





---

## TABLE OF CONTENTS

About ANDlight	6
Collection Overview	8
PEBBLE	13
VALE	27
PIVOT	39
BUTTON	45
ORBIT	63
PIPELINE	79
SLAB	103
SPOTLIGHT VOLUMES	121
VINE	147
Technical Information	158



**SPOTLIGHT VOLUMES**  
TABLE, PENDANT  
DESIGNER LUKAS PEET

**VINE**  
PENDANT, CEILING/WALL  
DESIGNER CAINE HEINTZMAN

**ORBIT**  
TABLE, PENDANT  
DESIGNER LUKAS PEET

## **ANDlight, decorative luminaire design and manufacturer.**

---

Born from a desire to produce functional lighting, luminaire design and manufacturer ANDlight aims to create honest products. With an authentic approach to the design process, the production, and the way of conducting business, ANDlight has established itself as a brand with substance since its launch in 2014. It proposes approachable products that are timeless in form and reliability, refined in aesthetics, with an astutely applied touch of playfulness.

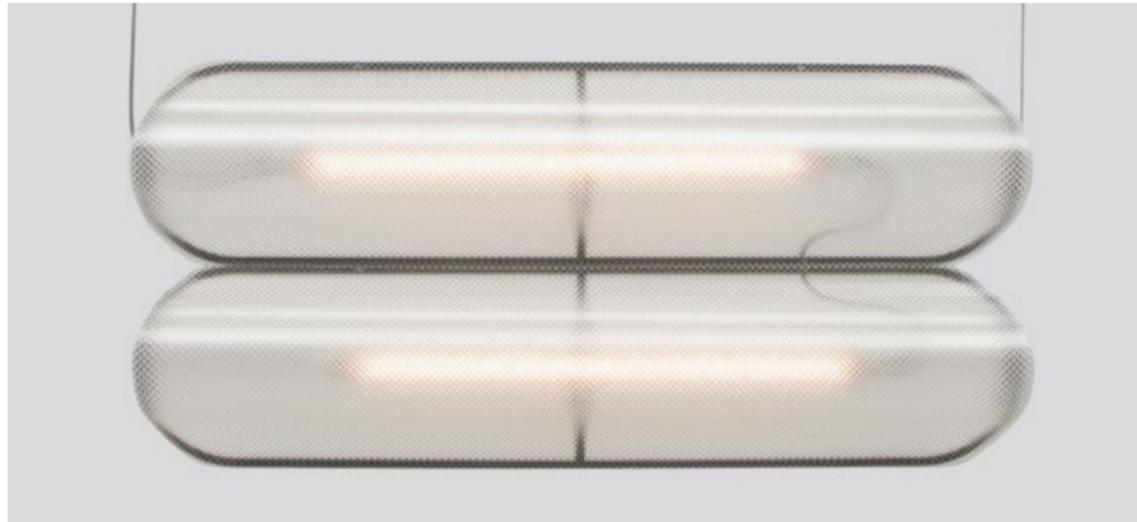
ANDlight's luminaires are designed, built and assembled in their native Vancouver, Canada.



**COLLECTION OVERVIEW**

The inherent versatility of ANDlight's designs allows for surprising yet refined variations in form, finish and material; fulfilling a wide range of applications.

**VALE** optimises functionality through its multidirectional luminescence while diffusing soft ambient light.



**PIPELINE** is the quintessential modular light fixture as its components enable it to match the contours of any given space.



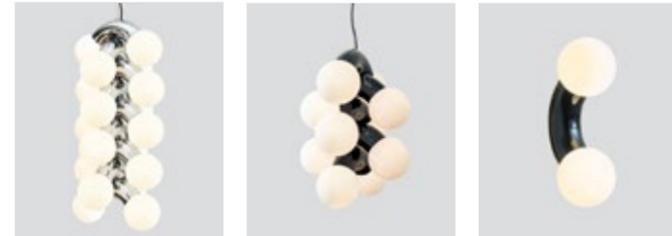
**SPOTLIGHT** is based on four unique shade profiles creating various silhouettes and control over down and uplight.



**SLAB's** acoustic properties reduce ambient noise while its distinctive aesthetics stand out.



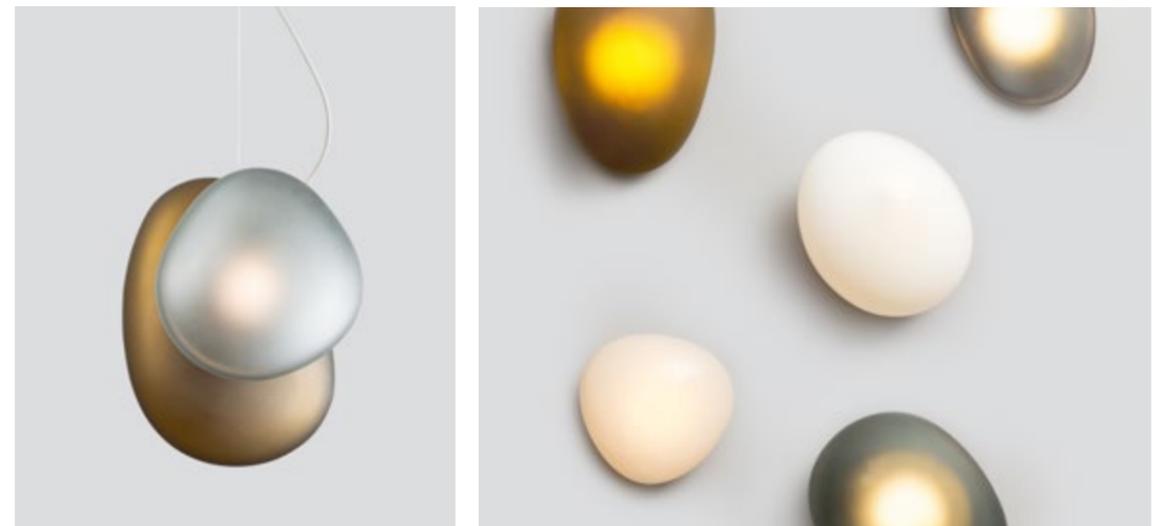
**VINE** combines exaggerated form with repetition to take center stage with poise and stature.



**PIVOT** is playful and interactive as its balancing shade allows for easy adjustments.



**PEBBLE** celebrates the beautiful qualities of stones while enabling the individual to extract their own collection.



**ORBIT** illustrates the planetary manoeuvre with its lines defining space around a glowing sphere.



**BUTTON** boldly plays with the archetype, as its wide luminescent surface adjusts and hangs from its threaded rope.



2019/20

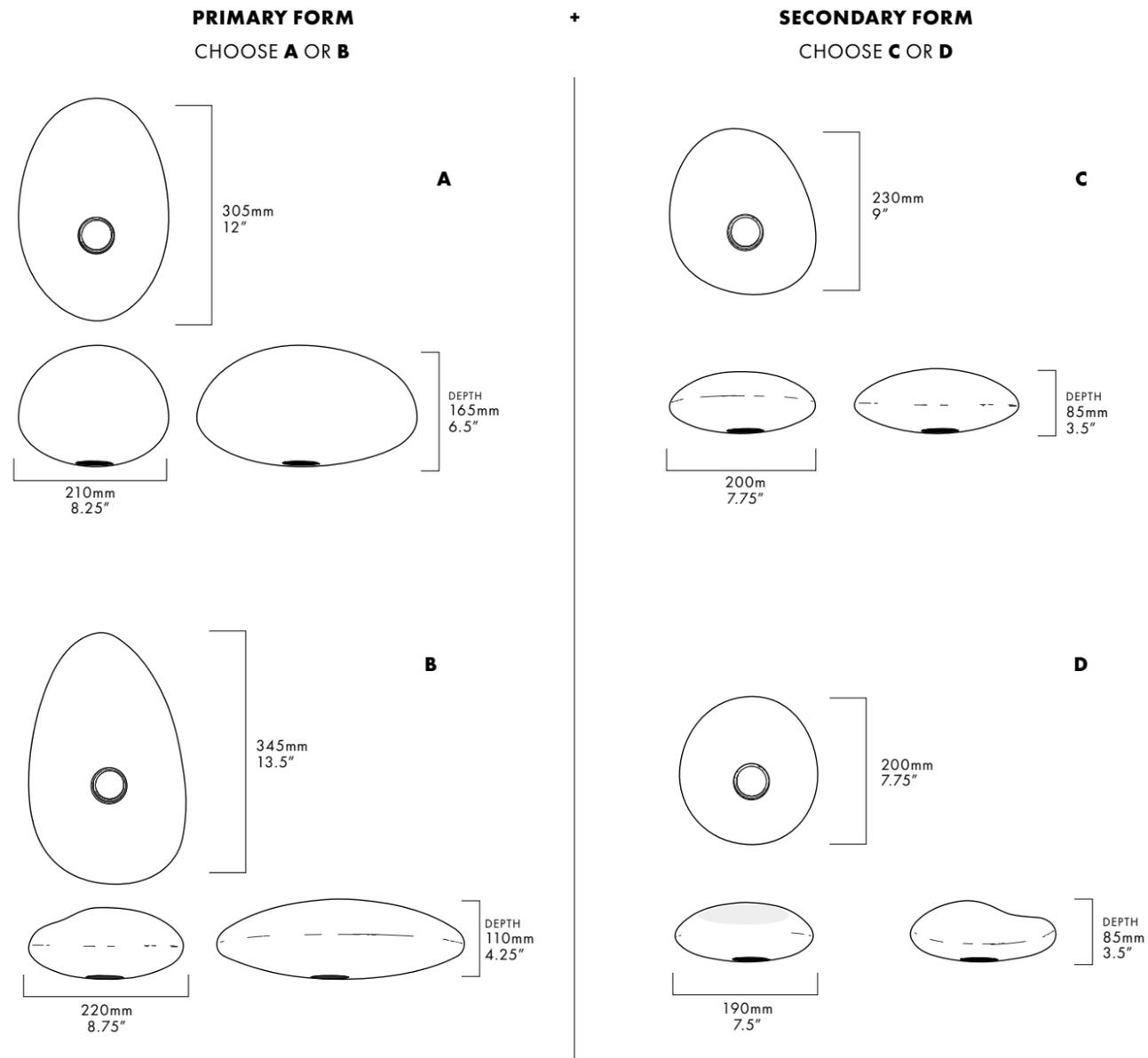
COLLECTION



DESIGNER  
LUKAS PEET

# Pebble

PEBBLE – PENDANT



**FIXTURE TYPE**

Pendant

**MATERIALS**

- Glass
- Aluminum

**MANUFACTURED**

Canada

**DIMENSIONS**

**A:** 305 x 210 x 165mm / 12" x 8.25" x 6.5"

**B:** 345 x 220 x 110mm / 13.5" x 8.75" x 4.25"

**C:** 230 x 200 x 85mm / 9" x 7.75" x 3.5"

**D:** 200 x 190 x 85mm / 7.75" x 7.5" x 3.5"

**FINISHES**



PEARL



TRAVERTINE



SLATE



CITRINE

**ELECTRICAL**

- 14W LED 300ma
- 2700K
- 90+ CRI
- Dimming: Triac or 0-10

Glass is hand blown, variations in form, colour and size may occur.

The Pebble series celebrates the inexplicable and beautiful qualities of stones. Enhancing their simple yet sculptural form through translucency, two glass blown shapes come together entering a dialogue. The result is a seemingly bespoke pendant fixture—endlessly evolving in shape as it appears from different angles. The pendant features a combination of a large and small glass blown form, each with four possibilities for finishes, allowing the individual to extract their personal collection.



PEBBLE – PENDANT  
B/C, CITRINE/SLATE



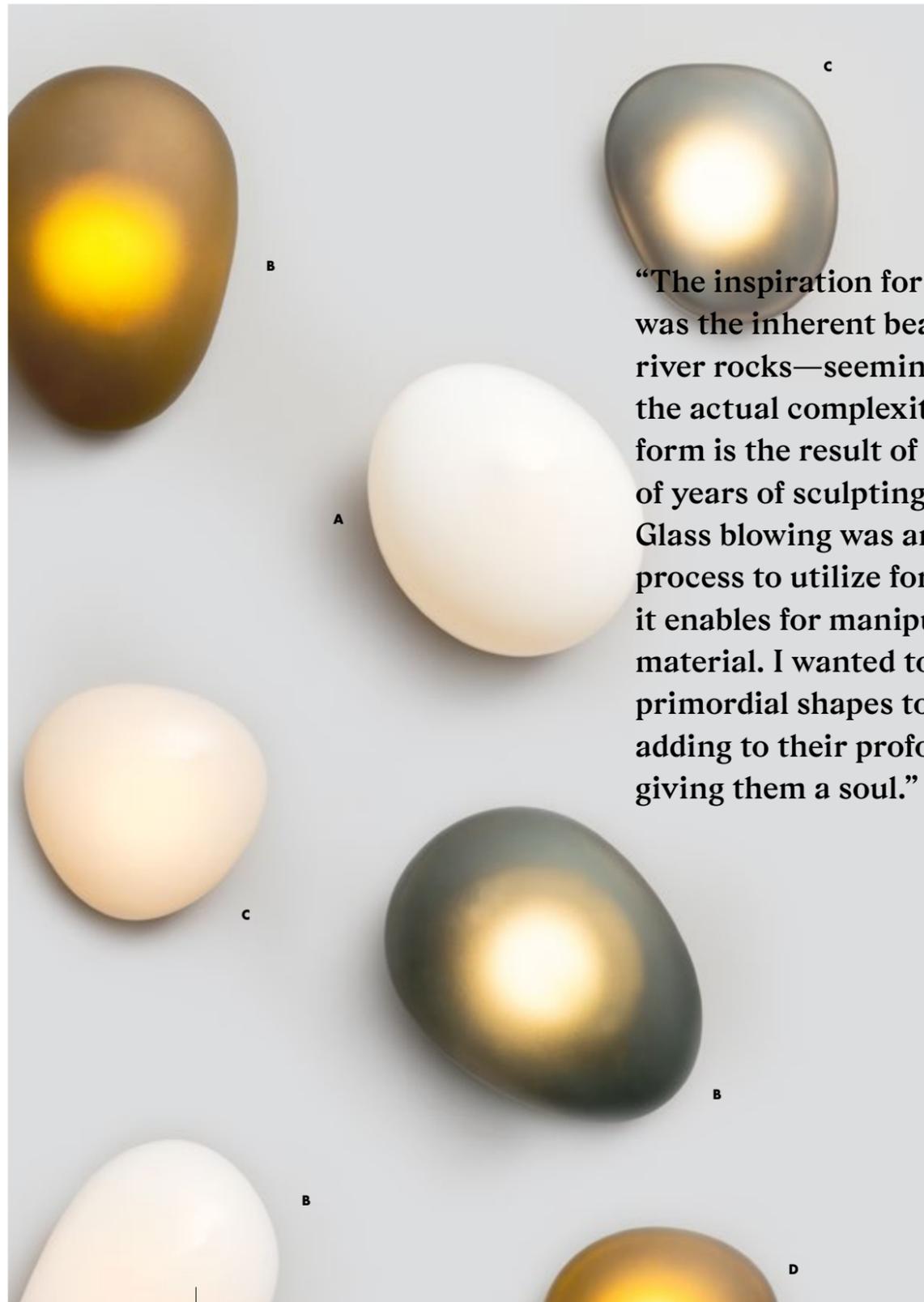
**PEBBLE** - PENDANT  
 CLOCKWISE FROM TOP LEFT:  
 B/C, SLATE/SLATE  
 B/D, PEARL/PEARL  
 B/C, CITRINE/SLATE  
 B/C, SLATE/PEARL



**PEBBLE** - PENDANT  
 B/C, PEARL/PEARL ;  
 B/C CITRINE/SLATE



**PEBBLE** – PENDANTS, B/C FOR ALL:  
 PEARL/CITRINE; PEARL/PEARL; SLATE/SLATE;  
 PEARL/SLATE; CITRINE/CITRINE



“The inspiration for the series was the inherent beauty of river rocks—seemingly simple, the actual complexity of their form is the result of thousands of years of sculpting by nature. Glass blowing was an interesting process to utilize for this idea, as it enables for manipulation of the material. I wanted to allow these primordial shapes to glow—adding to their profoundness and giving them a soul.”

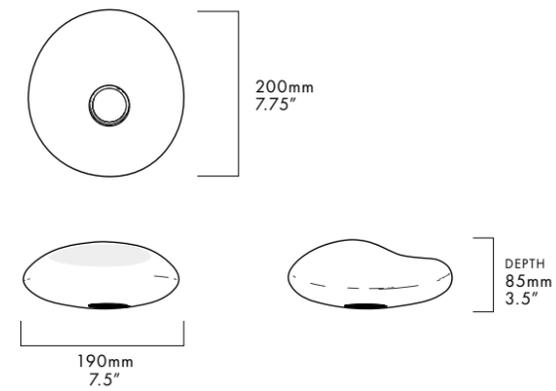
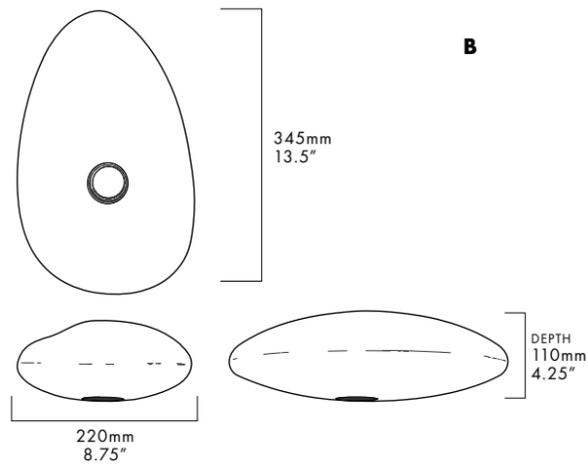
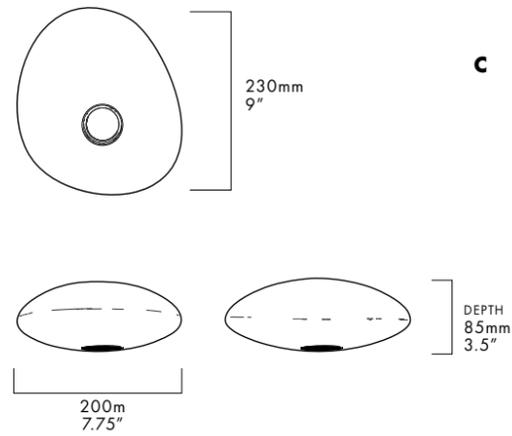
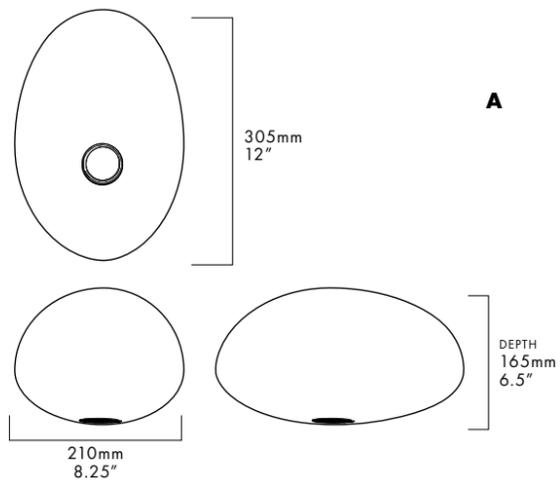
—LUKAS PEET

PEBBLE - CEILING/WALL  
VARIOUS



PEBBLE - CEILING/WALL  
B, TRAVERTINE

PEBBLE - CEILING/WALL



**FIXTURE TYPE**

Ceiling/Wall

**MATERIALS**

- Glass
- Aluminum

**MANUFACTURED**

Canada

**DIMENSIONS**

**A:** 305 x 210 x 165mm /  
12" x 8.25" x 6.5"

**B:** 345 x 220 x 110mm /  
13.5" x 8.75" x 4.25"

**C:** 230 x 200 x 85mm /  
9" x 7.75" x 3.5"

**D:** 200 x 190 x 85mm /  
7.75" x 7.5" x 3.5"

**FINISHES**



PEARL



TRAVERTINE



SLATE

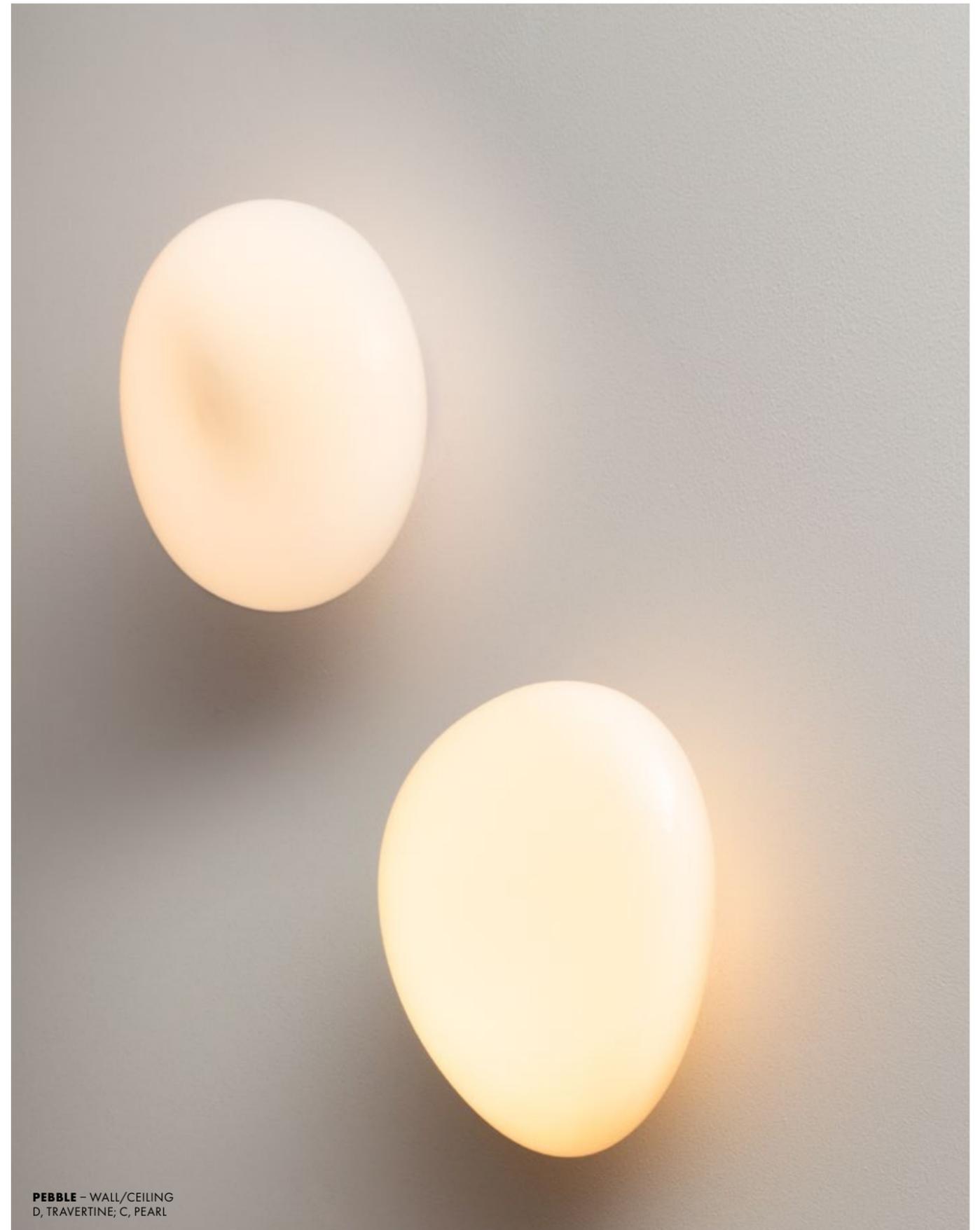


CITRINE

**ELECTRICAL**

- **A/B** 9W LED
- **C/D** 4W LED
- 2700K
- 90+ CRI
- Dimming: Triac or 0-10

Glass is hand blown, variations in form, colour and size may occur.



PEBBLE - WALL/CEILING  
D, TRAVERTINE; C, PEARL



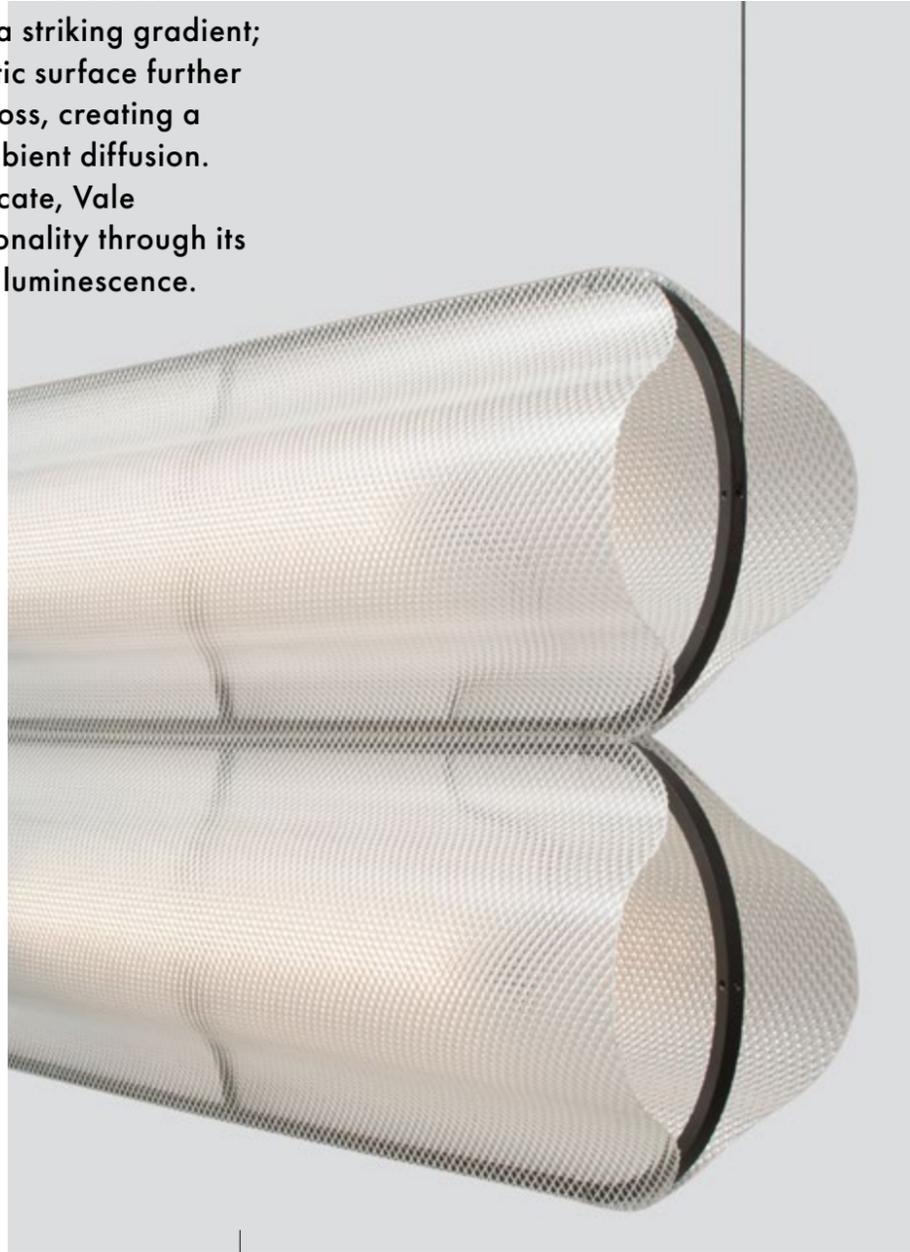
**PEBBLE** - WALL/CEILING  
 C, TRAVERTINE; C, SLATE; D, TRAVERTINE;  
 A, PEARL; B, CITRINE



DESIGNER  
CAINE  
HEINTZMAN

# Vale

The Vale series crystallises light in its transitional state. The undulating profile of the lens translates emitted light to a striking gradient; while its prismatic surface further carries light across, creating a soft hue and ambient diffusion. Technically intricate, Vale optimises functionality through its multidirectional luminescence.



**VALE** - PENDANT  
ANTHRACITE



**VALE** - PENDANT  
ANTHRACITE

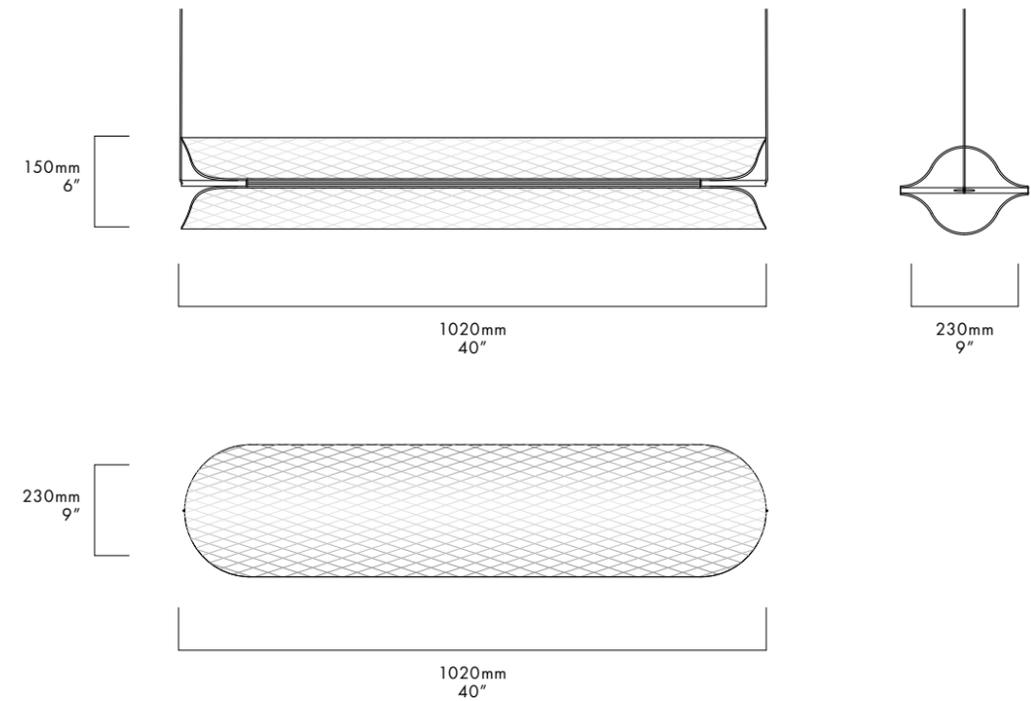


VALE - PENDANT, ANTHRACITE



VALE – PENDANT  
ANTHRACITE

VALE – PENDANT, SINGLE UNIT DIMENSIONS



**FIXTURE TYPE**

Pendant

**MATERIALS**

- Acrylic
- Aluminum

**MANUFACTURED**

Canada

**DIMENSIONS**

1020 x 150 x 230mm / 40" x 6" x 9"

**CANOPY DIMENSIONS**

150 x 50mm / 6" x 2"

**FACTORY DROP LENGTH**

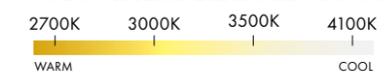
2400mm / 96"

\*Custom length available upon request

**ELECTRICAL**

- 20W LED
- 50,000 hour Lifetime
- 90+ CRI
- Input Voltage 100–240V + 277V
- Integral 24V DC power supply included
- Dimming Options: MLV, 0–10, Dali

**COLOUR TEMPERATURE OPTIONS**



**CERTIFICATIONS**



**FRAME FINISHES**



**LENS FINISH**

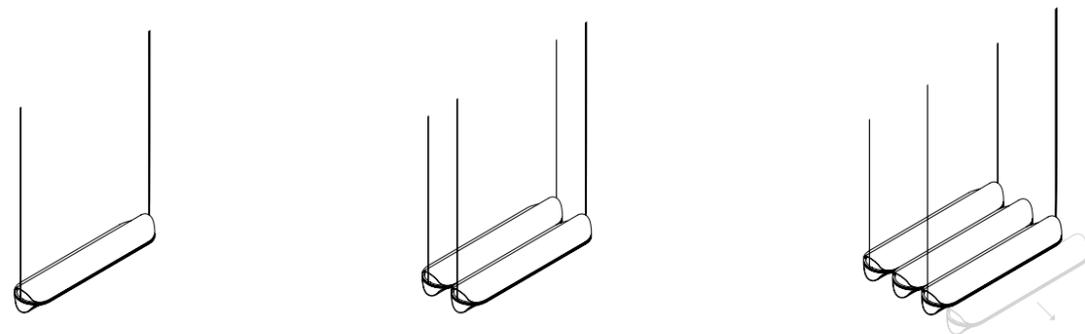


COMBINATIONS

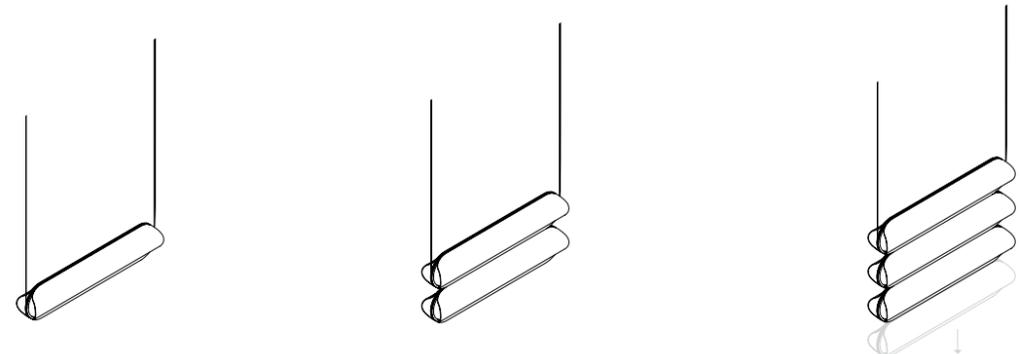
The Vale suspends horizontally or vertically, as a single or multiple pendant. Its edge-to-edge or end-to-end connection allows for a variety of arrangements.

The following diagrams illustrate several examples of Vale's flexibility.

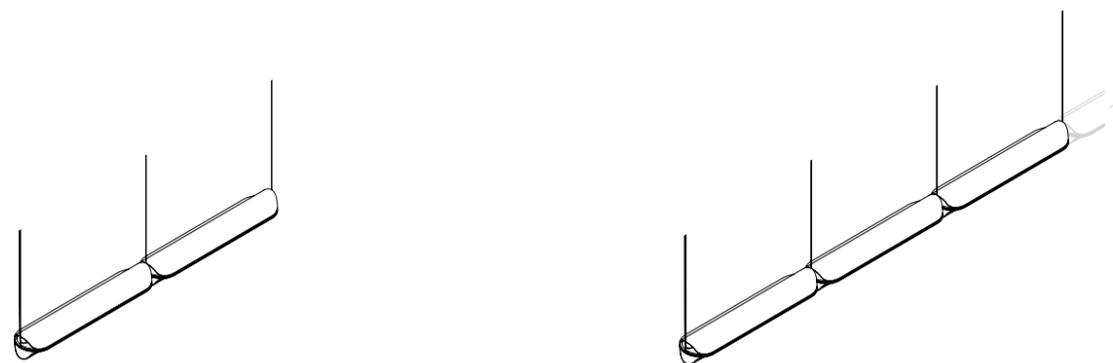
HORIZONTAL, EXAMPLE, EDGE-TO-EDGE



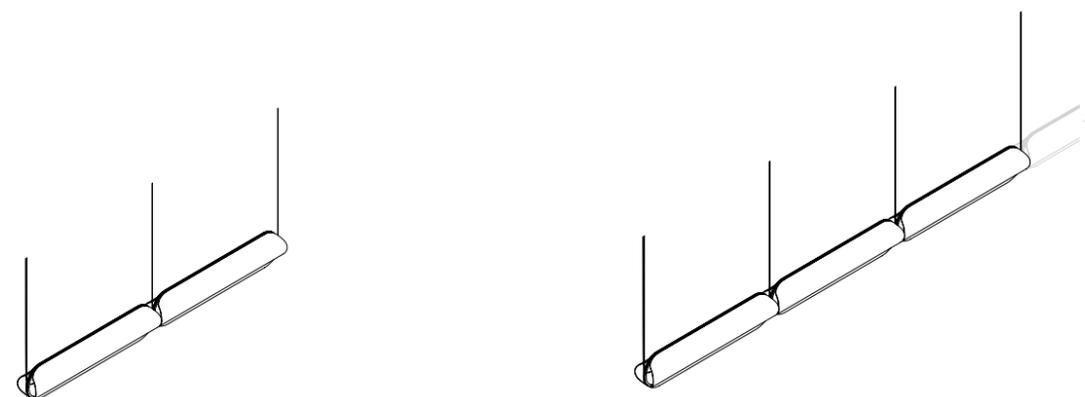
HORIZONTAL, EXAMPLE, EDGE-TO-EDGE



HORIZONTAL, EXAMPLE, END-TO-END



HORIZONTAL, EXAMPLE, END-TO-END



VERTICAL, EXAMPLE, END-TO-END





VALE – PENDANT  
ANTHRACITE

“Dynamism, created by juxtaposing light with a wave-like contour fuelled the initial research. Exploring scale, pitch and frequency and various materials helped settle for the most effective and interesting radiance. Focused specifically on the lens of the luminaire—the process development determined form and functionality as it needed to be lightweight and translucent, yet able to create volume.”

—CAINE HEINTZMAN



VALE – PENDANT  
ANTHRACITE



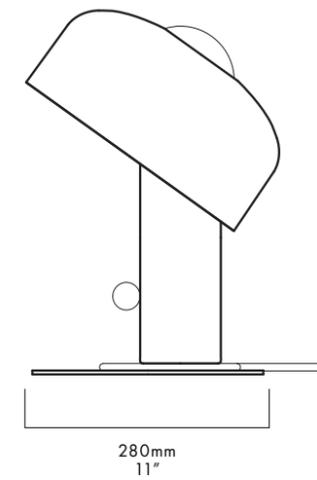
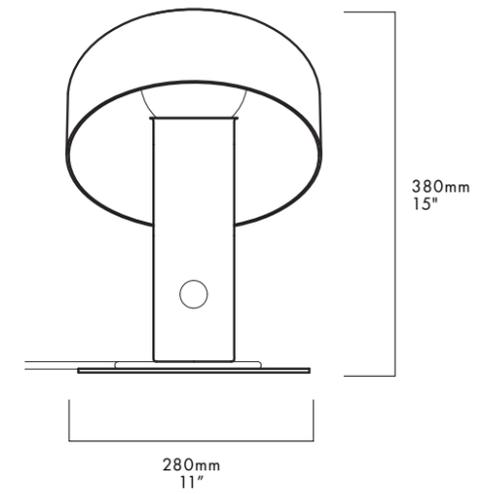
DESIGNER  
LUKAS PEET

# Pivot



PIVOT - TABLE  
BASALT

PIVOT - TABLE



**FIXTURE TYPE**  
Table

**MATERIALS**

- Steel
- Aluminum
- Glass

**MANUFACTURED**  
Canada

**DIMENSIONS**  
380 x 280 x 280mm / 15" x 11" x 11"

**ELECTRICAL**

- Dimmable LED
- 100-240V

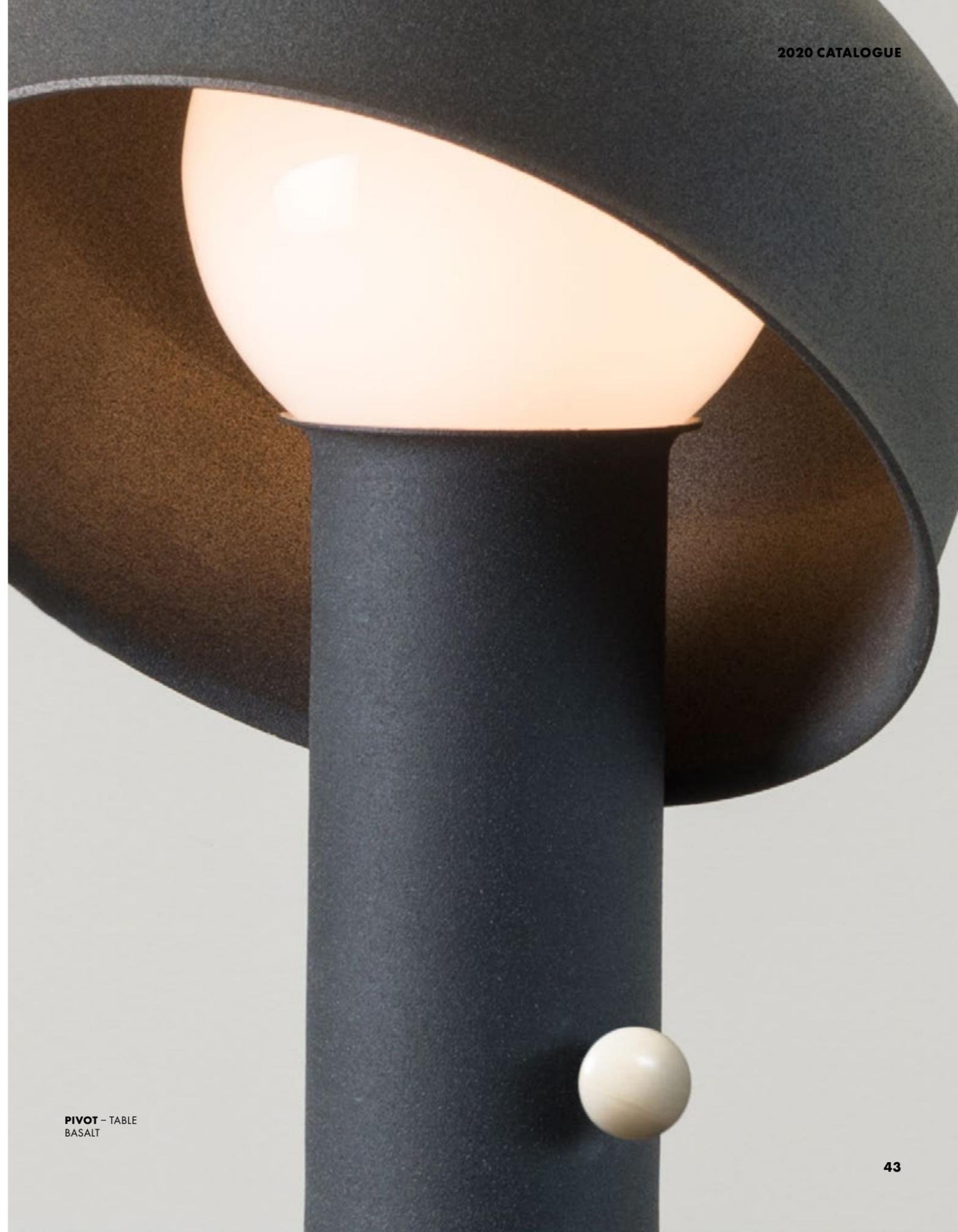
**FINISHES**



The Pivot series is an invitation to shape light. Balanced on an opalescent globe, a shade casts directional downlight and constant uplight while articulating on the light source itself. Playful and interactive, the table light allows for easy adjustments and dimming control.



**PIVOT** - TABLE  
BASALT



**PIVOT** - TABLE  
BASALT



BUTTON 90 - PENDANT  
BLACK

DESIGNER  
LUKAS PEET

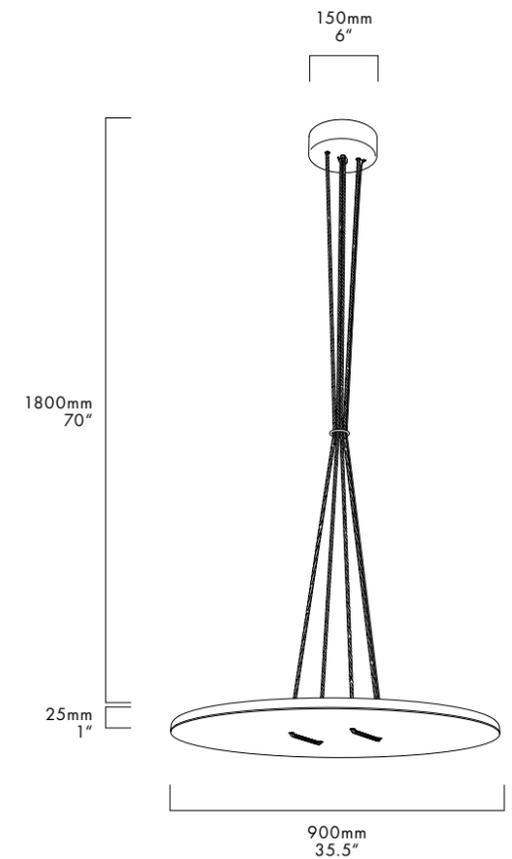
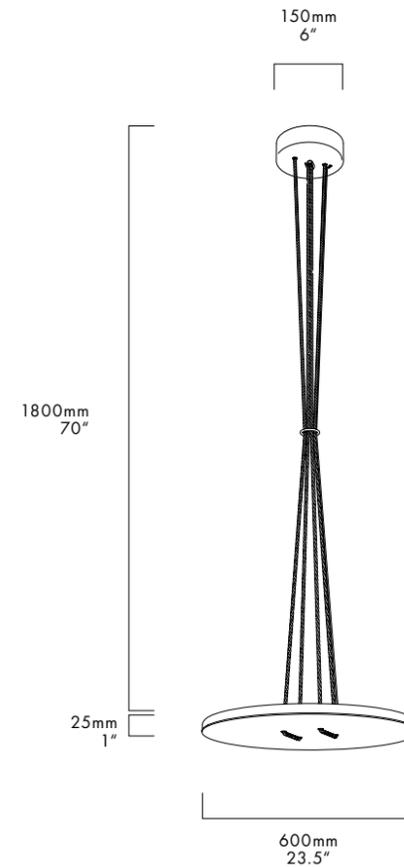
# Button



**BUTTON 90 – PENDANT**  
BLACK

**BUTTON 60 – PENDANT**

**BUTTON 90 – PENDANT**



**FIXTURE TYPE**

Pendant

**MATERIALS**

- Aluminum
- Nylon Rope
- Brass Hardware

**MANUFACTURED**

Canada

**DIMENSIONS**

**60:** 600 Ø x 25mm / 23.5" Ø x 1"

**90:** 900 Ø x 25mm / 35.5" Ø x 1"

**FACTORY DROP LENGTH**

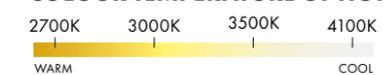
1800mm / 70"

\*Custom length available upon request

**ELECTRICAL**

- 25W / 35W LED Panel
- 50,000 hour Lifetime
- 90+ CRI
- Input Voltage: 120V, 230V + 277V
- Integral 12V DC power supply included
- Dimming Options: MLV, 0-10, Dali

**COLOUR TEMPERATURE OPTIONS**

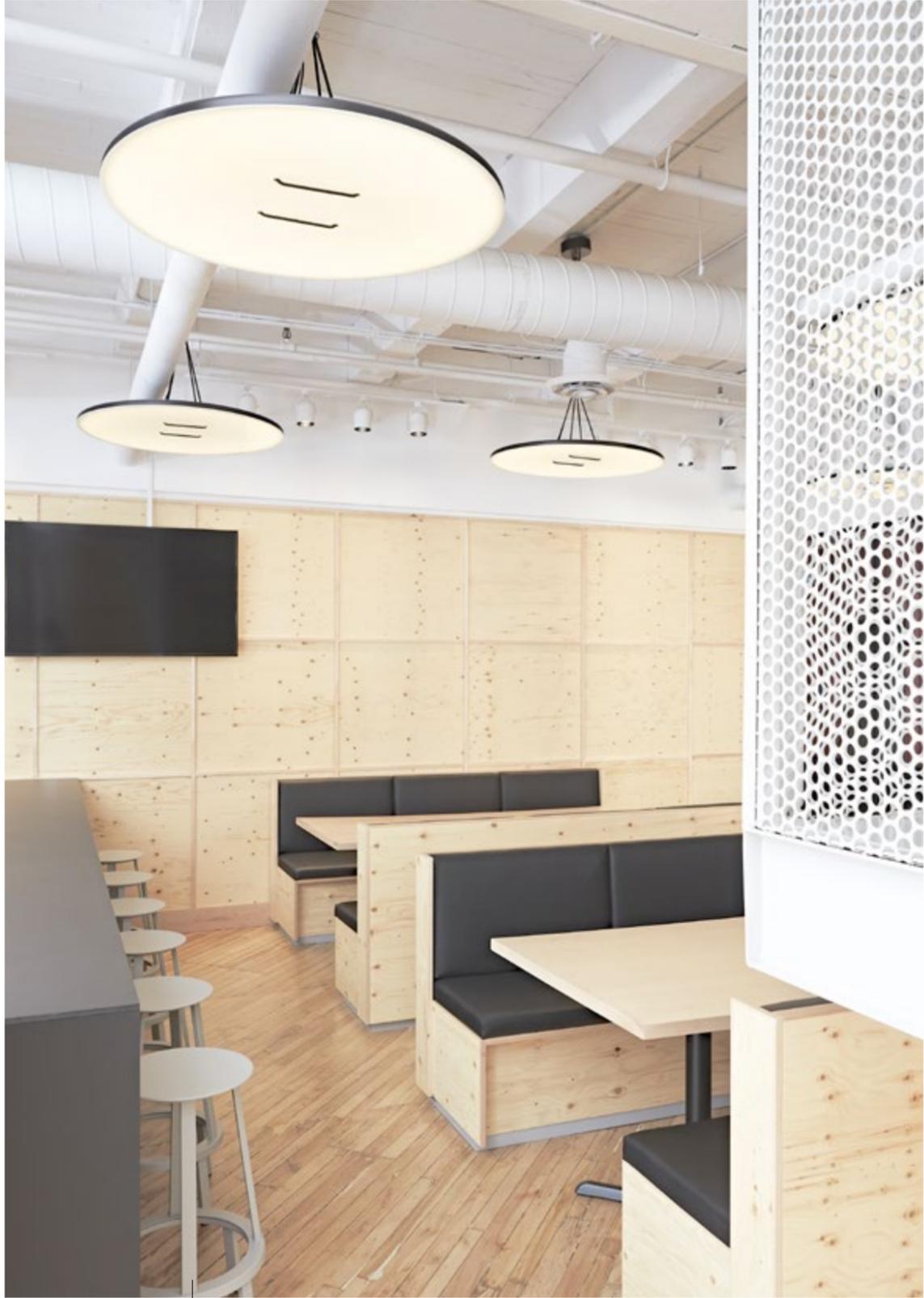


**CERTIFICATIONS**



**FINISHES**





**BUTTON 90** – PENDANT  
 BLACK  
 INTERIOR  
 STUDIO MSDS  
 PHOTO  
 ANGUS FERGUSSON



**BUTTON 90** – PENDANT  
 BLACK

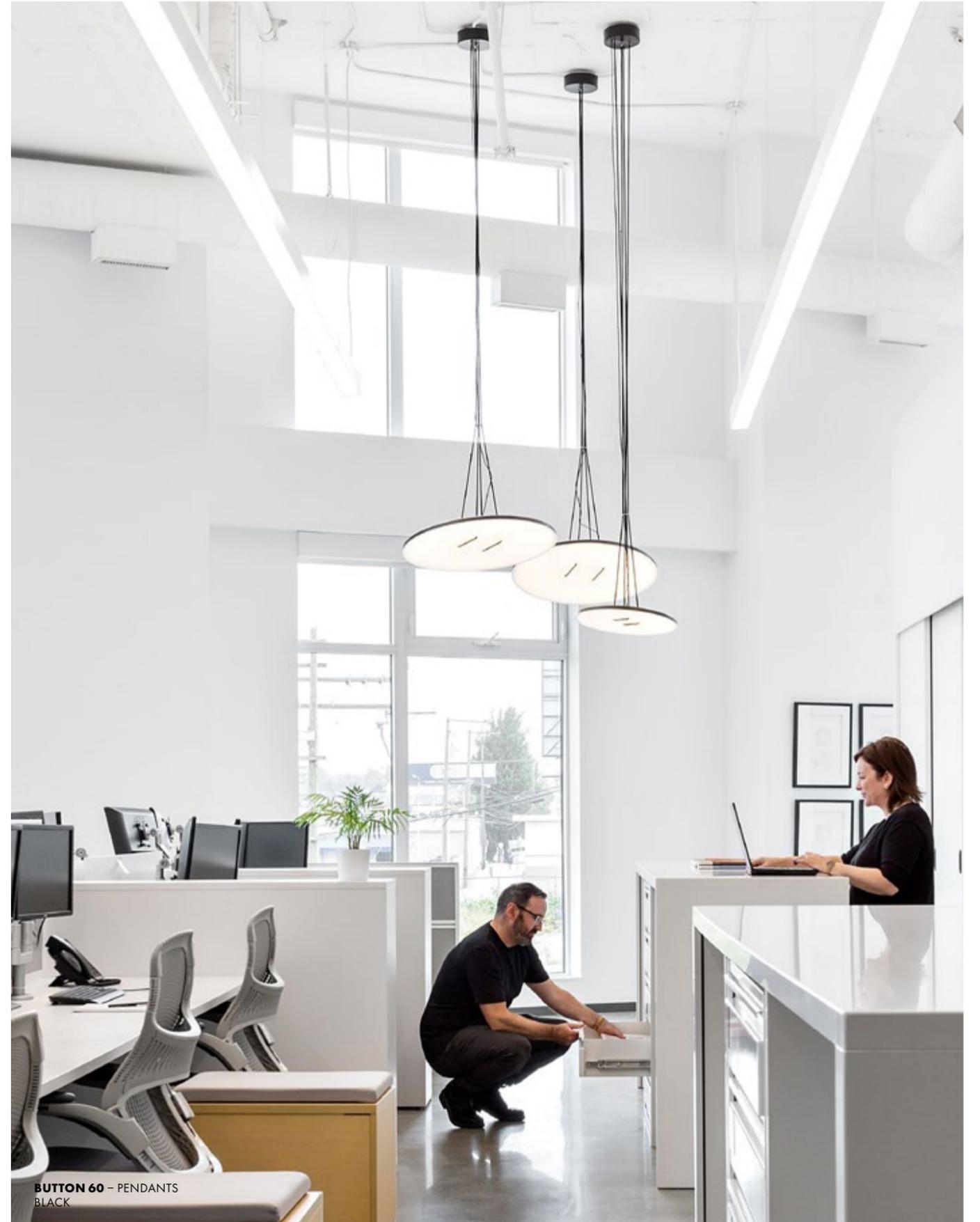
The Button series impresses and intrigues at first glance, balancing a statement yet soothing presence. Mimicking a giant button, the broad faced and thin profiled fixture is memorable and playful, while its wide circular surface LED casts a warm and inviting light.



**BUTTON 90** - PENDANT  
WHITE



**BUTTON 60, 90** – PENDANTS  
WHITE, BLACK



**BUTTON 60** – PENDANTS  
BLACK



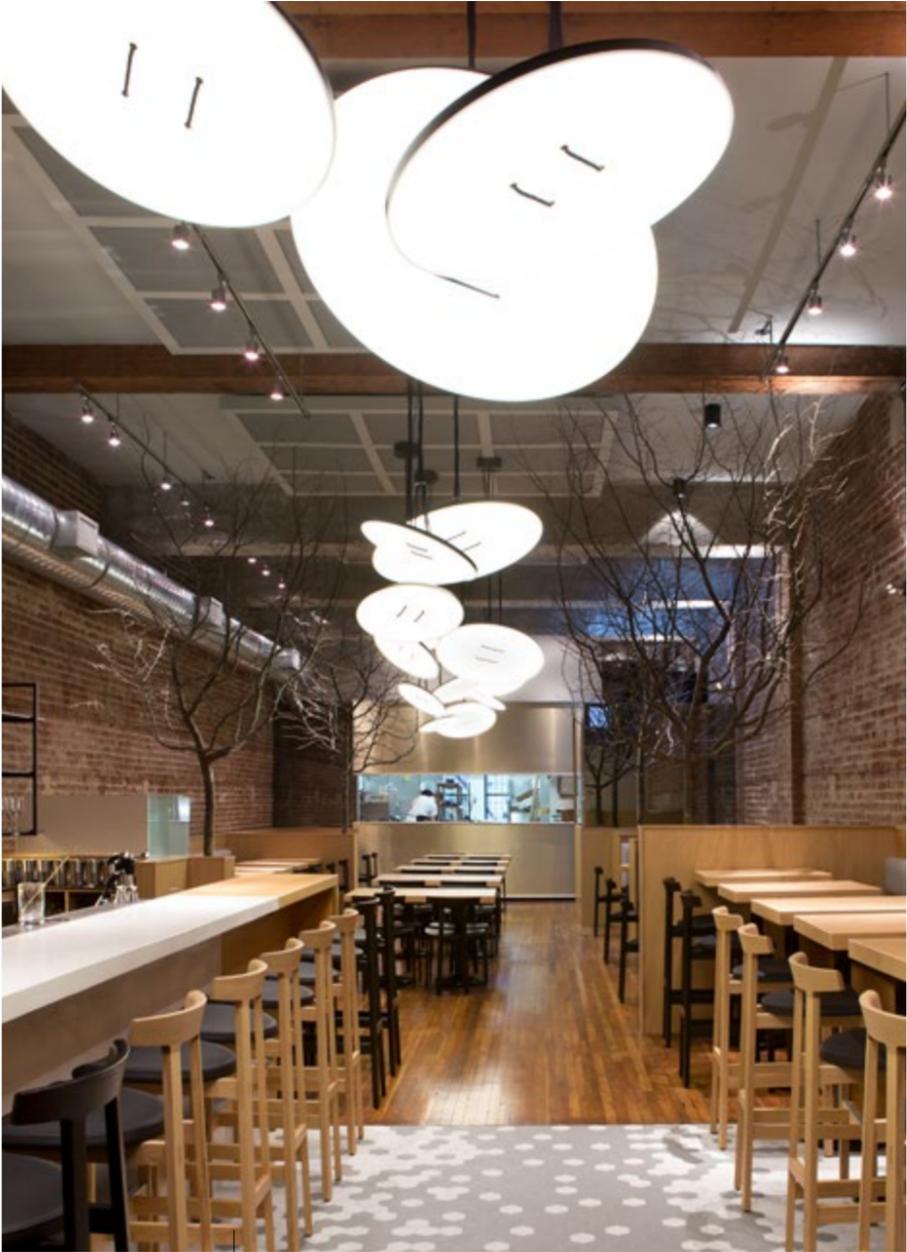
BUTTON 60 - PENDANT  
BRONZE



“The fixture has a nice combination of pure function and playfulness that invites human contact and interaction.”

—LUKAS PEET

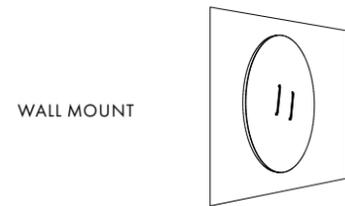
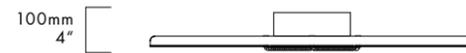
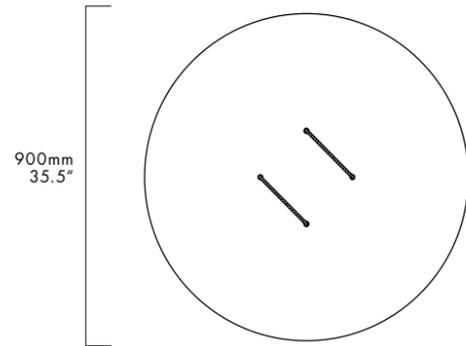
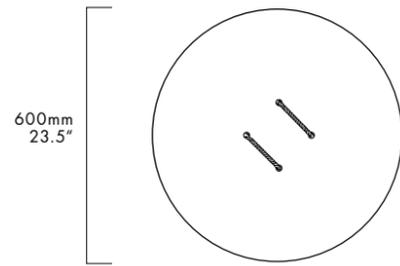
**BUTTON 90** – PENDANT  
WHITE



**BUTTON 60, 90** – PENDANT  
BLACK  
INTERIOR  
FALKEN REYNOLDS  
PHOTO  
EMA PETER

**BUTTON 60** – CEILING/WALL

**BUTTON 90** – CEILING/WALL



**FIXTURE TYPE**

Ceiling/Wall

**MATERIALS**

- Aluminum
- Nylon Rope
- Brass Hardware

**MANUFACTURED**

Canada

**DIMENSIONS**

**60:** 600 Ø x 100mm / 23.5" Ø x 4"

**90:** 900 Ø x 100mm / 35.5" Ø x 4"

**ELECTRICAL**

- 25W / 35W LED Panel
- 50,000 hour Lifetime
- 90+ CRI
- Input Voltage: 120V, 230V + 277V
- Integral 12V DC power supply included
- Dimming Options: MLV, 0-10, Dali

**COLOUR TEMPERATURE OPTIONS**



**CERTIFICATIONS**



**FINISHES**



**BUTTON 90** – CEILING/WALL  
BRONZE



BUTTON 90 - CEILING/WALL  
BLACK



ORBIT - TABLE, PENDANT  
WHITE, BLACK

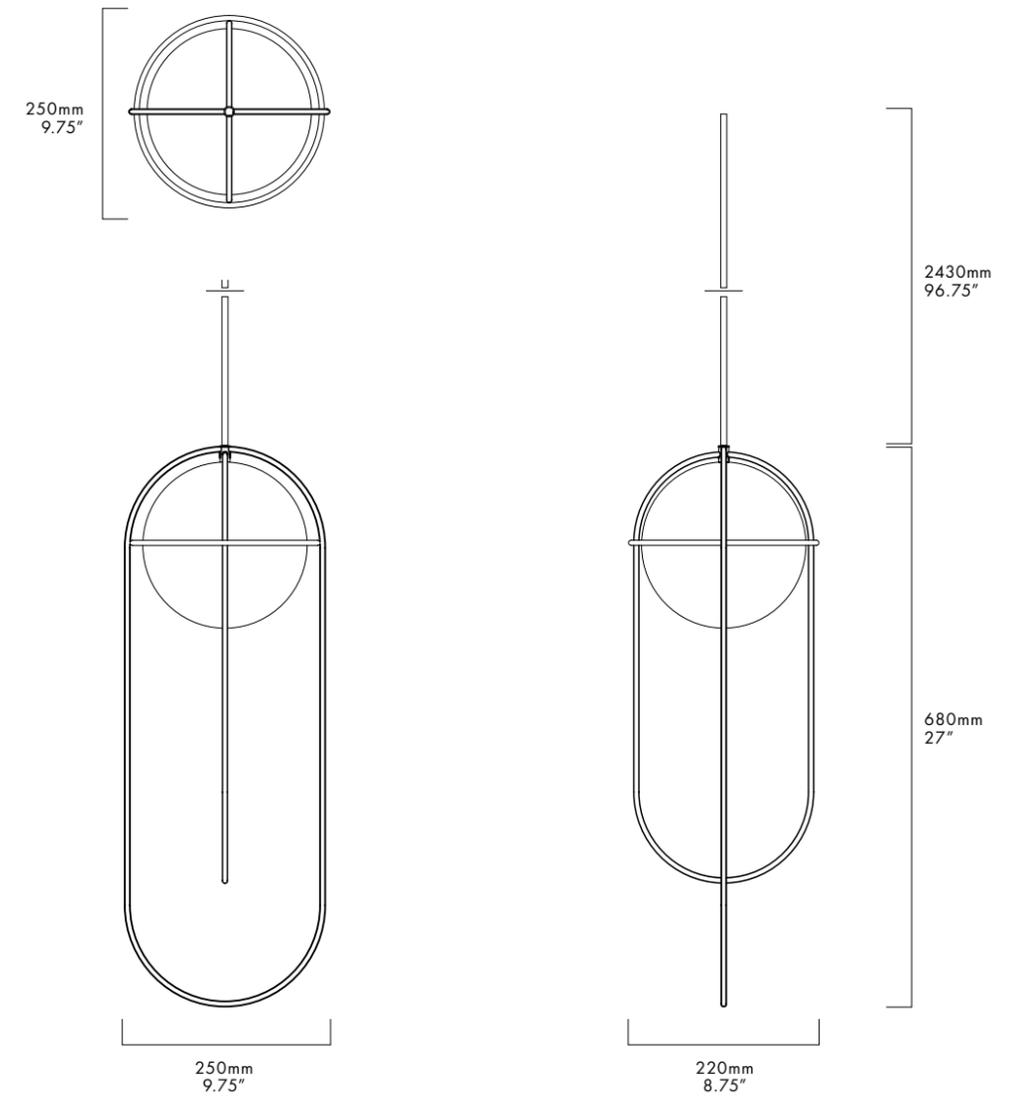
DESIGNER  
LUKAS PEET

# Orbit



ORBIT - PENDANTS  
WHITE, BLACK

ORBIT - PENDANT



**FIXTURE TYPE**  
Pendant

**MATERIALS**  
- Steel Wire  
- Etched Glass Globe

**MANUFACTURED**  
Canada

**DIMENSIONS**  
680 x 250mm / 27" x 9.75"

**ELECTRICAL**  
- 100V to 240V  
- Dimming: ELV

**INCLUDED LAMP**  
- 1 x 4W G9 LED Lamp  
- 3000k

**CERTIFICATIONS**



**FINISHES**





**ORBIT** – PENDANTS,  
BLACK  
INTERIOR  
METAPHORE DESIGN  
PHOTO  
DAVID BOYER



ORBIT - PENDANTS  
BLACK



The original light source, the sun, is the initial inspiration of all man-made lighting, hence glowing globes being iconic in lighting design. The Orbit series draws direct inspiration using an opalescent glass globe, giving a nod to our main star. Taking central stage, a glowing sphere is then enclosed in a wire cage evocative of the familiar planetary manoeuvre.

ORBIT - PENDANTS  
BLACK



“The glowing globe is iconic in lighting. So simple and effective, it of course resembles the original light source—the sun. Orbit is a direct response to this, with its metal cage functionally protecting the glass as well as referring back to the sun and our own orbit around it.”

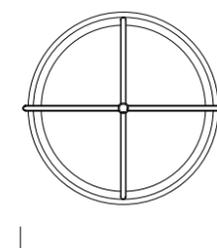
—LUKAS PEET

ORBIT - PENDANT  
WHITE

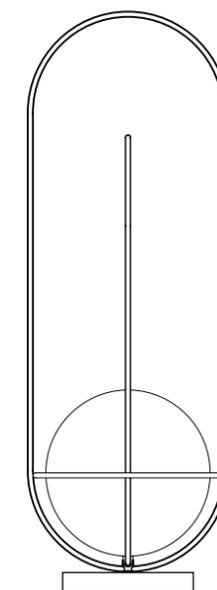


ORBIT - TABLE  
WHITE

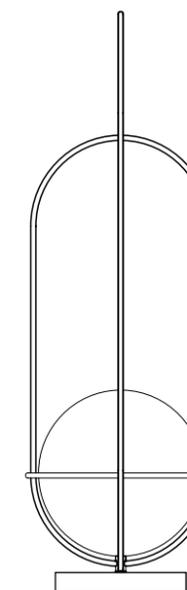
ORBIT - TABLE



250mm  
9.75"



250mm  
9.75"



700mm  
27.5"

220mm  
8.75"

**FIXTURE TYPE**

Table

**MATERIALS**

- Steel Wire
- Etched Glass Globe
- Marble

**MANUFACTURED**

Canada

**DIMENSIONS**

700 x 250mm / 27.5" x 9.75"

**ELECTRICAL**

- 100V to 240V
- Hand dimmer on cord

**INCLUDED LAMP**

- 1 x 4W G9 LED Lamp
- 3000K

**CERTIFICATIONS**



**FINISHES**





ORBIT - TABLE  
WHITE



ORBIT - TABLE  
BLACK



ORBIT - TABLE, BLACK



PIPELINE 125.3 – PENDANT  
WHITE

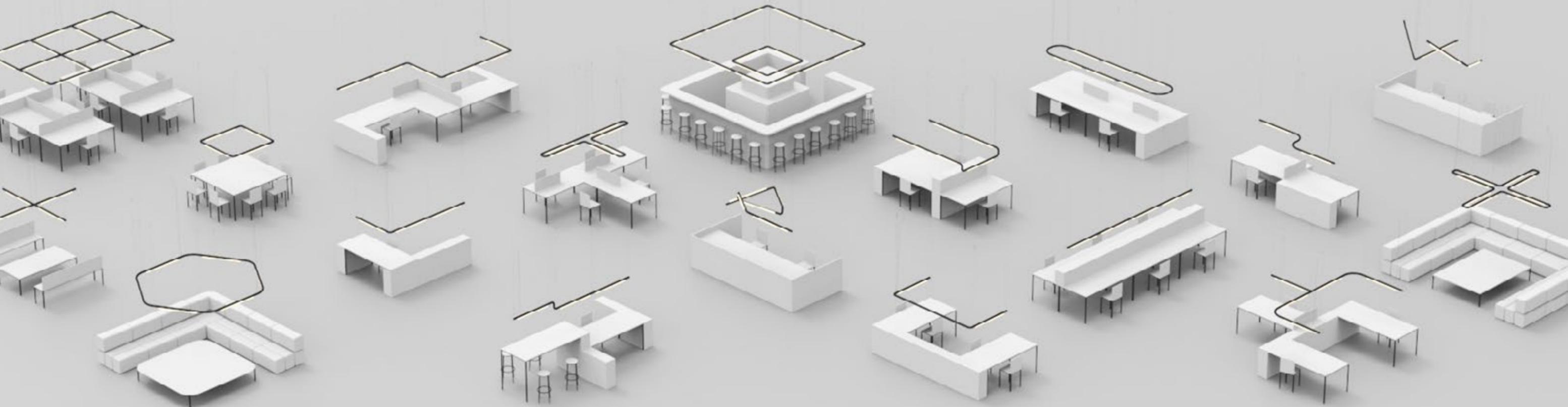
DESIGNER  
CAINE  
HEINTZMAN

# Pipeline

**PIPELINE SYSTEM**

The Pipeline series begins with a linear LED light, elegant in its simplicity; however what sets it apart is the ability to expand the scale of the fixture by multiplying the modular pendant, creating an infinite range of tailored lights.

The Pipeline series may be suspended horizontally level or at angles, individually or in multiples.



**PIPELINE SYSTEM**

The Pipeline starts with two standard illuminated lengths—the 40 and the 125—and can be further customized into a variety of configurations.



**PIPELINE 40, 125 – PENDANT**  
BLACK

**PIPELINE SYSTEM**

The ingenuity of the components enable the Pipeline to adapt to any interior space.

**LINEAR SERIES**

Two section sizes act as single modules or connect to multiply in space.



**PIPELINE 40**

**PIPELINE 125**

**PIPELINE 125.2**

**TABLE/FLOOR**

Upright, the table and floor variations series redirect light and purpose; while the chrome mirror weighted base enhances the sleek profile.



**PIPELINE 40 - TABLE**

**PIPELINE 125 - TABLE**

**CEILING/WALL**

Space efficient, the surface mounted Pipeline provides accent lighting while becoming an integral element of the environment it is set in.



**PIPELINE 125 - CEILING/WALL**

**FIXTURE TYPE**

Pendants, Floor, Table, Ceiling/Wall

**MATERIALS**

- Aluminum Body
- Cast Acrylic

**MANUFACTURED**

Canada

**DIMENSIONS**

Combination Specific

**ELECTRICAL**

- **40:** 5W / **125:** 15W LED
- 50,000 hour Lifetime
- 90+ CRI
- Input Voltage 100-240V + 277V
- Integral 24V DC power supply included
- Dimming Options: MLV, 0-10, Dali

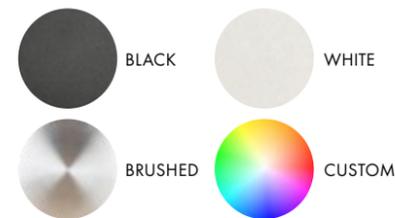
**COLOUR TEMPERATURE OPTIONS**



**CERTIFICATIONS**



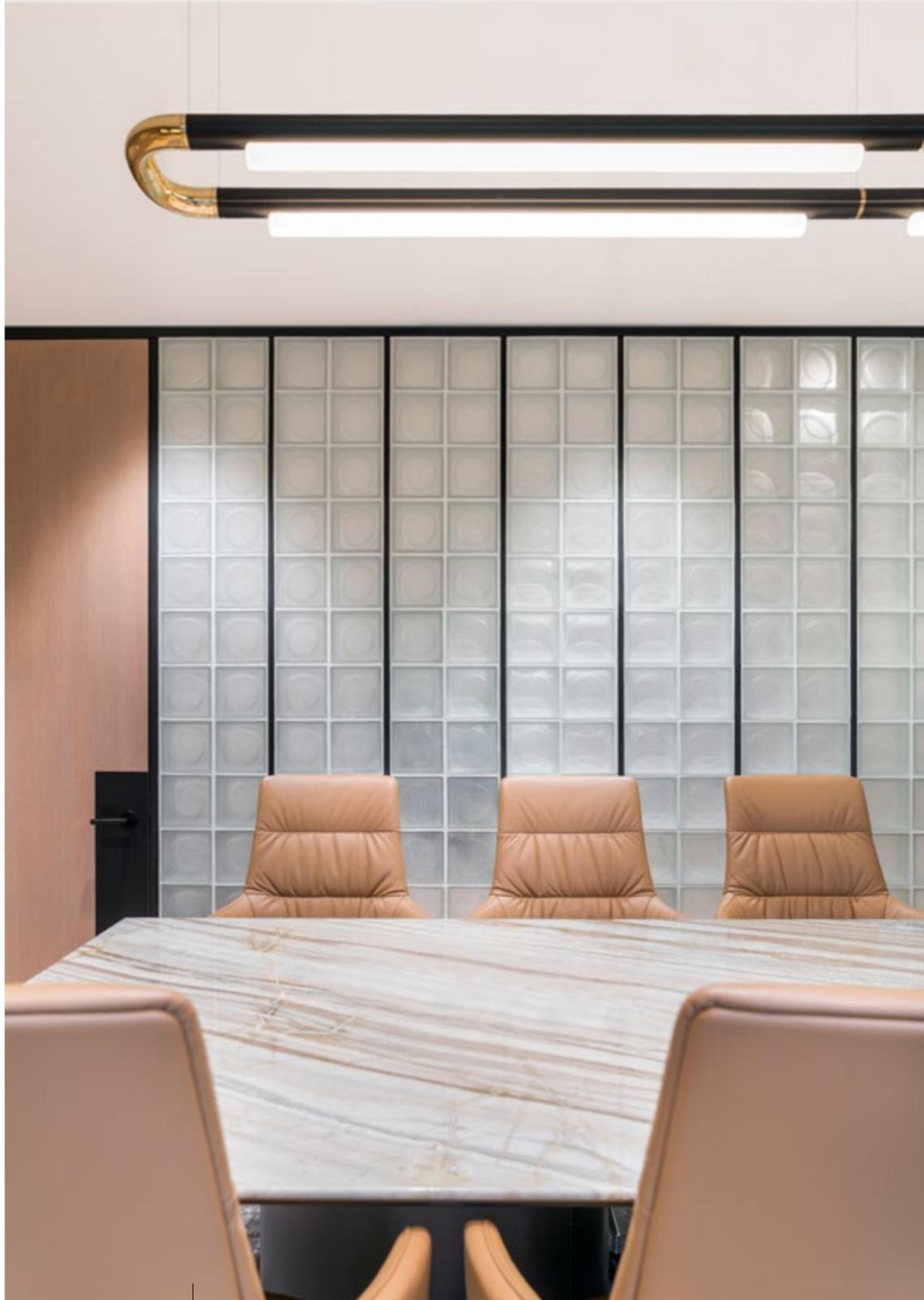
**STANDARD FINISHES**



**DECORATIVE FINISHES**



**PIPELINE 125 - PENDANT**  
WHITE



**PIPELINE CM7** – PENDANT  
BLACK AND BRASS

**COMBINATION (CM)**

Flexibility is introduced to the system through the use of various elbows and straight connections between lengths. CM1-9 are some common combinations.



**PIPELINE CM1**



**PIPELINE CM2**



**PIPELINE CM3**



**PIPELINE CM4**



**PIPELINE CM5**



**PIPELINE CM6**



**PIPELINE CM7**



**PIPELINE CM8**



**PIPELINE CM9**



**PIPELINE 125.3** – PENDANT  
BLACK  
INTERIOR  
HEIA STUDIO



**PIPELINE 125** – PENDANT  
BLACK  
INTERIOR  
HEIA STUDIO



PIPELINE 125.3 - PENDANT  
COPPER



**PIPELINE CM9** – PENDANT  
BLACK AND COPPER



**PIPELINE CM4** – PENDANT  
BRUSHED ALUMINUM AND COPPER  
INTERIOR  
SPECTOR GROUP



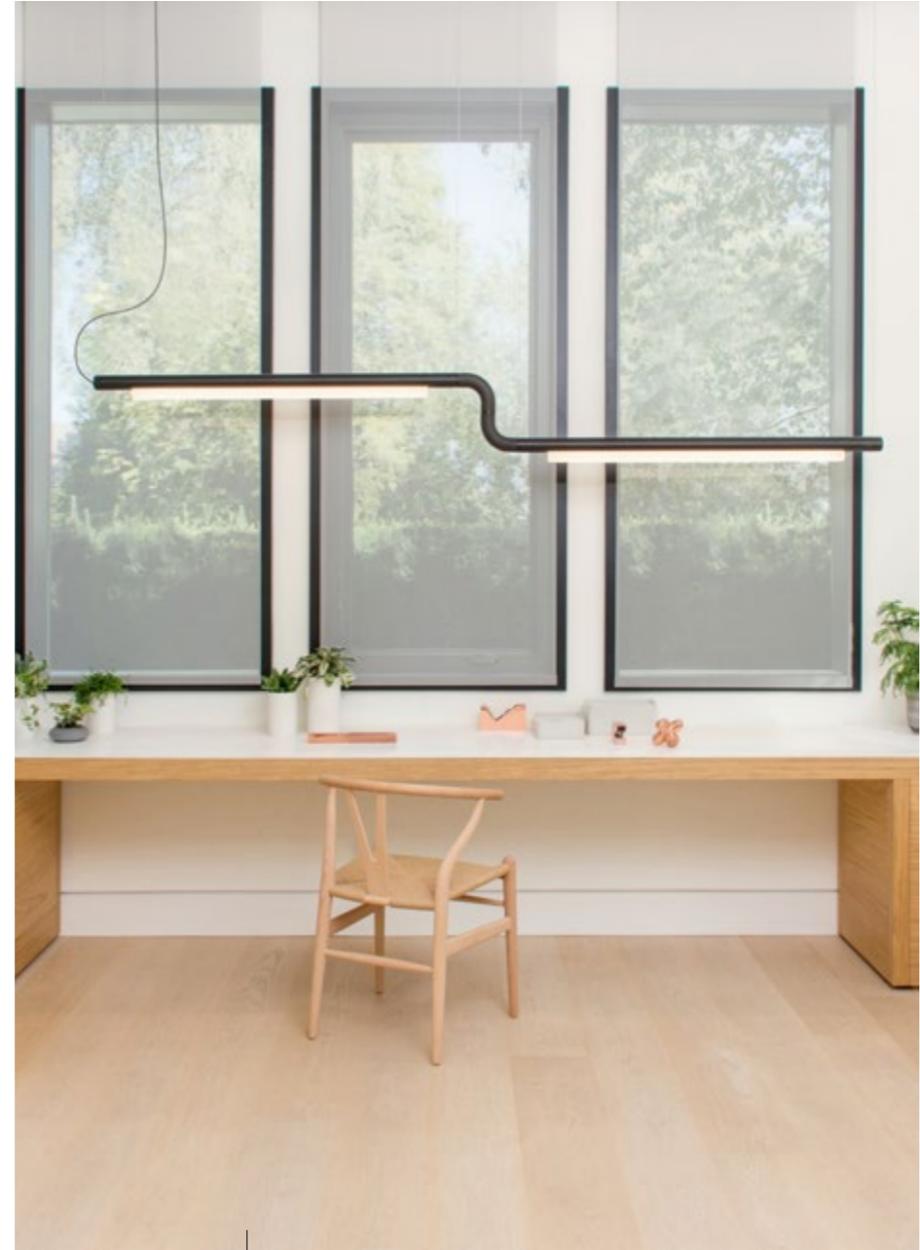
“The primary function of the Pipeline fixture is to provide evenly diffused linear light. The design of the body, all of the components, how it is assembled and how it is suspended serve that purpose, the result is an uncomplicated and very practical and applicable light fixture that is at home in many situations.”

—CAINE HEINTZMAN

**PIPELINE CM4** – PENDANT  
BLACK



**PIPELINE CM, CUSTOM** – PENDANT  
WHITE



**PIPELINE CM3** – PENDANT  
BLACK  
INTERIOR  
FALKEN REYNOLDS



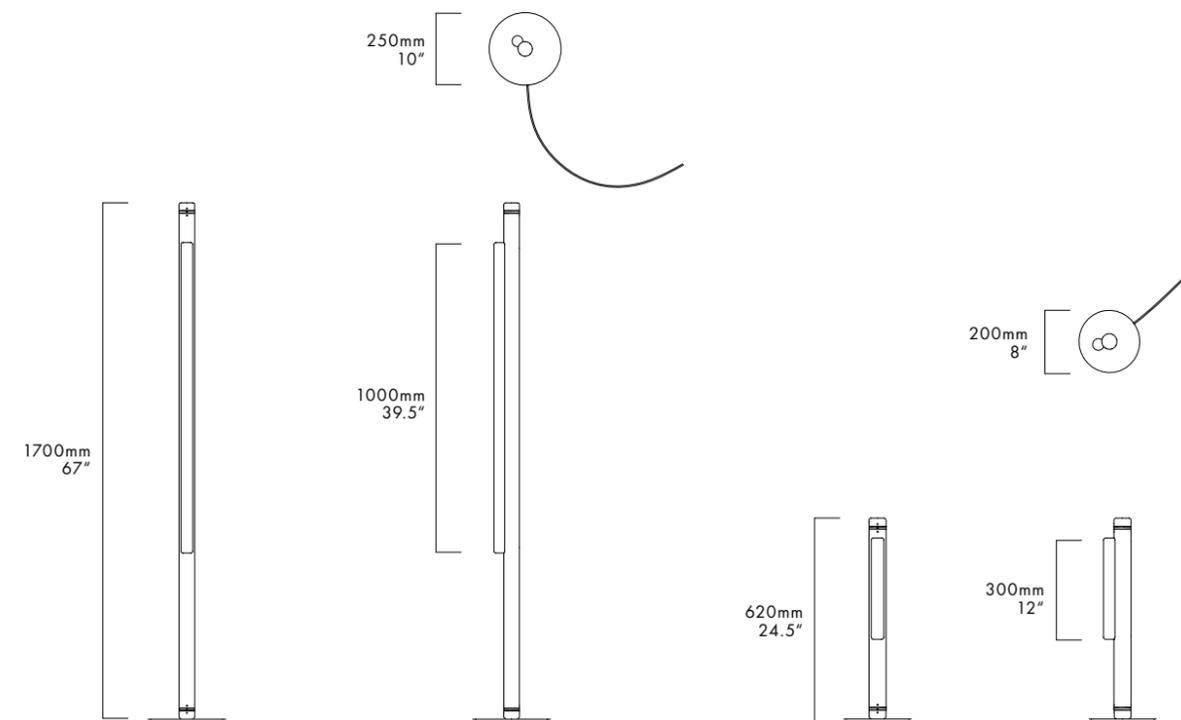
**PIPELINE** – FLOOR, TABLE  
WHITE, BLACK

PIPELINE – FLOOR

PIPELINE – TABLE



PIPELINE – TABLE, FLOOR  
BLACK, BLACK



**FIXTURE TYPE**  
Table/Floor

**MATERIALS**

- Aluminum Body
- Cast Acrylic
- Polished Stainless Steel Base

**MANUFACTURED**  
Canada

**DIMENSIONS**

**Floor:** 1700 x 250 x 250mm / 67"x10"x10"  
**Table:** 620 x 200 x 200mm / 24.5"x8"x8"

**ELECTRICAL**

- 5W / 15W LED
- 50,000 hour Lifetime
- 90+ CRI
- Input Voltage 100–240V
- Floor Foot Dimmer Switch Included

**COLOUR TEMPERATURE**



**CERTIFICATIONS**



**STANDARD FINISHES**



**DECORATIVE FINISHES**





DESIGNER  
LUKAS PEET

# Slab

SLAB 150, 90 – PENDANT  
WOOL GREY, WOOL BROWN



**SLAB 150** – PENDANT  
 MARIGOLD  
 INTERIOR  
 GRZYWINKSI+PONS  
 PHOTOGRAPHY  
 NICHOLAS WORLEY

The Slab series combines a visually graphic presence, impossibly slim profile and acoustic dampening properties to provide an aesthetically unique and diverse light fixture. With most of its narrow body covered in soft material, the visual effect can vary greatly to seamlessly be integrated within any colour scheme interior, or rather stand out in a contrasting hue.

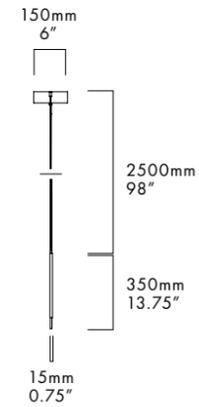


**SLAB 30** – PENDANT  
 FERN GREEN

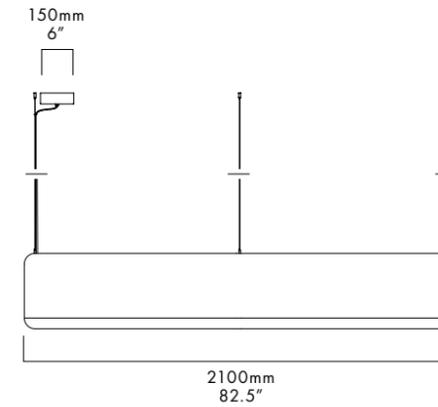


SLAB 150 - PENDANT  
WOOL GREY

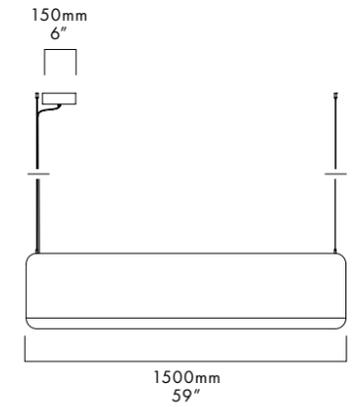
**SIDE VIEW**



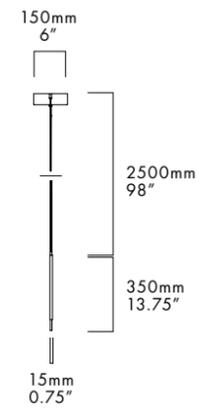
**SLAB 210**



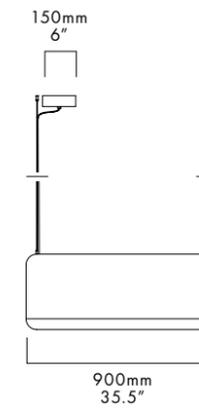
**SLAB 150**



**SIDE VIEW**



**SLAB 90**



**SLAB 30**



**FIXTURE TYPE**

Pendant

**MATERIALS**

- Acrylic
- 100% Merino Wool Felt

**MANUFACTURED**

Canada

**DIMENSIONS**

Model Specific

**ELECTRICAL**

- 4W/10W/15W/21W LED Panel
- 50,000 hour Lifetime
- 90+ CRI
- Input Voltage: 120V, 230V + 277V
- Integral 12V DC power supply included
- Dimming Options: MLV, 0-10, Dali

**COLOUR TEMPERATURE OPTIONS**



**CERTIFICATIONS**



**FINISHES**



“Enveloping this luminaire with 100% industrial-grade Merino wool aids in reducing the ambient sound in each space while offering a unique and tactile finish.”

—LUKAS PEET



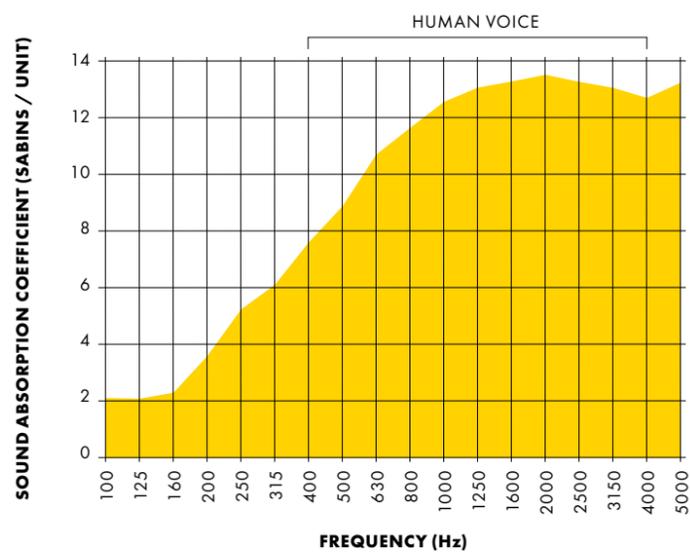
**SLAB 150** – PENDANT  
 WOOL GREY  
 ARCHITECTS  
 LA SHED  
 PHOTO  
 MAXIME BROUILLET



SLAB 90, 30 - PENDANTS,  
WOOL GREY, MARIGOLD

ACOUSTICS

Multi-functional, the Slab series illuminates any given space while efficiently absorbing sound waves through its 100% Merino wool envelope.



<b>96%</b> REDUCTION, HIGH FREQUENCY	<b>72%</b> REDUCTION, MID FREQUENCY	<b>25%</b> REDUCTION, LOW FREQUENCY
		

**SLAB 210, 30** – PENDANT  
WOOL GREY, MARIGOLD  
ARCHITECTS  
IMPERATORI DESIGN  
PHOTO  
RAY VAN DUSEN



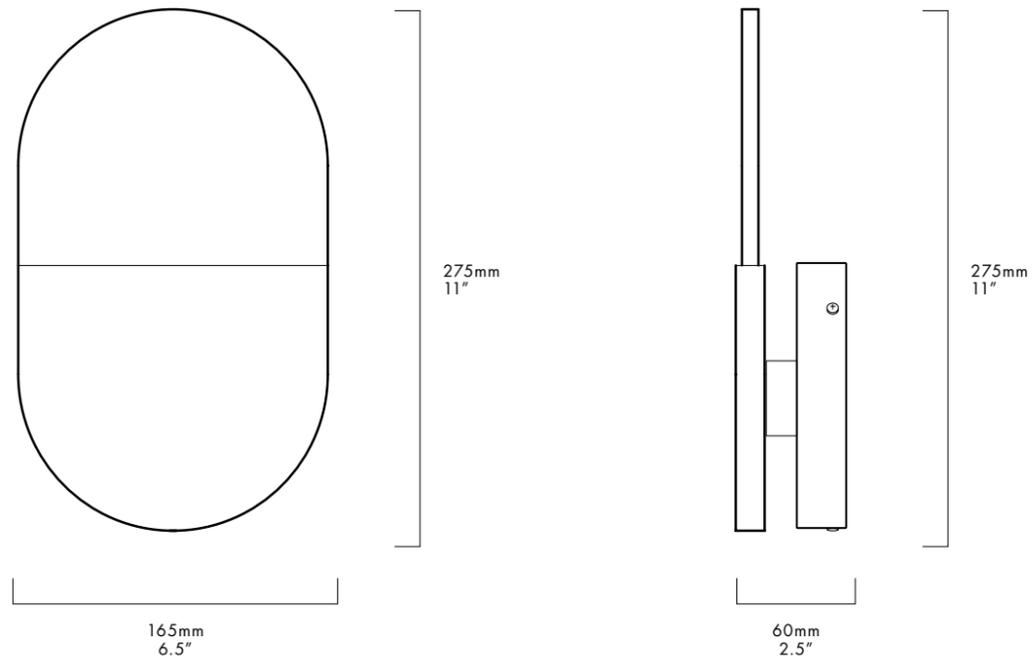


**SLAB W20** - WALL  
 WOOL WHITE, WOOL BLACK,  
 WOOL BROWN, WOOL GREY



**SLAB W20** - CEILING/WALL  
 WOOL GREY

SLAB W20 - WALL



**FIXTURE TYPE**

Wall

**MATERIALS**

- Acrylic
- 100% Merino Wool Felt

**MANUFACTURED**

Canada

**DIMENSIONS**

165 x 275 x 60mm / 6.5" x 11" x 2.5"

**ELECTRICAL**

- 3W LED Panel
- 50,000 hour Lifetime
- 90+ CRI
- Input Voltage: 120V, 230V + 277V
- Integral 12V DC power supply included
- Dimming Options: MLV or 0-10 + Dali "Remote only"

**COLOUR TEMPERATURE OPTIONS**



**CERTIFICATIONS**



**FINISHES**



SLAB W20 - WALL  
FERN GREEN

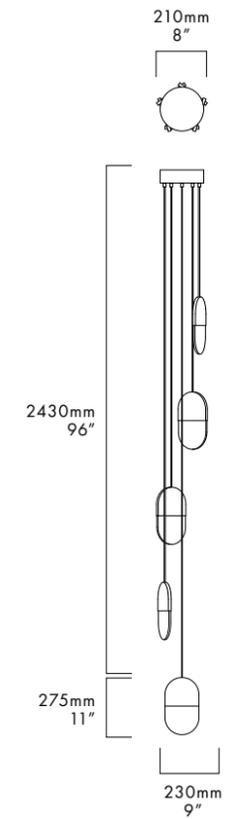
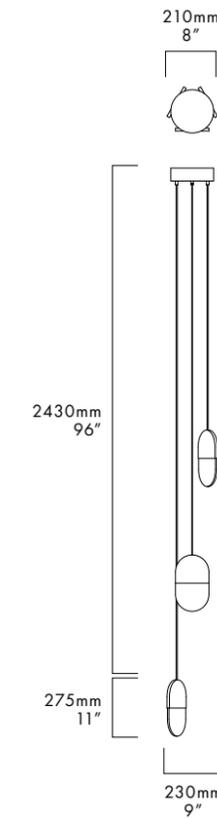
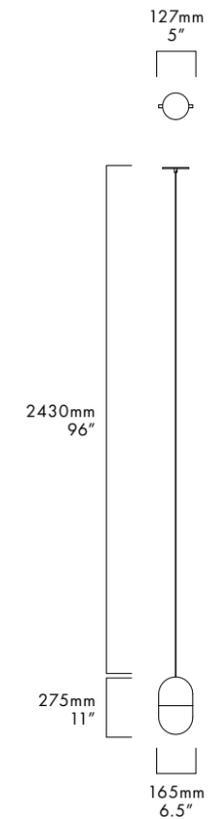
SLAB 20 – PENDANT

SLAB 20.3 – PENDANT

SLAB 20.5 – PENDANT



SLAB 20.3 – PENDANT  
WOOL GREY



**FIXTURE TYPE**

Pendant

**MATERIALS**

- Acrylic
- 100% Merino Wool Felt

**MANUFACTURED**

Canada

**DIMENSIONS**

165 x 275 x 15mm /  
6.5" x 11" x 0.75" Per Piece

**ELECTRICAL**

- 3W/9W/15W LED Panel
- 50,000 hour Lifetime
- 90+ CRI
- Input Voltage: 120V, 230V + 277V
- Integral 12V DC power supply included
- Dimming Options: MLV, 0-10, Dali

**COLOUR TEMPERATURE OPTIONS**



**CERTIFICATIONS**



**FINISHES**



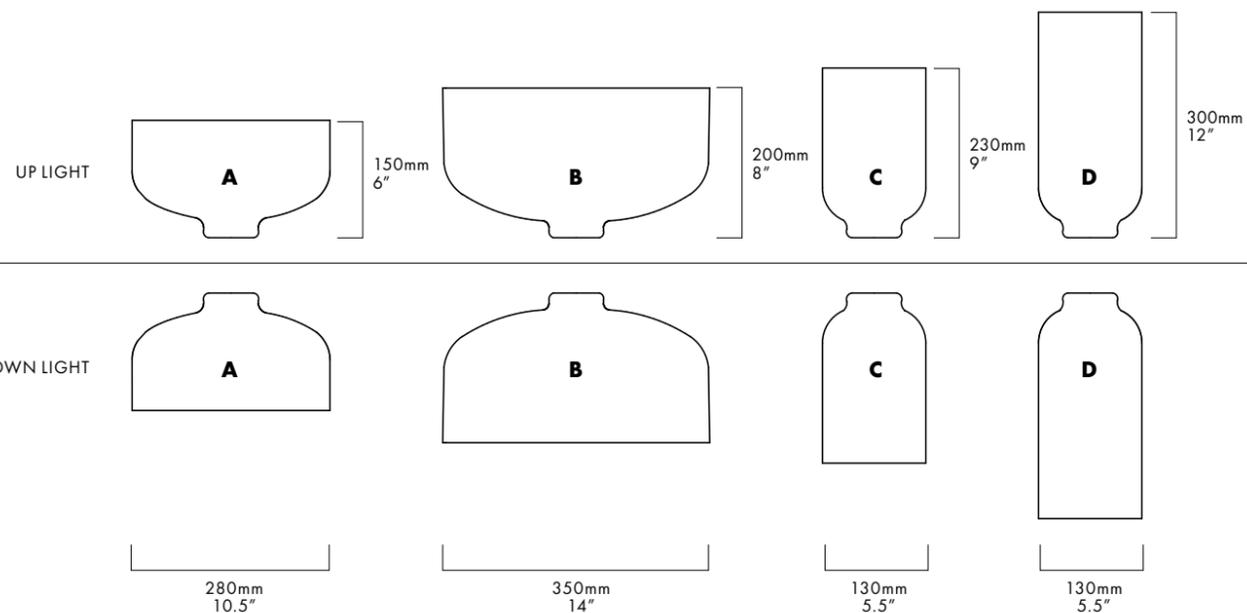
DESIGNER  
LUKAS PEET

# Spotlight Volumes



SPOTLIGHT VOLUMES – PENDANT, TABLE  
B/A, AVOCADO; B/D, SAGE; C/A, VANILLA

SPOTLIGHT VOLUMES – PENDANT



**FIXTURE TYPE**

Pendant

**MATERIALS**

Spun Aluminum Shade

**MANUFACTURED**

Canada

**DIMENSIONS**

Combination Dependant

**ELECTRICAL**

- 100–240V
- Dimming: ELV

**INCLUDED LAMP**

- 2700K
- 1 x E26/27 6.5W G25 +
- 1 x E26/27 4.5W A15

\*OPTIONAL 150mm/5" Glass Globe - Down 'A' Only

\*OPTIONAL 200mm/7" Glass Globe - Down 'B' Only

**CERTIFICATIONS**



**STANDARD FINISHES**



**INTERIOR FINISH**



**DECORATIVE FINISHES**



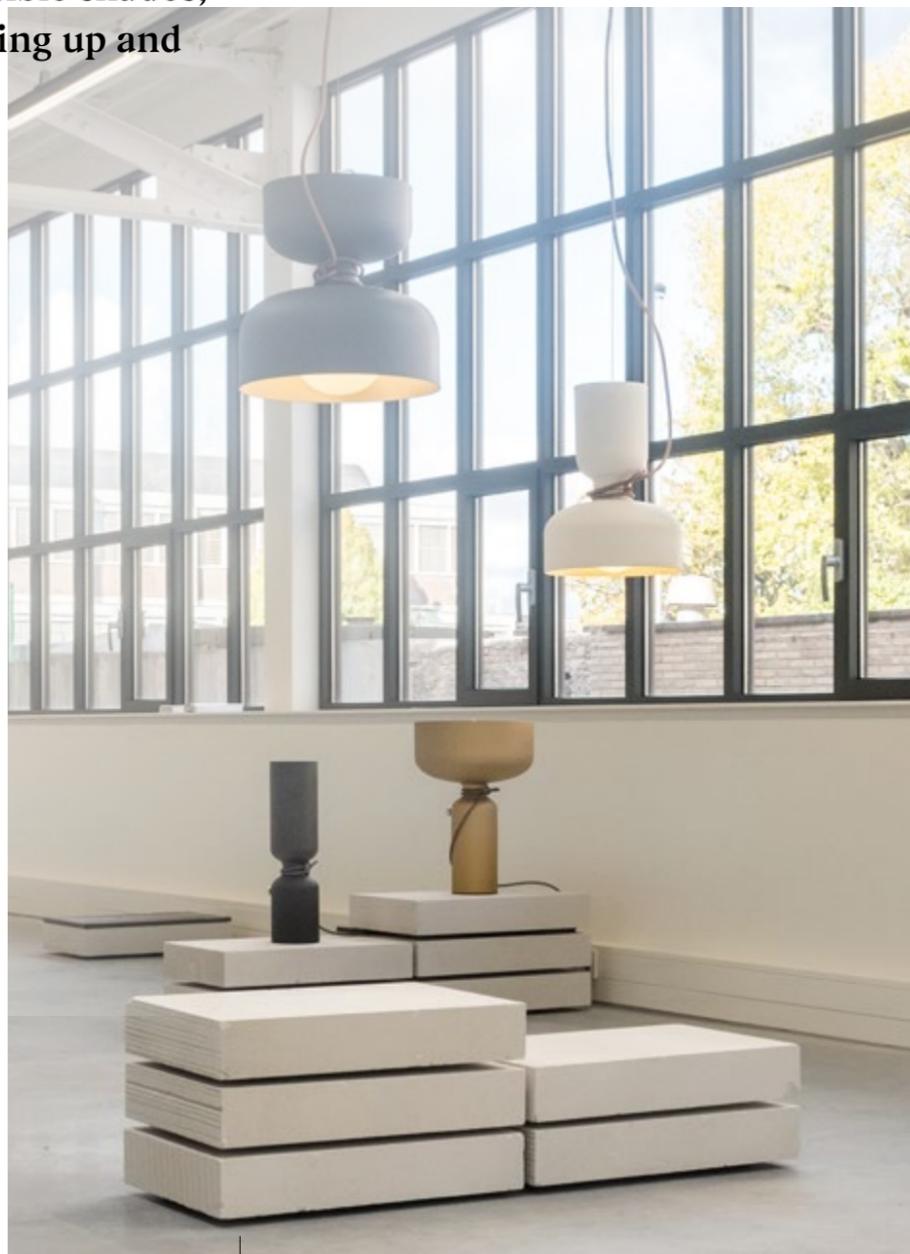
\*Decorative finish applied to exterior and interior of luminaire.



SPOTLIGHT VOLUMES – PENDANT  
B/D, VANILLA

16 POSSIBLE COMBINATIONS

Each fixture is created by the combination of two of the four possible shades; while providing up and down light.



**SPOTLIGHT VOLUMES –**  
PENDANT, TABLE  
B/A, AVOCADO; A/C, VANILLA;  
C/D, BLACK; D/B, GOLD





Inspired by spotlights, the Spotlight Volumes series is based on four unique shade profiles which combine in various ways. Designed with a modern silhouette, the inspiration is based on a classic shape, giving a timeless air to the fixture. The pendant version features a conventional down light as well as an unconventional uplight, offering multidirectional illumination.

**SPOTLIGHT  
VOLUMES – PENDANT**  
B/A, B/D, B/C, BLACK

INTERIOR  
AUTOSTRADA  
PHOTO  
BRITNEY GILL



**SPOTLIGHT VOLUMES** – PENDANT  
 B/A, VANILLA  
 INTERIOR  
 LUNDBERG DESIGN  
 PHOTO  
 THOMAS KUOH



**SPOTLIGHT VOLUMES – PENDANT**  
 D/A, VANILLA  
 INTERIOR  
 BATTERSBY HOWAT  
 PHOTO  
 ANDREW LATREILLE



**SPOTLIGHT VOLUMES – PENDANTS**  
 B/D, D/A, VANILLA

“I wanted to expand on the strong silhouette and character of the Spotlight Volumes series of pendants, ceilings and table lights. The elongated proportions of the base combined with any of the four top shades give it architectural stature, thus resulting in a dimmable uplight floor lamp. The adaptation of the concept to a floor lamp came as a logical extension to the series; as versatility remains one of the key focuses of the development.”

—LUKAS PEET

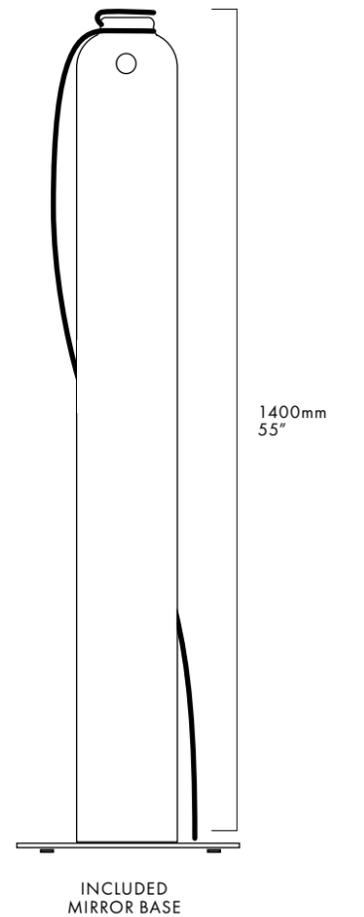
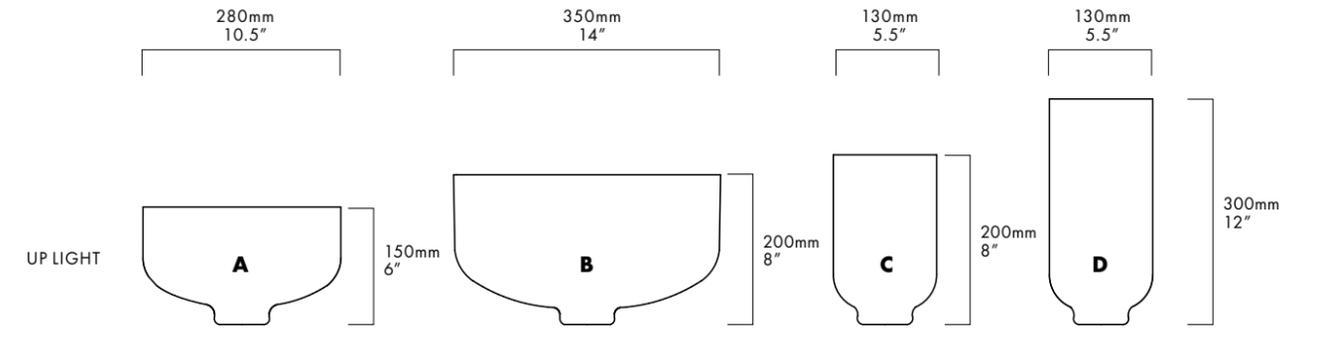


**SPOTLIGHT VOLUMES** – FLOOR, TABLE  
 B, BLACK; C/A, BLACK  
 FLOOR FIXTURE SHOWN WITH BOLT DOWN KIT



**SPOTLIGHT VOLUMES – FLOOR**  
C, BLACK

**SPOTLIGHT VOLUMES – FLOOR**



**FIXTURE TYPE**  
Floor

**MATERIALS**

- Spun Aluminum Shade
- Billet Dimmer Knob

**MANUFACTURED**  
Canada

**DIMENSIONS**

Combination Dependant

**ELECTRICAL**

- 100-240V
- Integral Dimmer Knob

**INCLUDED LAMP**

- 2700K
- 1 x E26/27 15W LED Lamp
- \*OPTIONAL 150mm/5" Glass Globe
- \*OPTIONAL 200mm/7" Glass Globe

**CERTIFICATIONS**



**STANDARD FINISHES**



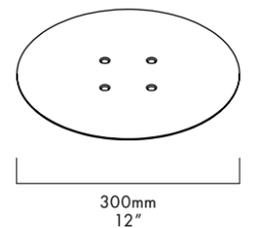
**INTERIOR FINISH**



**DECORATIVE FINISHES**



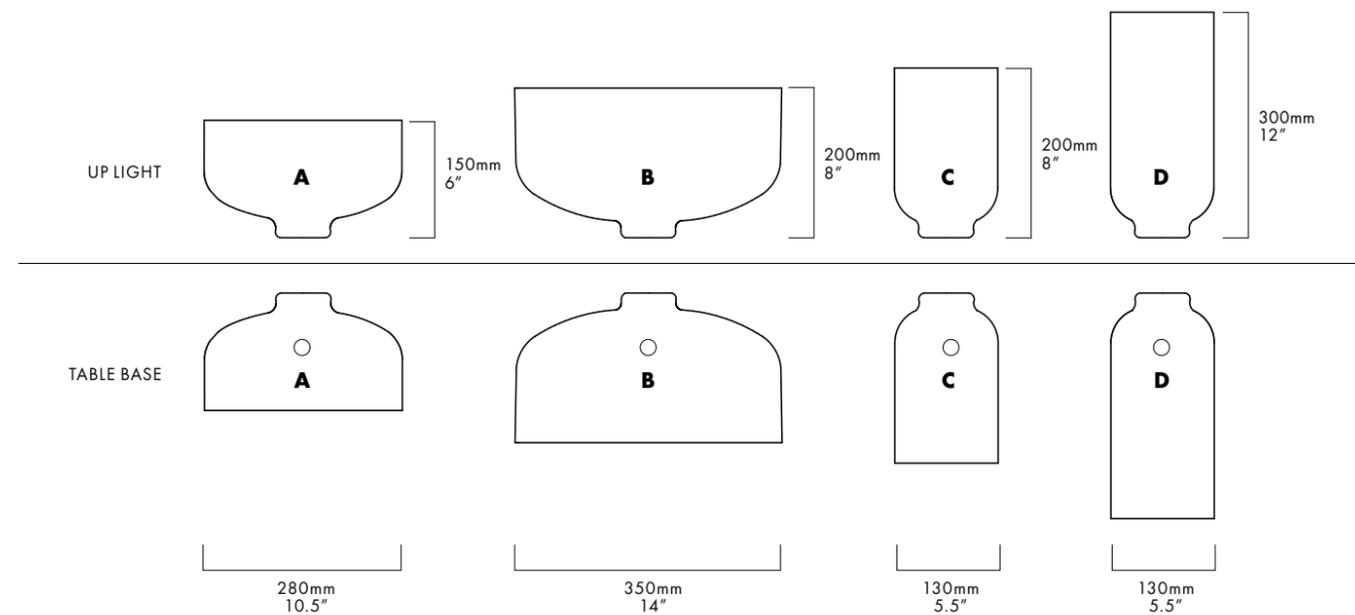
\*Decorative finish applied to exterior and interior of luminaire.





**SPOTLIGHT VOLUMES – TABLE**  
D/B, BLACK

**SPOTLIGHT VOLUMES – TABLE**



**FIXTURE TYPE**

Table

**MATERIALS**

- Spun Aluminum Shade
- Billet Dimmer Knob

**MANUFACTURED**

Canada

**DIMENSIONS**

Combination Dependant

**ELECTRICAL**

- 100–240V
- Integral Dimmer Knob

**INCLUDED LAMP**

- 2700K
- 1 x E26/27 6.5W G25 LED Lamp
- \*OPTIONAL 150mm/5" Glass Globe
- \*OPTIONAL 200mm/7" Glass Globe

**CERTIFICATIONS**



**STANDARD FINISHES**



**INTERIOR FINISH**



**DECORATIVE FINISHES**



\*Decorative finish applied to exterior and interior of luminaire.



**SPOTLIGHT  
VOLUMES** – TABLE  
D/B, AVOCADO

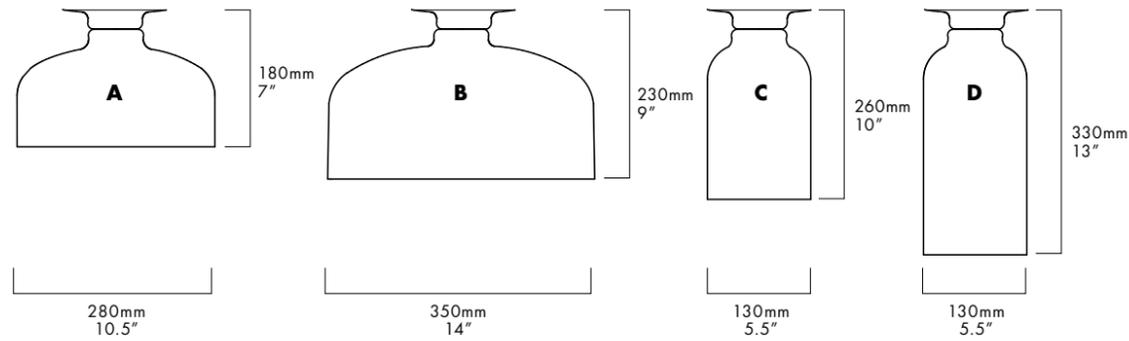
INTERIOR  
FALKEN REYNOLDS



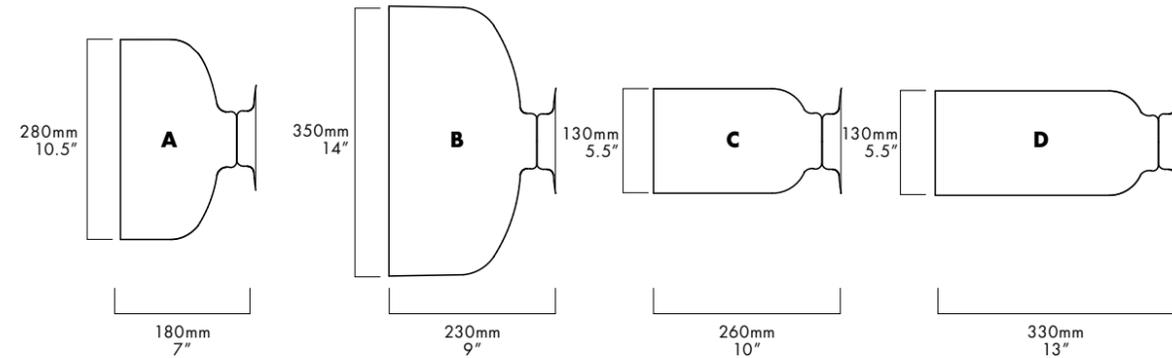
**SPOTLIGHT VOLUMES** – TABLE  
C/C, BLACK

SPOTLIGHT VOLUMES – CEILING/WALL

CEILING



WALL



**FIXTURE TYPE**

Ceiling/Wall

**MATERIALS**

Spun Aluminum Shade

**MANUFACTURED**

Canada

**DIMENSIONS**

Combination Dependant

**ELECTRICAL**

- 100–240V
- Dimming: ELV

**INCLUDED LAMP**

- 2700K
- 1 x E26/27 6.5W G25 Lamp
- \*OPTIONAL 150mm/5" Glass Globe
- \*OPTIONAL 200mm/7" Glass Globe

**CERTIFICATIONS**



**STANDARD FINISHES**



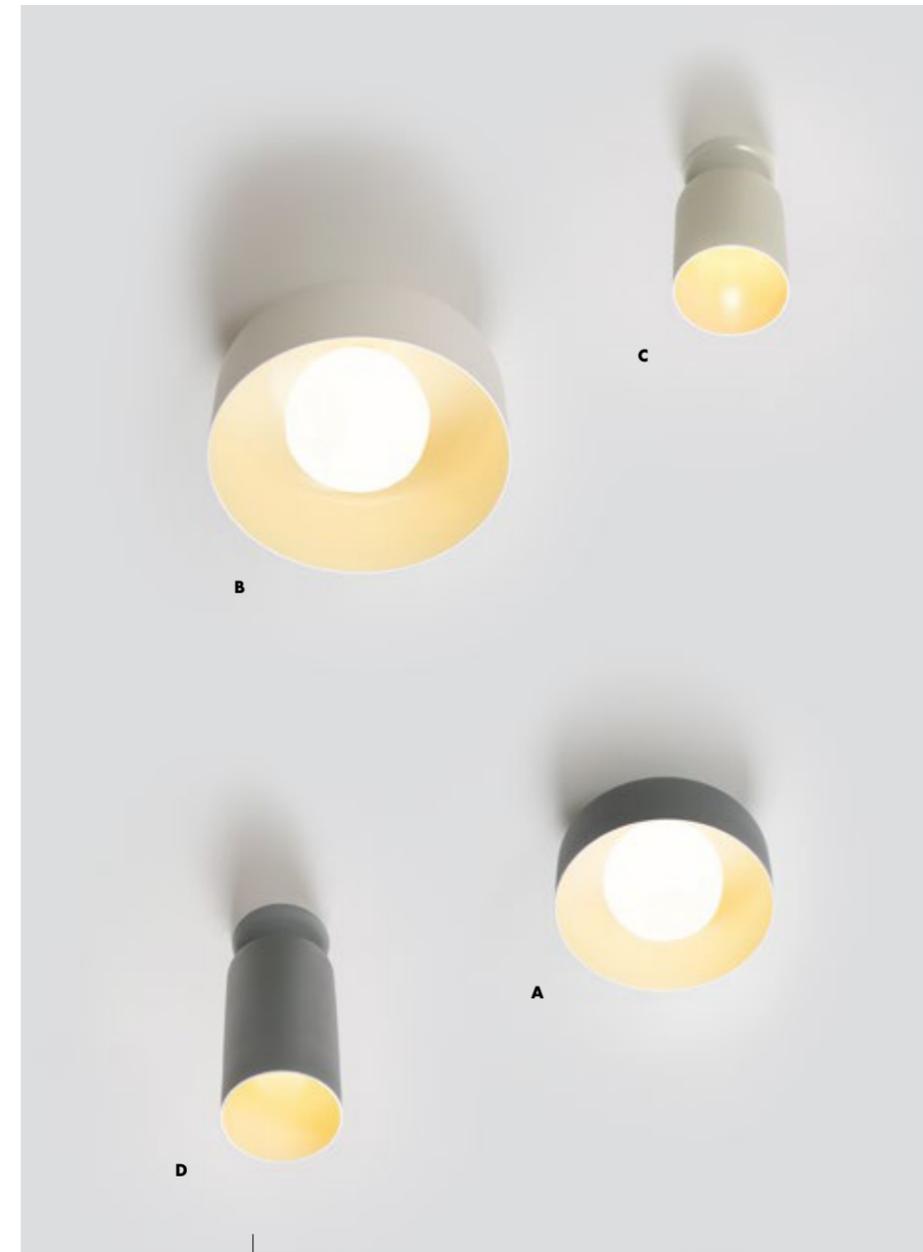
**INTERIOR FINISH**



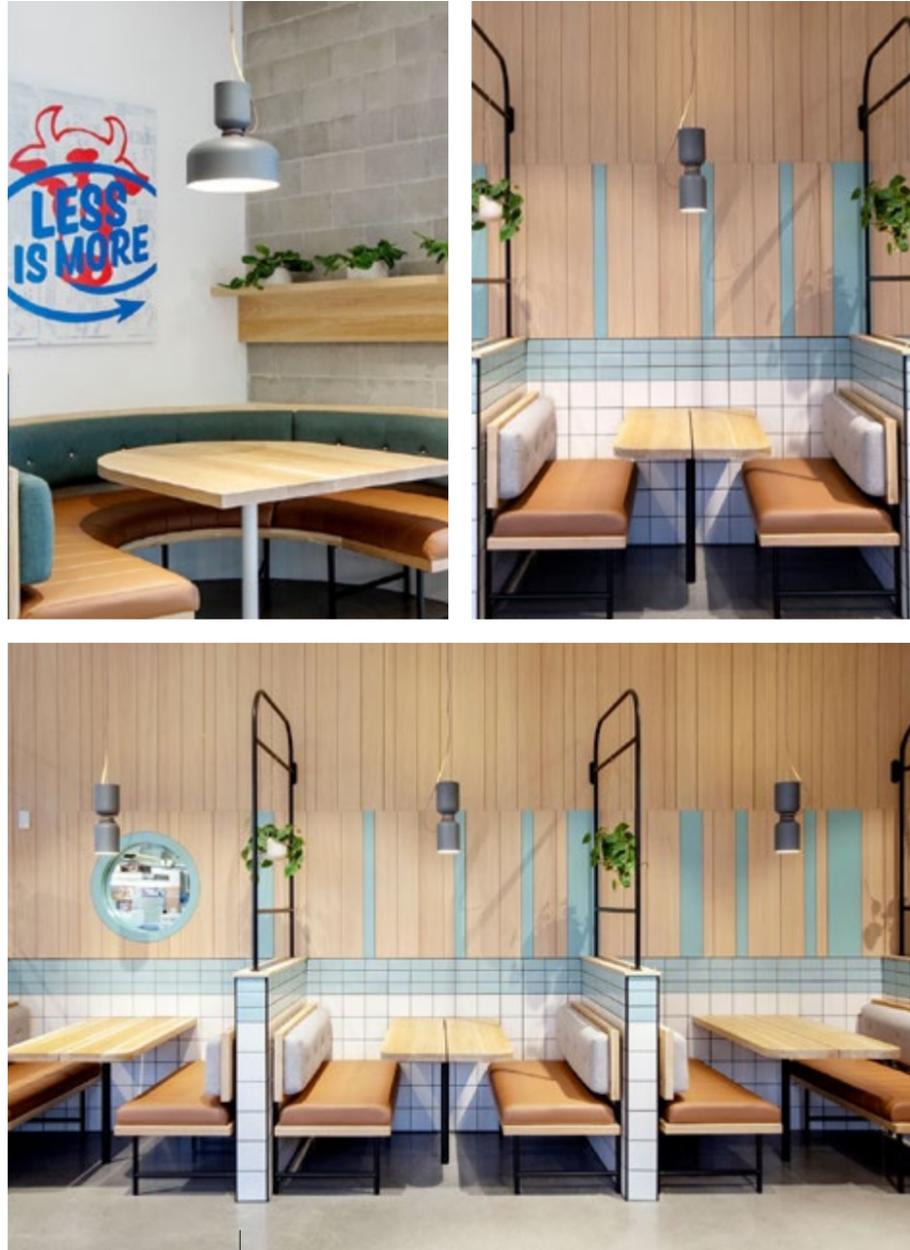
**DECORATIVE FINISHES**



\*Decorative finish applied to exterior and interior of luminaire.



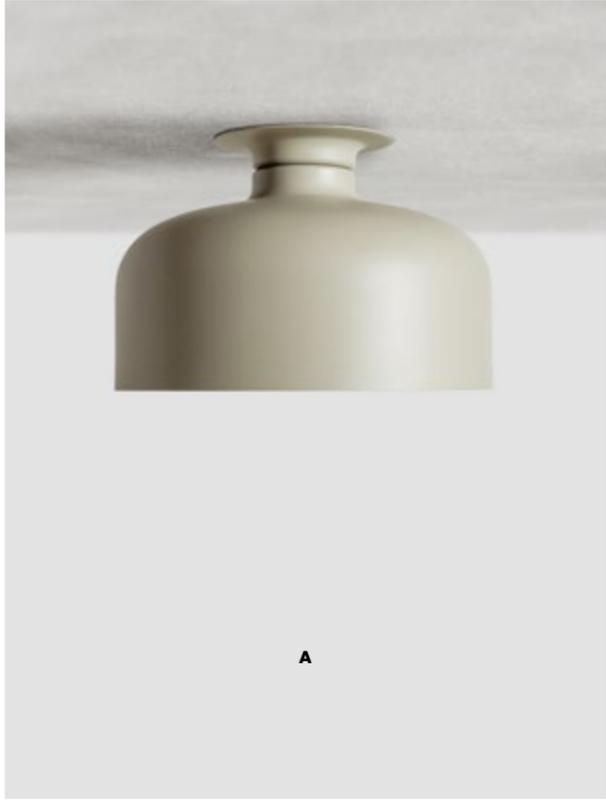
**SPOTLIGHT VOLUMES – CEILING/WALL**  
A, AVOCADO; B, VANILLA;  
C, SAGE; D, AVOCADO



**SPOTLIGHT VOLUMES -**  
 PENDANT, B/C, C/C, AVOCADO  
 INTERIOR  
 EVOKE DESIGN  
 PHOTO  
 JANIS NICOLAY



**SPOTLIGHT VOLUMES -**  
 CEILING/WALL + PENDANT, B, VANILLA; C/C, AVOCADO  
 INTERIOR  
 EVOKE DESIGN  
 PHOTO  
 JANIS NICOLAY



A



C



B



D

**SPOTLIGHT VOLUMES** – CEILING/WALL  
 A, SAGE; C, AVOCADO; B, BLACK;  
 D, VANILLA



**SPOTLIGHT VOLUMES** –  
 CEILING/WALL  
 A, VANILLA



VINE - CEILING/WALL, PENDANT  
MIDNIGHT CHROME, CHROME

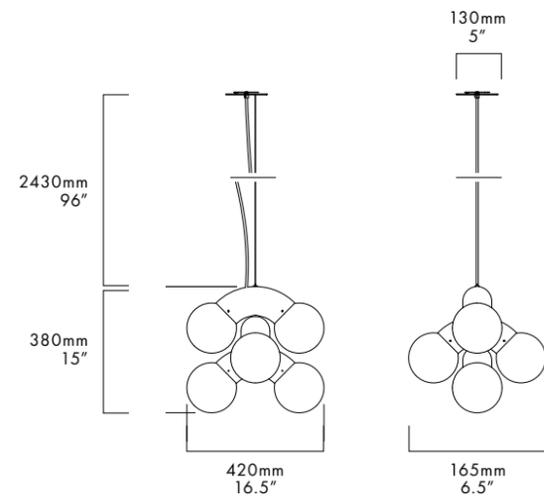
DESIGNER  
CAINE  
HEINTZMAN

# Vine

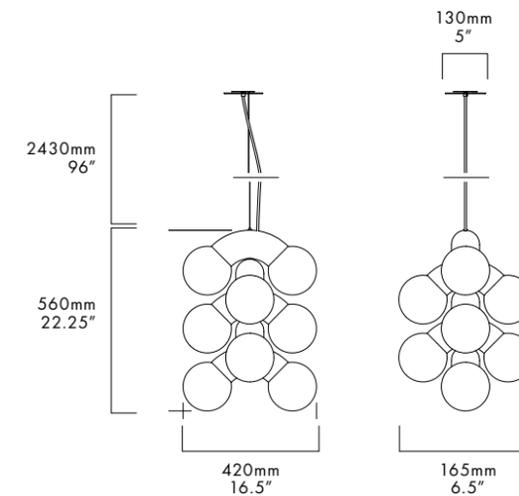


VINE 5 – PENDANT  
MIDNIGHT CHROME

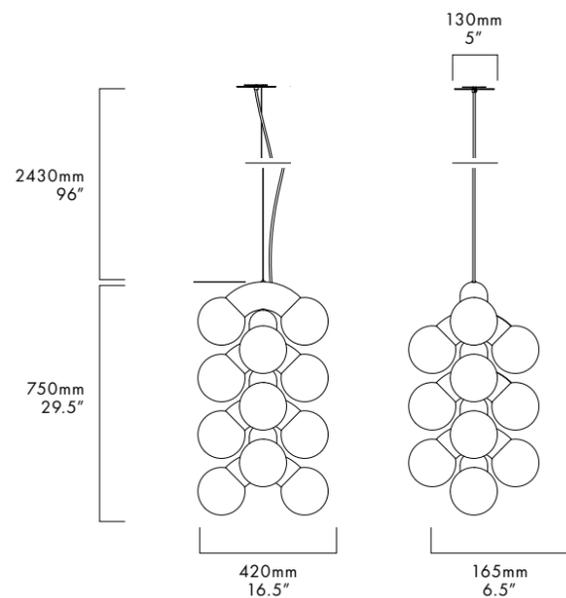
VINE 3 – PENDANT



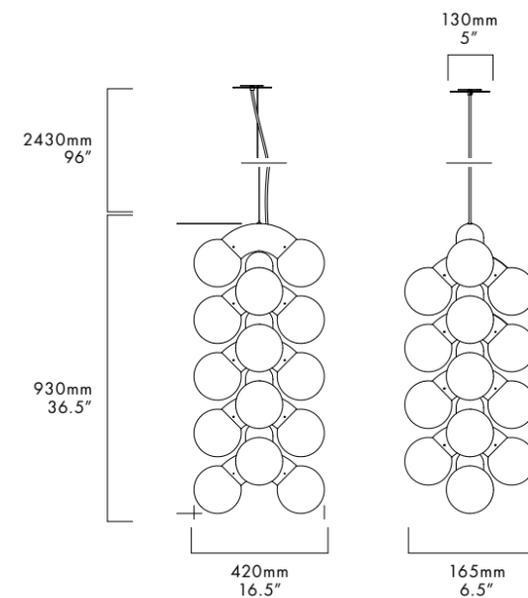
VINE 5 – PENDANT



VINE 7 – PENDANT



VINE 9 – PENDANT



**FIXTURE TYPE**

Pendant

**MATERIALS**

- Chromed Steel
- Opal Glass Globe

**MANUFACTURED**

Canada

**DIMENSIONS**

Model Specific

**ELECTRICAL**

- 120V / 230V
- Dimming: ELV

**INCLUDED LAMP**

- 3000K
- 6 x/10 x/14 x/18 x 4W G9 LED Lamp

**CERTIFICATIONS**



**FINISHES**





The Vine series introduces exaggerated form with propensity for repetition resulting in a bold impact. Composed of a poised chrome arc flanked by two glowing glass globes—the multiplication of the module enables the fixture to grow low, exponentially overstating the fixture’s overall silhouette.

VINE 5, 9, 3 – PENDANT  
MIDNIGHT CHROME, CHROME



VINE 5, 5, 7 - PENDANT  
CHROME, MIDNIGHT CHROME



VINE 9 - PENDANT  
MIDNIGHT CHROME

“Vine addresses the need for a fixture of scale, radiance, and exuberance. Efficient LED lamps are amplified by opal glass in repetition, which help generate a very big fixture from very little electricity and just a few simple components.”

—CAINE HEINTZMAN



VINE 5 - PENDANT  
CHROME

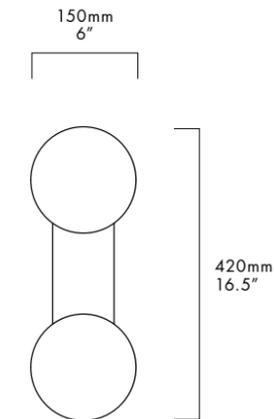
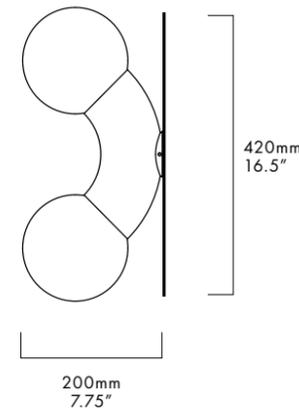


VINE - CEILING/WALL  
CHROME

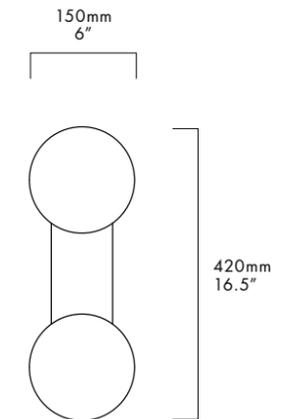
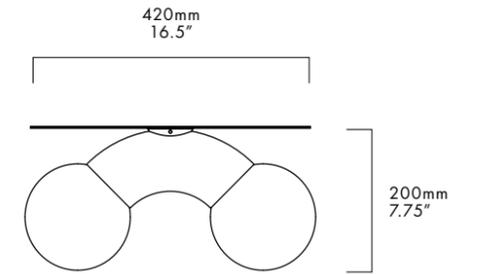


VINE - CEILING/WALL  
CHROME

VINE - WALL



VINE - CEILING



**FIXTURE TYPE**  
Ceiling/Wall

**MATERIALS**  
- Chromed Steel  
- Opal Glass Globe

**MANUFACTURED**  
Canada

**DIMENSIONS**  
420 x 200 x 150mm/  
16.5" x 7.75" x 6"

**ELECTRICAL**  
- 120V / 230V  
- Dimming: ELV

**INCLUDED LAMP**  
- 3000K  
- 2 x 4W G9 LED Lamp

**CANOPY KIT**  
For North America ships with canopy and trimless rough-in.

**CERTIFICATIONS**



**FINISHES**



**TECHNICAL INFORMATION**

The following indicates standard technical specifications for each series. Please inquire for special requirements.

**CANOPIES**

**BUTTON**

Available in White, Black, Gold and Bronze.

6" Ø / 150 x 50mm / 6" x 2"

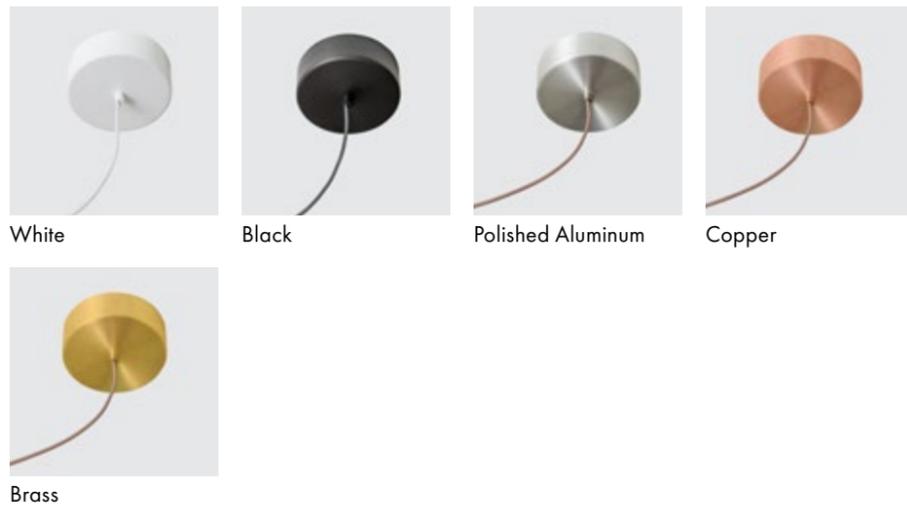


White Black Gold Bronze

**PIPELINE**

Available in White, Black, Brushed Aluminum, Copper and Brass.

6" Ø / 150 x 50mm / 6" x 2"



White Black Polished Aluminum Copper Brass

**SLAB**

Available in White.

6" Ø / 150 x 50mm / 6" x 2"



All Pendants SLAB P20 SLAB P20.3 SLAB P20.5

**SPOTLIGHT VOLUMES, VINE**

Available in White.

5" Ø



All Pendants

**ORBIT**

Available in White.

5" Ø

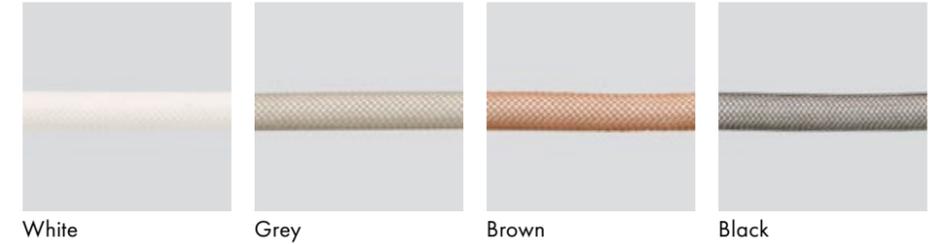


All Pendants

**CORD COVERS**

Available in White, Grey, Brown and Black.

Extra cord length available upon request.



White Grey Brown Black

**OPTIONAL GLASS GLOBE, SPOTLIGHT VOLUMES**

Available in opal white glass.

Shade A: 127mm / 5"  
Shade B: 177.8mm / 7"



Shade A Shade B

---

**COMPANY INFORMATION**

**CONTACT**  
+1 604 563 6938

---

**SALES/INQUIRIES**  
info@andlight.ca

**CUSTOMER SERVICE**  
cs@andlight.ca

**ACCOUNTS PAYABLE /RECEIVABLE**  
accounting@andlight.ca

**MEDIA**  
media@andlight.ca

