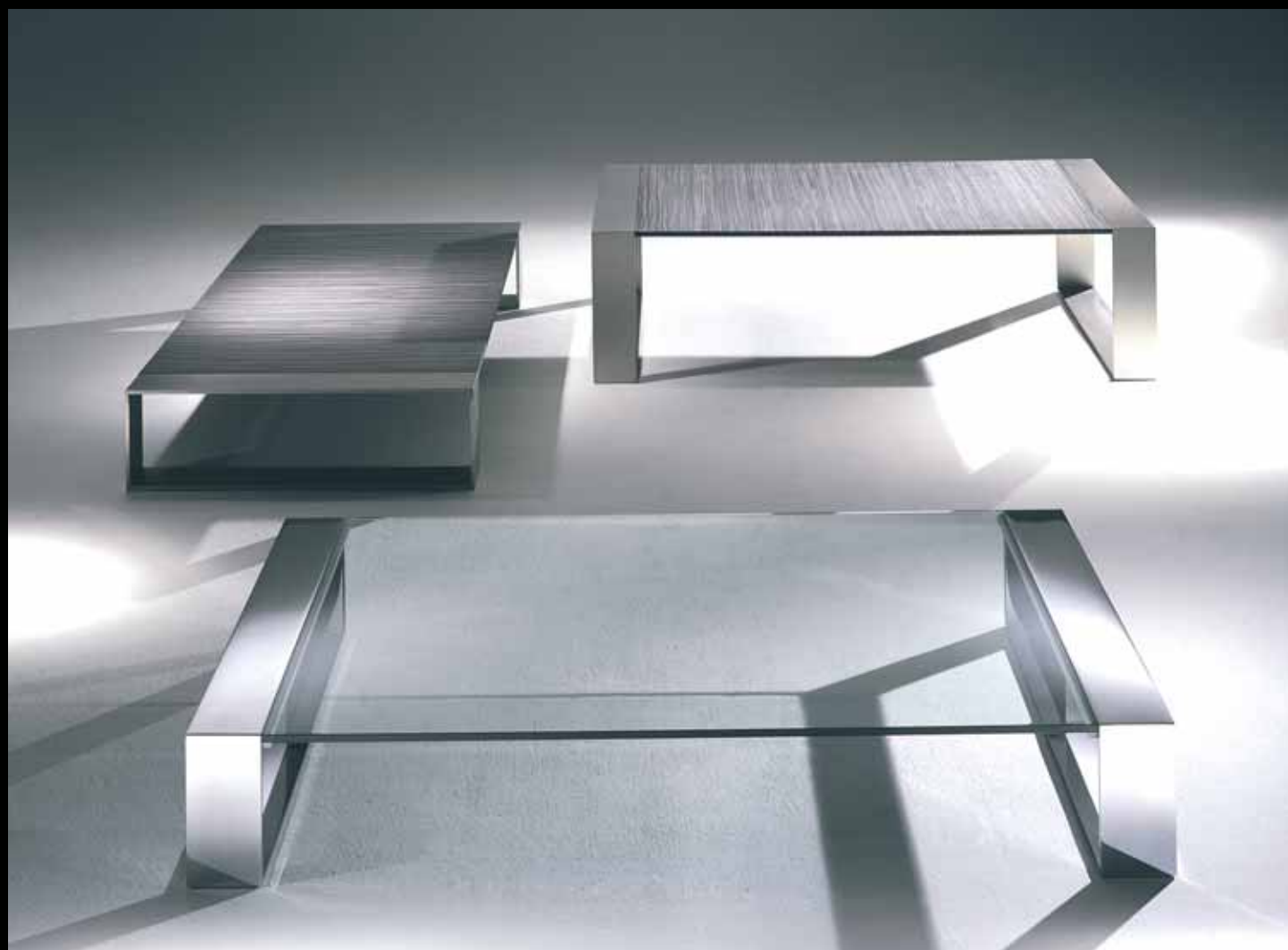
93 Sushi - *little table* - design: Umberto Asnago















106 Ring - tv trolley - design: Mauro Lipparini



107 Ring - console - design: Mauro Lipparini





110 Ray - mirror - design: CRS Orsenigo



111



112 Hadaka - mirror - design: Umberto Asnago



113 Hadaka - mirror.







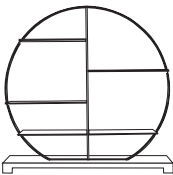
118 Helios - *cd holder* - design: Danilo Bianchi



119 Flat - *cd holder* - design: CRS Orsenigo



Technical and materials



TAO - Design Umberto Asnago Art. 6033 cm. 180x50 H.176

STRUTTURA - STRUCTURE
cromato - chrome
nichel fumé - smoked nickel
laccato bianco lucido - glossy white lacquered

BASE - BASE
base rovere - oak base

RIPIANI - SHELVES
cristallo chiaro - transparent glass
cristallo grigio satinato - brushed grey glass
legno laccato lucido - glossy lacquered wooden shelves
legno laccato opaco - matte lacquered wooden shelves

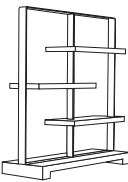


TAO - Design Umberto Asnago Art. 6034 cm. 180x50 H.176

STRUTTURA - STRUCTURE
cromato - chrome
nichel fumé - smoked nickel
laccato bianco lucido - glossy white lacquered

BASE - BASE
base rovere - oak base

RIPIANI - SHELVES
cristallo chiaro - transparent glass

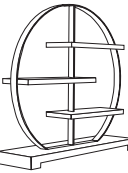


TAO - Design Umberto Asnago Art. 6030 cm. 130x40 H.130

STRUTTURA - STRUCTURE
cromato - chrome
nichel satinato opaco - matte brushed nickel
laccato bianco lucido - glossy white lacquered
laccato alluminio - aluminum lacquered

BASE - BASE
base rovere - oak base

RIPIANI - SHELVES
cristallo chiaro - transparent glass
cristallo grigio satinato - brushed grey glass
legno laccato lucido - glossy lacquered wooden shelves

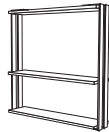


TAO - Design Umberto Asnago Art. 6031 cm. 130x40 H.130

STRUTTURA - STRUCTURE
cromato - chrome
nichel satinato opaco - matte brushed nickel
laccato bianco lucido - glossy white lacquered
laccato alluminio - aluminum lacquered

BASE - BASE
base rovere - oak base

RIPIANI - SHELVES
cristallo chiaro - transparent glass
cristallo grigio satinato - brushed grey glass
legno laccato lucido - glossy lacquered wooden shelves

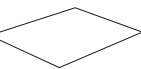


EXPO - Design Umberto Asnago Art. 6100 cm. 180x40 H.180

STRUTTURA - STRUCTURE
cromato - chrome
nichel satinato opaco - matte brushed nickel
laccato bianco lucido - glossy white lacquered
laccato alluminio - aluminum lacquered

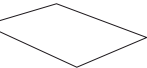
RIPIANI LEGNO - WOODEN SHELVES
legno laccato lucido - glossy lacquered wood
legno laccato opaco - matte lacquered wood
rovere chiaro - light oak
rovere scuro - dark oak

EXPO - Design Umberto Asnago Art. 6104 cm. 51x40



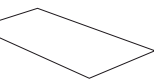
RIPIANI LEGNO - WOODEN SHELVES
legno laccato lucido - glossy lacquered wood
legno laccato opaco - matte lacquered wood
rovere chiaro - light oak
rovere scuro - dark oak

EXPO - Design Umberto Asnago Art. 6105 cm. 81x40



RIPIANI LEGNO - WOODEN SHELVES
legno laccato lucido - glossy lacquered wood
legno laccato opaco - matte lacquered wood
rovere chiaro - light oak
rovere scuro - dark oak

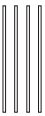
EXPO - Design Umberto Asnago Art. 6106 cm. 111x40



RIPIANI LEGNO - WOODEN SHELVES
legno laccato lucido - glossy lacquered wood
legno laccato opaco - matte lacquered wood
rovere chiaro - light oak
rovere scuro - dark oak

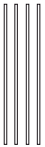
EXPO - Design Umberto Asnago Art. 6108 H.20

STRUTTURA - STRUCTURE
cromato - chrome
nichel satinato opaco - matte brushed nickel
laccato bianco lucido - glossy white lacquered
laccato alluminio - aluminum lacquered



EXPO - Design Umberto Asnago Art. 6109 H.40

STRUTTURA - STRUCTURE
cromato - chrome
nichel satinato opaco - matte brushed nickel
laccato bianco lucido - glossy white lacquered
laccato alluminio - aluminum lacquered



EXPO - Design Umberto Asnago Art. 6110 H.60

STRUTTURA - STRUCTURE
cromato - chrome
nichel satinato opaco - matte brushed nickel
laccato bianco lucido - glossy white lacquered
laccato alluminio - aluminum lacquered

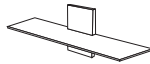


SLIDE 01 - Design G. Tonetti Art. SL01 cm. 140x32 H.180

lunghezza cristalli anche a richiesta max 140 cm - glasses lenght on request max 140 cm

STRUTTURA - STRUCTURE
laccato opaco - matte lacquered
rovere scuro - dark oak

RIPIANI - SHELVES
cristallo chiaro - transparent glass

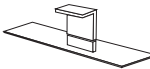


SLIDE 03 - Design G. Tonetti Art. SL03 cm. 140x32 H.43

lunghezza cristalli anche a richiesta max 140 cm - glasses lenght on request max 140 cm

STRUTTURA - STRUCTURE
laccato opaco - matte lacquered
rovere scuro - dark oak

RIPIANI - SHELVES
cristallo chiaro - transparent glass

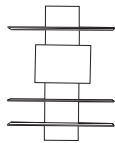


SLIDE 04 - Design G. Tonetti Art. SL04 cm. 140x32 H.43

lunghezza cristalli anche a richiesta max 140 cm - glasses lenght on request max 140 cm

STRUTTURA - STRUCTURE
laccato opaco - matte lacquered
rovere scuro - dark oak

RIPIANI - SHELVES
cristallo chiaro - transparent glass



SLIDE 08 - Design G. Tonetti Art. SL08 cm. 140x32 H.180

lunghezza cristalli anche a richiesta max 140 cm - glasses lenght on request max 140 cm

STRUTTURA - STRUCTURE
laccato opaco - matte lacquered
rovere scuro - dark oak

RIPIANI - SHELVES
cristallo chiaro - transparent glass



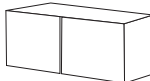
TANGRAM - Design Giovanna Azzarello Art. 3300 cm. H. max 305 / Art. 3301 cm. H. max 305

STRUTTURA - STRUCTURE
laccato alluminio - aluminum lacquered



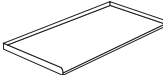
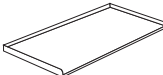
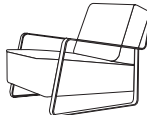
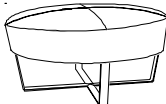
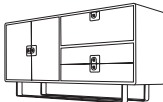
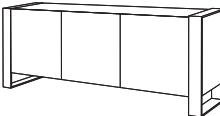
TANGRAM - Design Giovanna Azzarello Art. 3314 cm. 70x50 H.42 / Art. 3315 cm. 100x50 H.42

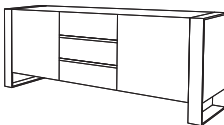
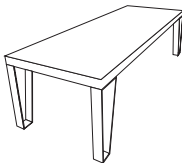
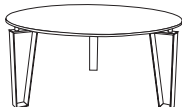
CASSETTIERA - CHEST OF DRAWERS
laccato opaco - matte lacquered

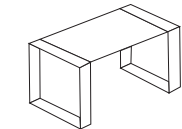


TANGRAM - Design Giovanna Azzarello Art. 3323 cm. 70x50 H.42 / Art. 3324 cm. 100x50 H.42

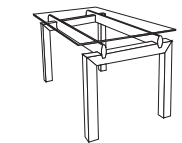
ELEMENTO 2 ANTE - 2 DOORS ELEMENT
laccato opaco - matte lacquered

	TANGRAM - Design Giovanna Azzarello Art. 3302 cm. 70x35 / Art. 3304 cm. 100x35		
	STRUTTURA - STRUCTURE laccato alluminio - aluminum lacquered	RIPIANO CRISTALLO - GLASS SHELF cristallo sabbiato - sandblasted glass	
	TANGRAM - Design Giovanna Azzarello Art. 3303 cm. 70x50 / Art. 3305 cm. 100x50		
	STRUTTURA - STRUCTURE laccato alluminio - aluminum lacquered	RIPIANO CRISTALLO - GLASS SHELF cristallo sabbiato - sandblasted glass	
	FUJIYAMA - Design Umberto Asnago Art. 6040 cm. 69x90 H.70		
	STRUTTURA - STRUCTURE cromato - chrome nichel fumé - smoked nickel nichel satinato opaco - matte brushed nickel	RIVESTIMENTO - COVER pelle Cristal - leather Cristal pelle Delta - leather Delta cavallino - pony pelli speciali - special leather	
	FUJIYAMA - Design Umberto Asnago Art. 6041 cm. 130x90 H.70		
	STRUTTURA - STRUCTURE cromato - chrome nichel fumé - smoked nickel nichel satinato opaco - matte brushed nickel	RIVESTIMENTO - COVER pelle Cristal - leather Cristal pelle Delta - leather Delta cavallino - pony pelli speciali - special leather	
	FUJIYAMA - Design Umberto Asnago Art. 6043		
	STRUTTURA - STRUCTURE rovere scuro - dark oak		
	SUSHI - Design Umberto Asnago Art. 6044 ø 120 H.50		
	STRUTTURA - STRUCTURE cromato - chrome nichel fumé - smoked nickel nichel satinato opaco - matte brushed nickel laccato bianco lucido - glossy white lacquered laccato alluminio - aluminum lacquered	RIVESTIMENTO - COVER pelle Cristal - leather Cristal pelle Delta - leather Delta cavallino - pony tessuto - fabric	
	TEE - Design Umberto Asnago Art. 6160 cm. 60x80 H.80		
	STRUTTURA - STRUCTURE cromato - chrome nichel fumé - smoked nickel laccato bianco - white lacquered	RIVESTIMENTO - COVER cuoio - hide-leather	
	CHA DO - Design Umberto Asnago Art. 6080 cm. 160x45 H.78		
	STRUTTURA - STRUCTURE rovere chiaro - light oak rovere suro - dark oak laccato lucido - glossy lacquered	ANTE/CASSETTI - DOORS/DRAWERS rovere chiaro - light oak rovere scuro - dark oak laccato lucido - glossy lacquered	BASE - BASE nichel satinato opaco - matte brushed nickel
	RING - Design Mauro Lipparini Art. 5122 cm. 200x45 H.75		
	GAMBE - LEGS cromato - chrome nichel fumé - smoked nickel nichel satinato opaco - matte brushed nickel laccato bianco lucido - glossy white lacquered laccato alluminio - aluminum lacquered	STRUTTURA - STRUCTURE legno essenza - wood	

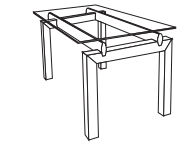
	RING - Design Mauro Lipparini Art. 5123 cm. 200x45 H.75			
	GAMBE - LEGS cromato - chrome nichel fumé - smoked nickel nichel satinato opaco - matte brushed nickel laccato bianco lucido - glossy white lacquered laccato alluminio - aluminum lacquered		STRUTTURA - STRUCTURE legno essenza - wood	
	CUBE - Design G. Tonetti Art. CU01 cm. 278x44 H.60 / Art. CU03 cm. 230x44 H.60			
	STRUTTURA - STRUCTURE laccato opaco - matte lacquered		ANTA/TOP - DOOR/TOP alluminio - aluminum	
	MISTER T - Design Umberto Asnago Art. 6122 cm. 200x90 H.74			
	STRUTTURA - STRUCTURE cromato/particolari nichel sat. opaco - chrome/matte brushed nickel details		PIANO CRISTALLO - CRYSTAL TOP cristallo chiaro - transparent glass cristallo acidato - frosted glass cristallo bianco extrachiaro - extrawhite glass	
	MISTER T - Design Umberto Asnago Art. 6124 cm. 200/290x100 H.74 / Art. 6125 cm. 140/210x100 H.74			
	STRUTTURA - STRUCTURE cromato/particolari nichel sat. opaco - chrome/matte brushed nickel details		PIANO CRISTALLO - CRYSTAL TOP cristallo chiaro - transparent glass cristallo acidato - frosted glass cristallo bianco extrachiaro - extrawhite glass	
	POLO - Design Umberto Asnago Art. 6130 ø 120 H.72 / Art. 6131 ø 140 H.72			
	STRUTTURA - STRUCTURE cromato - chrome nichel fumé - smoked nickel laccato bianco lucido - glossy white lacquered		PIANO CRISTALLO - CRYSTAL TOP cristallo chiaro - transparent glass cristallo grigio satinato - brushed grey glass cristallo fiorato chiaro - flowered transparent glass cristallo fiorato laccato nero - black lacquered flowered glass cristallo bianco extrachiaro - extrawhite glass	
	POLO - Design Umberto Asnago Art. 6132 ovale - oval 180x100 H.72 / Art. 6133 ovale - oval 200x110 H.72			
	STRUTTURA - STRUCTURE cromato - chrome nichel fumé - smoked nickel laccato bianco lucido - glossy white lacquered		PIANO CRISTALLO - CRYSTAL TOP cristallo chiaro - transparent glass cristallo grigio satinato - brushed grey glass cristallo fiorato chiaro - flowered transparent glass cristallo fiorato laccato nero - black lacquered flowered glass cristallo bianco extrachiaro - extrawhite glass	
	KYOTO - Design Umberto Asnago Art. 6020 cm. 180/250x95 H.75			
	STRUTTURA - STRUCTURE cromato - chrome nichel satinato opaco - matte brushed nickel		PIANO LEGNO - WOODEN TOP rovere chiaro - light oak rovere scuro - dark oak	
	KYOTO - Design Umberto Asnago Art. 6022 cm. 220x95 H.75			
	STRUTTURA - STRUCTURE cromato - chrome nichel satinato opaco - matte brushed nickel		PIANO LEGNO - WOODEN TOP rovere chiaro - light oak rovere scuro - dark oak	PIANO CRISTALLO - CRYSTAL TOP cristallo chiaro - transparent glass cristallo bianco extrachiaro - extrawhite glass cristallo grigio satinato - brushed grey glass
	KYOTO - Design Umberto Asnago Art. 6023 ø 158 H.75			
	STRUTTURA - STRUCTURE cromato - chrome nichel satinato opaco - matte brushed nickel		PIANO CRISTALLO - CRYSTAL TOP cristallo chiaro - transparent glass cristallo bianco extrachiaro - extrawhite glass cristallo grigio satinato - brushed grey glass	



RING - Design Mauro Lipparini Art. 5025 cm. 180x90 H.72 / Art. 5026 cm. 200x90 H.72		
STRUTTURA - STRUCTURE cromato - chrome nichel fumé - smoked nickel nichel satinato opaco - matte brushed nickel laccato bianco lucido - glossy white lacquered laccato alluminio - aluminum lacquered		PIANO CRISTALLO - CRYSTAL TOP cristallo chiaro - transparent glass cristallo acidato - frosted glass



EXTENSO - Design G. Tonetti Art. EX01 cm. 140/210x90 H.75 / Art. EX02 cm. 200/290x90 H.75		
GAMBE - LEGS laccate antracite - anthracite lacquered laccate alluminio - aluminum lacquered		PIANO CRISTALLO - CRYSTAL TOP cristallo chiaro - transparent glass cristallo sabbiato - sandblasted glass



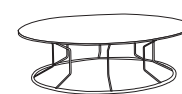
EXTENSO - Design G. Tonetti Art. EX03 cm. 140/210x100 H.75 / Art. EX04 cm. 200/290x100 H.75		
GAMBE - LEGS laccate antracite - anthracite lacquered laccate alluminio - aluminum lacquered		PIANO CRISTALLO - CRYSTAL TOP cristallo chiaro - transparent glass cristallo sabbiato - sandblasted glass



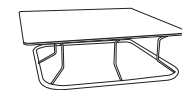
CHAZUKA - Design Umberto Asnago Art. 6075 cm. 48x52 H.84		
STRUTTURA - STRUCTURE cromato - chrome nichel fumé - smoked nickel nichel satinato opaco - matte brushed nickel laccato bianco lucido - glossy white lacquered laccato alluminio - aluminum lacquered	SEDILE/SCHIENALE - SEAT/BACK cuoio - hide-leather cavallino - pony	



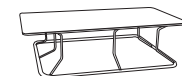
CHAZUKA - Design Umberto Asnago Art. 6076 cm. 48x52 H.84		
STRUTTURA - STRUCTURE cromato - chrome nichel fumé - smoked nickel nichel satinato opaco - matte brushed nickel laccato bianco lucido - glossy white lacquered laccato alluminio - aluminum lacquered	SEDILE/SCHIENALE - SEAT/BACK cuoio - hide-leather cavallino - pony	



POLO - Design Umberto Asnago Art. 6134 ø 100 H.35 / Art. 6135 ø 120 H.35		
STRUTTURA - STRUCTURE cromato - chrome nichel fumé - smoked nickel laccato bianco lucido - glossy white lacquered		PIANO CRISTALLO - CRYSTAL TOP cristallo chiaro - transparent glass cristallo grigio satinato - brushed grey glass cristallo fiorato chiaro - flowered transparent glass cristallo fiorato laccato nero - black lacquered flowered glass



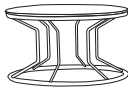
POLO - Design Umberto Asnago Art. 6136 cm. 120x120 H.35		
STRUTTURA - STRUCTURE cromato - chrome nichel fumé - smoked nickel laccato bianco lucido - glossy white lacquered		PIANO CRISTALLO - CRYSTAL TOP cristallo chiaro - transparent glass cristallo grigio satinato - brushed grey glass cristallo fiorato chiaro - flowered transparent glass cristallo fiorato laccato nero - black lacquered flowered glass



POLO - Design Umberto Asnago Art. 6137 cm. 130x70 H.35		
STRUTTURA - STRUCTURE cromato - chrome nichel fumé - smoked nickel laccato bianco lucido - glossy white lacquered		PIANO CRISTALLO - CRYSTAL TOP cristallo chiaro - transparent glass cristallo grigio satinato - brushed grey glass cristallo fiorato chiaro - flowered transparent glass cristallo fiorato laccato nero - black lacquered flowered glass



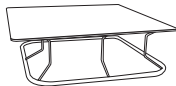
POLO - Design Umberto Asnago Art. 6138 ovale - oval 140x80 H.35		
STRUTTURA - STRUCTURE cromato - chrome nichel fumé - smoked nickel laccato bianco lucido - glossy white lacquered		PIANO CRISTALLO - CRYSTAL TOP cristallo chiaro - transparent glass cristallo grigio satinato - brushed grey glass cristallo fiorato chiaro - flowered transparent glass cristallo fiorato laccato nero - black lacquered flowered glass



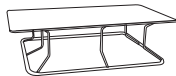
POLO - Design Umberto Asnago Art. 6139 ø 60 H.35		
STRUTTURA - STRUCTURE cromato - chrome nichel fumé - smoked nickel laccato bianco lucido - glossy white lacquered		PIANO CRISTALLO - CRYSTAL TOP cristallo chiaro - transparent glass cristallo grigio satinato - brushed grey glass cristallo fiorato chiaro - flowered transparent glass cristallo fiorato laccato nero - black lacquered flowered glass



POLO - Design Umberto Asnago Art. 6140 ø 60 H.55		
STRUTTURA - STRUCTURE cromato - chrome nichel fumé - smoked nickel laccato bianco lucido - glossy white lacquered		PIANO CRISTALLO - CRYSTAL TOP cristallo chiaro - transparent glass cristallo grigio satinato - brushed grey glass cristallo fiorato chiaro - flowered transparent glass cristallo fiorato laccato nero - black lacquered flowered glass



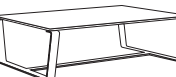
POLO - Design Umberto Asnago Art. 6141 cm. 100x100 H.35		
STRUTTURA - STRUCTURE cromato - chrome nichel fumé - smoked nickel laccato bianco lucido - glossy white lacquered		PIANO CRISTALLO - CRYSTAL TOP cristallo chiaro - transparent glass cristallo grigio satinato - brushed grey glass cristallo fiorato chiaro - flowered transparent glass cristallo fiorato laccato nero - black lacquered flowered glass



POLO - Design Umberto Asnago Art. 6142 cm. 120x60 H.35		
STRUTTURA - STRUCTURE cromato - chrome nichel fumé - smoked nickel laccato bianco lucido - glossy white lacquered		PIANO CRISTALLO - CRYSTAL TOP cristallo chiaro - transparent glass cristallo grigio satinato - brushed grey glass cristallo fiorato chiaro - flowered transparent glass cristallo fiorato laccato nero - black lacquered flowered glass



BASKET - Design Umberto Asnago Art. 6153 ø 40 H.34/ 44 / 54		
STRUTTURA - STRUCTURE cromato - chrome nichel fumé - smoked nickel dorato - gold plated laccato bianco lucido - glossy white lacquered	PIANO LEGNO - WOODEN TOP legno laccato lucido - glossy lacquered wooden top legno laccato opaco - matte lacquered wooden top	PIANO CRISTALLO - CRYSTAL TOP cristallo chiaro - transparent glass cristallo grigio satinato - brushed grey glass



SUSHI - Design Umberto Asnago Art. 6000 cm. 120x80 H.35 / Art. 6001 cm. 120x60 H.35		
STRUTTURA - STRUCTURE cromato - chrome nichel fumé - smoked nickel nichel satinato opaco - matte brushed nickel laccato bianco lucido - glossy white lacquered laccato alluminio - aluminum lacquered	PIANO LEGNO - WOODEN TOP legno laccato lucido - glossy lacquered wooden top	PIANO CRISTALLO - CRYSTAL TOP cristallo chiaro - transparent glass cristallo bianco extrachiaro - extrawhite glass cristallo grigio satinato - brushed grey glass cristallo fiorato chiaro - flowered transparent glass cristallo fiorato laccato nero - black lacquered flowered glass



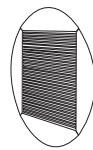
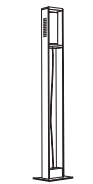
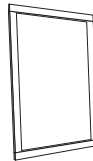
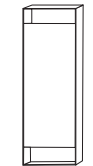
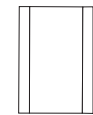
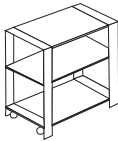
SUSHI - Design Umberto Asnago Art. 6002 cm. 120x120 H.35		
STRUTTURA - STRUCTURE cromato - chrome nichel fumé - smoked nickel nichel satinato opaco - matte brushed nickel laccato bianco lucido - glossy white lacquered laccato alluminio - aluminum lacquered	PIANO LEGNO - WOODEN TOP legno laccato lucido - glossy lacquered wooden top	PIANO CRISTALLO - CRYSTAL TOP cristallo chiaro - transparent glass cristallo bianco extrachiaro - extrawhite glass cristallo grigio satinato - brushed grey glass cristallo fiorato chiaro - flowered transparent glass cristallo fiorato laccato nero - black lacquered



SUSHI - Design Umberto Asnago Art. 6003 ø 120 H.35		
STRUTTURA - STRUCTURE cromato - chrome nichel fumé - smoked nickel nichel satinato opaco - matte brushed nickel laccato bianco lucido - glossy white lacquered laccato alluminio - aluminum lacquered	PIANO LEGNO - WOODEN TOP legno laccato lucido - glossy lacquered wooden top	PIANO CRISTALLO - CRYSTAL TOP cristallo chiaro - transparent glass cristallo bianco extrachiaro - extrawhite glass cristallo grigio satinato - brushed grey glass cristallo fiorato chiaro - flowered transparent glass cristallo fiorato laccato nero - black lacquered



SUSHI - Design Umberto Asnago Art. 6004 ø 60 H.56		
STRUTTURA - STRUCTURE cromato - chrome nichel fumé - smoked nickel nichel satinato opaco - matte brushed nickel laccato bianco lucido - glossy white lacquered laccato alluminio - aluminum lacquered	PIANO LEGNO - WOODEN TOP legno laccato lucido - glossy lacquered wooden top	PIANO CRISTALLO - CRYSTAL TOP cristallo chiaro - transparent glass cristallo bianco extrachiaro - extrawhite glass cristallo grigio satinato - brushed grey glass cristallo fiorato chiaro - flowered transparent glass cristallo fiorato laccato nero - black lacquered



RING - Design Mauro Lipparini Art. 5021 cm. 80x50 H.66

STRUTTURA - STRUCTURE

cromato - chrome
nichel fumé - smoked nickel
nichel satinato opaco - matte brushed nickel
laccato bianco lucido - glossy white lacquered
laccato alluminio - aluminum lacquered

PIANO CRISTALLO - CRYSTAL TOP
cristallo chiaro - transparent glass
cristallo acidato - frosted glass

RING - Design Mauro Lipparini Art. 5020 cm. 70 H.100

STRUTTURA - STRUCTURE

cromato - chrome
nichel fumé - smoked nickel
nichel satinato opaco - matte brushed nickel
laccato bianco lucido - glossy white lacquered
laccato alluminio - aluminum lacquered

RING - Design Mauro Lipparini Art. 5022 cm. 60x6 H.188

STRUTTURA - STRUCTURE

cromato - chrome
nichel fumé - smoked nickel
nichel satinato opaco - matte brushed nickel
laccato bianco lucido - glossy white lacquered
laccato alluminio - aluminum lacquered

RAY - Design CRS Orsenigo Art. 6150 ø 38 H.170

STRUTTURA - STRUCTURE

cromato - chrome
nichel fumé - smoked nickel

HADAKA - Design Umberto Asnago Art. 6050 cm. 150x5 H.210

STRUTTURA - STRUCTURE

cromato - chrome

INSERTI - DETAILS
rovere scuro - dark oak

HADAKA - Design Umberto Asnago Art. 6051 cm. 100x5 H.210

STRUTTURA - STRUCTURE

cromato - chrome

INSERTI - DETAILS
rovere scuro - dark oak

ORIGAMI - Design Umberto Asnago Art. 6070 cm. 25x25 H.150

STRUTTURA - STRUCTURE

cromato - chrome
nichel fumé - smoked nickel
nichel satinato opaco - matte brushed nickel

ORIGAMI - Design Umberto Asnago Art. 6072 cm. 19x10 H.37

STRUTTURA - STRUCTURE

cromato - chrome
nichel fumé - smoked nickel
nichel satinato opaco - matte brushed nickel

HELIOS - Design Danilo Bianchi Art. HE01 ø 100

STRUTTURA - STRUCTURE

laccato bianco lucido - glossy white lacquered
laccato alluminio - aluminum lacquered

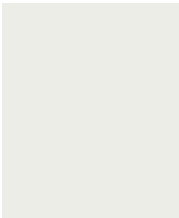


FLAT - Design CRS ORSENIGO Art. 3146 cm. 25x25 H.158

STRUTTURA - STRUCTURE

nichel opaco - matte nickel
nichel lucido - bright nickel
laccato bianco lucido - glossy white lacquered
laccato alluminio - aluminum lacquered

Laccati - Lacquered



115 - Bianco



103 - Arancio



102 - Rosso



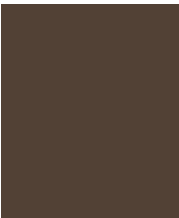
050 - Alluminio



088 - Antracite



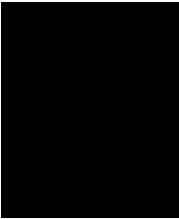
PA - Panna



CA - Caffè



117 - Marrone



117 - Nero



RC - Rovere Chiaro



RS - Rovere Scuro

Essenze - Woods

I colori dei campionari dei vari materiali sono indicativi e possono presentare variazioni di tonalità rispetto ai colori originali
Sample colors are approximative and can be different in tone compared to original colors

Metalli - Metals



F115 - Bianco



F50 - Alluminio



F88 - Antracite



F33 - Nickel Sat



F21 - Cromo



F05 - Fumè

CRISTALLI - GLASS



TRASPARENTE



FIORATO TRASPARENTE



SABBIATO



EXTRAWHITE



FIORATO GRIGIO



GREY

I colori dei campionari dei vari materiali sono indicativi e possono presentare variazioni di tonalità rispetto ai colori originali
Sample colors are approximative and can be different in tone compared to original colors

Pelli - Leather



015 - Panna



131 - Bordeaux



Cavallino nero



Bianco



029 - Testa di Moro



014 - Nero



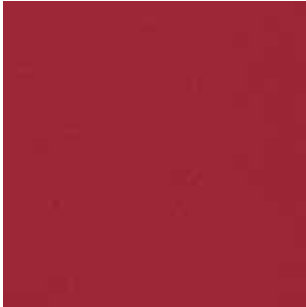
Pony



Bordeaux



Naturale



Rosso



Marrone

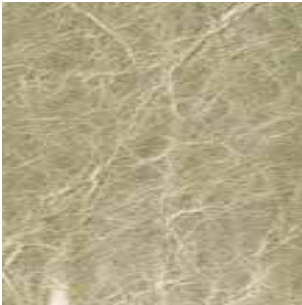


Nero

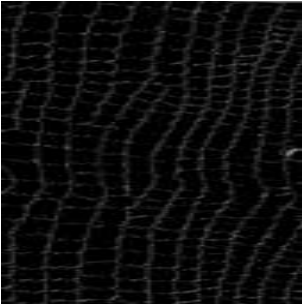
Pelli speciali



BUTTER



ARGENTO



NERO KOLONIA



ORO MINNESOTA

I colori dei campionari dei vari materiali sono indicativi e possono presentare variazioni di tonalità rispetto ai colori originali
Sample colors are approximative and can be different in tone compared to original colors

Cuoio - Hide Leather

I colori dei campionari dei vari materiali sono indicativi e possono presentare variazioni di tonalità rispetto ai colori originali
Sample colors are approximative and can be different in tone compared to original colors

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Penta
Ristorante Simposio
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