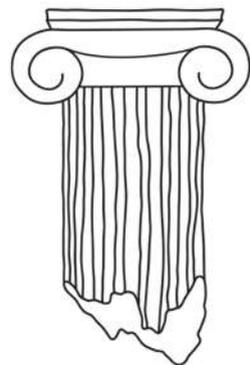






32 CASEGOODS

Showing off beauty by keeping treasures



96 TABLES

Adorning your home space with shapes and silhouettes.



184 DECOR ESSENTIALS

Giving different perspectives, designing art galleries.

170 SEATING

Providing either coziness, giving life to your living room.



2000 MIRRORS

Artful Lookers





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THE ARTISTIC FURNITURE GALLERY

In our story you'll discover how Malabar was inspired by art.

Art Lovers can't afford to miss this...

Malabar designs and crafts exclusive artisanal furniture with a distinct artistic aesthetic.

Established in 2012 with the launch of a range of decorative Portuguese Fado guitars and the World Architects furniture collection, Malabar has released to date a total of 5 exceptional furniture, upholstery and decorative accessories collections.

Abandoning the rules of right and wrong, most recently Malabar launches the Future Classic's collection that is all about to move, to shock, to offend, or to be fabulous in your interior décor.

Malabar design and handmade production stems from the Porto area, a northern region in Portugal with a long and strong tradition in artisanal handcrafted furniture.

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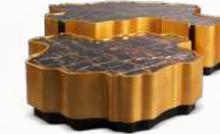
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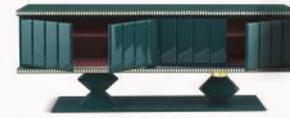
GOLDBERG SIDEBOARD



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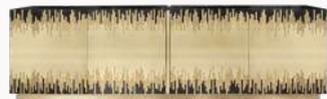
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NEW SOFA
SOFA

DECOR ESSENCIALS



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ANTLER HEAD MOUNT



CAMELIA
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TRINITY
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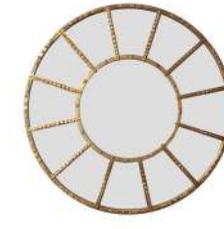
MIRRORS



TORSION MIRROR



TRINITY MIRROR



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PILAR MIRROR



GOA MIRROR



WANDERLUST MIRROR



LA JOIE MIRROR



STARRY MIRROR

**FUTURE
CLASSICS**
collection

















CASEGOODS

FIGEN CONSOLE

W 140cm | 55.1" D 45cm | 17.7" H 90cm | 35.4"

Figen's structure is made of wood finished with crystalline lacquer over silver leaf, with legs embellished with wood, adorned with hand sculpted wooden floral ornaments. This piece is the perfect choice, if you need the "key piece" for your contemporary living room. Figen Console was designed by Malabar and is part of the Heritage Collection.

Material | Structure in wood finished with translucent lacquer over silver leaf. Legs in lacquered wood, adorned with hand carved wooden floral ornaments.





PROPORTION CONSOLE

W 182.4cm | 71.81" D 45cm | 17.71" H 90cm | 35.43"

"I don't want to be interesting. I want to be good". The author of these words, Mies Van der Rohe, is the inspiration of the Proportion Modern Console and its symmetrical design. Worthy of reference, this contemporary piece combines simplicity with design in a sublime and natural way, appealing to those who prefer functional and modern furniture pieces.

Material | Structure in ironwood, legs in lacquered wood. Interior of the drawers in satinwood.



PROPORTION II CONSOLE



W 182.4cm | 71.81" D 45cm | 17.71" H 90cm | 35.43"

This contemporary piece combines simplicity with design in a sublime and natural way, appealing to those who prefer functional and modern furniture pieces.

Material | Structure in wood, finishes composed of piano black lacquer, walnut wood, ironwood, gold leaf, radiant orchid lacquer, blue lacquer with satinwood details. Legs in lacquered wood. Interior of the drawers in satinwood.





WANDERLUST CONSOLE



W 147cm | 57.9" D 40cm | 15.7" H 90cm | 35.4"

The Wanderlust Console, with black and gold marble, has a diversity of polished brass pipes with different thicknesses. It carries an unnatural yet organic landscape into contemporary interior areas, just like Suppose's project. The clear glass top gives a rare style and grace to this modern piece.

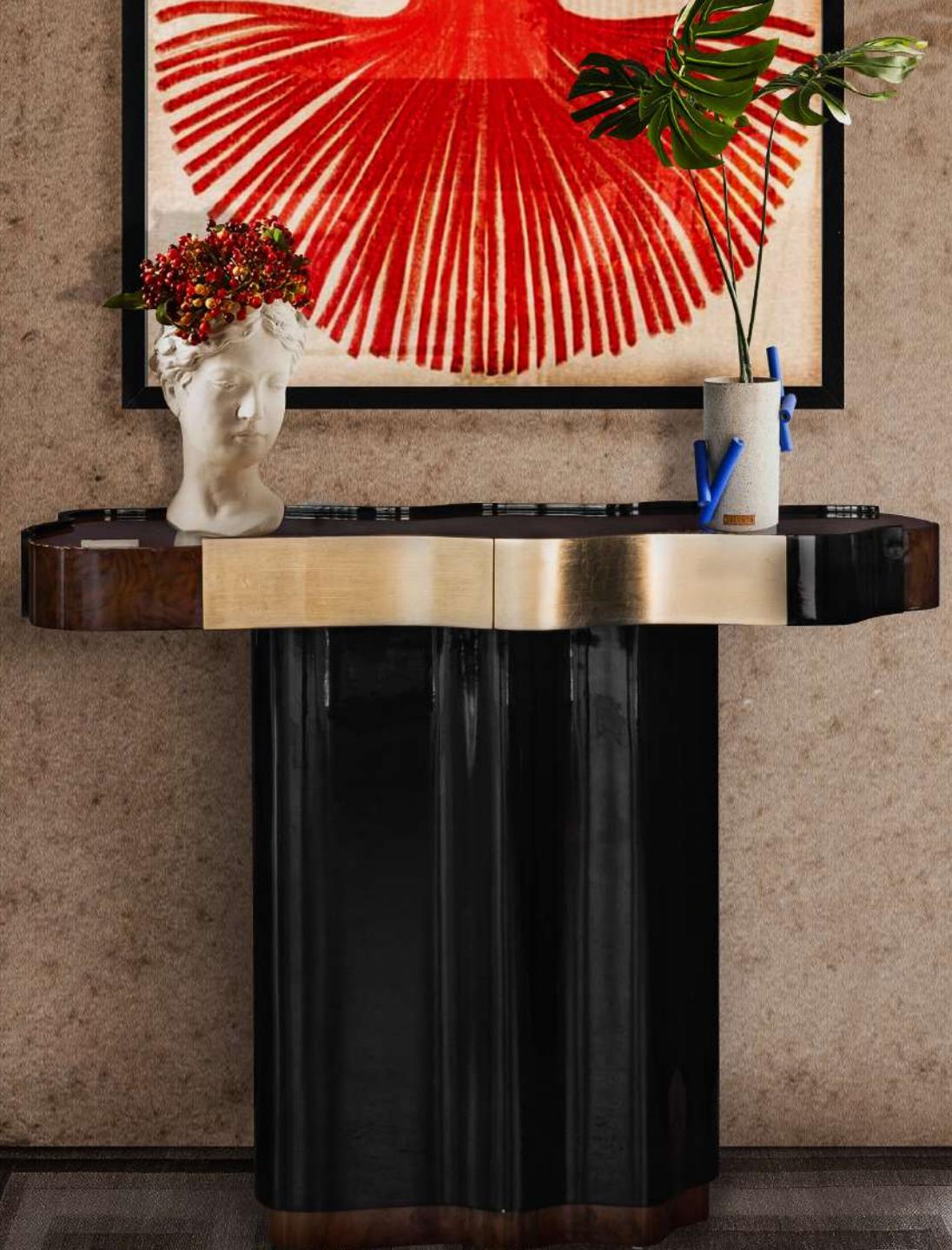
Material | Structure in polished brass adorned with rosso levanto marble accents. Console top in clear glass.

HORIZON CONSOLE

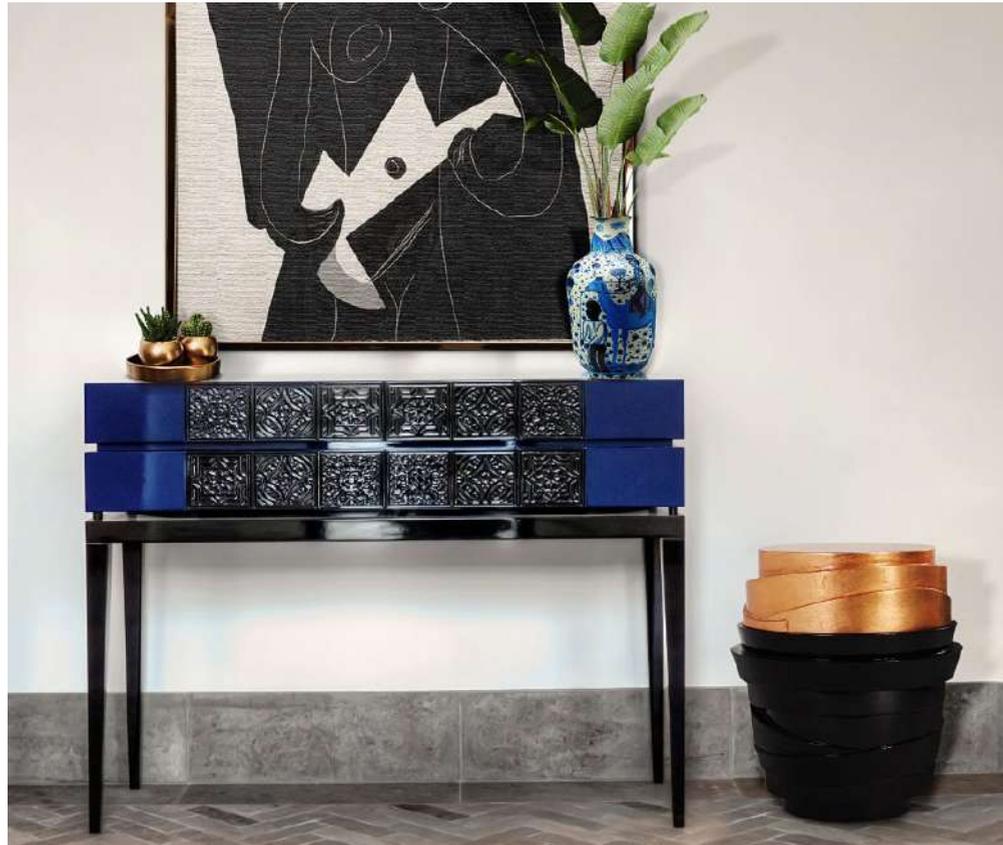
W 130 cm | 51.2" D 46.5 cm | 18.3" H 100 cm | 39.4"

The Horizon Modern Console recalls the tales of the Portuguese maritime exploration, retold by ingenious poets and common people alike for many centuries thereafter. Inspired by the divine sight of a new land from distant waters, this contemporary piece was designed with the organic contours of a coastline in mind.

Material | The console top and the base in walnut wood root and the two wooden drawers coated in gold leaf, finished with high gloss varnish. Structure in lacquered wood finished with high gloss varnish.



VIRTUOSO CONSOLE



W 120cm | 47.2" D 40cm | 15.7" H 90cm | 35.4"

This exclusive console is a statement piece in any interior design, representing a must-have in any living room set décor.

Material | Structure in wood with translucent lacquer over silver leaf gilding. Legs in lacquered wood. Drawer fronts in carved wooden tiles lacquered in black. Interior of the drawers in ironwood.



VIRTUOSO II CONSOLE



W 120cm | 47.2" D 40cm | 15.7" H 90cm | 35.4"

Inspired by the iconic Virtuoso family, that emphasizes the uniqueness of the Portuguese tile, Malabar created yet another luminous modern furniture piece: the Virtuoso II Console.

Material | Structure in wood finished with translucent chocolate lacquer over gold leaf, drawer fronts in carved wooden tiles lacquered in black, legs in lacquered wood, finished with high gloss lacquer. Interior of the drawers in satinwood lined with velvet.



DYNASTY CONSOLE

W 150cm | 59.1" D 40cm | 15.7" H 100cm | 39.4"

The 2013 Pritzker Architecture Prize winning architect Toyo Ito is the notable architect that provoked the creation of the Dynasty Modern Console. Toyo Ito aspires to be "light and transparent", description that can be applied to the architect's building in Omotesando, Tokyo, in which elm trees became a source of inspiration for the original façade.

Material | Structure and legs in lacquered wood finished with high gloss varnish. Feet in aged brushed brass. Ornaments and the interior of the drawers in ironwood.



SLIM CONSOLE

W 120cm | 47.2" D 40cm | 15.7" H 90cm | 35.4"

Inspired by Mies Van Der Rohe, a famed German architect, and based on his artistic vision that "less is more", Malabar designed the Slim Modern Console. Following the philosophy of such renowned artist, this piece stands out due to its elegant and sophisticated lines made for keeping it able to thrive in a cosmopolitan environment.

Material | Structure in wood finished with translucent blue lacquer over silver leaf. Legs and interior of the drawer in ironwood.





HOOD DESK

W 170cm | 66.9" D 70cm | 27.6" H 78cm | 30.7"

The Hood Modern Luxury Desk is inspired by a landmark skyscraper located in New York City: the American Radiator Building. The sophisticated black structure is an invitation for the elegant and stunning polished brass legs, turning any living area into a stylish interior design space.

Material | Lacquered wooden structure finished in high gloss varnish with the work area upholstered in genuine leather. Front of drawers upholstered in genuine leather and the interior lined with luxurious black velvet.
Legs in Polished brass

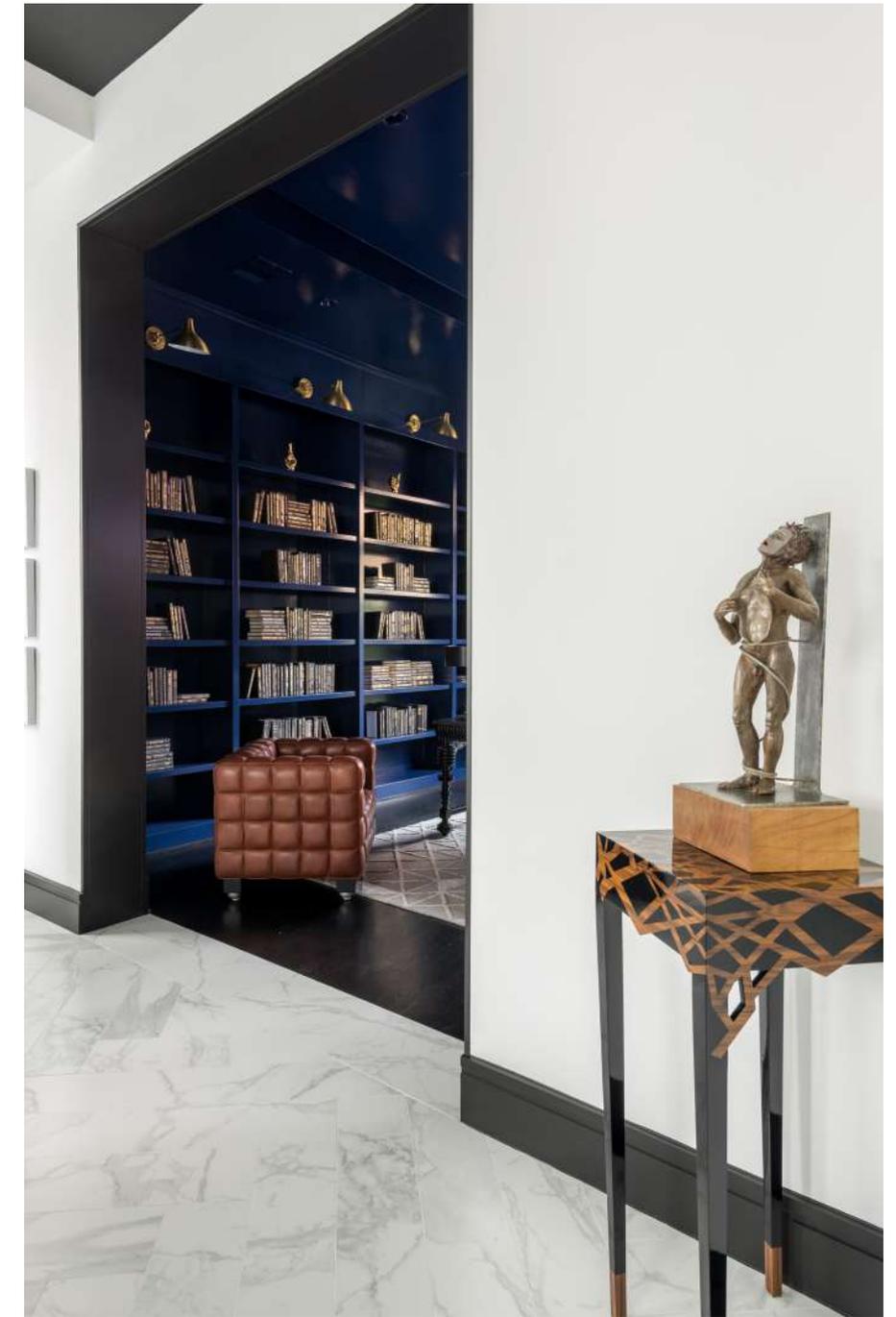
DYNASTY DISPLAY STAND



W 40cm | 15.7" D 40cm | 15.7"
H 95cm | 37.4"

Malabar wanted to honor the distinguished architect Toyo Ito, for his win of the 2013 Pritzker Architecture Prize. Creating a singularity and a lightness that will give your living room a modern and exclusive interior décor, this stunning piece is a reflection of a modern yet luxurious lifestyle searched by contemporary, irreverent and unique mind sets.

Material | Drawer and ornaments in ironwood wood. Structure in satinwood, lacquered in piano black.



HOLLOW CHEST OF DRAWERS

W 49 | 19.3" D 32cm | 12.6" H 110cm | 43.3"

Hollow is a public artwork, installed in the grounds of the Bristol University by the architects Zeller & Moye and the artist Katie Paterson. It combines different types of wood from more than 10,000 tree species. Inspired by such super structure, Malabar conceived a very special piece: the Hollow Chest of Drawers.

Material | Structure in polished brass. Drawers composed of bird's eye veneer, elm burl veneer, ironwood veneer mosaic, walnut wood veneer, maple root veneer, finished with high gloss varnish. Drawer interiors coated in gold leaf.



AMELIE DRESSING TABLE



W 200cm | 78.7" D 53cm | 20.9" H 138cm | 54.3"

The Amélie Dressing Table features seven mirrors, reflecting the seven secrets of the queen's eternal beauty. This piece was born to epitomize the modern concept of glamour and extravagance and it perfectly reveals a variety of hidden beauties and distinct attitudes from Malabar's atelier.

Material | Structure in lacquered wood with gold leaf coated details. Legs in lacquered wood finished with high gloss varnish. Feet in polished brass.



PETIT AMELIE DRESSING TABLE



W 114cm | 44.9" D 53cm | 20.9" H 138cm | 54.3"

The Petit Amélie Dressing Table arises from the convergence of glamour and extravagance, being the perfect choice for your bedroom or dressing room décor.

Material | Structure in lacquered wood with gold leaf coated details. Legs in lacquered wood finished with high gloss varnish. Feet in polished brass.

HOLLOW CONSOLE

W 142cm | 55.9" D 40cm | 15.7" H 86cm | 33.9"

The Hollow Console features a diversity of woods such as bird's eye, elm root, walnut veneer and ebony mosaic with a translucent finish, blended with a polished brass structure. By providing a stunning landscape in your dining room, this dynamic console will bring you closer to nature.

Material | Structure in polished brass. Drawers composed of bird's eye, elm root, ebony veneer mosaic, walnut wood veneer, finished with high gloss varnish.





ENEZIA CABINET



W 95cm | 37.4" D 50cm | 19.7" H 190cm | 74.8"

Inspired by the beauty of the picturesque alleyways and romantic canals, this piece shares the mysterious map of Venice, full of hidden treasures and breathtaking places.

Material | Structure in wood, veneered in walnut root finished with high gloss varnish, supported by a brushed brass frame. Base in brushed brass. Interior coated in gold leaf with high gloss varnish. Smoked glass shelving.

EMEL BOOKCASE



W 63cm | 24.8" D 66cm | 26" H 135cm | 53.1"

The Emel Modern Bookcase follows the strict design directives given by the famed Italian rationalist architect Aldo Rossi. Emel's shelves are made of solid rosewood and finished with an eclectic veneer patchwork, while the structural base is made of brass, providing the finishing touches to this classic furniture piece with a modern touch.

Material | Ironwood and wood veneer patchwork on the shelves and brass structure.



MONDO CABINET

W 100 cm | 39.4" D 57 cm | 22.4" H 180 cm

The heart and soul of this luxury furniture piece came up from the original project: the windows, home to newsrooms and offices, took the form of the shelves that emerge as storage space.

Material | Structure in lacquered wood with inlaid golden mirror tiles on the doors, featuring a gold leaf coated wine shelf in it's center. Legs in lacquered wood. Interior in lacquered wood.



CHOPIN CABINET



W 136cm | 53.5" D 64cm | 25.2" H 180cm | 70.9"

Its interior is lacquered in metallic gold with a clear glass shelving that will turn your modern interior décor into something exquisitely remarkable.

Material | Faceted structure and legs in lacquered wood finished with high gloss varnish. Door frames coated in gold leaf with smoked glass. Interior lacquered in metallic gold with clear glass shelving.





TORSION CABINET



W 140cm | 55.9" D 55cm | 21.7" H 160cm | 63"

Its sensational pattern is combined with layers of an ombré gold leaf, creating an aura of connection between urban homes and organic energies.

Material | Structure in walnut wood root veneered and gold leaf coated wood, finished with high gloss varnish. Interior coated in gold leaf, with lacquered and walnut wood root veneered drawers, and polished brass handles. Smoked glass shelves.

handpainted

TEMPLO CABINET

W 80 cm | 31.5" D 80 cm | 31.5" H 160 cm | 63"

Material | Structure in hand carved and hand painted wood finished with high gloss varnish. Legs in ironwood. Interior in ironwood and gilded in gold leaf.



72



73



VIRTUOSO CABINET

W 100cm | 39.4" D 60cm | 23.6" H 150cm | 59.1"

The art of the tile expands across borders while portraying discoveries, journeys and historical episodes of the Portuguese nation. Over the centuries, it was taken not only as a decorative art but also as a way of representing a national icon.

Material | Structure in ironwood with lacquered carved wooden tiles. Legs in ironwood. Interior in satinwood with drawers in ironwood featuring hand painted wooden handles.



WATERFRONT SIDEBOARD

W 250cm | 98.4" D 50cm | 19.7" H 87cm | 34.3"

Featuring a dark blue lacquered body that remind us of the water around the Waterfront Congress Centre, this artistic piece is all adorned from the top to the bottom in brushed and polished brass by perfect asymmetric details. The Waterfront sideboard will highlight your living room décor.

Material | Structure in lacquered wood with high gloss varnish. Details in brushed and polished brass. Clear glass shelves.



GOLDBERG SIDEBOARD

W 180 cm | 70.9" D 45 cm | 17.7 H 70 cm | 27.6"

With its wavy, hand carved contours, Goldberg has an artistic combination of the modern with the handcrafting tradition.

Material | Structure in walnut wood. Legs in polished brass.



SAGRES SIDEBOARD

W 186cm | 73.2" D 50cm | 19.7" H 90cm | 35.4"

Material | Structure in wood veneered in poplar wood root and finished with colored translucent varnish, supported by a copper plated brass structure featuring a polished brass compass figure and gold leaf coated interior. Drawer interior's lined with velvet.



VENEZIA SIDEBOARD

W 162 cm | 63.8" D 52 cm | 20.5" H 90 cm | 35.4"

Recognized for the artistic and architectural patrimony, Venice surrounds us with its silhouette tailored by canals and narrow streets. Venice's 118 small islands create a labyrinth full of small twists and turns. Reinterpreting it all, the Venezia Modern Sideboard consequently stands out with its beautifully detailed front similarly to the city. The wooden structure is veneered in walnut wood root and supported by an aged brushed brass frame. The interior is powder coated in a metallic gold color and finished with high gloss varnish. The Venezia Modern Sideboard is a majestic piece that will take your interior design projects to a whole new level.

Material | Structure in wood veneered in walnut wood root supported by a aged brushed brass frame. Interior powder coated in metallic gold colour with high gloss varnish.



CORTEZ SIDEBOARD



W 251 cm | 98.8" D 60 cm | 23.6" H 91.5cm | 36"

Remembering the kings and queens' era, the Cortez Sideboard will be the strongest piece in your room.

Material | Structure in lacquered wood, finished with high gloss varnish embellished with gold leaf coated details.





HORIZON SIDEBOARD

W 150cm | 59.1" D 46cm | 18.1" H 100cm | 39.4"

The Horizon Contemporary Sideboard recalls the tales of the Portuguese maritime exploration, retold by ingenious poets and common people. Inspired by the divine vision of a new land sighted from distant waters, this piece was designed with the organic contours of a coastline in mind.

Material | Console top in walnut wood root, structure in lacquered wood with gold leaf coated wooden base, finished with high gloss varnish. Interior finished in walnut wood root with smoked glass shelvings. Drawers in gold leaf coated wood lined with velvet.



HOLLOW SIDEBOARD

W 250 cm | 98.4" D 50 cm | 19.7" H 83 cm | 32.7"

Hollow is a public artwork, installed in the grounds of the Bristol University by the architects Zeller & Moyer and the famous artist Katie Paterson. It combines different types of wood from more than 10,000 tree species from every country on the planet. Inspired by this magnificent structure, Malabar designers conceived this modern sideboard. The Hollow Sideboard features a diversity of woods such as bird's eye, elm root, walnut veneer and ebony with a translucent finish, blended with a polished brass structure.

Materials | Structure in polished brass. Drawers composed of bird's eye, elm root, ebony veneer mosaic, walnut wood veneer, finished with high gloss varnish.







MODULER SIDEBOARD

W 200cm | 78.7" D 60cm | 23.6" H 85cm | 33.5"

Mies van der Rohe once said "God is in details" and it is with high precision and refined details that the Moduler Sideboard seduces and thrills. The Moduler Modern Sideboard was designed with geometric lines and it is made of exotic woods. The interior in satinwood, a soft and light wood, imposes a contrast with the structural exterior.

Material | Structure in ironwood, interior (drawers) and base in satinwood, with slow motion system.

CHRYSLER SIDEBOARD

W 266 cm | 104.7" D 58 cm | 22.8" H 82 cm | 32.2"

William Van Alen, an American architect, designed one of the most well-known examples of art déco architecture. The Chrysler Building guided Malabar's imagination and so the Chrysler Modern Sideboard was born.

It mixes geometric patterns with a rounded silhouette, representing the top of the skyscraper. This piece re-interprets the emblematic building.

Material | Structure in walnut wood finished with high gloss lacquer. Interior in lacquered wood. Details in polished brass.





TABLES

WANDERLUST SIDE TABLE

W. 40 cm | 15.7" D. 40 cm | 15.7" H 50cm | 19.7"

An interior architecture studio, located in Hiroshima, Japan, once created a project that brought wilderness into an urbanistic environment. By distributing a huge number of cardboard pipes from the ceiling, they provided a feeling of walking through an exotic forest or an impressive cavern, recreating an incredible experience in any city downtown.

Material | Table top finished in walnut wood root with high gloss varnish. Base in gold plated brass.





CANOPY SIDE TABLE



Dia. 60cm | 23.6" H 60cm | 23.6"

The Canopy Side Table represents the perfect choice for your modern, luxurious living room or bedroom set.

Material | Table top in radial matched ironwood veneer, legs in lacquered wood, finished with high gloss varnish.

STRATUM SIDE TABLE



Dia. 45cm | 17.7" H 50cm | 19.7"

"Lesson in originality and sobriety in design". The philosophy of Frank Lloyd Wright, the prestigious architect that marked a generation, inspired Malabar to design the Stratum Modern Side Table. Stratum is a predilection for the exuberant minimalist modernism.

Material | copper leaf coated and lacquered wooden structure with high gloss varnish.



KENZO SIDE TABLE



W 54 cm | 21.3" D 54 cm | 21.3" H 61 cm | 31.9"

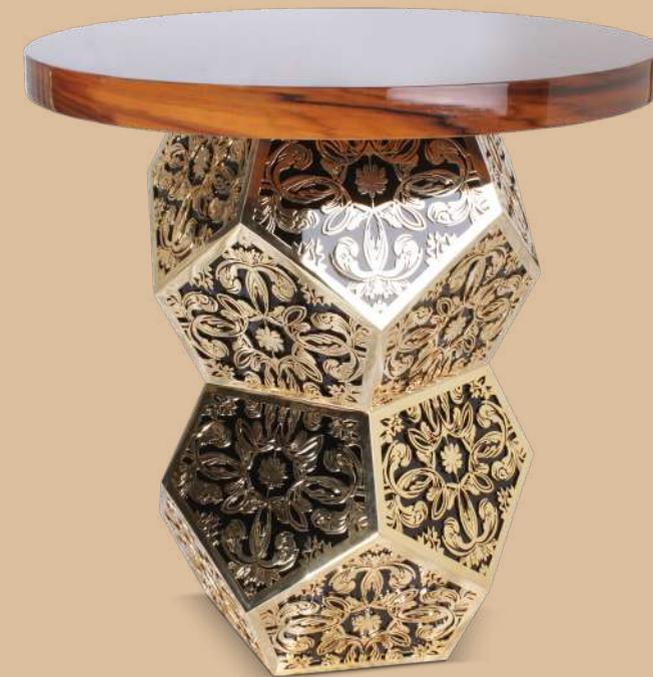
He always dreamed of being an artist and so he fought for his success. Inspired by his talent, perseverance and work, Malabar designed the Kenzo family, to where the Kenzo Modern Side Table belongs

Material | Table top in smoked glass. Structure in gold leaf coated metal.





LAZULI SIDE TABLE



Dia. 60cm | 23.6" H 61cm | 24"

Much like the famed tile, the ornaments on the geometric facets not only resemble ajoure jewellery but are also in fact created the same way floral motifs are cut from brass.

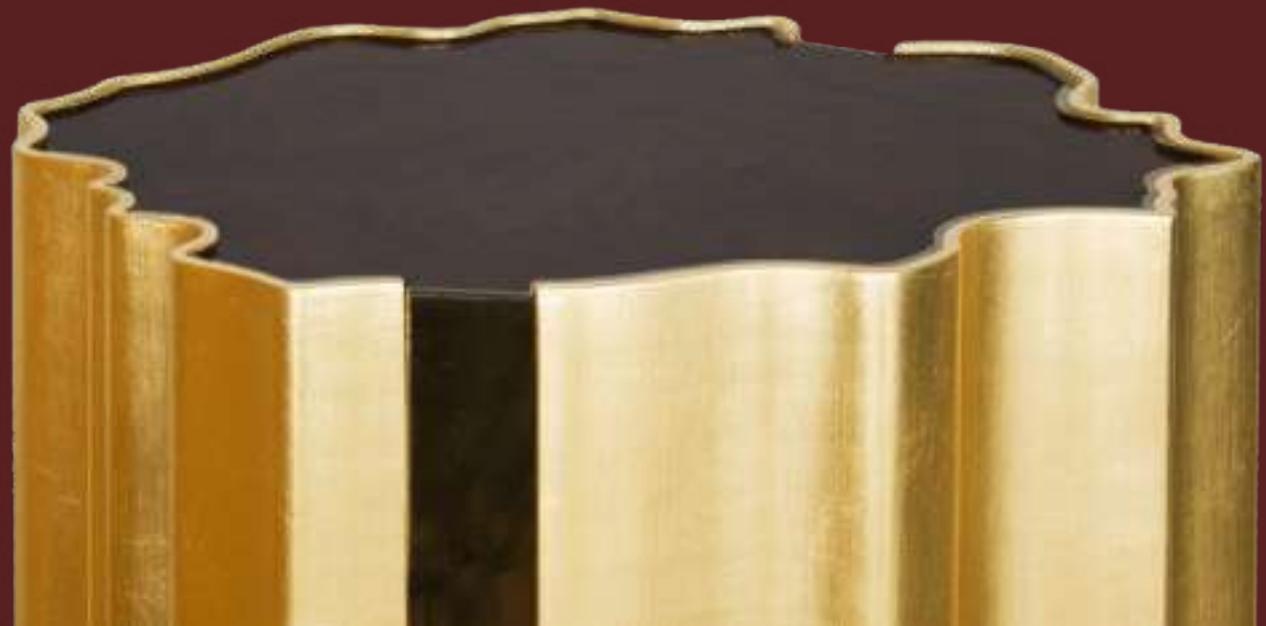
Material | Table top in radial matched ironwood veneer. Structure in polished brass featuring black glass.

HORIZON SIDE TABLE

W 50cm | 19.7" D 50cm | 19.7" H 70cm | 27.6"

Malabar was inspired by these happenings to design the Horizon Modern Side Table. It features organic contours of a coastline in mind, structured in gold leaf coated wood supported by a lacquered wood base finished with immense gloss, to give the idea of Portugal's triumph.

Material | Table top in wood veneered in walnut root. Structure in gold leaf coated wood supported by a lacquered wood base finished with high gloss varnish.



AKO SIDE TABLE



Dia. 44cm | 17.3" H 45cm | 17.7"

Being more than just a side table, its round hand-painted top slides to reveal a storage space particularly designed to store glasses and a bottle of your favorite beverage.

Material | Table top in hand painted wood with high gloss varnish. Structure in hand carved, lacquered wood featuring a polished brass base. Interior in polished brass with cup holders.



TORSION CENTER TABLE

Small // W. 89 cm | 35" D. 53 cm | 20.9" H. 27 cm | 10.6"
Large // W. 130 cm | 51.2" D. 120 cm | 47.2" H. 34 cm | 13.4"

"Urban understanding" is an eloquent but faithful description of MAD Architects' fundamental design viewpoint. Inspired by the Beijing-based studio's Absolute Towers in Ontario, Canada, the Torsion Center Table is composed of two reciprocal pieces that combined clear glass with forceful and fluid layers of a vibrant walnut wood.

Material | Table top in clear glass. Structure in layers composed of gold leaf coated wood and walnut root finished wood with high gloss varnish.





NEBULA SIDE TABLE



Dia. 60cm | 23.6" H 50cm | 19.7"

The interstellar cloud of dust design that you can observe on the top of the Nebula Side Table is the result of an inspiration for Malabar. The natural ornament of the Brazilian rosewood, minutely created by the craftsmen using the inlay technique of marquetry, brings to this side table's top a stunning pattern. With tangled legs in polished brass, giving the chromatic phenomenon an elegant and contemporary detail.

Material | Table top in radial matched ironwood veneer with high gloss varnish. Base in polished brass.



VOLUTE SIDE TABLE

W 60 cm | 23.6" D 52 cm | 20.5" H 72 cm | 36.2"

Material | Table top in extra clear glass with lacquered iron frame finished with high gloss varnish. Base composed of ironwood and lacquered wooden layers finished with high gloss varnish.



DUCHESS SIDE TABLE

Dia. 60 cm | 23.6" H 45 cm | 17.7"

Material | Top in Emperador marble with a polished brass frame around. Base in polished brass.



MIST SIDE TABLE

Dia. 33 cm | 13" H 43cm | 17.7"

Sun rays penetrating through mist create beams of light, magically bringing out all colors of the spectrum. Inspired by a nature's phenomenon, Malabar created this one-of-a-kind piece.

The Mist Contemporary Side Table is a decorative accessory, so versatile that can be used either as a stool or even a side table, with transitions between each of its geometric shapes with a harmonious flow.

Material | Polished or nickel plated brass.





PROPORTION II NIGHTSTAND



W 50cm | 19.7" D 35cm | 13.8" H 62cm | 24.4"

A gracious tribute to Mies van der Rohe, the Proportion II nightstand combines an eccentric and luxury mix of materials and finishes.

Material | Drawers in ironwood, silver leaf with petrol blue and radiant orchid translucent lacquer and piano black lacquer finished with high gloss varnish. Interior in satinwood. Legs in lacquered wood with high gloss varnish.



AMELIE NIGHTSTAND



W 52 cm | 20.5"; D 36 cm | 14.2" H 59 cm

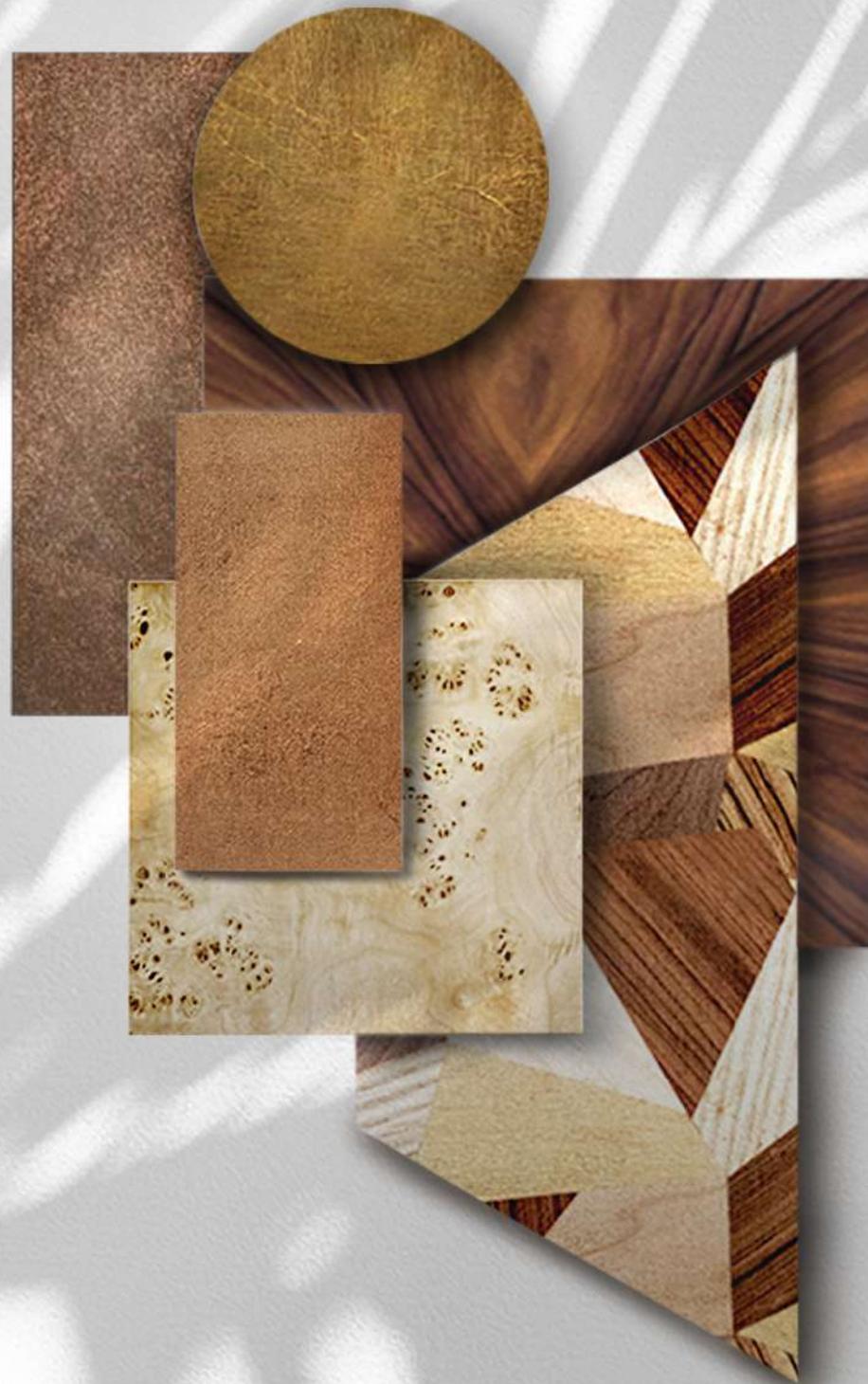
DYNASTY NIGHTSTAND



W 50 cm | 19.7" D 45 cm | 17.7" H 55 cm | 21.7"

Dynasty takes its inspiration from Toyo Ito is a Japanese architect known for creating conceptual architecture, seeking to simultaneously express the physical and virtual worlds.

Material | Structure and legs in lacquered wood finished with high gloss varnish. Feet in aged brushed brass. Ornaments ironwood. Drawer interior lacquered in gold with patina, lined with velvet



TARSIA SIDE TABLE



Small// Dia. 40cm | 15.7" H 40cm | 15.7"

Large// Dia. 40cm | 15.7" H 50cm | 19.7"

The Tarsia Contemporary Table Set combines marquetry, which is one of the most remarkable antique inlay techniques, with a contemporary flair. The side tables's distinguished top are mosaics carefully created by our master craftsmen using palisander, a dark-colored wood with an intense pictorial character. The gold plated structure balances the strong nature of the wood, adding a delicate and elegant last touch.

Material | Table top in radial matched ironwood. Base in polished brass.



FIGEN COFFEE TABLE

W 114cm | 44.9" D 52cm | 20.5" H 42cm | 16.5"

The plants of the Mediterranean became the signature element used to create baroque ornaments in architecture and artifacts. The detailed baroque carvings on the Figen Contemporary Coffee Table creates intense shadows, a dramatic appeal that is undeniable.

Material | Table top in vintage finished oak, legs in lacquered wood adorned with hand carved wooden floral ornaments, finished with high gloss varnish.



WATERLILY CENTER TABLE



W 155cm | 61" D 97.5cm | 38.4" H 22.5cm | 8.9"

This is the philosophy of Frank Lloyd Wright, prestigious architect that marked a generation and influenced the path of architecture in the 20th century. Through the Waterlily Center Table Malabar pays tribute to such great artist.

Material | Table top in radial matched ironwood veneer. Legs in lacquered wood.

WATERLILY PEDESTAL TABLE



Dia. 115cm | 45.3" H 75cm | 29.5"

With three lily-pad-like surfaces created with ironwood and a marquetry technique, laying on top of a black lacquered wood with high gloss varnish leg.

Material | Top in radial matched ironwood veneer with lacquered wooden frame finished with high gloss varnish. Lacquered steel branches and lacquered wooden trunk.



ETHNOS CENTER TABLE

W. 105cm | 41.3" D 105cm | 41.3" H 35cm | 13.8"

The Ethnos Center Table is a contemporary furniture piece with an ethnic touch, with smooth intersections forged much like its inspiration: the traditional Arabic patterns in Norman Foster's first African project. Matching the architect's principle of merging his projects with its surroundings in the most organic way possible, this modern center table will naturally inhabit vibrant, ethnic and luxurious living spaces.

Material | Table top composed of elm burl and bird's eye finished with high gloss varnish featuring inlaid smoked mirror. Structure in gold leaf coated wood, finished with high gloss varnish.



CANOPY CENTER TABLE



Small // Dia. 70cm | 27.6" H 29cm | 11.4"
Large // Dia. 100cm | 39.4" H 37cm | 14.6"

It reflects Santiago Calatrava's fondness to combine geometric shapes with rational lines, such as seen in the Planetarium building in Valencia. The standout table top in green marble creates a refined and lush environment.

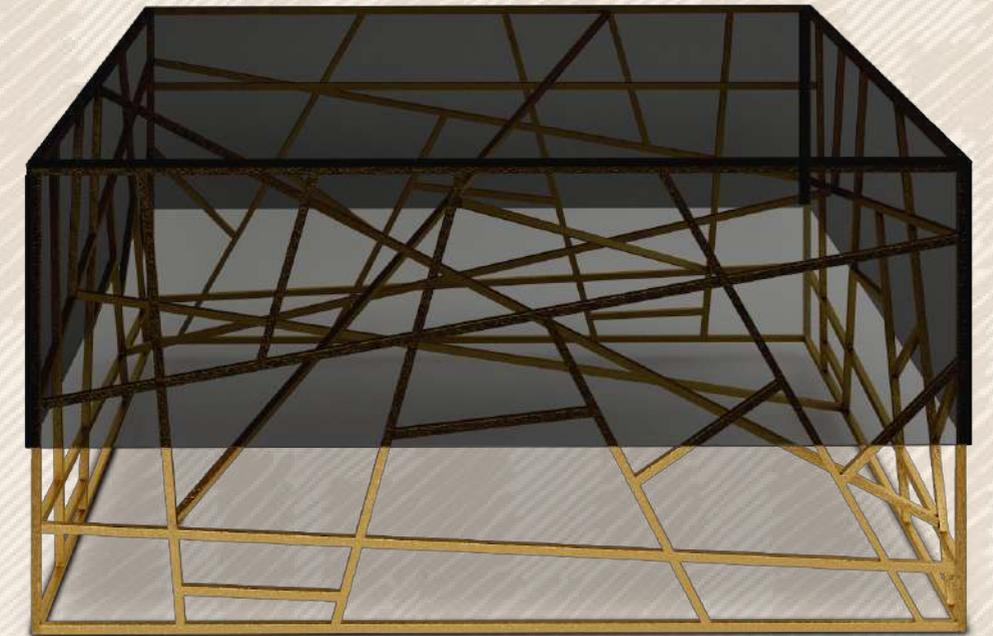
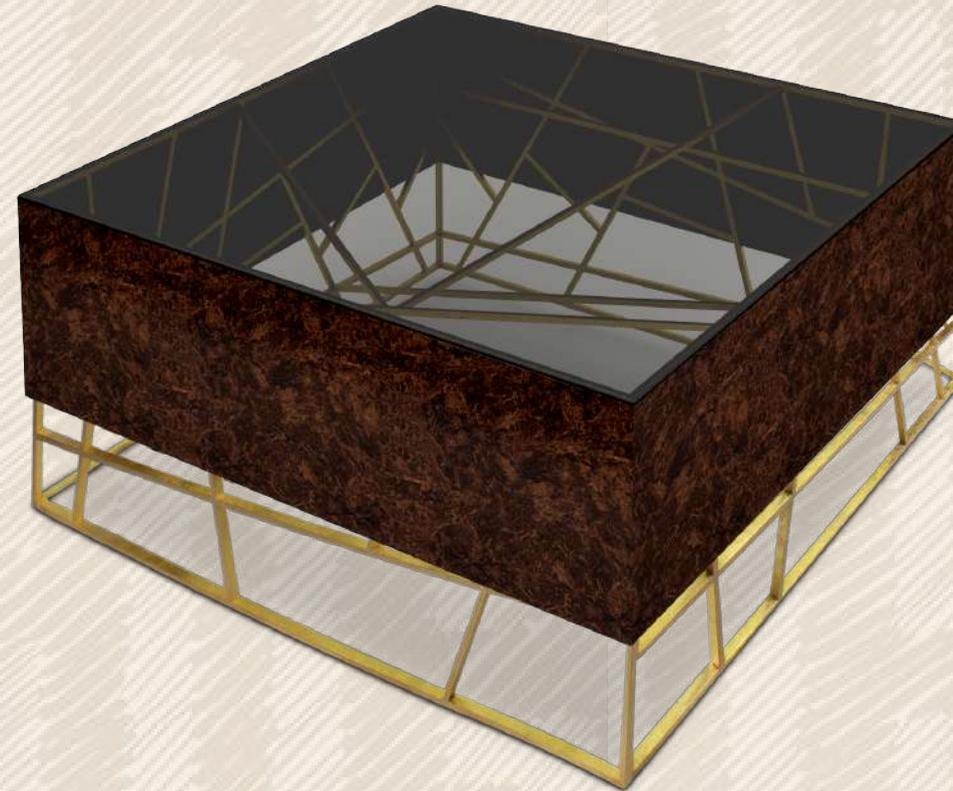
Material | Top in polished Verde Guatemala marble and lacquered wood base with high gloss varnish.

KENZO CENTER TABLE

W 101 cm | 39.8" D 101 cm | 39.8" H 50 cm | 19.7"

Wang Shu is one of the most famed and illustrious world-class architects, having always conceived majestic and gorgeous projects. He believes that "only people who understand the nature of materials can make art using the materials" and so, inspired by these words, Malabar created the Kenzo II Center Table, combining its designers and artisans' experience and knowledge.

Material | Table top in smoked glass. Structure in polished brass.gold leaf with high gloss varnish.





MARINA CENTER TABLE



W 112cm | 44.1" D 67.5cm | 26.6" H 30.5cm | 12"

Malabar was inspired by the Marina One building, in Singapore's vibrant area of growth is commercial, residential and lifetime entertainment. It was designed by Ingenhoven Architects, based in Düsseldorf, Germany, who is distinguished for its ecologically oriented designs.

Material | Table top in walnut wood root and clear glass. Structure in polished brass.

HORIZON CENTER TABLE

Small // W 97cm | 38.2" D 95cm | 37.4" H 27cm | 10.6" Large // W 155 cm | 61" D 129cm | 50.8" H 35cm | 13.8"

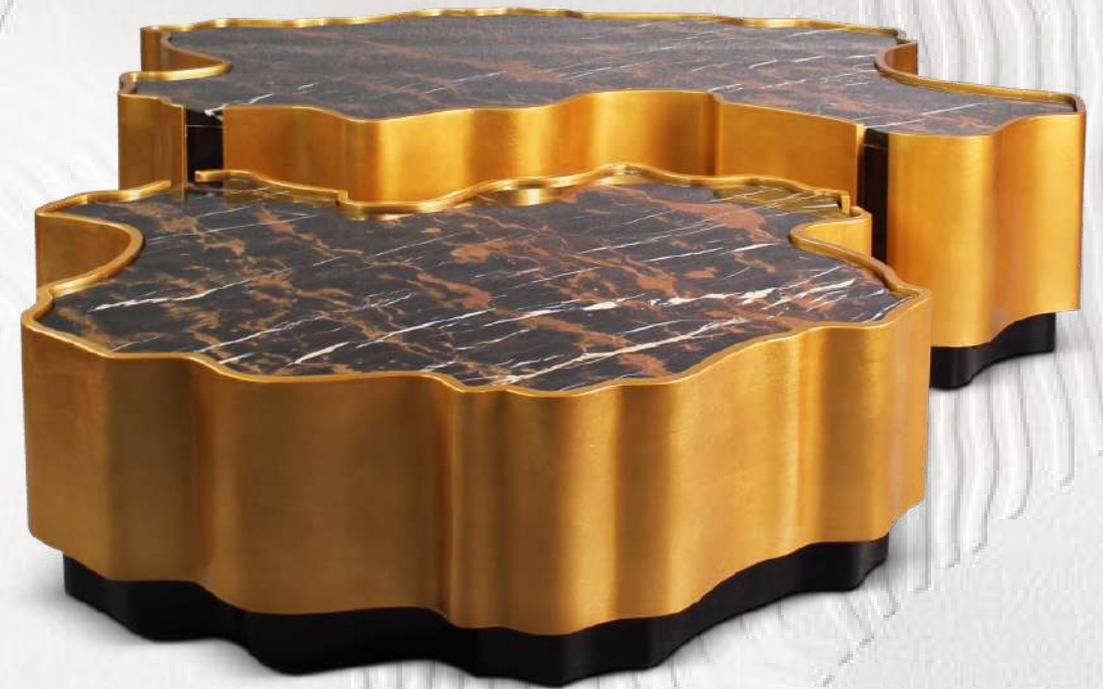
Inspired by the divine vision of a new land sighted from distant waters, this contemporary center table was designed with the organic contours of a coastline in mind. It honors the discoveries and evokes that the horizon is not a limit, combining walnut wood root with black lacquered wood.

Material | Table top finished in walnut wood root with high gloss varnish. Base composed of lacquered and gold leaf coated wood, finished with high gloss varnish.





Material | The modern furniture piece combines walnut wood root with black lacquered wood. The gold leaf on the inner surface, more than an embellishment, indicates the area to be used as a module.



Material | The modern furniture piece combines the gold leaf gilded wooden structure with a marvellous black & gold marble top. Its base is lacquered and finished with high gloss varnish.



HORIZON II CENTER TABLE

Small // W 97cm | 38.2" D 95cm | 37.4" H 28cm | 11" Large // W 155 cm | 61" H 130cm | 51.2" H 35cm | 13.8"

Malabar designed the Horizon Center Table to honor the discovery times and to remember the Portuguese maritime navigators that discovered unknown lands. Inspired by the divine vision of a new land sighted from distant waters, this contemporary center table was designed with the organic contours of a coastline in mind. It honors the discoveries and evokes that the horizon is not a limit, combining walnut wood root with black lacquered wood.

Material | Structure in walnut wood root with polished hammered brass details. Base in brushed brass.

CAMELIA CENTER TABLE



W 120cm | 47.2" D 81cm | 31.9" H 33cm | 13"

The Camelia handmade center table has a layered structure composed by walnut wood veneered and gold leaf coated wood finished with high gloss varnish, adorned with hand-painted wooden tiles with floral motifs

Material | Structure in walnut wood veneered and gold leaf coated layers of wood with high gloss varnish.
Handpainted wooden tiles with high gloss varnish.





WANDERLUST CENTER TABLE

W 106 cm | 41.7" D 103 cm | 40.6" H 40 cm | 15.7"

The Wanderlust Modern Center table, a jewel-like piece, is structured in polished brass with marble accents. Wanderlust Modern Center Table is like an unique piece of art that will pass on the feeling of walking through an exotic forest.

Material | Structure in polished brass with marble accents in nero marquina, calacatta and verde guatemala.

LEVEZA DINING TABLE



Small // W 250cm | 98.4" D 110cm | 43.3" H 80cm | 31.5"

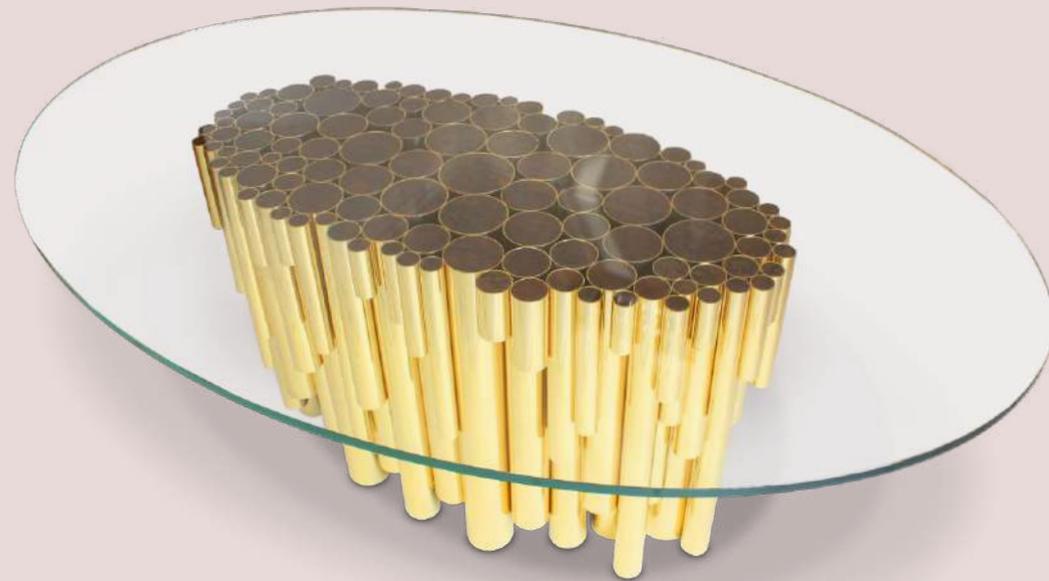
Large // W 300cm | 118.1" D 110cm | 43.3" H 80cm | 31.5"

Malabar brought Leveza to life as a piece of art so unique and sublime that it is capable of fitting the environment that surrounds it in a remarkably genuine way.

Material | Table top finished in ironwood. Feet in lacquered iron or polished brass.



WANDERLUST DINING TABLE



W 200cm | 78.7" D 130cm | 51.2" H 75cm | 29.5"

Inspired by such project, the Wanderlust Dining Table features a sum of polished brass pipes with a variety of heights and widths, giving a natural flair to any modern dining room.

Material | Table top in extra clear glass. Base in gold plated brass with accents finished in walnut wood root.



WANDERLUST II DINING TABLE



Dia. 130cm | 51.2" H 75cm | 29.5"

The Wanderlust II Dining Table features polished brass pipes with a variety of heights and widths, giving a natural flair to any modern dining room. The top in Carrara marble adds class and elegance to its superb structure.

Material | Table top in Carrara marble. Base in gold plated brass.

PILAR DINING TABLE



Dia. 150cm | 59.1" H 75cm | 29.5"

Inspired by the flower ornaments from the beautifully adorned baroque churches, palaces, manors and monuments, the appealing piece brings emotion, dynamism and history to any luxurious dining room.

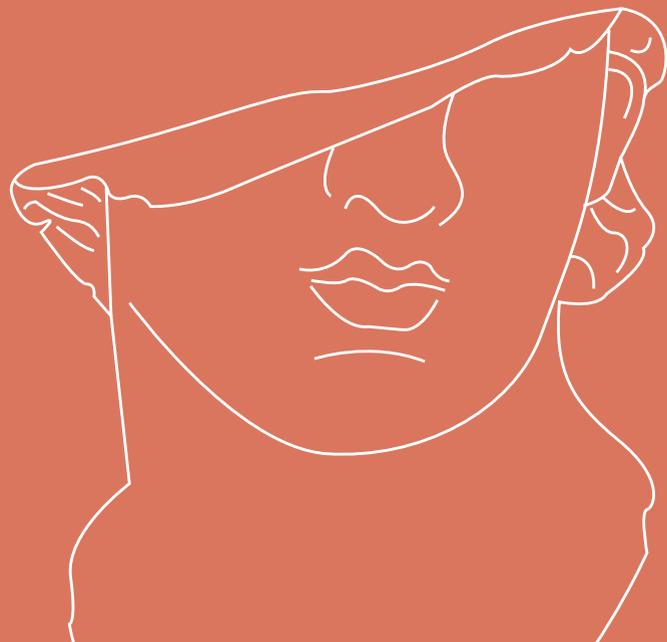
Material | Table top coated in gold leaf finished with translucent chocolate lacquer. Base in polished brass.

CORTEZ DINING TABLE

W 300cm | 118.1" D 140cm | 55.1" H 76cm | 29.9"

Elegant and simply described as the bastion of Portuguese luxury, the Cortez Modern Dining Table exhales the splendor of the uniqueness of the kings and queens' era. Its timeless originality and imperial design were inspired by the Palace of Ajuda, a neoclassical monument in the civil parish of Ajuda, in Lisbon.

Material | Table top in lacquered wood finished with high gloss lacquer and adorned with gold leaf coated elements on the sides. Base in lacquered wood and gold leaf coated semi-spheres finished with high gloss varnish.



PETIT CORTEZ DINING TABLE



W 150 cm | 59.1" D 100 cm | 39.4" H 74 cm | 29.1"

Its timeless originality and imperial design were inspired by the Palace of Ajuda, in Lisbon. It is made of wood and finished with high gloss varnish surrounded by a subtle line of gold leaf coated elements.

Material | Table top in lacquered wood finished with high gloss lacquer and adorned with gold leaf coated elements on the sides. Base in lacquered wood and gold leaf coated semi-spheres finished with high gloss varnish.





ABSOLUTE DINING TABLE



Dia. 140cm | 55.1" H 76cm | 29.9"

The Absolute Dining Table is inspired by the stunning Absolute World, a residential building also known as the Absolute Towers and fondly dubbed the Marilyn Monroe Towers by locals. Their fluid twisted lines influenced this dining table's creation, wishing to exalt the natural lines of life and to wake up people's desires towards nature, such as the sun and the wind, and, certainly, the human body.

Material | Table top is made in lacquered wood with a black glass inset. The structure is made in lacquered and gold leaf coated wood. The base is made in lacquered wood and polished brass.

CANOPY DINING TABLE



Dia. 180cm | 70.9" H 76cm | 29.9"

Inspiring Malabar to design the luxurious Canopy family, Calatrava's taste combines geometric shapes and rational lines. Composed by clean curves on the base that meet at the handmade table top, resembling a foliage-like shape

Material | Table top in wood veneered with radial matched ironwood leafs and finished with a natural matte varnish. Base in gold leaf coated wood topped with translucent chocolate lacquer finished with high gloss varnish

MARINA DINING TABLE



Dia. 160cm | 63" H 76cm | 29.9"

It features a top in spreading matched ironwood veneer with high gloss varnish, mixed with a smoked glass in the core. With a polished brass structure, this dining table will deliver an innovative style to any living space.

Material | Table top in radial matched ironwood veneer with high gloss varnish and smoked glass. Base in polished brass and ironwood veneer finished with high gloss varnish.

DUCHESS DINING TABLE



W 200 cm | 78.7" D 130 cm | 51.1" H 76 cm | 29.9"

Each line naturally traced on the Duchess' Portoro marble table top tells the story of this raw material of a thousand trades, out of which ancient masters and artisans carved stonework and embellished noble monuments.

Material | Table top in emperador marble. Structure in brushed brass.



NEBULA DINING TABLE



Dia. 140cm | 55.1" H 76cm | 29.9"

The mysterious and glorious mist observed in the distant universe, inspired Malabar and was brought down to earth to the top of the Nebula Dining Table.

Material | Table top in polished St. Laurent marble. Base in polished brass.



MARINA DINING TABLE

W 40cm | 15.7" D 36cm | 14.2" H 100cm | 39.4"

This bar table is a recreation of a tree trunk as a vanguardist piece, perfect for a nature-like décor with a contemporary touch.

It features a walnut wood top, supported by a golden plated brass leg and base, giving this artistic furniture piece a luxurious style, flawless for any modern living space, but specially oriented to your bar set.

Material | Walnut wood top, supported by a polished brass leg and base.



SEATING







GALATEA ARMCHAIR



W 92 cm | 36.2" D 75 cm | 29.5" H 70 cm | 27.6"

Materials | Structure in walnut wood. Upholstery in cotton velvet. Details in emperador marble

MAK SUH MUH DINING CHAIR



W 56 cm | 22" D 50 cm | 19.7" H 80 cm | 31.5"

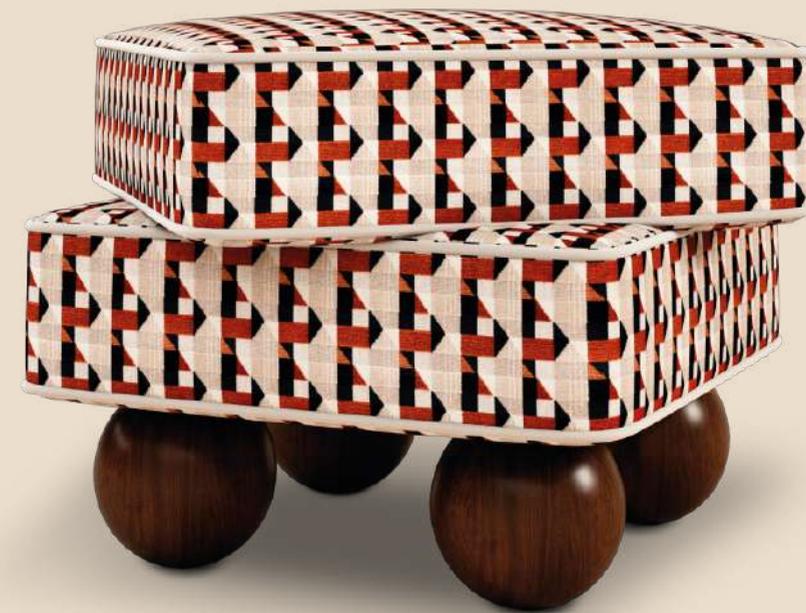
Materials | Structure in walnut wood. Upholstery in cotton velvet. Base in wood, lacquered in gold.







MADONNA STOOL



W 70 cm | 27.6" D. 70 cm | 27.6" H 45 cm | 17.7"

Materials | Structure in walnut wood. Upholstery in jacquard velvet.
Feet in verde guatemala or walnut wood

PILAR BAR STOOL



Dia. 42.5cm | 16.7" H 83cm | 32.7"

At the top, a refined seat upholstered in a luxurious cotton velvet marks this distinctive bar stool as carrier of emotion and charisma into any modern bar or living room.

Material | Structure in polished brass with a lacquered base. Upholstery in velvet.



The image features a background of large, organic, abstract shapes in a muted blue color against a light cream or off-white background. The shapes are fluid and overlapping, creating a sense of depth and movement. In the center-left area, the word "MIRRORS" is written in a bold, orange, serif typeface. The text is positioned over the blue shapes, with some of the letters appearing to be partially obscured or integrated into the design.

MIRRORS



LA JOIE MIRROR

W 87.5 cm | 34.4' D. 5 cm | 2" H 95 cm | 37.4

Malabar designers conceived this art looker. To be attached vertically to the walls, the oval La Joie mirror creates a play of reflections and light, handmade in polished brass and aged bronze mirror.

Materials | Polished hammered brass. Aged Bronze mirror.





STARRY MIRROR

D. 3.5 cm | 1.4" Dia. 120 cm | 47.2"

Materials | Structure in lacquered wood with high gloss varnish , carrara marble, hammered brass and mirror

TORSION MIRROR

Dia. 160cm | 63" D 12cm | 4.7"

This mirror combines a series of 4 energetic layers of silver, gold leaf coated, ashwood and walnut wood root veneered finished with high gloss varnish. The fusion between the natural and calm sensations evoked by wood is merged with an avant-garde silver and gold, making this piece a perfect motto.

Material | Structure in wood composed of silver/gold leaf coated and ashwood/walnut wood root veneered layers finished with high gloss varnish.





WANDERLUST MIRROR

W 116 cm | 45.7" D 10 cm | 3.9" H 1400cm | 551.2"

Suppose Design Office, an interior architecture studio, located in Hiroshima, Japan. By distributing a huge number of cardboard pipes from the ceiling, they provided a feeling of walking through an exotic forest or an impressive cavern, recreating an incredible experience in any city downtown. With this inspiration, several pieces were created and a family was born. As part of it, the Wanderlust Mirror, a jewel-like piece, is structured in polished brass with marble and walnut wood root accents.

Material | Structured in polished brass with marble and walnut wood root accents

PILAR MIRROR



Dia. 106cm | 41.7" D 4cm | 1.6"

Borrowing the flower ornaments from beautifully adorned baroque churches, palaces, manors and monuments, the eye-catching Pilar Luxurious Mirror brings culture, detail and history together in luxury interiors. This breathtaking, timeless mirror has its frame made in wood with gold leaf finishing, carved elements in black lacquered wood and a gold polished brass starburst.

Material | Structure in lacquered wood with gold leaf coated frame, adorned with hand carved and lacquered wooden floral ornaments and polished brass spikes.



TRINITY MIRROR



Dia. 130cm | 51.2" D 10cm | 3.9"

The Trinity Mirror is an extension of the Trinity Folding Screen, inspired by the British consecrated and awarded architect Norman Foster. With a symmetrical structure in lacquered wood with marvelous gold leaf coated details.

Material | Solid wood lacquered in piano black, gold leaf and mirror.

GOA MIRROR



Dia. 126cm | 49.6" D 4cm | 1.6"

Goa is more than a contemporary piece: with its bronze-colored mirrors shaped like leaves and its gold leaf finish, it becomes a mesmerizing decorative piece capable of invoking the essence of fascinating foreign lands. It is the most suitable piece for your luxurious living set décor.

Material | Structure in wood coated in gold leaf with bronze mirrors inlaid on it's petals.



MELODIE MIRROR

Dia. 140cm | 55.1" D 4cm | 1.6"

In Baroque music, the rhythmic patterns heard at the beginning of the songs were reiterated many times throughout the whole piece. This style's revivalism is achieved by manually attaching pieces of metal floral motifs to wood and then gilding both wood and metal with an antique gold leaf finish. The result is a utterly handmade statement piece for both classic and contemporary spaces.

Material | Structure in metal with adornments , coated in gold leaf.



**DECOR
ESSENTIALS**

CAMELIA FOLDING SCREEN



W 220cm | 86.6" D 5cm | 1.9" H 190cm | 74.8"

Material | Structure in solid cherry wood and mirror surface. Handpainted wooden tiles finished with high gloss varnish

TRINITY FOLDING SCREEN



W 200cm | 78.7" D 3cm | 1.2" H 190cm | 74.8"

Material | Translucent glass, smoked glass and mirror with polished brass structure.

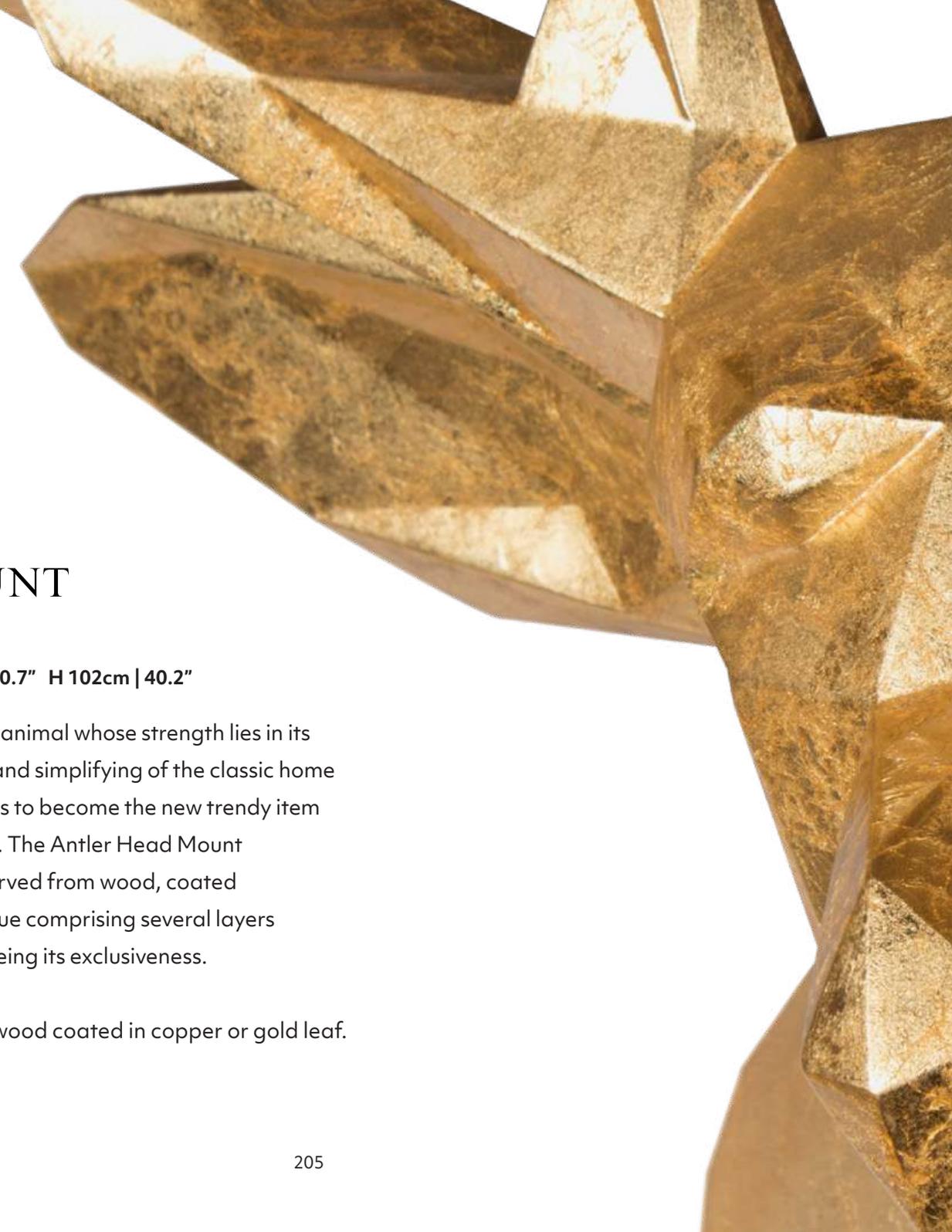


ANTLER HEAD MOUNT

W 74cm | 29.1" D 78cm | 30.7" H 102cm | 40.2"

A tribute to the powerful animal whose strength lies in its antlers, the redesigning and simplifying of the classic home decor accessory promises to become the new trendy item for the walls of any room. The Antler Head Mount is a handmade piece, carved from wood, coated with a distinctive technique comprising several layers of copper leaf, guaranteeing its exclusiveness.

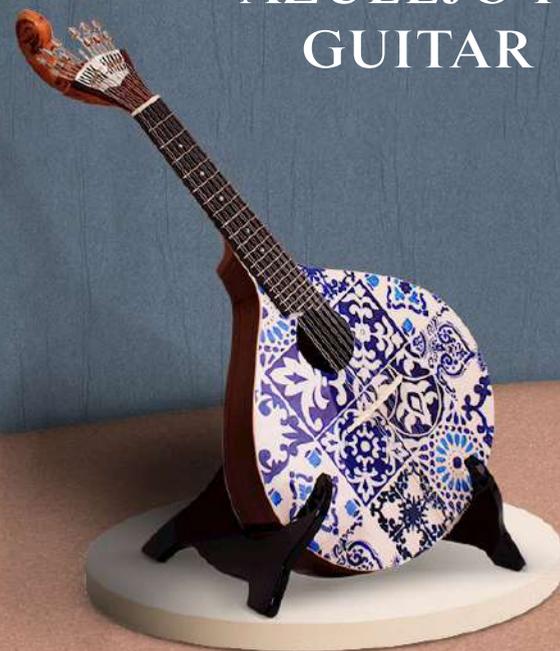
Material | Hand craved wood coated in copper or gold leaf.



AZULEJO III
GUITAR



AZULEJO IV
GUITAR



FADO
GUITAR



MINHO
GUITAR



W 40cm | 15.7" D 9cm | 3.5" H 79cm | 31.1"



TECHNIQUES

: A series of thorough methods and procedures make the most detailed furniture. To bring our pieces to life, our artisans make use of several different techniques



WOOD CARVING



Wood carving is one of the most common practices in sculpting. Very subtle details can be carved in wood by using a variety of razor-sharp tools, from gouges to saws. The hands of the woodcrafters must exert the appropriate force so the wood is not damaged, which requires the mastery of this art.



HAND PAINTING

This two-dimensional art resorts to different techniques with different kinds of paint made of different pigments. For a fully personalized work, where no piece's details resemble the others', artisans use their hands to apply this technique, swiping the brush with their own flow and tact.



METAL WORKING

Act of forging metal through methods like casting, hammering and spinning. To get moldable, metal is heated to high temperatures and handled with specific tools that allow the artisans to create the desired shapes. A type of metalworking is the FILIGREE, a technique as ancient as the year 2500 B.C. Bent and twisted fine threads of metal are shaped into lace-like designs. Very tiny spheres are also used, welded with each other. Specially used in goldsmithery, filigree is carefully handcrafted due to its delicacy, which results in graceful ornaments.



SCULPTING

Just like metalworking, sculpting is the art of changing the shape of materials such as stone, metal, glass, pottery and wood. Having an extremely tactile component given the conception of textures, relief and volume, it represents a technique born in the prehistoric period.



LEAF GILDING

Appliance of a leaf-thin-like coat of metal on top of solid surfaces. These surfaces must be, first and foremost, impeccably prepared with a primer. Only then the metal coat can be in touch with the piece. This technique is thousands of years old and has the ability of transforming even the duller pieces into something breathtakingly beautiful.





info@malabar.com.pt



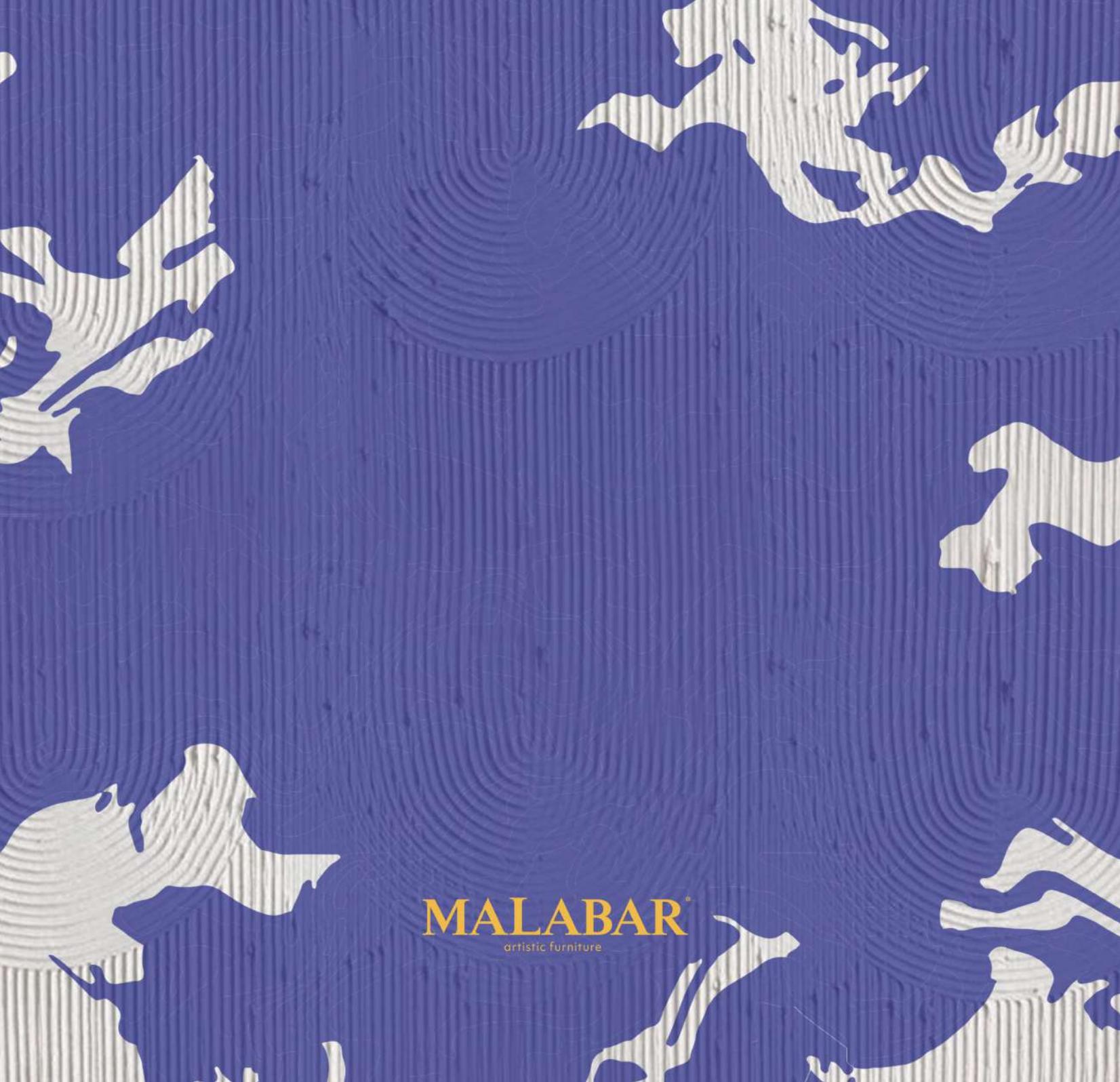
+351 220 143 048



Rua António Costa Viseu, 24435-104 Rio Tinto – Portugal

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