

Wall&decò®

CWC

contemporary wallpaper collection

catalogo tecnico
technical catalogue

2010 / 2019

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w&d

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Graphic variations



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Il catalogo tecnico

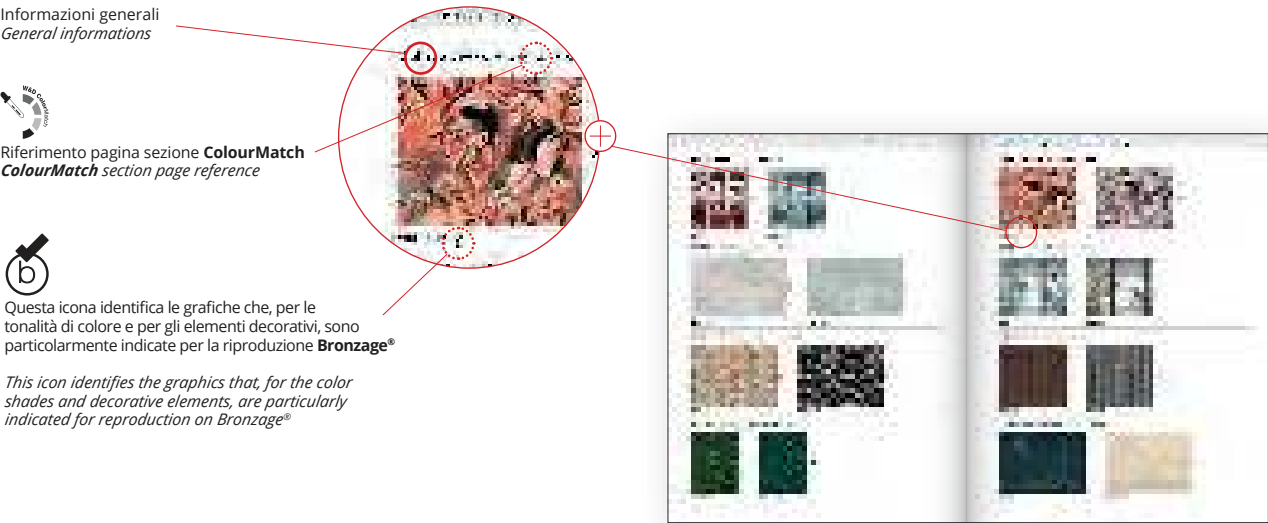
The technical catalogue

Ogni grafica inserita nel catalogo tecnico presenta una riproduzione in scala 1:4, così da poterne meglio apprezzare i dettagli. **La sezione 1:4 è a pagina 176.**

Questa riproduzione, visualizzata da 30 cm, offre lo stesso livello di dettaglio di una parete reale osservata a 140 cm di distanza (H 300 cm).

*Each graphic featured in the technical catalogue is combined to a reproduction in scale 1:4 so as to allow for details to be appreciated. **The 1:4 section is at page 176.***

This reproduction, seen at 30 cm, offers the same level of detail of a real wall observed at 140 cm distance (H 270 cm).





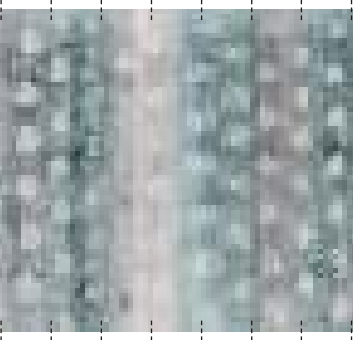
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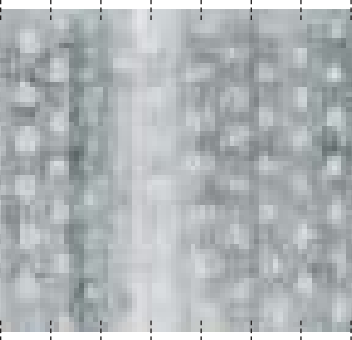
Campioni ColorMatch / *ColorMatch* samples *p. 176*

CWC - Contemporary Wallpaper Collection

-2 *Ines Porrino - (p. 176) sezione 1:4 section*



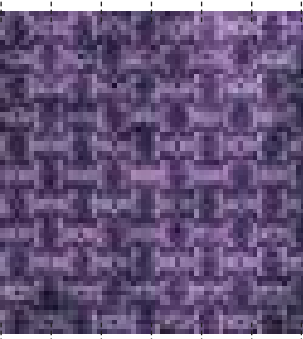
WDM21801



WDM21802



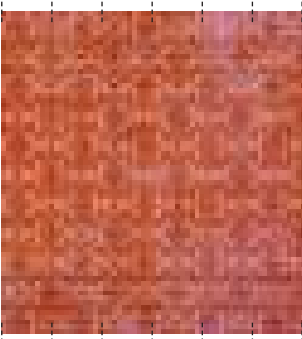
1977 *Gio Pagani - (p. 176) sezione 1:4 section*



WD771801



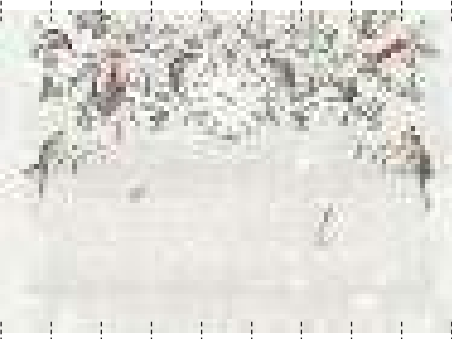
WD771802



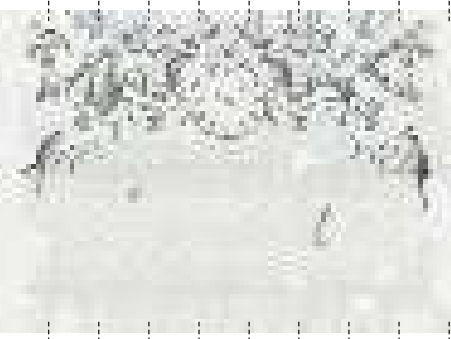
WD771803



24H *Lorenzo De Grandis - (p. 176) sezione 1:4 section*



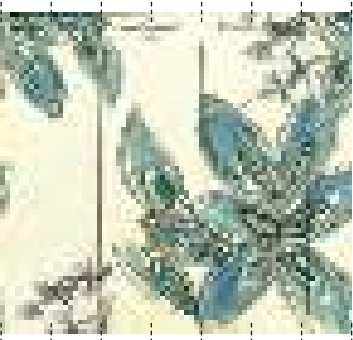
WD241401



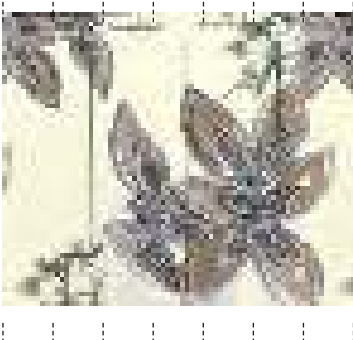
WD241402



A fleur de peau *Antonio Marras - (p. 177) sezione 1:4 section*



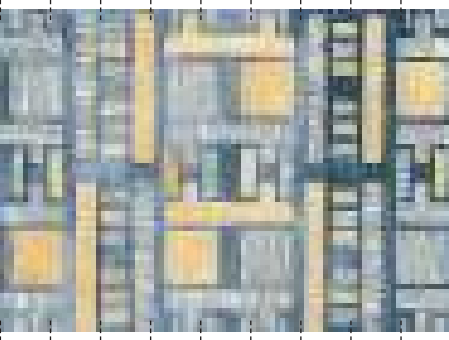
WDFP1901



WDFP1902



A modo mio *Antonella Guidi - (p. 177) sezione 1:4 section*



WDAM1901



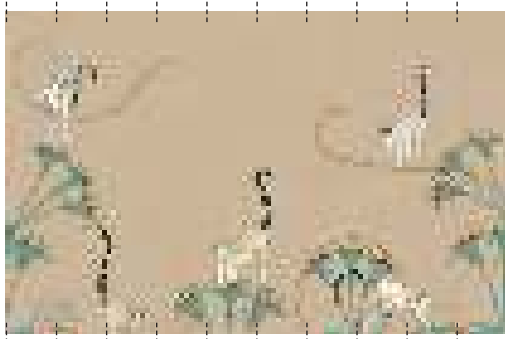
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A sudden happiness *The Elusive Otter - (p. 177) sezione 1:4 section*



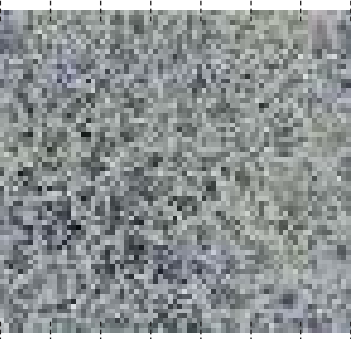
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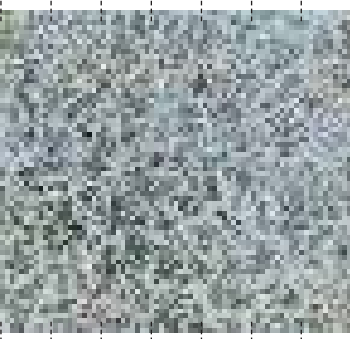
WDSH1902



A tratti *Gupica - (p. 177) sezione 1:4 section*



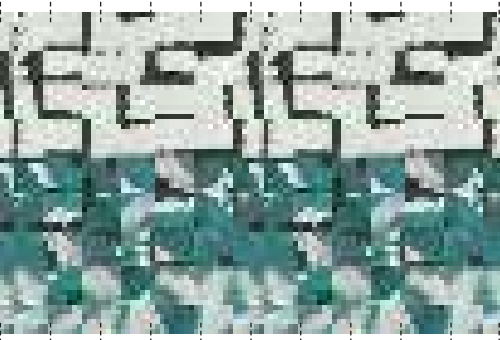
WDAT1801



WDAT1802



À vivre *Antonella Guidi - (p. 178) sezione 1:4 section*



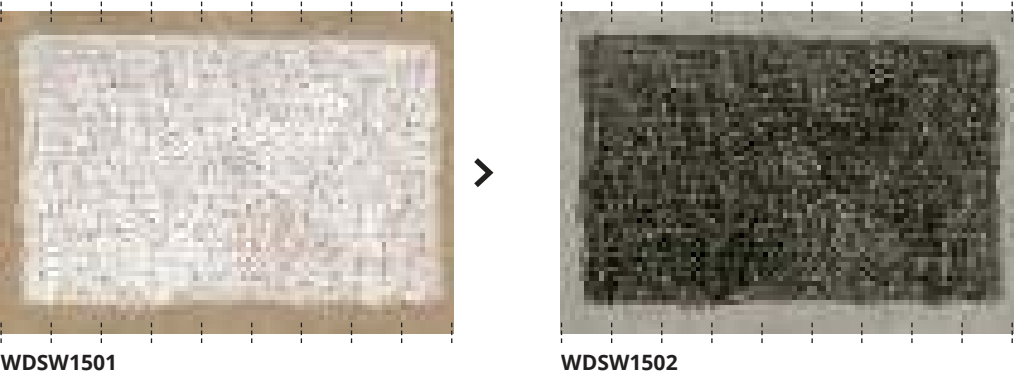
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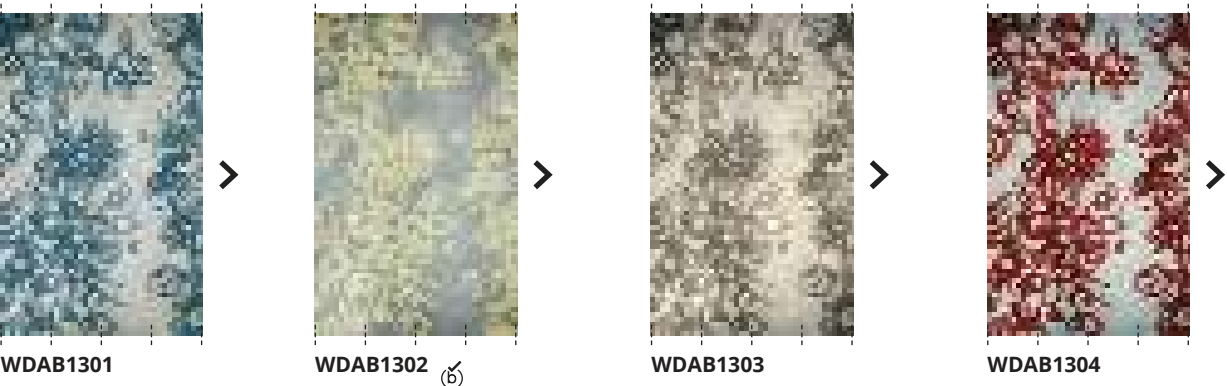
WDAV1802



A whispered secret *Antonella Guidi - (p. 178) sezione 1:4 section*



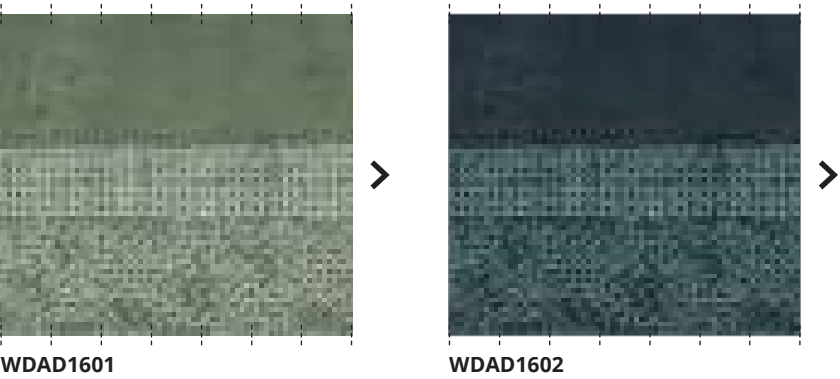
Absintho *Lorenzo De Grandis - (p. 178) sezione 1:4 section*



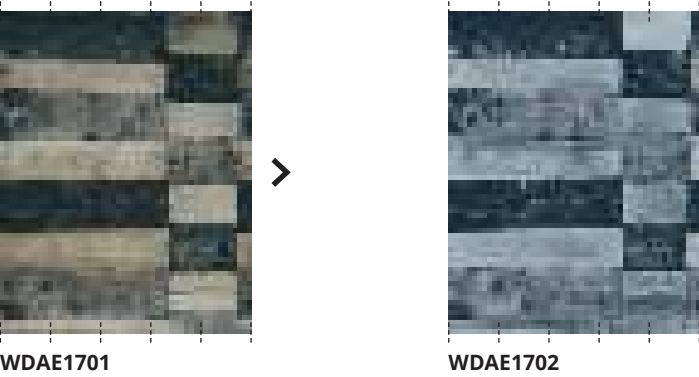
Accessorized *Shout - (p. 179) sezione 1:4 section*



Adagio *Draga&Aurel - (p. 179) sezione 1:4 section*



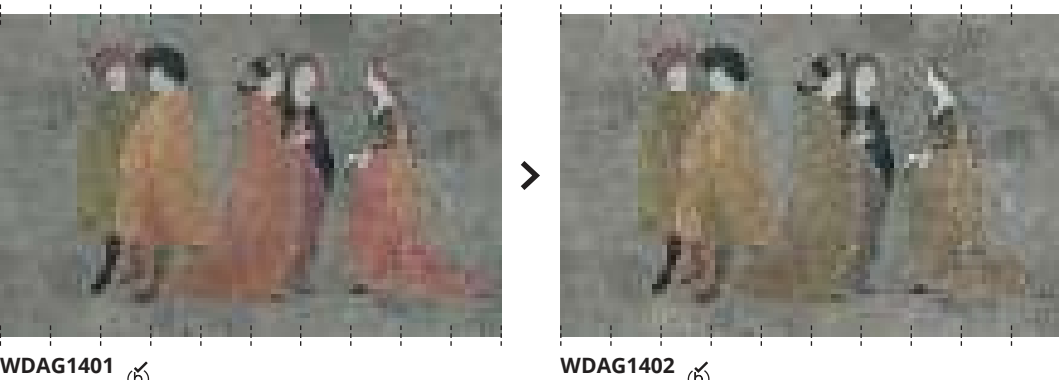
Aenigmatica *Draga&Aurel - (p. 179) sezione 1:4 section*



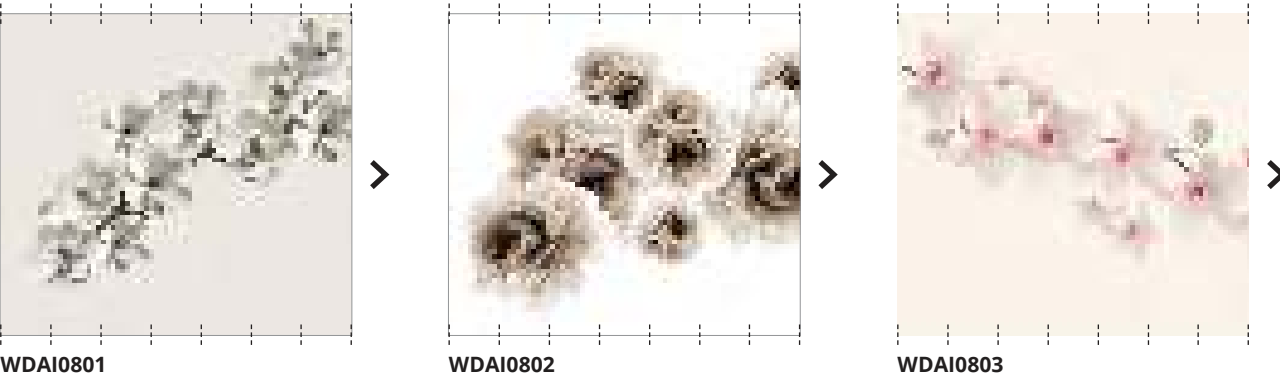
Agata *Francesca Zoboli - (p. 179) sezione 1:4 section*



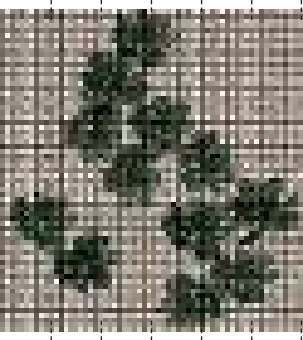
Agorà *Francesca Zoboli - (p. 180) sezione 1:4 section*



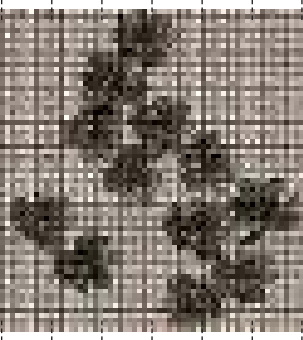
Aires *Christian Benini - (p. 180) sezione 1:4 section*



Akos *Christian Benini / Andrea Merendi - (p. 180) sezione 1:4 section*



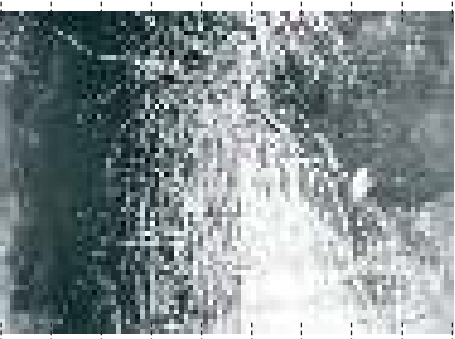
WDAK1801 



WDAK1802



Alba salix *Francesca Zoboli - (p. 180) sezione 1:4 section*



WDAS1801

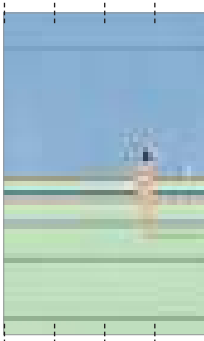


WDAS1802

Algarve *Shout - (p. 181) sezione 1:4 section*



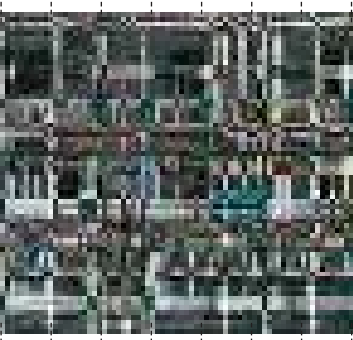
TTAL1401



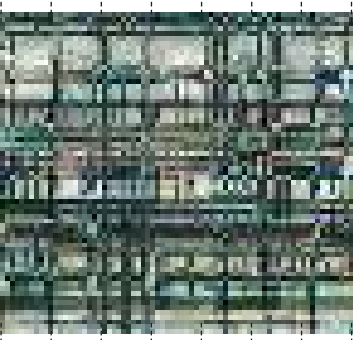
TTAL1402



All or nothing *Talva Design - (p. 181) sezione 1:4 section*



WDAN1901



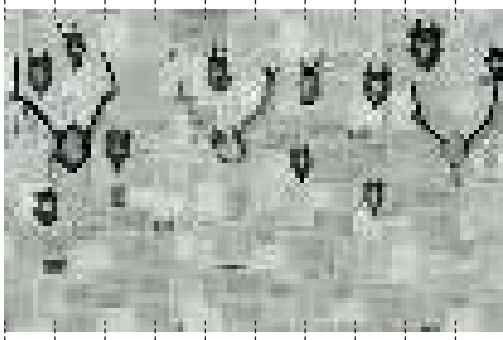
WDAN1902



Alpenjäger *Paolo Badesco / Costantino Affuso - (p. 181) sezione 1:4 section*



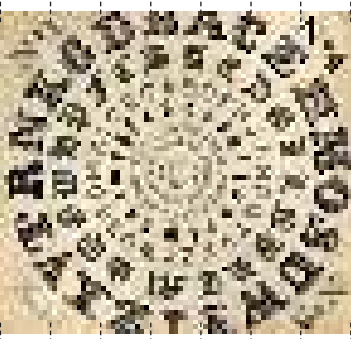
WDAL1501



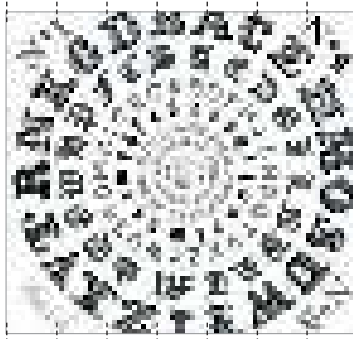
WDAL1502



Alphabetical swirl *Paolo Badesco - (p. 181) sezione 1:4 section*



WDAS1101 



WDAS1102



Alter ego *Federico Pepe - (p. 182) sezione 1:4 section*



WDAE1801 



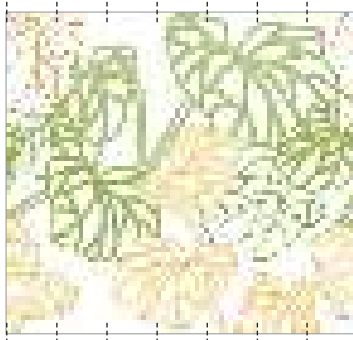
WDAE1802



Amazon *Talva Design - (p. 182) sezione 1:4 section*



BBAM0901



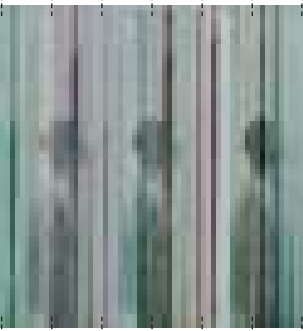
BBAM0902



Ambrosia *Christian Benini - (p. 182) sezione 1:4 section*



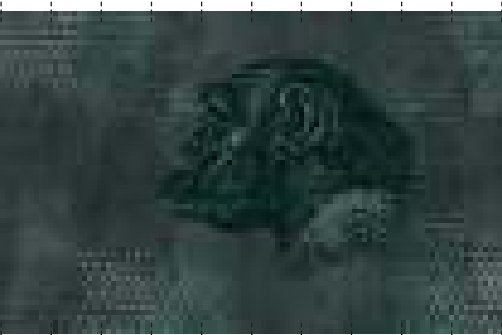
WDM1801



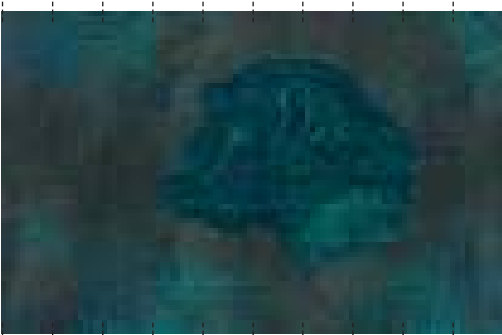
WDM1802



Ancetre *Giovanni Pesce - (p. 182) sezione 1:4 section*



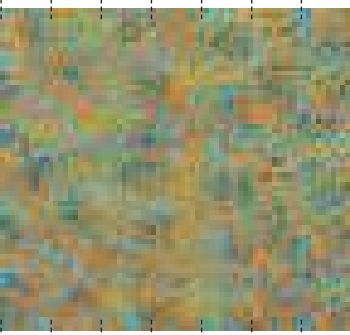
WDAN1701



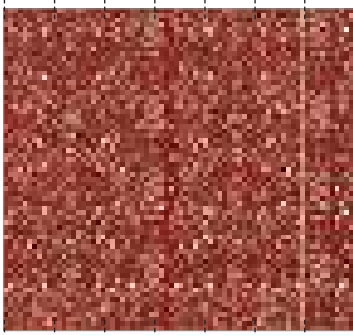
WDAN1702



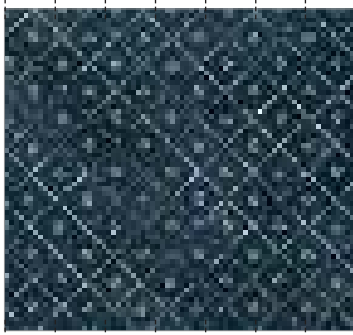
Ancient walls *Gio Pagani - (p. 183) sezione 1:4 section*



GPW1201



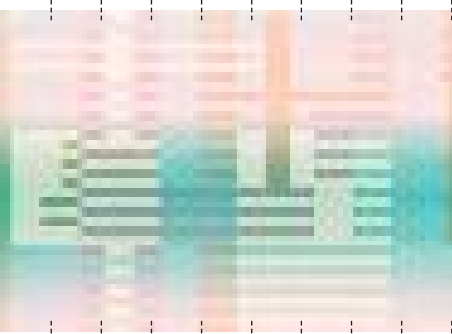
GPW1202



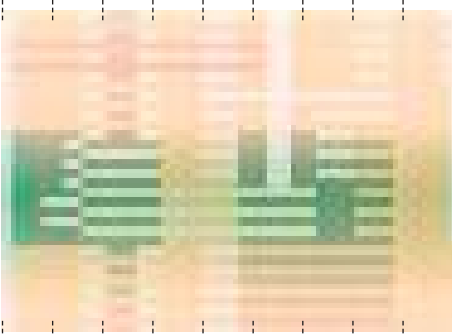
GPW1203



Anni *Wladimiro Bendandi - (p. 183) sezione 1:4 section*



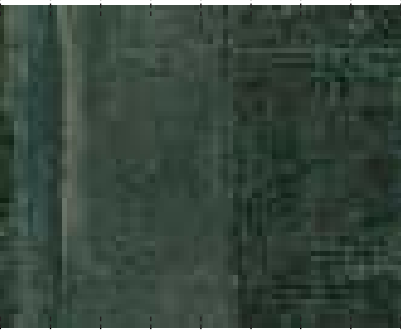
WDAN1401



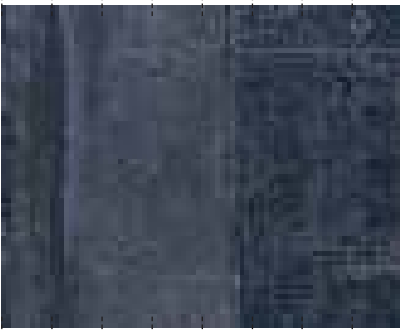
WDAN1402



Another canvas *Draga&Aurel - (p. 183) sezione 1:4 section*



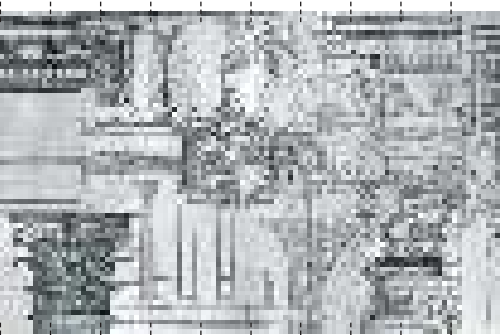
WDAC1601



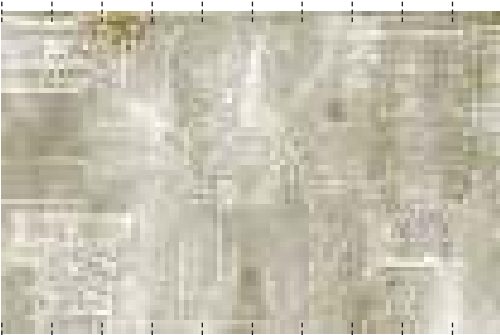
WDAC1602



Antiqua *CTRLZAK - (p. 183) sezione 1:4 section*



WDAN1601



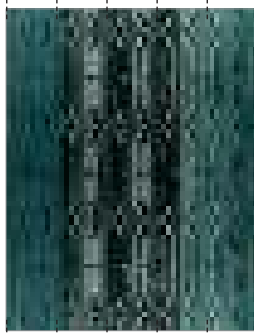
WDAN1602



Aplomb *Draga&Aurel - (p. 184) sezione 1:4 section*



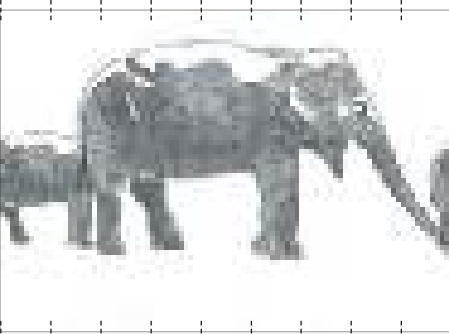
WDAP1601



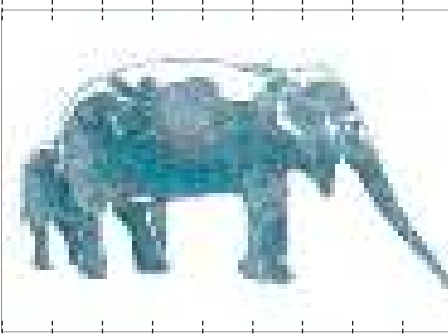
WDAP1602



Aqua elephas *Talva Design - (p. 184) sezione 1:4 section*



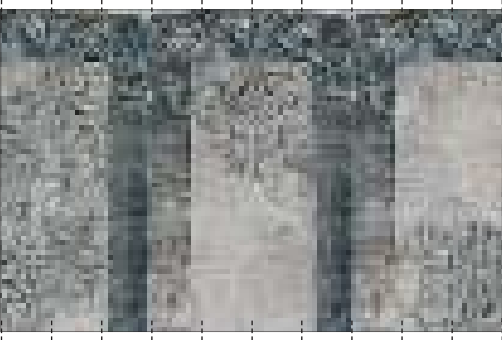
BBAE1101



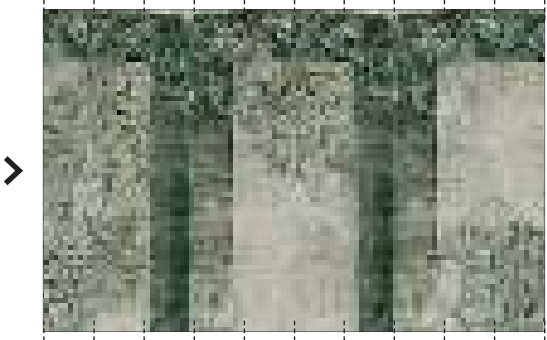
BBAE1102



Arazzo *Eva Germani - (p. 184) sezione 1:4 section*

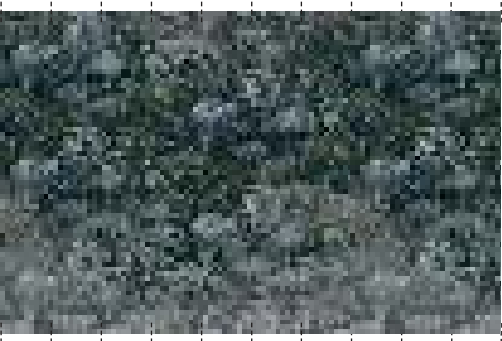


WDAR1501

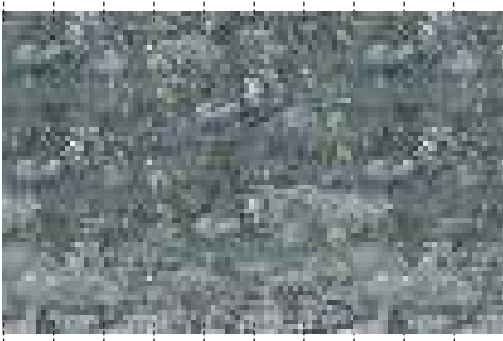


WDAR1502

Arcadia *Lorenzo De Grandis - (p. 184) sezione 1:4 section*



WDAR1801



WDAR1802

Archive it *Paolo Badesco / Costantino Affuso - (p. 185) sezione 1:4 section*

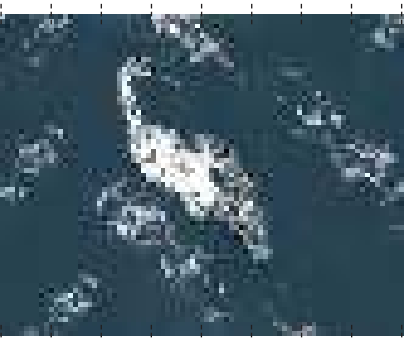


WDAR1401

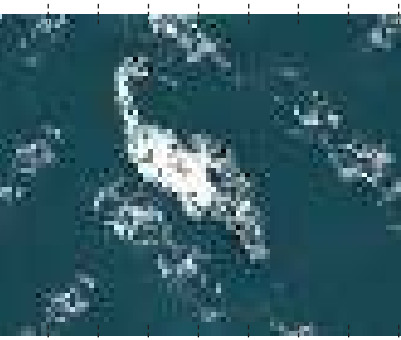


WDAR1402

Ardea *Elisa Vendramin - (p. 185) sezione 1:4 section*

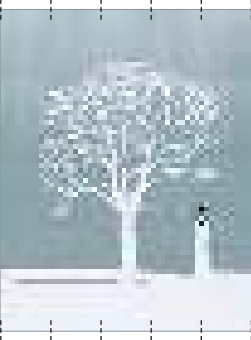


WDAR1901

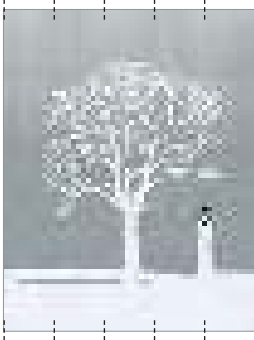


WDAR1902

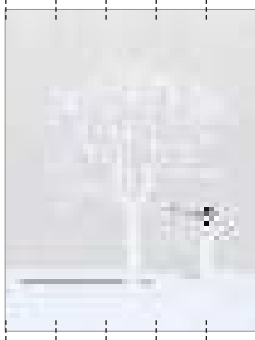
Arigato *Shout - (p. 185) sezione 1:4 section*



WDAG1501



WDAG1502



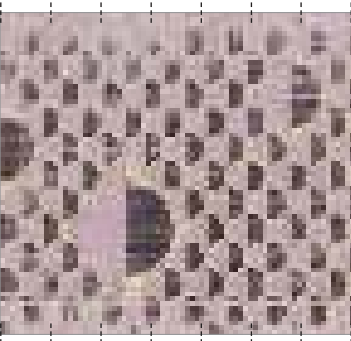
WDAG1503

Ashes to Ashes *Gio Pagani - (p. 186) sezione 1:4 section*

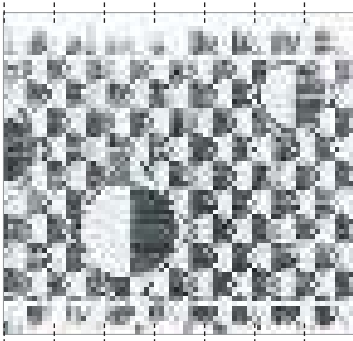


WDAA1701

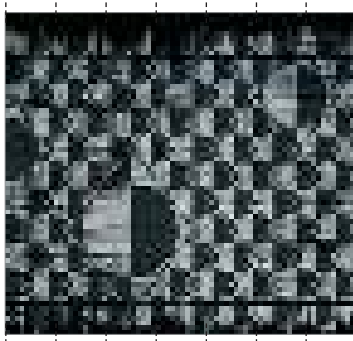
Atomic *Gio Pagani - (p. 186) sezione 1:4 section*



WDAT1701



WDAT1702



WDAT1703

Aunt Mary *Christian Benini - (p. 186) sezione 1:4 section*



WDAM1101



WDAM1102

Aurora *Lorenzo De Grandis - (p. 186) sezione 1:4 section*



WDAU1801



WDAU1802



Avionic *Francesca Zoboli - (p. 187) sezione 1:4 section*



WDAV1401



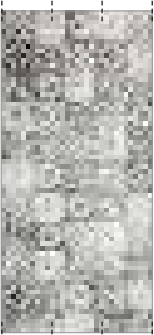
WDAV1402



Azul *Christian Benini - (p. 187) sezione 1:4 section*



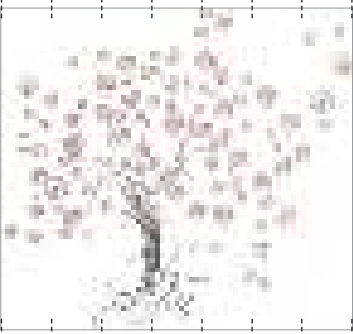
WDAZ1101



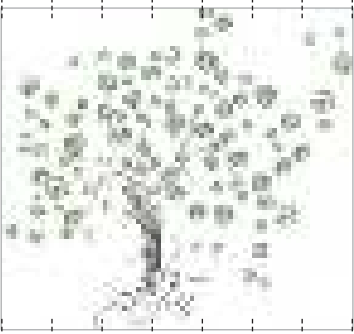
WDAZ1102



B-tree *Talva Design - (p. 187) sezione 1:4 section*



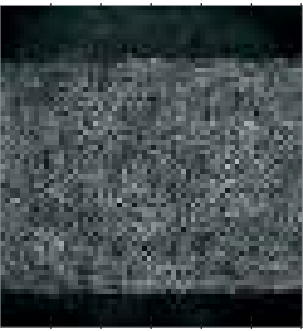
BBBT1201



BBBT1202



B&W *Francesca Zoboli - (p. 187) sezione 1:4 section*



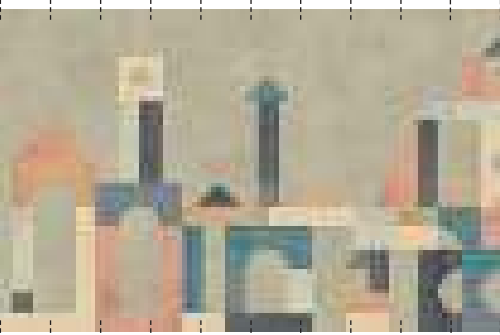
WDBW1401



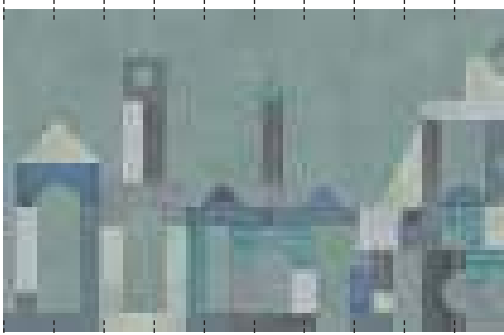
WDBW1402



Babilonia *CTRLZAK - (p. 187) sezione 1:4 section*



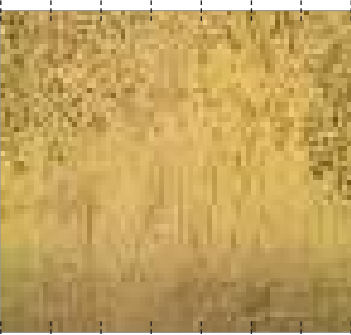
WDBA1801



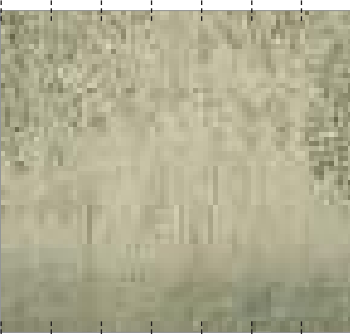
WDBA1802



Backstreets *Gio Pagani - (p. 188) sezione 1:4 section*



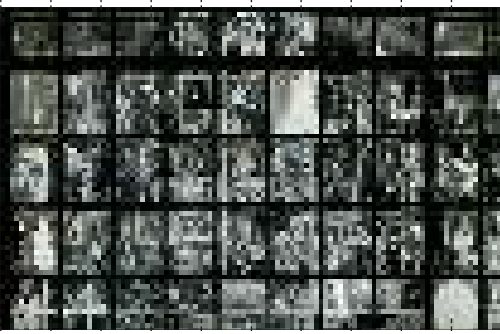
GPW1005 col. 1



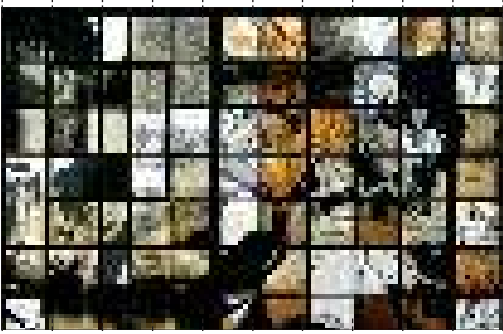
GPW1005 col. 2



Bad boys *Gio Pagani - (p. 188) sezione 1:4 section*



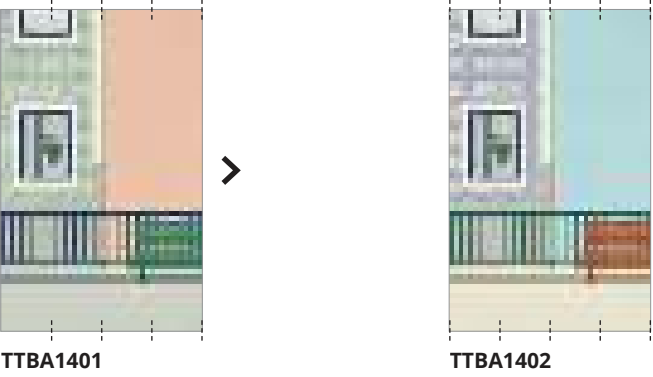
GPW1204



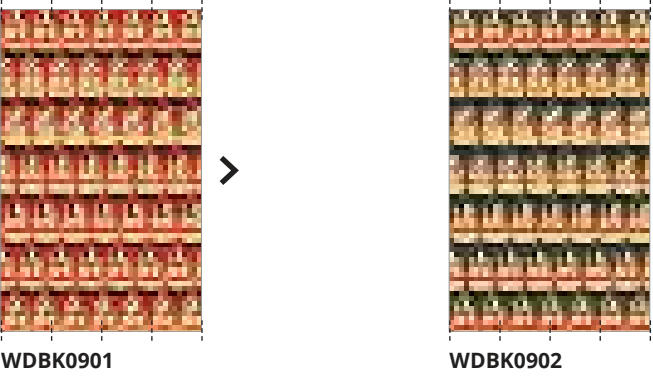
GPW1205



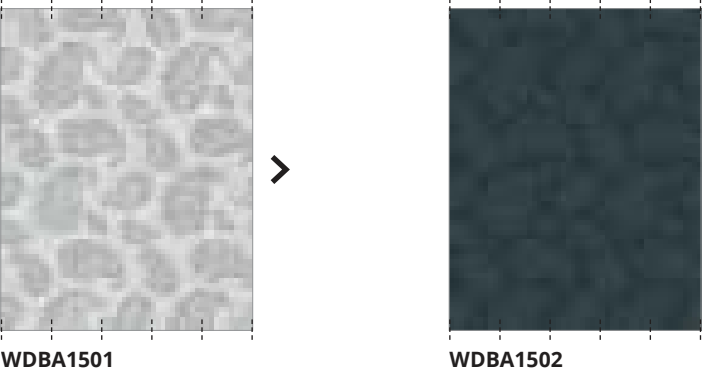
Bairro alto *Shout - (p. 188) sezione 1:4 section*



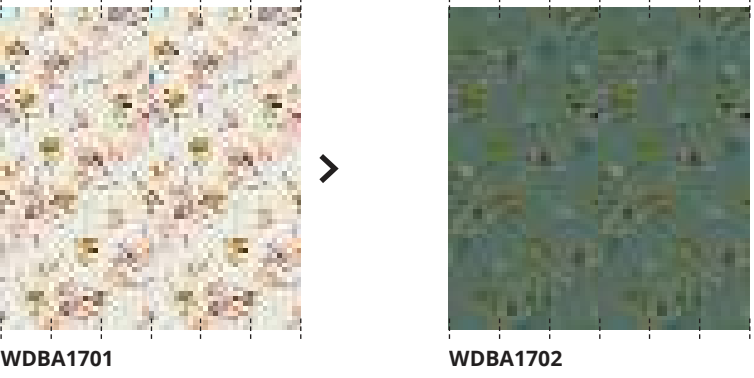
Balalaika *Christian Benini - (p. 188) - sezione 1:4 section*



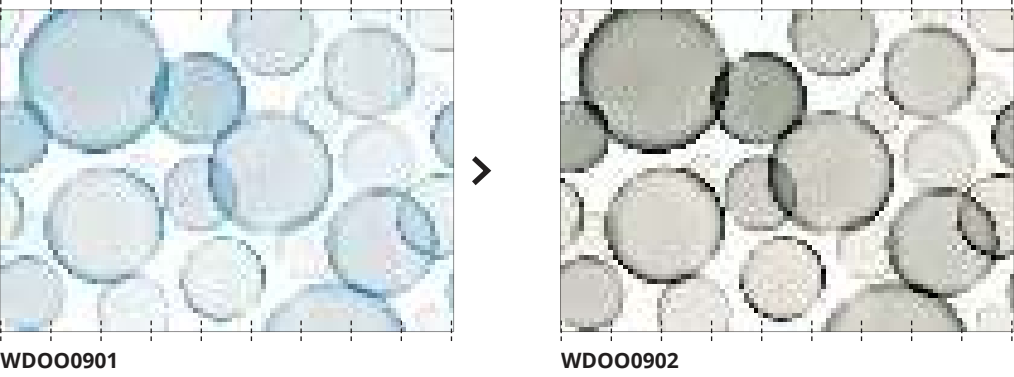
Bali *Lorenzo De Grandis - (p. 189) sezione 1:4 section*



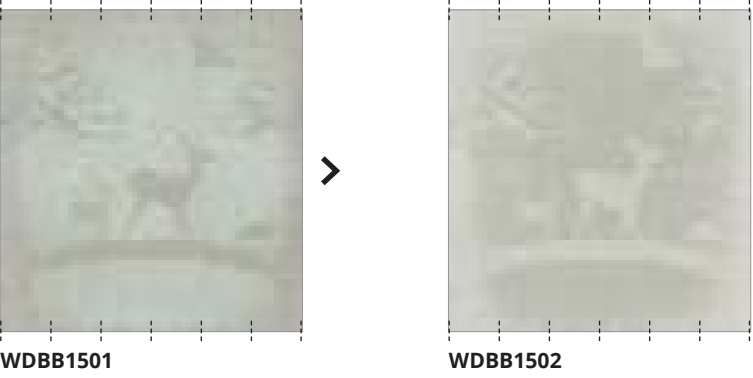
Ballet *Silvia Stella Osella - (p. 189) sezione 1:4 section*



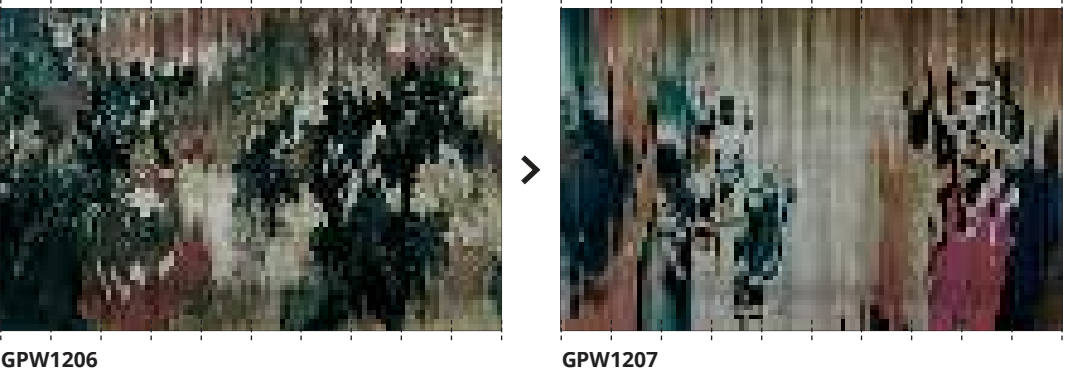
Baloon *Christian Benini - (p. 189) sezione 1:4 section*



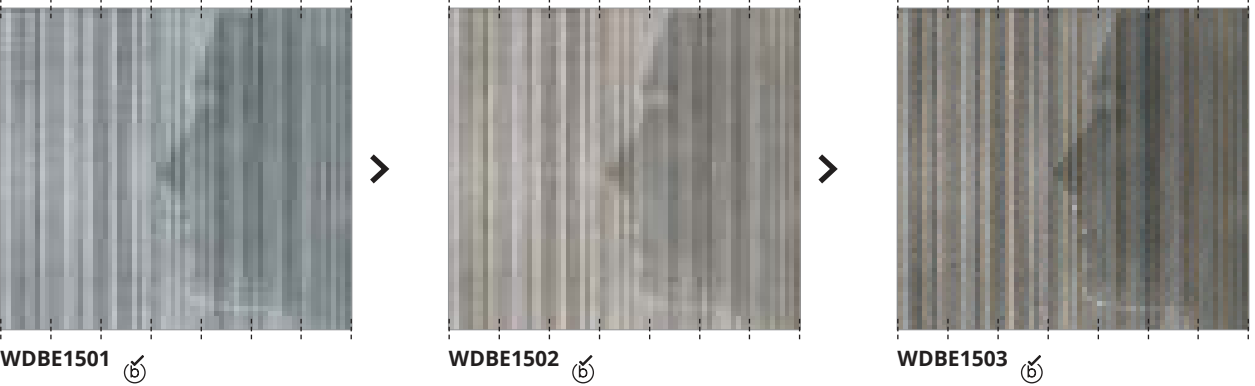
Bambi Boom *Lorenzo De Grandis - (p. 189) sezione 1:4 section*



Barcode *Gio Pagani - (p. 190) sezione 1:4 section*



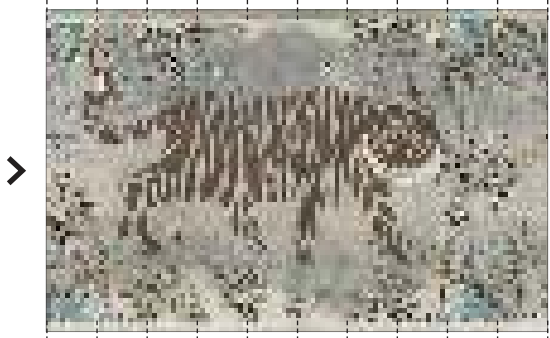
Belle *Lorenzo De Grandis - (p. 190) sezione 1:4 section*



Bengali *Lorenzo De Grandis - (p. 191) sezione 1:4 section*



WDBE1401



WDBE1402

Bestiarivm *Gio Pagani - (p. 191) sezione 1:4 section*



WDBE1801

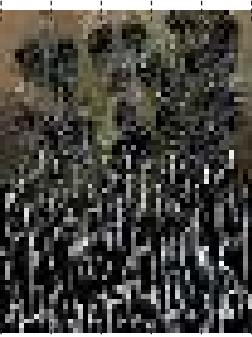


WDBE1802



WDBE1803

Better than ever *Ines Porrino - (p. 192) sezione 1:4 section*



WDBE1901



WDBE1902

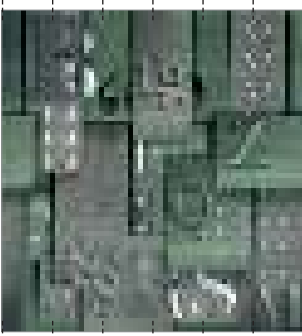
Bevel *Christian Benini - (p. 190) sezione 1:4 section*



WDBE1601

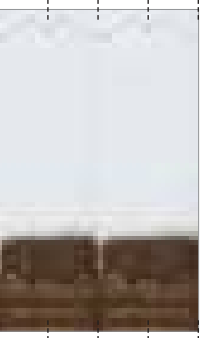


WDBE1602

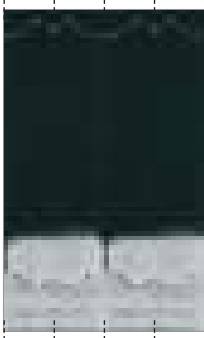


WDBE1603

Bianco *Christian Benini - (p. 191) sezione 1:4 section*



WDBI1501

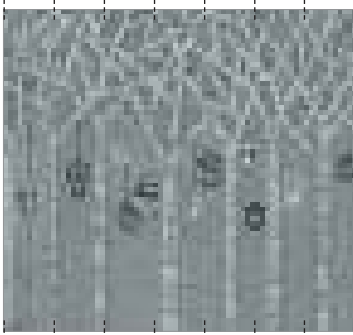


WDBI1502

Biancospino *Francesca Zoboli - (p. 192) sezione 1:4 section*



WDBN1501



WDBN1502

Bidi *Shout - (p. 192) sezione 1:4 section*

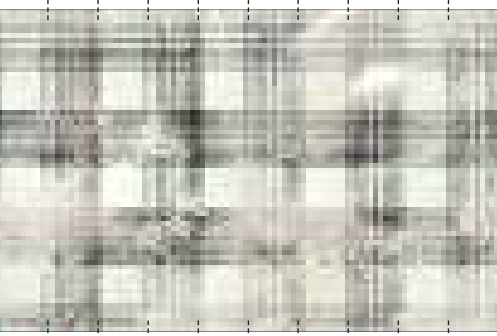


WDBI1701

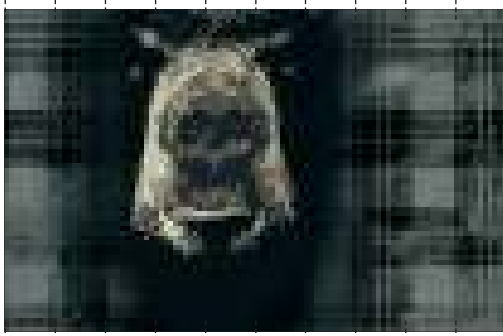


WDBI1702

Big fish *Gio Pagani - (p. 192) sezione 1:4 section*



GPW1121



GPW1122

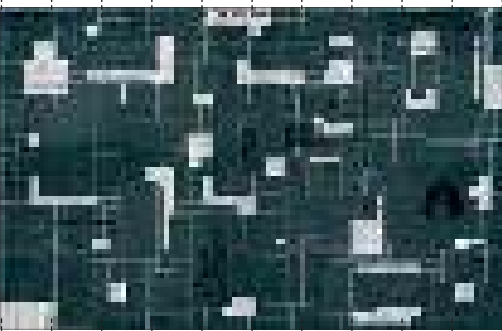
Birds *Gio Pagani - (p. 193) sezione 1:4 section*



GPW1419 



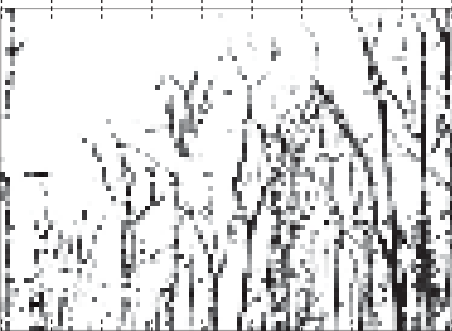
Black bricks *Gio Pagani - (p. 193) sezione 1:4 section*



WDBB1601



Black forest *Talva Design - (p. 193) sezione 1:4 section*



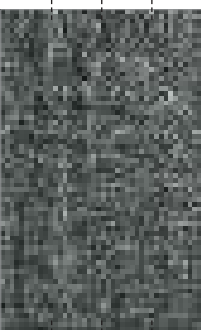
BBBF1101



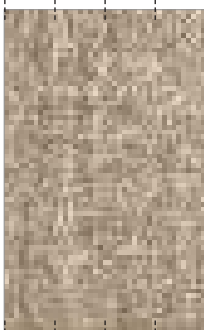
BBBF1102



Black mama *Francesca Zoboli - (p. 193) sezione 1:4 section*



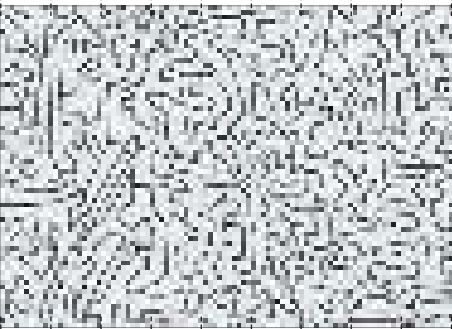
WDBM1301



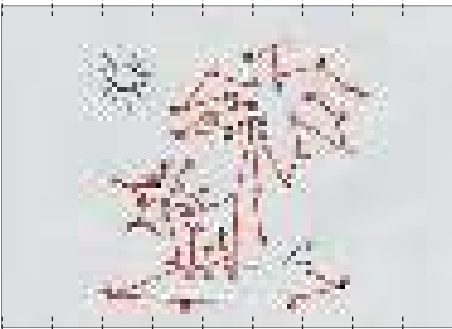
WDBM1302 



Black spaces *Lorenzo De Grandis - (p. 193) sezione 1:4 section*



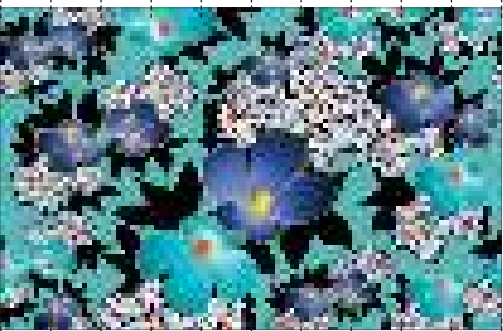
WDBS1401



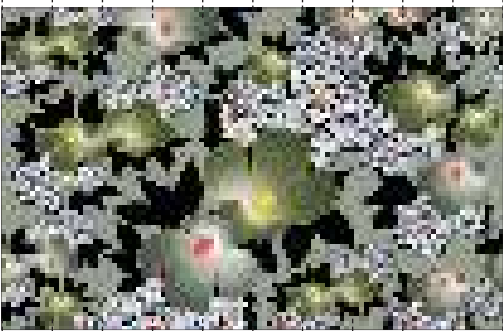
WDBS1402



Blue China *Gio Pagani - (p. 194) sezione 1:4 section*



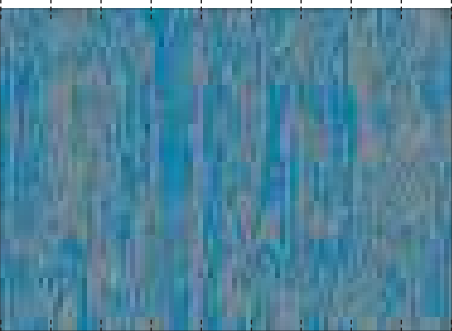
GPW1307



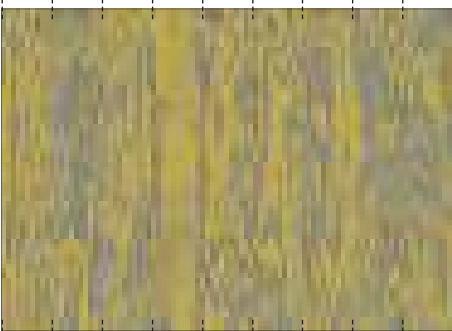
GPW1308



Blue essence *Lorenzo De Grandis - (p. 194) sezione 1:4 section*



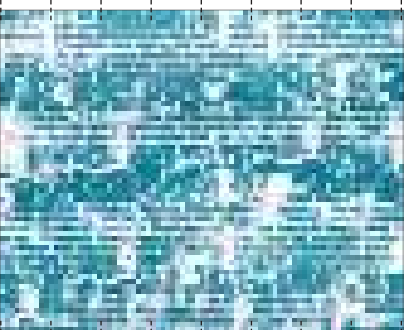
WDBE1301



WDBE1302 



Blue limit *Christian Benini - (p. 194) sezione 1:4 section*



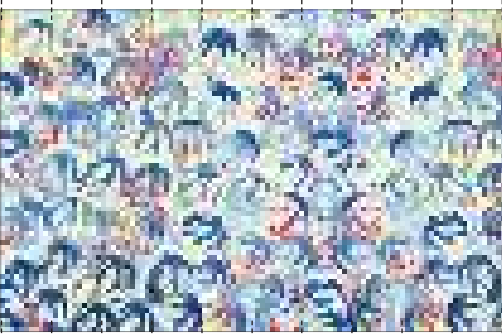
WDBL1201



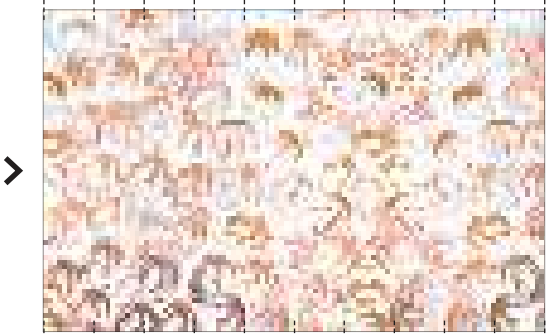
WDBL1202



Bluerouge *Talva Design - (p. 194) sezione 1:4 section*

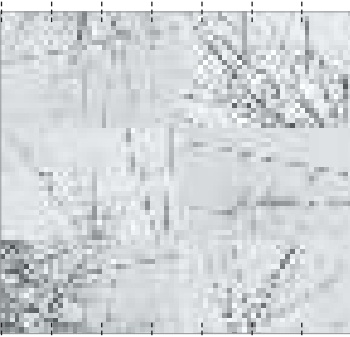


WDBL1501



WDBL1502

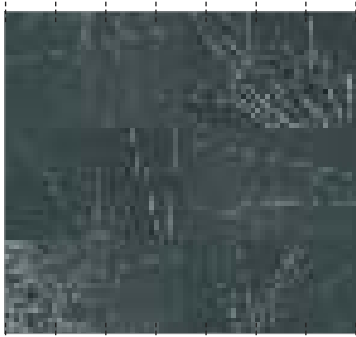
Bois d'hiver *Lorenzo De Grandis - (p. 195) sezione 1:4 section*



WDBH1701

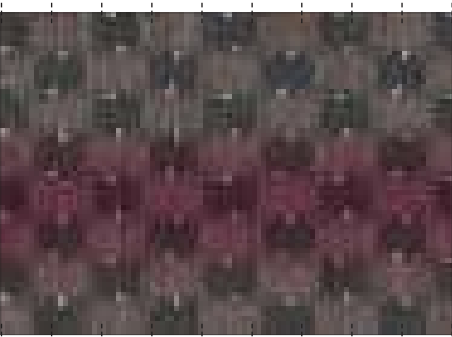


WDBH1702

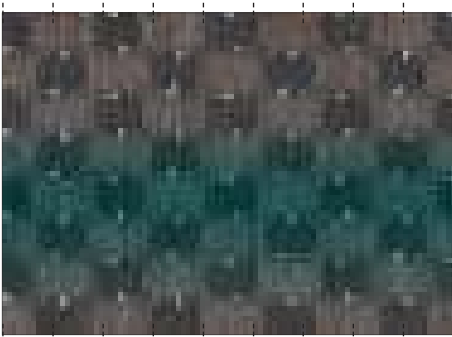


WDBH1703

Boiserie *Wladimiro Bendandi - (p. 195) sezione 1:4 section*

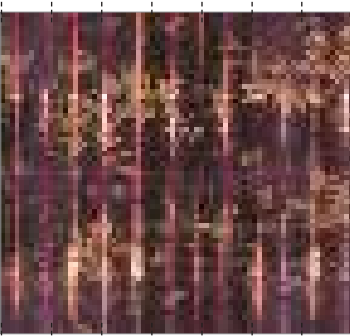


WDBO1401

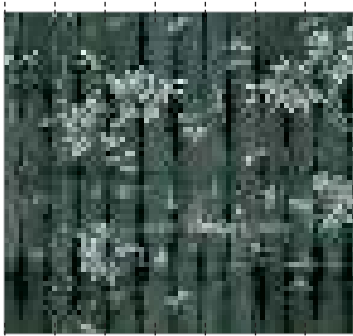


WDBO1402

Bolshoi *Antonella Guidi - (p. 195) sezione 1:4 section*

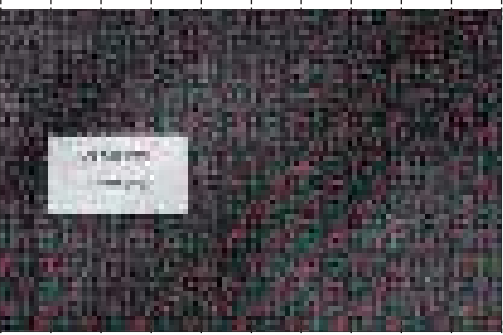


WDBO1701



WDBO1702

Bon ton *Gio Pagani - (p. 195) sezione 1:4 section*

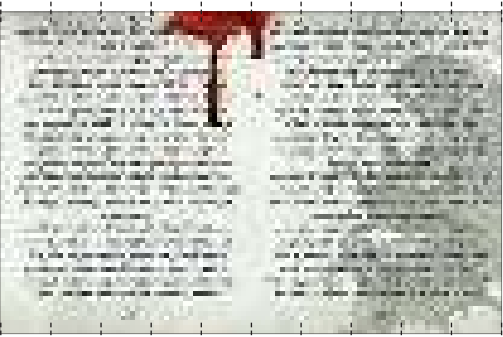


GPW1510

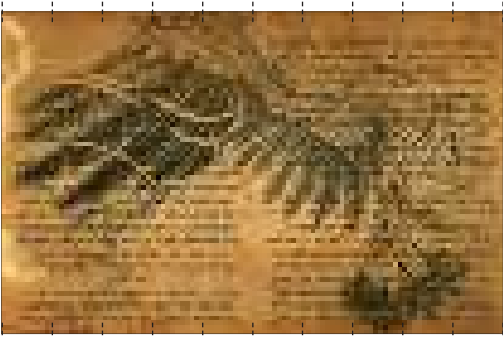


GPW1511

Books *Gio Pagani - (p. 196) sezione 1:4 section*



GPW1105



GPW1106

Border lines *Bertero Projects - (p. 196) sezione 1:4 section*

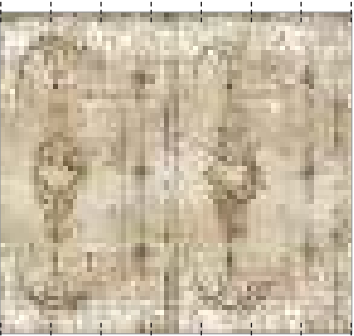


WDBL1901



WDBL1902

Borgia *Christian Benini - (p. 196) sezione 1:4 section*

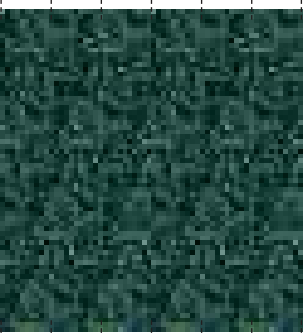


WDBO1201

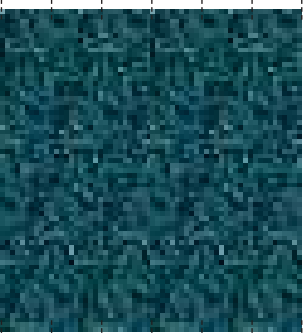


WDBO1202

Brasilia *Lorenzo De Grandis - (p. 196) sezione 1:4 section*



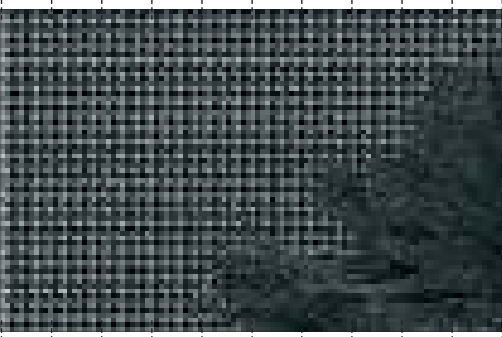
WDBR1601 



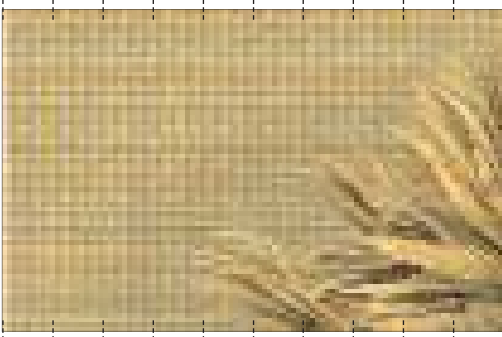
WDBR1602 



Breeze *4P1B - (p. 197) sezione 1:4 section*



WDBR1701



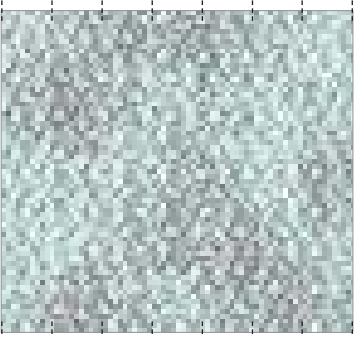
WDBR1702



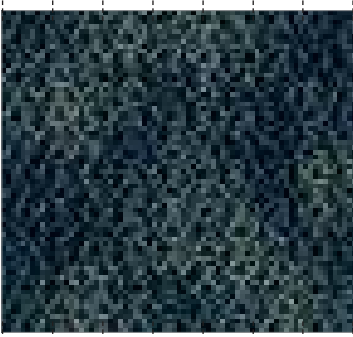
Brilliant disguise *Gio Pagani - (p. 197) sezione 1:4 section*



WDBD1501 



WDBD1502



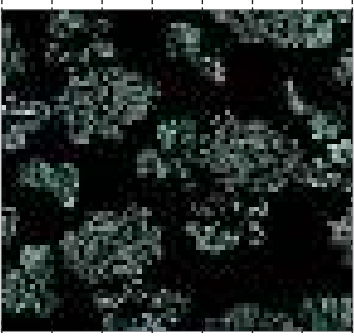
WDBD1503



Brit-chic *Talva Design - (p. 197) sezione 1:4 section*



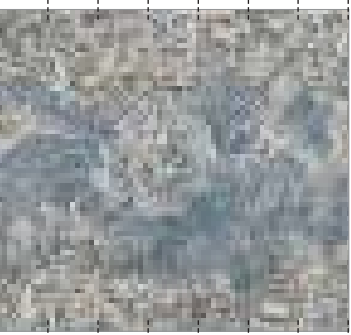
WDBC1601



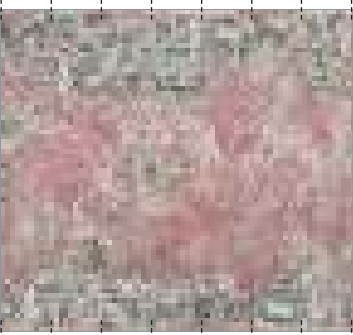
WDBC1602



Brocart *Giovanni Pesce - (p. 198) sezione 1:4 section*



WDBO1501 



WDBO1502 



WDBO1503 



Bronzo *Paolo Badesco / Costantino Affuso - (p. 198) sezione 1:4 section*



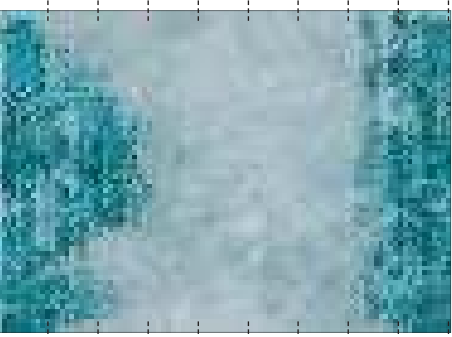
WDBZ1501



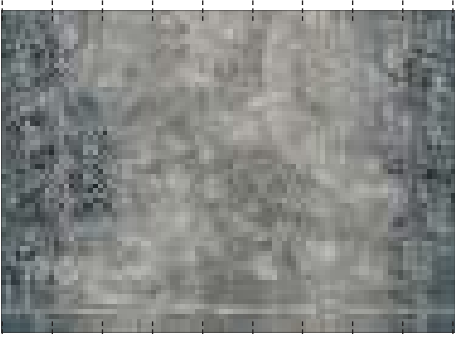
WDBZ1502



Brush *Giovanni Pesce - (p. 198) sezione 1:4 section*



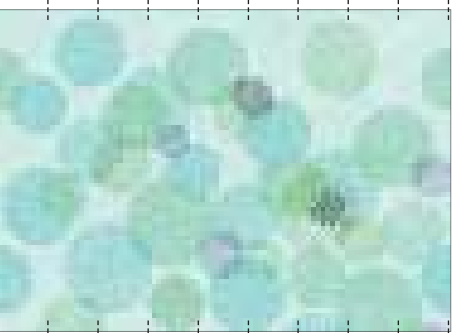
WDBR1401 



WDBR1402 



Bubble *Wladimiro Bendandi - (p. 198) sezione 1:4 section*



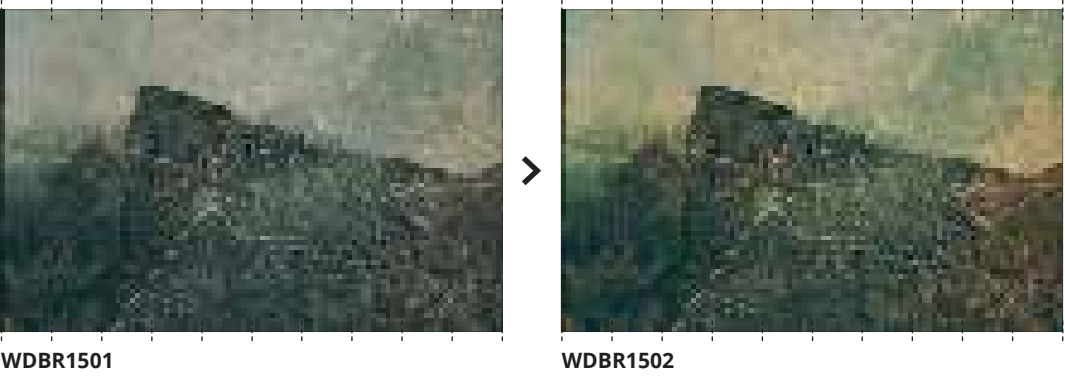
WDBU1201



WDBU1202



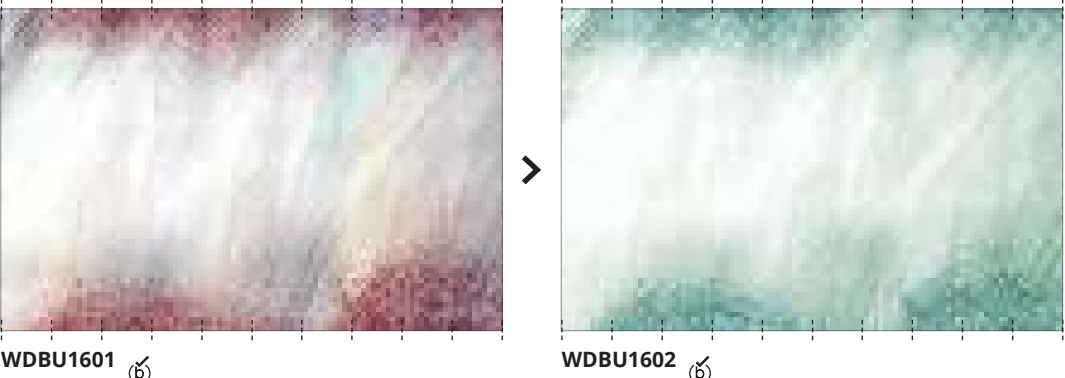
Buen retiro *Wladimiro Bendandi - (p. 199) sezione 1:4 section*



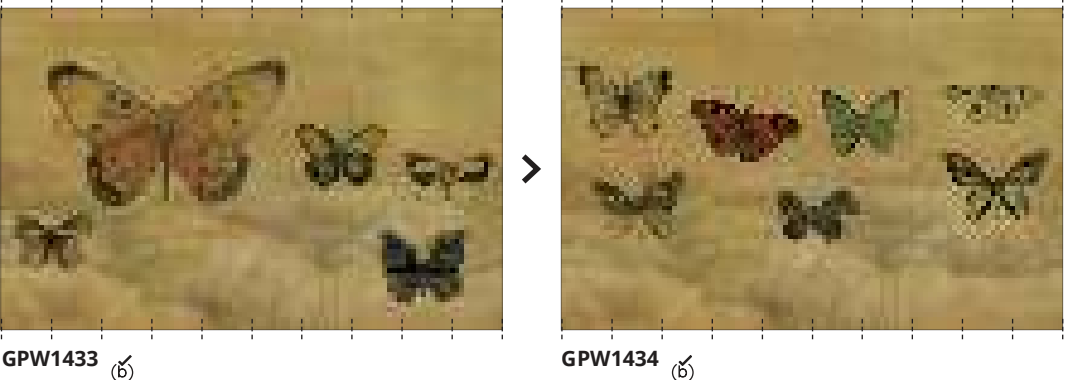
Buffet chinois *Paolo Badesco / Costantino Affuso - (p. 199) sezione 1:4 section*



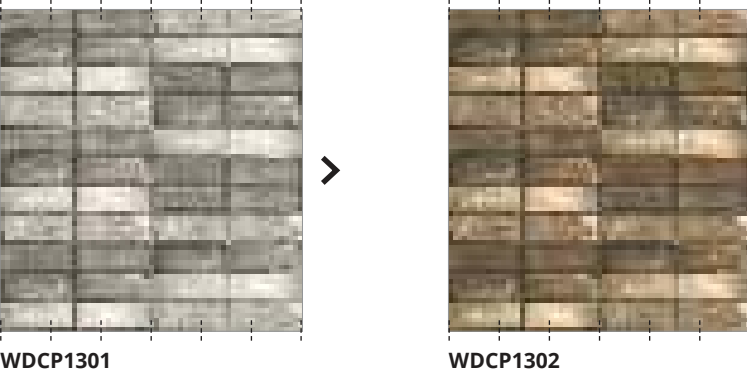
Burlington *Christian Benini - (p. 199) sezione 1:4 section*



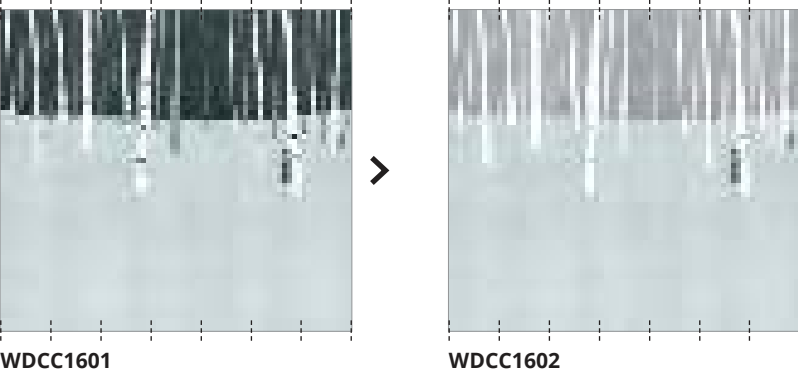
Butterflies *Gio Pagani - (p. 199) sezione 1:4 section*



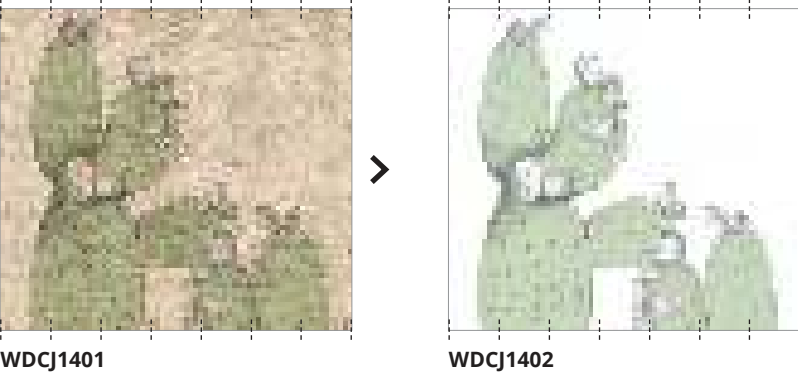
C-panel *Paolo Badesco - (p. 200) sezione 1:4 section*



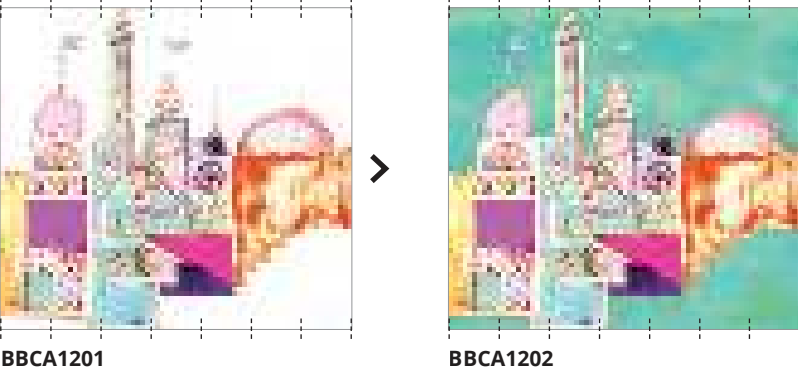
Cache-cache *Shout - (p. 200) sezione 1:4 section*



Cactus juice *Ines Porrino - (p. 200) sezione 1:4 section*



Camelot *Talva Design - (p. 200) sezione 1:4 section*



Camp noire *Eva Germani - (p. 201) sezione 1:4 section*



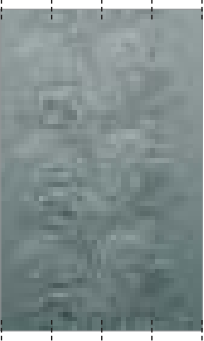
WDCN1401 



WDCN1402 



Can can *Lorenzo De Grandis - (p. 201) sezione 1:4 section*



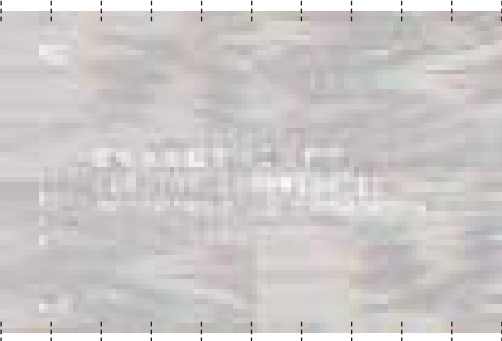
WDCN1601 



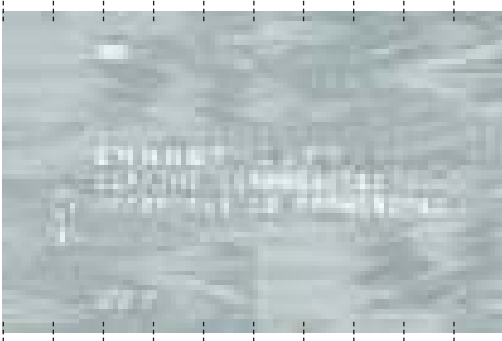
WDCN1602 



Cannot copy *Gio Tiroto - (p. 201) sezione 1:4 section*



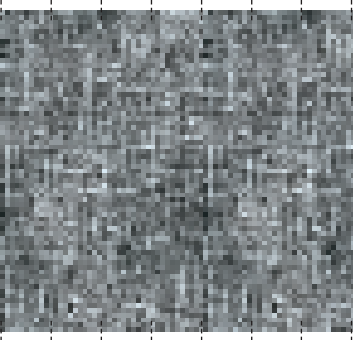
WDCC1901



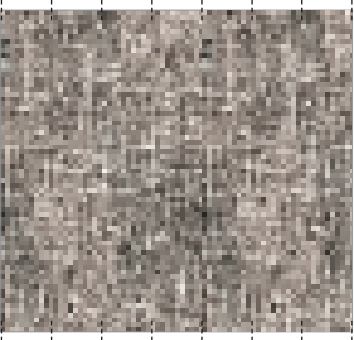
WDCC1902



Canvas *Paolo Badesco / Costantino Affuso - (p. 201) sezione 1:4 section*



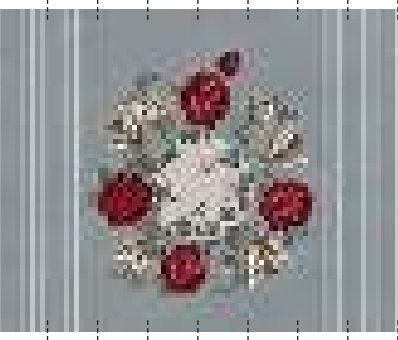
WDCA1401



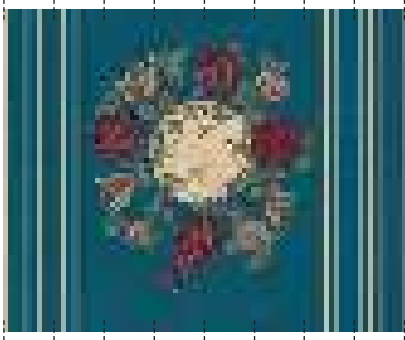
WDCA1402



Canvas bouquet *Antonio Marras - (p. 202) sezione 1:4 section*



WDCA1601



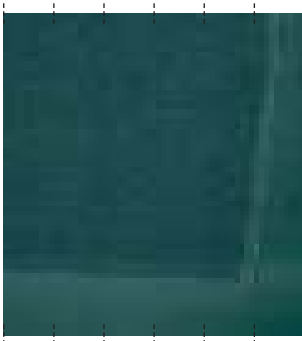
WDCA1602



Cardo maximus *Draga&Aurel - (p. 202) sezione 1:4 section*



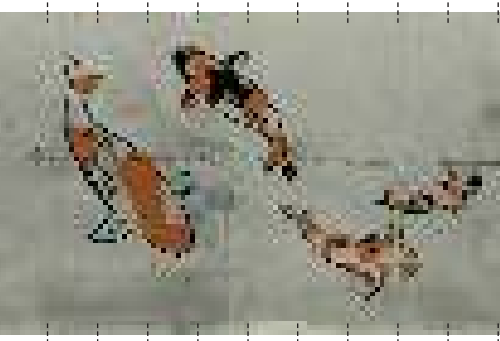
WDCM1801



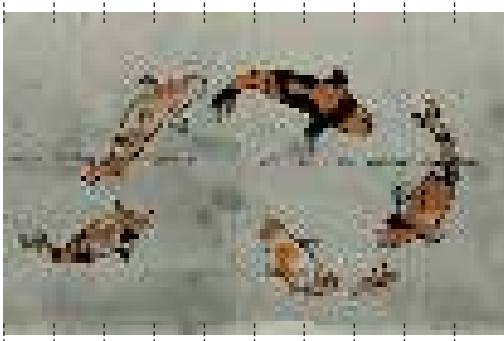
WDCM1802



Carp *Gio Pagani - (p. 202) sezione 1:4 section*



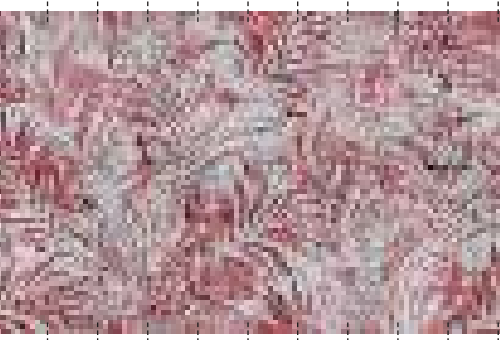
GPW1435



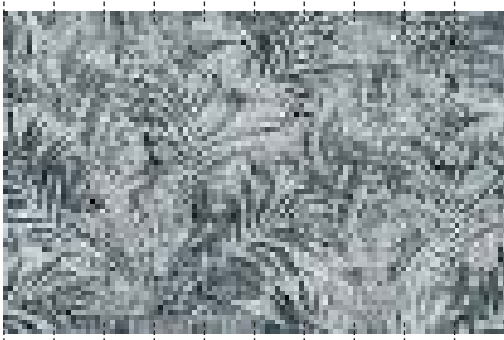
GPW1436



Cart-on *Giovanni Pesce - (p. 202) sezione 1:4 section*



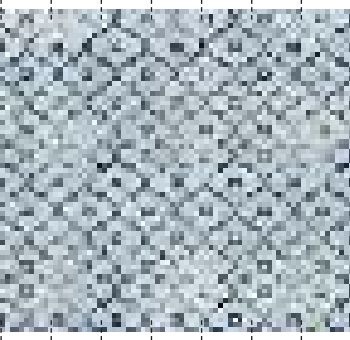
WDCO1601 



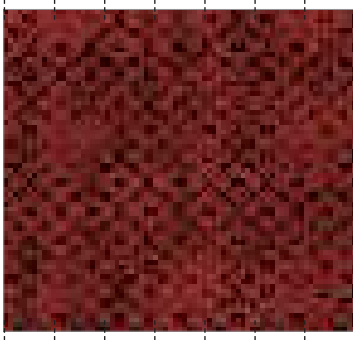
WDCO1602 



Casablanca *Christian Benini - (p. 203) sezione 1:4 section*



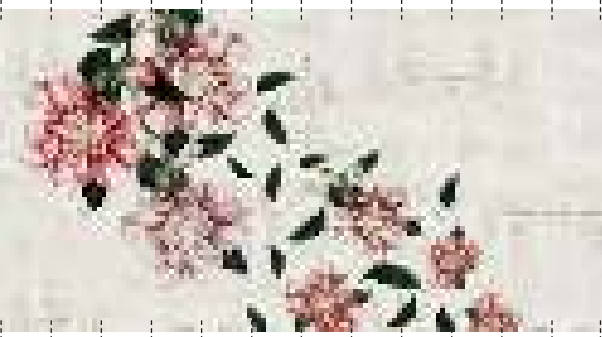
WDAB1201



WDAB1202



Cascade *Christian Benini - (p. 203) sezione 1:4 section*



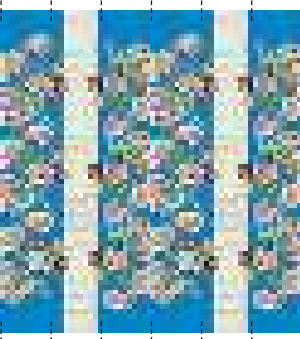
WDCA1201



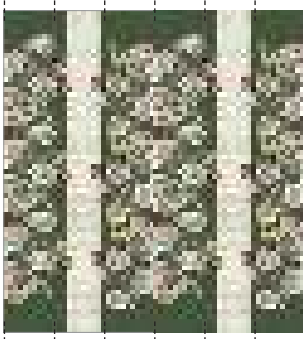
WDCA1202



Casquet *Antonio Marras - (p. 203) sezione 1:4 section*



WDCA1501



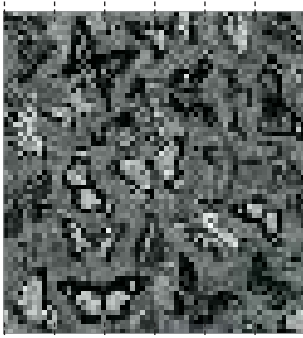
WDCA1502



Catch me *Giovanni Pesce - (p. 203) sezione 1:4 section*



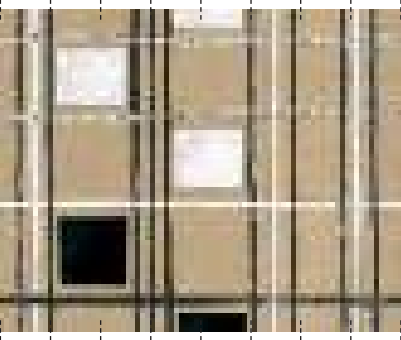
WDCM1501



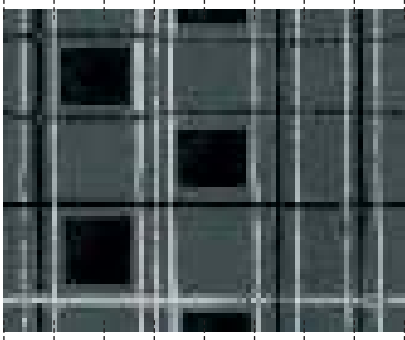
WDCM1502



Caveau *Antonella Guidi - (p. 204) sezione 1:4 section*



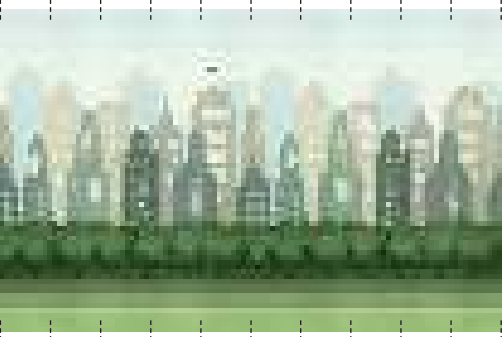
WDCV1701



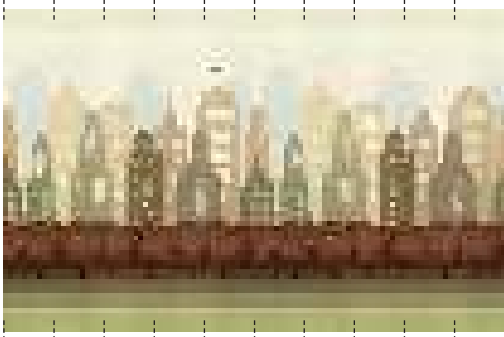
WDCV1702



Central park *Shout - (p. 204) sezione 1:4 section*



TTCP1301



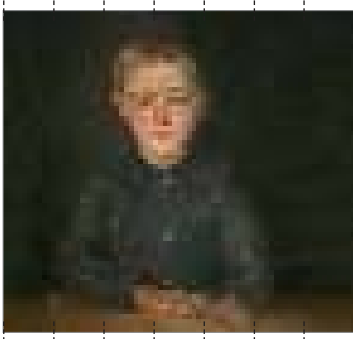
TTCP1302



Century 19 *Paolo Badesco - (p. 204) sezione 1:4 section*



WD191201



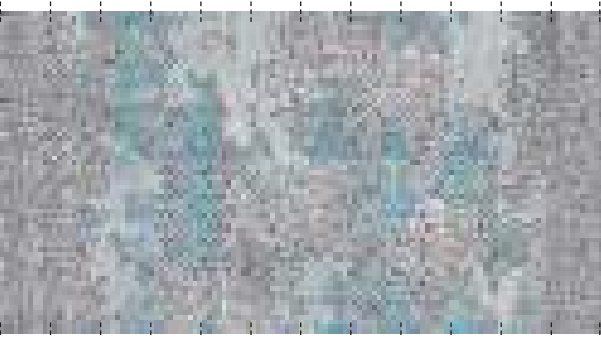
WD191202



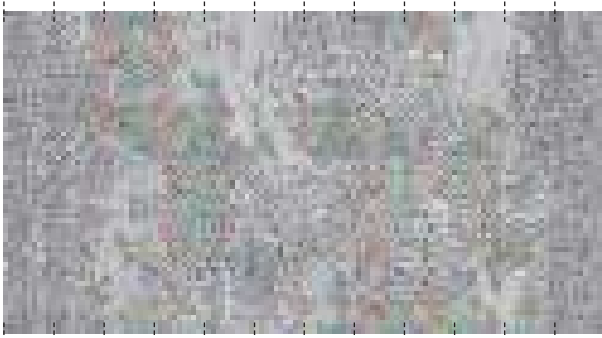
WD191203



Chalks *Giovanni Pesce - (p. 205) sezione 1:4 section*



WDCK1601



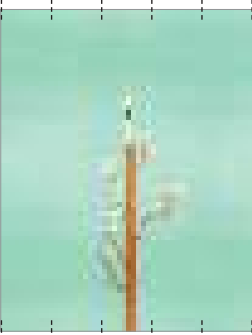
WDCK1602



Charlie *Shout - (p. 205) sezione 1:4 section*



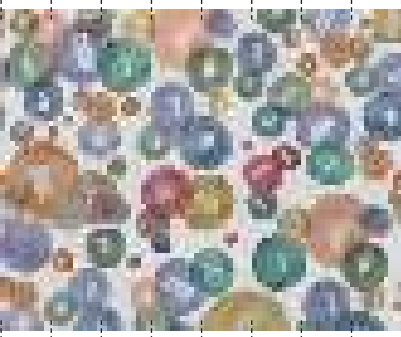
WDCB1601



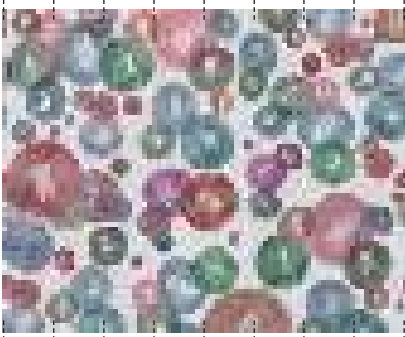
WDCB1602



Charms *Francesca Zoboli - (p. 205) sezione 1:4 section*



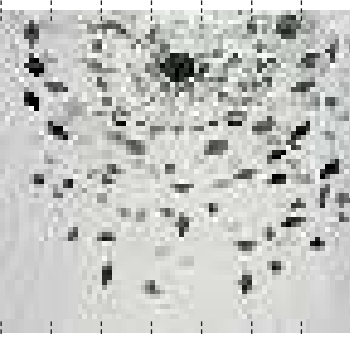
WDCH1501



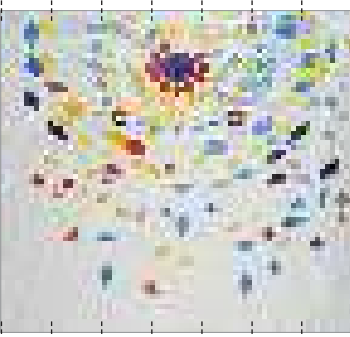
WDCH1502



Chartres *Talva Design - (p. 205) sezione 1:4 section*



BBCH1401



BBCH1402



Cheetah *Talva Design - (p. 206) sezione 1:4 section*



WDCH1701



WDCH1702



Cherry bomb *Gio Pagani - (p. 206) sezione 1:4 section*



WDCB1701



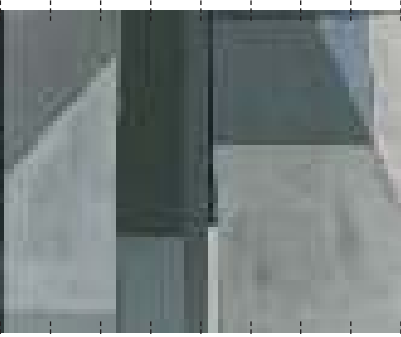
Childhood *Gio Pagani - (p. 206) sezione 1:4 section*



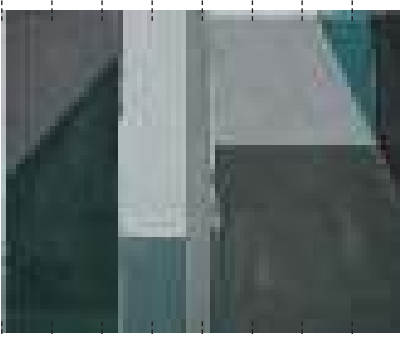
GPW1208



Chill-out *Drago&Aurel - (p. 206) sezione 1:4 section*



WDCO1701



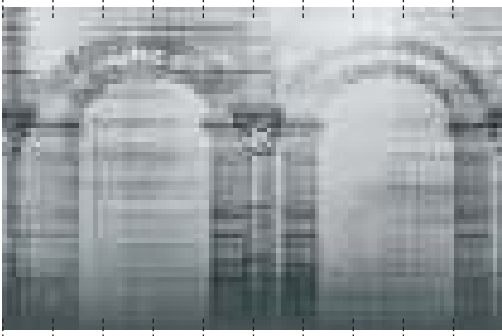
WDCO1702



Chronos *Lorenzo De Grandis - (p. 206) sezione 1:4 section*



WDCH1801



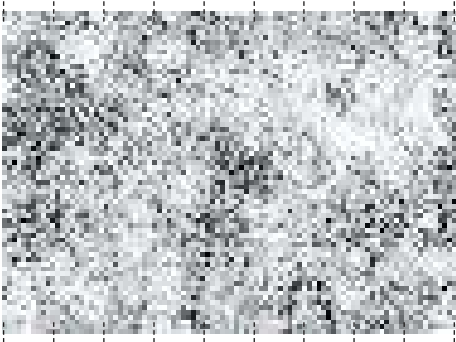
WDCH1802



Chui *Christian Benini - (p. 207) sezione 1:4 section*



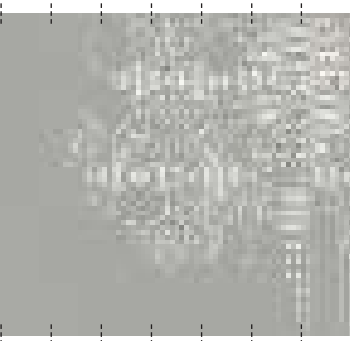
WDC1401 



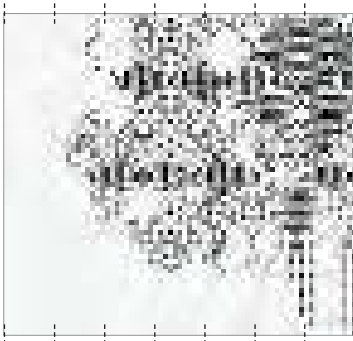
WDC1402



Cia e la guselo *Sylva Gortana - (p. 207) sezione 1:4 section*



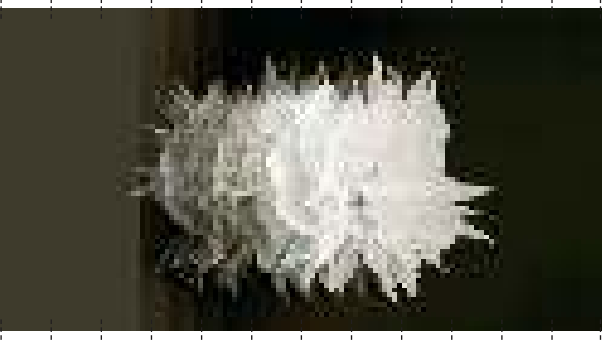
WDGO1201



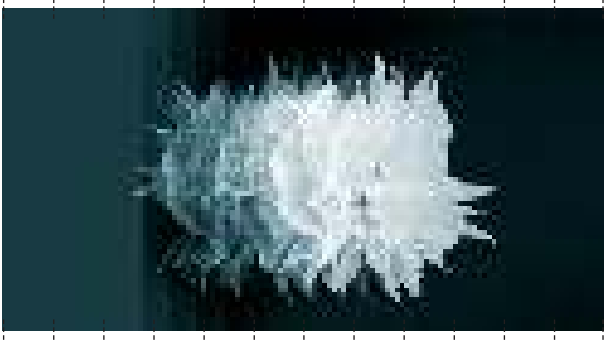
WDGO1202



Cinetica *Christian Benini / Andrea Merendi - (p. 207) sezione 1:4 section*



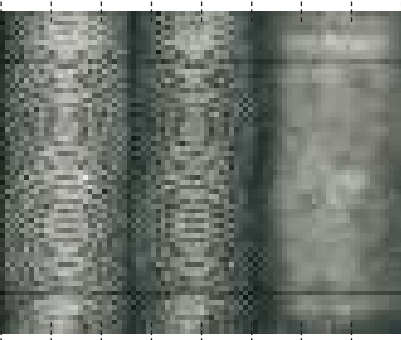
WDC1501



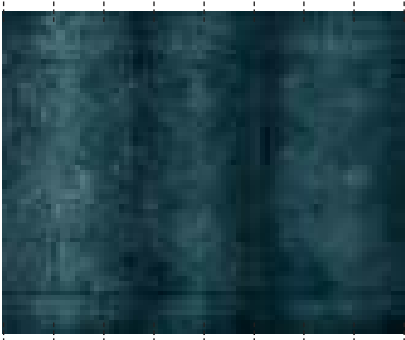
WDC1502



Circling *Christian Benini - (p. 207) sezione 1:4 section*



WDCR1501 



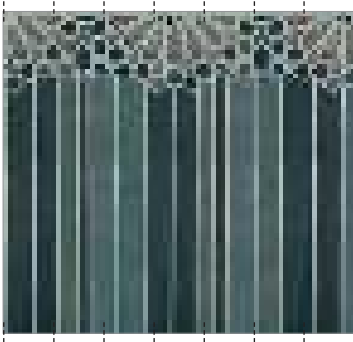
WDCR1502



Circus *Eva Germani - (p. 208) sezione 1:4 section*



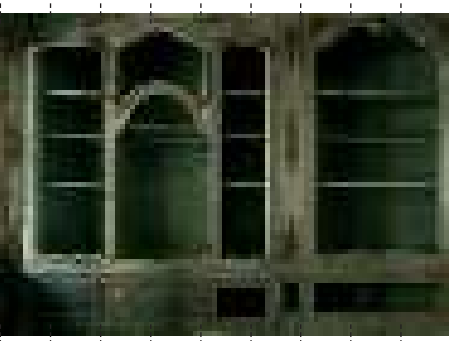
WDC11701



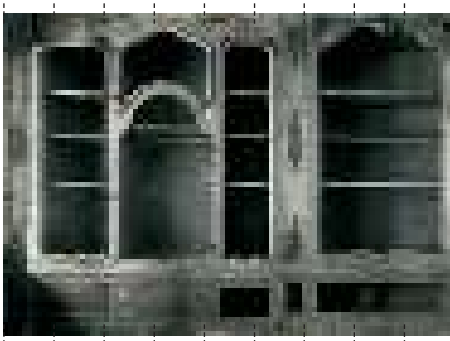
WDC11702



Close to me *Marika Baldoni - (p. 208) sezione 1:4 section*



WDCL1201



WDCL1202



Cloud brush *Christian Benini - (p. 208) sezione 1:4 section*



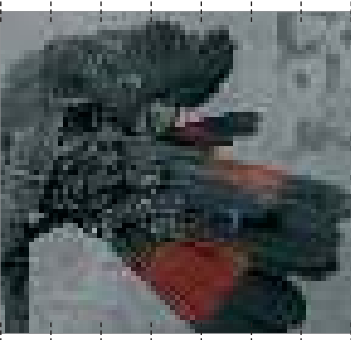
WDCB1601



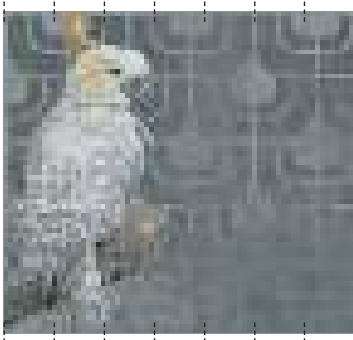
WDCB1602



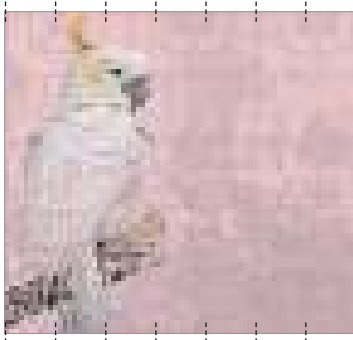
Cockatoo *Gio Pagani - (p. 208) sezione 1:4 section*



GPW1301 



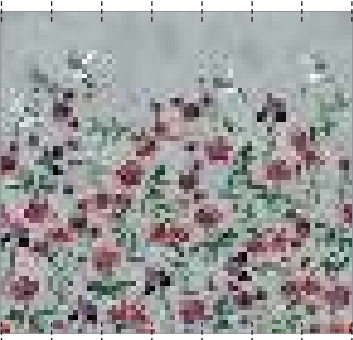
GPW1302



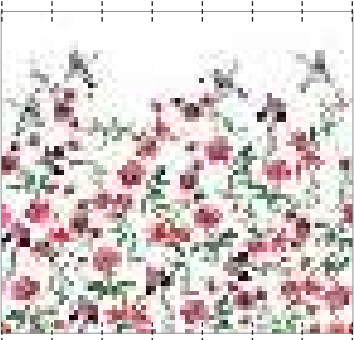
GPW1303



Colibreeze *Christian Benini - (p. 209) sezione 1:4 section*



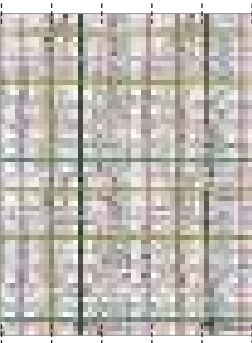
WDCO1101



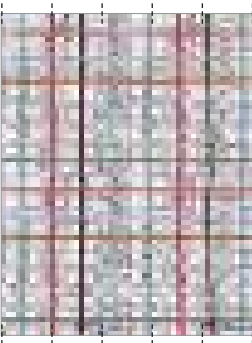
WDCO1102



Collage *Antonella Guidi - (p. 209) sezione 1:4 section*



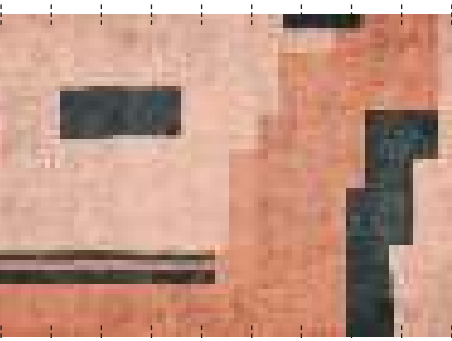
WDCG1601



WDCG1602



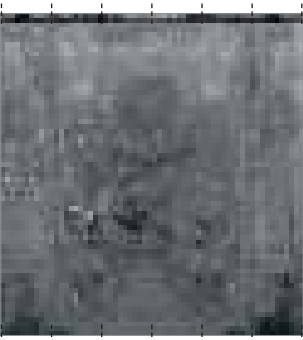
Color field *Gio Pagani - (p. 209) sezione 1:4 section*



WDCF1801



Concrete moiré *Christian Benini - (p. 209) sezione 1:4 section*



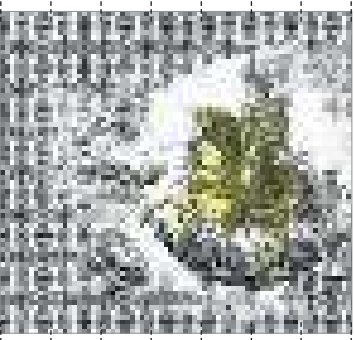
WDCM1401



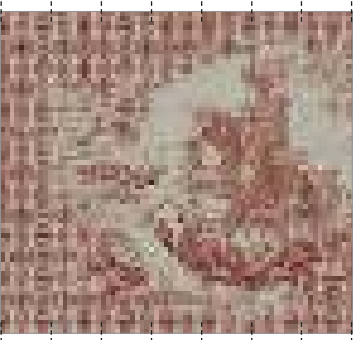
WDCM1402



Conquistadores *Lorenzo De Grandis - (p. 210) sezione 1:4 section*



WDCO1301



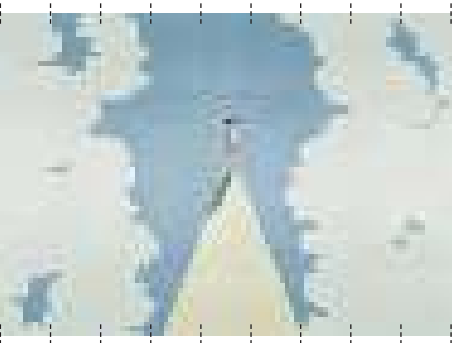
WDCO1302



WDCO1303



Corcovado *Shout - (p. 210) sezione 1:4 section*



WDCC1501



WDCC1502



Countdown *Christian Benini - (p. 210) sezione 1:4 section*



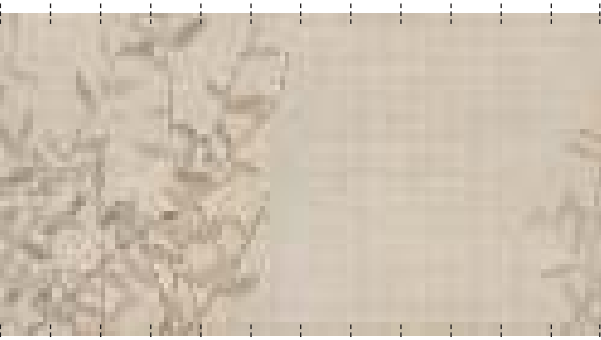
WDDO1201



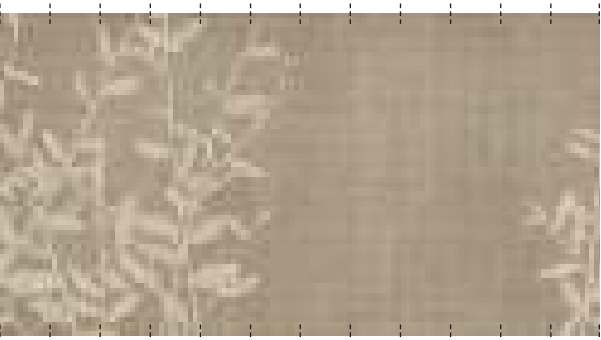
WDDO1202



Coupure *Lorenzo De Grandis - (p. 211) sezione 1:4 section*



WDCO1401



WDCO1402



Courier lines *Christian Benini - (p. 211) sezione 1:4 section*



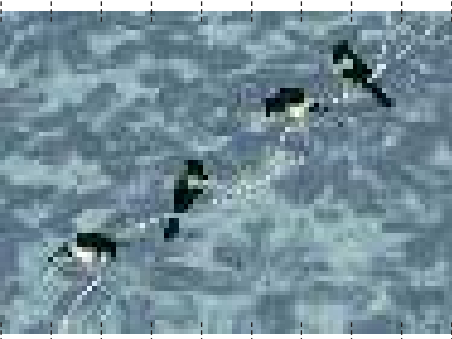
WDCL1601



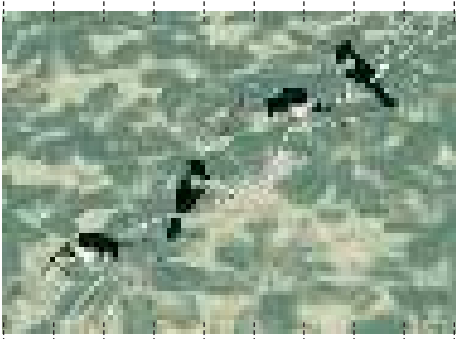
WDCL1602



Courtship *The Elusive Otter - (p. 211) sezione 1:4 section*



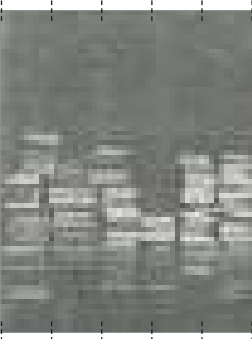
WDCS1701



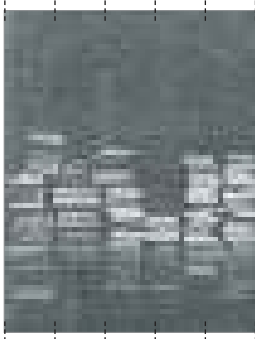
WDCS1702



Cover *Lorenzo De Grandis - (p. 211) sezione 1:4 section*



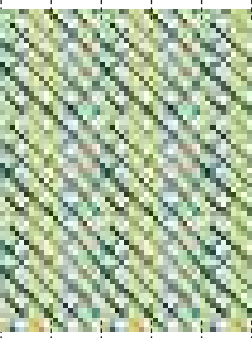
WDCO1501



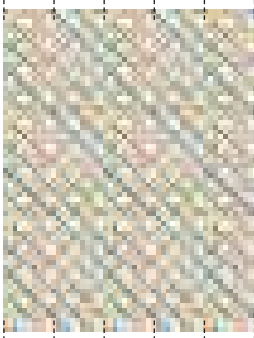
WDCO1502



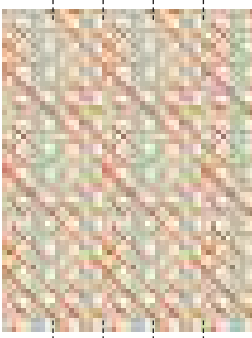
Cross room *Serena Confalonieri - (p. 212) sezione 1:4 section*



WDCR1301



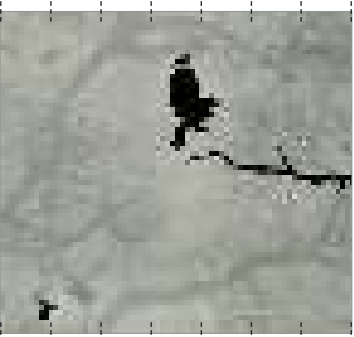
WDCR1302



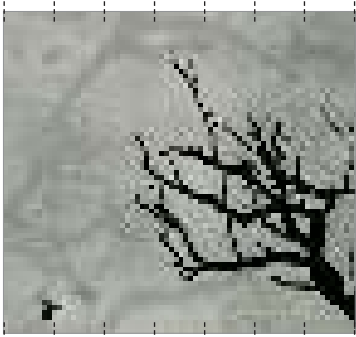
WDCR1303



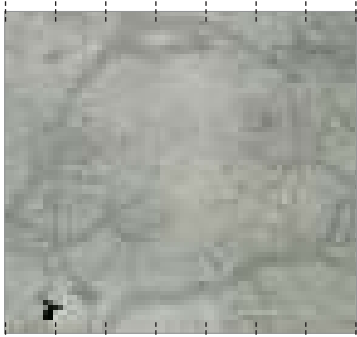
Crow *Gio Pagani - (p. 212) sezione 1:4 section*



GPW1416



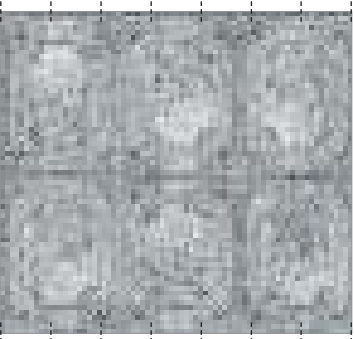
GPW1417



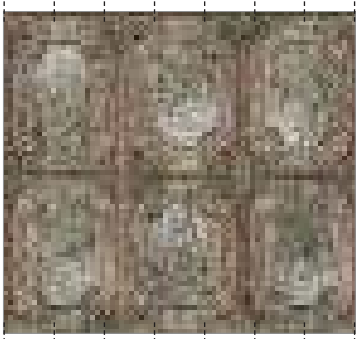
GPW1418



Crust *Paolo Badesco / Costantino Affuso - (p. 212) sezione 1:4 section*



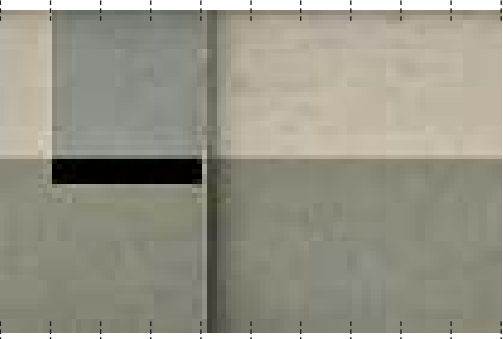
WDCR1401



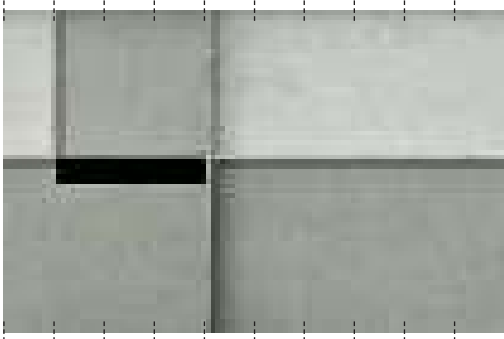
WDCR1402



Crystal ship *Gio Pagani - (p. 213) sezione 1:4 section*



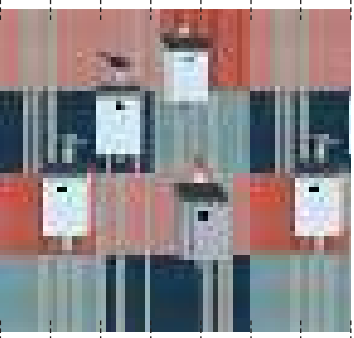
GPW1305



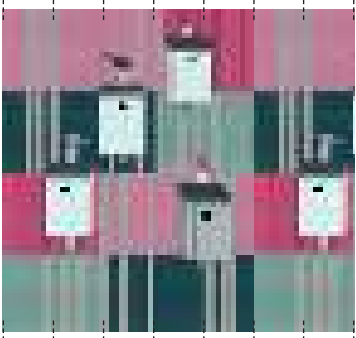
GPW1306



Cucù *Shout - (p. 213) sezione 1:4 section*



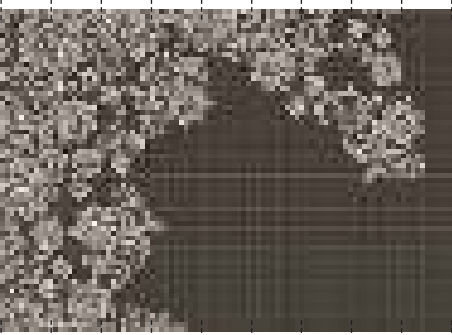
WDCU1701



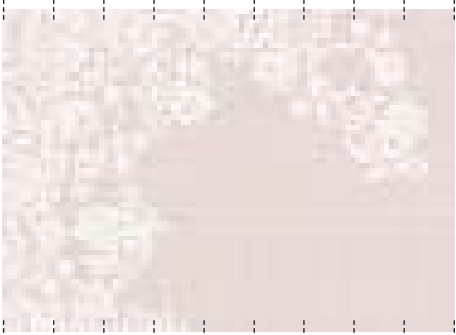
WDCU1702



Cut pad *Christian Benini - (p. 213) sezione 1:4 section*



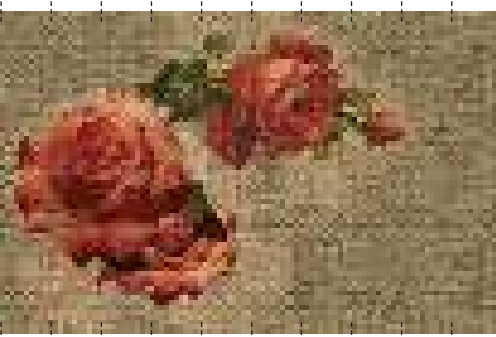
WDCP1401



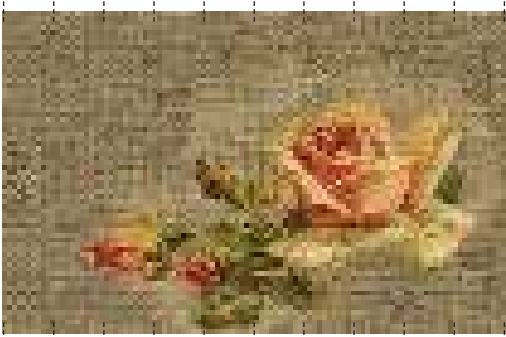
WDCP1402



Cutting flower *Gio Pagani - (p. 213) sezione 1:4 section*



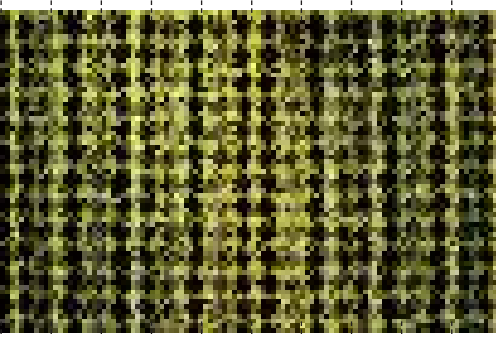
GPW1437



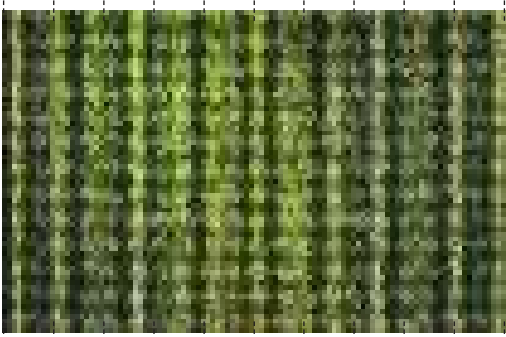
GPW1438



Dancing Queen *Gio Pagani - (p. 214) sezione 1:4 section*



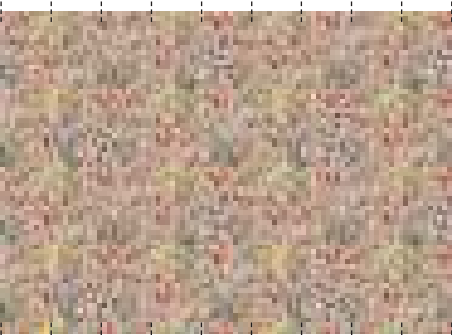
WDDQ1501



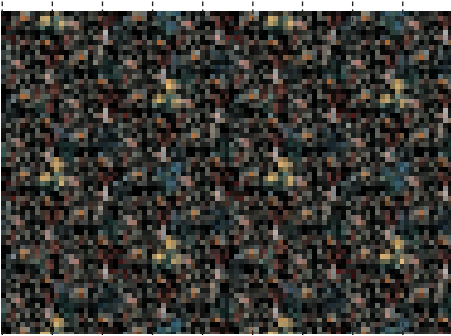
WDDQ1502



Dans le bois *Silvia Stella Osella - (p. 214) sezione 1:4 section*



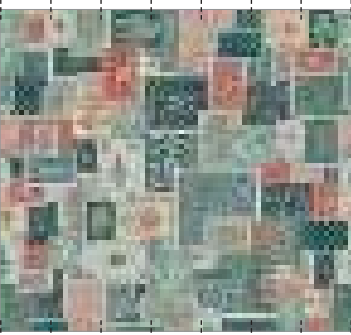
WDDB1901



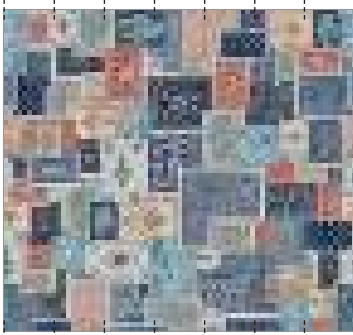
WDDB1902



Dare me *Paolo Badesco / Costantino Affuso - (p. 214) sezione 1:4 section*



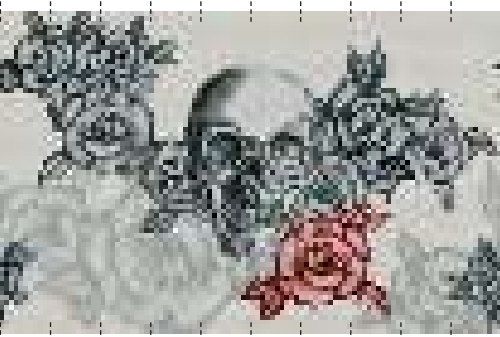
WDDM1601



WDDM1602



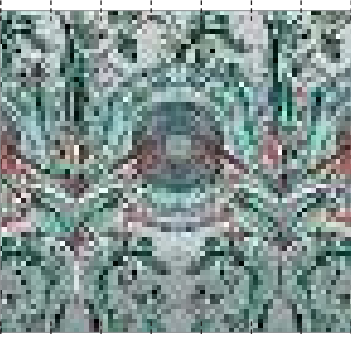
Dark wave *Gio Pagani - (p. 214) sezione 1:4 section*



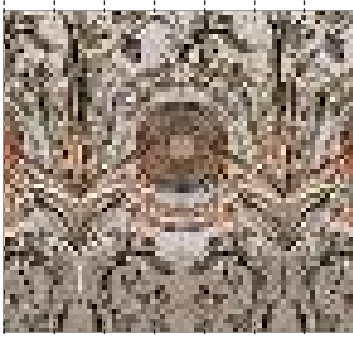
WDDW1501



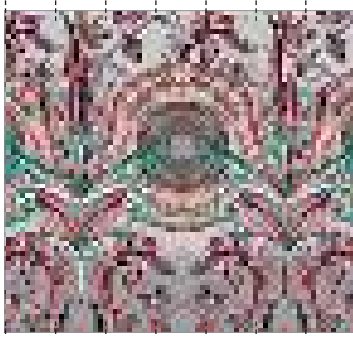
Darlingtonia *María Gómez García - (p. 214) sezione 1:4 section*



WDDA1601



WDDA1602



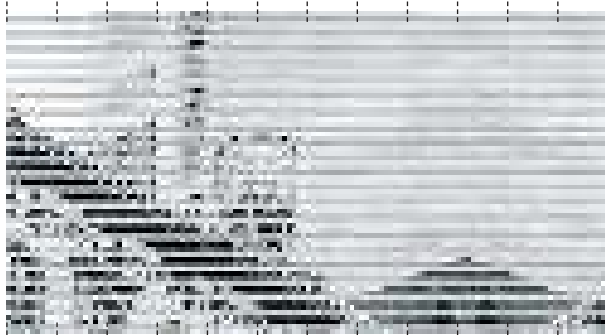
WDDA1603



De prospettiva *Christian Benini - (p. 215) sezione 1:4 section*



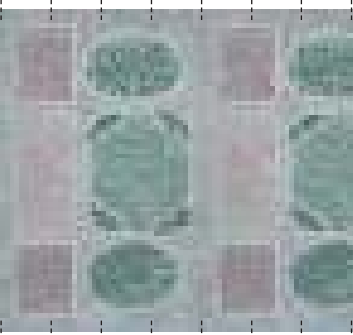
WDDP1301



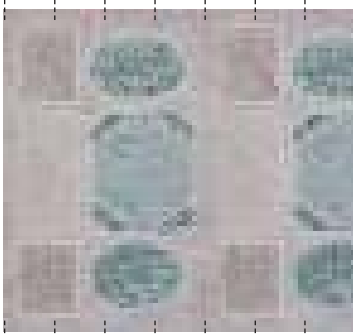
WDDP1302



De puntillas *Eva Germani - (p. 215) sezione 1:4 section*



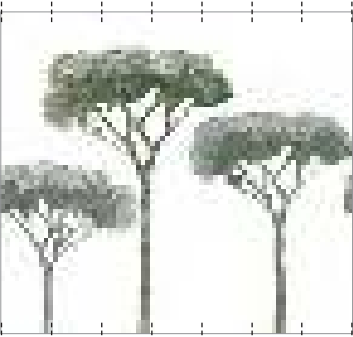
WDDP1801



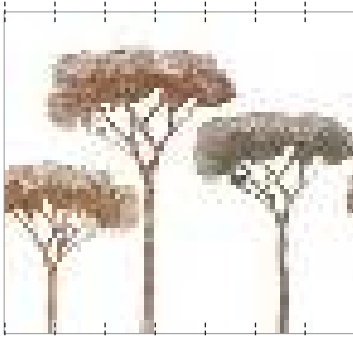
WDDP1802



Decameron *Talva Design - (p. 215) sezione 1:4 section*



BBDE1101



BBDE1102



Defilé *María Gómez García - (p. 216) sezione 1:4 section*



WDDE1701



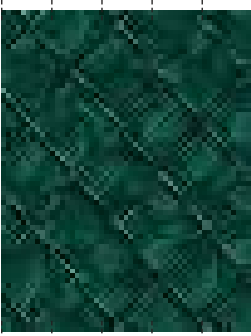
WDDE1702



Dejeuner *Lorenzo De Grandis - (p. 216) sezione 1:4 section*



WDDE1901



WDDE1902



Delavé *Draga&Aurel - (p. 216) sezione 1:4 section*



WDDE1601



WDDE1602



Delove *Maria Gomez Garcia - (p. 216) sezione 1:4 section*



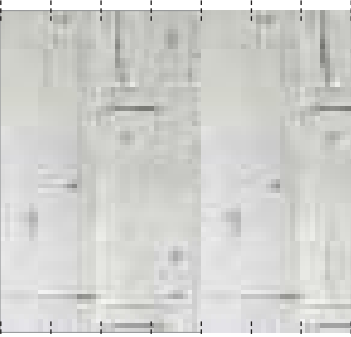
WDDL1901



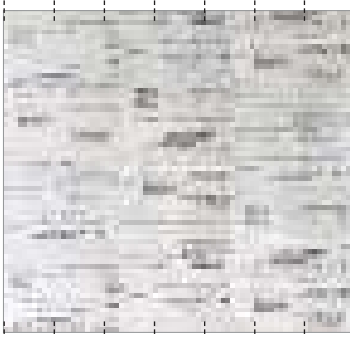
WDDL1902



Déshabillé *Draga&Aurel - (p. 217) sezione 1:4 section*



WDDE1501



WDDE1502



Desus *Christian Benini - (p. 217) sezione 1:4 section*



WDDE1201



WDDE1202



Die blaue reiter *Talva Design - (p. 217) sezione 1:4 section*



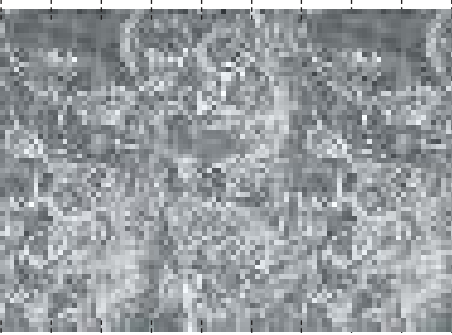
BBD1301



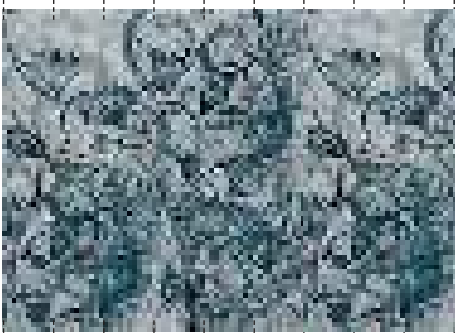
BBD1302



Dittamo *Antonella Guidi - (p. 217) sezione 1:4 section*



WDD11801



WDD11802



DIY *Lorenzo De Grandis - (p. 218) sezione 1:4 section*



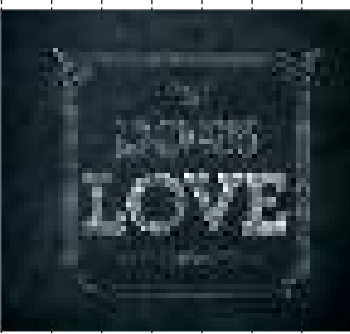
WDD11401



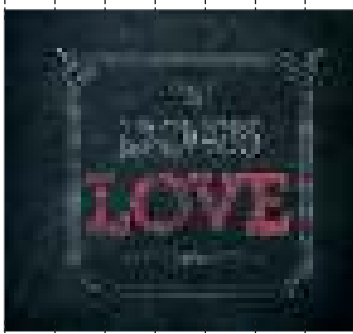
WDD11402



Do what you love *Christian Benini - (p. 218) sezione 1:4 section*



WDDO1301



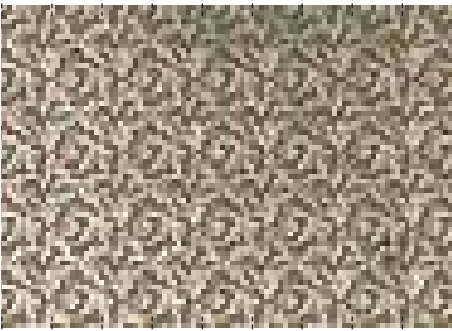
WDDO1302



Dorsel *Wladimiro Bendandi - (p. 218) sezione 1:4 section*



WDDO1801



WDDO1802 



Downs new roads *Draga&Aurel - (p. 218) sezione 1:4 section*



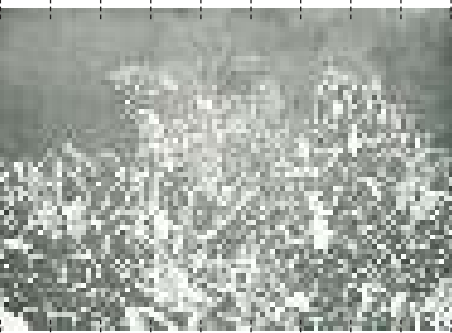
WDDN1801



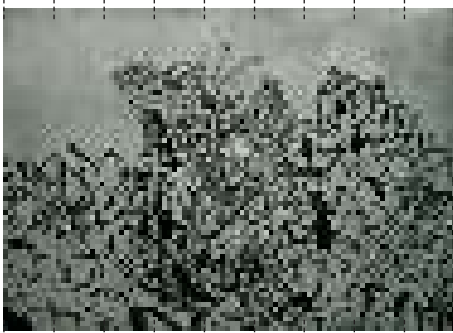
WDDN1802



Drawing *Wladimiro Bendandi - (p. 219) sezione 1:4 section*



WDDR1201



WDDR1202



Drawing Candles *Ines Porrino - (p. 219) sezione 1:4 section*



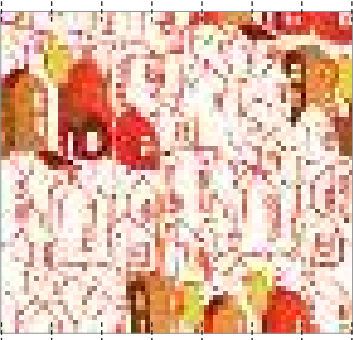
WDDC1401



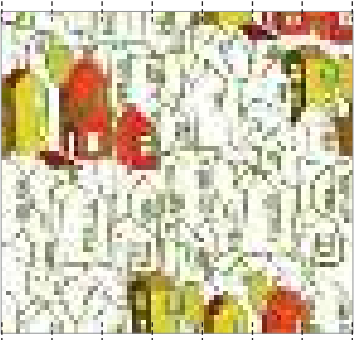
WDDC1402



Dream town *Talva Design - (p. 219) sezione 1:4 section*



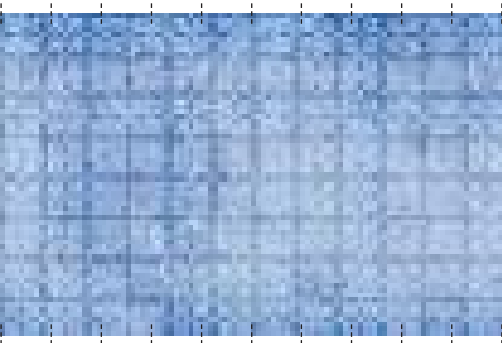
BBDT0901



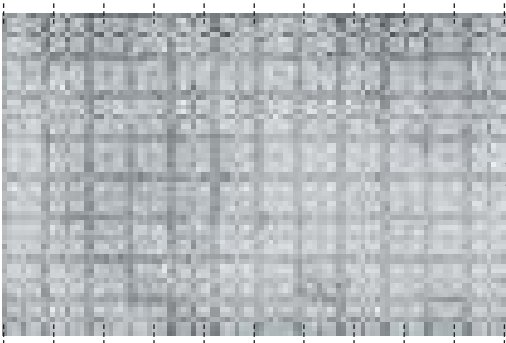
BBDT0902



Dress *Gio Pagani - (p. 219) sezione 1:4 section*



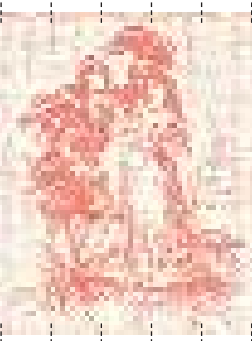
GPW1405



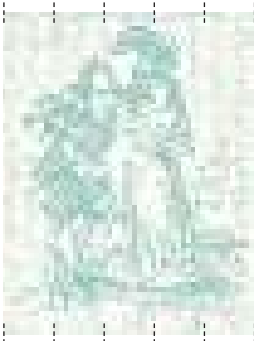
GPW1406



Drift *Serena Confalonieri - (p. 220) sezione 1:4 section*



WDDT1301



WDDT1302



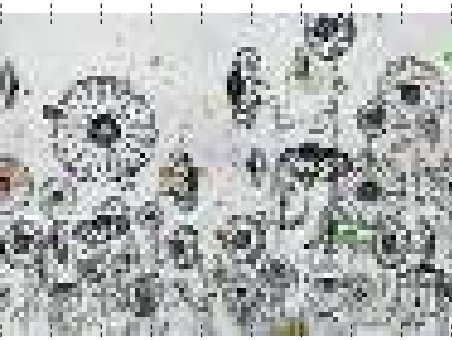
WDDT1303



WDDT1304



Dripping *Lorenzo De Grandis - (p. 220) sezione 1:4 section*



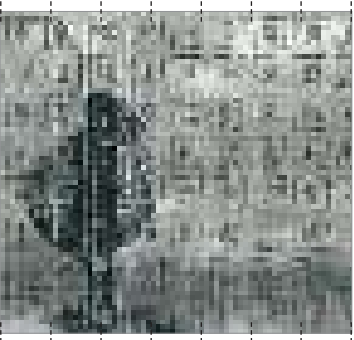
WDDR1301



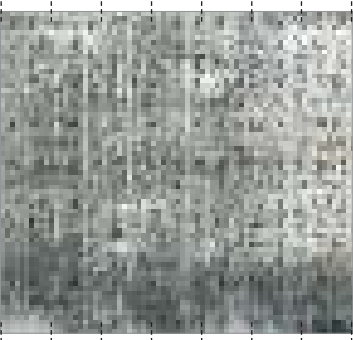
WDDR1302



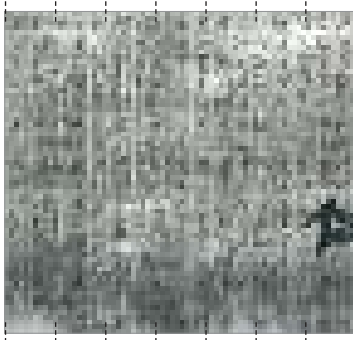
Drops from heaven *Gio Pagani - (p. 220) sezione 1:4 section*



GPW1332



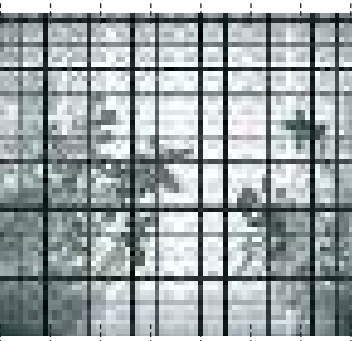
GPW1333



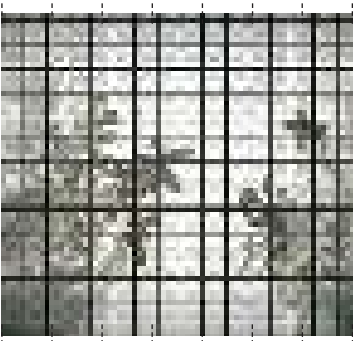
GPW1334



Du jour *Lorenzo De Grandis - (p. 221) sezione 1:4 section*



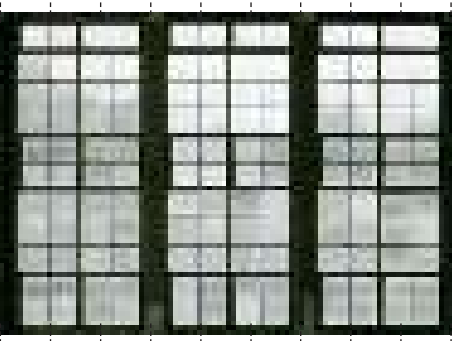
WDDJ1901



WDDJ1902



Durch *Christian Benini - (p. 221) sezione 1:4 section*



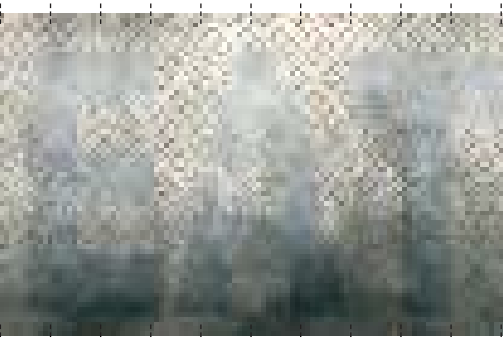
WDDU1401



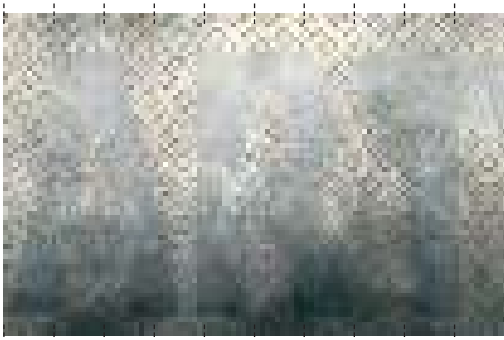
WDDU1402



Eat art *Christian Benini - (p. 221) sezione 1:4 section*



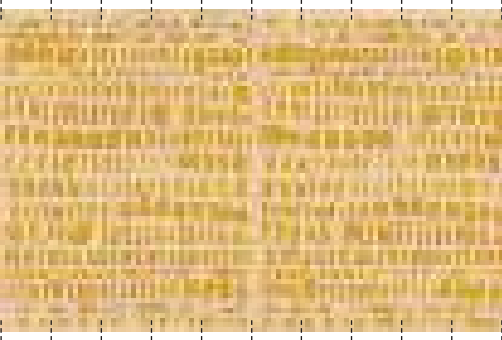
WDEA1401



WDEA1402



Eat to beat *Gio pagani - (p. 221) sezione 1:4 section*



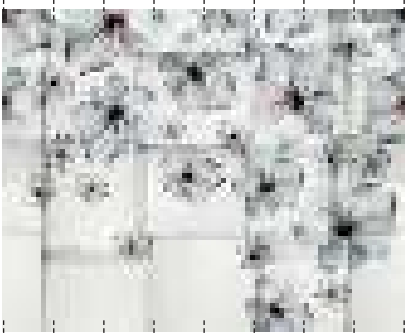
WDEB1701



Eau nouveau *Christian Benini - (p. 222) sezione 1:4 section*



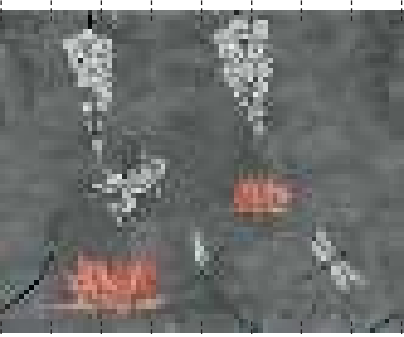
WDEN1401



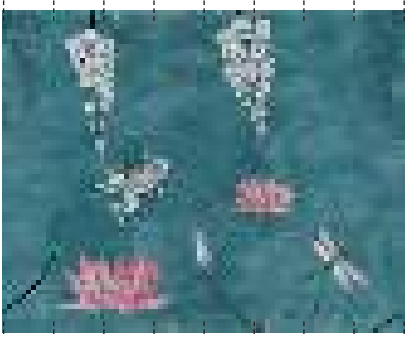
WDEN1402



Echos *The Elusive Otter - (p. 222) sezione 1:4 section*



WDEC1701



WDEC1704



Eden *Gio Pagani - (p. 222) sezione 1:4 section*



GPW1316



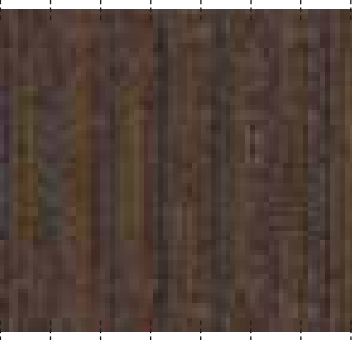
GPW1317



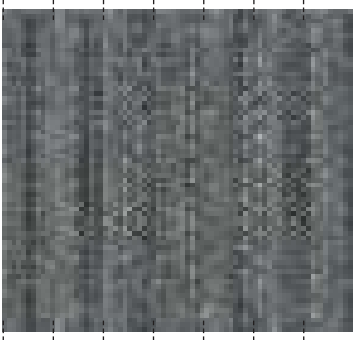
GPW1318



Eights *Giovanni Pesce - (p. 222) sezione 1:4 section*



WDEI1901



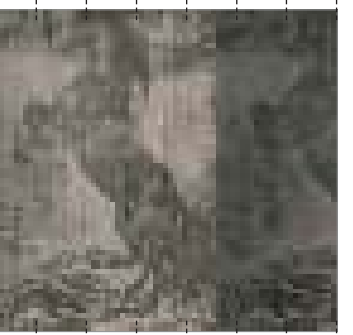
WDEI1902



El caballo de Andy *Lorenzo De Grandis - (p. 223) sezione 1:4 section*



WDEC1301



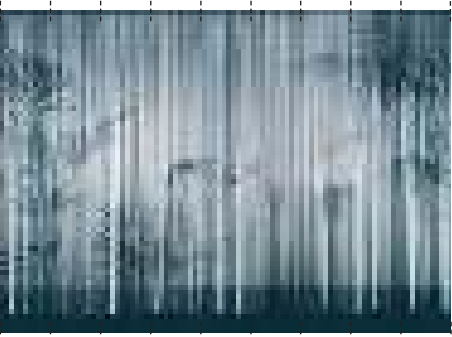
WDEC1302



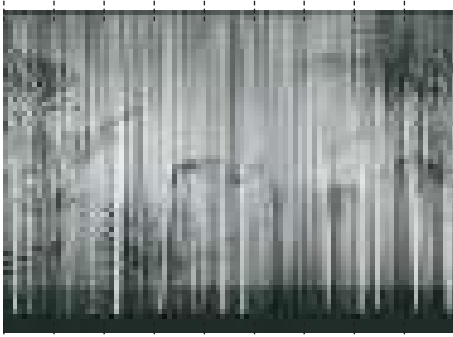
WDEC1303



Elisir *Lorenzo De Grandis - (p. 223) sezione 1:4 section*



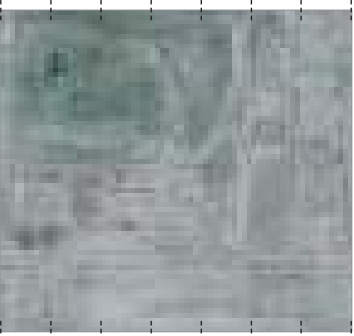
WDEL1801



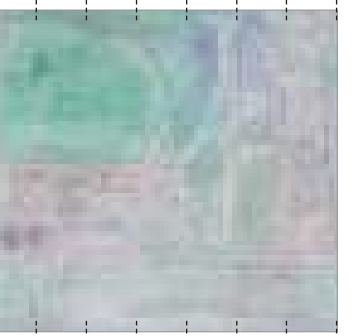
WDEL1802



Emotions *Eva Germani - (p. 223) sezione 1:4 section*



WDEM1601



WDEM1602



Empire *Shout - (p. 224) sezione 1:4 section*



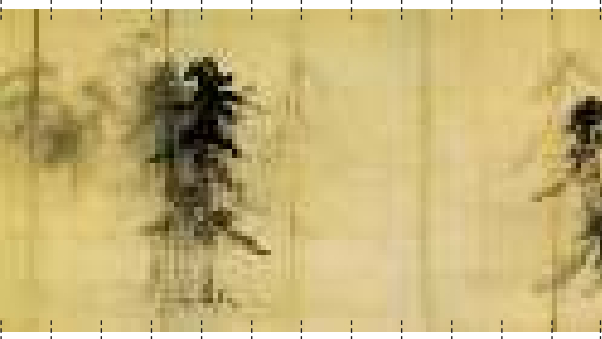
TTEM1201



TTEM1202



Empty sky *Gio Pagani - (p. 224) sezione 1:4 section*



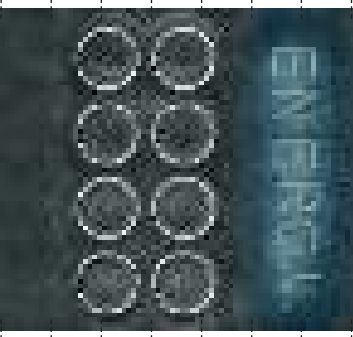
GPW1002 col. 1



GPW1002 col. 2



Energy *Christian Benini - (p. 224) sezione 1:4 section*



WDEN1801



WDEN1802



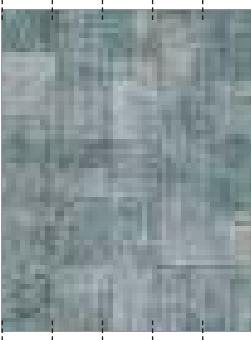
Ensemble *Lorenzo De Grandis - (p. 224) sezione 1:4 section*



WDEN1501



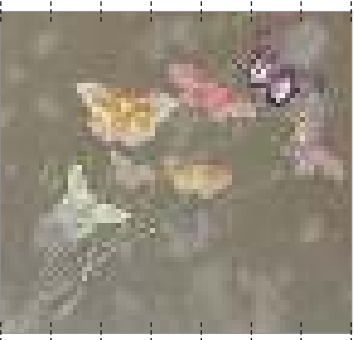
WDEN1502



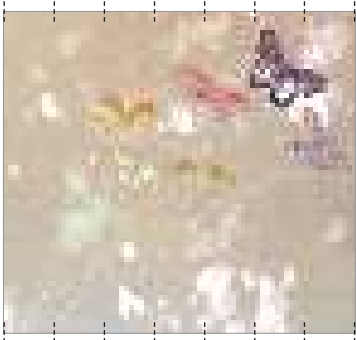
WDEN1503



Envol *Talva Design - (p. 225) sezione 1:4 section*



BBEN1201



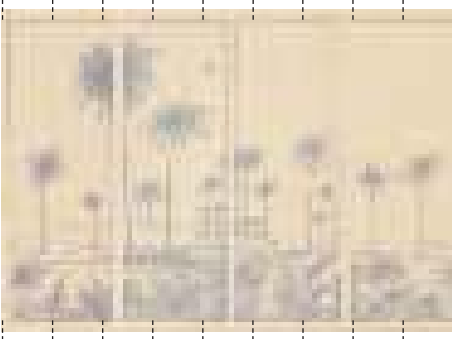
BBEN1202



Episodi notturni *Gupica - (p. 225) sezione 1:4 section*



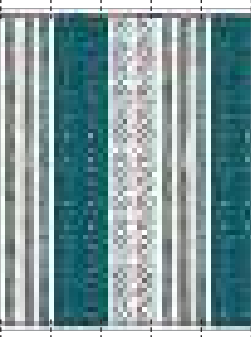
WDEN1901



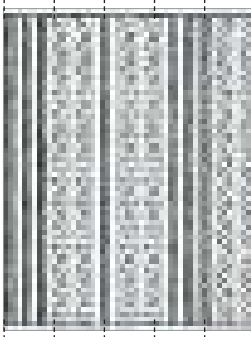
WDEN1902



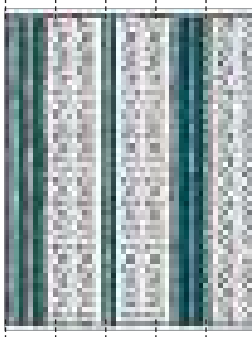
Epoque *Ines Porrino - (p. 225) sezione 1:4 section*



WDEP1501



WDEP1502



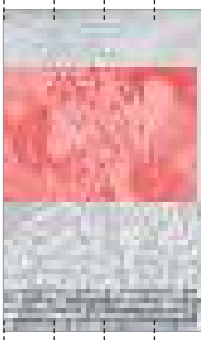
WDEP1503



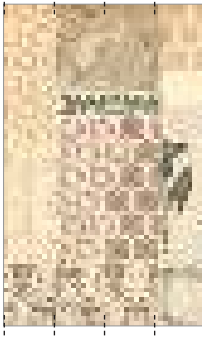
Eros *Gio Pagani - (p. 226) sezione 1:4 section*



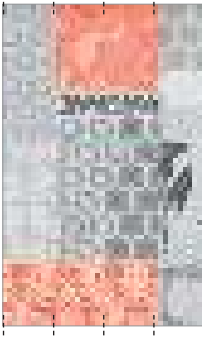
GPW1328



GPW1329



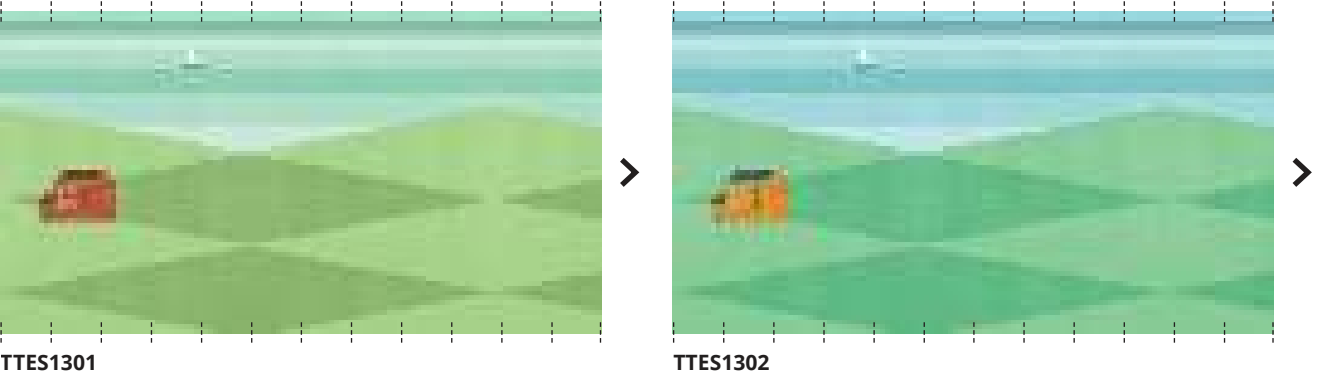
GPW1330



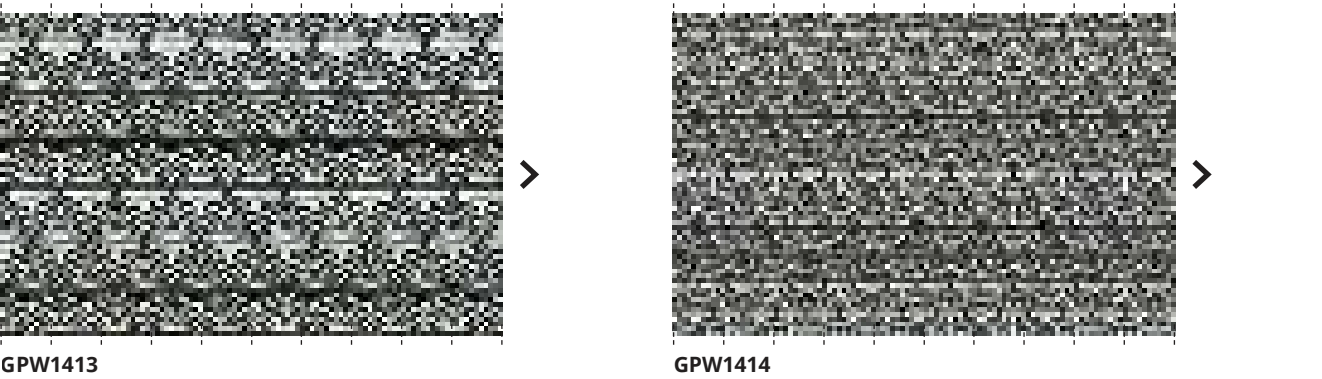
GPW1331



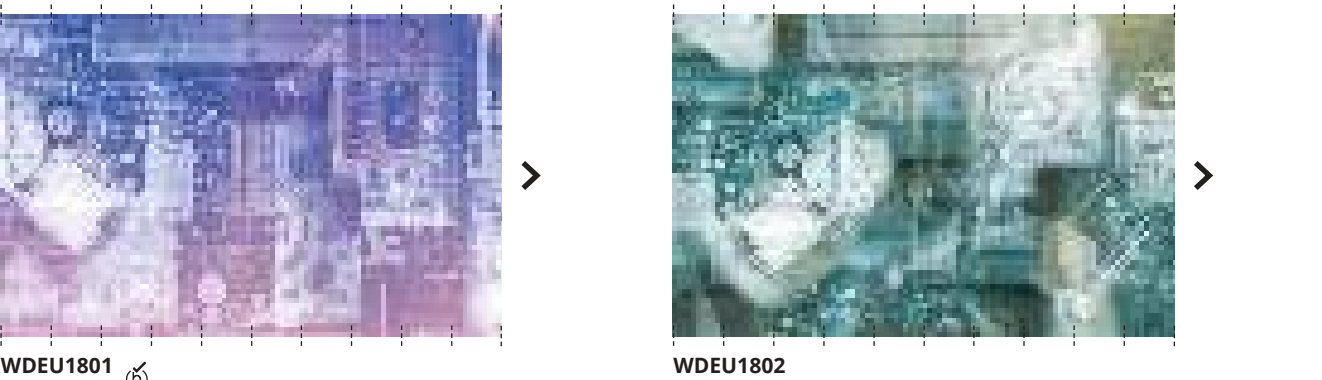
Esplanade *Shout - (p. 226) sezione 1:4 section*



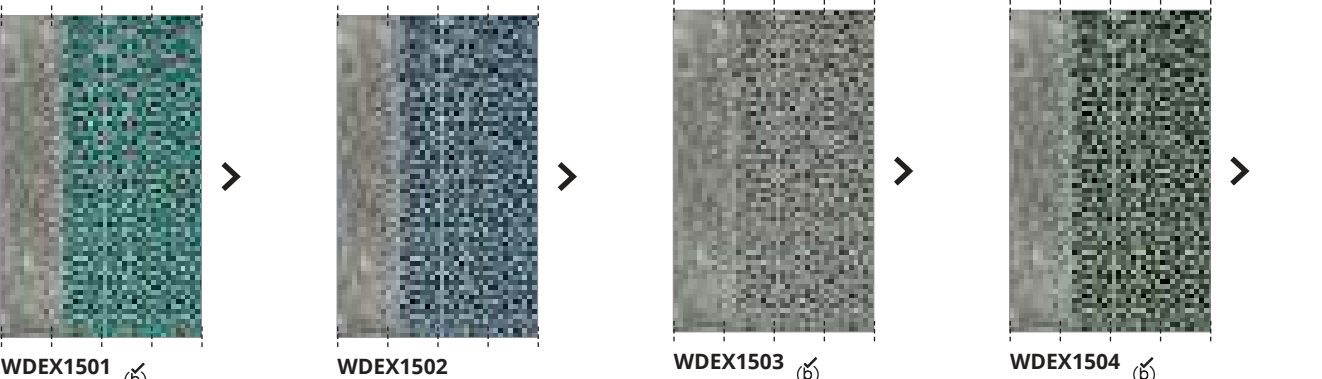
Etnic Ink *Gio Pagani - (p. 226) sezione 1:4 section*



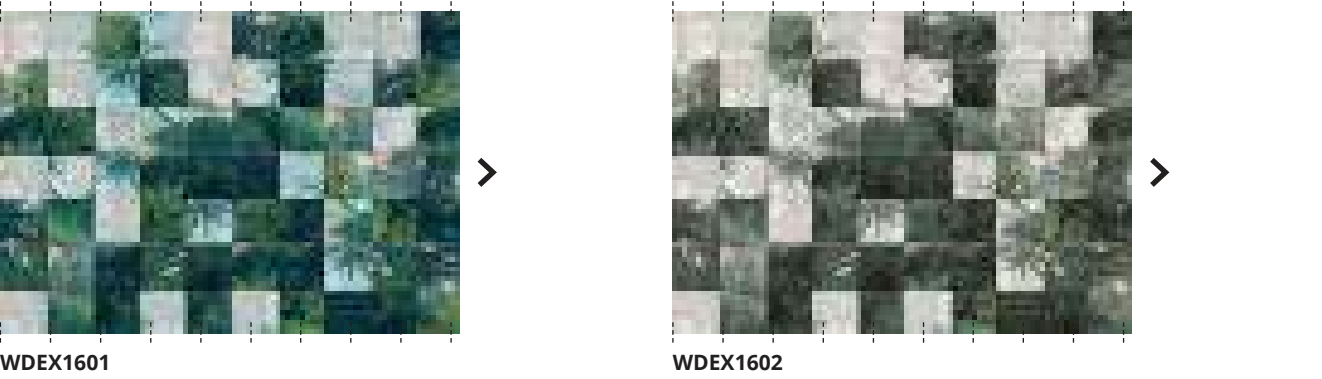
Eureka *Simone Fanciullacci - (p. 227) sezione 1:4 section*



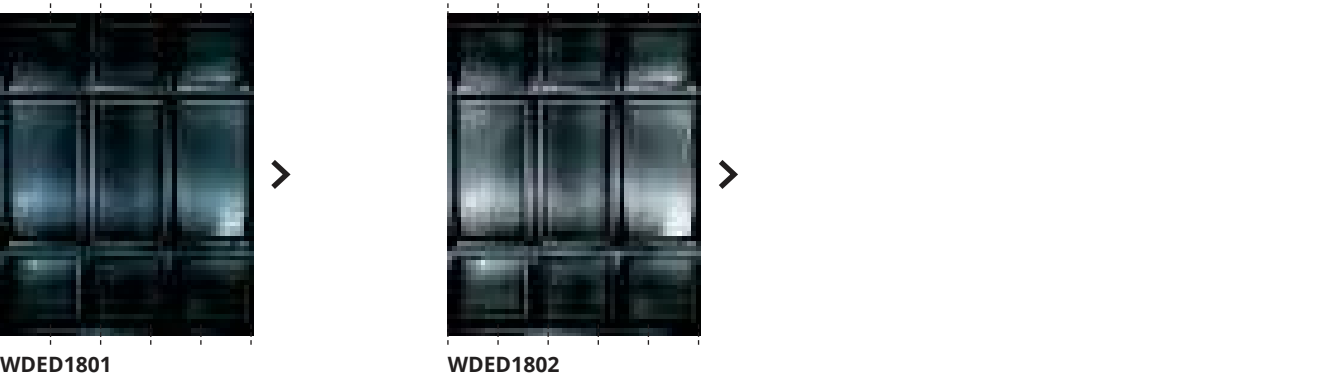
Exa *Giovanni Pesce - (p. 227) sezione 1:4 section*



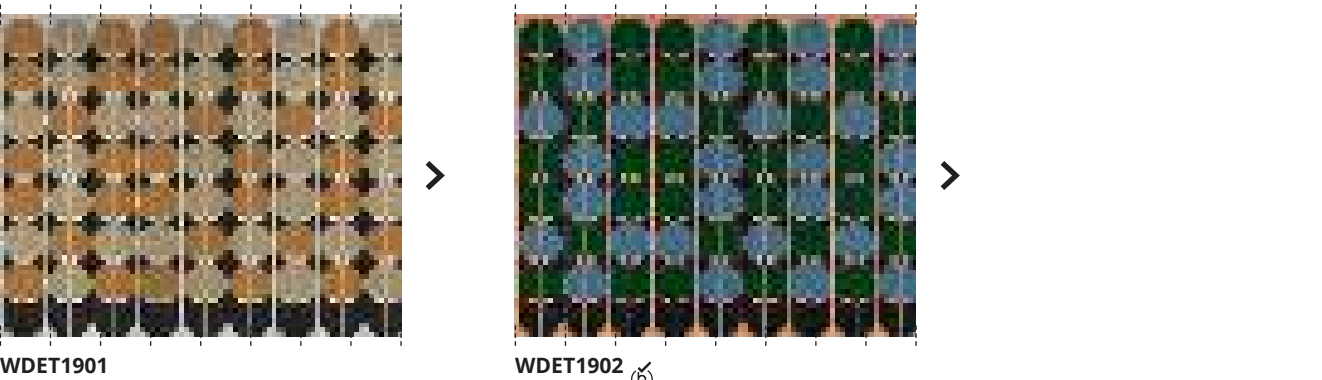
Exotic damier *Paolo Badesco / Costantino Affuso - (p. 227) sezione 1:4 section*



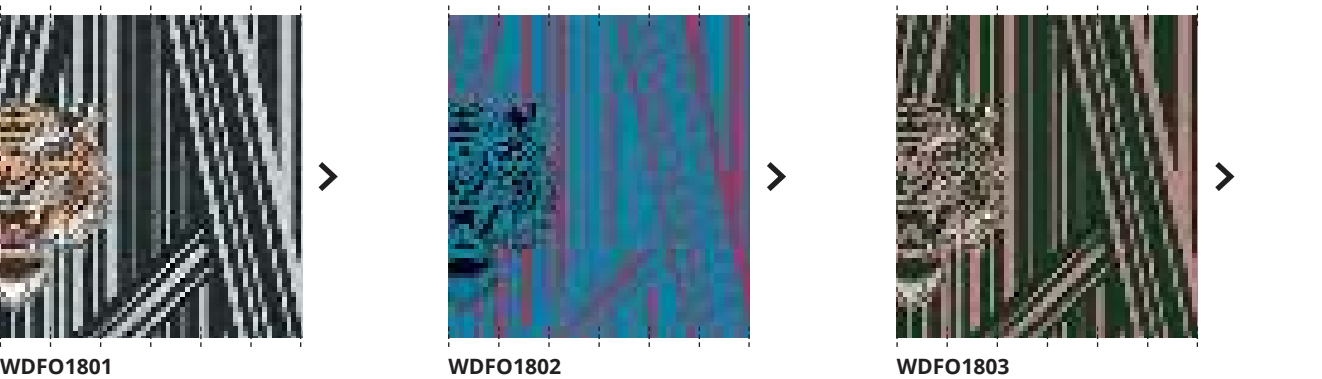
Eyes in the dark *Lorenzo De Grandis - (p. 228) sezione 1:4 section*



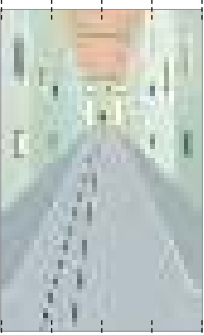
Eyes in tubes *Federico Pepe - (p. 228) sezione 1:4 section*



Fade out lines *Gio Pagani - (p. 228) sezione 1:4 section*



Fado *Shout - (p. 228) sezione 1:4 section*



TTFA1401



TTFA1402



Faenna *Christian Benini - (p. 229) sezione 1:4 section*



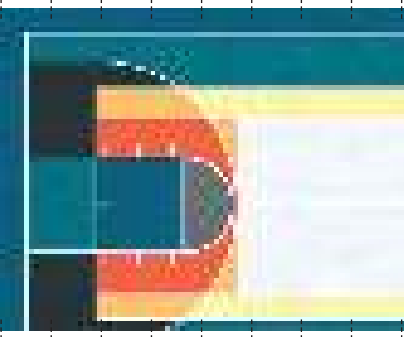
W DFA1801



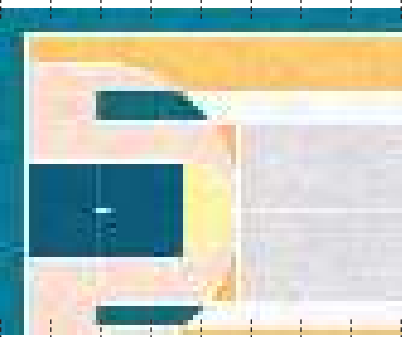
W DFA1802



Fair play *Serena Confalonieri - (p. 229) sezione 1:4 section*



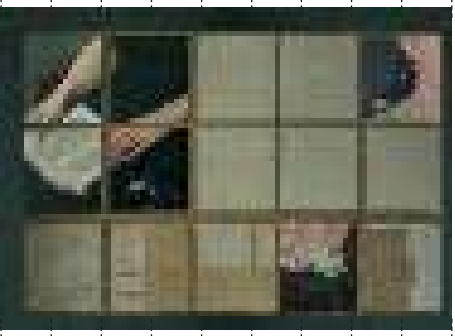
WDFP1801



WDFP1802



Family affair *Paolo Badesco / Costantino Affuso - (p. 229) sezione 1:4 section*



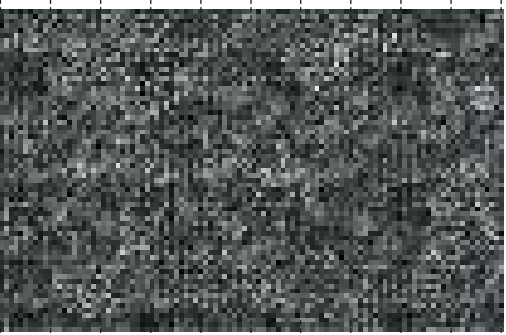
W DFA1701



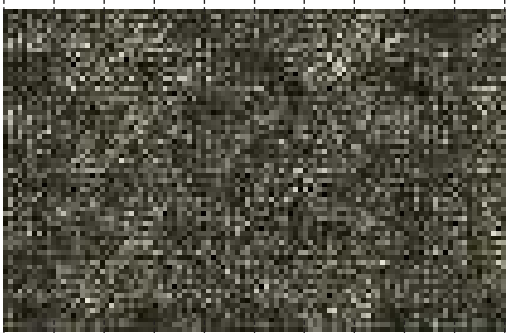
W DFA1702



Femme fatale *Gio Pagani - (p. 229) sezione 1:4 section*



W DFF1701



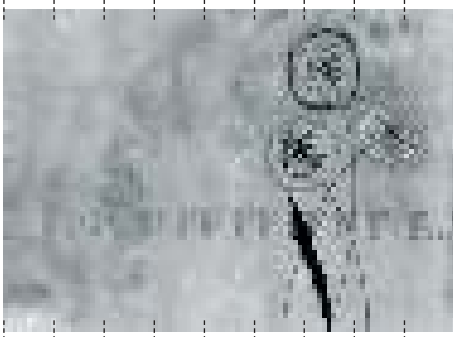
W DFF1702



FFF... *Antonella Guidi - (p. 230) sezione 1:4 section*



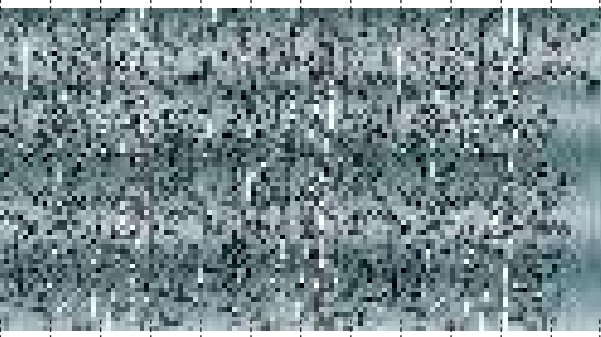
W DFF1501



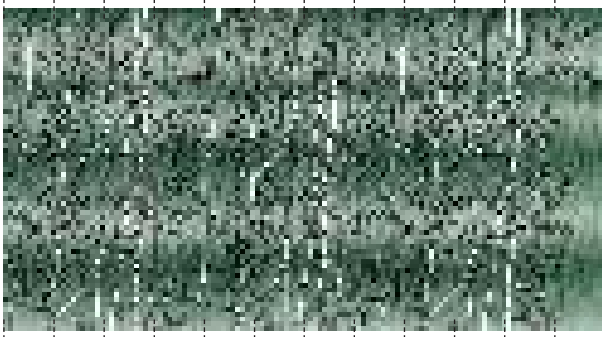
W DFF1502



Fibre *Ines Porrino - (p. 230) sezione 1:4 section*



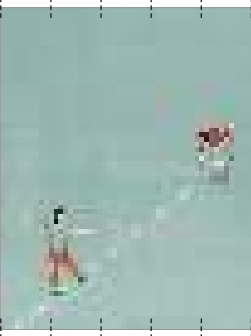
W DFI1501



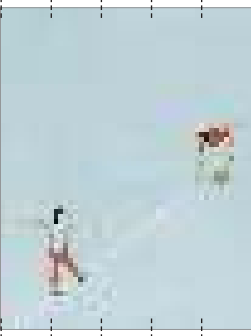
W DFI1502



Fil blanc *Shout - (p. 230) sezione 1:4 section*



W DFB1501



W DFB1502



Fiore mio *Talva Design - (p. 230) sezione 1:4 section*



WDFM1501



WDFM1502



Fish mambo *Shout - (p. 231) sezione 1:4 section*



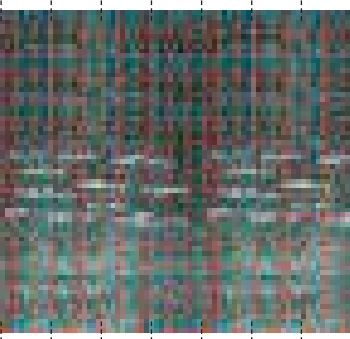
WDFM1701



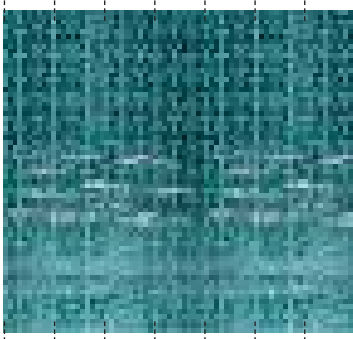
WDFM1702



Fish wish *Giovanni Pesce - (p. 231) sezione 1:4 section*



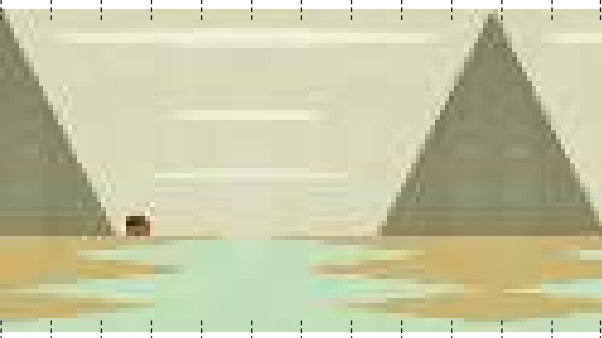
WDFW1401



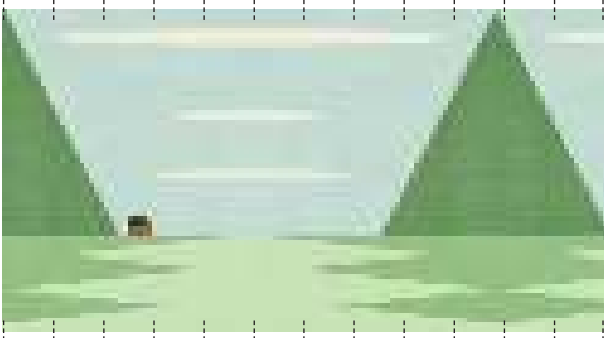
WDFW1402



Fjords *Shout - (p. 231) sezione 1:4 section*



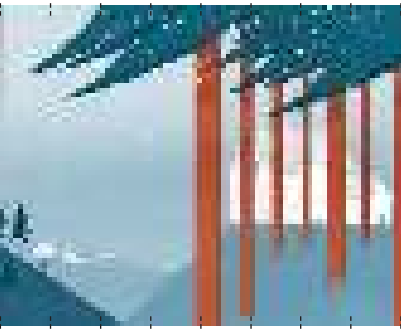
TTFI1301



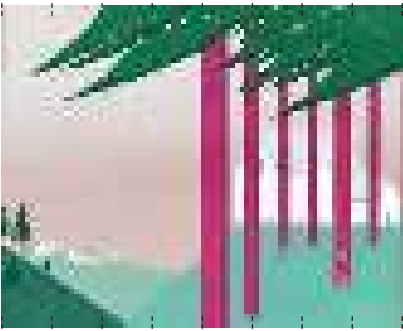
TTFI1302



Flag forest *Shout - (p. 231) sezione 1:4 section*



WDFE1601



WDFE1602



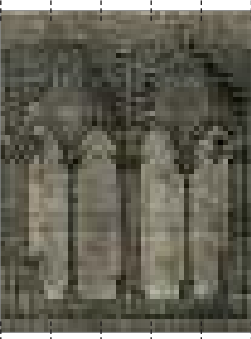
Flake off *Gio Pagani- (p. 232) sezione 1:4 section*



GPW1104



Flamboyant *Christian Benini - (p. 232) sezione 1:4 section*



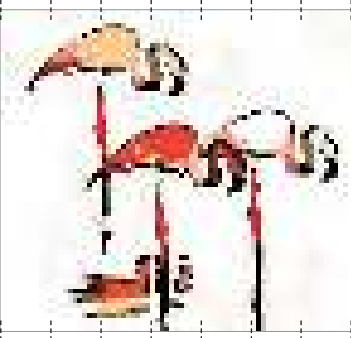
WDFL1201



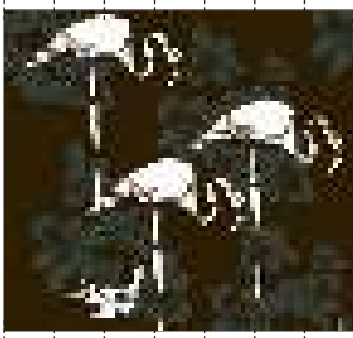
WDFL1202



Flamingo dada *Talva Design - (p. 232) sezione 1:4 section*



BBFD0901



BBFD0902



Flash lines *Lorenzo De Grandis - (p. 232) sezione 1:4 section*



WDFL1601



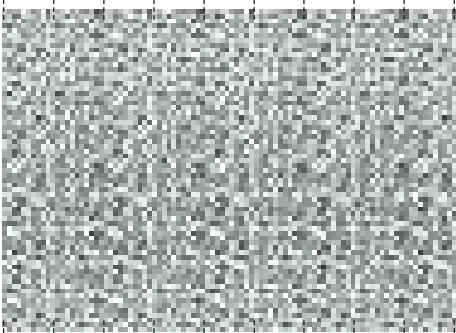
WDFL1602



Flat icon *Lorenzo De Grandis - (p. 233) sezione 1:4 section*



WDFI1401



WDFI1402



Fleur des Amériques *Ines Porrino - (p. 233) sezione 1:4 section*



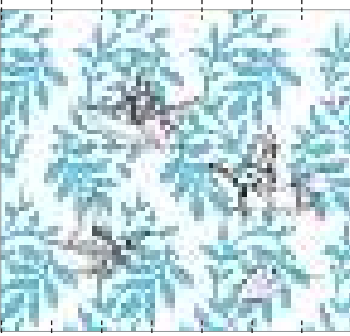
WDFA1601



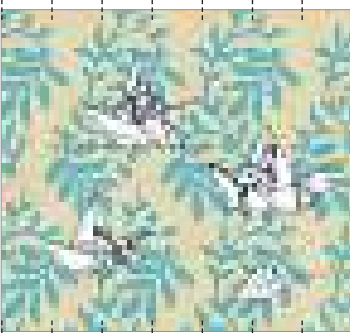
WDFA1602



Float on *The Elusive Otter - (p. 233) sezione 1:4 section*



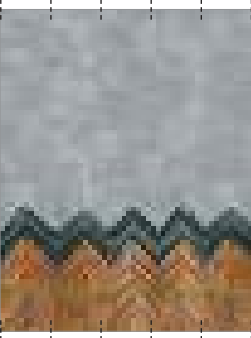
WDFO1601



WDFO1602



Floor *Paolo Badesco / Costantino Affuso - (p. 233) sezione 1:4 section*



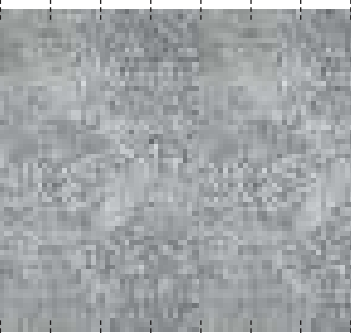
WDFL1401



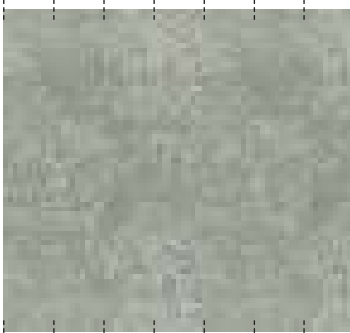
WDFL1402



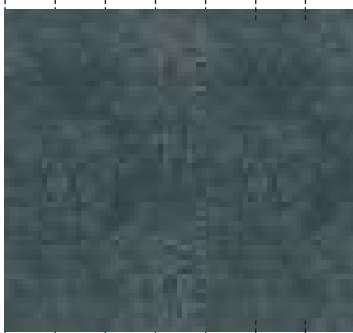
Florence *Lorenzo De Grandis - (p. 234) sezione 1:4 section*



WDFL1701



WDFL1702



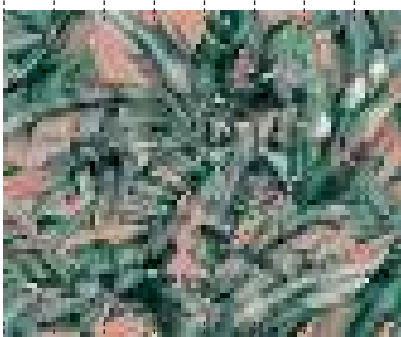
WDFL1703



Florianopolis *María Gómez García - (p. 234) sezione 1:4 section*



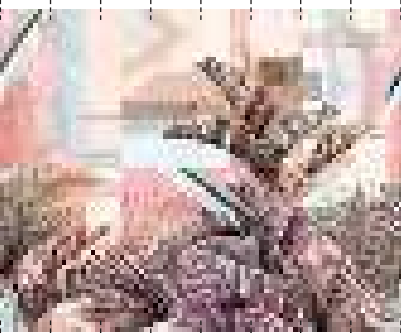
WDFL1801



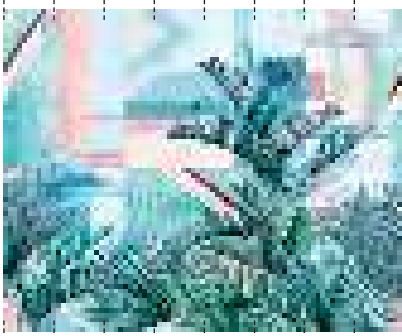
WDFL1802



Floridita *María Gómez García - (p. 234) sezione 1:4 section*



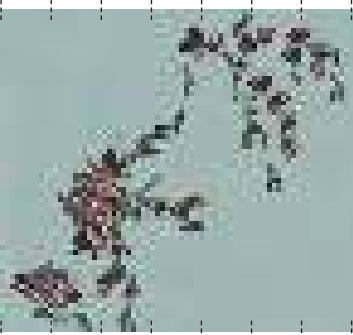
WDFR1601



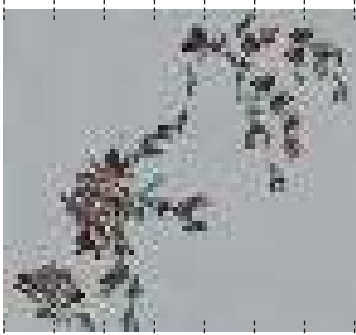
WDFR1602



Florigraphique *Elisa Vendramin - (p. 235) sezione 1:4 section*



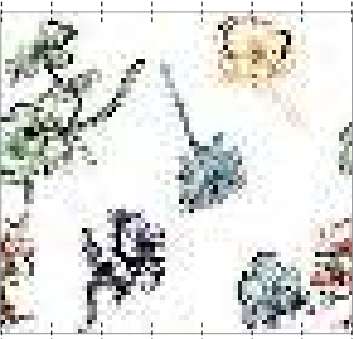
WDFL1901



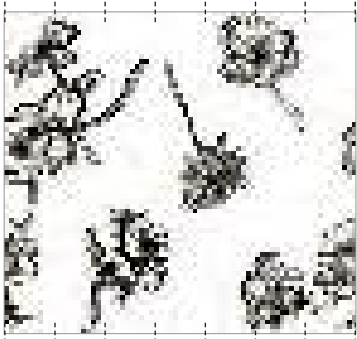
WDFL1902



Flowerized *Talva Design - (p. 235) sezione 1:4 section*



BBFW0901



BBFW0902



Flower poetry *Christian Benini - (p. 235) sezione 1:4 section*



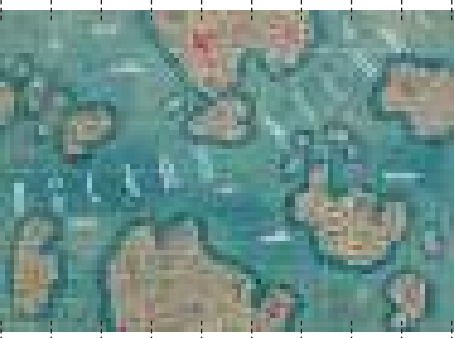
WDFP1101



WDFP1102



Fly away *Francesca Zoboli - (p. 235) sezione 1:4 section*



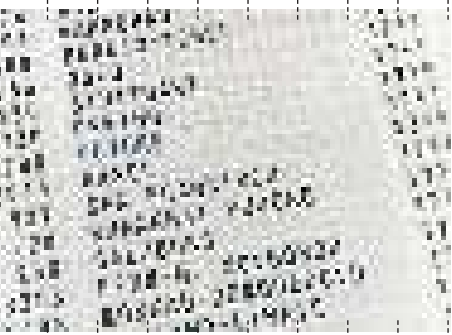
W DFA1501



W DFA1502



Fly to the future *Wladimiro Bendandi - (p. 236) sezione 1:4 section*



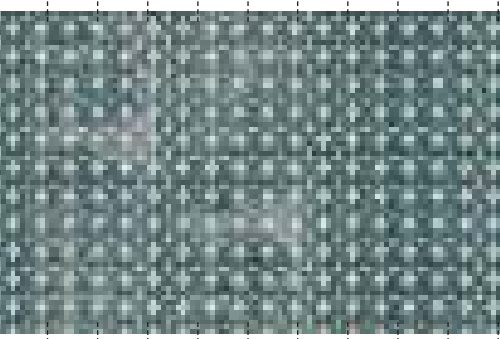
W DFF1101



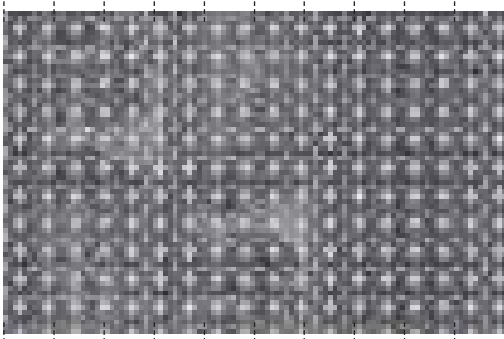
W DFF1102



Foggy notion *Gio Pagani - (p. 236) sezione 1:4 section*



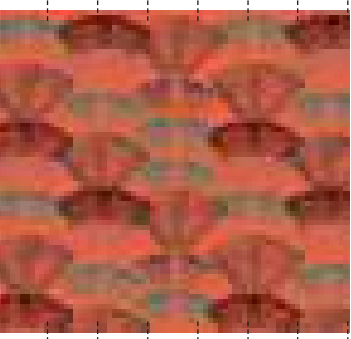
W DFN1701



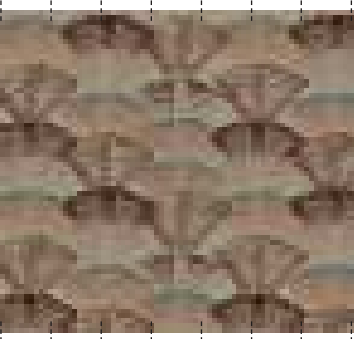
W DFN1702



Fossil *Talva Design - (p. 236) sezione 1:4 section*



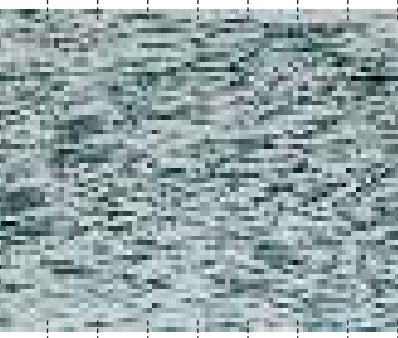
W DFS1801



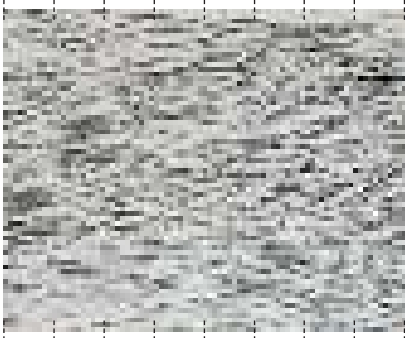
W DFS1802



Fruscìo *Eva Germani - (p. 236) sezione 1:4 section*



W DFR1501



W DFR1502



Funny land *Christian Benini - (p. 236) sezione 1:4 section*

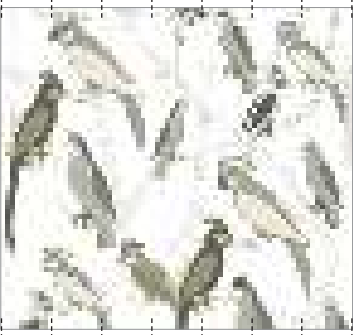


W DFA1101



W DFA1102

Funny parrots *Talva Design - (p. 237) sezione 1:4 section*

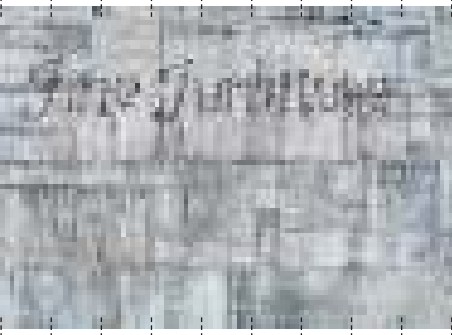


B BFP0901

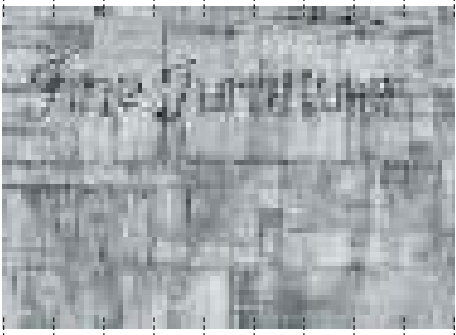


B BFP0902

Furniture *Eva Germani - (p. 237) sezione 1:4 section*

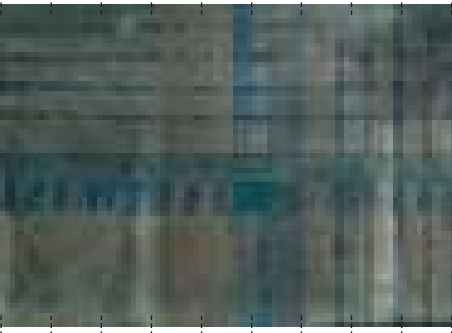


W DFU1501

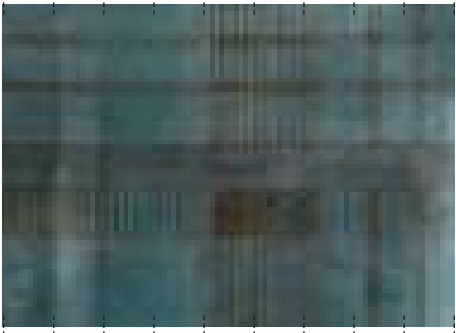


W DFU1502

Gaelico *Christian Benini - (p. 237) sezione 1:4 section*



W DGA1701



W DGA1702

Garden flavours *Lorenzo De Grandis - (p. 237) sezione 1:4 section*

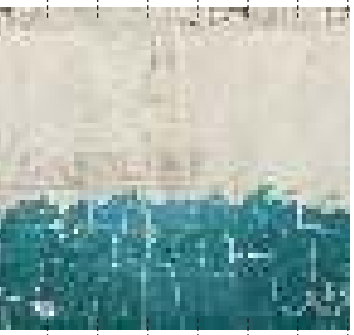


W DGF1301



W DGF1302

Gasoline *Christian Benini - (p. 238) sezione 1:4 section*

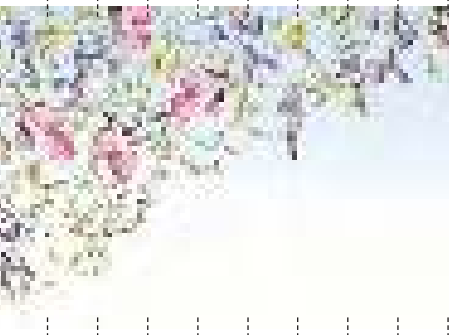


W DGA1201

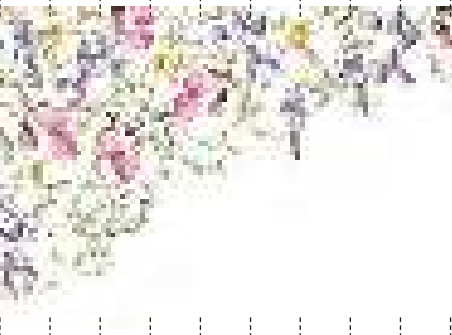


W DGA1202

Geisha *Christian Benini - (p. 238) sezione 1:4 section*



W DGE0901



W DGE0902

Gently adrift *The Elusive Otter - (p. 238) sezione 1:4 section*

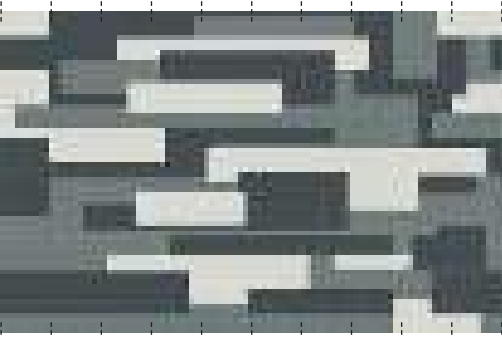


W DGA1901

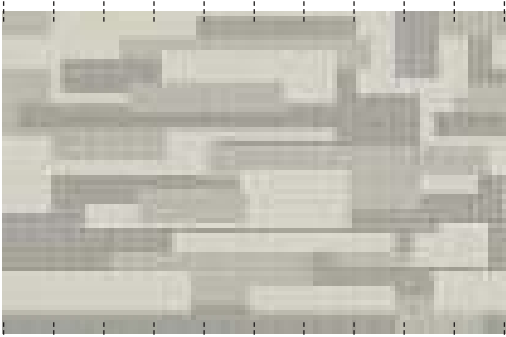


W DGA1902

Geomimetico *Gio Pagani - (p. 238) sezione 1:4 section*



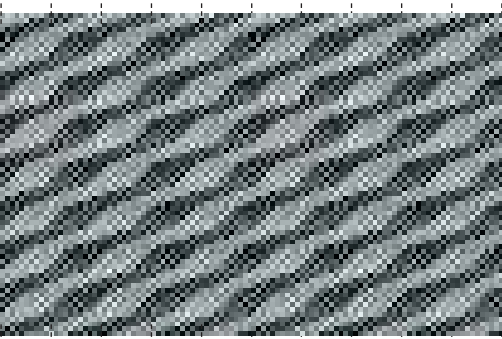
GPW1320



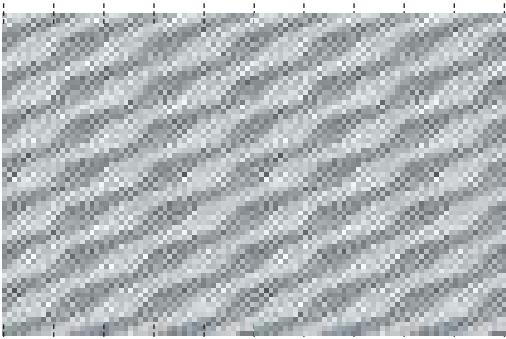
GPW1321



Gershwin *Lorenzo De Grandis - (p. 239) sezione 1:4 section*



WDGH1601 



WDGH1602



Girls on film *Gio Pagani - (p. 239) sezione 1:4 section*



GPW1324



GPW1325



Giunone *Francesca Zoboli - (p. 239) sezione 1:4 section*



WDGI1601



WDGI1602



Glaze *DeBonaDeMeo- (p. 239) sezione 1:4 section*



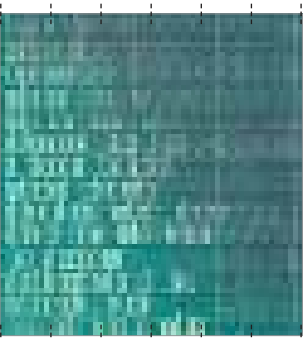
WDGL1801



WDGL1802



Glifi *Wladimiro Bendandi - (p. 240) sezione 1:4 section*



WDGL1501 



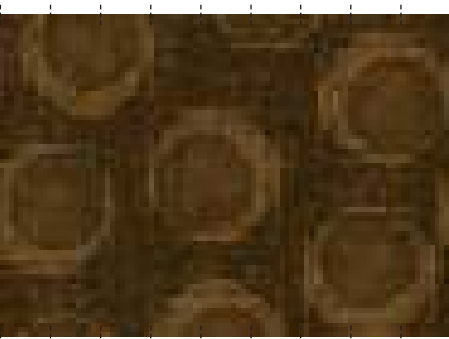
WDGL1502



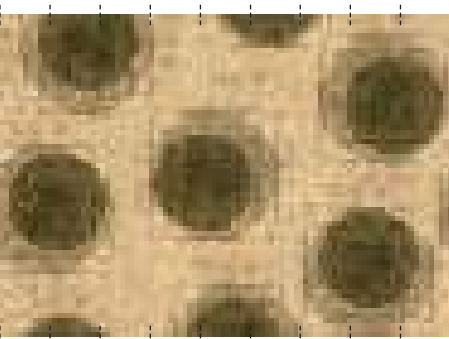
WDGL1503



Glimpse *Christian Benini - (p. 240) sezione 1:4 section*



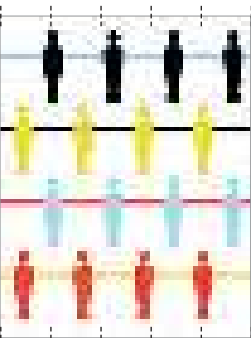
WDGL0901



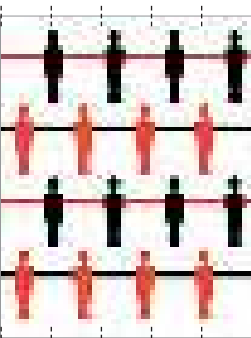
WDGL0902



Goalll *Xavier Barcelona - (p. 240) sezione 1:4 section*



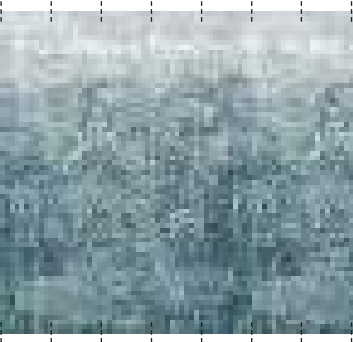
TTGO1301



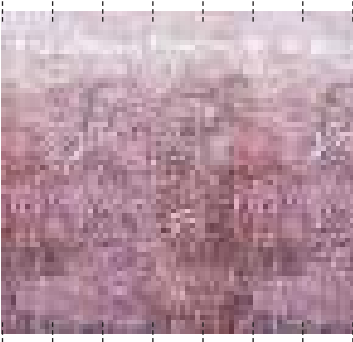
TTGO1302



Golden apples *Eva Germani - (p. 240) sezione 1:4 section*



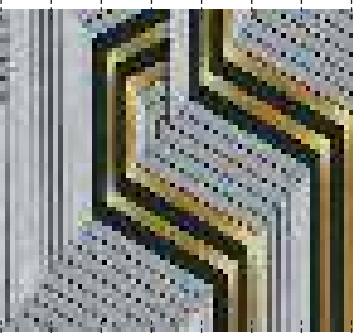
WDGA1601



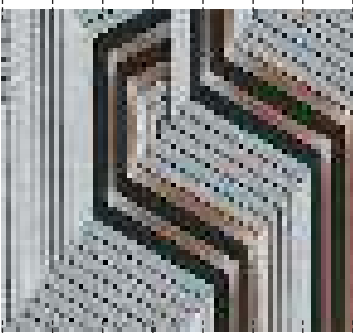
WDGA1602



Golden hook *Christian Benini - (p. 241) sezione 1:4 section*



WDGH1701



WDGH1702



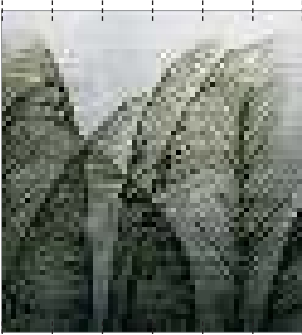
Golden wind *Ines Porrino - (p. 241) sezione 1:4 section*



WDGW1401



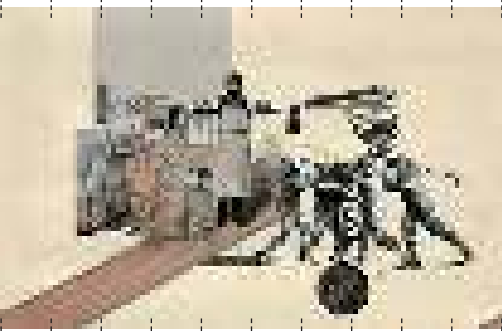
WDGW1402



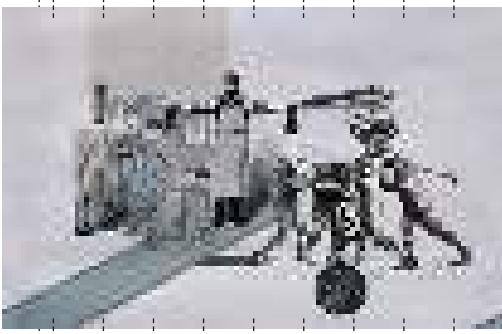
WDGW1403



Golfing *CTRLZAK - (p. 241) sezione 1:4 section*



WDGO1901



WDGO1902



Good luck *Christian Benini / Andrea Merendi - (p. 242) sezione 1:4 section*



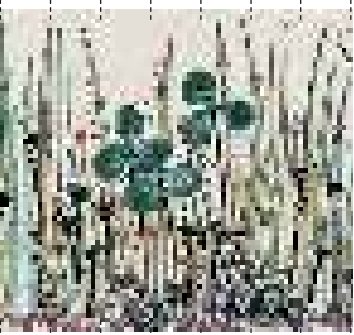
WDGL1701



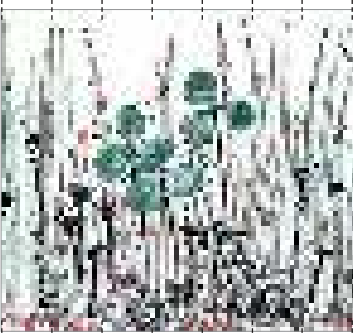
WDGL1702



Gouache *Ines Porrino - (p. 242) sezione 1:4 section*



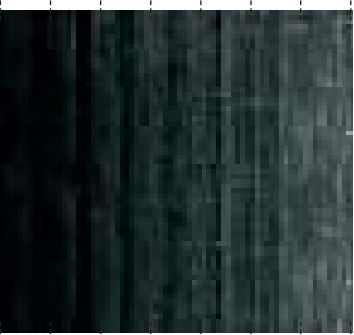
WDGO1401



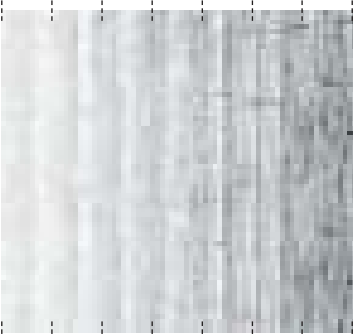
WDGO1402



Gradient *Christian Benini - (p. 242) sezione 1:4 section*



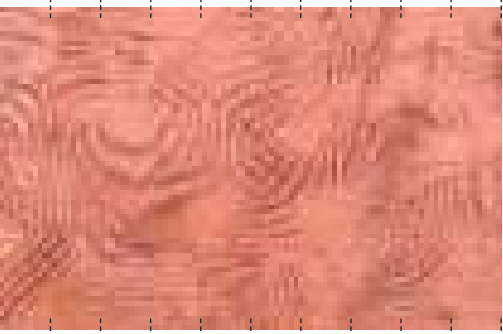
WDGR1501



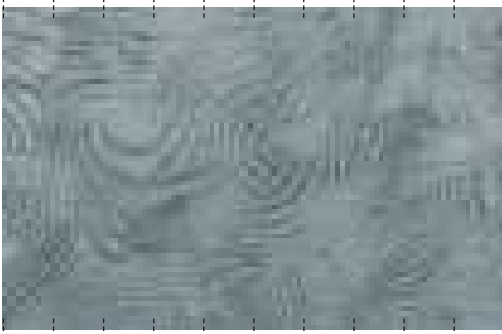
WDGR1502



Graffiante *Simone Fanciullacci - (p. 242) sezione 1:4 section*



WDGR1901



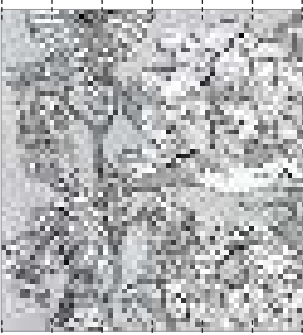
WDGR1902



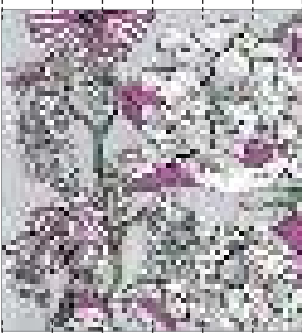
Graffitisme *Talva Design - (p. 243) sezione 1:4 section*



BBGR1401



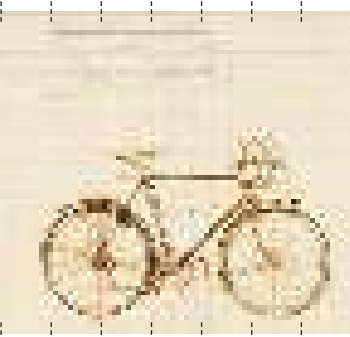
BBGR1402



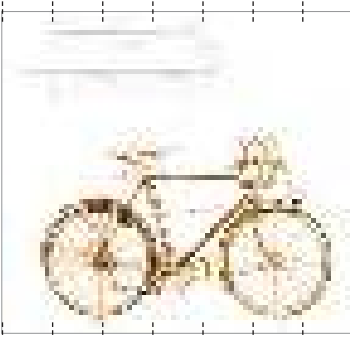
BBGR1403



Granfondo *Talva Design - (p. 243) sezione 1:4 section*



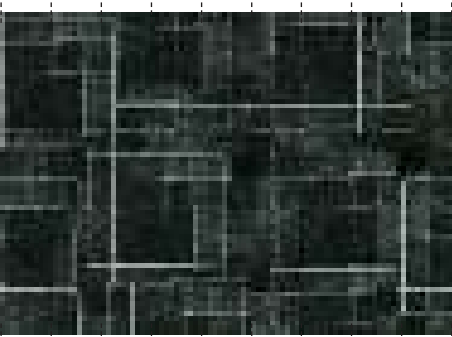
BBGR1201



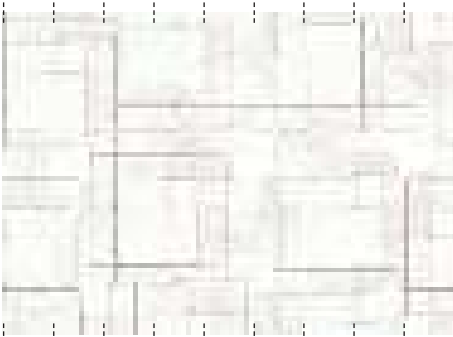
BBGR1202



Graphite *Christian Benini - (p. 243) sezione 1:4 section*



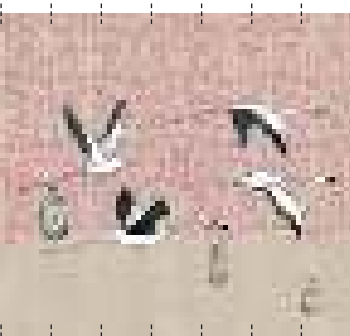
WDGR0901



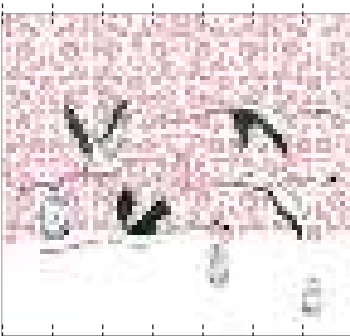
WDGR0902



Great escape *The Elusive Otter - (p. 243) sezione 1:4 section*



WDGE1601



WDGE1602



Green area *Talva Design - (p. 244) sezione 1:4 section*



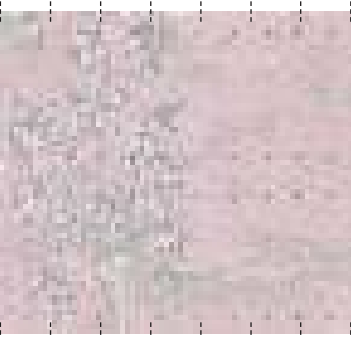
BBGA1101



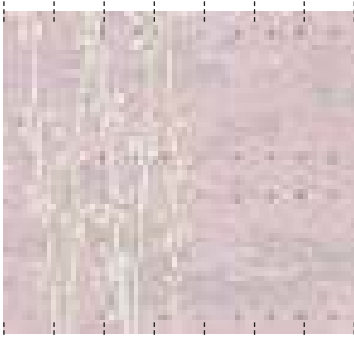
BBGA1102



Grooming *Ines Porrino - (p. 244) sezione 1:4 section*



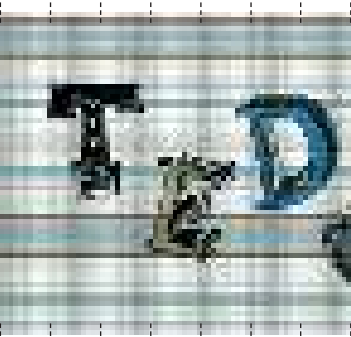
WDGR1701



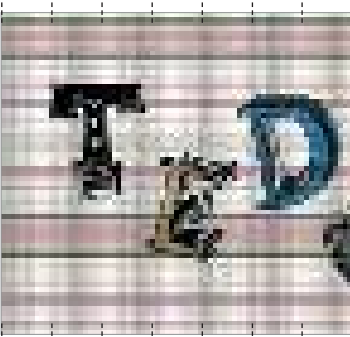
WDGR1702



Gugu gaga *Christian Benini - (p. 244) sezione 1:4 section*



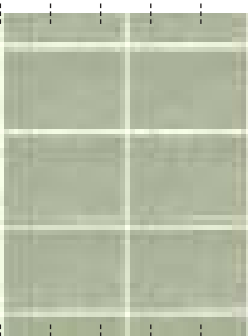
WDGG1101



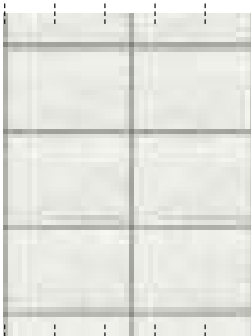
WDGG1102



Gypsum *Christian Benini - (p. 244) sezione 1:4 section*



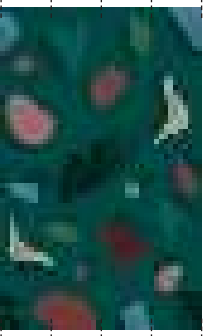
WDGY0901



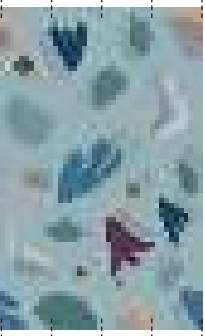
WDGY0902



Habitat *Silvia Stella Osella - (p. 245) sezione 1:4 section*



WDHA1801



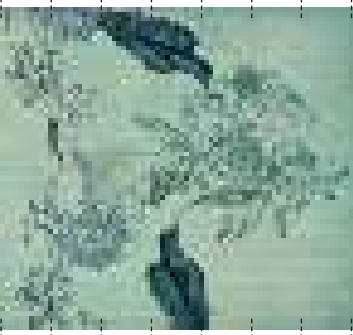
WDHA1802



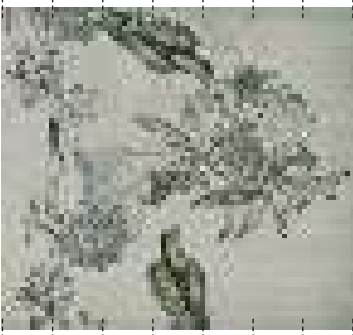
WDHA1803



Haiku *Talva Design - (p. 245) sezione 1:4 section*



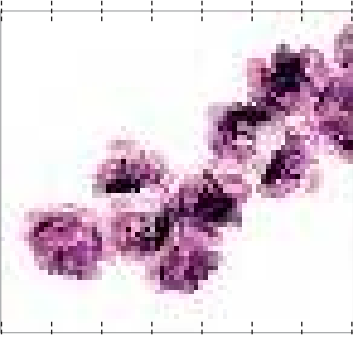
BBHA1201



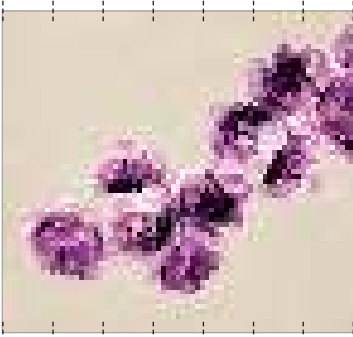
BBHA1202



Harmonic entropy *Christian Benini - (p. 245) sezione 1:4 section*



WDAE0901



WDAE0902



Havana *Lorenzo De Grandis - (p. 246) sezione 1:4 section*



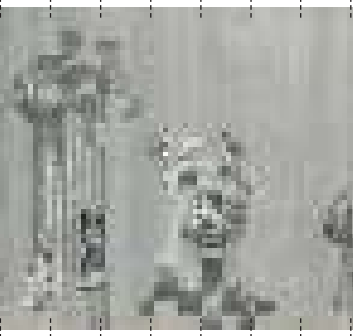
WDHA1501



WDHA1502



Hellenic *Paolo Badesco / Costantino Affuso - (p. 246) sezione 1:4 section*



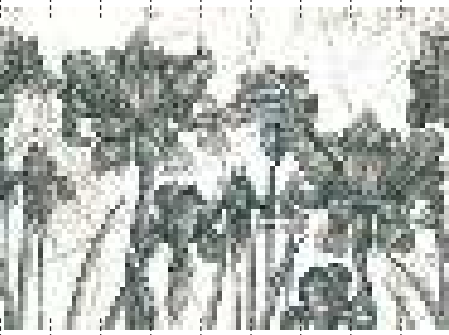
WDHL1701



WDHL1701



Herbarium *Paolo Badesco - (p. 246) sezione 1:4 section*



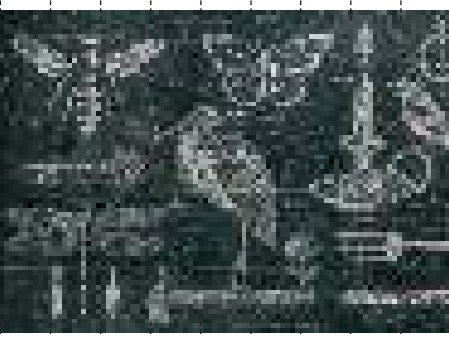
WDHE1101



WDHE1102



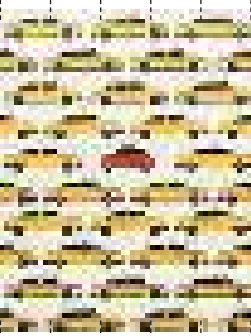
Herodio *Tommaso Guerra - (p. 246) sezione 1:4 section*



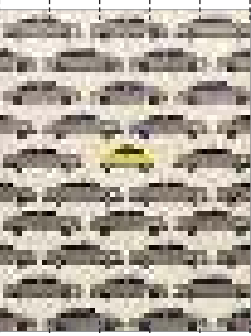
WDHE1701



Hey taxi! *Shout - (p. 246) sezione 1:4 section*



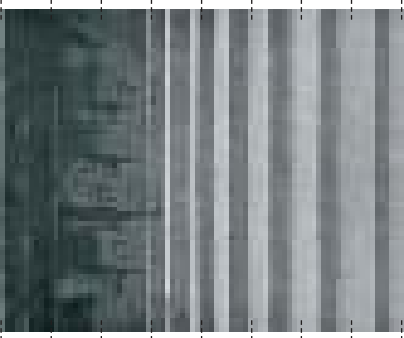
TTHT1301



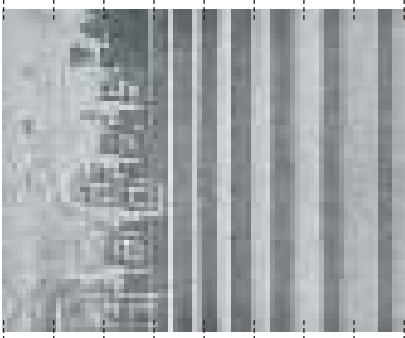
TTHT1302



Hidden city *Christian Benini - (p. 247) sezione 1:4 section*



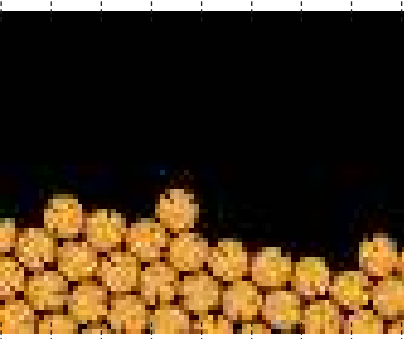
WDHC1701



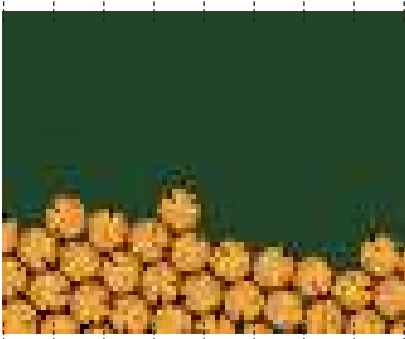
WDHC1702



High mountain *Christian Benini - (p. 247) sezione 1:4 section*



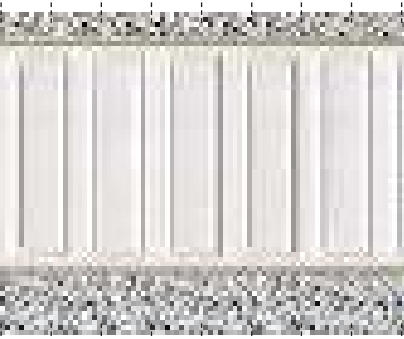
WDHM0901



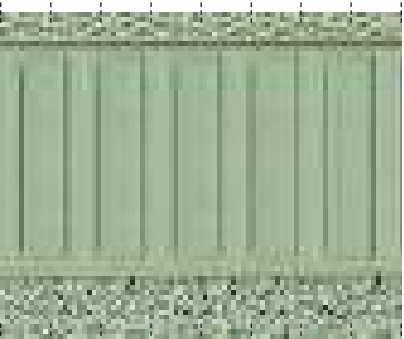
WDHM0902



Historia *Serena Confalonieri - (p. 247) sezione 1:4 section*



WDHI1801



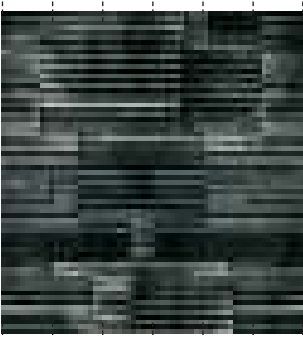
WDHI1802



Home sweet home *Christian Benini - (p. 247) sezione 1:4 section*



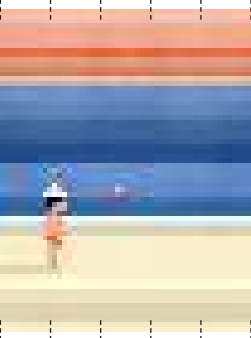
WDHS1201



WDHS1202



Horizon *Shout - (p. 248) sezione 1:4 section*



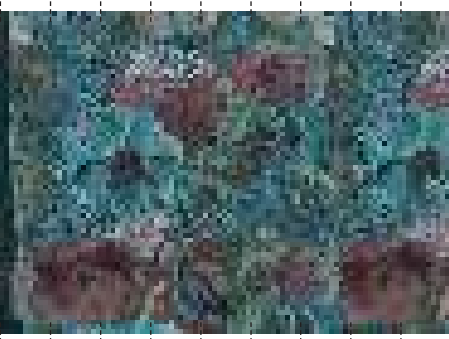
TTHO1201



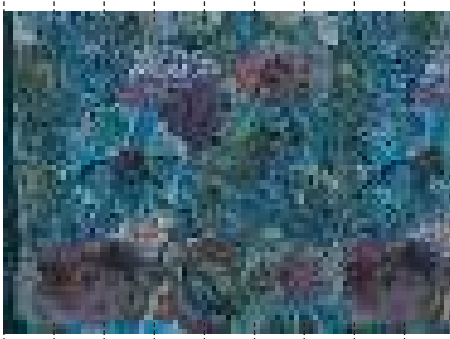
TTHO1202



House is my dress *Eva Germani - (p. 248) sezione 1:4 section*



WDHD1701



WDHD1702



Hydra *Paolo Badesco / Costantino Affuso - (p. 248) sezione 1:4 section*



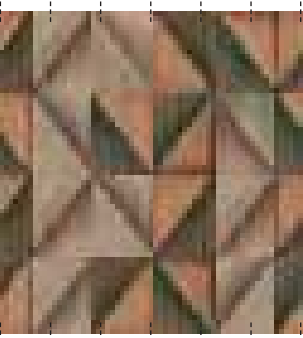
WDHY1901



WDHY1902



Hypotenuse *Gupica - (p. 248) sezione 1:4 section*



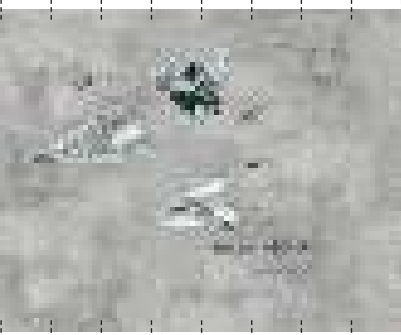
WDHI1701



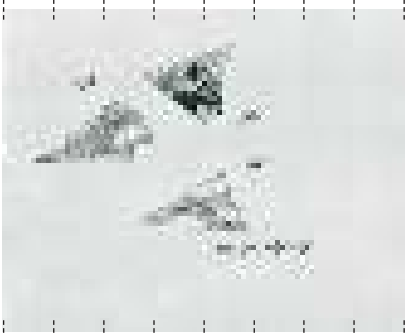
WDHI1702



Ikaría *The Elusive Otter - (p. 249) sezione 1:4 section*



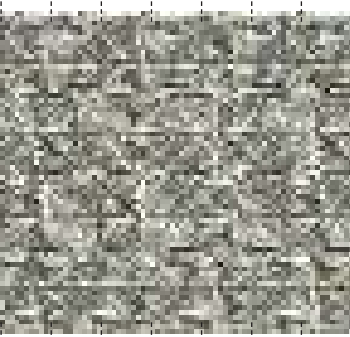
WDIK1501



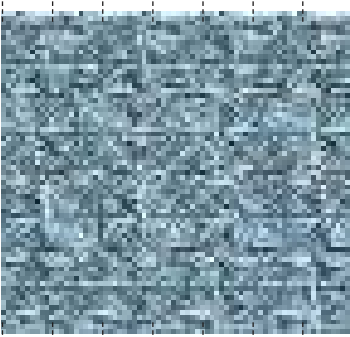
WDIK1502



Imaginarium *Antonio Marras - (p. 249) sezione 1:4 section*



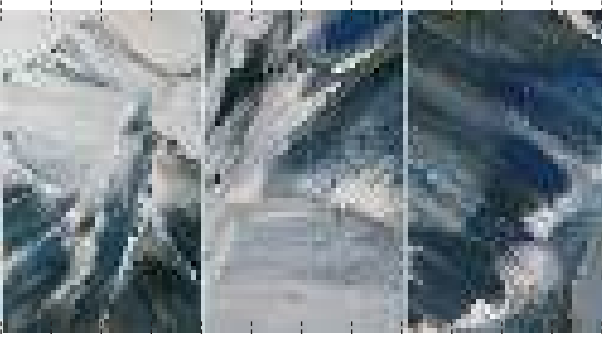
WDIM1701



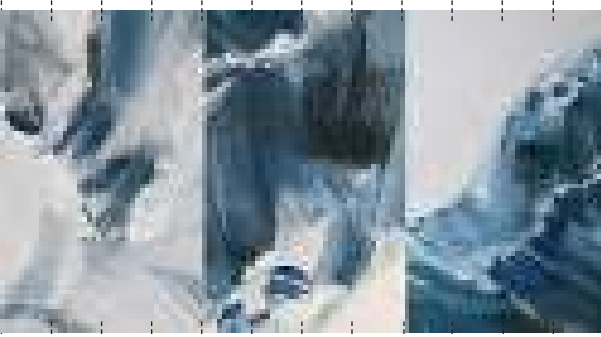
WDIM1702



Impressions *Federico Pepe - (p. 249) sezione 1:4 section*



WDIM1901



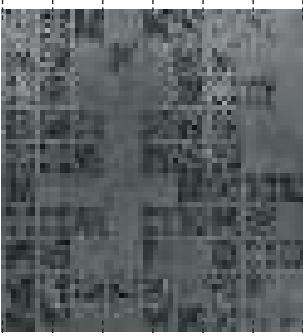
WDIM1902



Imprinting *Giovanni Pesce - (p. 249) sezione 1:4 section*



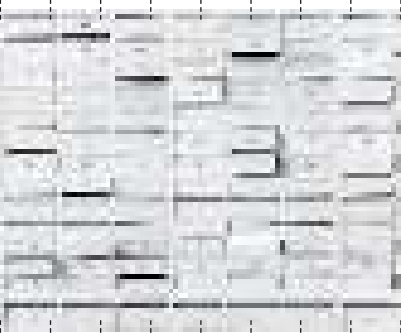
WDIP1401



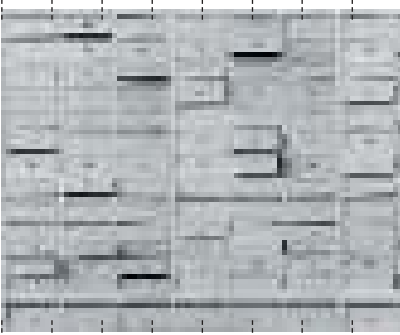
WDIP1402



In mind *Paolo Badesco / Costantino Affuso - (p. 250) sezione 1:4 section*



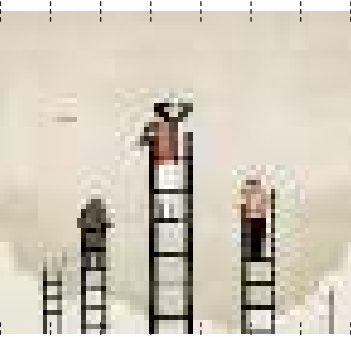
WDIM1401



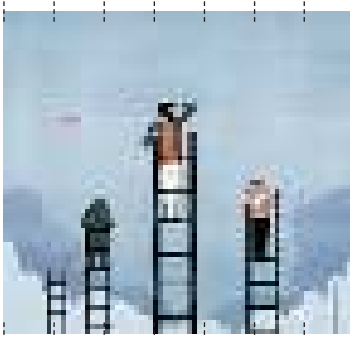
WDIM1402



In sight *Shout - (p. 250) sezione 1:4 section*



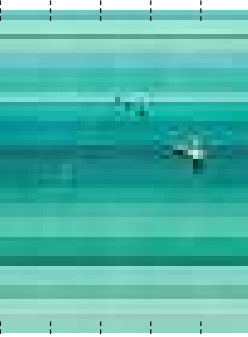
WDIS1801



WDIS1802



In the river *Shout - (p. 250) sezione 1:4 section*



TTIN1201



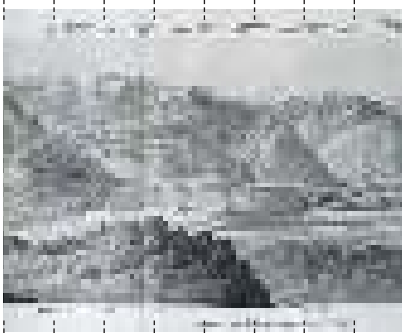
TTIN1202



In vetta *Paolo Badesco / Costantino Affuso - (p. 250) sezione 1:4 section*



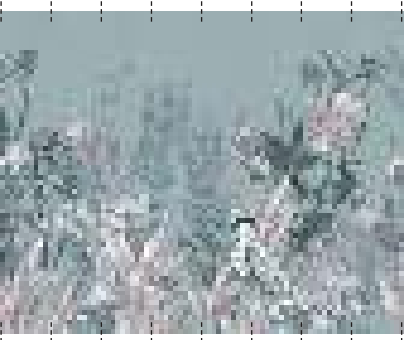
WDIV1501



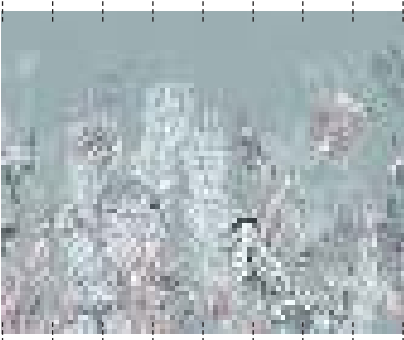
WDIV1502



Incanto *María Gómez García - (p. 251) sezione 1:4 section*



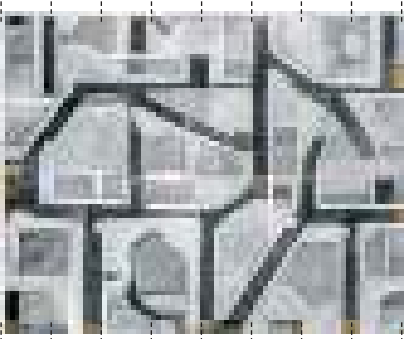
WDIN1701



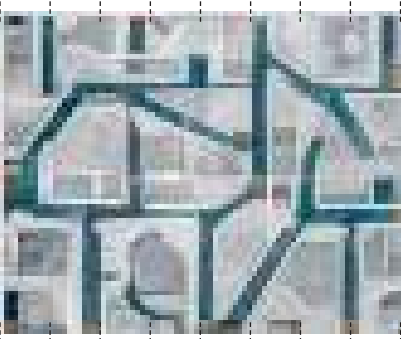
WDIN1702



Infinity *Marco Lorenzetto - (p. 251) sezione 1:4 section*



WDIF1901



WDIF1902



Ink *Lorenzo De Grandis - (p. 251) sezione 1:4 section*



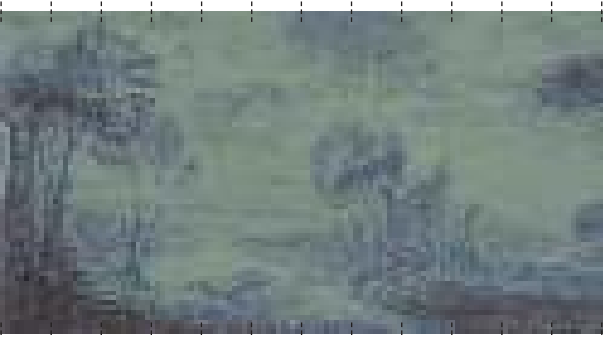
WDIN1301



WDIN1302



Instant panorama / reloaded *Studiopepe - (p. 251) sezione 1:4 section*



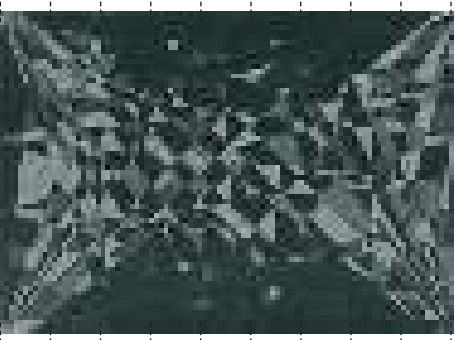
WDIP1901



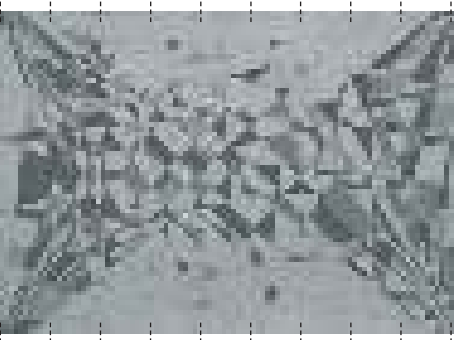
WDIP1902



Interstellar *Draga&Aurel - (p. 252) sezione 1:4 section*



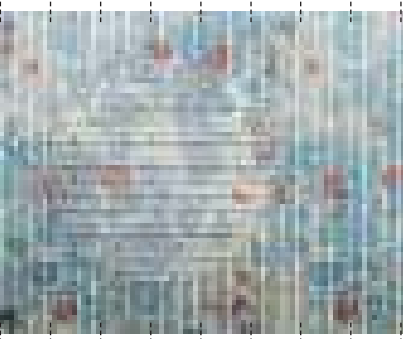
WDIN1901



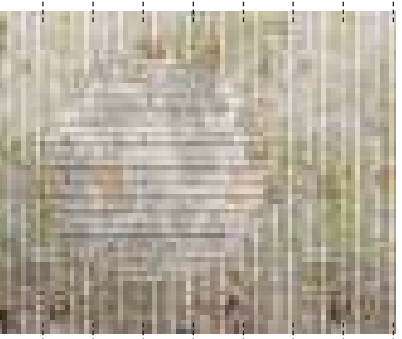
WDIN1902



Iride *Christian Benini - (p. 252) sezione 1:4 section*



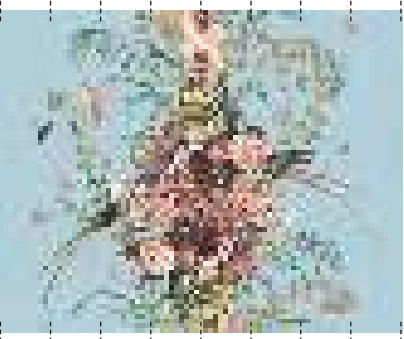
WDIR1701



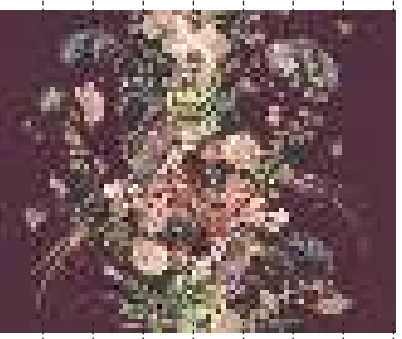
WDIR1702



Jap *Antonio Marras - (p. 252) sezione 1:4 section*



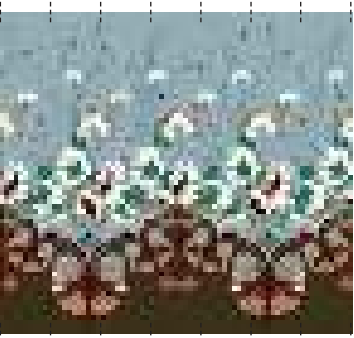
WDJA1501



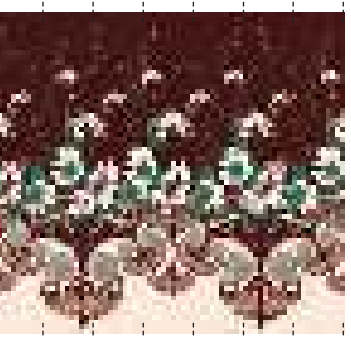
WDJA1502



Jasminum *Antonio Marras - (p. 252) sezione 1:4 section*



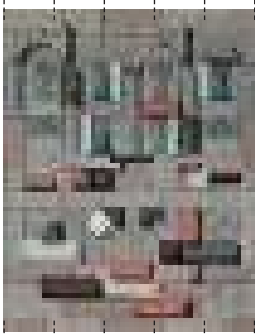
WDJA1601



WDJA1602



Jeux de construction *Paolo Badesco / Costantino Affuso - (p. 253) sezione 1:4 section*

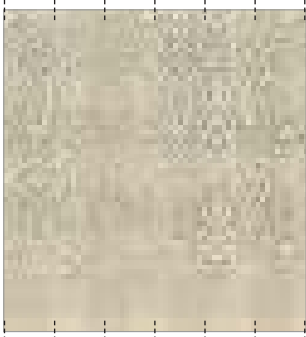


WDJC1901



WDJC1902

Johnny 99 *Gio Pagani - (p. 253) sezione 1:4 section*



GPW1001 col. 1



GPW1001 col. 2



GPW1001 col. 3

Jules *4P1B - (p. 253) sezione 1:4 section*

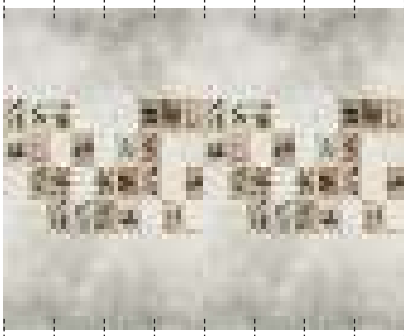


WDJU1401

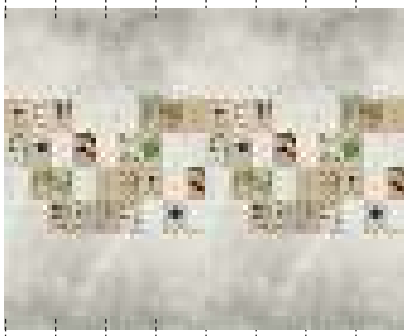


WDJU1402

Juvenile *Christian Benini - (p. 254) sezione 1:4 section*



WDJV1401



WDJV1402

Kaleidos *Antonio Marras - (p. 254) sezione 1:4 section*



WDKA1701



WDKA1702

Kanji *Christian Benini - (p. 254) sezione 1:4 section*



WDKA0901



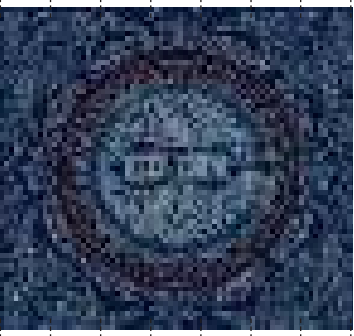
WDKA0902

Kansas City *Gio Pagani - (p. 254) sezione 1:4 section*

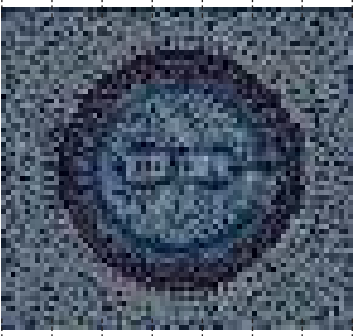


WDKC1901

Keep young *Talva Design - (p. 254) sezione 1:4 section*

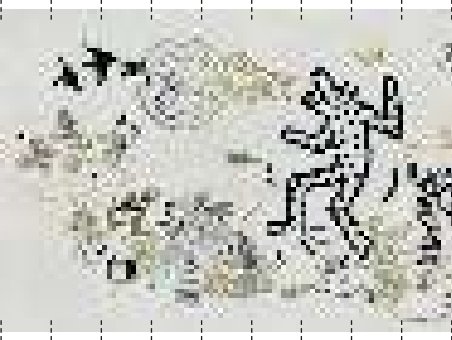


BBKY1301



BBKY1302

Keith bau *Lorenzo De Grandis - (p. 255) sezione 1:4 section*



WDKB1401



WDKB1402



Kendima *CTRLZAK - (p. 255) sezione 1:4 section*



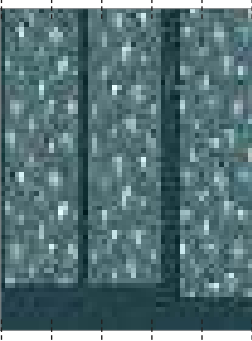
WDKE1901



WDKE1902



Kimono *Lorenzo De Grandis - (p. 255) sezione 1:4 section*



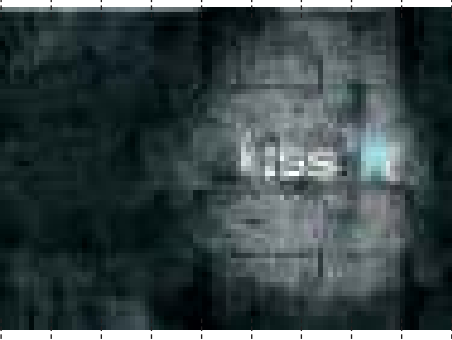
WDKI1601



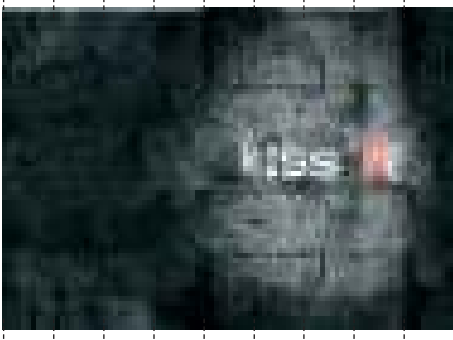
WDKI1602



Kiss me *Christian Benini - (p. 255) sezione 1:4 section*



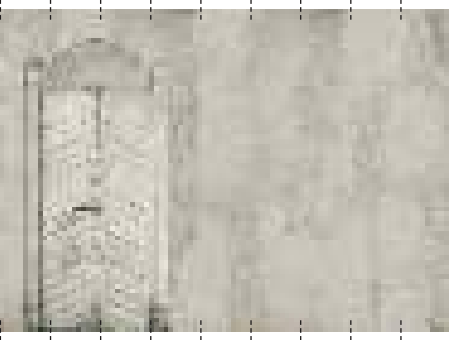
WDKM1301



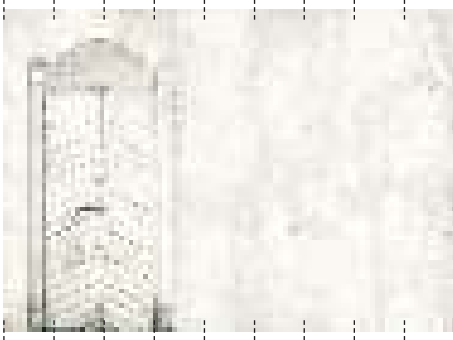
WDKM1302



Knock knock *Christian Benini - (p. 256) sezione 1:4 section*



WDKK1201



WDKK1202



Ko *Antonella Guidi - (p. 256) sezione 1:4 section*



WDKO1301



WDKO1302



WDKO1303



Kona *Serena Confalonieri - (p. 256) sezione 1:4 section*



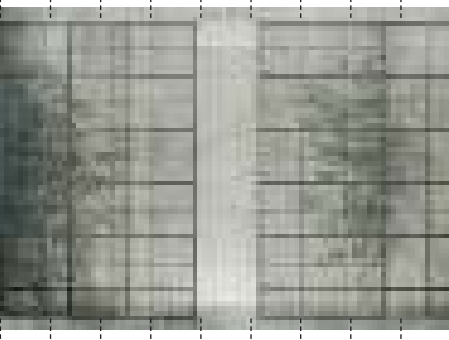
WDKO1801



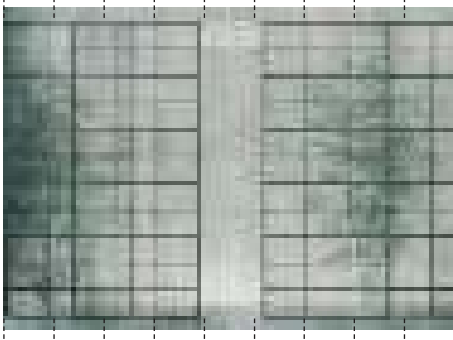
WDKO1802



Kyoto *Lorenzo De Grandis - (p. 257) sezione 1:4 section*



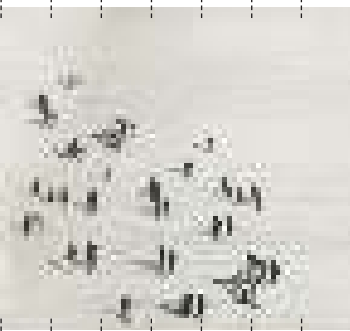
WDKY1701



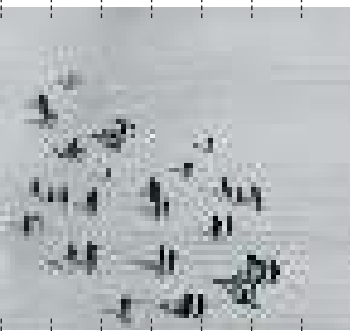
WDKY1702



La citta' fluida *Christian Benini - (p. 257) sezione 1:4 section*



WDCF1901



WDCF1902



La famiglia Pois *Antonio Marras - (p. 257) sezione 1:4 section*



WDLF1801



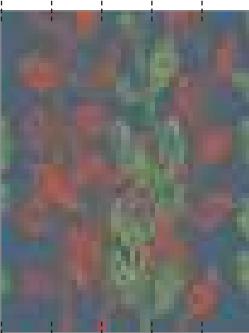
WDLF1802



WDLF1803



La gorda *Francesca Zoboli - (p. 257) sezione 1:4 section*



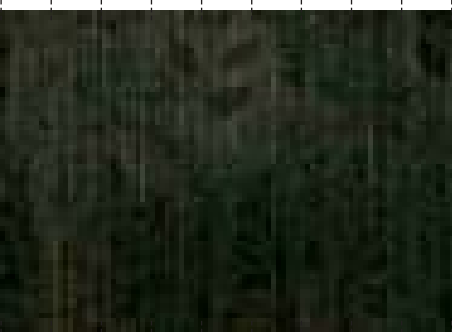
WDLG1701



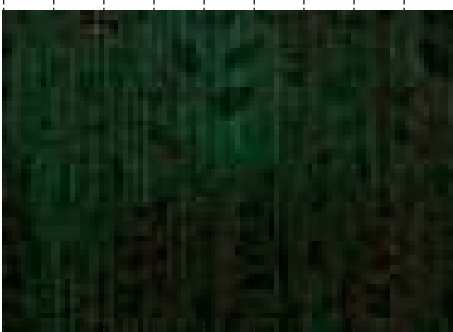
WDLG1702



La isla bonita *Giovanni Pesce - (p. 258) sezione 1:4 section*



WDLI1701



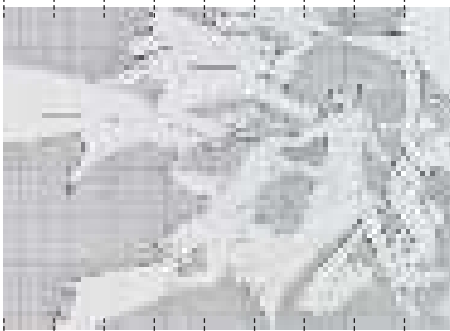
WDLI1702



La maison *Christian Benini - (p. 258) sezione 1:4 section*



WDLM1601



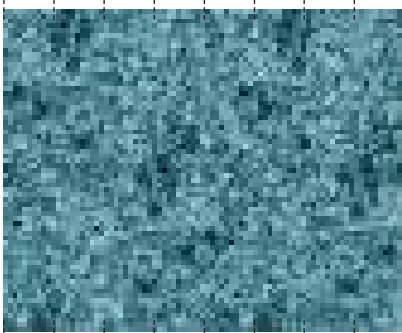
WDLM1602



La vie en rose *Eva Germani - (p. 258) sezione 1:4 section*



WDVR1801



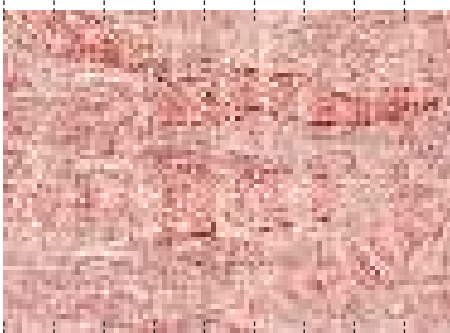
WDVR1802



La vie marine *Talva Design - (p. 258) sezione 1:4 section*



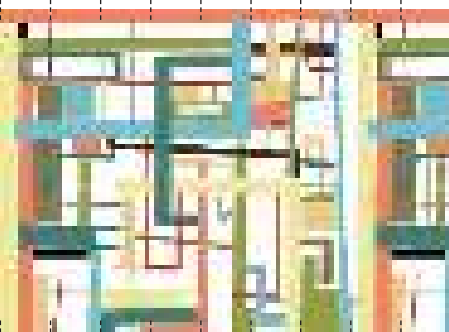
WDVM1601



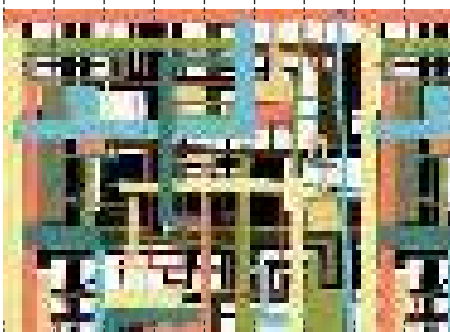
WDVM1602



Labyrinth *Talva Design - (p. 259) sezione 1:4 section*



BBLB1301



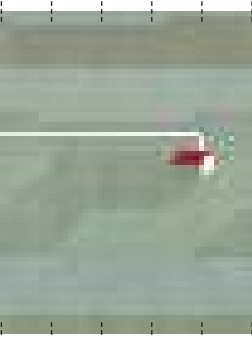
BBLB1302



Land *Shout - (p. 259) sezione 1:4 section*



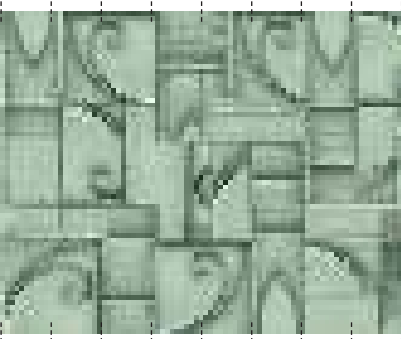
TTLA1201



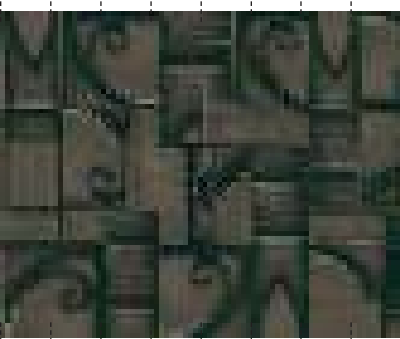
TTLA1202



Le bilan d'un siècle *Paolo Badesco / Costantino Affuso - (p. 259) sezione 1:4 section*



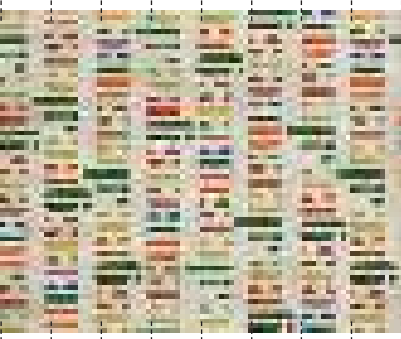
WDBS1801



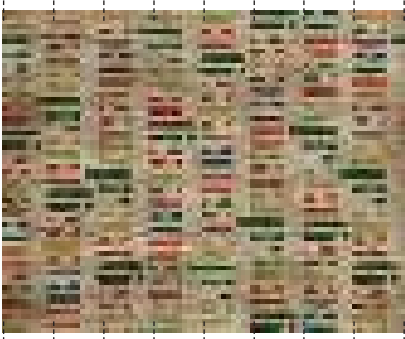
WDBS1802



Leisure is great *Antonella Guidi - (p. 259) sezione 1:4 section*



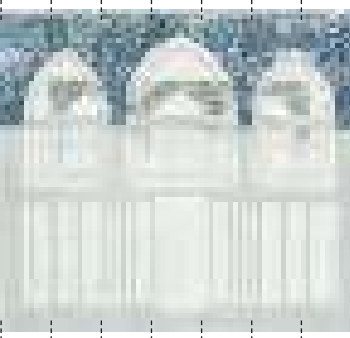
WDLG1301



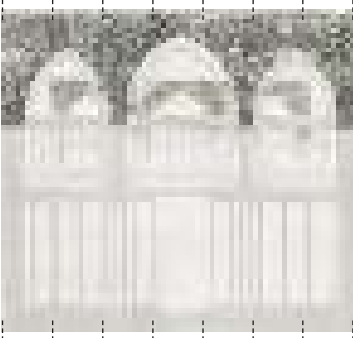
WDLG1302



Leon battista *Eva Germani - (p. 260) sezione 1:4 section*



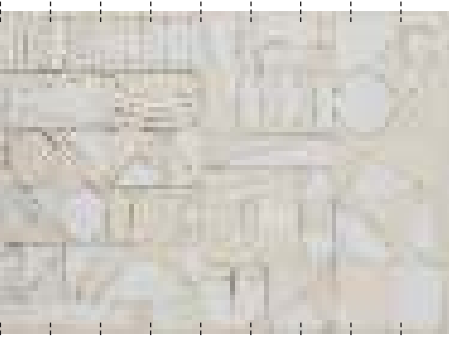
WDLB1501



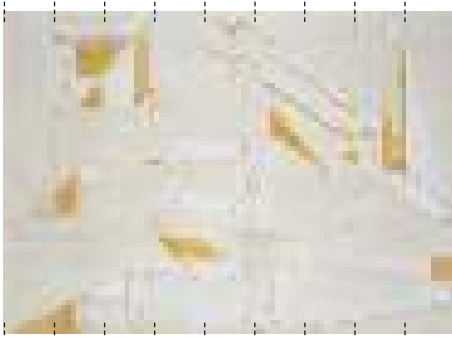
WDLB1502



Leonardo *Federico Pepe - (p. 260) sezione 1:4 section*



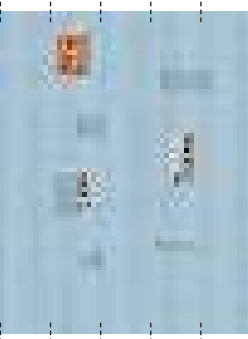
WDLE1901



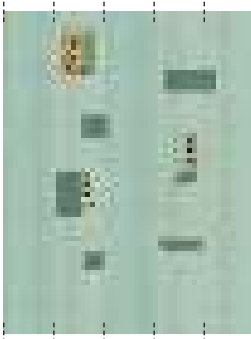
WDLE1902



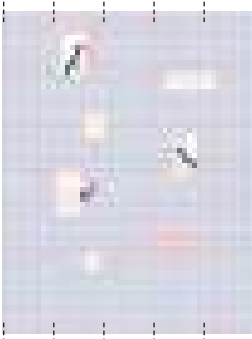
Lesley *Bertero Projects - (p. 260) sezione 1:4 section*



WDLE1801



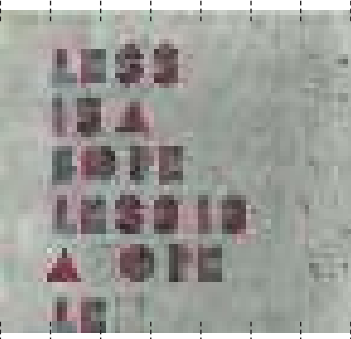
WDLE1802



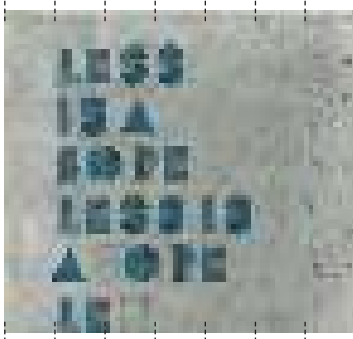
WDLE1803



Less is a bore *Christian Benini - (p. 261) sezione 1:4 section*



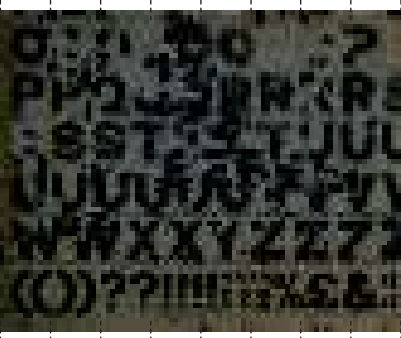
WDLB1701



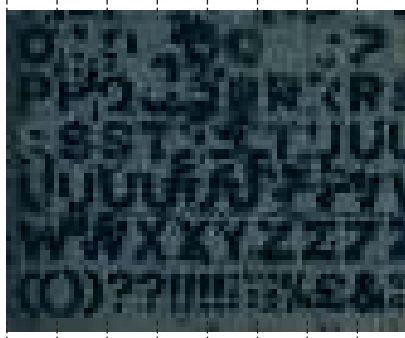
WDLB1702



Letra-set *Wladimiro Bendandi - (p. 261) sezione 1:4 section*



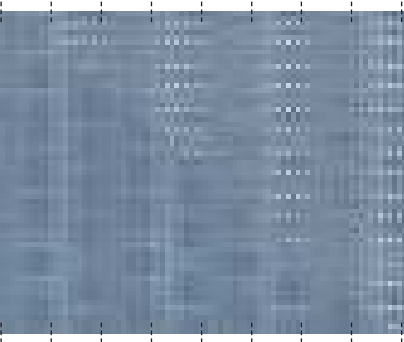
WDLS1401



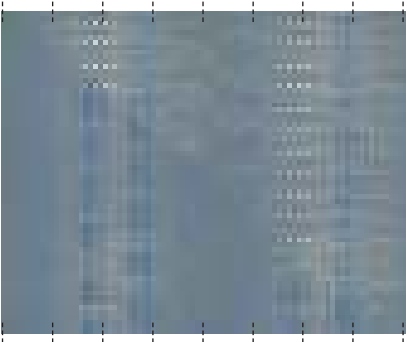
WDLS1402



Lettera 32 *Bertero Projects + Antonio Andrea Pinna - (p. 261) sezione 1:4 section*



WDLT1801



WDLT1802



Leviosa *Maria Gomez Garcia - (p. 261) sezione 1:4 section*



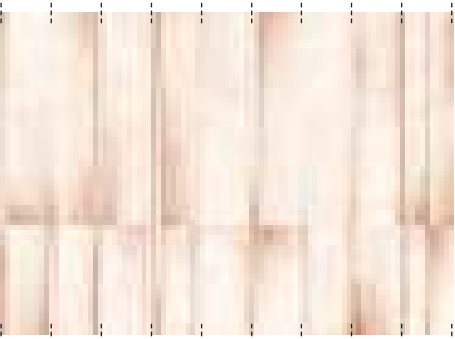
WDLV1901



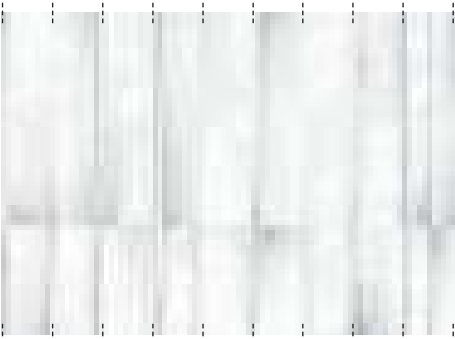
WDLV1902



Lia *Christophe Delcourt - (p. 262) sezione 1:4 section*



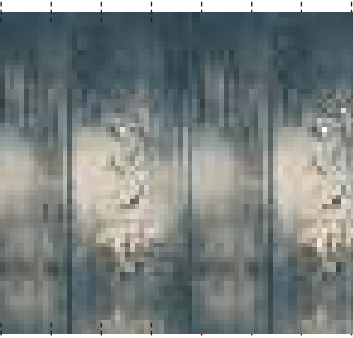
WDLI1801



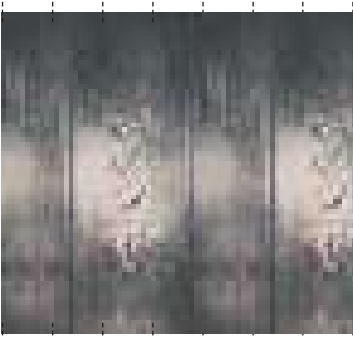
WDLI1802



Libellula *Lorenzo De Grandis - (p. 262) sezione 1:4 section*



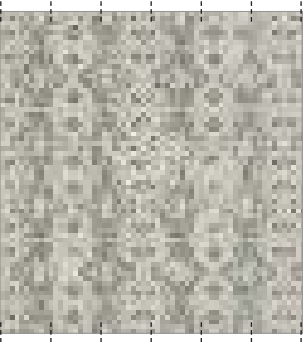
WDLI1601



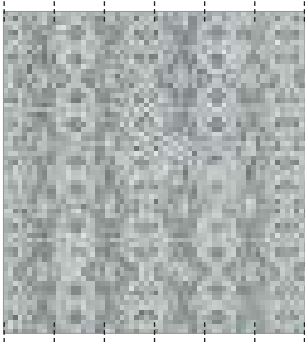
WDLI1602



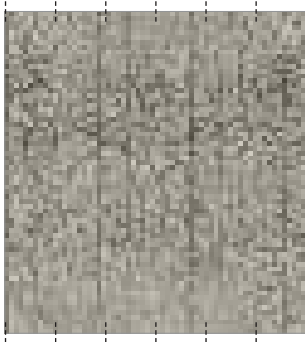
Liberty love *Gio Pagani - (p. 262) sezione 1:4 section*



GPW1407



GPW1408



GPW1409



Lick it *Shout - (p. 262) sezione 1:4 section*



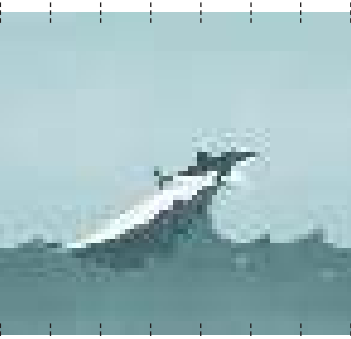
WDLC1501



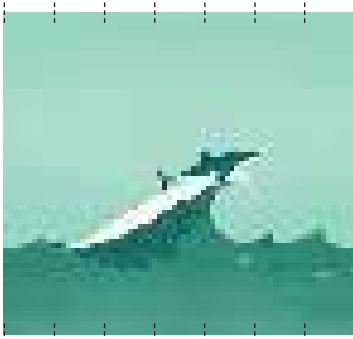
WDLC1502



Life is fun *Shout - (p. 263) sezione 1:4 section*



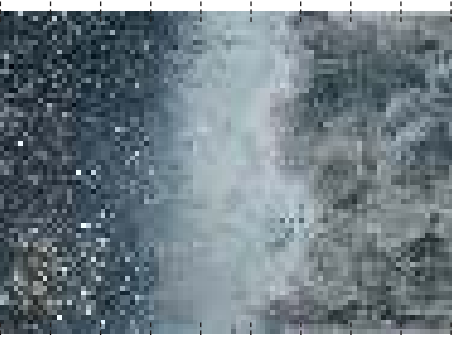
WDLF1901



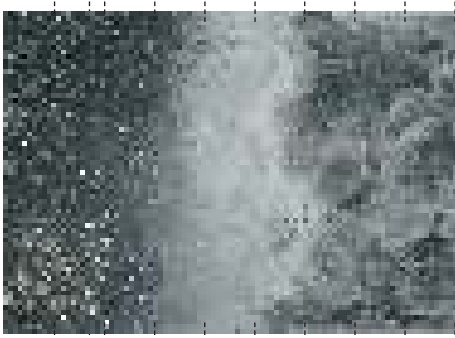
WDLF1902



Light fall *Eva Germani - (p. 263) sezione 1:4 section*



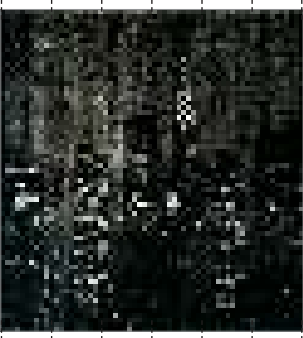
WDLI1901



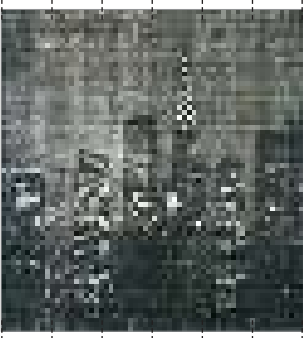
WDLI1902



Light shadow *Lorenzo De Grandis - (p. 263) sezione 1:4 section*



WDL S1501



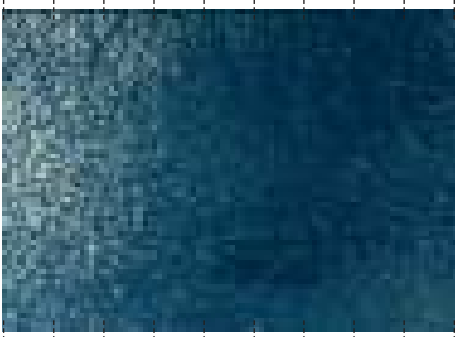
WDL S1502



Limbo azul *Talva Design - (p. 263) sezione 1:4 section*



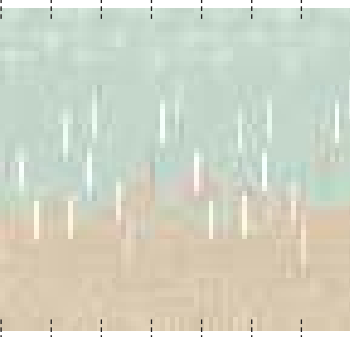
BBL A1201



BBL A1202



Line'n motion *Talva Design - (p. 264) sezione 1:4 section*



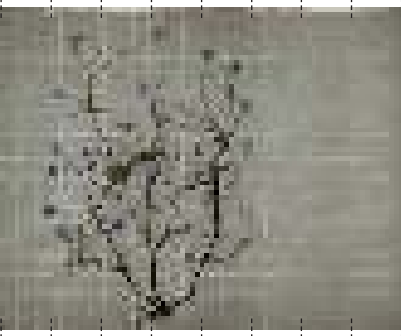
BBL M1401



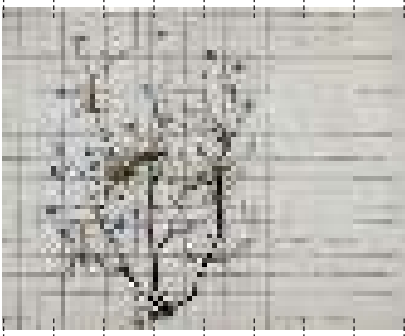
BBL M1402



Lino *Antonella Guidi - (p. 264) sezione 1:4 section*



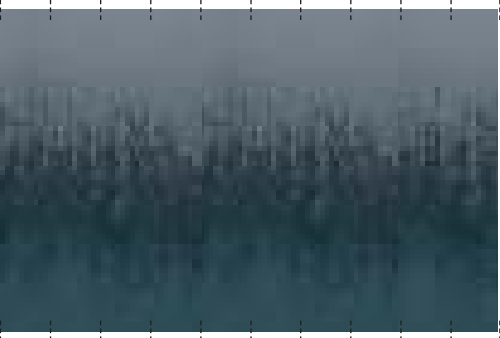
WDL I1501



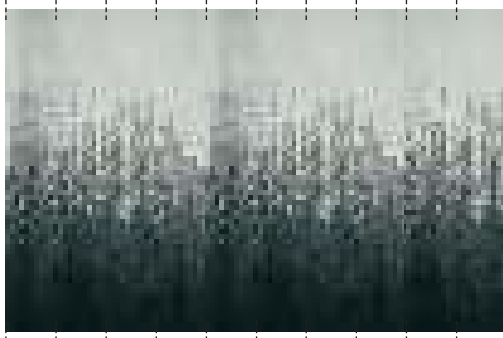
WDL I1502



Liquida *Draga&Aurel - (p. 264) sezione 1:4 section*



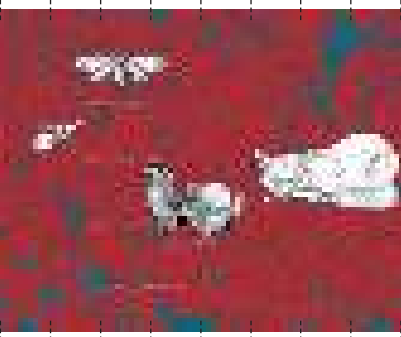
WDL Q1801



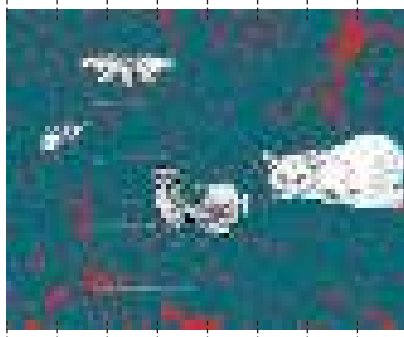
WDL Q1802



Live at ease *The Elusive Otter - (p. 264) sezione 1:4 section*



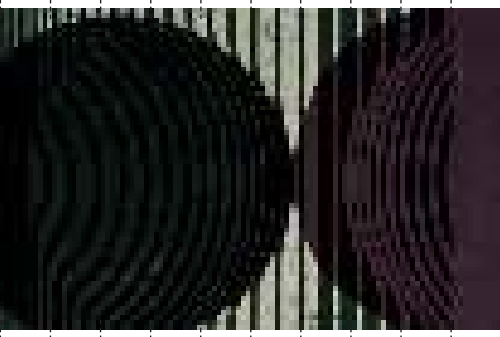
WDL A1801



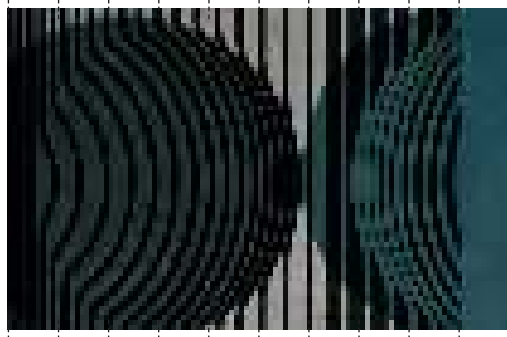
WDL A1802



Long play *Draga&Aurel - (p. 265) sezione 1:4 section*



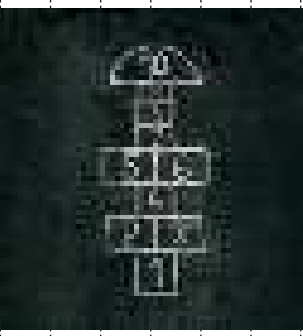
WDL P1901



WDL P1902



Long week *Christian Benini - (p. 265) sezione 1:4 section*



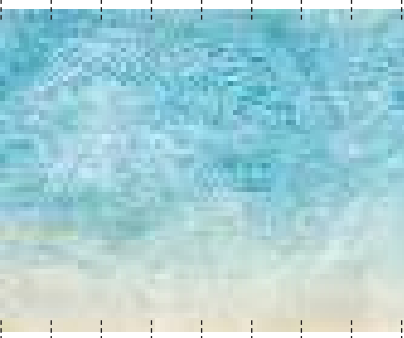
WDL W1201



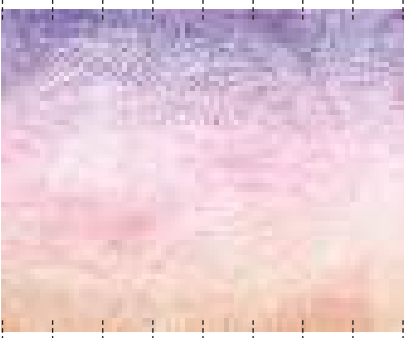
WDL W1202



Los Angeles *4P1B - (p. 265) sezione 1:4 section*



WDL01601



WDL01602



Lost in a map *Christian Benini - (p. 265) sezione 1:4 section*



WDLM1101



WDLM1102



Lost in the flood *Gio Pagani - (p. 266) sezione 1:4 section*



GPW1006 col. 1



GPW1006 col. 2



GPW1006 col. 3



GPW1006 col. 4



Lost paradise *Lorenzo De Grandis - (p. 266) sezione 1:4 section*



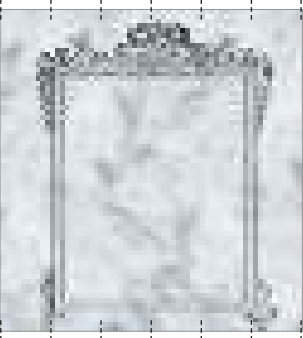
WDLP1701



WDLP1702



Louis XV *Christian Benini - (p. 266) sezione 1:4 section*



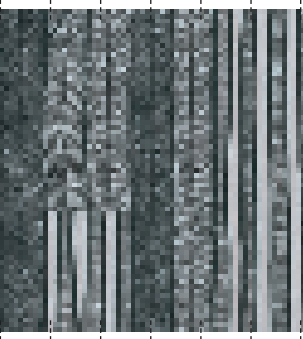
WDLU1301



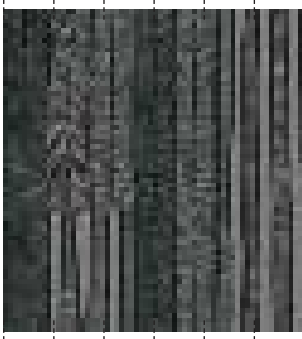
WDLU1302



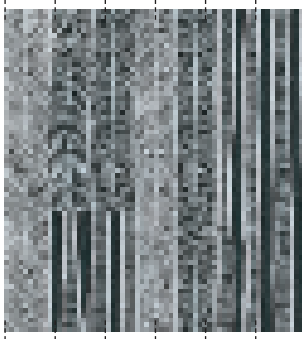
Lucie *Gio Pagani - (p. 267) sezione 1:4 section*



WDLU1801



WDLU1802



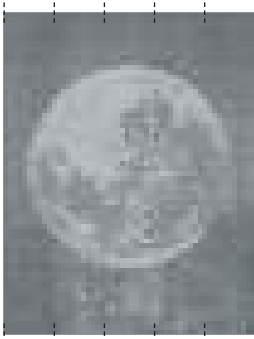
WDLU1803



Luna Plena *Lorenzo De Grandis - (p. 267) sezione 1:4 section*



WDLU1701



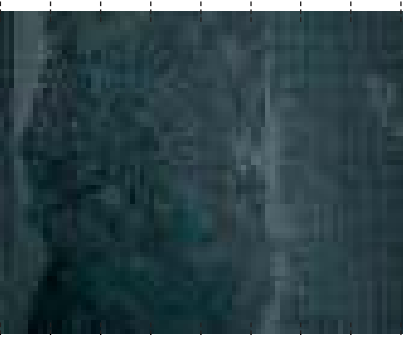
WDLU1702



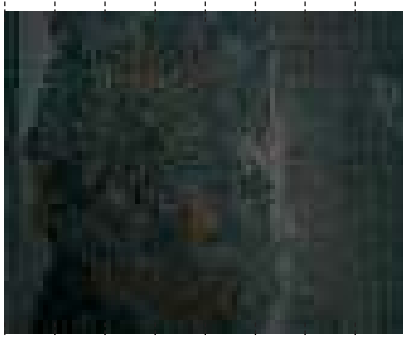
WDLU1703



Lurk *Draga&Aurel - (p. 267) sezione 1:4 section*



WDLU1601



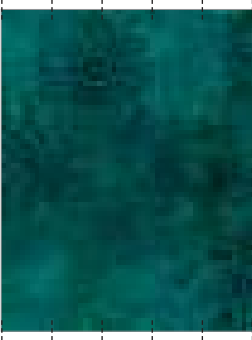
WDLU1602



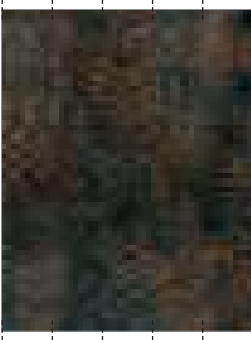
Luviento *Giovanni Pesce - (p. 268) sezione 1:4 section*



WDLV1601



WDLV1602



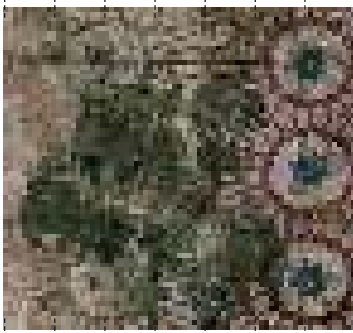
WDLV1603



Luz *Giovanni Pesce - (p. 268) sezione 1:4 section*



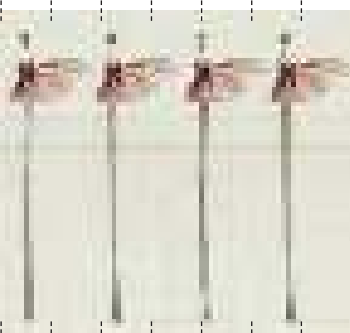
WDLZ1801



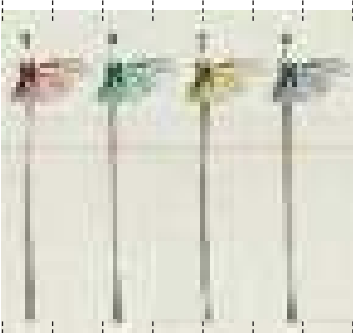
WDLZ1802



Madame vent *Antonio Marras - (p. 268) sezione 1:4 section*



WDMV1401



WDMV1402



Magic trip *Talva Design - (p. 269) sezione 1:4 section*



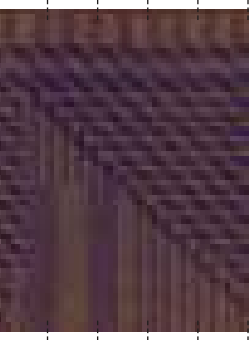
BBMA1301



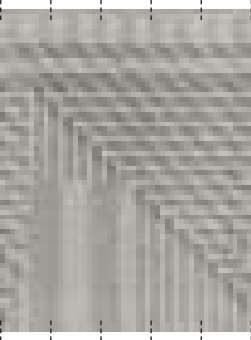
BBMA1302



Mahai *Draga&Aurel - (p. 269) sezione 1:4 section*



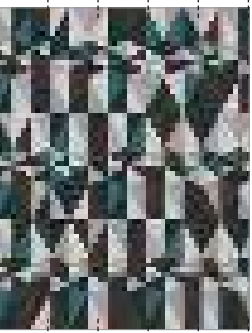
WDMA1801



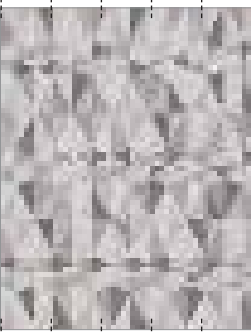
WDMA1802



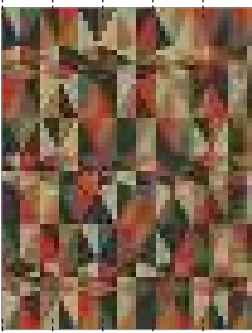
Mamma mia *Gio Pagani - (p. 269) sezione 1:4 section*



WDMM1701



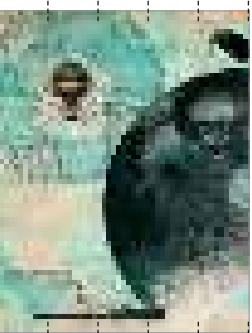
WDMM1702



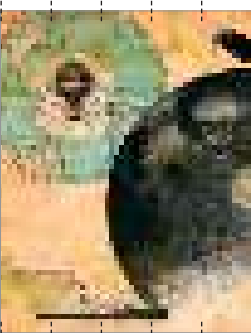
WDMM1703



Man on the moon *Christian Benini / Wladimiro Bendandi - (p. 269) sezione 1:4 section*



WDMM1301



WDMM1302



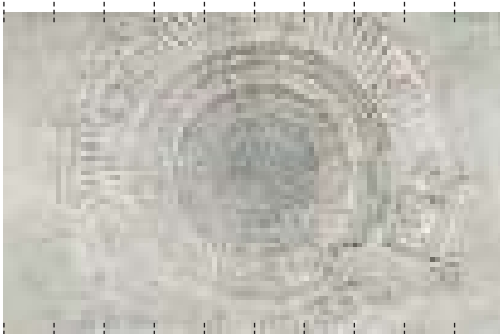
WDMM1303



Mandala *Lorenzo De Grandis - (p. 270) sezione 1:4 section*



WDMA1401



WDMA1402



Many holes *Giovanni Pesce - (p. 270) sezione 1:4 section*



WDMH1801



WDMH1802



Marinière *Ines Porrino - (p. 270) sezione 1:4 section*



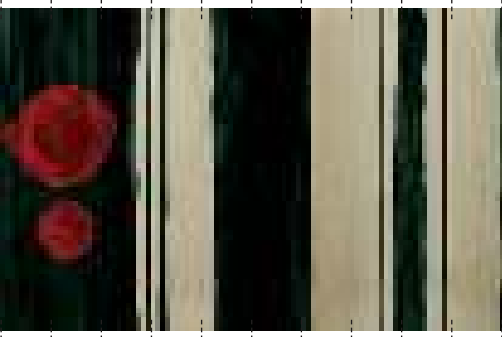
WDMA1501



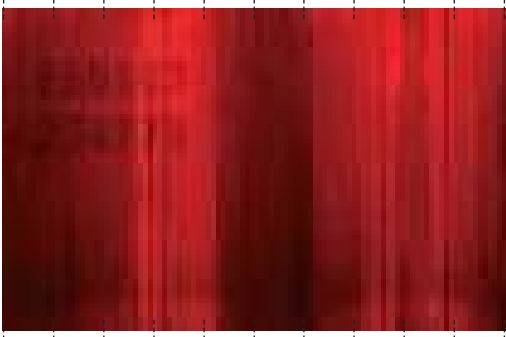
WDMA1502



Mark memories *Gio Pagani - (p. 271) sezione 1:4 section*



WDMM1501



WDMM1502



Matelassé *Paolo Badesco / Costantino Affuso - (p. 271) sezione 1:4 section*



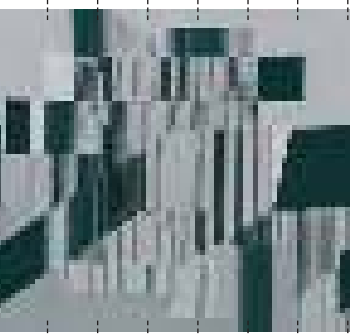
WDMT1601



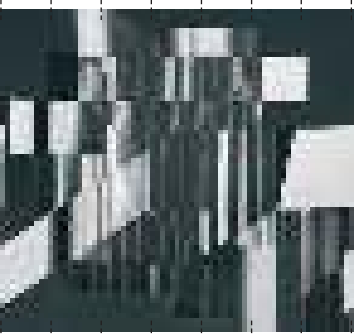
WDMT1602



Matrix *Draga&Aurel - (p. 271) sezione 1:4 section*



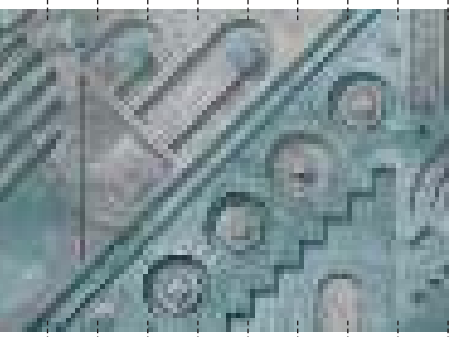
WDMX1801



WDMX1802



Meccatronico *Tommaso Guerra - (p. 271) sezione 1:4 section*



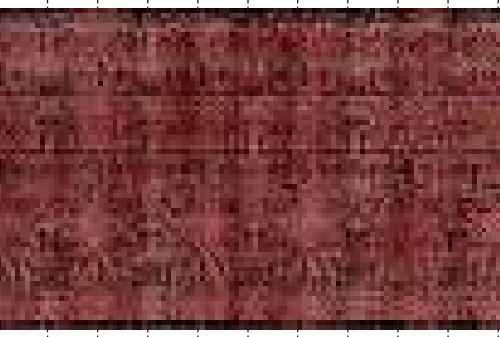
WDMC1801



WDMC1802



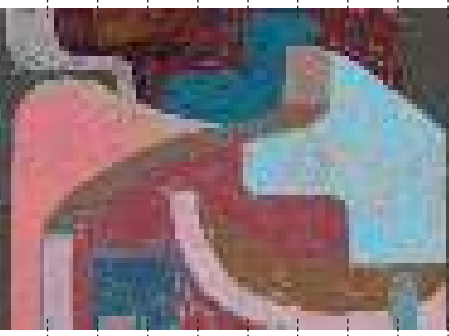
Medallion *Gio Pagani - (p. 272) sezione 1:4 section*



GPW1439



Mediterranean marks *Talva Design - (p. 272) sezione 1:4 section*



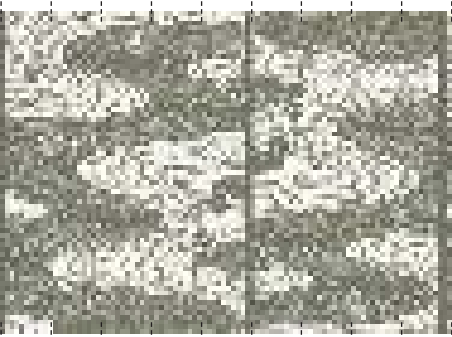
WDMA1701



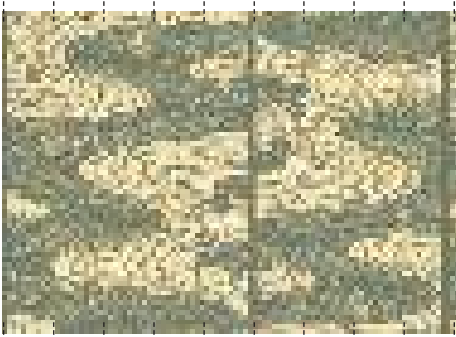
WDMA1702



Meeting across the river *Gio Pagani - (p. 272) sezione 1:4 section*



GPW1003 col. 1



GPW1003 col. 2



Melancholy *Gio Pagani - (p. 272) sezione 1:4 section*



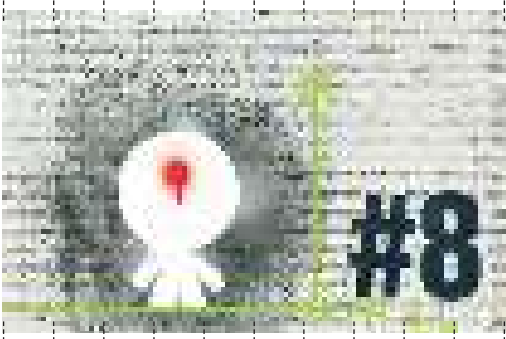
WDME1601



Memories *Gio Pagani - (p. 272) sezione 1:4 section*



GPW1209



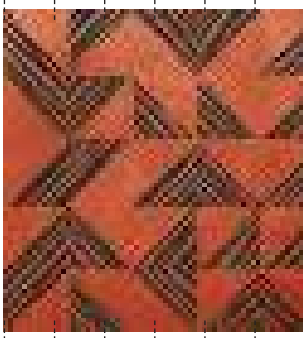
GPW1210



Memory of jm *Gio Pagani - (p. 273) sezione 1:4 section*



WDMN1801



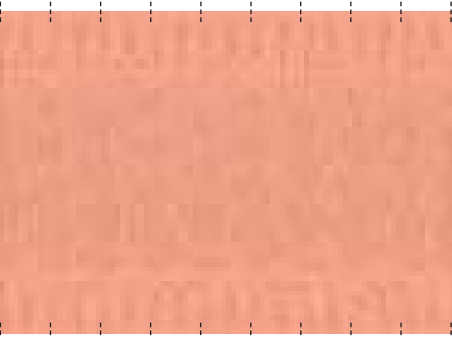
WDMN1802



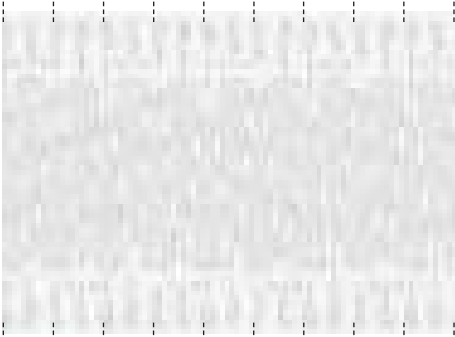
WDMN1803



Meriggio *Serena Confalonieri - (p. 273) sezione 1:4 section*



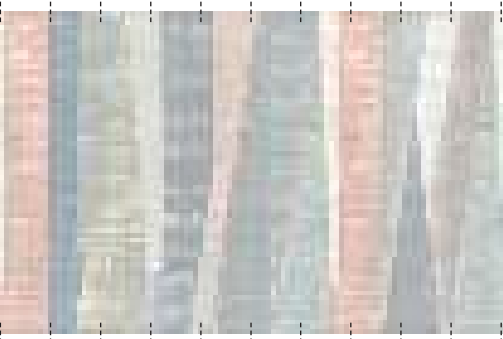
WDME1901



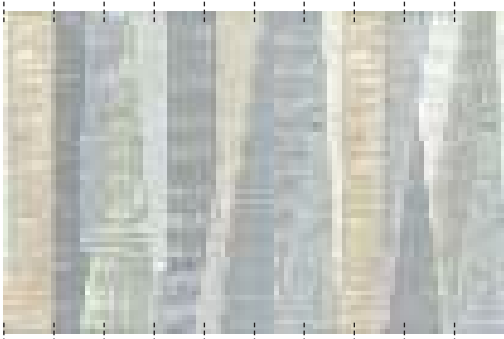
WDME1902



Metropolis *Gupica - (p. 273) sezione 1:4 section*



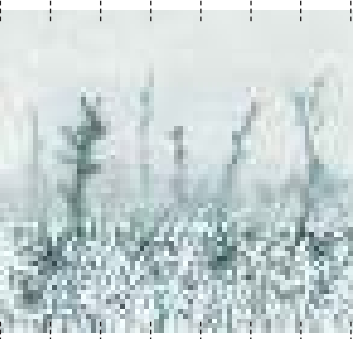
WDME1701



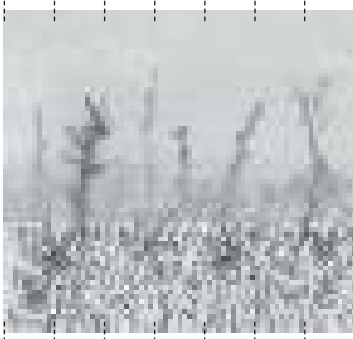
WDME1702



Midday from my window *Ines Porrino - (p. 273) sezione 1:4 section*



WDMD1901



WDMD1902



Midsummer night *Lorenzo De Grandis - (p. 274) sezione 1:4 section*



WDMN1501



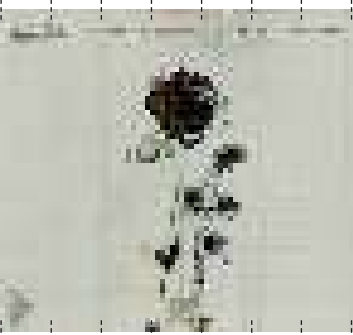
WDMN1502



WDMN1503



Milano Antonio Marras - (p. 274) sezione 1:4 section



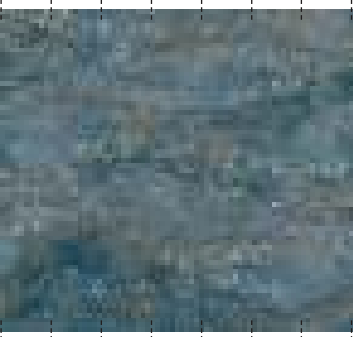
WDMI1401



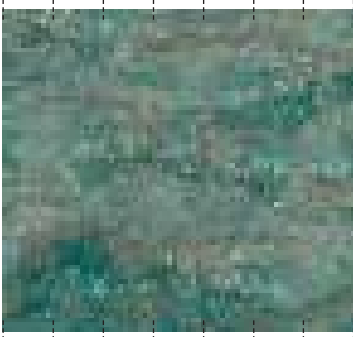
WDMI1402



Milky way Eva Germani - (p. 274) sezione 1:4 section



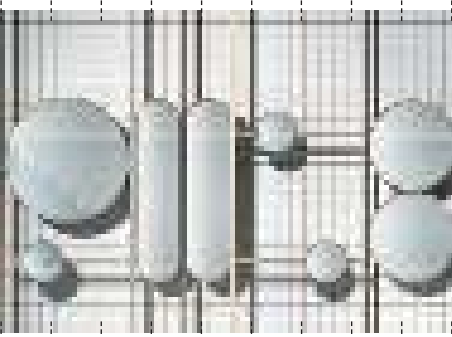
WDMW1701



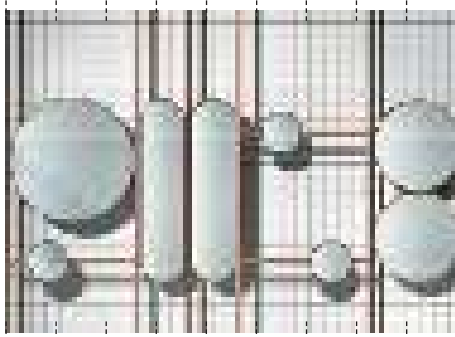
WDMW1702



Millennium Lorenzo De Grandis - (p. 275) sezione 1:4 section



WDML1901



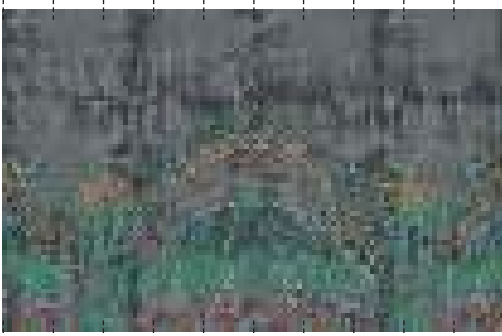
WDML1902



Mirabilia Giovanni Pesce - (p. 275) sezione 1:4 section



WDMR1901



WDMR1902



Miss princess Christian Benini - (p. 275) sezione 1:4 section



WDMP1201



WDMP1202



Missterre Talva Design - (p. 275) sezione 1:4 section



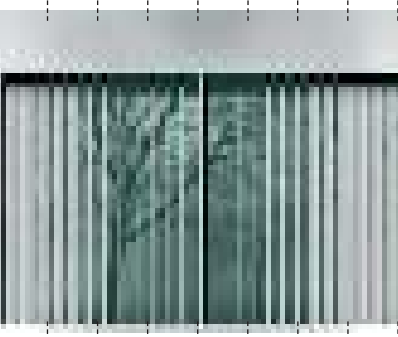
BBMT1301



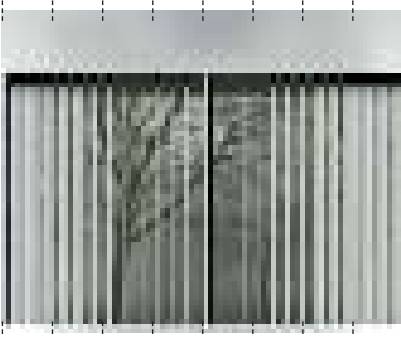
BBMT1302



Mistral Lorenzo De Grandis - (p. 276) sezione 1:4 section



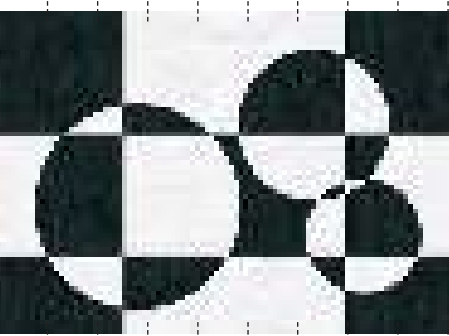
WDMI1901



WDMI1902



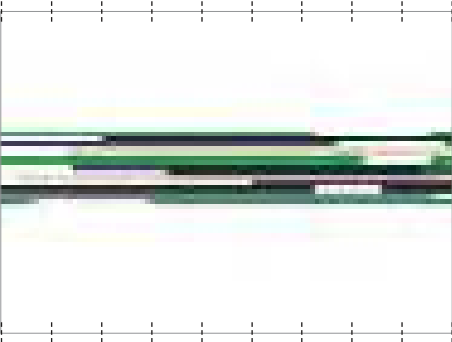
Mod Gio Pagani - (p. 276) sezione 1:4 section



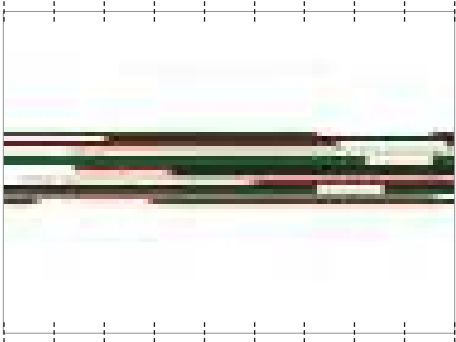
WDMO1601



Modernista *Christian Benini - (p. 276) sezione 1:4 section*



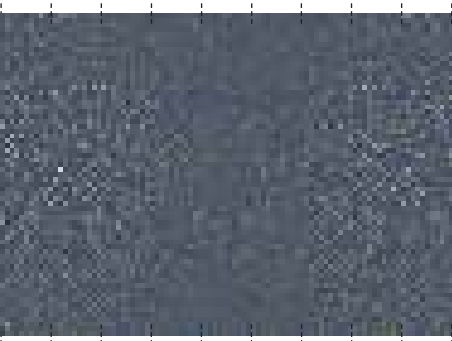
WDMO0901



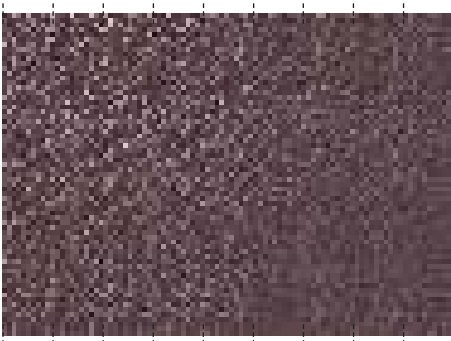
WDMO0902



Moebius *Serena Confalonieri - (p. 276) sezione 1:4 section*



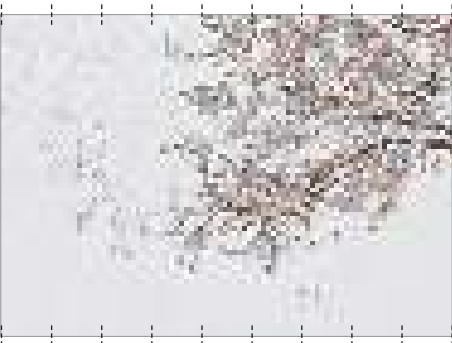
WDMB1901 



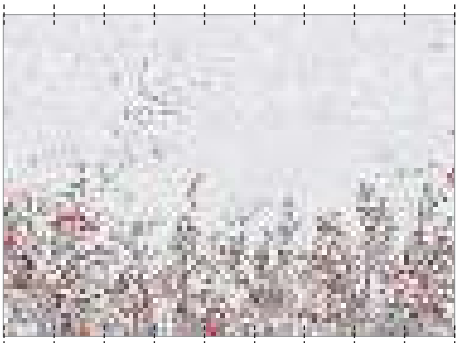
WDMB1902 



Momo *Lorenzo De Grandis - (p. 276) sezione 1:4 section*



WDMO1401



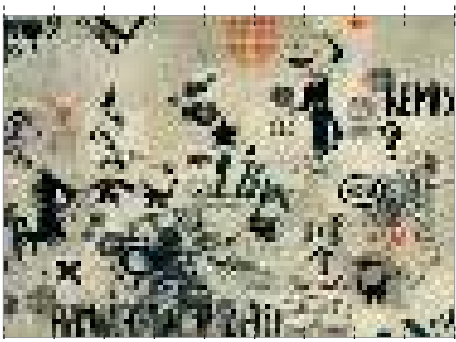
WDMO1402



Monsieur didot *Lorenzo De Grandis - (p. 277) sezione 1:4 section*



WDMD1301



WDMD1302



Mont Blanc *Elisa Vendramin - (p. 277) sezione 1:4 section*



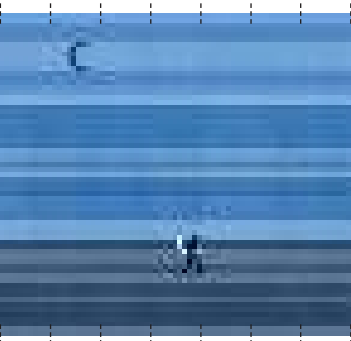
WDMB1701



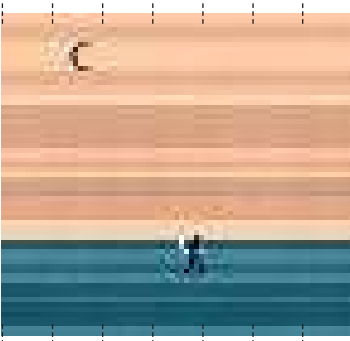
WDMB1702



Moon guardian *Shout - (p. 277) sezione 1:4 section*



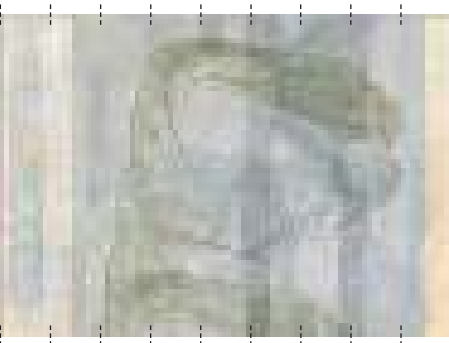
TTMG1301



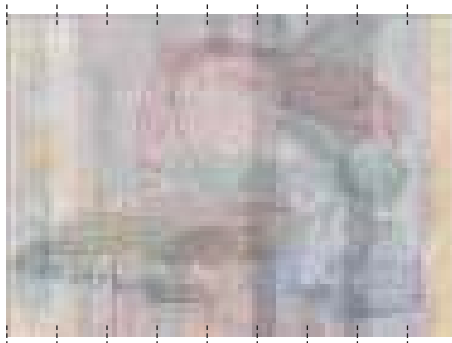
TTMG1302



Morphosis *Talva Design - (p. 277) sezione 1:4 section*



WDMO1901



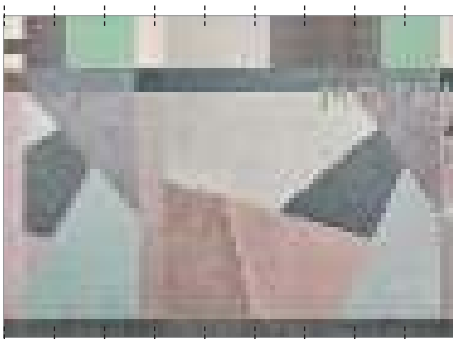
WDMO1902



Motel futuriste *Eva Germani - (p. 278) sezione 1:4 section*



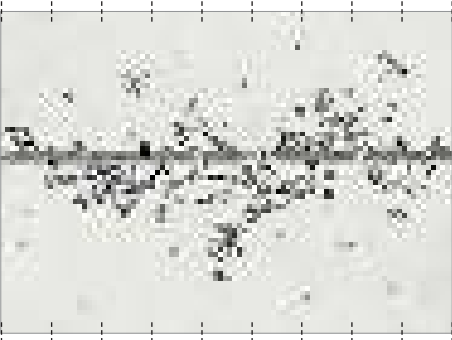
WDMF1601



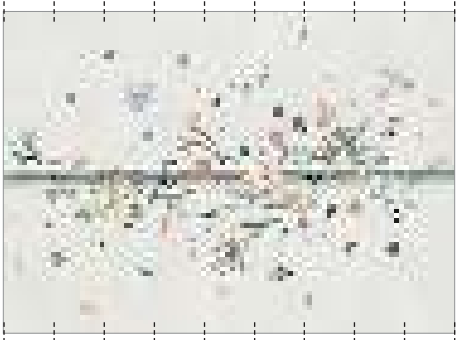
WDMF1602



Musik metrik *Lorenzo De Grandis - (p. 278) sezione 1:4 section*



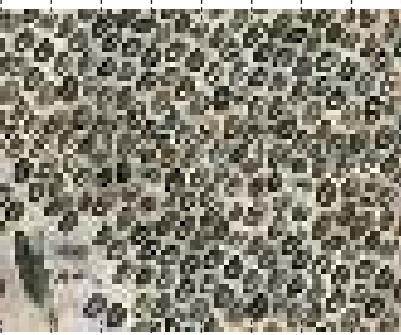
WDMM1401



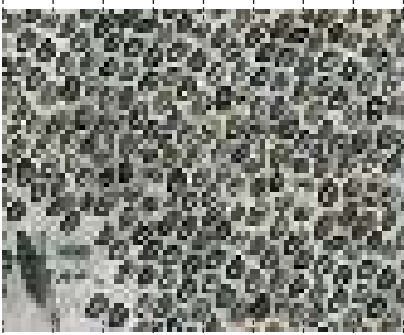
WDMM1402



My Africa *Antonio Marras - (p. 278) sezione 1:4 section*



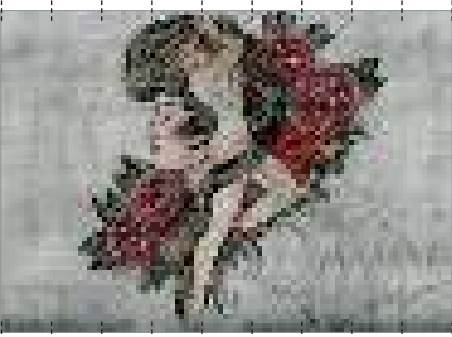
WDMA1901



WDMA1902



My body *Gio Pagani - (p. 278) sezione 1:4 section*



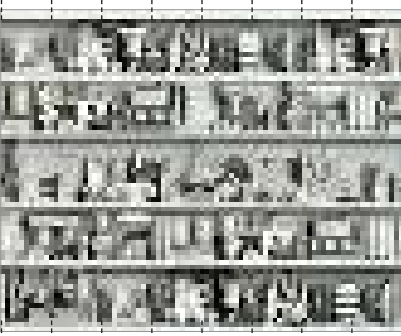
GPW1326



GPW1327



My museum *Paolo Badesco - (p. 279) sezione 1:4 section*



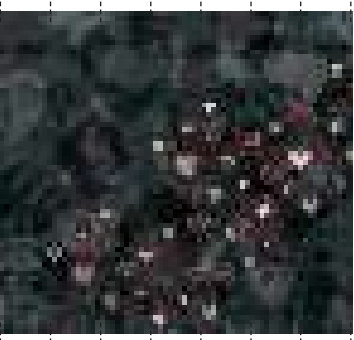
WDMU1301



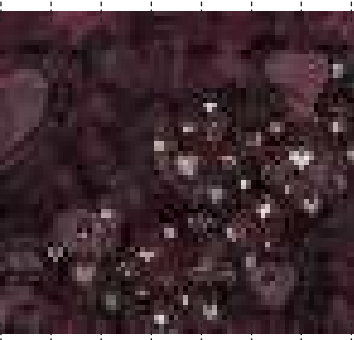
WDMU1302



My wife *Giovanni Pesce - (p. 279) sezione 1:4 section*



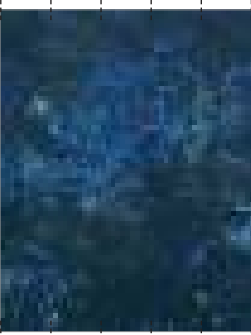
WDMW1801



WDMW1802



Näga *Draga&Aurel - (p. 279) sezione 1:4 section*



WDNA1501



WDNA1502



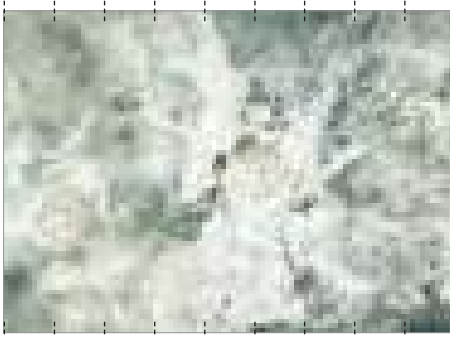
WDNA1503



Nebulae *CTRLZAK - (p. 280) sezione 1:4 section*



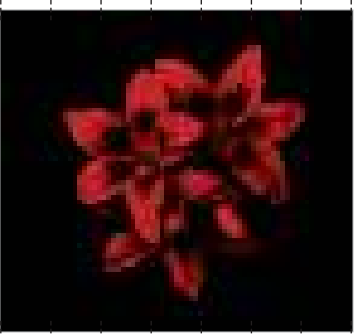
WDNB1701



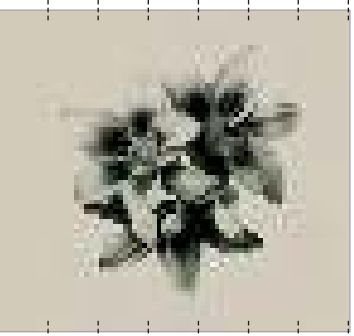
WDNB1702



New pollution *Christian Benini - (p. 280) sezione 1:4 section*



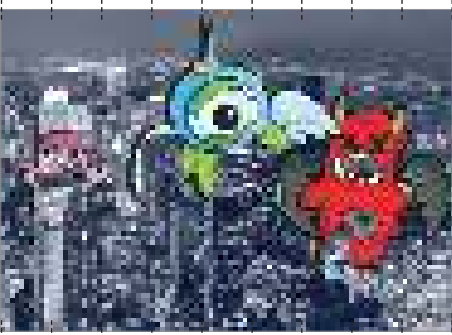
WDNP0901



WDNP0902



New York under attack1 *Gio Pagani - (p. 280) sezione 1:4 section*

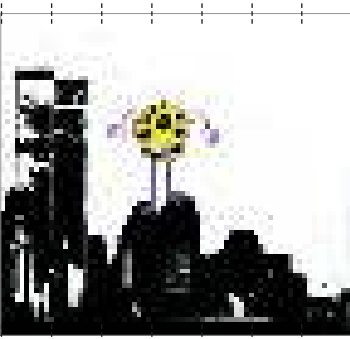


GPW1211

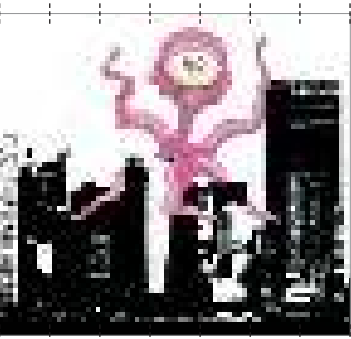


Selezione mostri
Monsters selection

New York under attack2 *Gio Pagani - (p. 280) sezione 1:4 section*



GPW1213

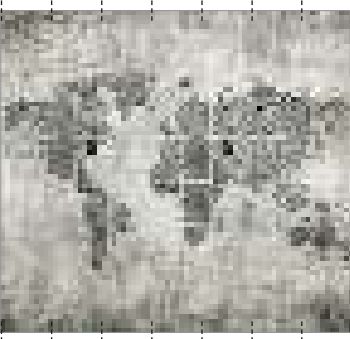


GPW1214

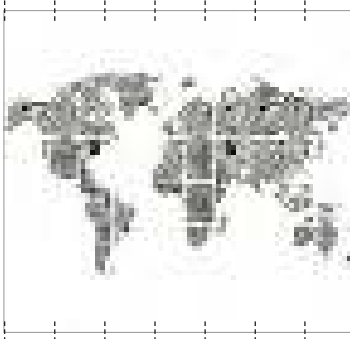


Selezione mostri
Monsters selection

News planet *Christian Benini - (p. 280) sezione 1:4 section*

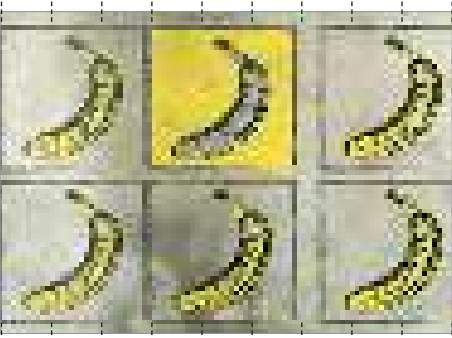


WDNP1101



WDNP1102

Nico *Gio Pagani - (p. 281) sezione 1:4 section*



GPW1335



GPW1336

Night garden *Studiopepe - (p. 281) sezione 1:4 section*



WDNG1701

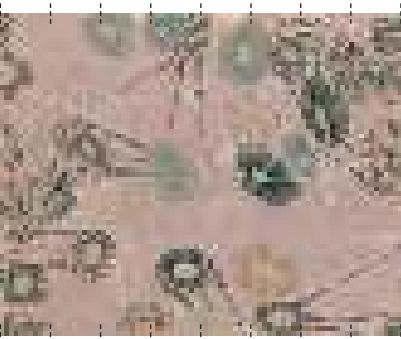


WDNG1702

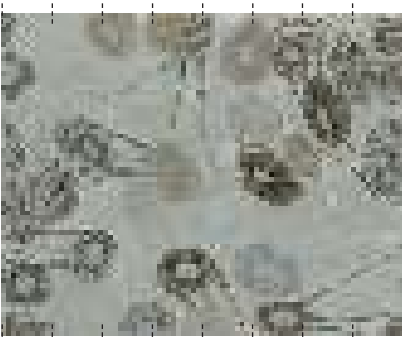


WDNG1703

No gravity *Antonella Guidi - (p. 281) sezione 1:4 section*

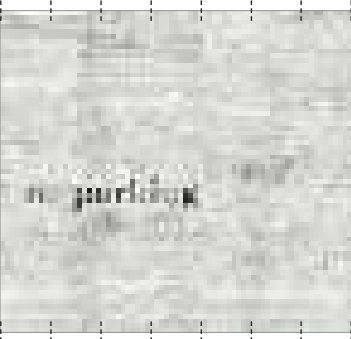


WDNG1901

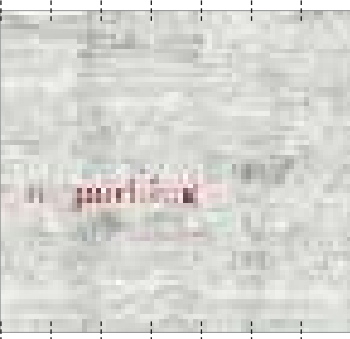


WDNG1902

No parking *Christian Benini - (p. 281) sezione 1:4 section*

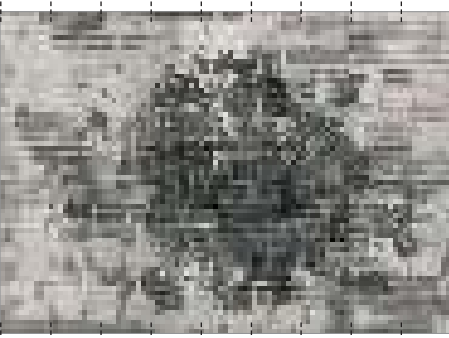


WDNO1201

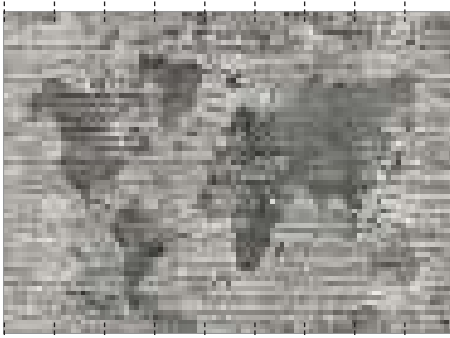


WDNO1202

No plan *Lorenzo De Grandis - (p. 282) sezione 1:4 section*



WDNO1301



WDNO1302

Nomade *Federico Pepe - (p. 282) sezione 1:4 section*



WDNA1801



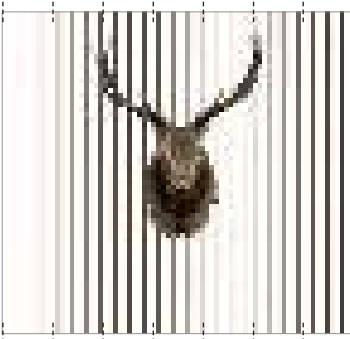
WDNA1802



Nordic taste *Christian Benini - (p. 282) sezione 1:4 section*



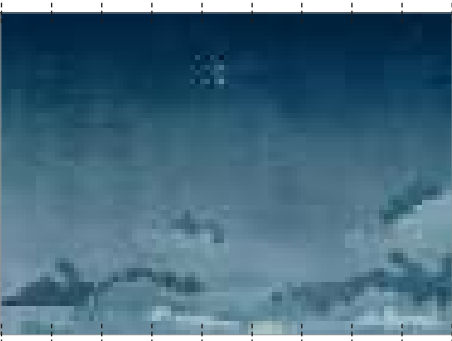
WDNT0901



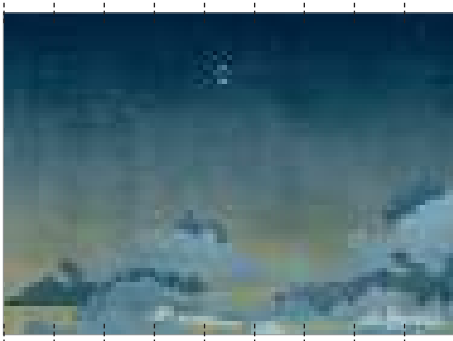
WDNT0902



Notturmo blu *Shout - (p. 282) sezione 1:4 section*



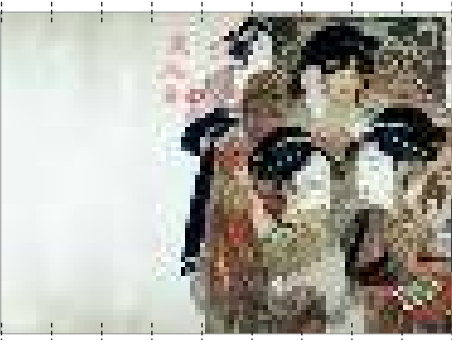
WDNB1601



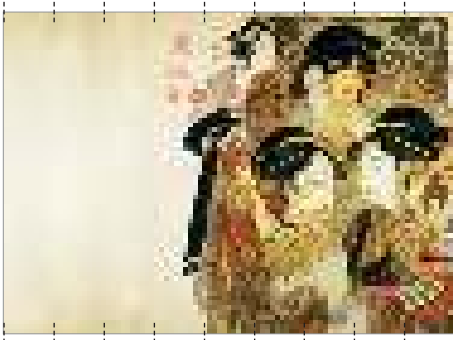
WDNB1602



Nouveau geisha *CTRLZAK - (p. 283) sezione 1:4 section*



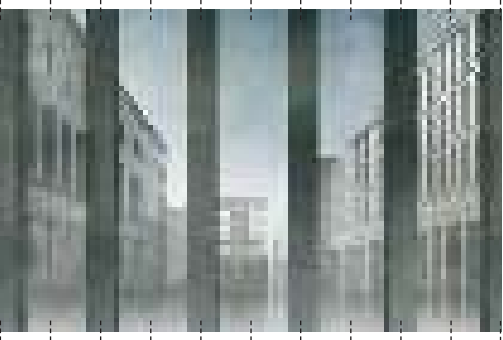
WDNO1601



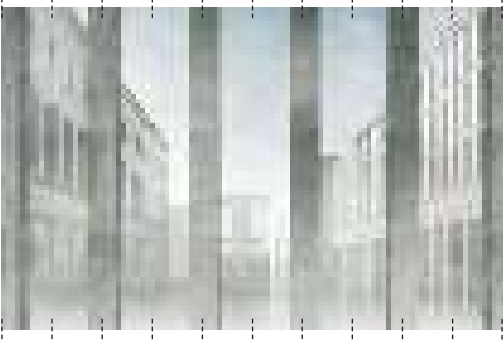
WDNO1602



Novecento *Lorenzo De Grandis - (p. 283) sezione 1:4 section*



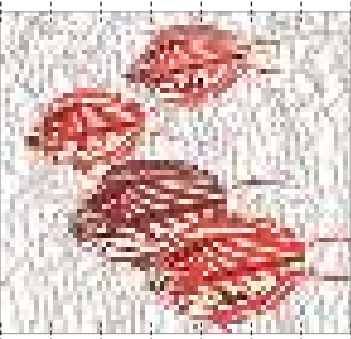
WDNV1801



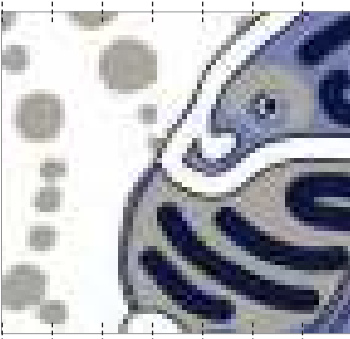
WDNV1802



Nu ocean *Talva Design - (p. 283) sezione 1:4 section*



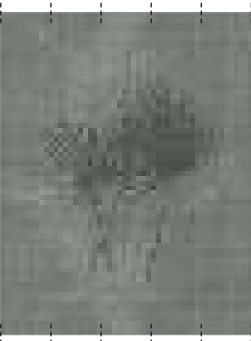
BBNO1401



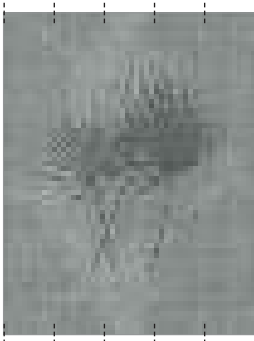
BBNO1402



Oasis *Lorenzo De Grandis - (p. 283) sezione 1:4 section*



WDOA1701



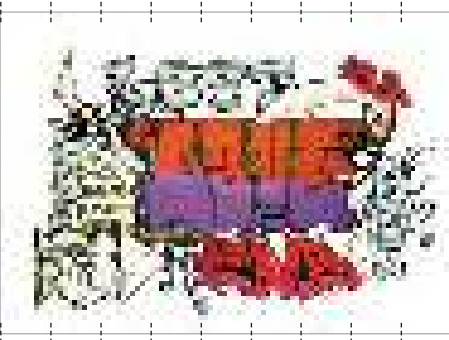
WDOA1702



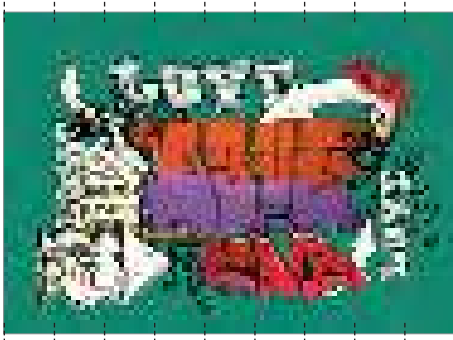
WDOA1703



Old school *Christian Benini - (p. 284) sezione 1:4 section*



WDOS0901



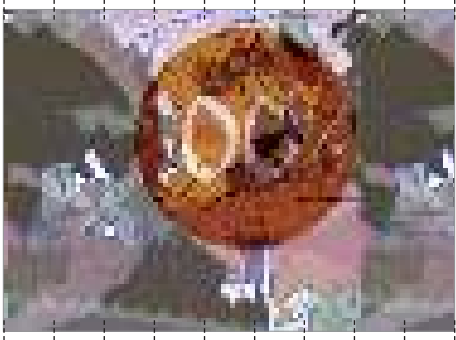
WDOS0902



Onehundredpercent *Talva Design - (p. 284) sezione 1:4 section*



BBOP1301



BBOP1302



Only now *Draga&Aurel - (p. 284) sezione 1:4 section*



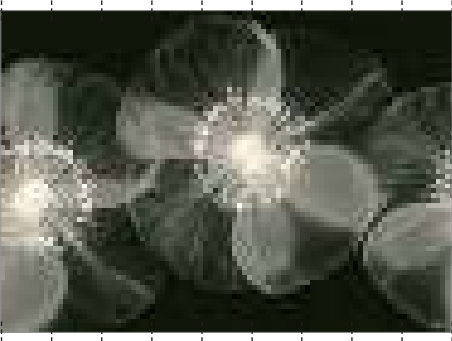
WDON1501



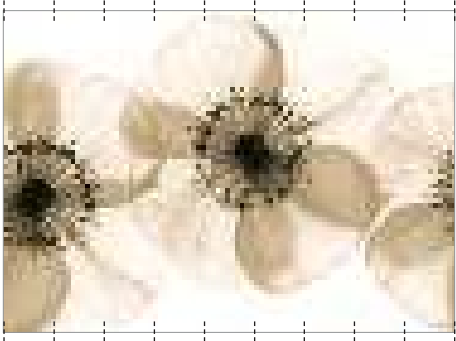
WDON1502



Opium *Christian Benini - (p. 285) sezione 1:4 section*



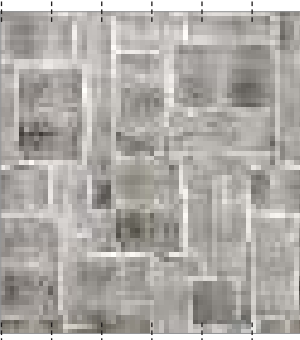
WDOP0901



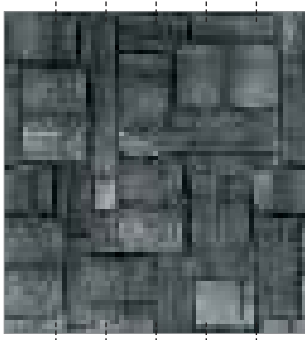
WDOP0902



Opus mixtum *Francesca Zoboli - (p. 285) sezione 1:4 section*



WDOM1301



WDOM1302 



Orchidalia *Draga&Aurel - (p. 285) sezione 1:4 section*



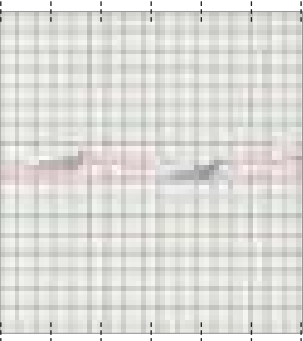
WDOR1601



WDOR1602



Origami *Christian Benini - (p. 285) sezione 1:4 section*



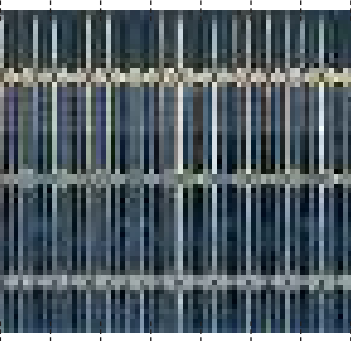
WDOR0901



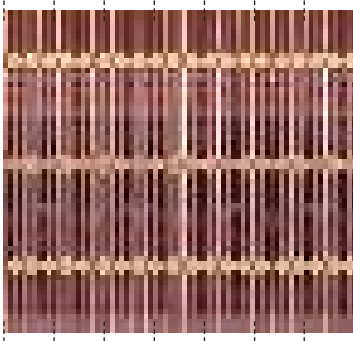
WDOR0902



Ornate *DeBonaDeMeo - (p. 286) sezione 1:4 section*



WDOR1801 



WDOR1802 



Ouverture *Lorenzo De Grandis - (p. 286) sezione 1:4 section*



WDOU1701



WDOU1702



WDOU1703



Over *Lorenzo De Grandis - (p. 286) sezione 1:4 section*



WDOV1901



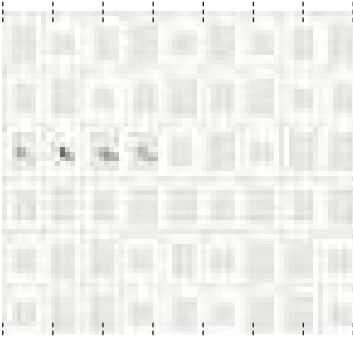
WDOV1902



Page blanche *Christian Benini - (p. 286) sezione 1:4 section*



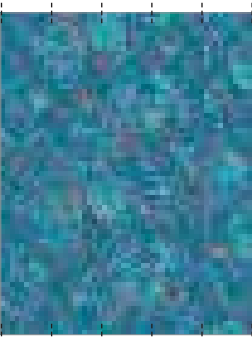
WDPB1901



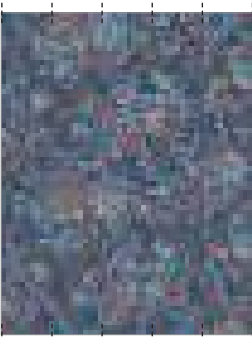
WDPB1902



Paintillise *Wladimiro Bendandi - (p. 287) sezione 1:4 section*



WDPT1601



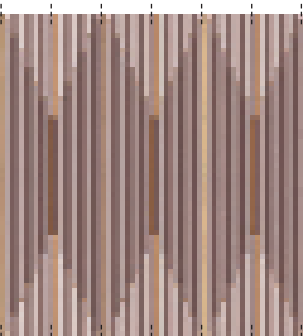
WDPT1602



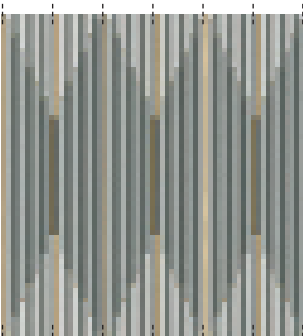
WDPT1603



Pajlo *DeBonaDeMeo - (p. 287) sezione 1:4 section*



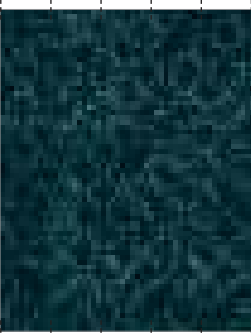
WDPA1801



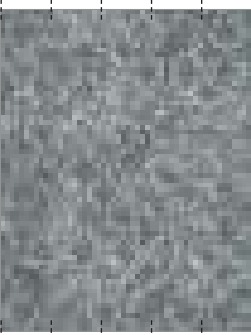
WDPA1802



Pale blue eyes *Gio Pagani - (p. 287) sezione 1:4 section*



WDPB1701



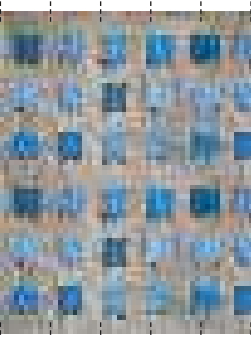
WDPB1702



WDPB1703



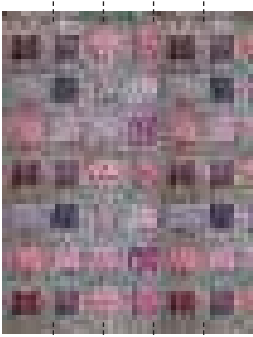
Palette *Paolo Badesco - (p. 288) sezione 1:4 section*



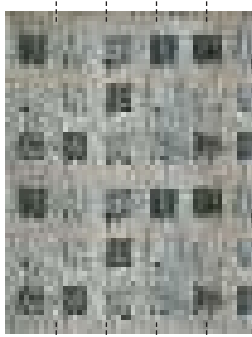
WDPA1301



WDPA1302



WDPA1303



WDPA1304



Panache *Ines Porrino - (p. 288) sezione 1:4 section*



WDPA1601



WDPA1602



Paparazzi *Draga&Aurel - (p. 288) sezione 1:4 section*



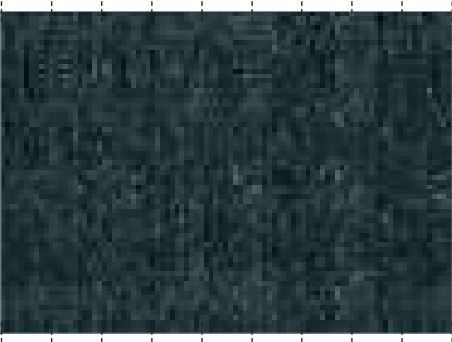
WDPA1501



WDPA1502



Paper edge *Giovanni Pesce - (p. 289) sezione 1:4 section*



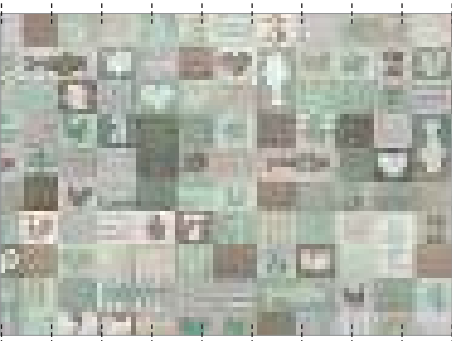
WDPE1601



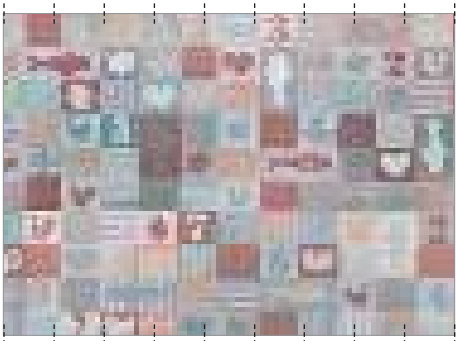
WDPE1602



Parolier *Francesca Zoboli - (p. 289) sezione 1:4 section*



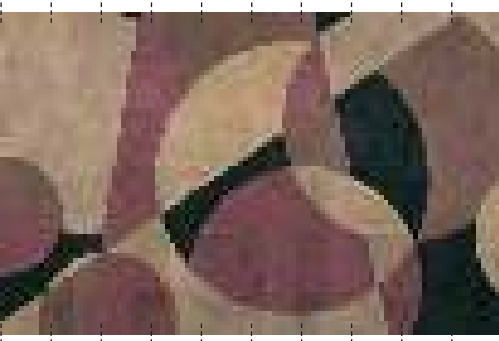
WDPR1601



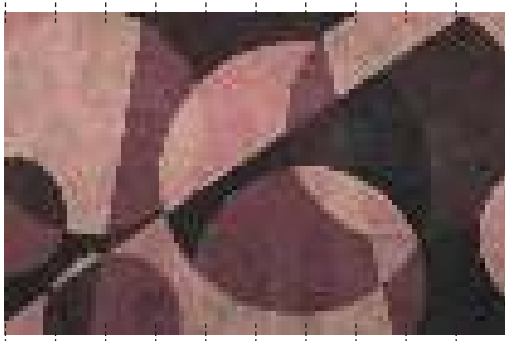
WDPR1602



Part of my journey *Gio Pagani - (p. 289) sezione 1:4 section*



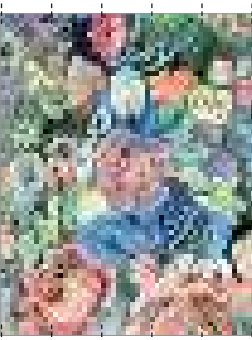
WDPJ1901



WDPJ1902



Pastello *Talva Design - (p. 289) sezione 1:4 section*



WDPS1501



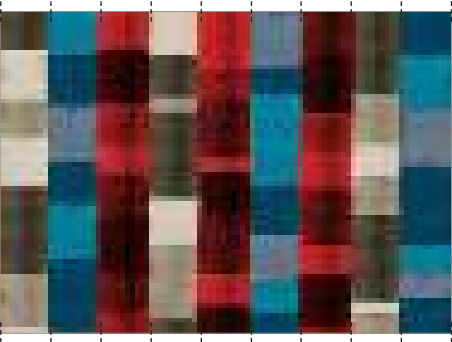
WDPS1502



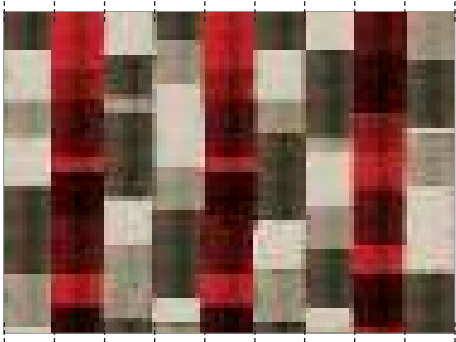
WDPS1503



Patchworking *Christian Benini - (p. 290) sezione 1:4 section*



WDPA1101



WDPA1102



Pavot *Eva Germani - (p. 290) sezione 1:4 section*



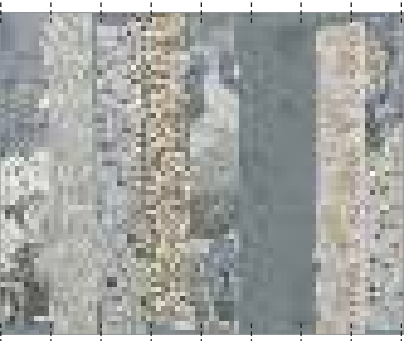
WDPA1701



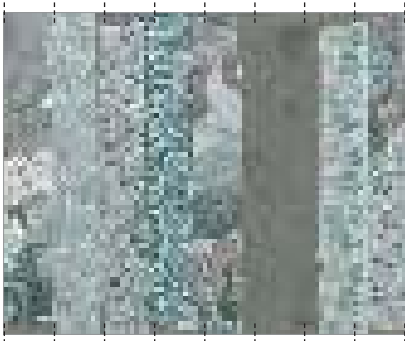
WDPA1702



Peacock *4P1B - (p. 290) sezione 1:4 section*



WDPK1601



WDPK1602



Pencil birds *Talva Design - (p. 291) sezione 1:4 section*



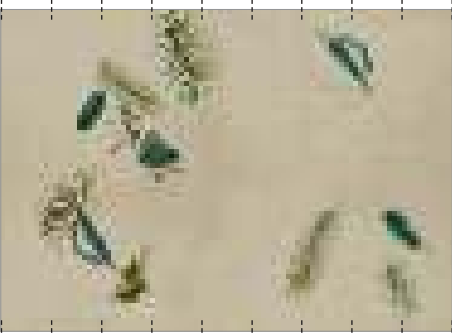
WDPB1601



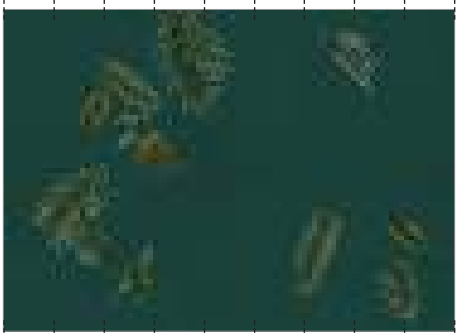
WDPB1602



Phytogenesis *Silvia Stella Osella - (p. 291) sezione 1:4 section*



WDPH1701



WDPH1702



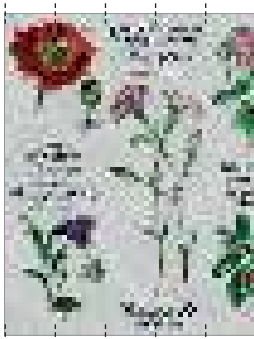
Pianthus *Tommaso Guerra - (p. 291) sezione 1:4 section*



WDPI1501



WDPI1502



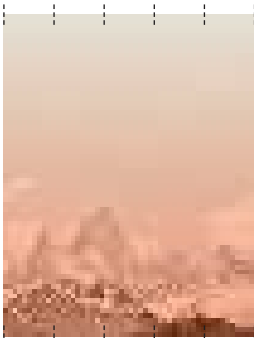
WDPI1503



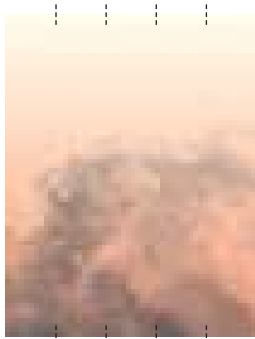
Picos do mundo *Serena Confalonieri - (p. 291) sezione 1:4 section*



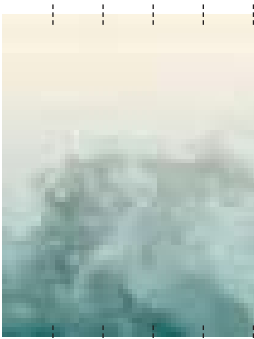
WDPM1301



WDPM1302



WDPM1303



WDPM1304



Pills *4P1B - (p. 292) sezione 1:4 section*



WDPI1701



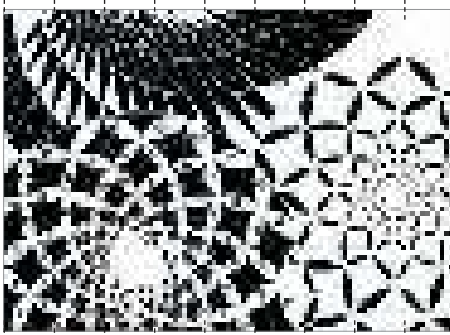
WDPI1702



Piña colada *Talva Design - (p. 292) sezione 1:4 section*



BBPC1301



BBPC1302



Pink wind *Eva Germani - (p. 292) sezione 1:4 section*



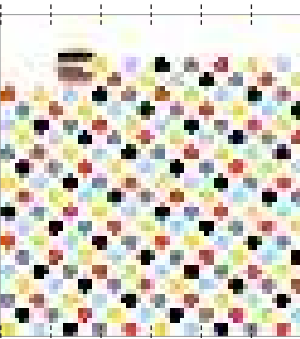
WDPW1601



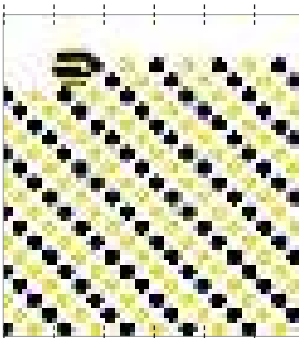
WDPW1602



Pix man *Xavier Barcelona - (p. 292) sezione 1:4 section*



TTPX1301



TTPX1302



Plissé *Lorenzo De Grandis - (p. 293) sezione 1:4 section*



WDPL1501



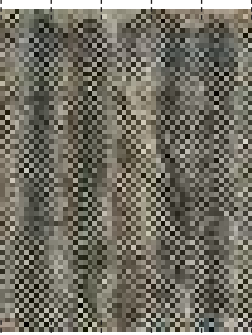
WDPL1502



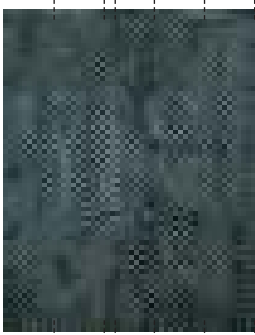
WDPL1503



Pneu *Draga&Aurel - (p. 293) sezione 1:4 section*



WDPN1701



WDPN1702



Poid plume *Christian Benini / Andrea Merendi - (p. 293) sezione 1:4 section*



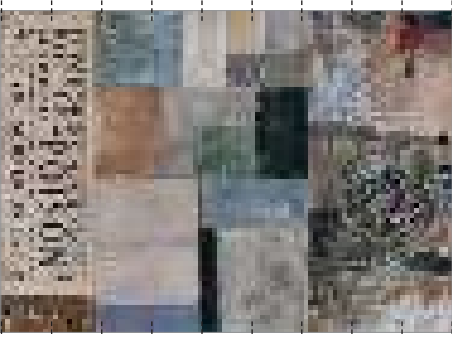
WDPP1901



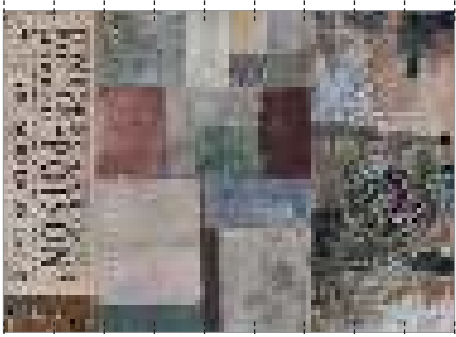
WDPP1902



Poison *Eva Germani - (p. 294) sezione 1:4 section*



WDPO1501



WDPO1502



Pommes à cidre *Paolo Badesco / Costantino Affuso - (p. 294) sezione 1:4 section*



WDPC1801



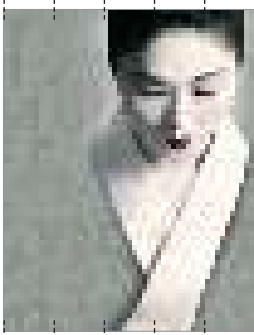
WDPC1802



Portraits *Gio Pagani - (p. 294) sezione 1:4 section*



GPW1109



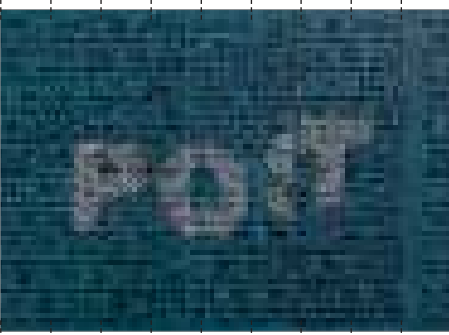
GPW1110



GPW1111



Post *Giovanni Pesce - (p. 294) sezione 1:4 section*



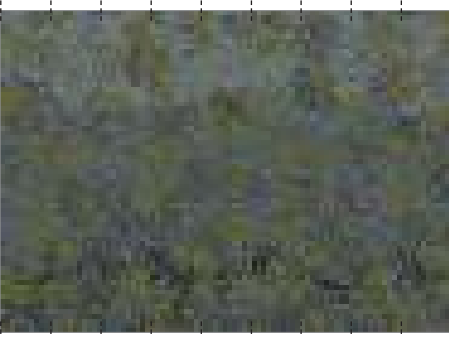
WDPO1701



WDPO1702



Precious *Gio Pagani - (p. 295) sezione 1:4 section*



WDPC1601



WDPC1602



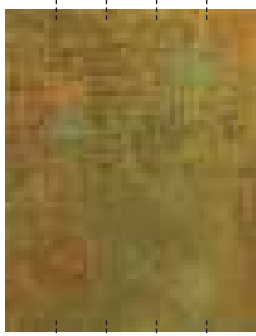
Presenze *Gio Pagani - (p. 295) sezione 1:4 section*



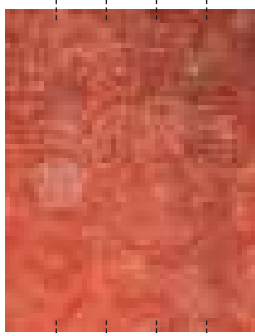
GPW1216



GPW1217



GPW1218



GPW1225



Primavera *Lorenzo De Grandis - (p. 295) sezione 1:4 section*



W DPR1501



W DPR1502



Printemps *Lorenzo De Grandis - (p. 296) sezione 1:4 section*



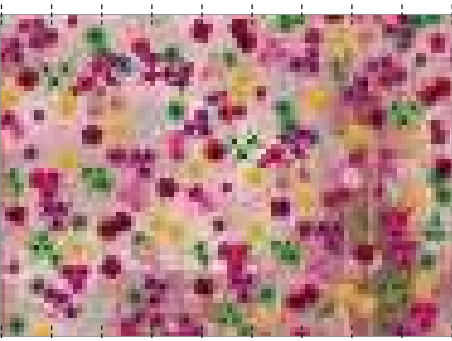
W DPR1401



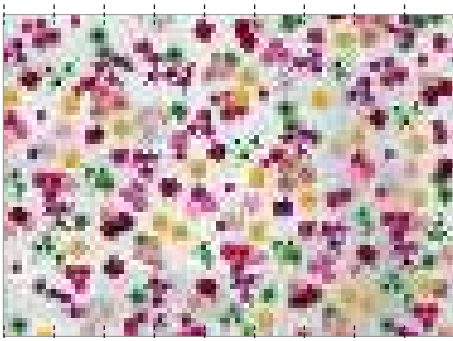
W DPR1402



Profumo *Christian Benini / Andrea Merendi - (p. 296) sezione 1:4 section*



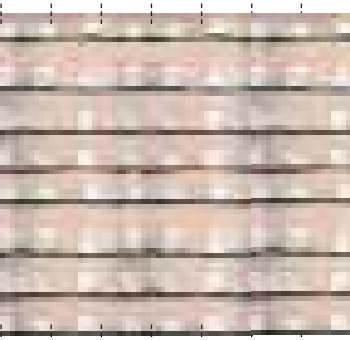
W DPO1601



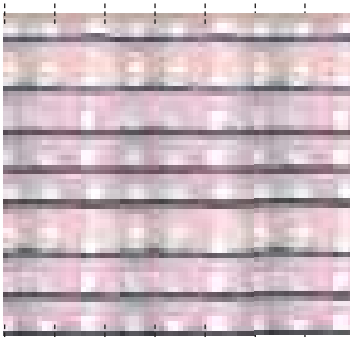
W DPO1602



Pulvis *Ines Porrino - (p. 296) sezione 1:4 section*



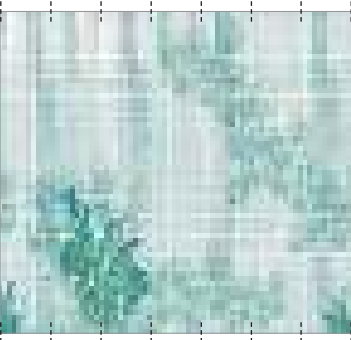
W DPU1801



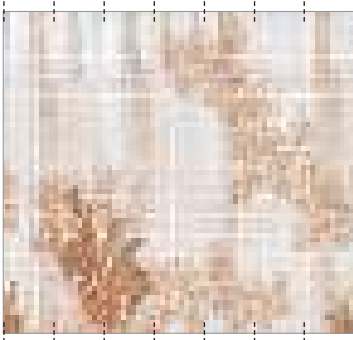
W DPU1802



Quad *Ines Porrino - (p. 296) sezione 1:4 section*



W DQU1701



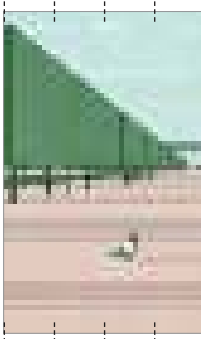
W DQU1702



Quiet Paris *Shout - (p. 297) sezione 1:4 section*



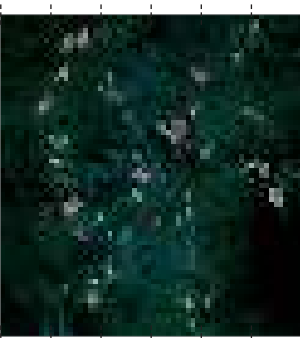
TTQP1401



TTQP1402



Rafale *Elisa Vendramin - (p. 297) sezione 1:4 section*



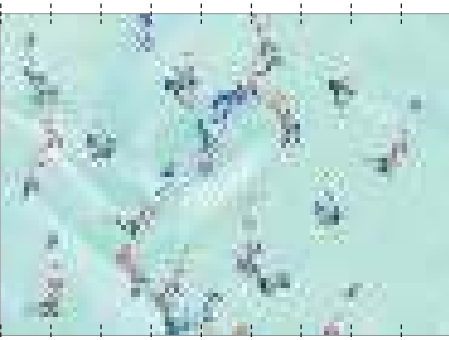
W DRF1601



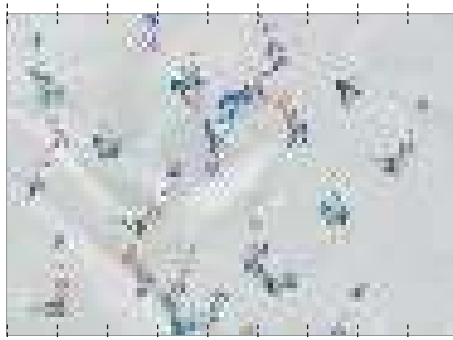
W DRF1602



Rainbow *Elisa Vendramin - (p. 297) sezione 1:4 section*



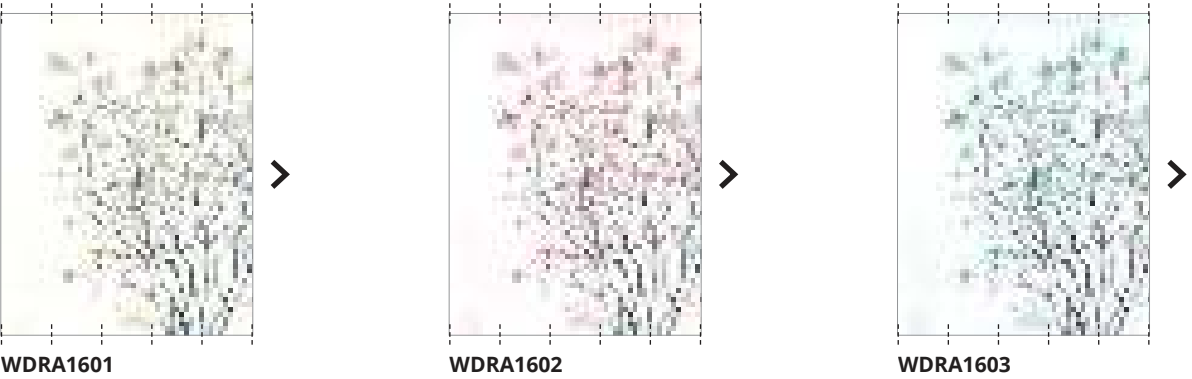
W DRB1601



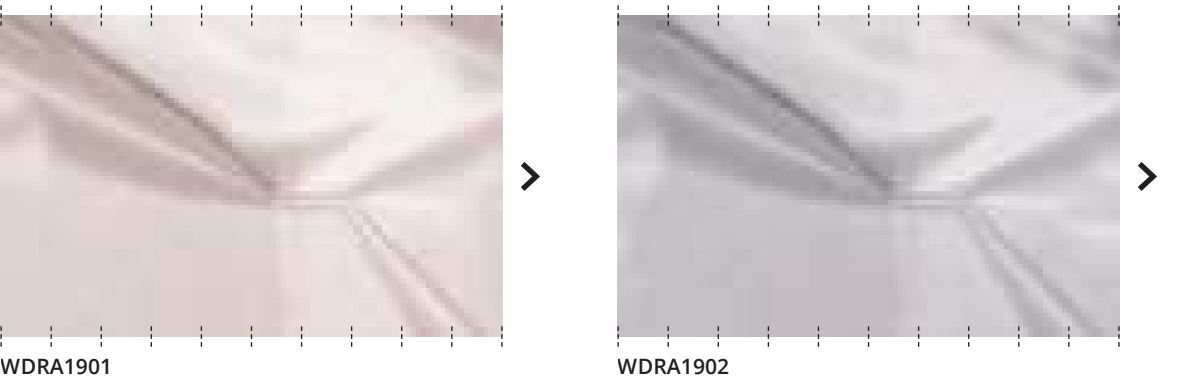
W DRB1602



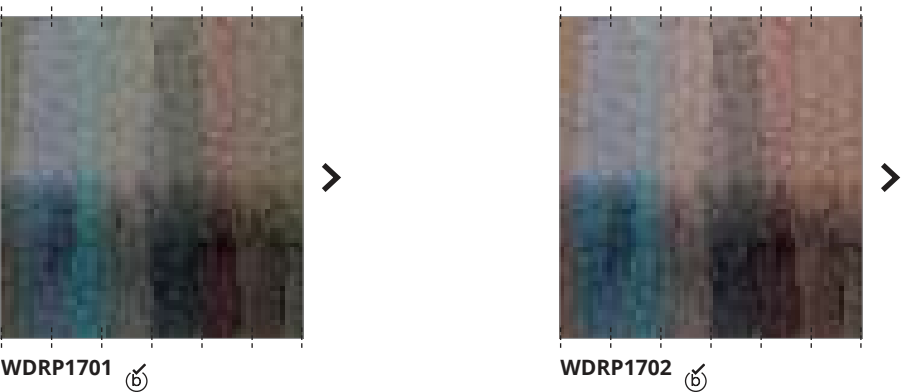
Ramage Antonella Guidi - (p. 297) sezione 1:4 section



Rarefatto Draga&Aurel - (p. 298) sezione 1:4 section



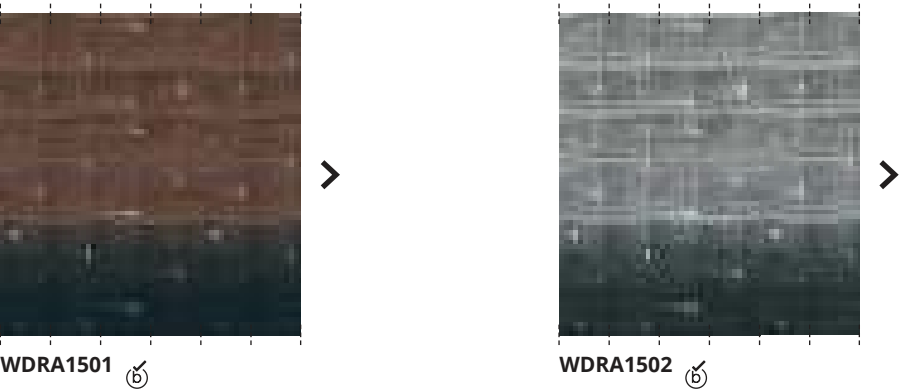
Rat pack Wladimiro Bendandi - (p. 298) sezione 1:4 section



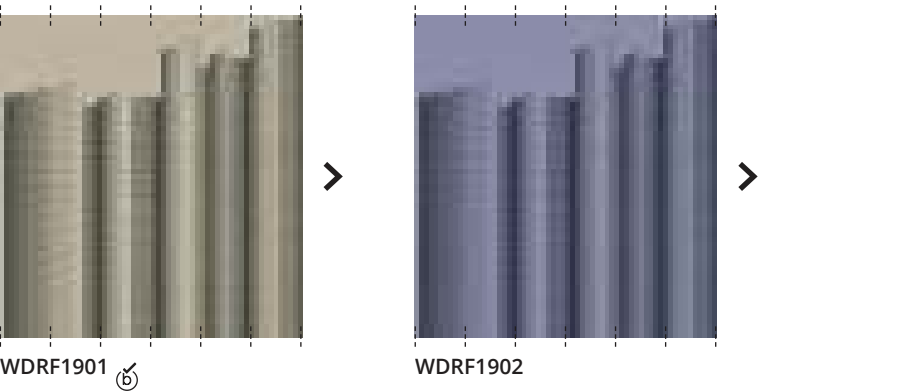
Raw Paolo Badesco - (p. 298) sezione 1:4 section



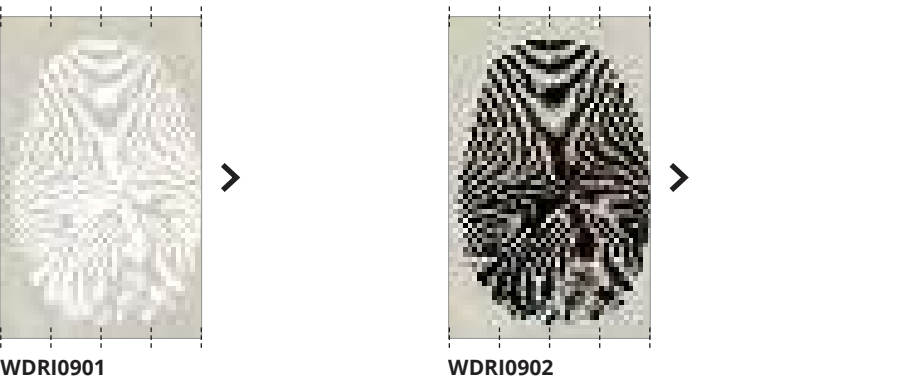
Razor Francesca Zoboli - (p. 299) sezione 1:4 section



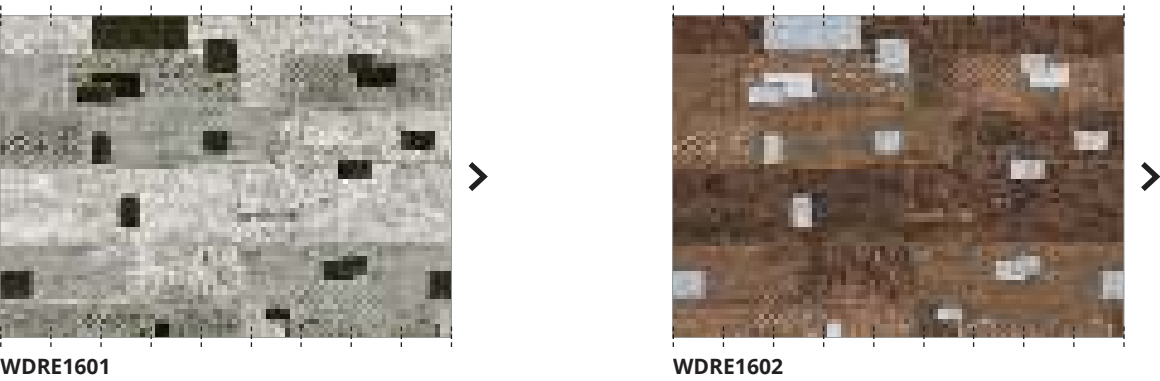
Re-form DeBonaDeMeo - (p. 299) sezione 1:4 section



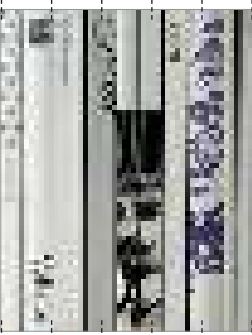
Real identity Christian Benini - (p. 299) sezione 1:4 section



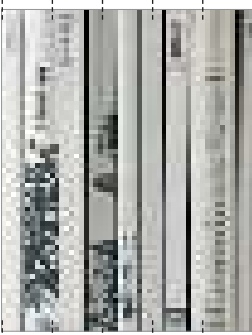
Rebus Francesca Zoboli - (p. 299) sezione 1:4 section



Recut *Christian Benini - (p. 300) sezione 1:4 section*



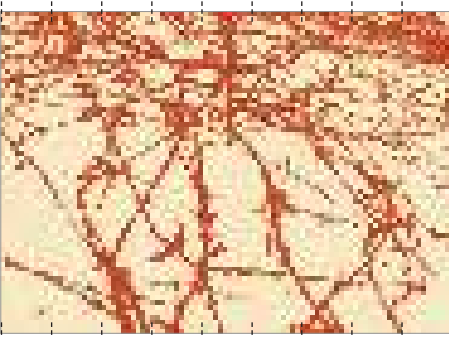
WDR C1401



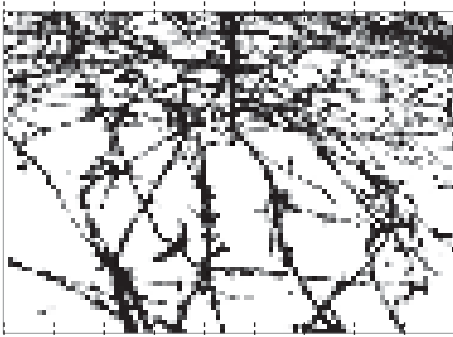
WDR C1402



Reef *Talva Design - (p. 300) sezione 1:4 section*



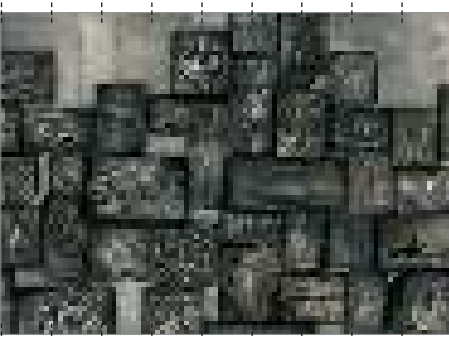
BBRE1101



BBRE1102



Relief *4P1B - (p. 300) sezione 1:4 section*



WDRE1501



WDRE1502



Renaissance *Christian Benini - (p. 300) sezione 1:4 section*



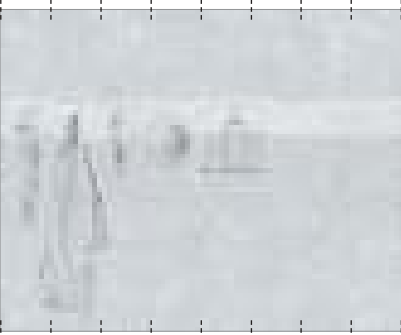
WDRE0901



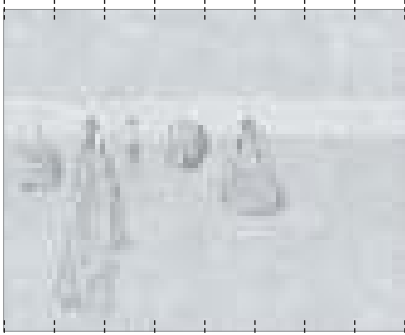
WDRE0902



René *Christian Benini - (p. 301) sezione 1:4 section*



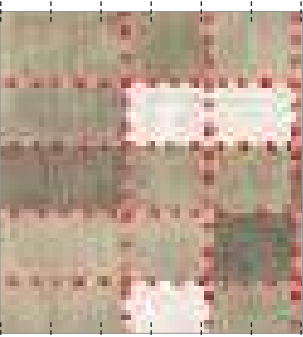
WDRN1501



WDRN1502



Repaired *Christian Benini - (p. 301) sezione 1:4 section*



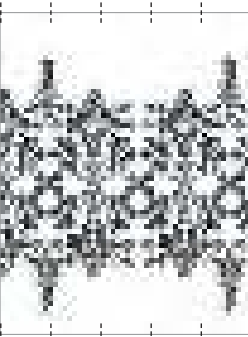
WDRE1201



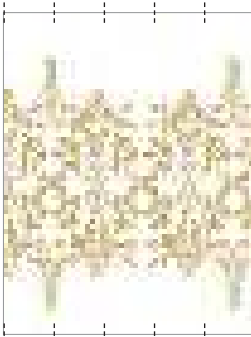
WDRE1202



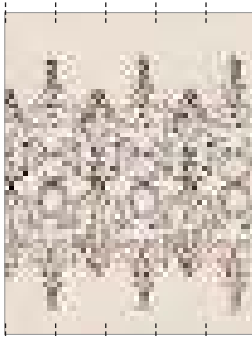
Replicate *Lorenzo De Grandis - (p. 301) sezione 1:4 section*



WDRE1401



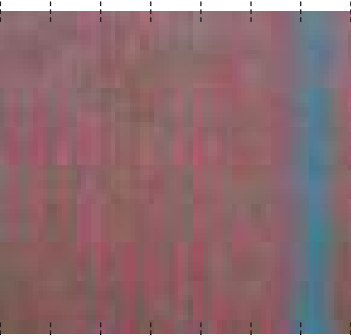
WDRE1402



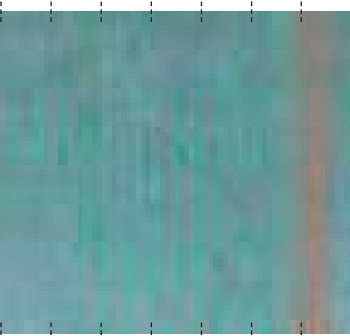
WDRE1403



Reverso *Talva Design - (p. 301) sezione 1:4 section*



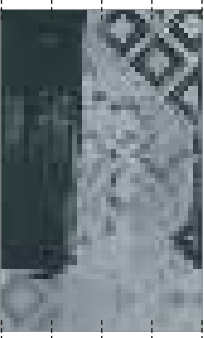
WDRE1801



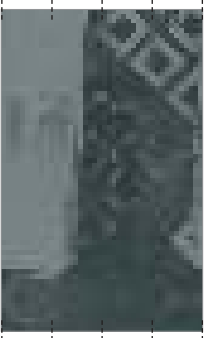
WDRE1802



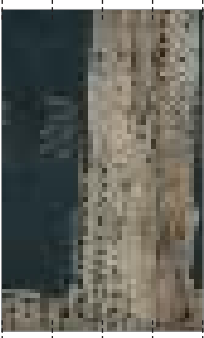
Rhombus *Draga&Aurel - (p. 302) sezione 1:4 section*



WDRH1701



WDRH1702



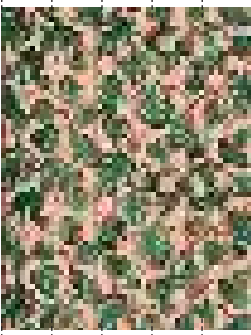
WDRH1703



Rio *Lorenzo De Grandis - (p. 302) sezione 1:4 section*



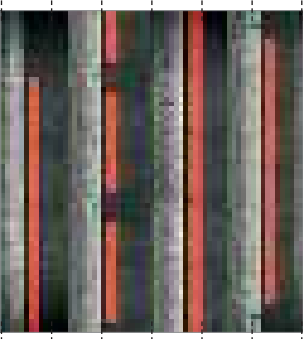
WDRI1901



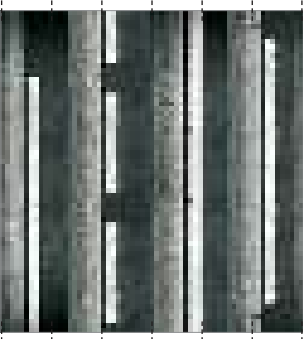
WDRI1902



Road lines *Christian Benini - (p. 302) sezione 1:4 section*



WDRL1101



WDRL1102



Rocking doors *Gio Pagani - (p. 303) sezione 1:4 section*



GPW1219



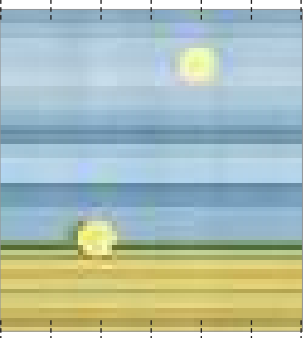
GPW1220



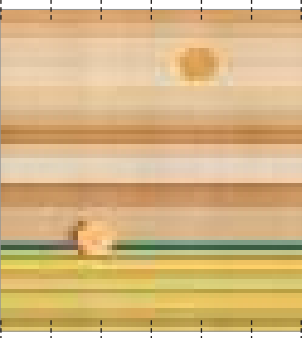
GPW1221



Roll over *Shout - (p. 303) sezione 1:4 section*



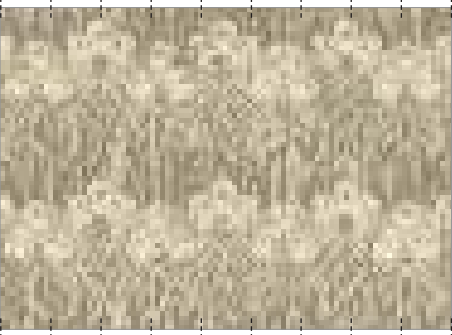
TTRO1301



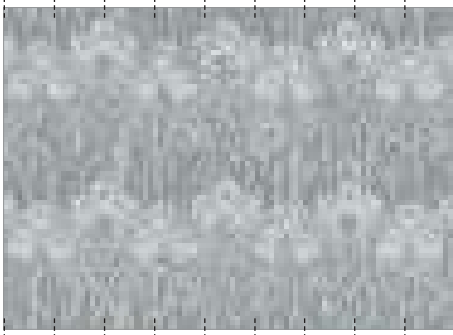
TTRO1302



Romance *Gio Pagani - (p. 303) sezione 1:4 section*



GPW1411



GPW1412



Rosa rosae *Christian Benini - (p. 303) sezione 1:4 section*



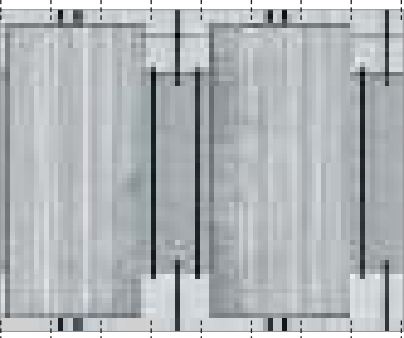
WDRR1301



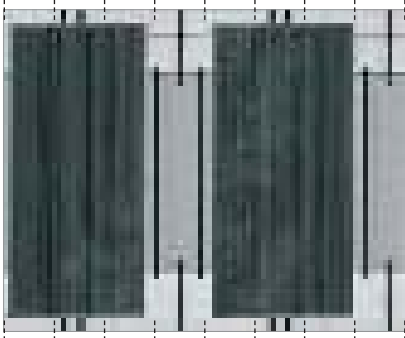
WDRR1302



Rothschild *Christian Benini - (p. 304) sezione 1:4 section*



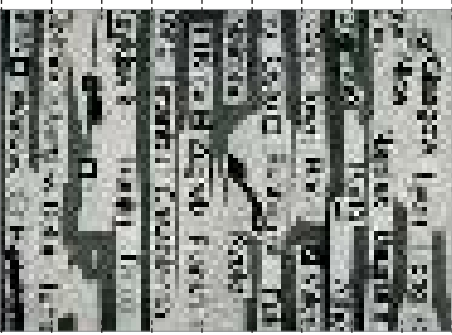
WDRO1701



WDRO1702



Round the World *Lorenzo De Grandis - (p. 304) sezione 1:4 section*



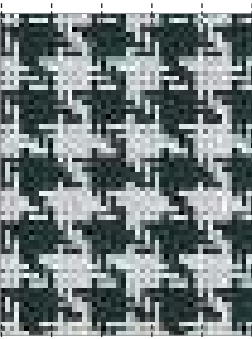
WDRW1301



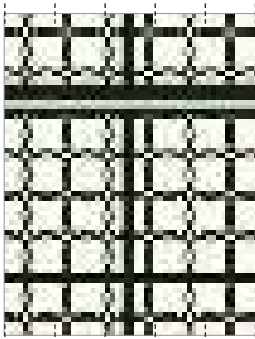
WDRW1302



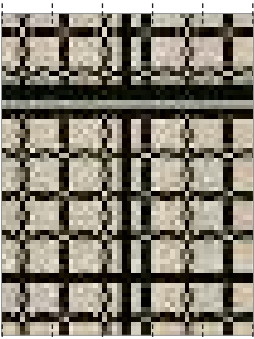
Rue Cambon *Gio Pagani - (p. 304) sezione 1:4 section*



GPW1313



GPW1314



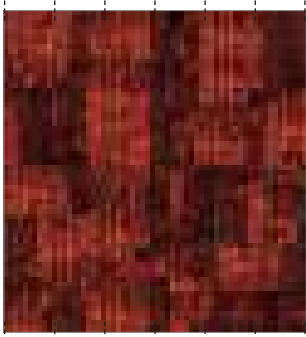
GPW1315 



Ruster *Christian Benini - (p. 305) sezione 1:4 section*



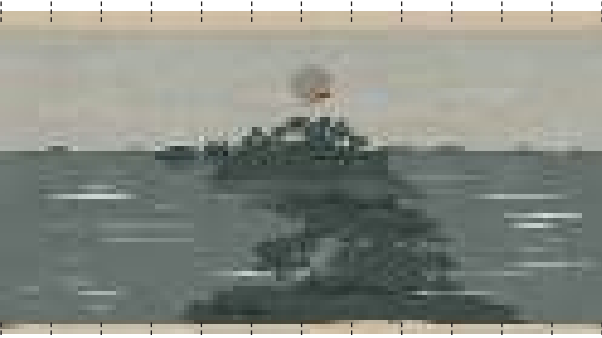
WDRU1201



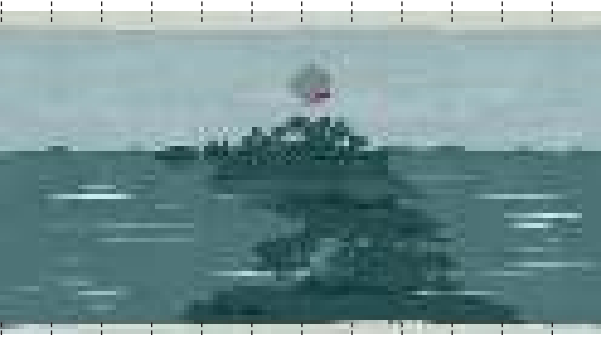
WDRU1202



Saigon *Shout - (p. 305) sezione 1:4 section*



WDSA1901



WDSA1902



Sailka *Christian Benini - (p. 305) sezione 1:4 section*



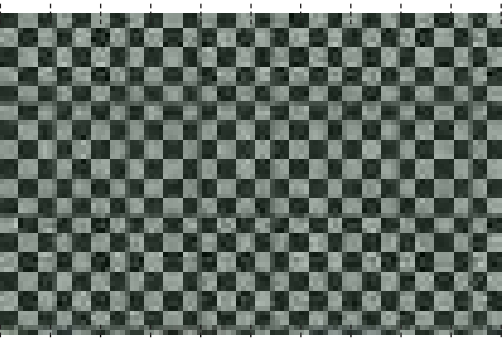
WDSK1901



WDSK1902



Salt & pepper *Gio Pagani - (p. 307) sezione 1:4 section*



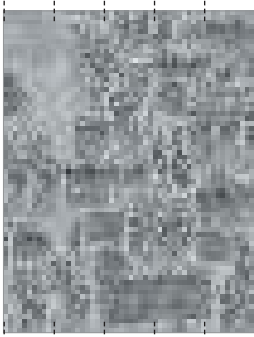
WDSL1901



Sangallo *Giovanni Pesce - (p. 305) sezione 1:4 section*



WDSA1501 



WDSA1502 



WDSA1503 



Santander *Shout - (p. 306) sezione 1:4 section*



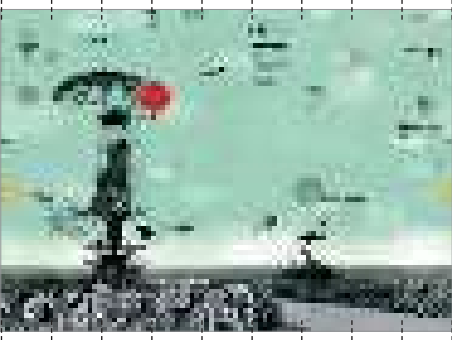
WDSA1701



WDSA1702



Sarah *Lorenzo De Grandis - (p. 306) sezione 1:4 section*



WDSH1301



WDSH1302



Scent *Eva Germani - (p. 306) sezione 1:4 section*



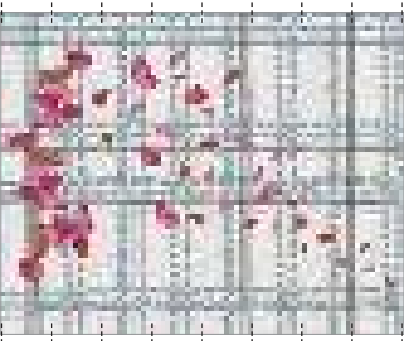
WDSC1401



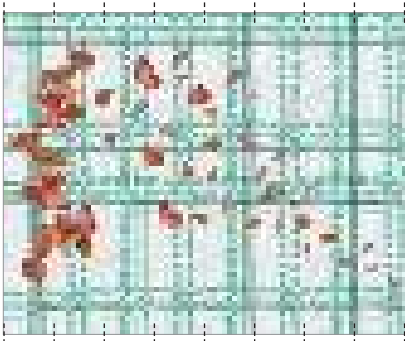
WDSC1402



Scottish blumen *Ines Porrino - (p. 306) sezione 1:4 section*



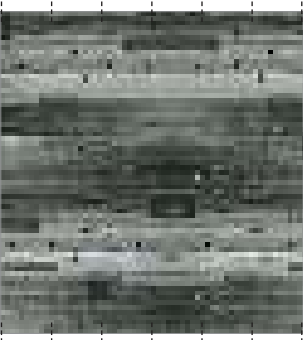
WDSB1601



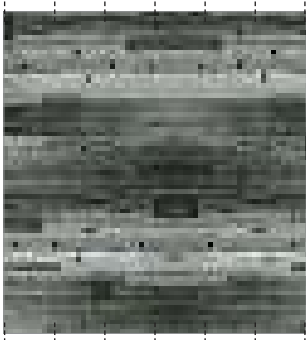
WDSB1602



Scrub *Francesca Zoboli - (p. 307) sezione 1:4 section*



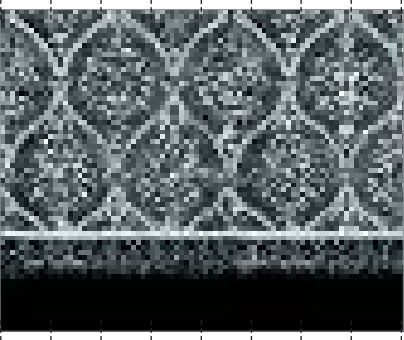
WDSC1301



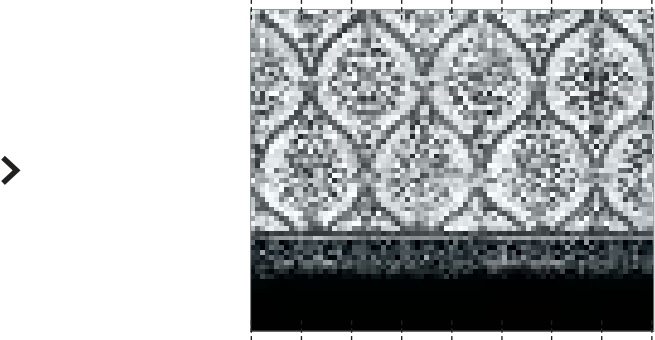
WDSC1302



Segreti *Eva Germani - (p. 307) sezione 1:4 section*



WDSE1401



WDSE1402



Selenite *Draga&Aurel - (p. 307) sezione 1:4 section*



WDSE1901



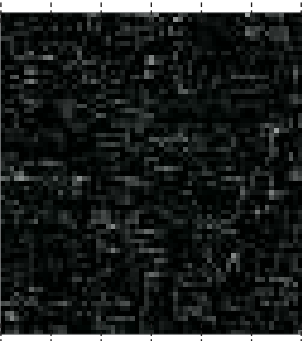
WDSE1902



Send your thought *Christian Benini - (p. 307) sezione 1:4 section*



WDSY1101



WDSY1102



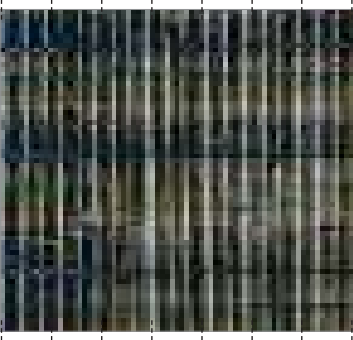
Sensationalism *Wladimiro Bendandi - (p. 308) sezione 1:4 section*



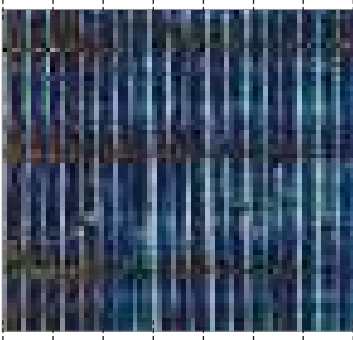
WDSE1201



Separé *Talva Design - (p. 308) sezione 1:4 section*



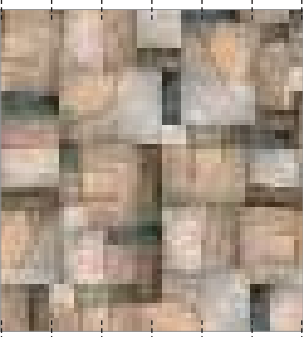
WDSE1501



WDSE1502



Sew up *Christian Benini - (p. 308) sezione 1:4 section*



WDSU1401



WDSU1402



Shadows *Gio Pagani - (p. 308) sezione 1:4 section*



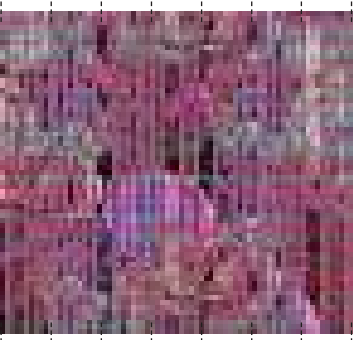
GPW1116



GPW1117



Shocking *Talva Design - (p. 309) sezione 1:4 section*



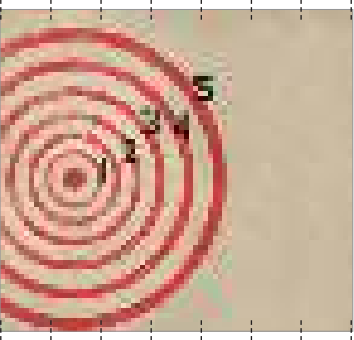
WDSH1801



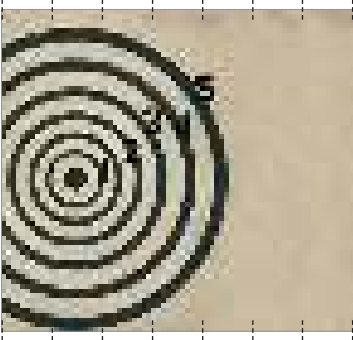
WDSH1802



Shooter *Christian Benini - (p. 309) sezione 1:4 section*



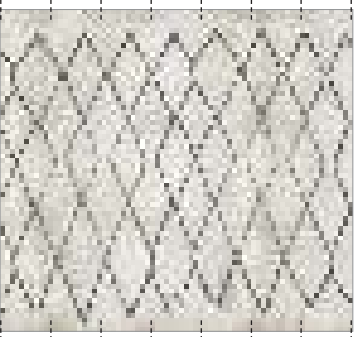
WDSH1201



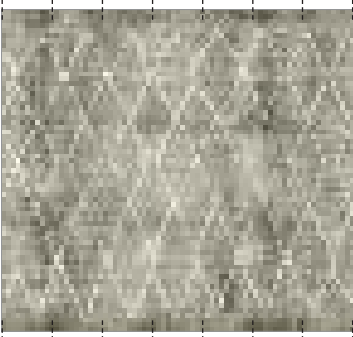
WDSH1202



Signoria *Christian Benini - (p. 309) sezione 1:4 section*



WDSI1101



WDSI1102



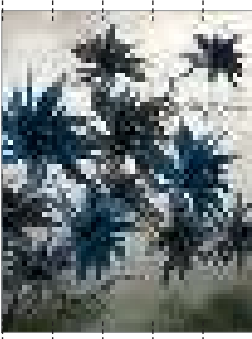
Silver blossom *Christian Benini / Andrea Merendi - (p. 309) sezione 1:4 section*



WDSB1401



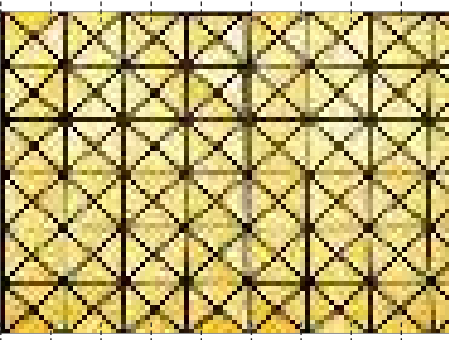
WDSB1402



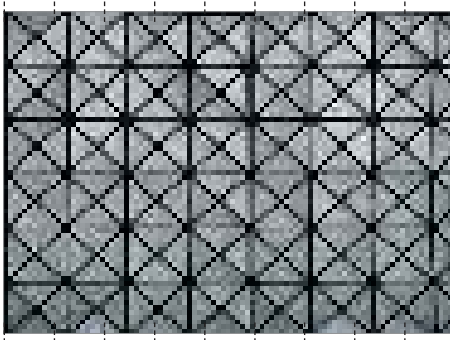
WDSB1403



Silver + Gold *Gio Pagani - (p. 310) sezione 1:4 section*



WDSG1501



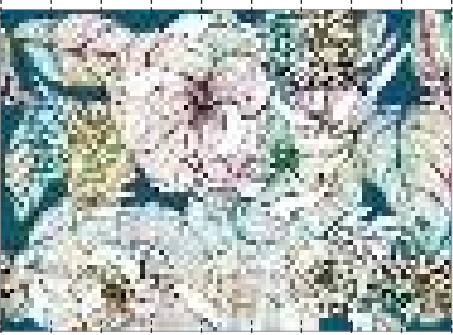
WDSG1502



Sinfonia *Talva Design - (p. 310) sezione 1:4 section*



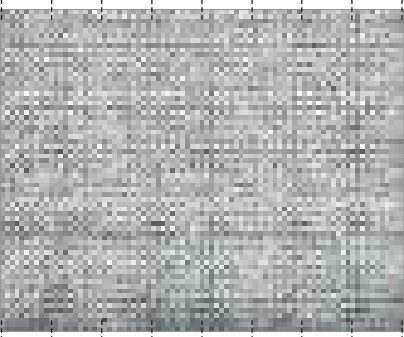
WDSI1601



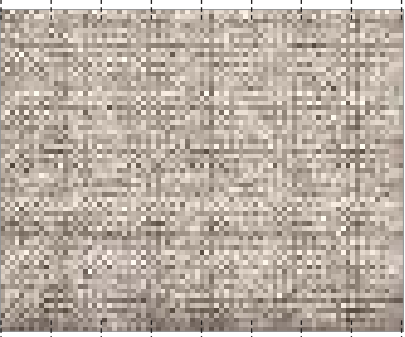
WDSI1602



Sit-in *Christian Benini - (p. 310) sezione 1:4 section*



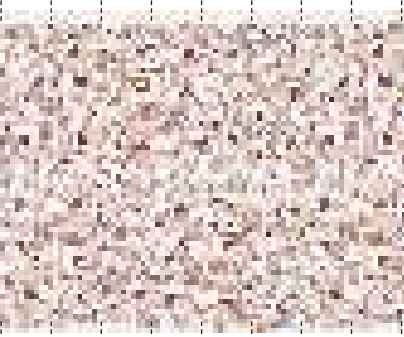
WDSI1401



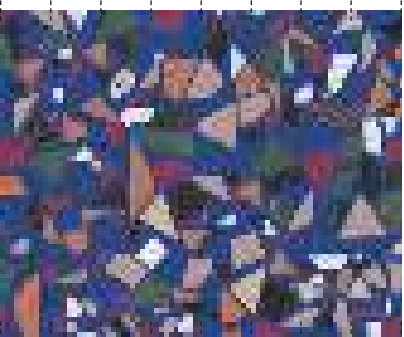
WDSI1402



Skil *Serena Confalonieri - (p. 310) sezione 1:4 section*



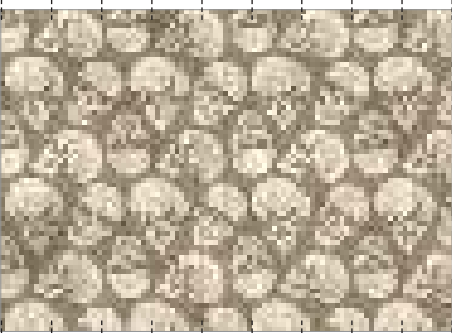
WDSK1801



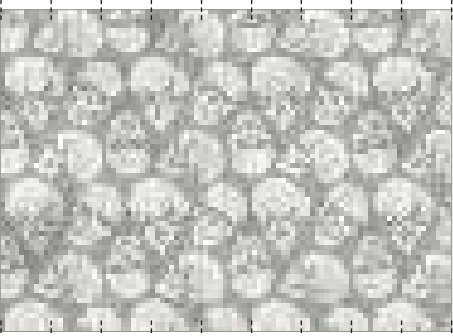
WDSK1802



Skulls *Gio Pagani - (p. 311) sezione 1:4 section*



GPW1119 col. 1



GPW1119 col. 2



Slipstream *Lorenzo De Grandis - (p. 311) sezione 1:4 section*



WDSL1401



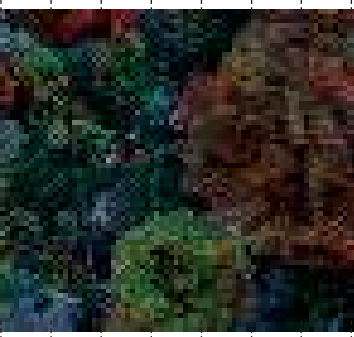
WDSL1402



Slow motion *Giovanni Pesce - (p. 311) sezione 1:4 section*



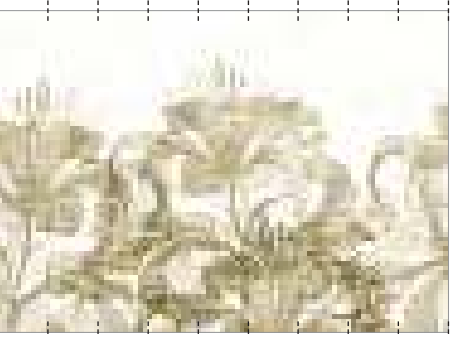
WDSM1801



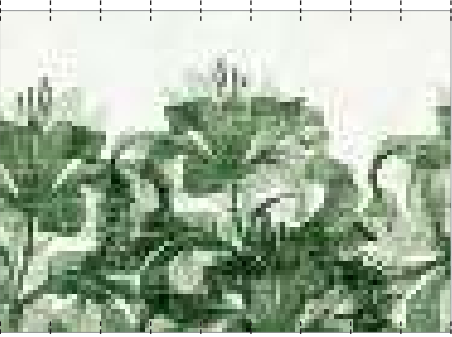
WDSM1802



Smells like... *Wladimiro Bendandi - (p. 311) sezione 1:4 section*



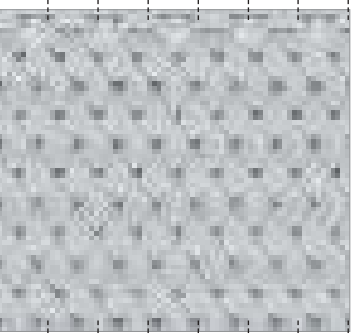
WDSL1101



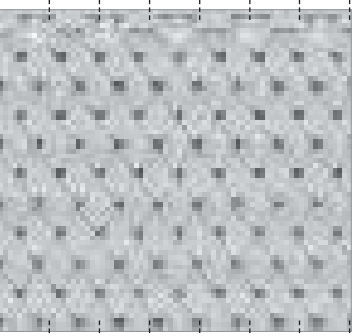
WDSL1102



Sofa *Christian Benini - (p. 312) sezione 1:4 section*



WDSO1601



WDSO1602



Sofia *Draga&Aurel - (p. 312) sezione 1:4 section*



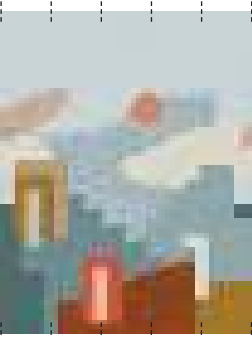
WDSO1501



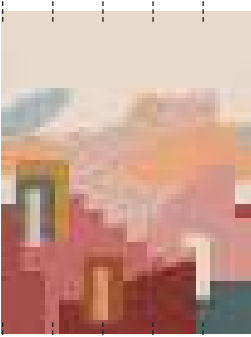
WDSO1502



Somewhere *Silvia Stella Osella - (p. 312) sezione 1:4 section*



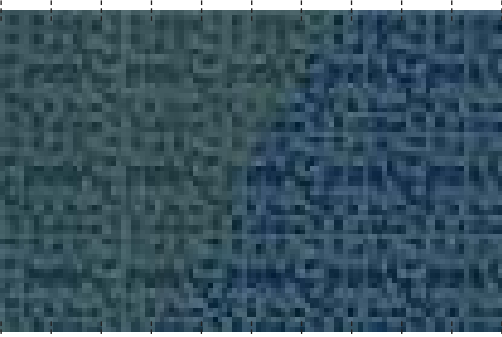
WDSW1901



WDSW1902



Sonar *Wladimiro Bendandi - (p. 312) sezione 1:4 section*



WDSO1901



WDSO1902



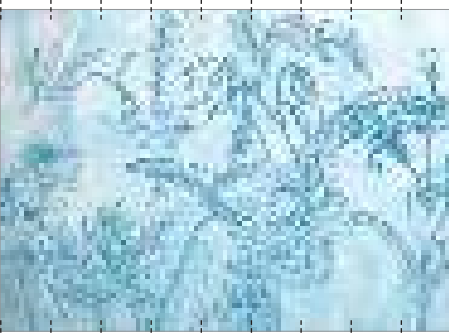
Sosho *Gio Pagani - (p. 313) sezione 1:4 section*



GPW1420



Sottobosco *Talva Design - (p. 313) sezione 1:4 section*



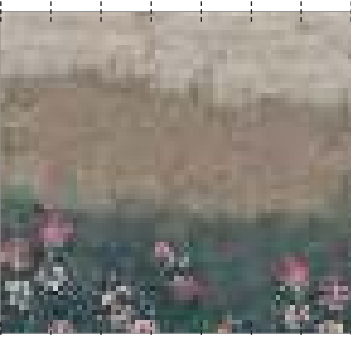
WDSB1501



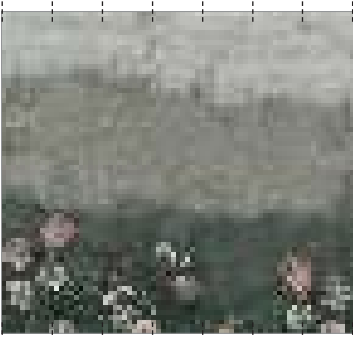
WDSB1502



Soul *Eva Germani - (p. 313) sezione 1:4 section*



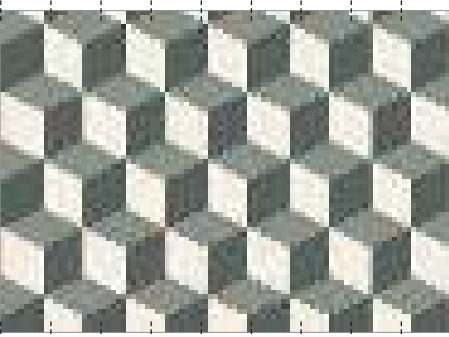
WDSO1401



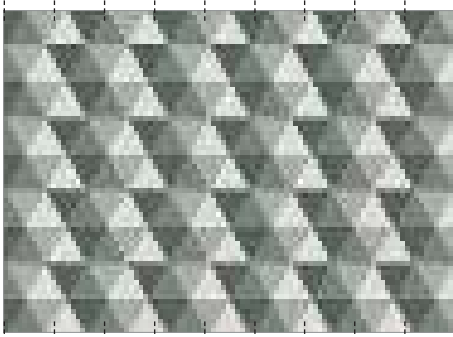
WDSO1402



Sound of thunder *Gio Pagani - (p. 313) sezione 1:4 section*



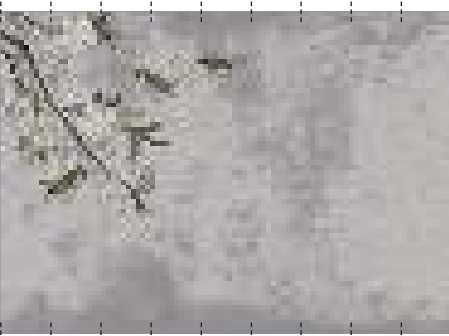
GPW1310



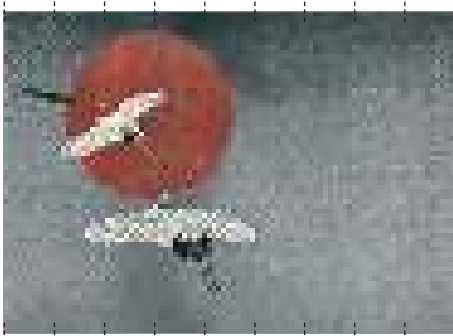
GPW1311



Space oddity *Gio Pagani - (p. 314) sezione 1:4 section*



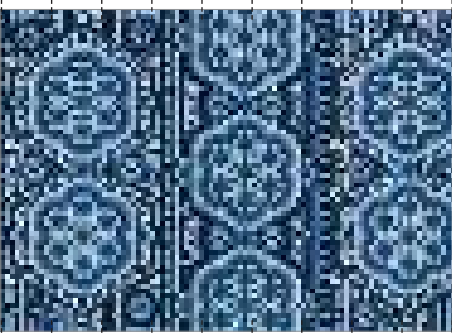
GPW1322



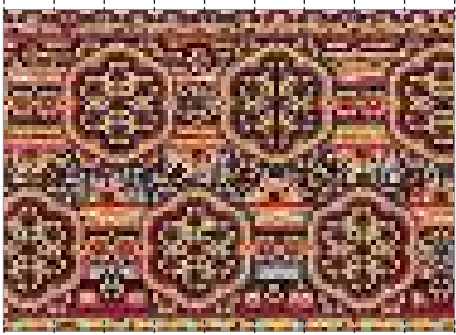
GPW1323



Spanish caravan *Gio Pagani - (p. 314) sezione 1:4 section*



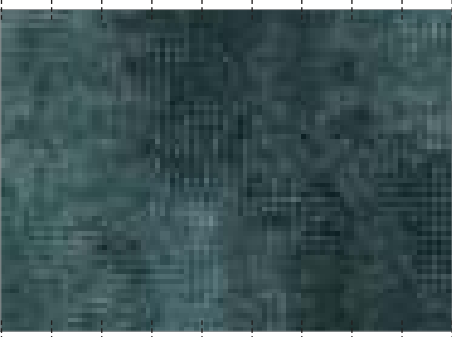
WDSC1501



WDSC1502



Spectrum *Giovanni Pesce - (p. 314) sezione 1:4 section*



WDSE1701



WDSE1702



Spell *Eva Germani - (p. 314) sezione 1:4 section*



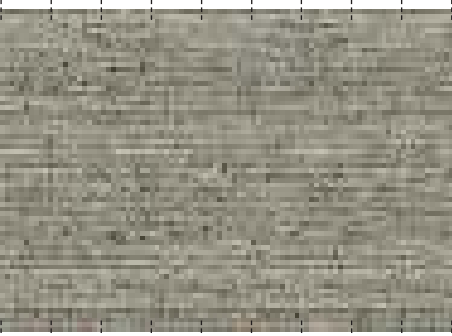
WDSP1801



WDSP1802



Spices *Serena Confalonieri - (p. 315) sezione 1:4 section*



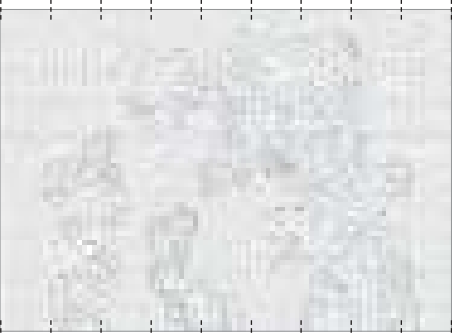
WDSP1901



WDSP1902



Spolvero *Francesca Zoboli - (p. 315) sezione 1:4 section*



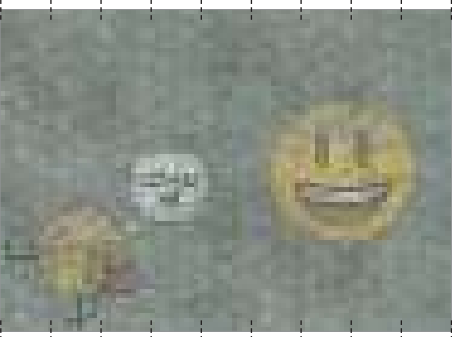
WDSP1701



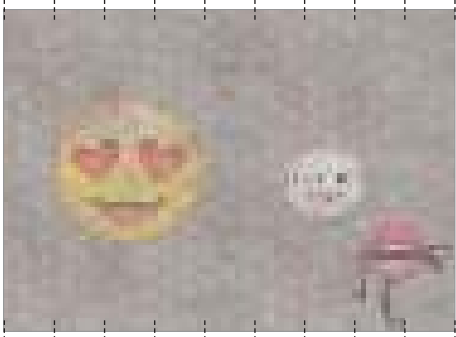
WDSP1702



Stardust *Gio Pagani - (p. 315) sezione 1:4 section*



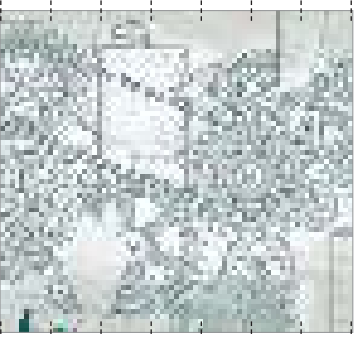
WDSD1501



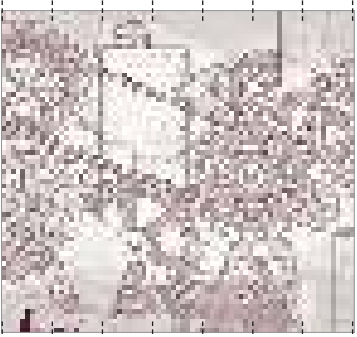
WDSD1502



Steampunk *4P1B - (p. 315) sezione 1:4 section*



WDSP1501



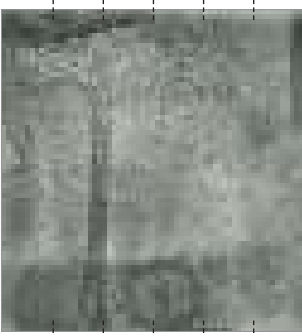
WDSP1502



Stella *Marika Baldoni - (p. 316) sezione 1:4 section*



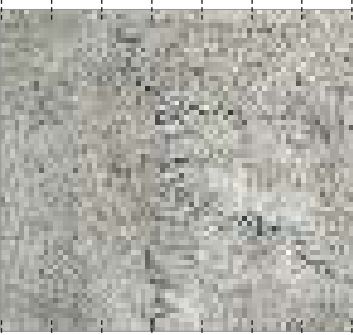
WDST1501



WDST1502



Still another one *Paolo Badesco - (p. 316) sezione 1:4 section*



WDAO1301



WDAO1302



Still here *Gio Pagani - (p. 316) sezione 1:4 section*



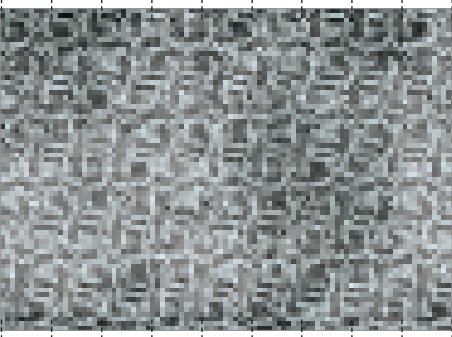
WDSH1601



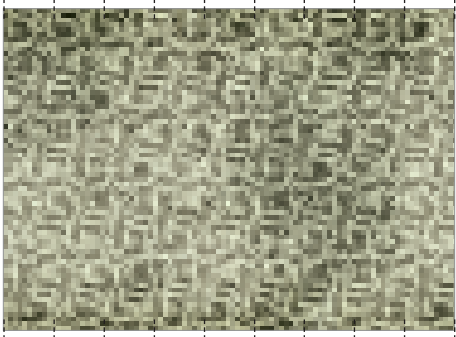
WDSH1602



Stone *Gio Pagani - (p. 316) sezione 1:4 section*



GPW1403



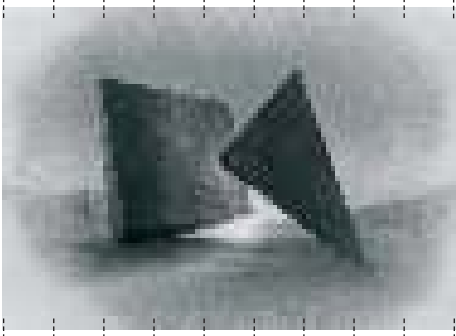
GPW1404



Stonehenge *Lorenzo De Grandis- (p. 317) sezione 1:4 section*



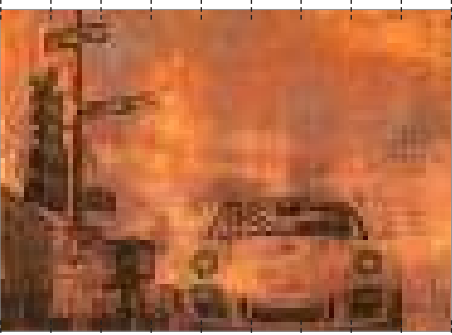
WDST1801



WDST1802



Storyboard *Gio Pagani - (p. 317) sezione 1:4 section*



GPW1222



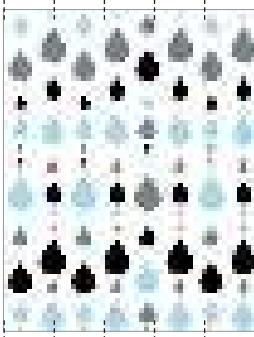
GPW1223



Strawberry tears *Xavier Barcelona - (p. 317) sezione 1:4 section*



TTST1301



TTST1302



Striping *Paolo Badesco - (p. 317) sezione 1:4 section*



WDST1101



WDST1102



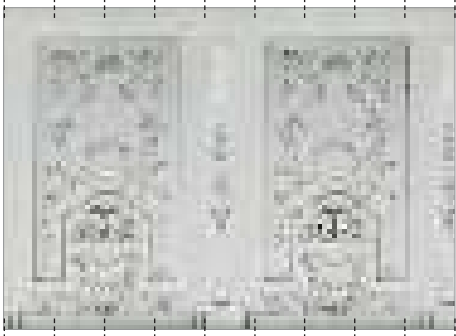
WDST1103



Stucco *Christian Benini - (p. 318) sezione 1:4 section*



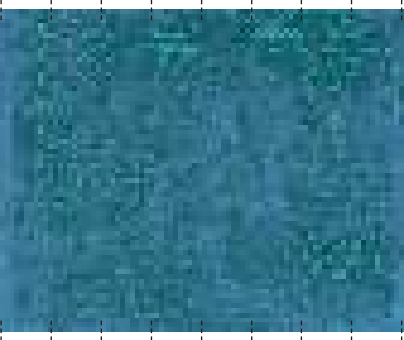
WDST1301



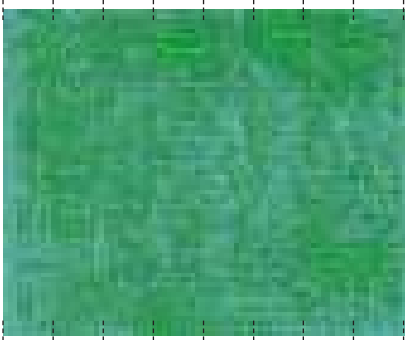
WDST1302



Submarino *Francesca Zoboli - (p. 318) sezione 1:4 section*



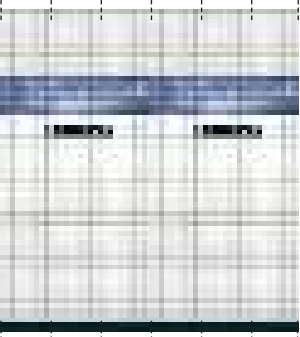
WDSB1801 



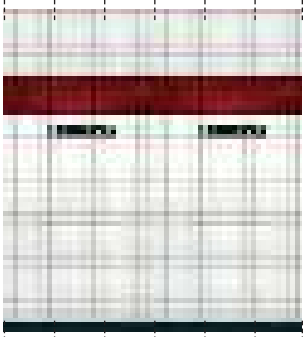
WDSB1802



Subway *Christian Benini - (p. 318) sezione 1:4 section*



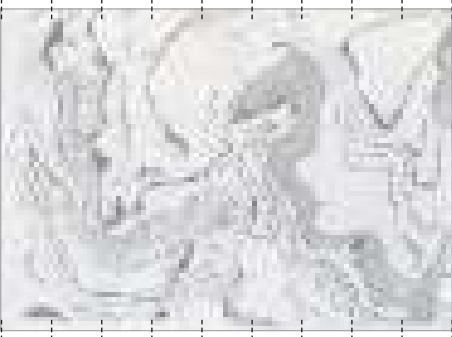
WDSW1301



WDSW1302



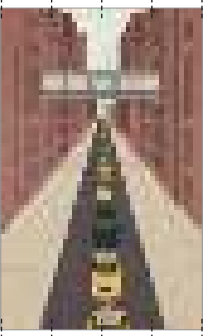
Sumi *Francesca Zoboli - (p. 318) sezione 1:4 section*



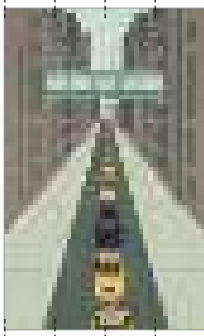
WDSU1701



Super heroes *Shout - (p. 319) sezione 1:4 section*



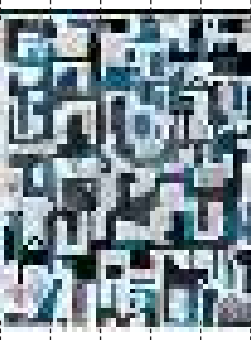
TTSH1401



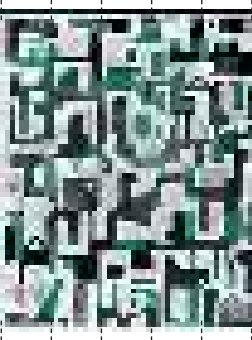
TTSH1402



Suspicious *Marco Lorenzetto - (p. 319) sezione 1:4 section*



WDSU1901



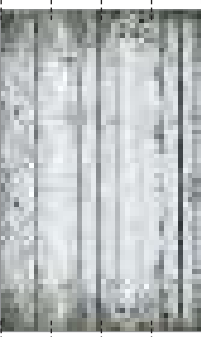
WDSU1902



Svalbard *Christian Benini - (p. 319) sezione 1:4 section*



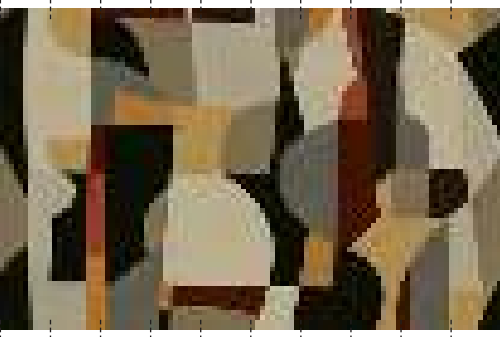
WDSV1101



WDSV1102



Synthetic wander *Gio Pagani - (p. 319) sezione 1:4 section*



WDSY1901



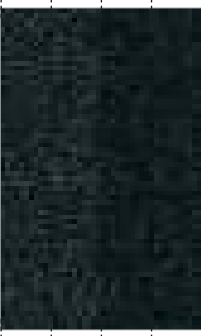
WDSY1902 



Taipei *Lorenzo De Grandis - (p. 320) sezione 1:4 section*



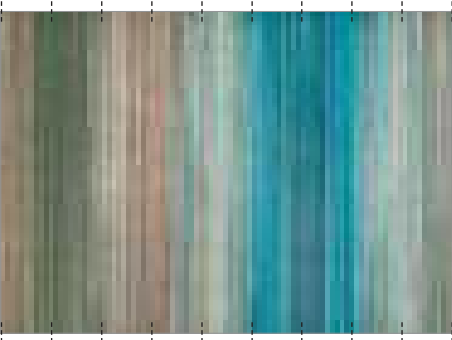
WDTA1601



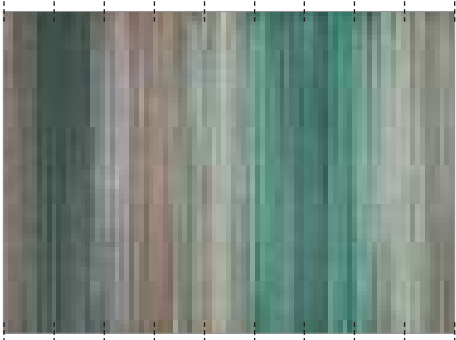
WDTA1602



Talt *Gupica - (p. 320) sezione 1:4 section*



WDTA1701



WDTA1702



Tapié *Draga&Aurel - (p. 320) sezione 1:4 section*



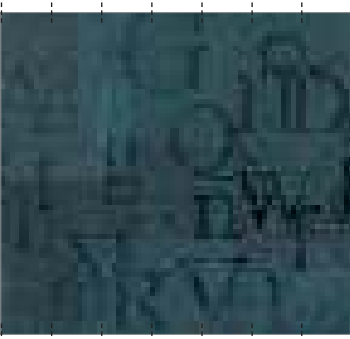
WDTA1501



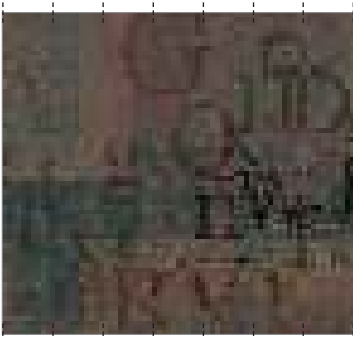
WDTA1502



Tapis volant *Paolo Badesco / Costantino Affuso - (p. 320) sezione 1:4 section*



WDTV1701



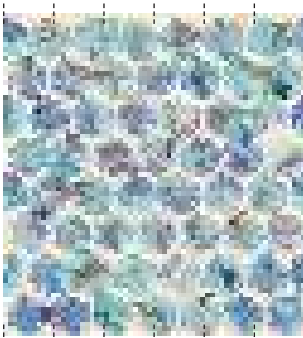
WDTV1702



Taraké *Elisa Vendramin - (p. 321) sezione 1:4 section*



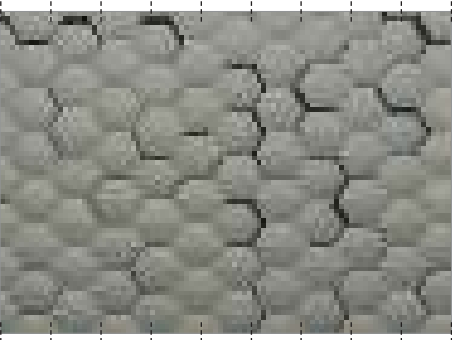
WDTA1801



WDTA1802



Tatooine *Gio Pagani - (p. 321) sezione 1:4 section*



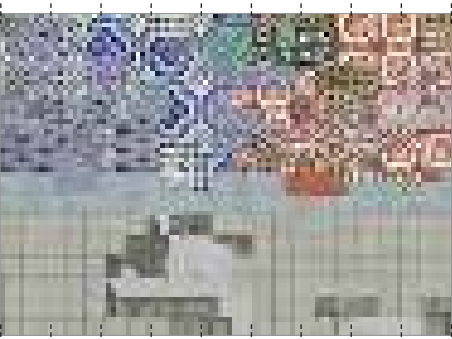
GPW1514



GPW1512



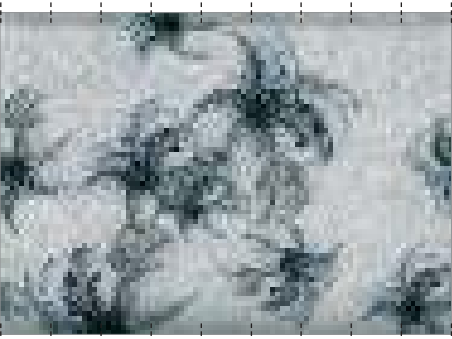
Tell me tiles *Gio Pagani - (p. 321) sezione 1:4 section*



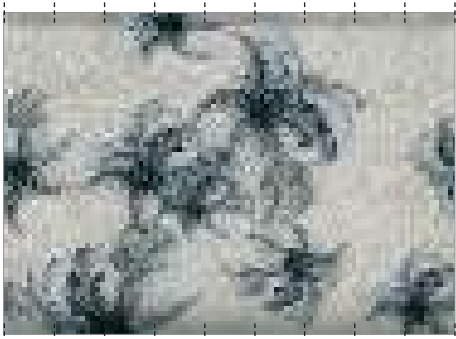
GPW1224



Tempesta *Ines Porrino - (p. 321) sezione 1:4 section*



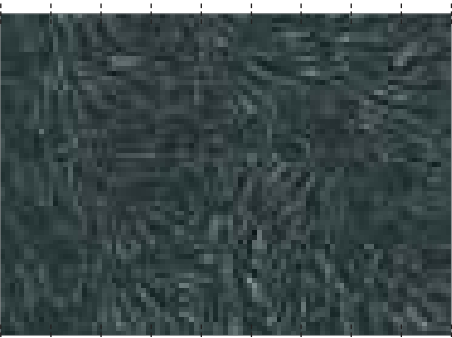
WDTE1501



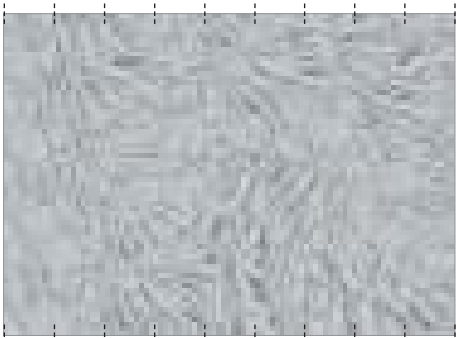
WDTE1502



The dark side *Marika Baldoni - (p. 321) sezione 1:4 section*



WDDS1701



WDDS1702



The deep wild space *The Elusive Otter - (p. 322) sezione 1:4 section*



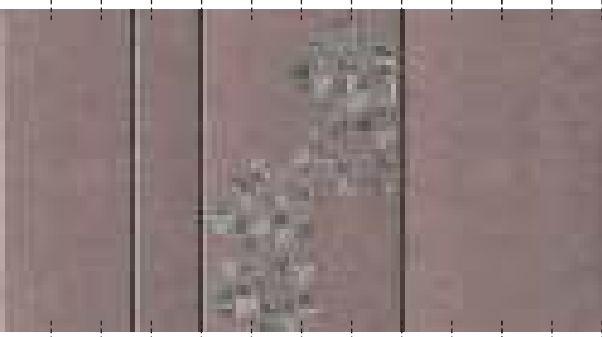
WDDW1801



WDDW1802



The game *Giovanni Pesce - (p. 322) sezione 1:4 section*



WDTG1901



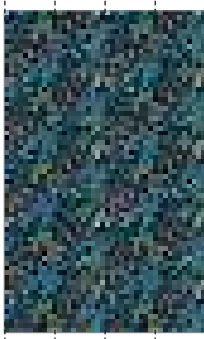
WDTG1902



The garden *Lorenzo De Grandis - (p. 322) sezione 1:4 section*



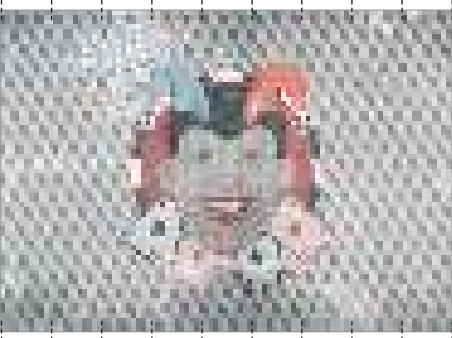
WDTG1601



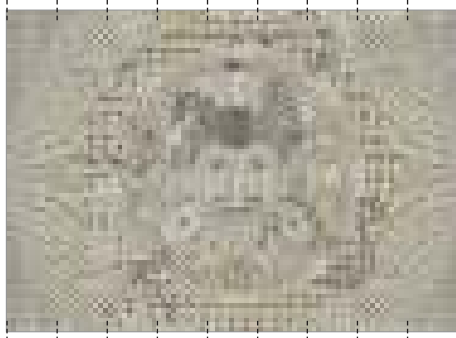
WDTG1602



The joker *Lorenzo De Grandis - (p. 322) sezione 1:4 section*



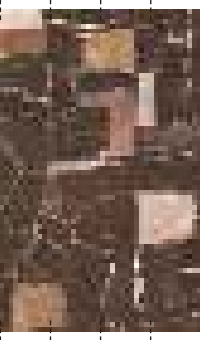
WDTJ1301



WDTJ1302



The promised land *Francesca Zoboli - (p. 323) sezione 1:4 section*



WDPL1901



WDPL1902



The rising *Gio Pagani - (p. 323) sezione 1:4 section*



GPW1004 col. 1



GPW1004 col. 2



GPW1004 col. 3



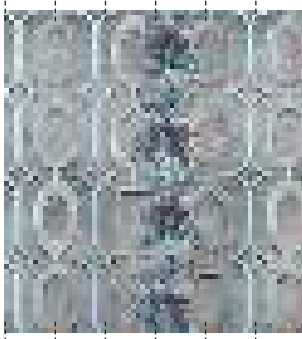
GPW1004 col. 4



The royal wedding *Eva Germani - (p. 323) sezione 1:4 section*



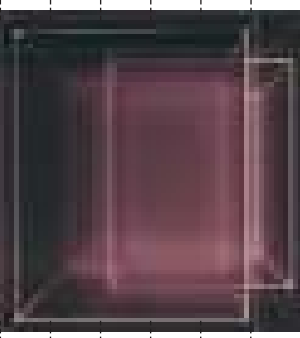
WDRW1901



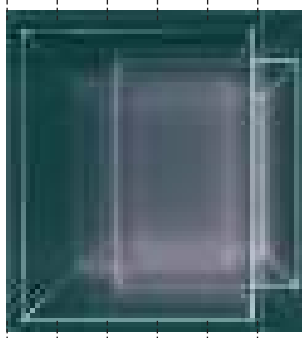
WDRW1902



The secret box *DeBonaDeMeo - (p. 324) sezione 1:4 section*



WDSB1901



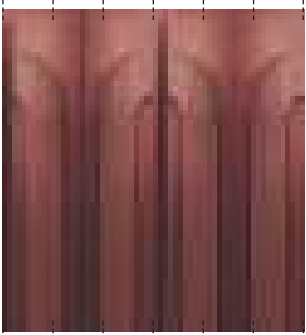
WDSB1902



The way out *DeBonaDeMeo - (p. 324) sezione 1:4 section*



WDTW1901



WDTW1902



Thea *Draga&Aurel - (p. 324) sezione 1:4 section*



WDTW1901



WDTW1902



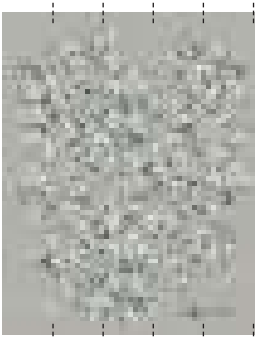
Tiffany *Lorenzo De Grandis - (p. 324) sezione 1:4 section*



WDTI1601



WDTI1602



WDTI1603



Tiles V *Gio Pagani - (p. 325) sezione 1:4 section*



GPW1440



Time *Gio Pagani - (p. 325) sezione 1:4 section*



GPW1107



GPW1108



Times *Lorenzo De Grandis - (p. 325) sezione 1:4 section*



WDTI1501



WDTI1502



Tiny wing *Christian Benini - (p. 325) sezione 1:4 section*



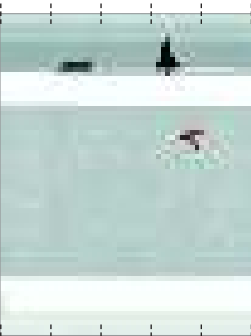
WDTW1301



WDTW1302



Tolup *Shout - (p. 326) sezione 1:4 section*



TTTO1201



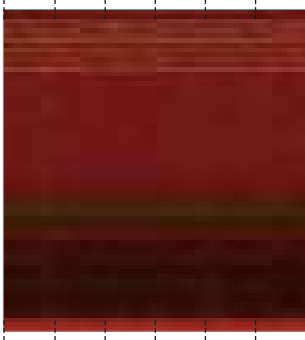
TTTO1202



Toner *Francesca Zoboli - (p. 326) sezione 1:4 section*



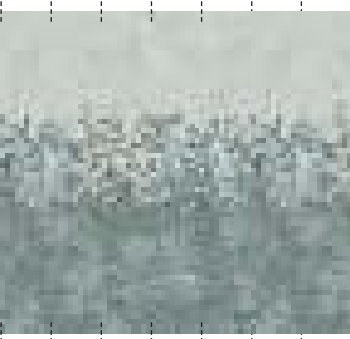
WDTO1301



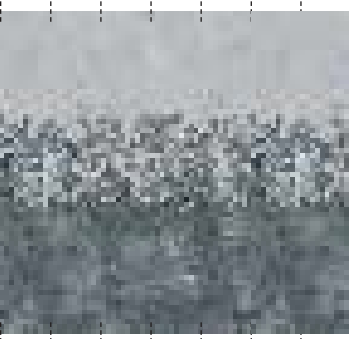
WDTO1302



Toujours toi *Eva Germani - (p. 326) sezione 1:4 section*



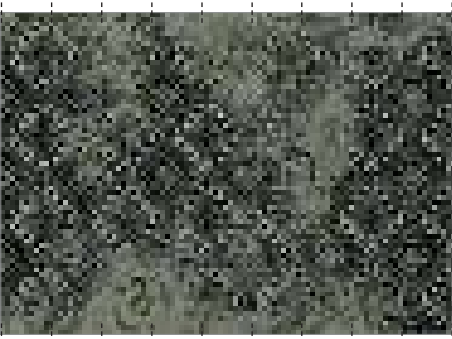
WDTT1801



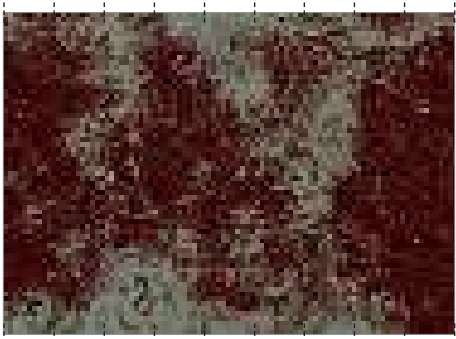
WDTT1802



Toxicity *Gio Pagani - (p. 326) sezione 1:4 section*



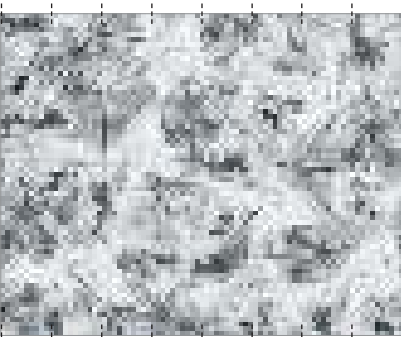
WDTO1601



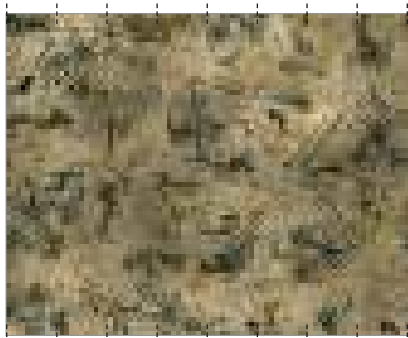
WDTO1602



Traces *Christian Benini - (p. 327) sezione 1:4 section*



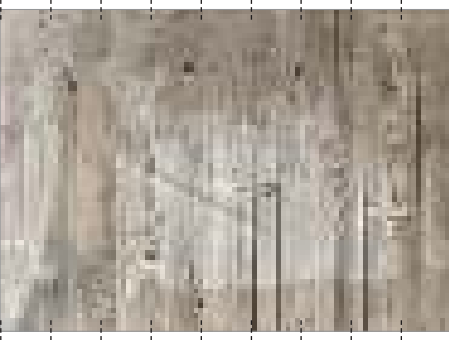
WDTR1401



WDTR1402



Training *Gio Pagani - (p. 327) sezione 1:4 section*



GPW1118



Trap stretch *Eva Germani - (p. 327) sezione 1:4 section*



WDTS1601



WDTS1602



Treillage *Paolo Badesco / Costantino Affuso - (p. 327) sezione 1:4 section*



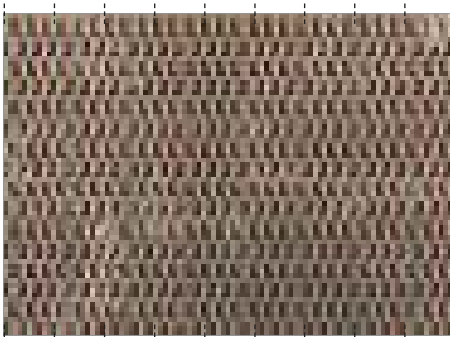
WDTR1701



Tribute *Gio Pagani - (p. 328) sezione 1:4 section*



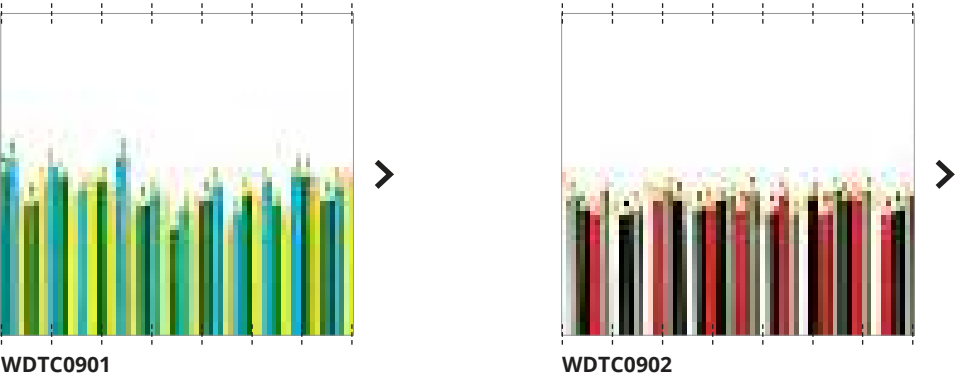
WDTR1601



WDTR1602



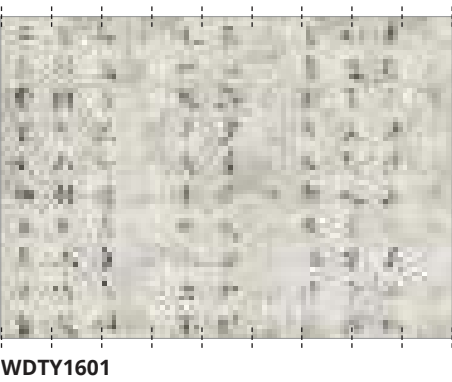
True colours *Christian Benini - (p. 328) sezione 1:4 section*



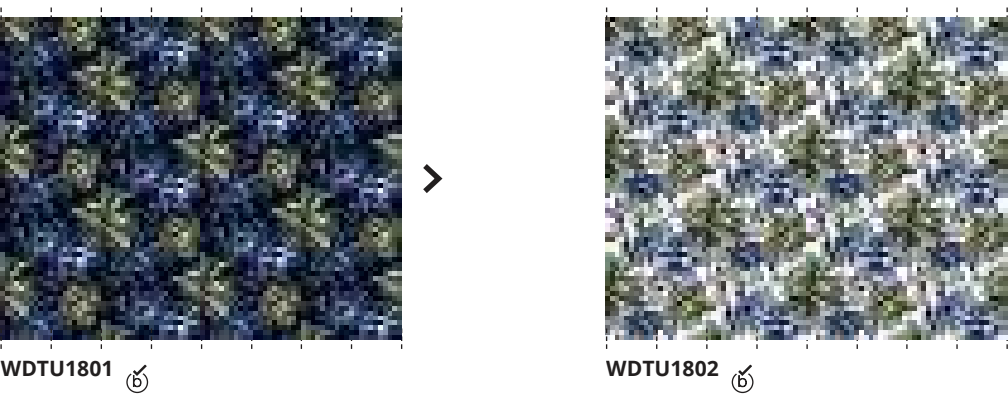
True lies *Paolo Badesco - (p. 328) sezione 1:4 section*



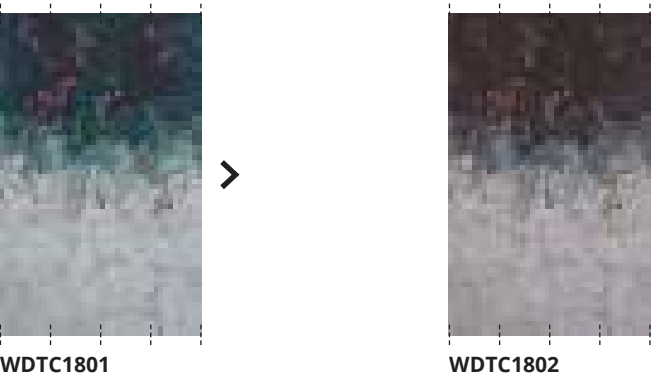
Try again *Gio Pagani - (p. 328) sezione 1:4 section*



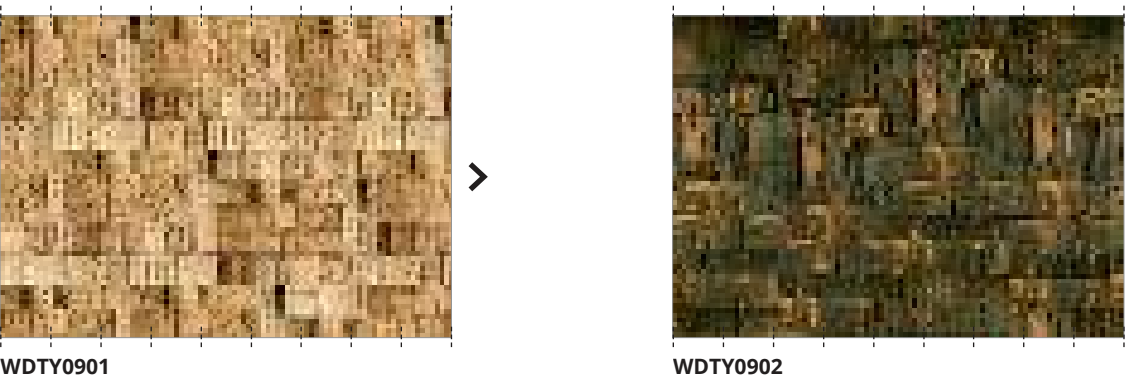
Tujane *Lorenzo De Grandis- (p. 328) sezione 1:4 section*



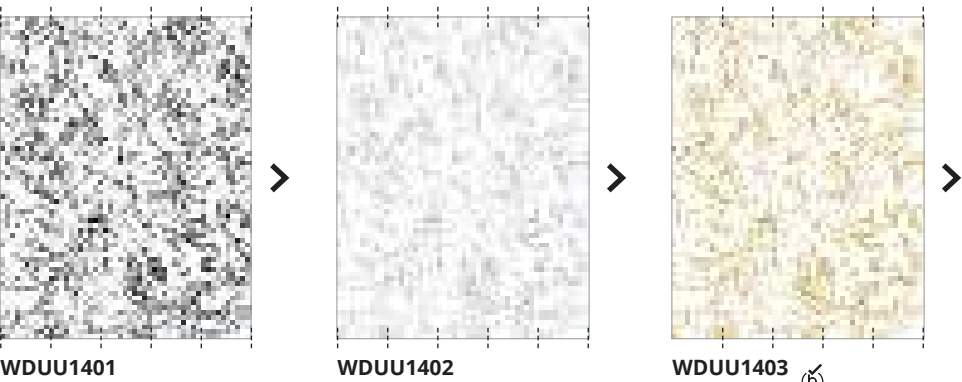
Tutti colori + 1 *Eva Germani - (p. 329) sezione 1:4 section*



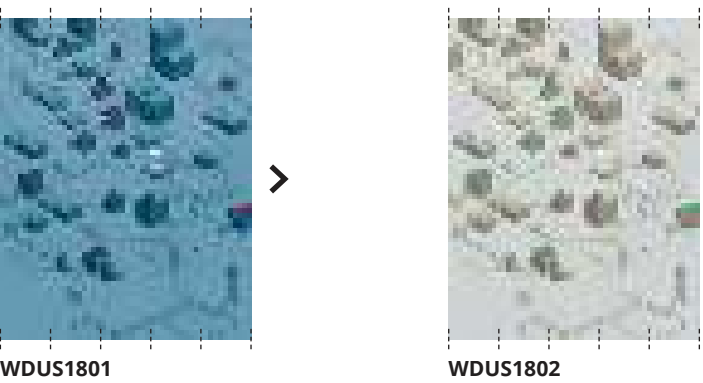
Typology *Christian Benini - (p. 329) sezione 1:4 section*



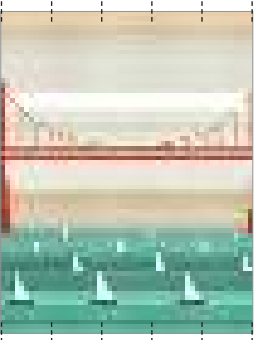
Uh uh oh *Lorenzo De Grandis - (p. 329) sezione 1:4 section*



Uncle Sy *Shout - (p. 329) sezione 1:4 section*



Under the bridge *Shout - (p. 330) sezione 1:4 section*



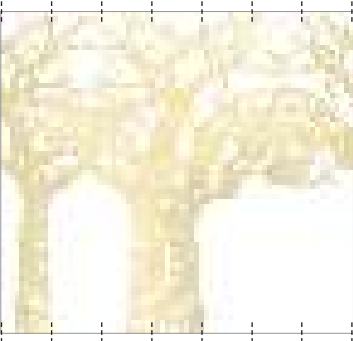
TTUB1301



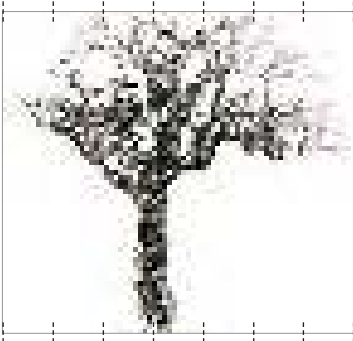
TTUB1302



Undressed avenue *Talva Design - (p. 330) sezione 1:4 section*



BBUA0901



BBUA0902



Unter den linden *Wladimiro Bendandi - (p. 330) sezione 1:4 section*



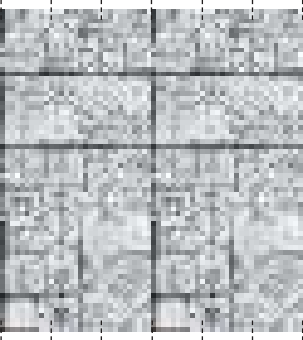
WDUL1401



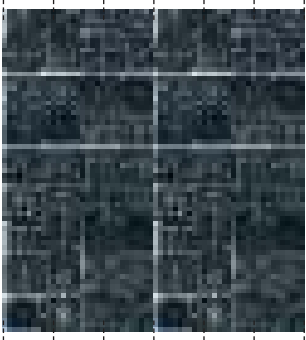
WDUL1402



Upsidedown *Eva Germani - (p. 330) sezione 1:4 section*



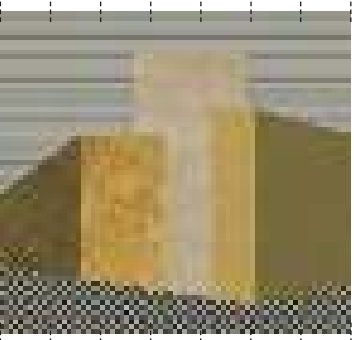
WDUP1401



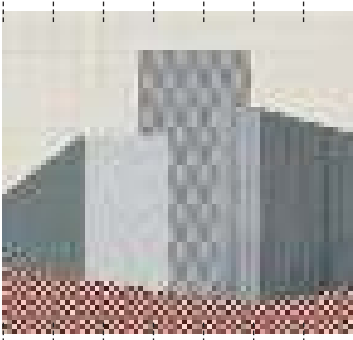
WDUP1402



Urban canvas *Bertero Projects - (p. 331) sezione 1:4 section*



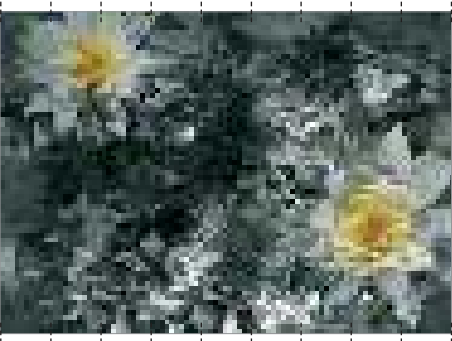
WDUC1901



WDUC1902



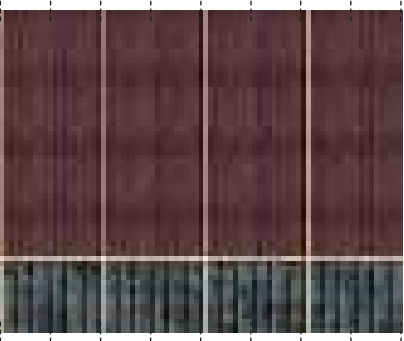
Valentina *Gio Pagani - (p. 331) sezione 1:4 section*



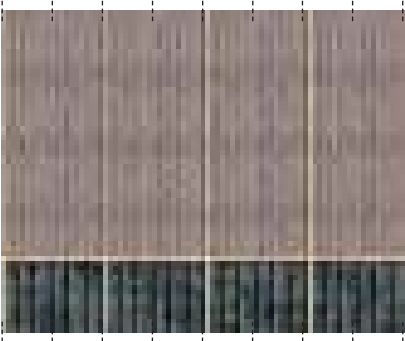
GPW1312



Vers l'est *Giovanni Pesce - (p. 331) sezione 1:4 section*



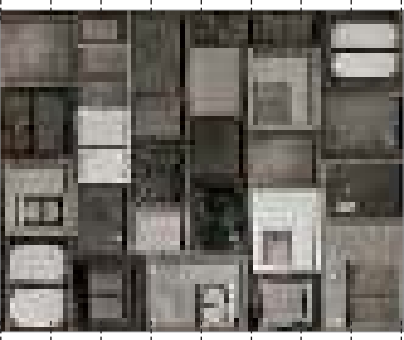
WDVE1901



WDVE1902



Verso *Paolo Badesco / Costantino Affuso - (p. 331) sezione 1:4 section*



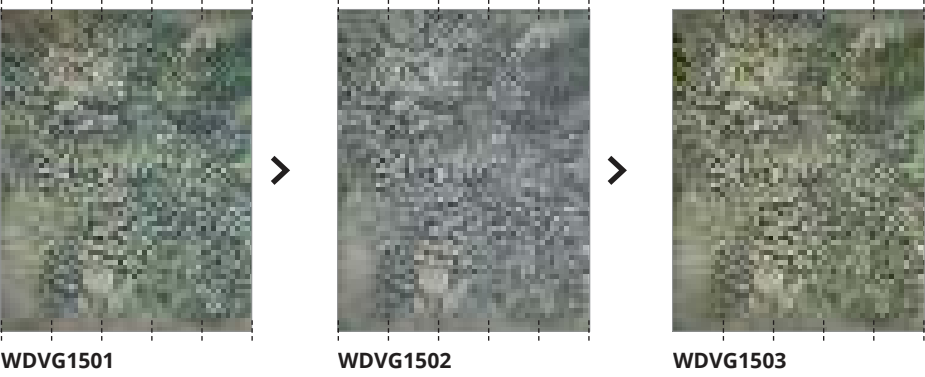
WDVE1501



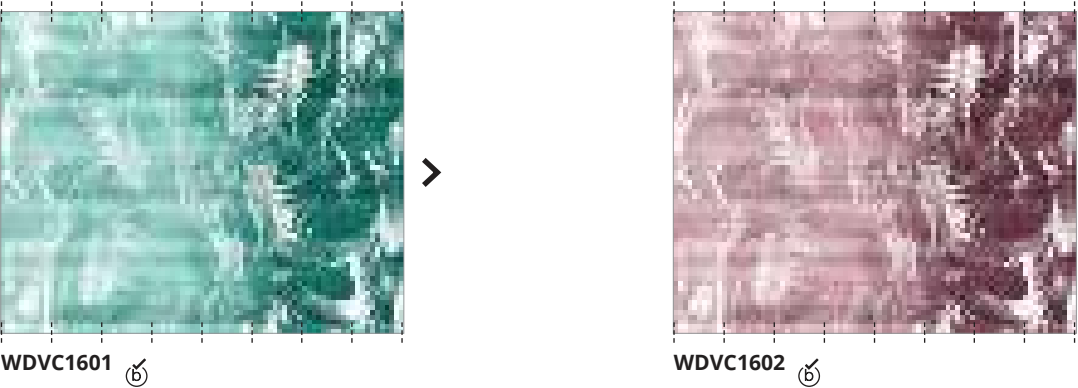
WDVE1502



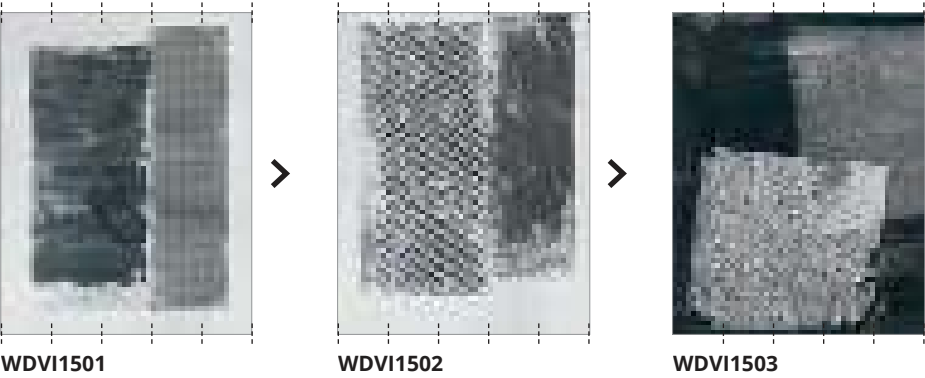
Vertical green *Lorenzo De Grandis - (p. 332) sezione 1:4 section*



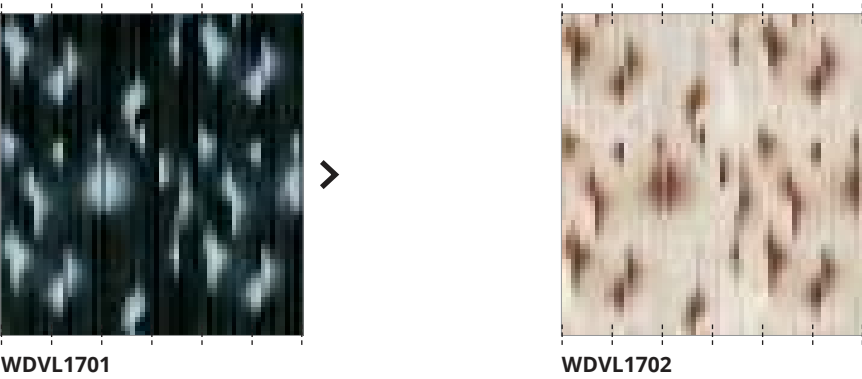
Via col vento *Christian Benini - (p. 332) sezione 1:4 section*



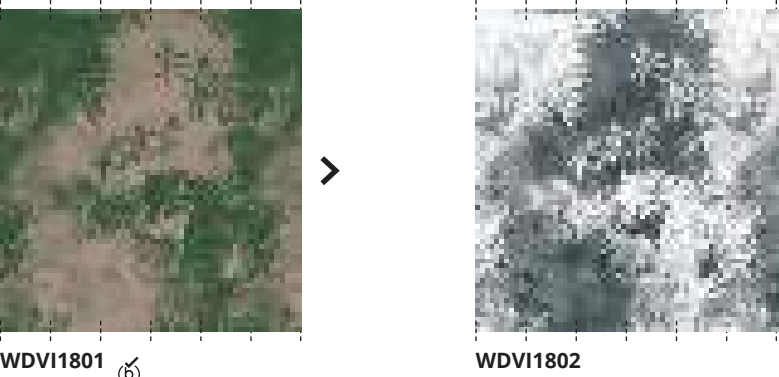
Vibrante *Draga&Aurel - (p. 332) sezione 1:4 section*



Vie lumiere *Gupica - (p. 333) sezione 1:4 section*



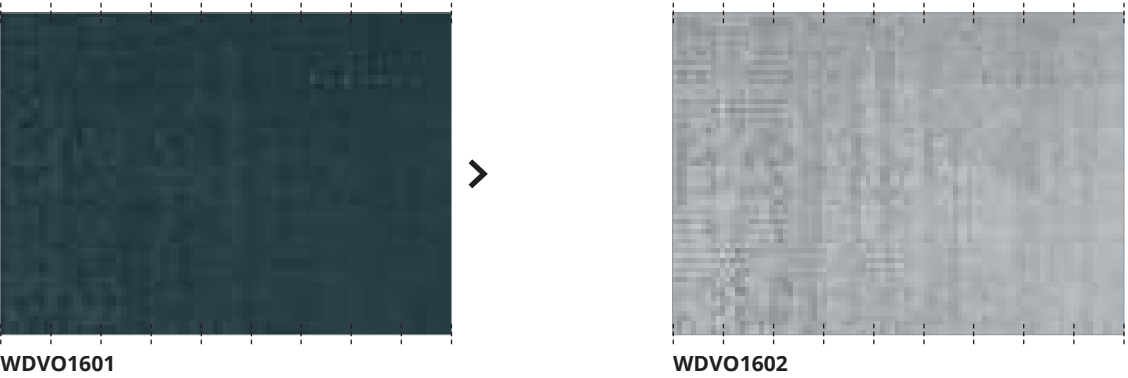
Viride *Francesca Zoboli - (p. 333) sezione 1:4 section*



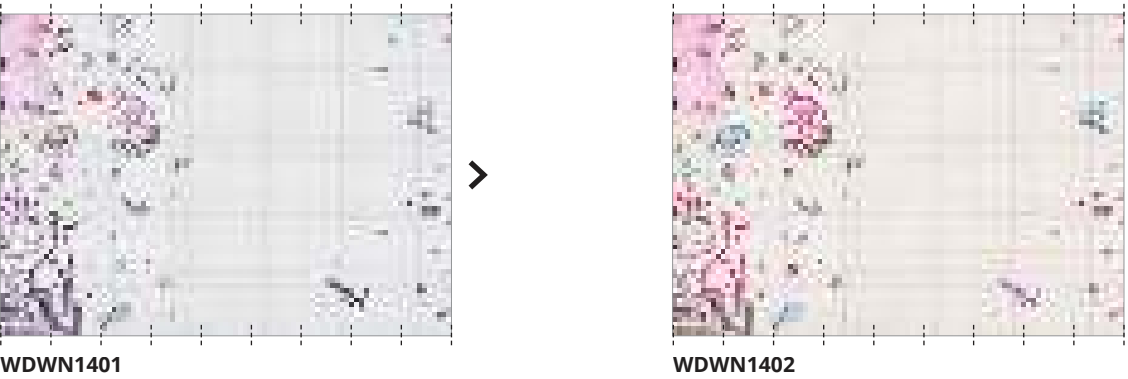
Vivaldi *Talva Design - (p. 333) sezione 1:4 section*



Voyage *Gio Pagani - (p. 333) sezione 1:4 section*



Wall notes *Lorenzo De Grandis - (p. 334) sezione 1:4 section*



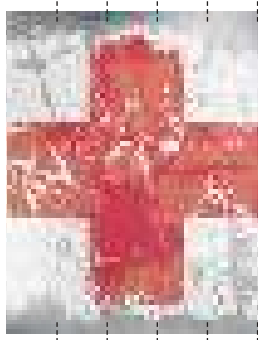
Walls *Gio Pagani - (p. 334) sezione 1:4 section*



GPW1113



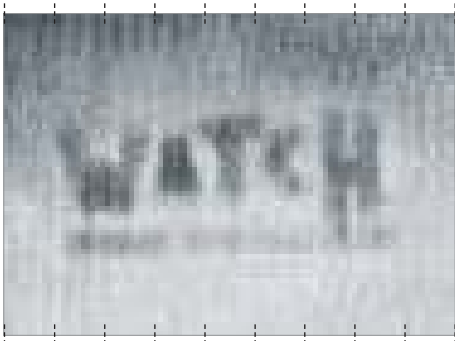
GPW1114



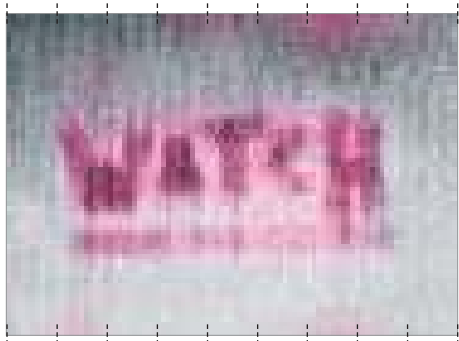
GPW1115



Watch *Lorenzo De Grandis - (p. 334) sezione 1:4 section*



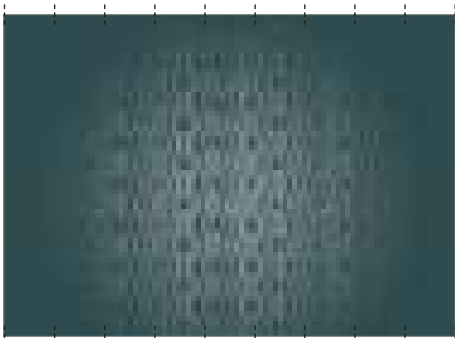
WDWA1301



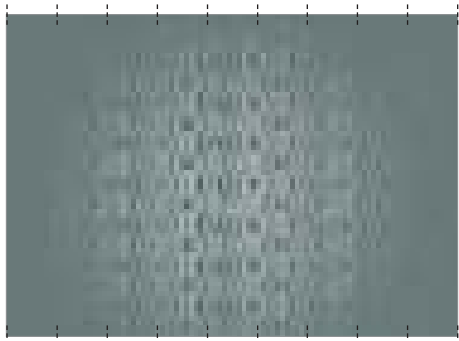
WDWA1302



Weimar *Lorenzo De Grandis - (p. 335) sezione 1:4 section*



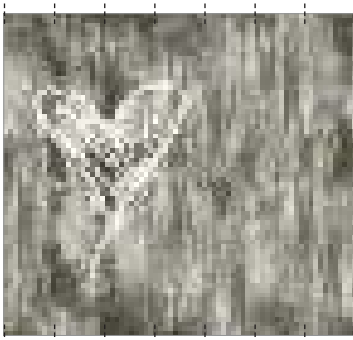
WDWE1601 



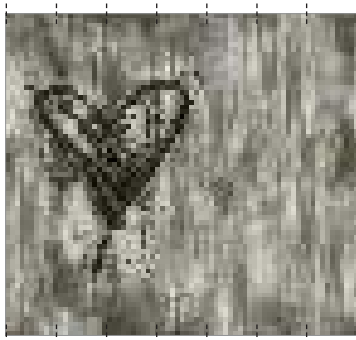
WDWE1602 



Wet heart *Christian Benini - (p. 335) sezione 1:4 section*



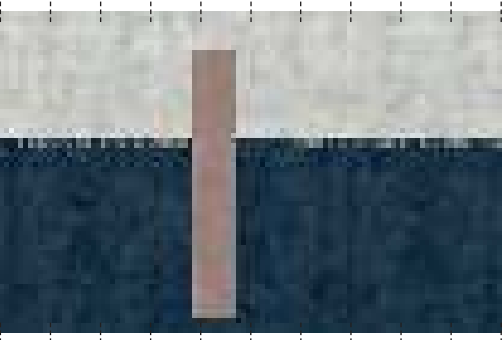
WDWE1201



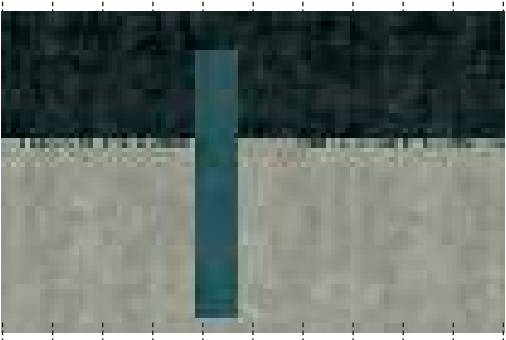
WDWE1202 



While my guitar *Gio Pagani - (p. 335) sezione 1:4 section*



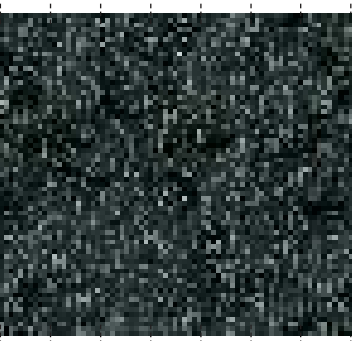
WDWG1901 



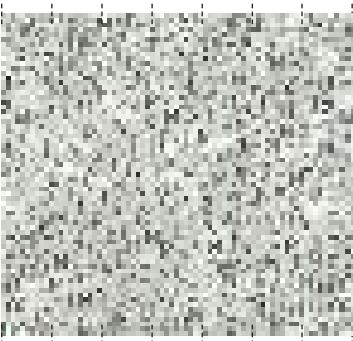
WDWG1902 



Whispers *Christian Benini - (p. 336) sezione 1:4 section*



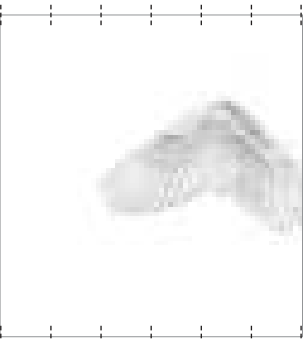
WDWH0901



WDWH0902



White angel *Christian Benini - (p. 336) sezione 1:4 section*



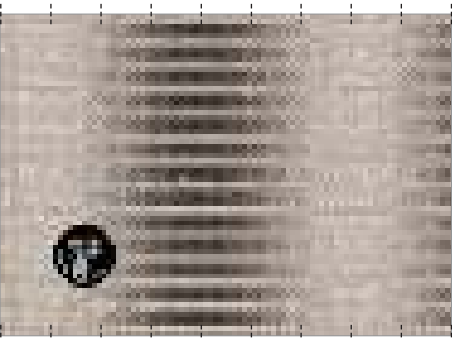
WDWA1101



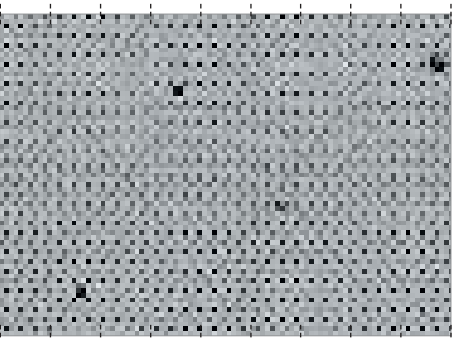
WDWA1102



White fly *Gio Pagani - (p. 336) sezione 1:4 section*



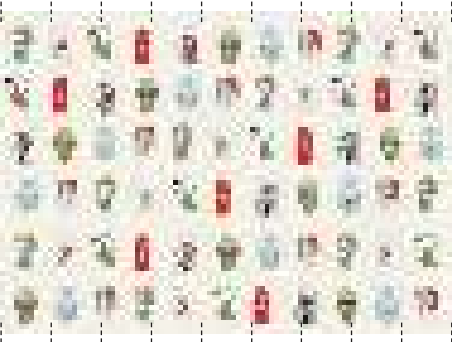
WDFW1501



WDFW1502



Who is who *Federico Pepe - (p. 336) sezione 1:4 section*



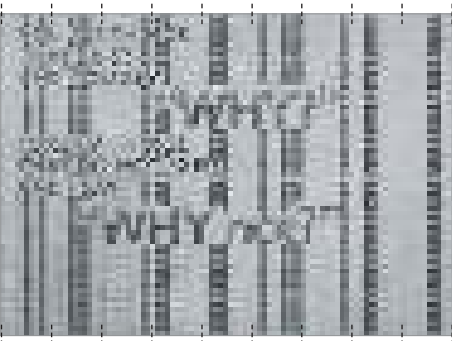
WDDW1801



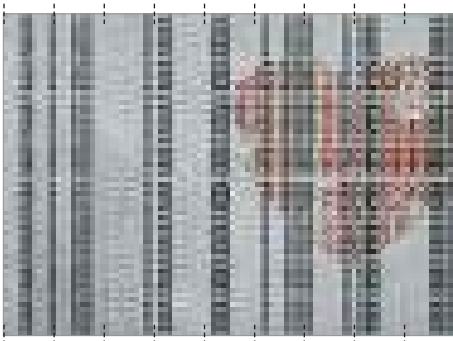
WDDW1802



Why not *Gio Pagani - (p. 336) sezione 1:4 section*



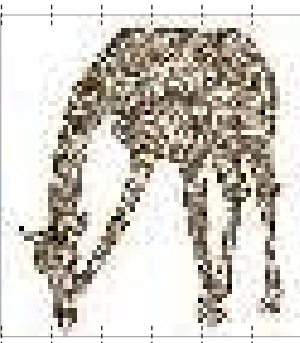
WDDN1501



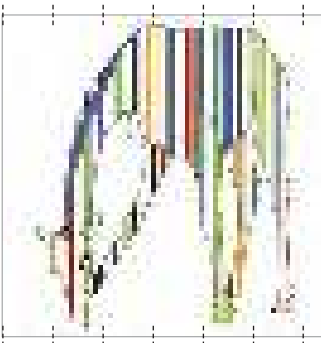
WDDN1502



Wild giraffe *Talva Design - (p. 337) sezione 1:4 section*



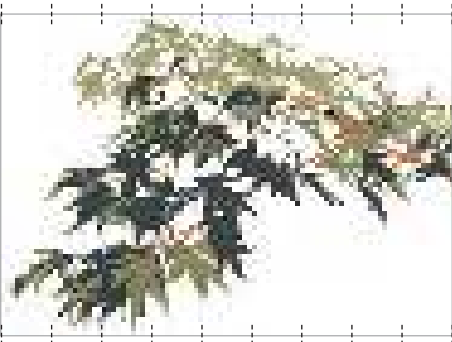
BBWG0901



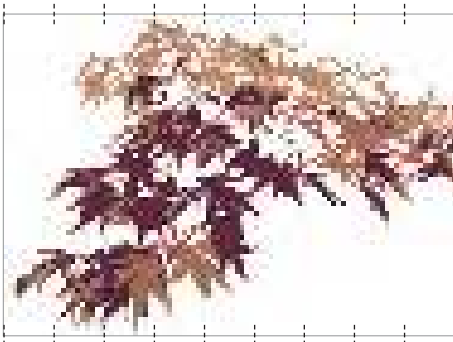
BBWG0902



Winter camou *Talva Design - (p. 337) sezione 1:4 section*



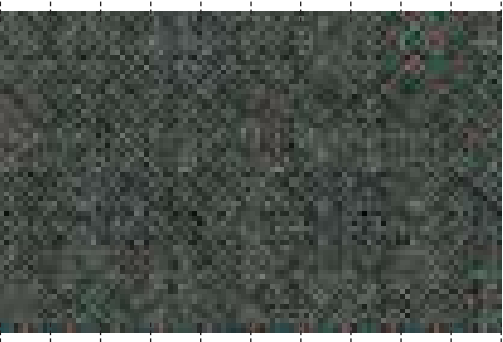
BBWC1101



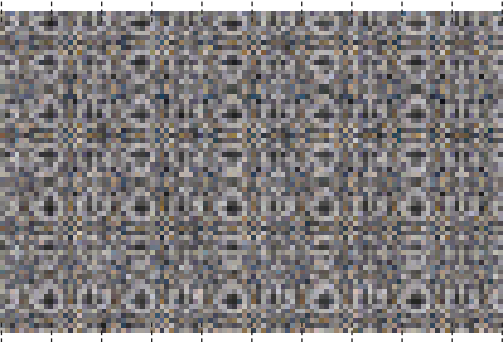
BBWC1102



With a little help from my friend *Gio Pagani - (p. 337) sezione 1:4 section*



WDWL1901



WDWL1902



Wonder *Eva Germani - (p. 337) sezione 1:4 section*



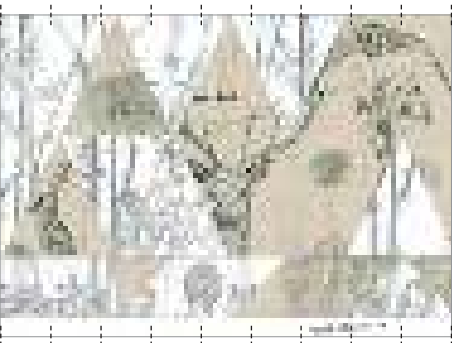
WDW01901



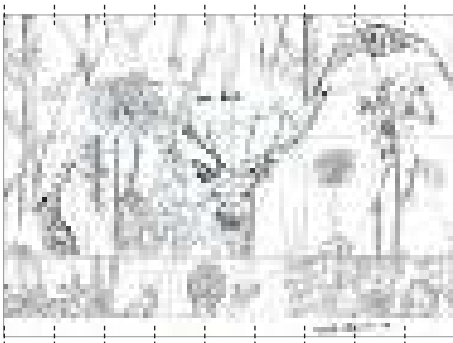
WDW01902



Woodland *The Elusive Otter - (p. 338) sezione 1:4 section*



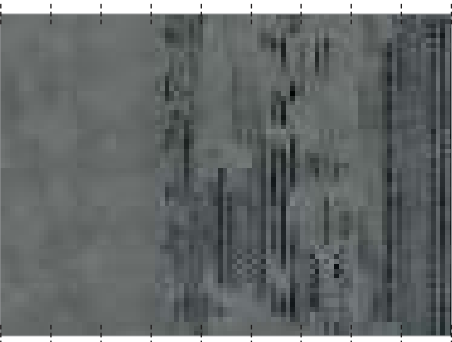
WDW01501



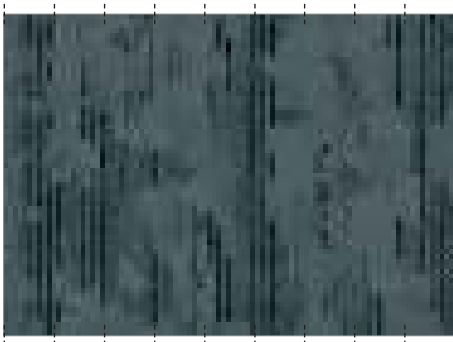
WDW01502



Wool *Giovanni Pesce - (p. 338) sezione 1:4 section*



WDW01601



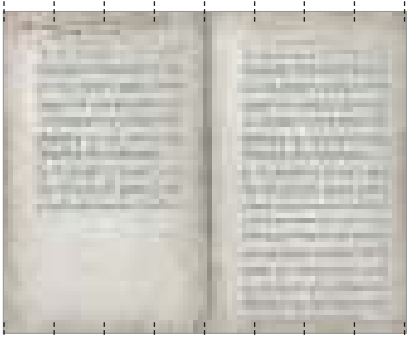
WDW01602



Wordless *Christian Benini - (p. 338) sezione 1:4 section*



WDWL1501



WDWL1502



Wow *Lorenzo De Grandis - (p. 338) sezione 1:4 section*



WDWO1301



WDWO1302



Wrapped around you *Gio Pagani - (p. 339) sezione 1:4 section*



WDWR1801



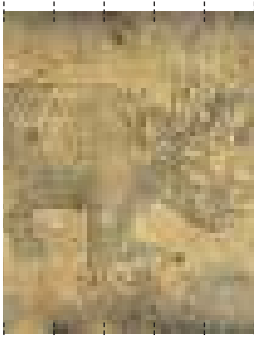
WDWR1802



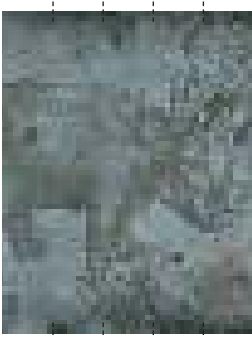
Wunderkammer *Lorenzo De Grandis - (p. 339) sezione 1:4 section*



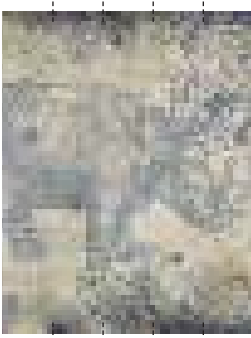
WDWU1301



WDWU1302



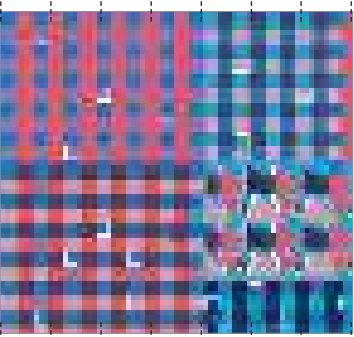
WDWU1303



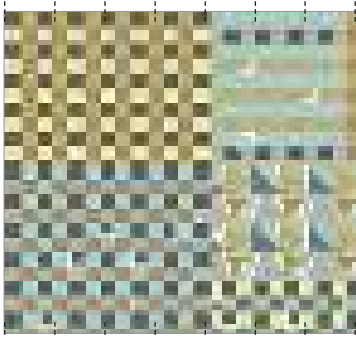
WDWU1304



X-ploded *Talva Design - (p. 340) sezione 1:4 section*



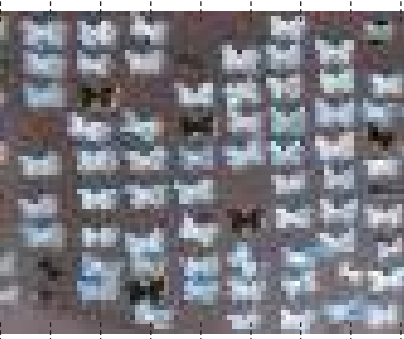
BBXP1401



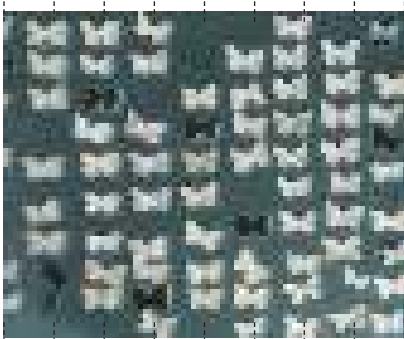
BBXP1402



X-Ray *Paolo Badesco / Costantino Affuso - (p. 339) sezione 1:4 section*



WDXR1801



WDXR1802



Xtra strong *Christian Benini - (p. 340) sezione 1:4 section*



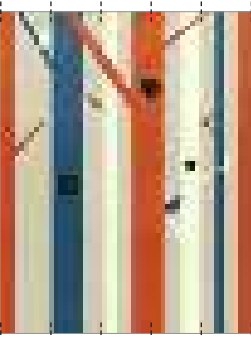
WDXS1201



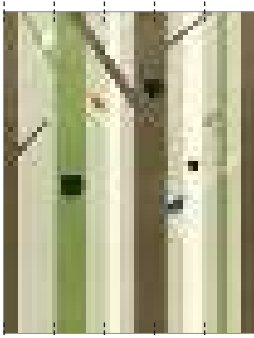
WDXS1202



Yankee doodle *Shout - (p. 340) sezione 1:4 section*



TTYD1201



TTYD1202



Yardbirds *Gio Pagani - (p. 340) sezione 1:4 section*



WDYA1601



WDYA1602



WDYA1603



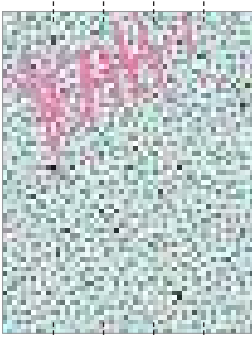
Yeah! *Lorenzo De Grandis - (p. 341) sezione 1:4 section*



WDYE1401



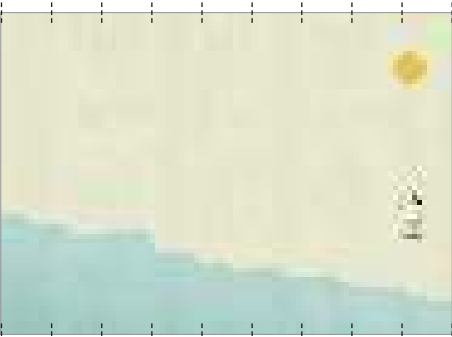
WDYE1402



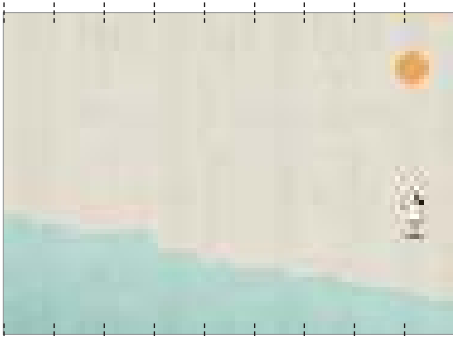
WDYE1403



Yellow mellow *Shout - (p. 341) sezione 1:4 section*



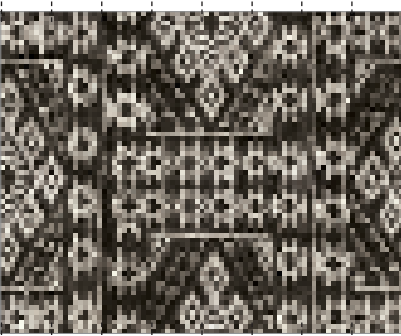
WDYM1501



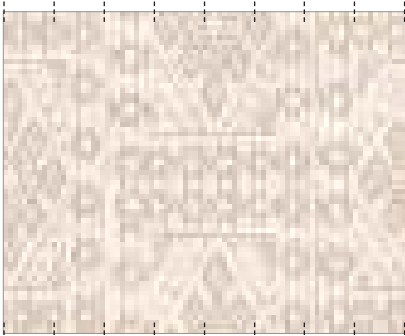
WDYM1502



Yurta *Christian Benini - (p. 341) sezione 1:4 section*



WDYU0901



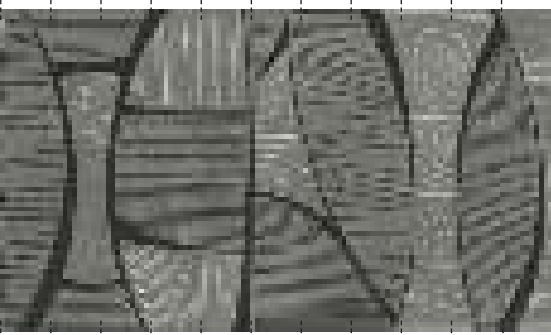
WDYU0902



Zenitale *Antonella Guidi - (p. 342) sezione 1:4 section*



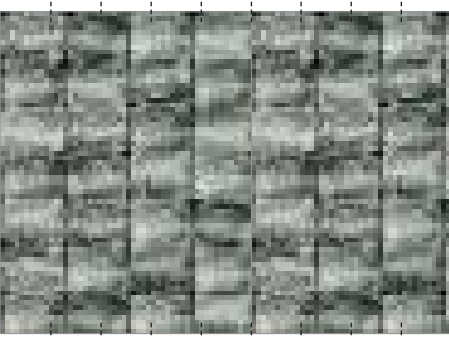
WDZE1901



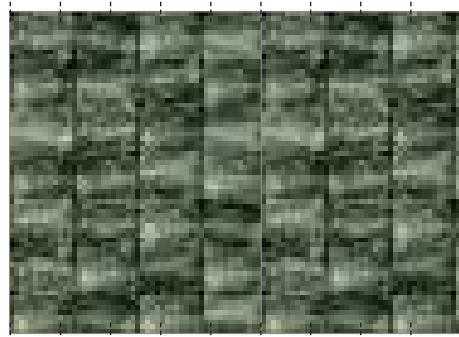
WDZE1902



Zinco *Paolo Badesco - (p. 342) sezione 1:4 section*



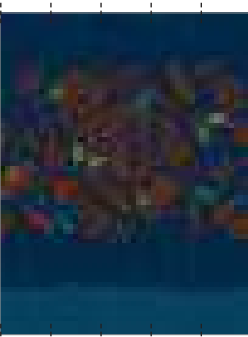
WDZI1201



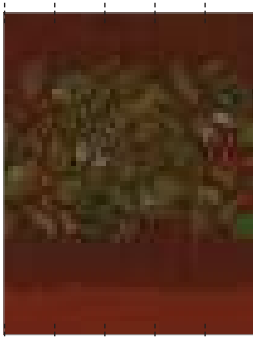
WDZI1202



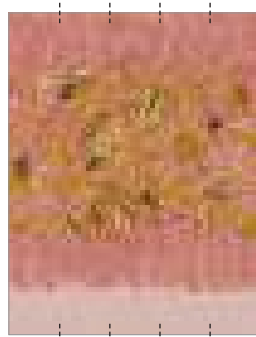
Zoonimo *Silvia Stella Osella - (p. 342) sezione 1:4 section*



WDZO1701



WDZO1702



WDZO1703





Tecnologia ColorMatch™ *ColorMatch™ Technology*

ColorMatch™ è l'innovativa tecnologia adottata da Wall&decò per migliorare la resa cromatica e la qualità di stampa dei propri parati e renderli non solo conformi agli standard tecnici di calibrazione del colore ma incredibilmente fedeli a quanto percepito visivamente dal cliente.

La tecnologia ColorMatch™ permette una gestione ottimale del colore per riprodurre immagini grafiche con una resa qualitativa eccezionale che si traduce in maggiore luminosità, pienezza, brillantezza del contrasto cromatico, volume, tridimensionalità e in un aumento del dettaglio e della definizione del colore.

Oltre alla ricerca dell'alta fedeltà cromatica, ColorMatch™ è in grado di assicurare una gestione industriale del colore, ossia permettere un'elevata ripetizione del processo di controllo cromatico con una resa qualitativa superiore ai profili applicati dagli standard di settore.

Con la tecnologia ColorMatch™, nonostante la goffratura della carta da parati e delle due diverse tecnologie di stampa utilizzate per realizzare i parati e il catalogo, la percezione dell'assetto cromatico è comunque parallela, ossia verosimile rispetto a quella dell'occhio umano indipendentemente dai diversi supporti di stampa, così da rendere i colori della grafica stampata a catalogo estremamente simili a quelli della carta da parati.

ColorMatch™, l'unione tra percezione e tecnica nella gestione della qualità di stampa per parati di eccezionale fedeltà cromatica.

ColorMatch™ is the new technology adopted by Wall&decò to improve color rendering and print quality of their wall coverings making them not only complaint to the technical standards for color calibration but incredibly corresponding to what visually perceived by the customer.

ColorMatch™ technology allows optimal color management to reproduce graphic images with an exceptional quality yield resulting in increased brightness, fullness, brilliance of color contrast, volume, three-dimensionality and in higher in color detail and definition.

Besides the search for high color fidelity, ColorMatch™ is able to ensure the industrial management of colors, and thus allows the high repeatability of the color control process with a superior quality yield compared to the profiles used in the industry sector.

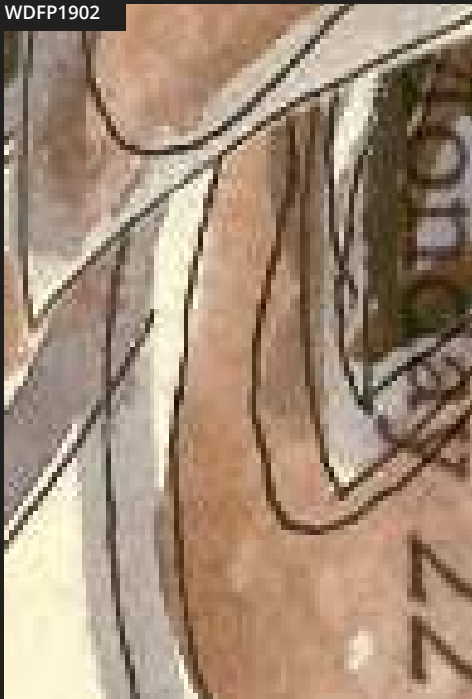
With ColorMatch™ technology, despite the embossing of wallpaper and of the two different printing technologies used to produce wall coverings and the catalogue, the perception of the color composition is in any case parallel, i.e. likely compared to that of the human eye regardless of the different printing materials, so as to make the colors of the graphics printed in the catalog extremely similar to those of the wall coverings.

ColorMatch™, the union between perception and technique in the management of print quality for wall coverings of exceptional chromatic fidelity.

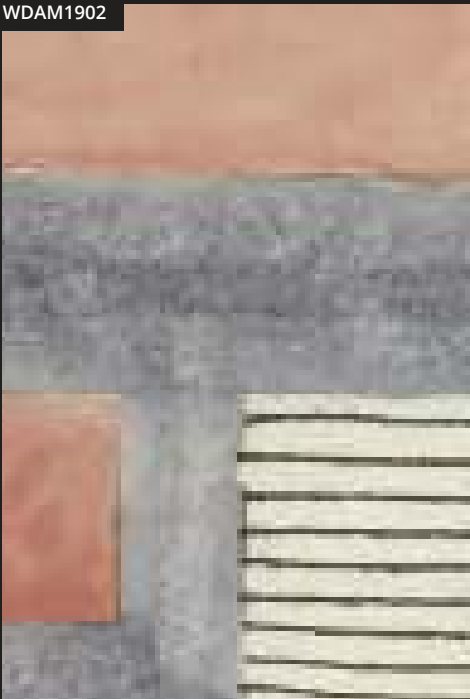


Campioni ColorMatch
ColorMatch Samples

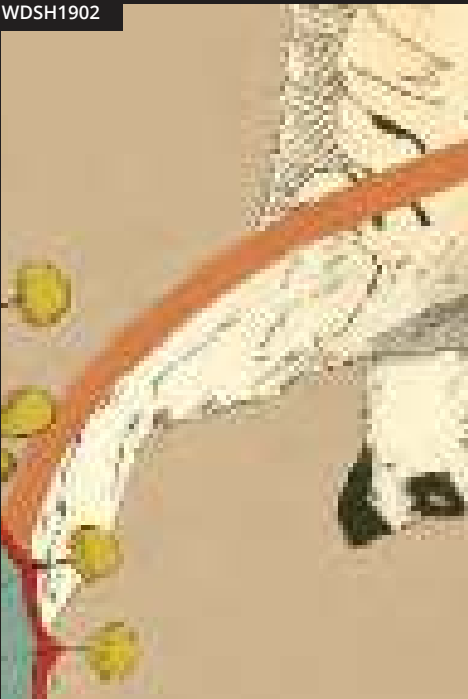
General archive
1:4 section



WDFP1902



WDAM1902



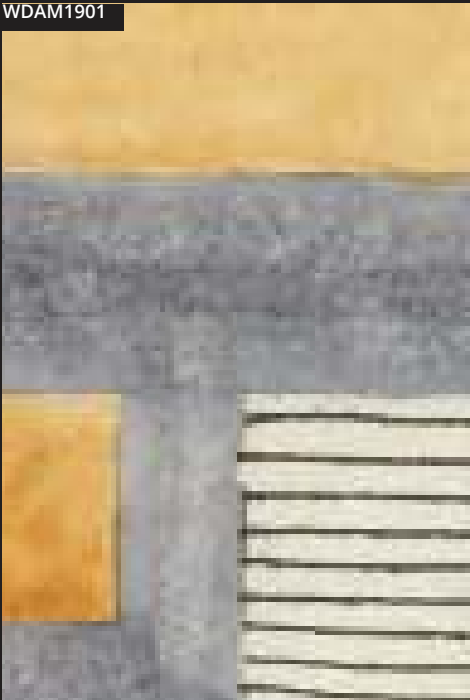
WDSH1902



WDAT1802



WDFP1901



WDAM1901



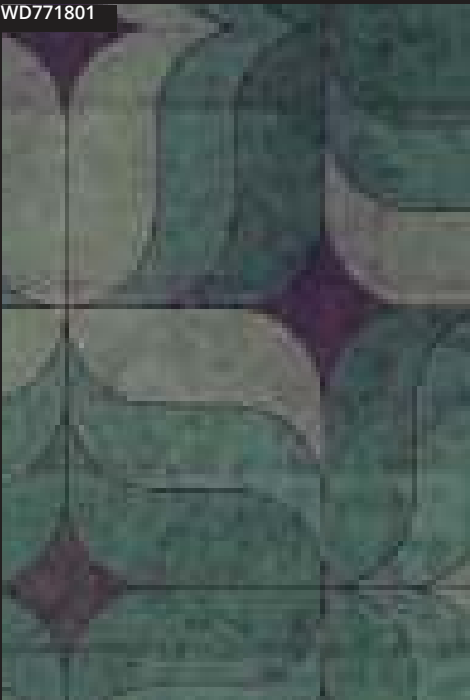
WDSH1901



WDAT1801



WDM21801



WD771801



WD771803



WD241402



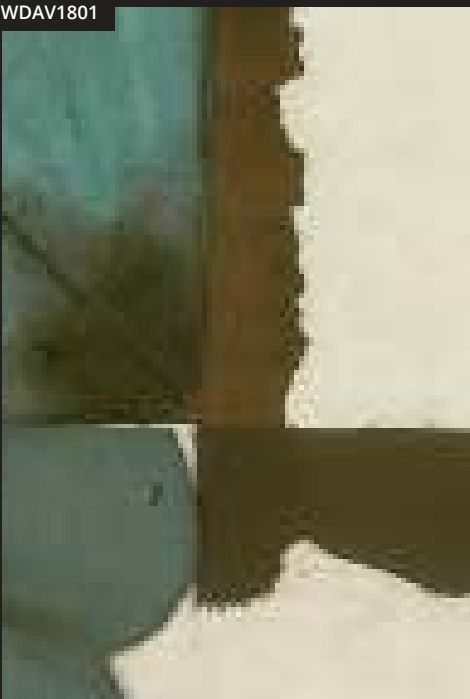
WDM21802



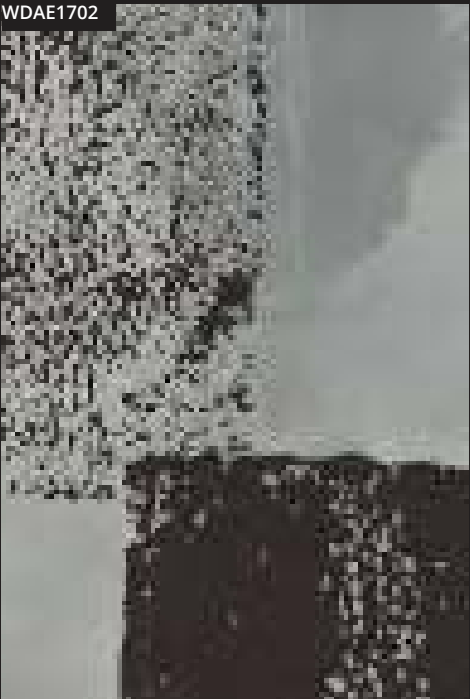
WD771802



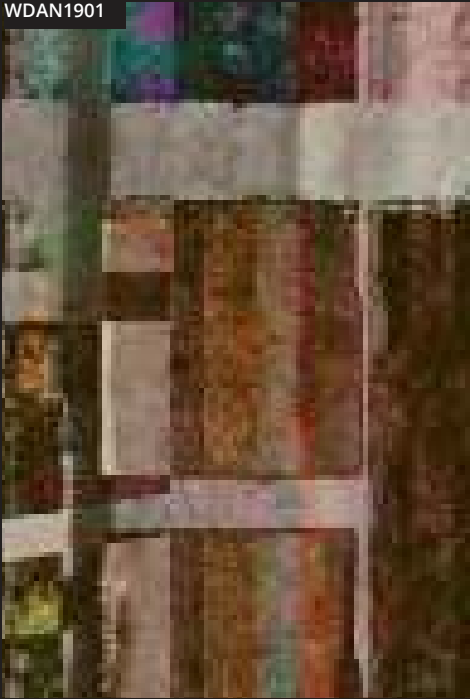
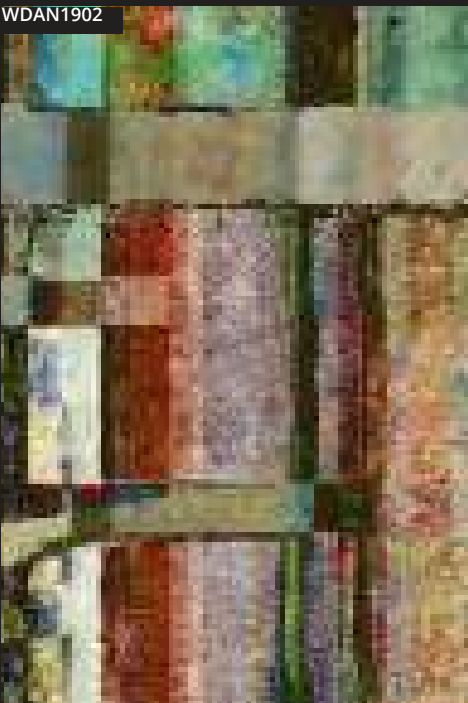
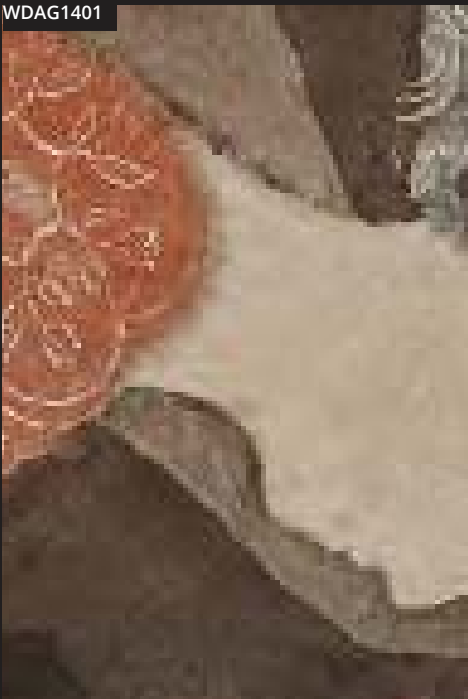
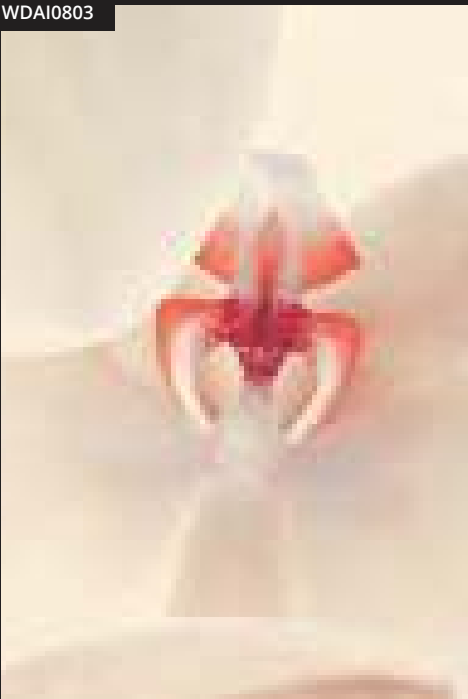
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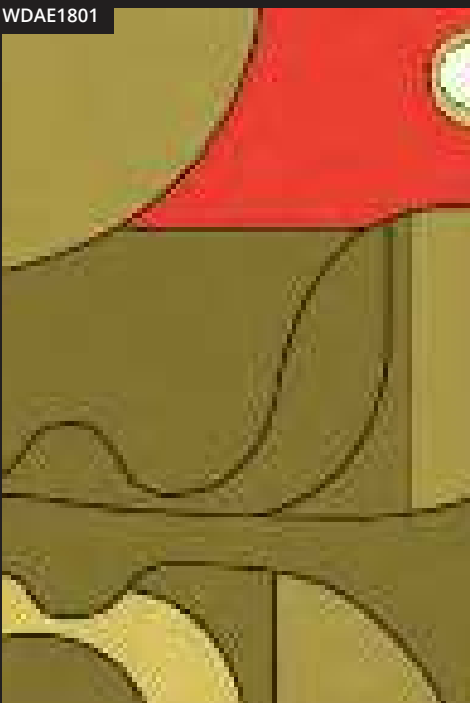
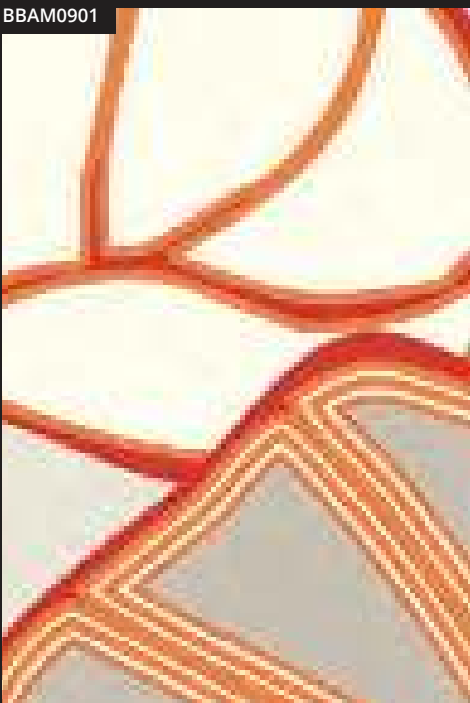
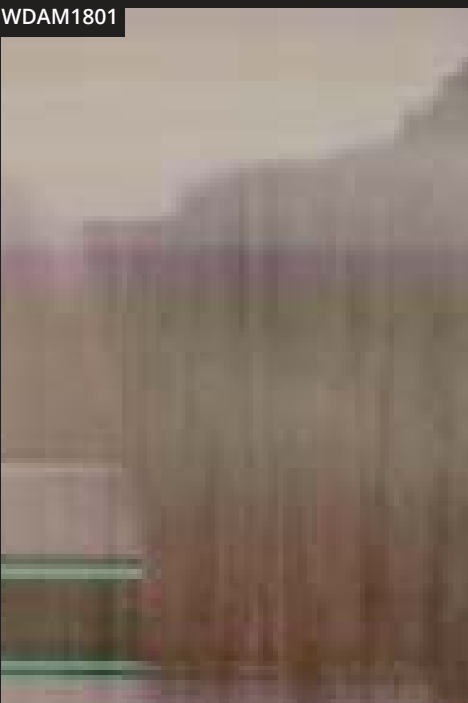
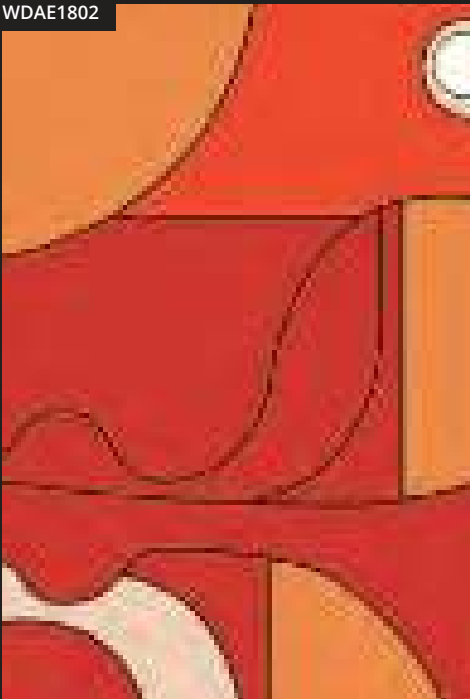
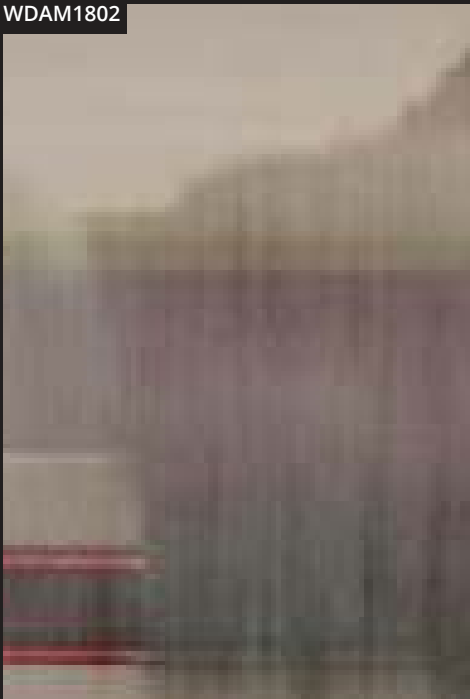


Sezione 1.4: Section



Archivio generale General archive

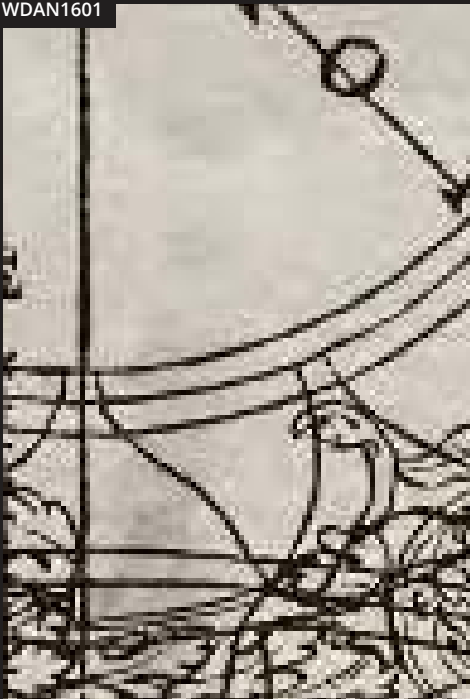


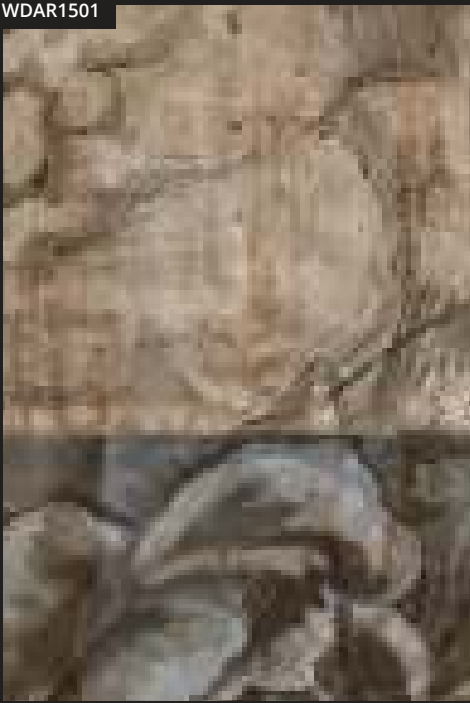
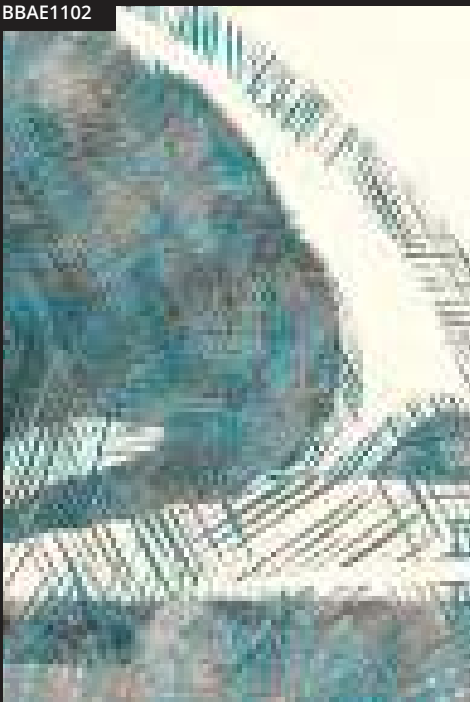


Sezione 1.4: Section



Archivio generale General archive

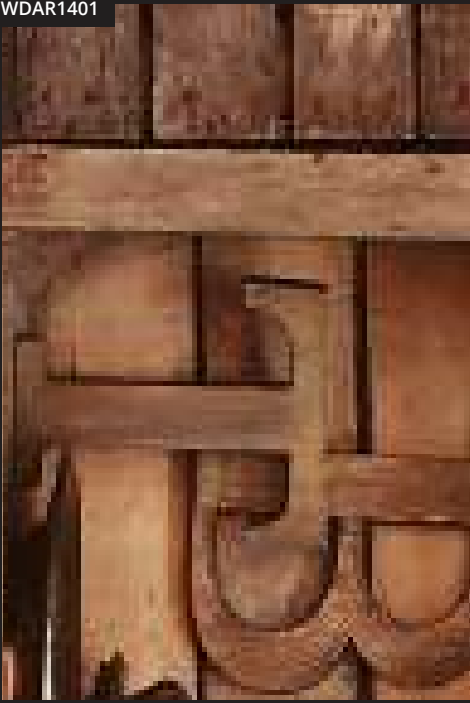


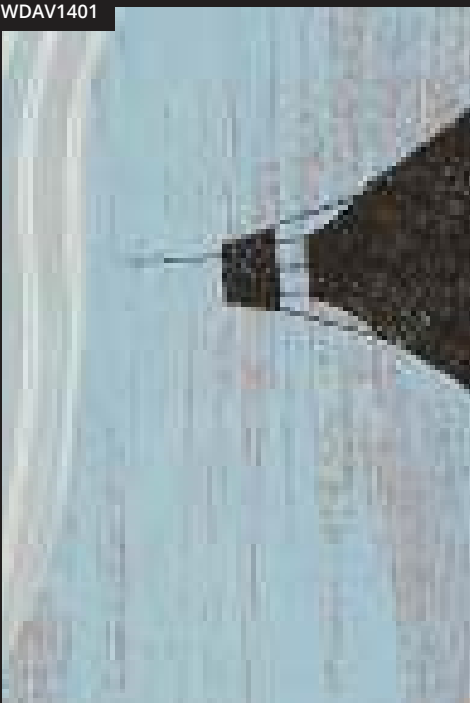
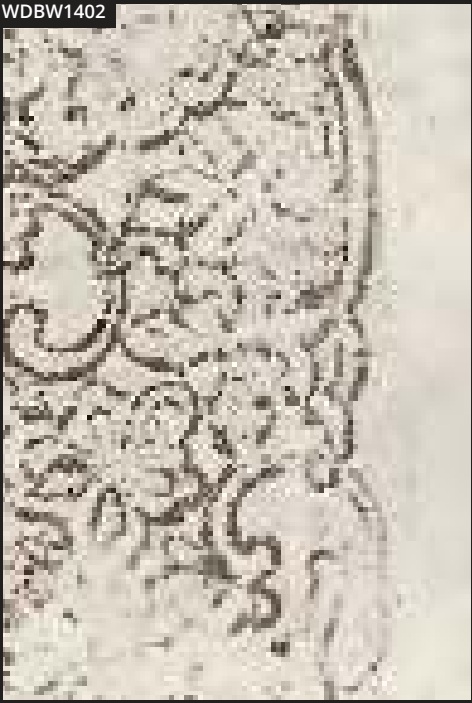
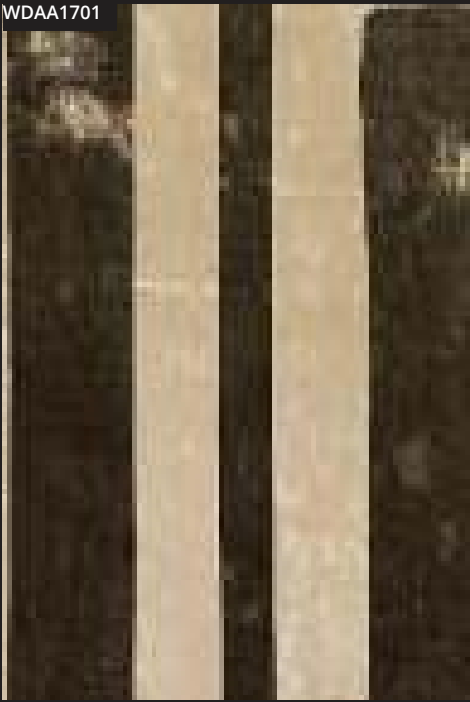


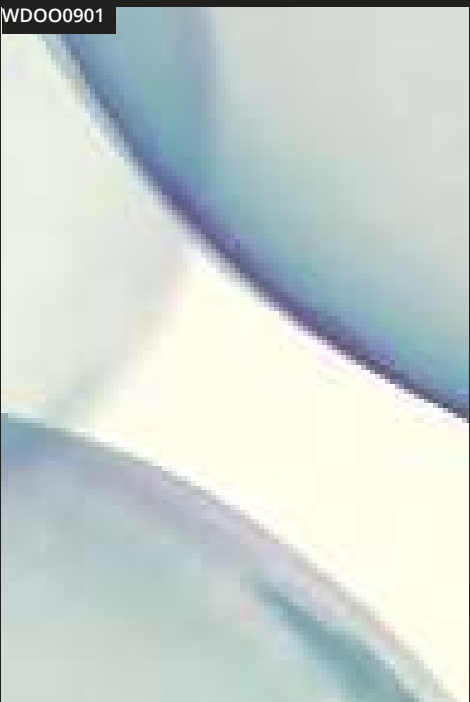
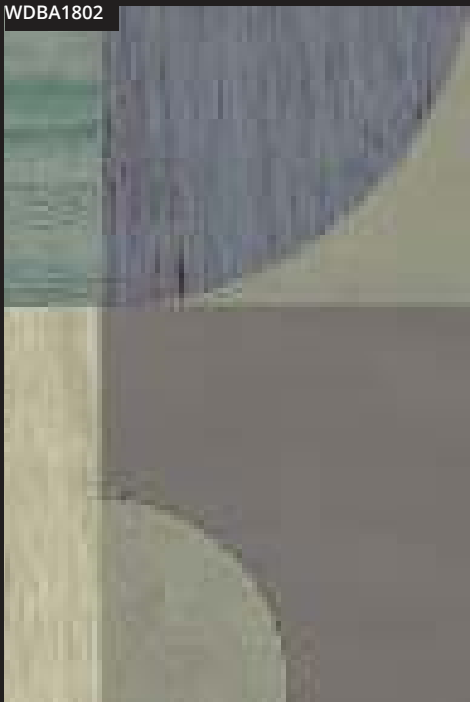
Sezione 1.4: Section

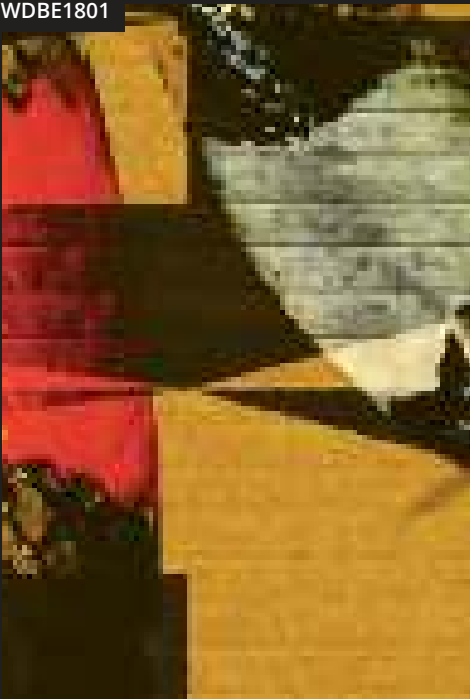
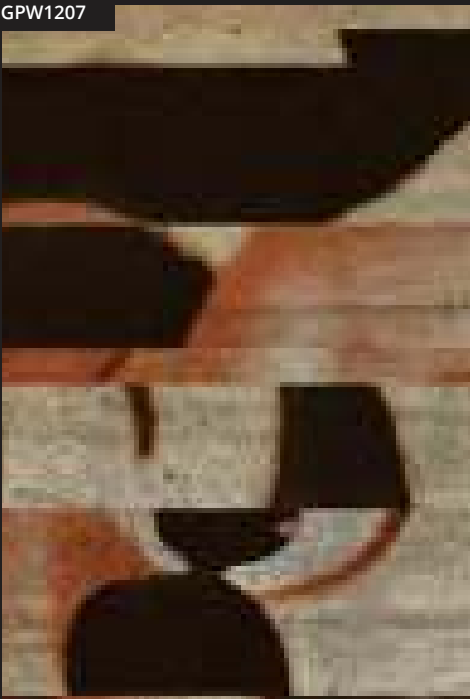


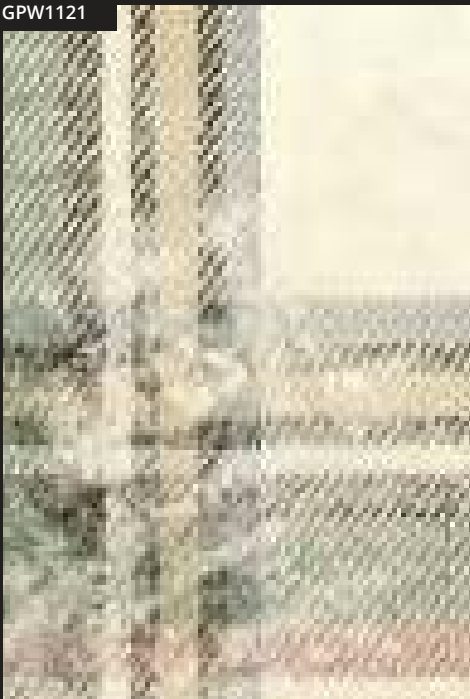
Archivio generale General archive

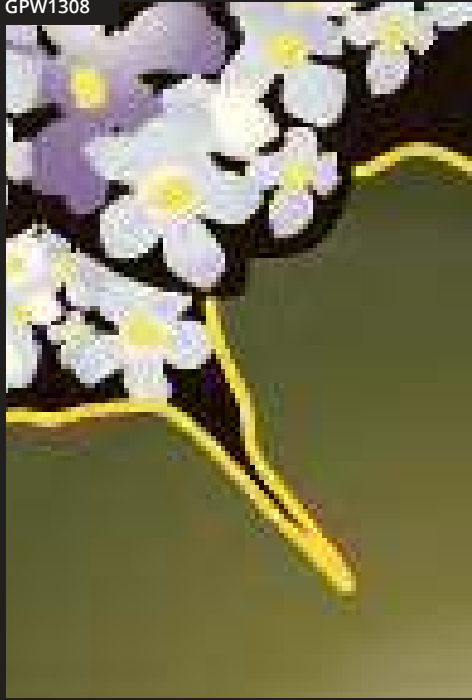


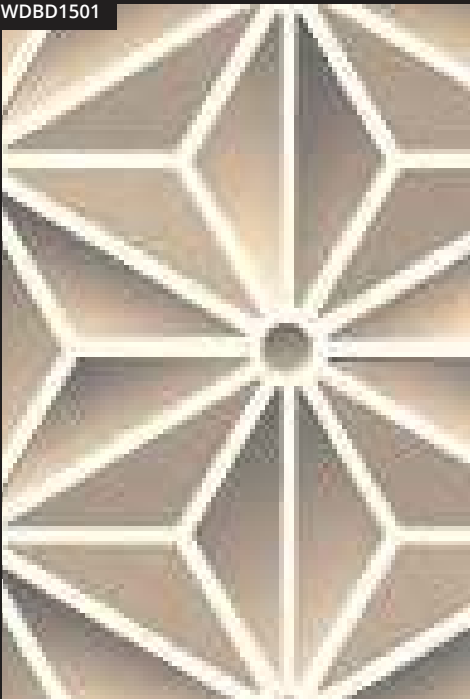
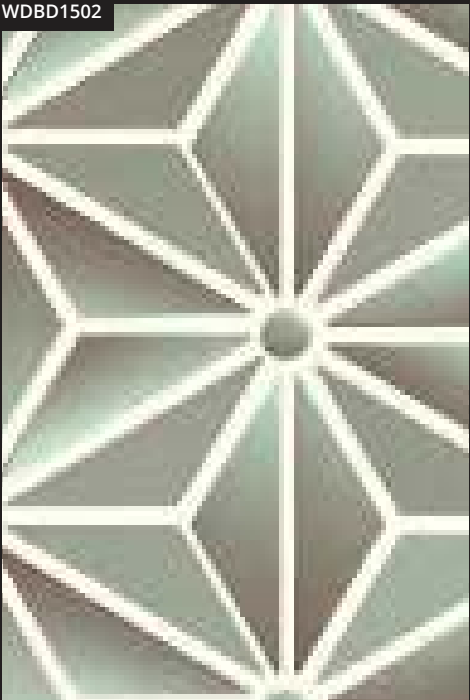


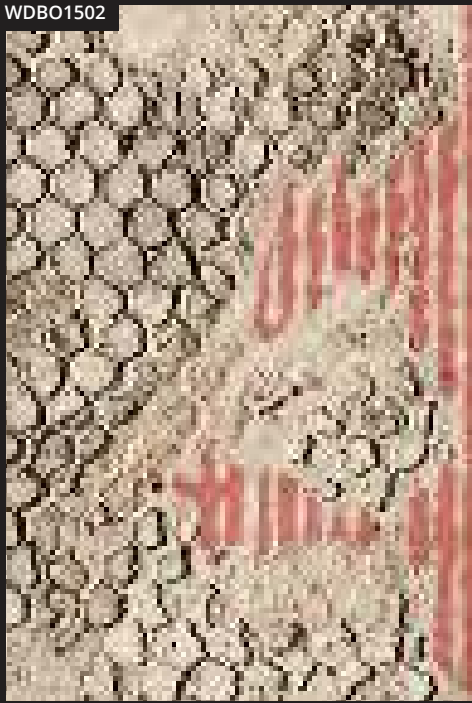
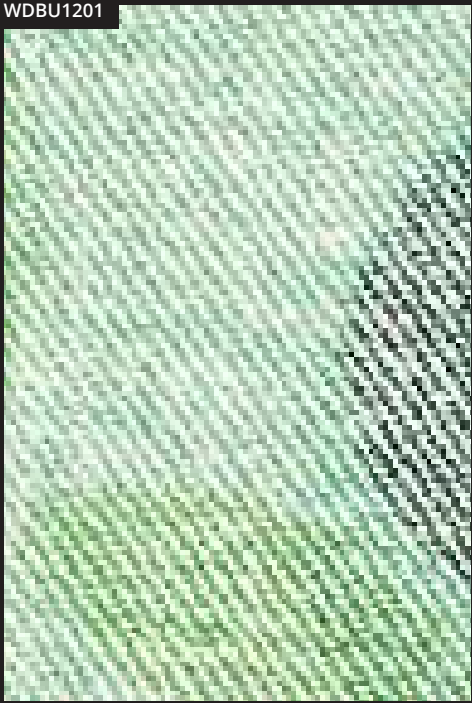
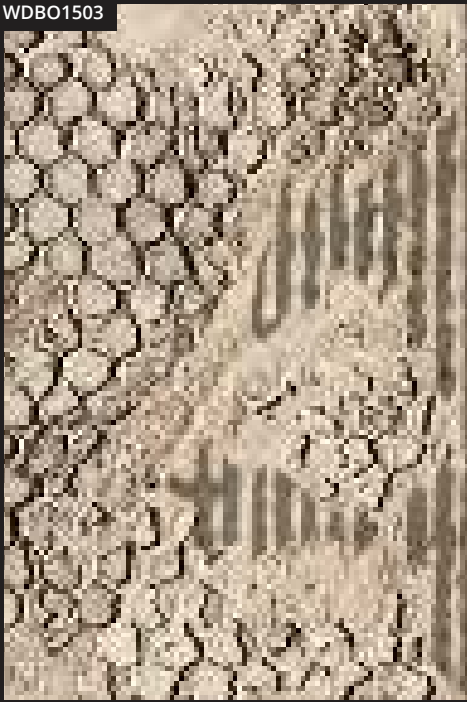


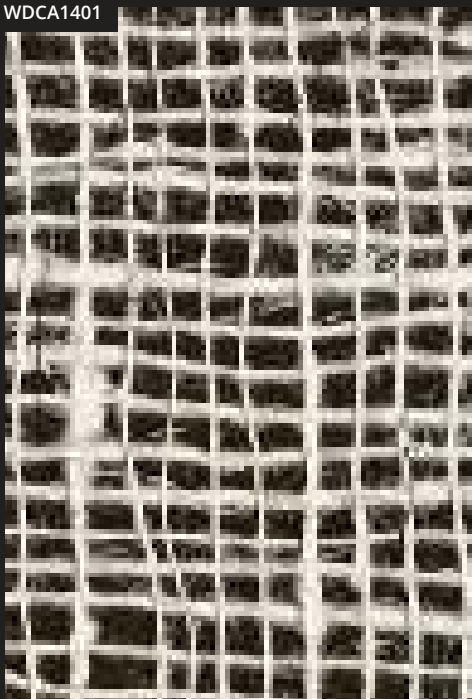
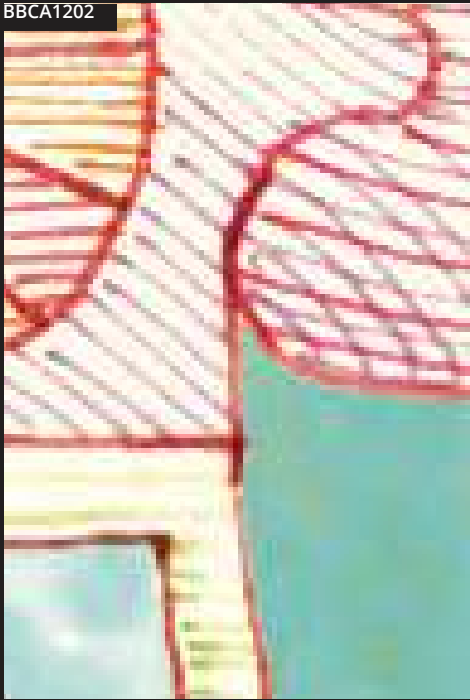
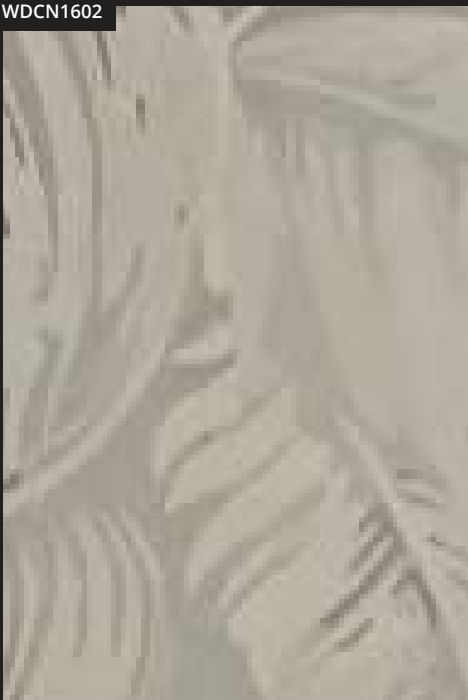
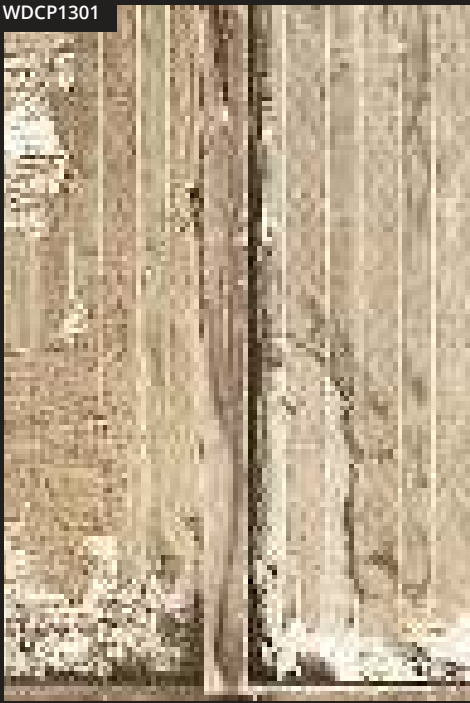
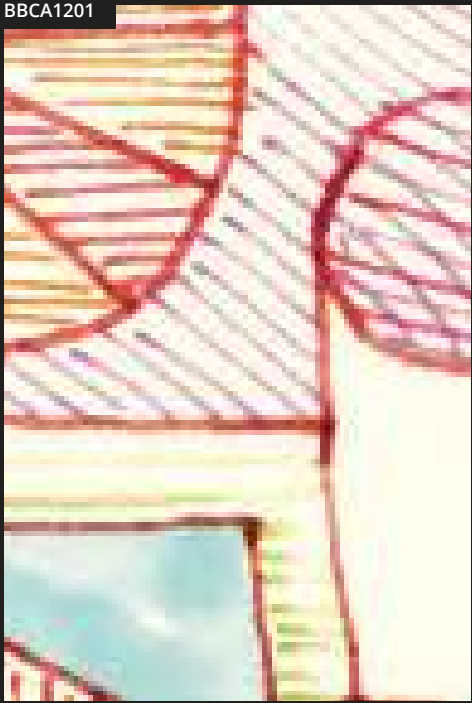


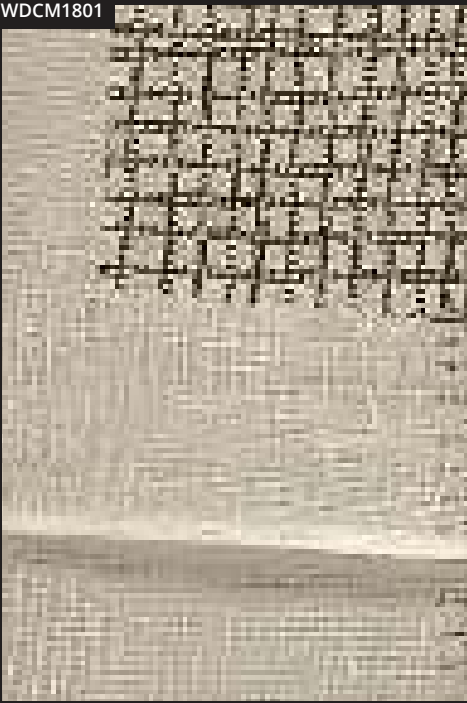
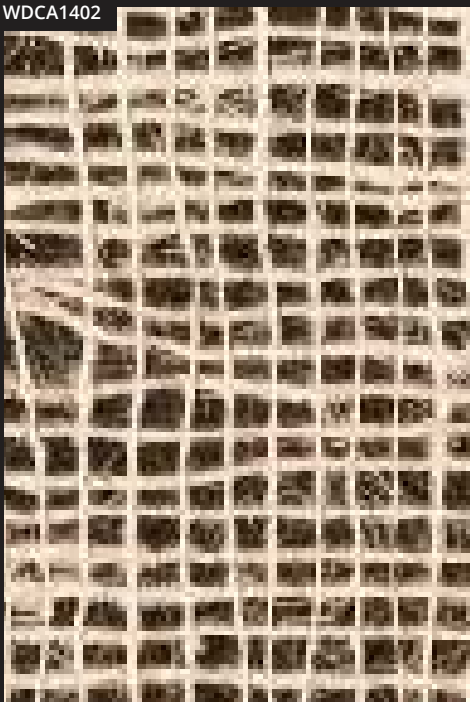
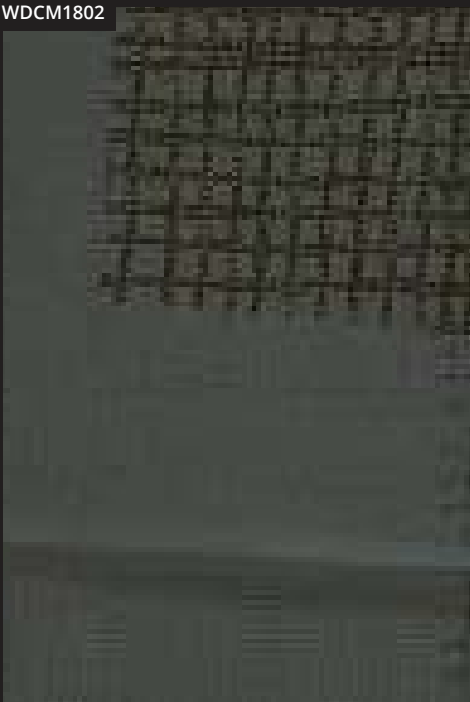


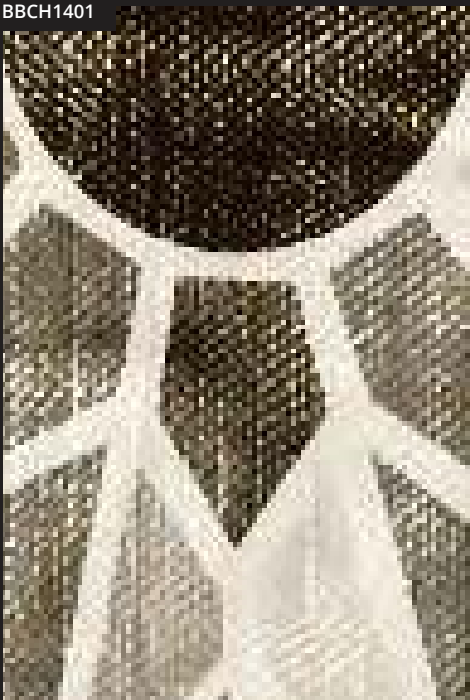
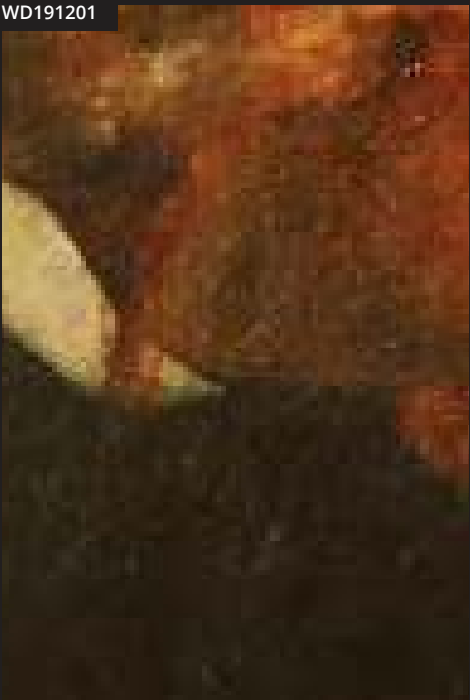
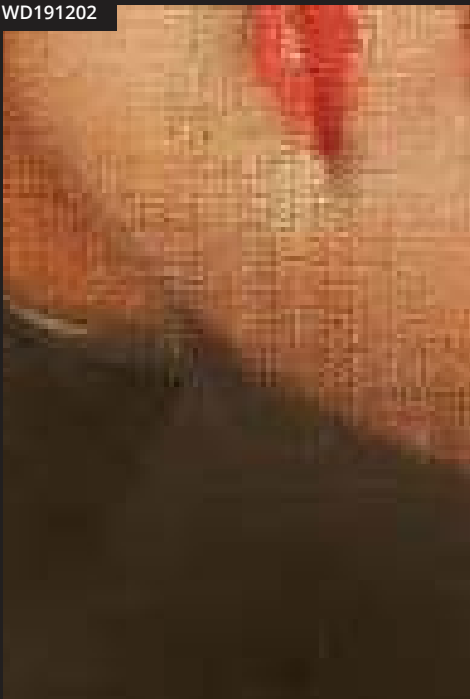


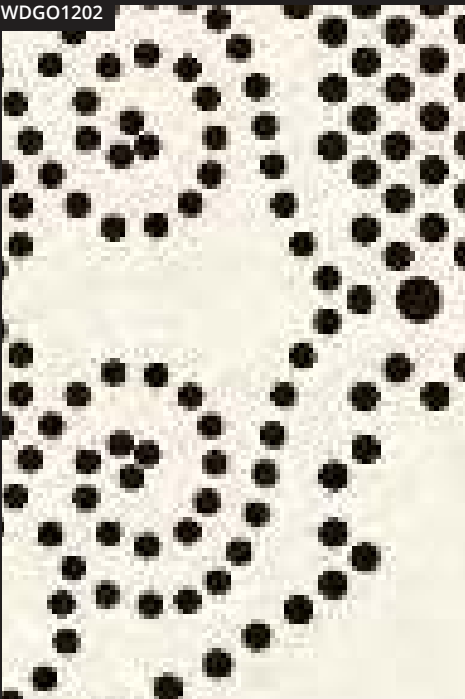
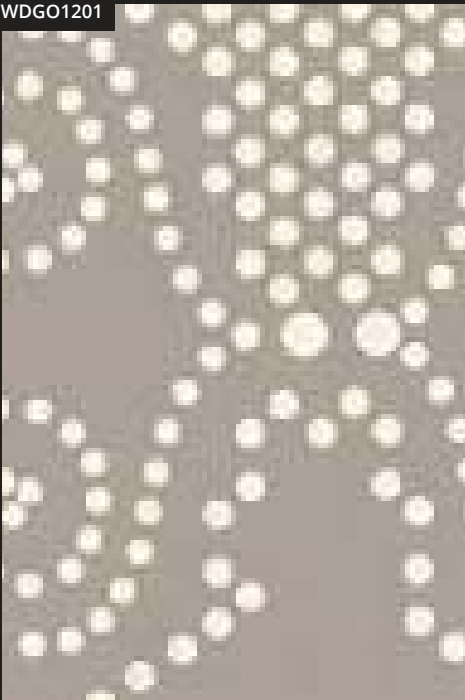
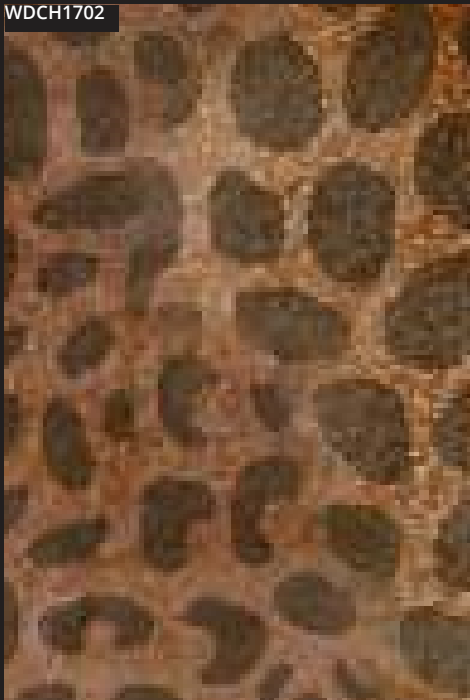
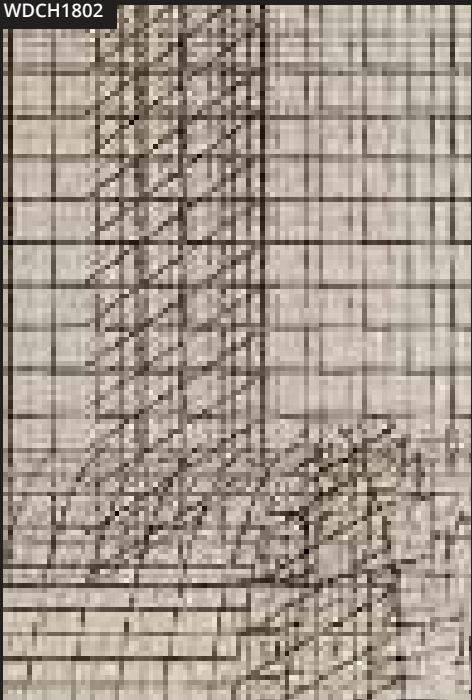
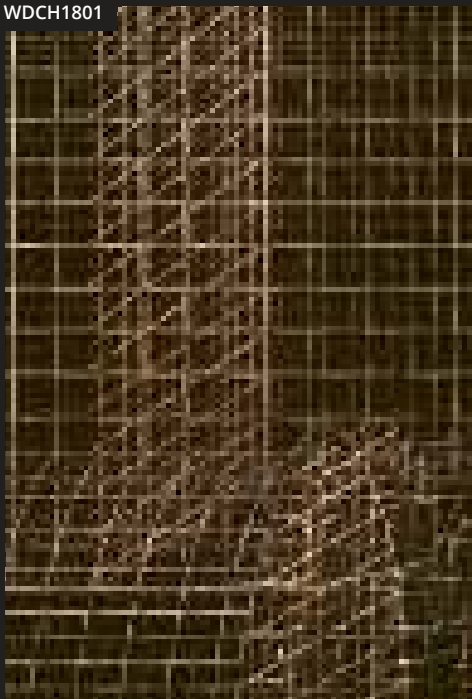


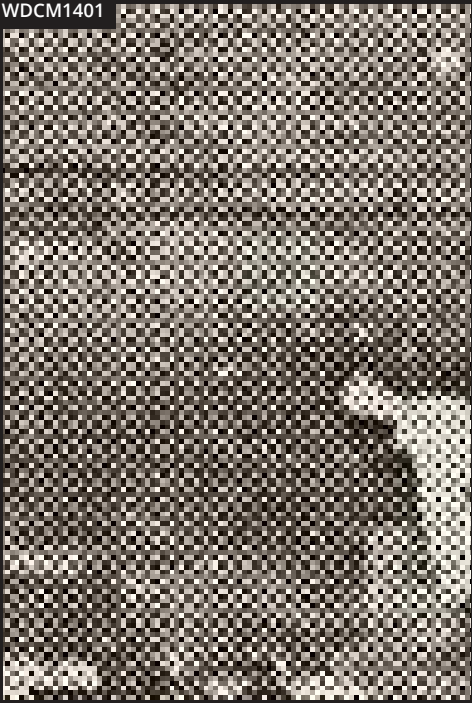
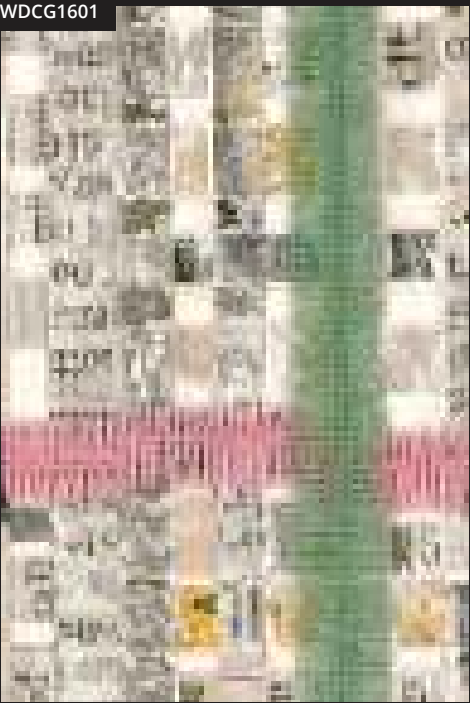
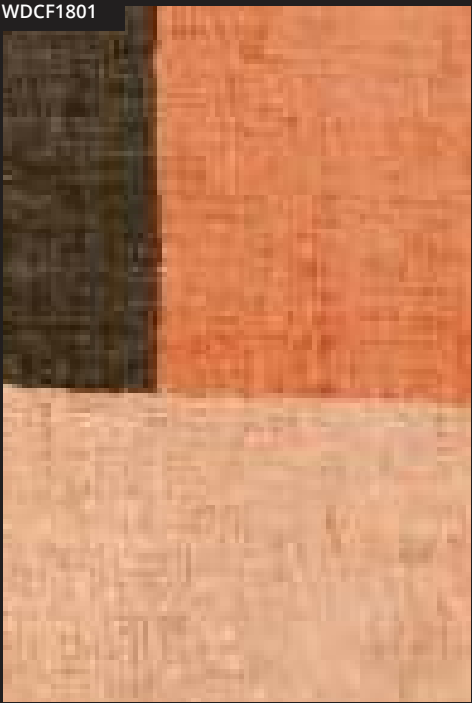


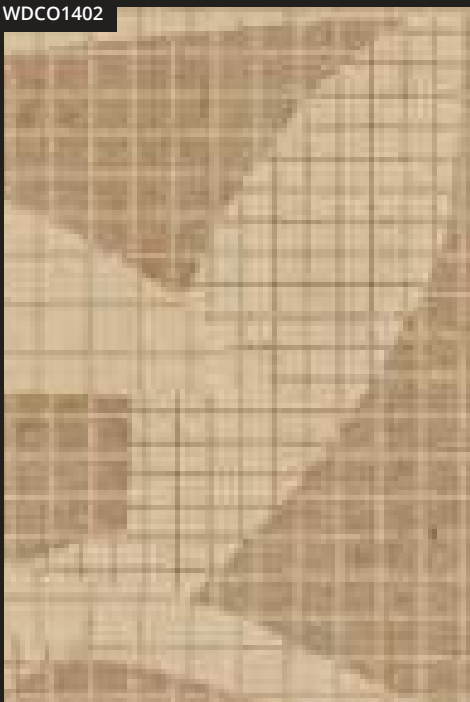
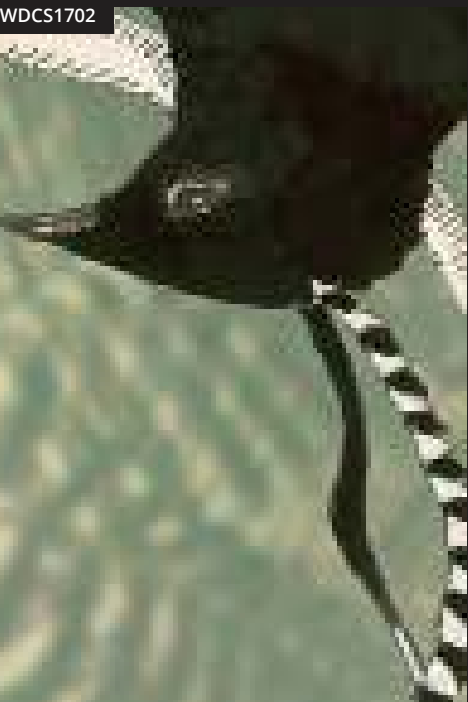
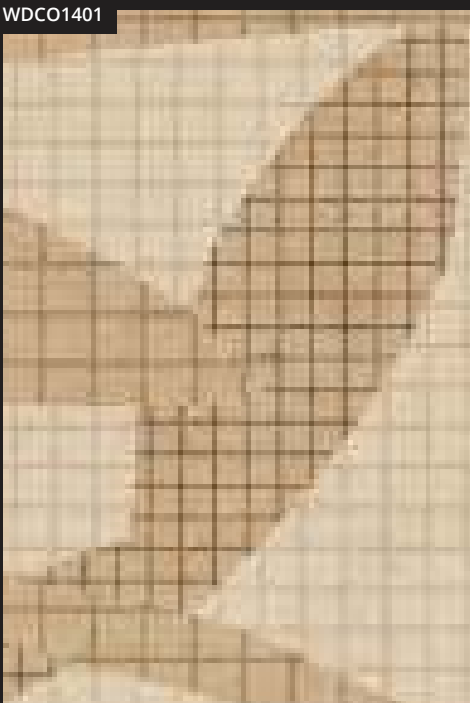
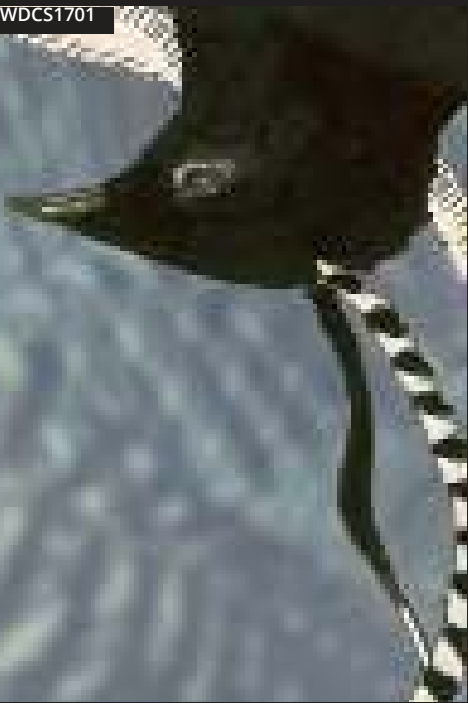
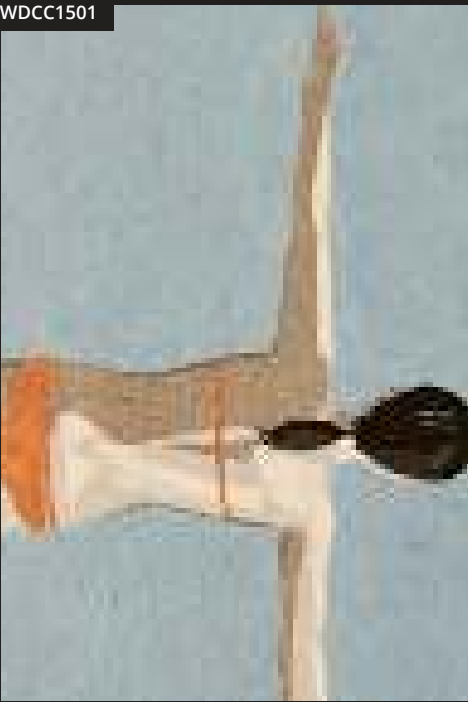
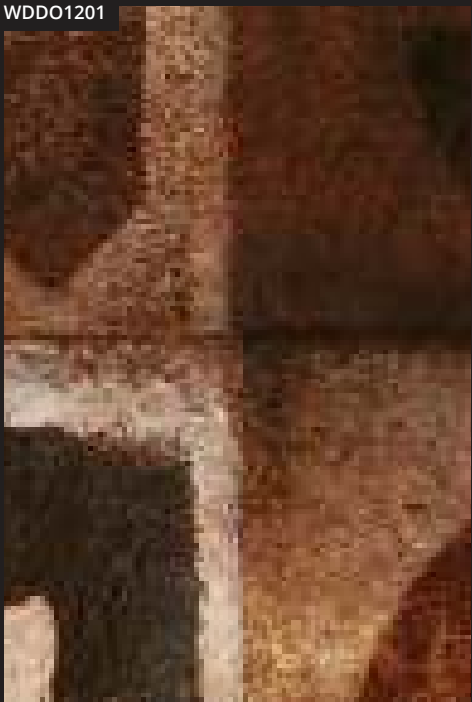


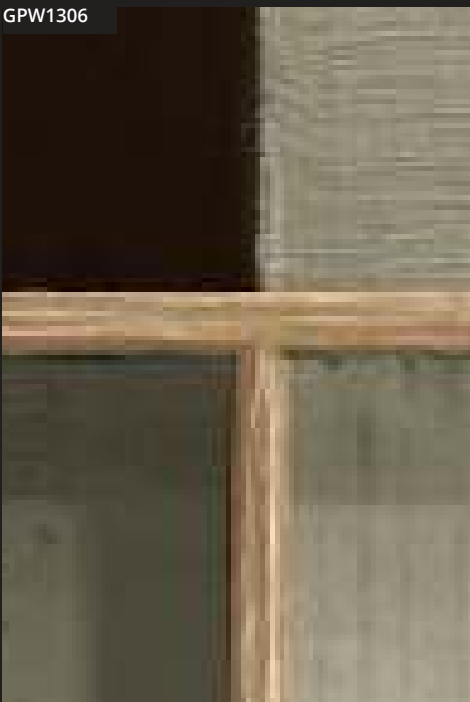
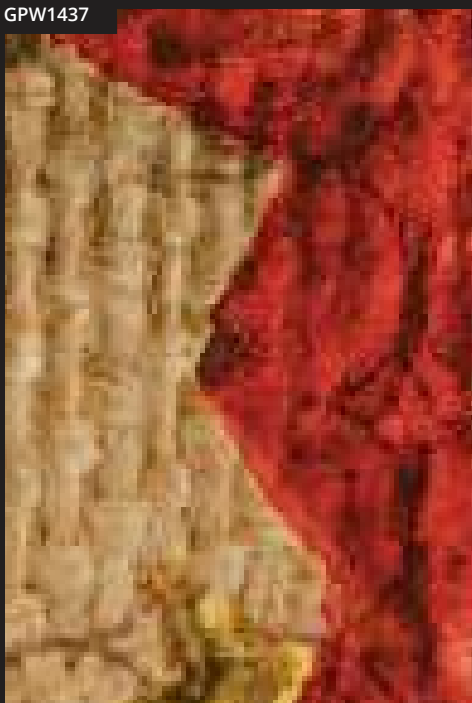


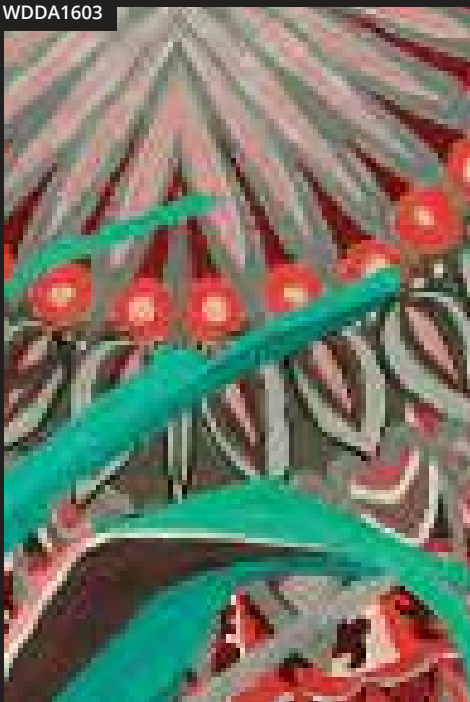
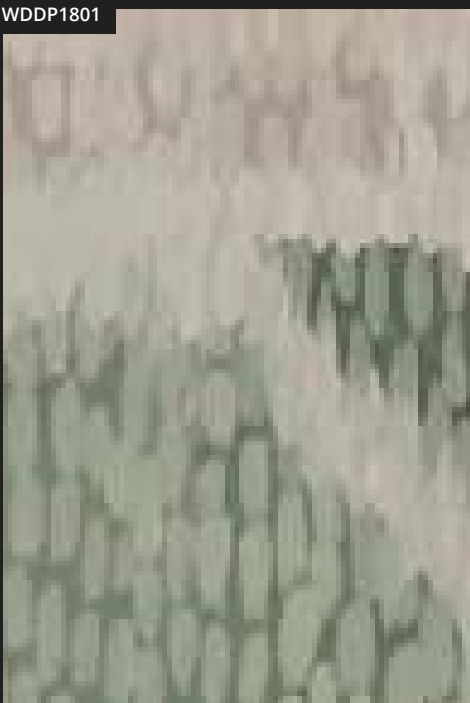


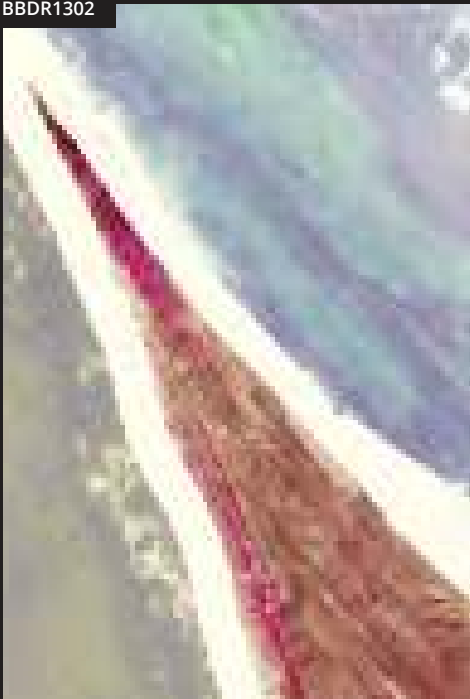
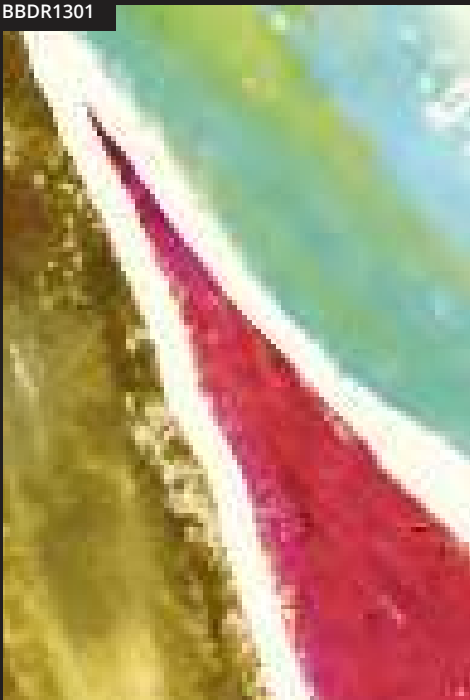
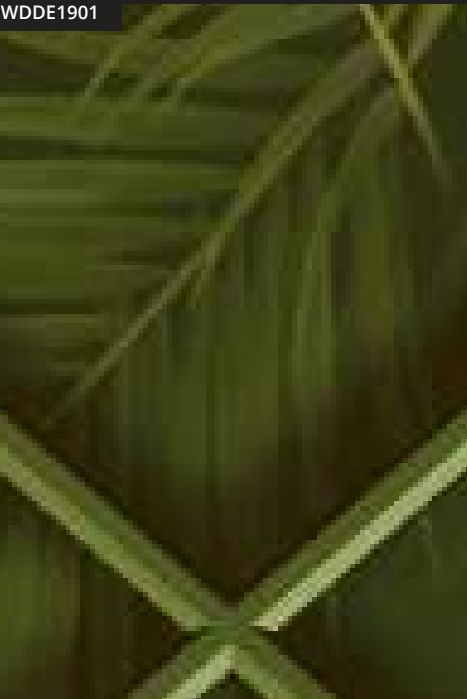


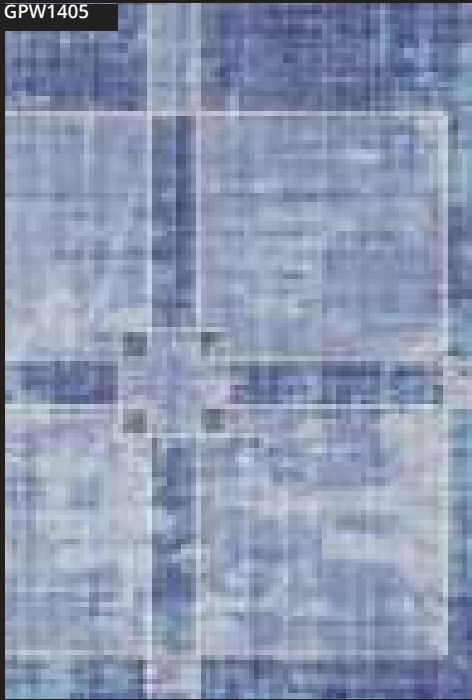
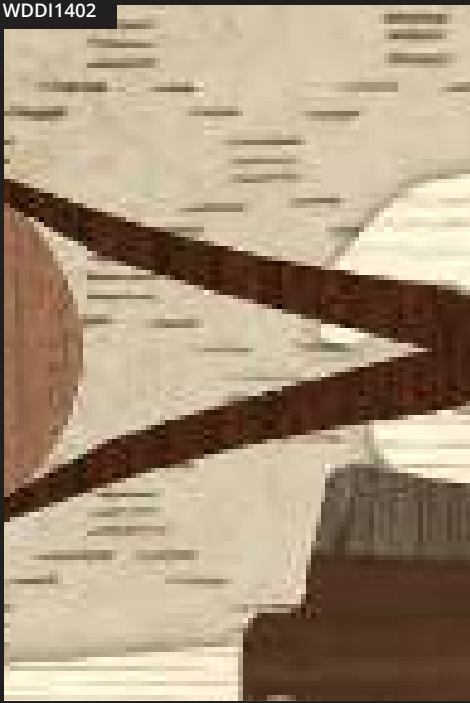


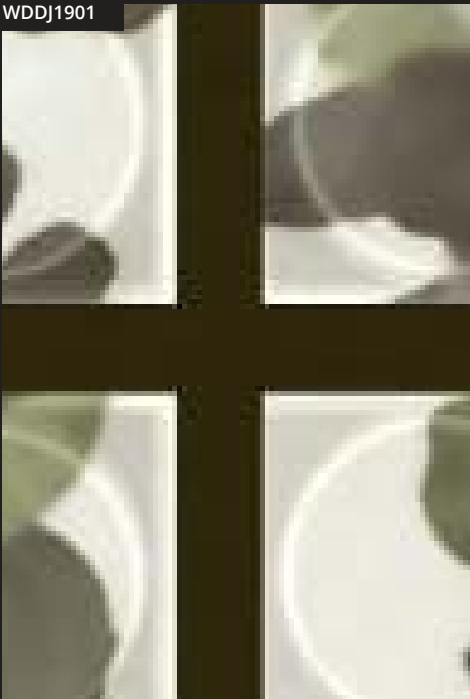
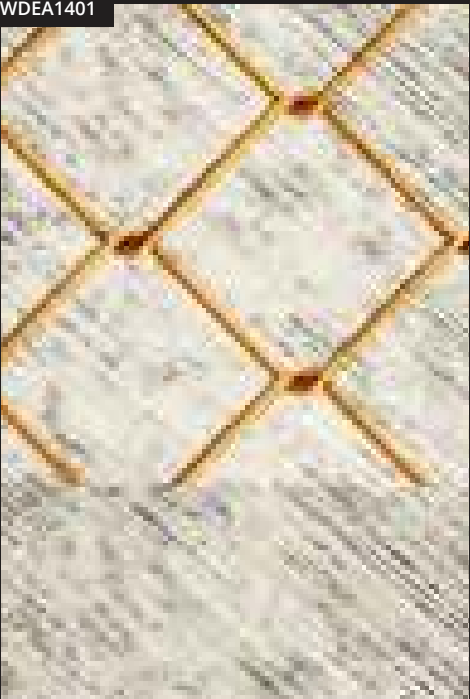
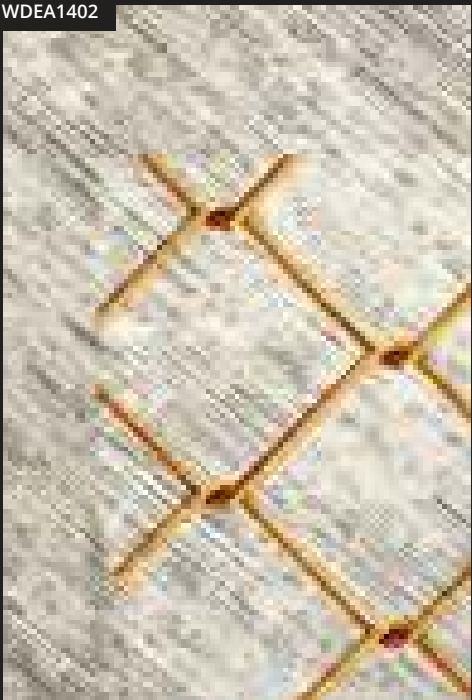


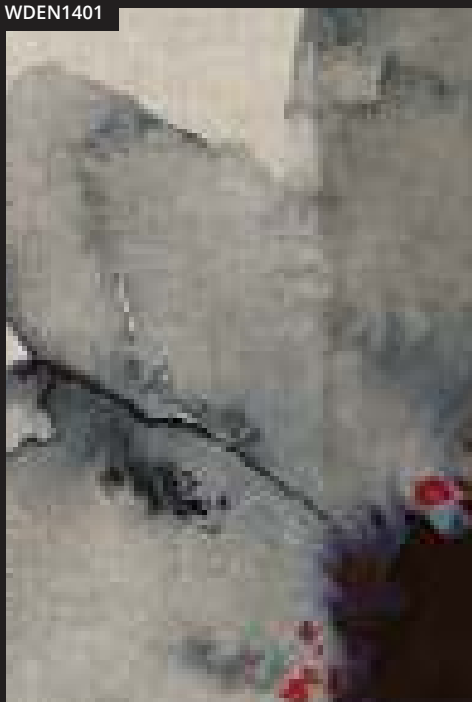
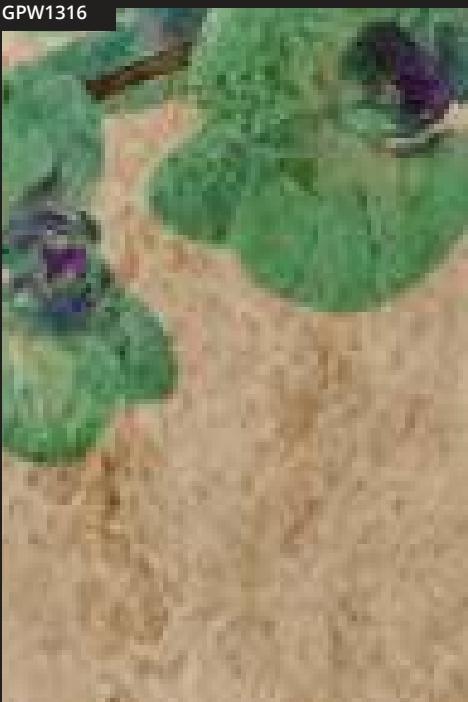










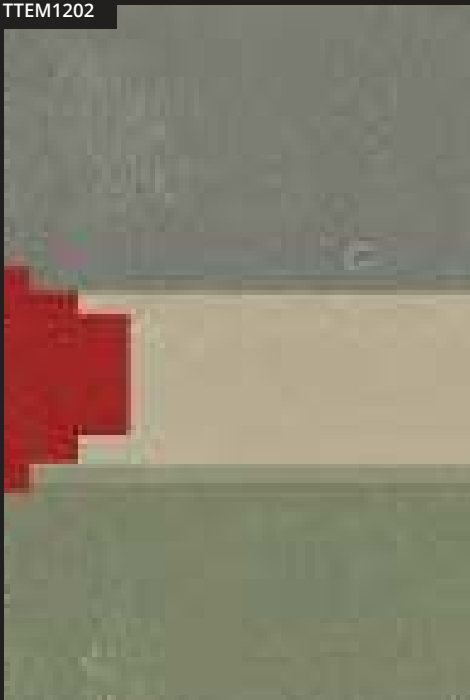
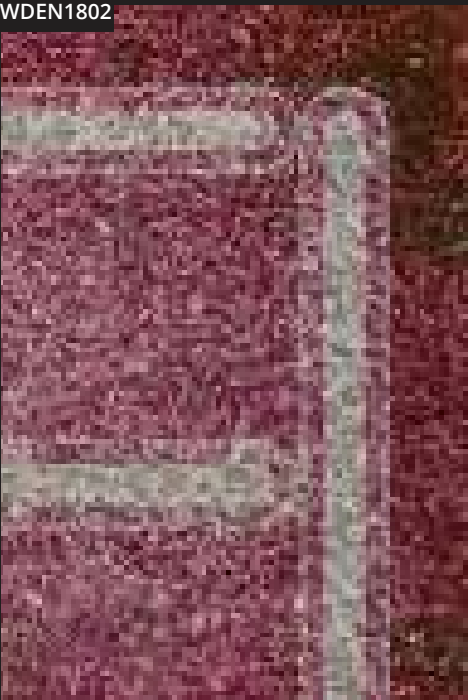


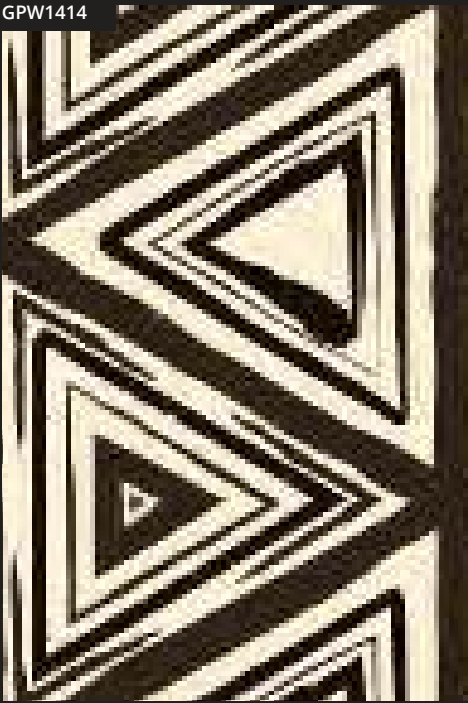
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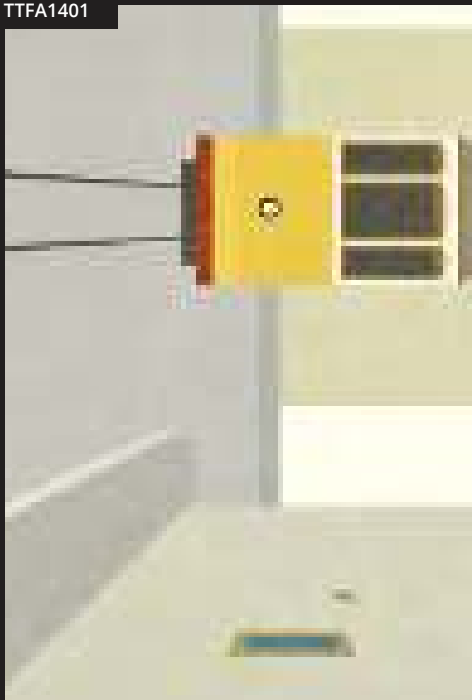


Archivio generale General archive







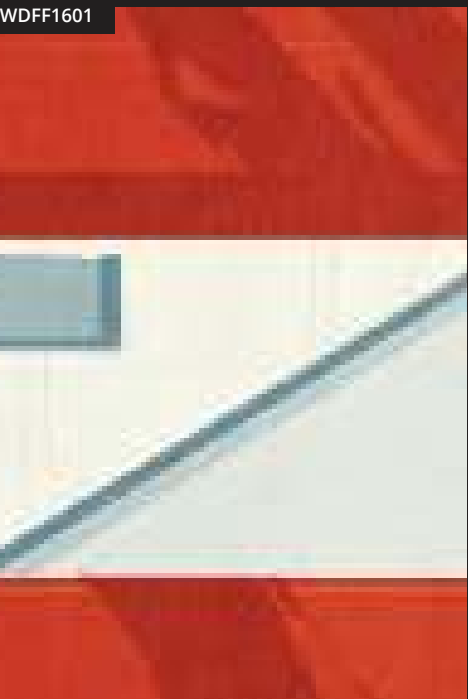
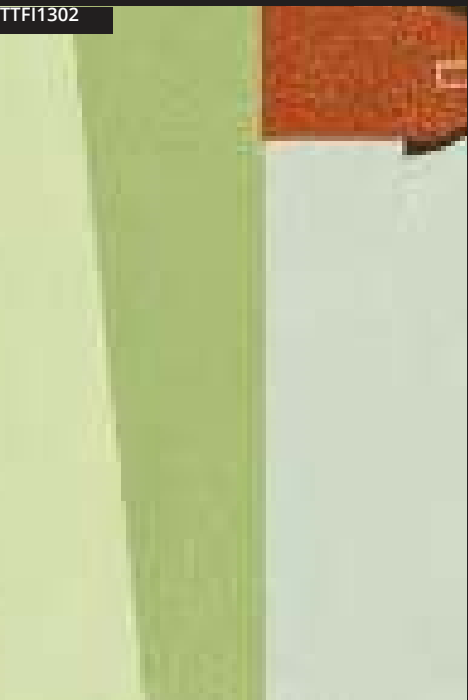
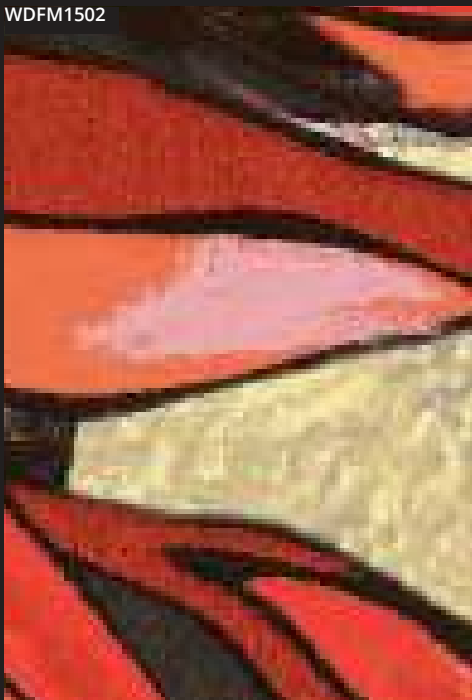


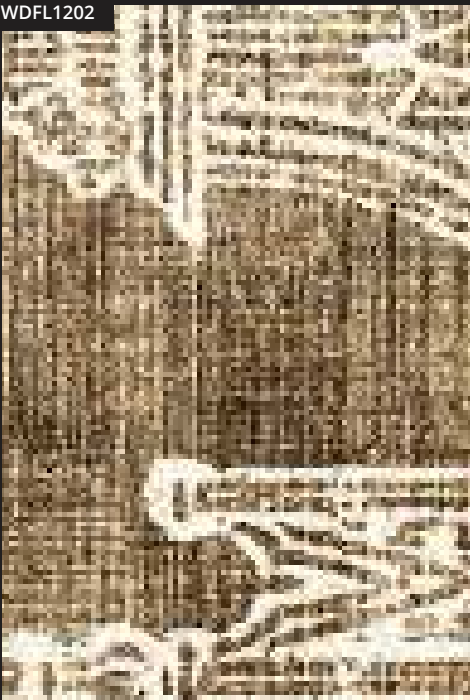
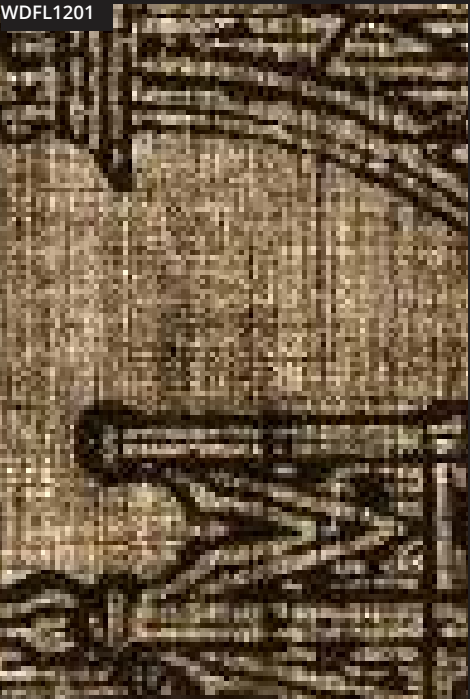
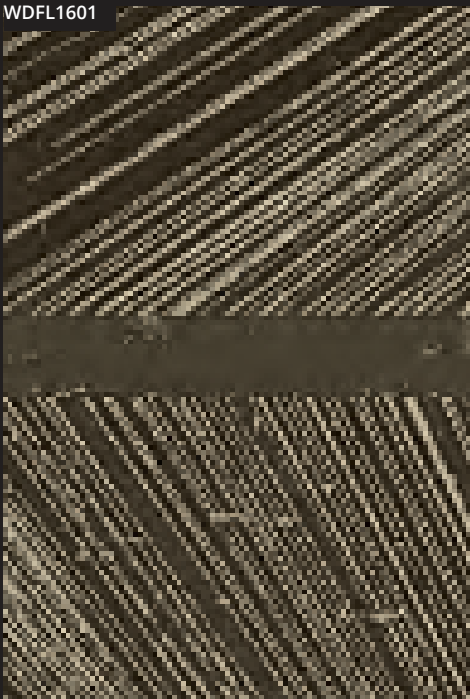
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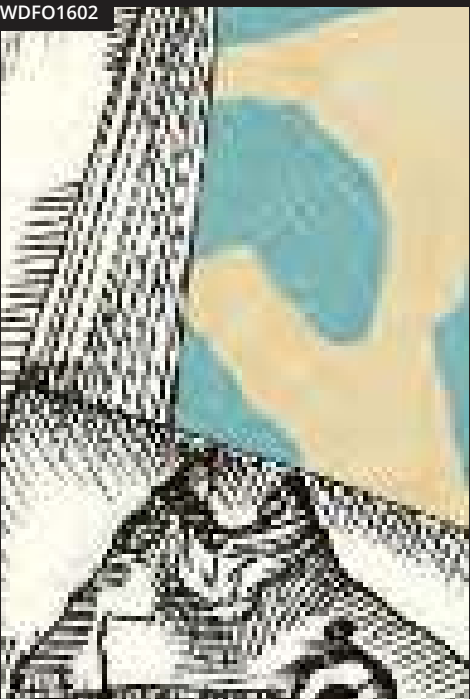
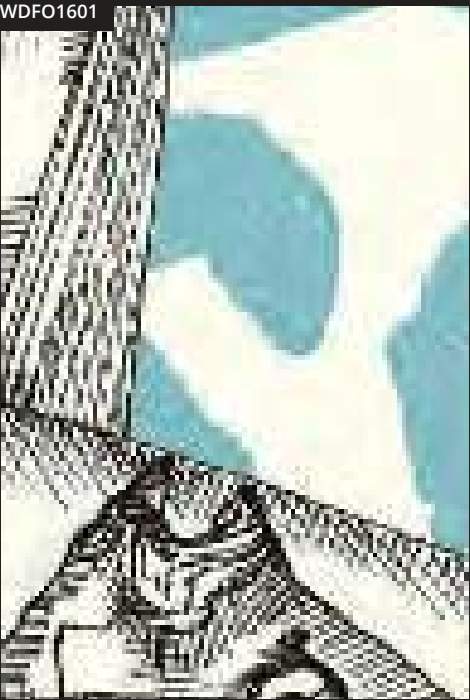
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Sezione 1.4: Section



Archivio generale General archive



BBFW0901



BBFW0902



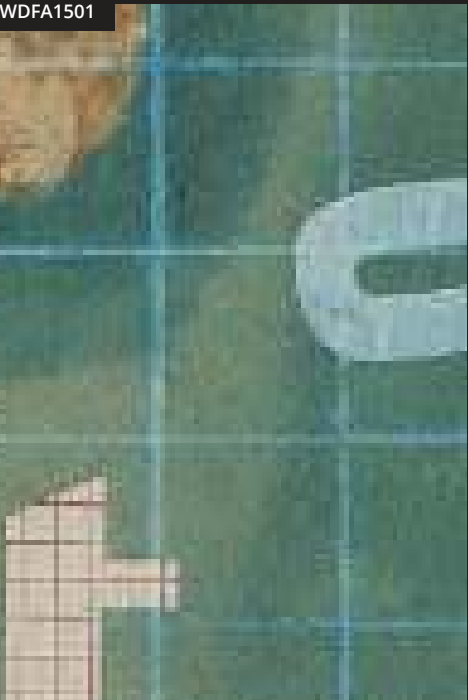
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WDFP1101



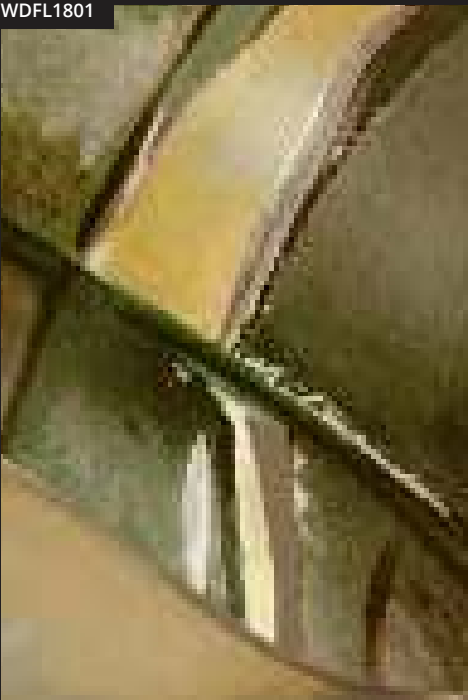
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W DFA1501



WDFL1702



WDFL1801



WDFR1601



WDFL1901



WDFL1701



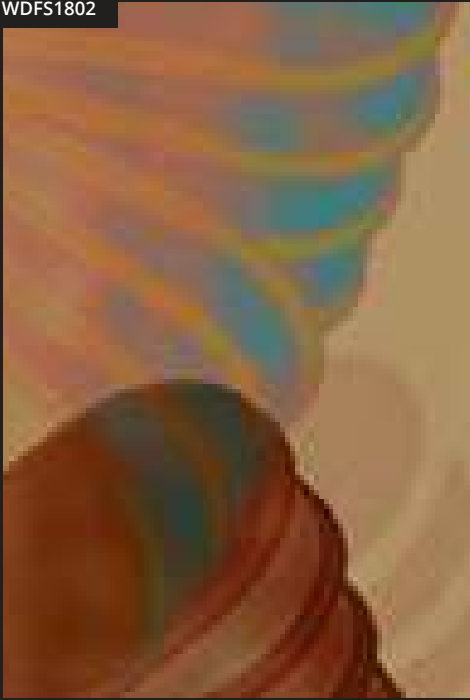
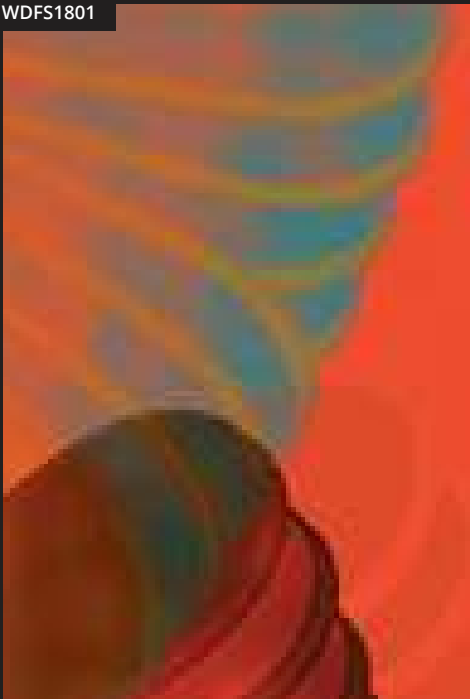
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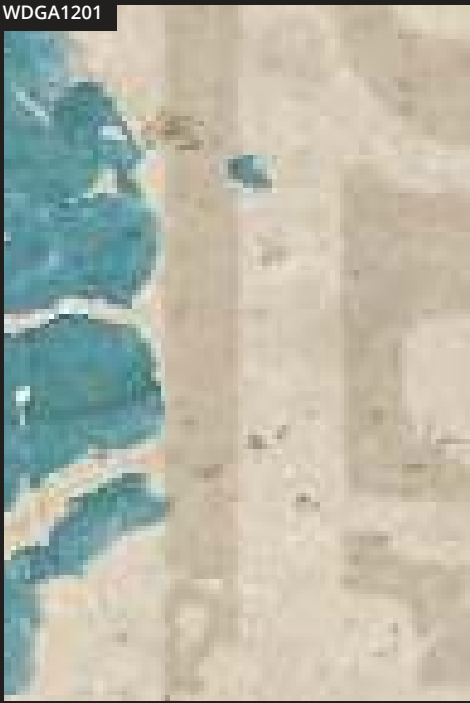
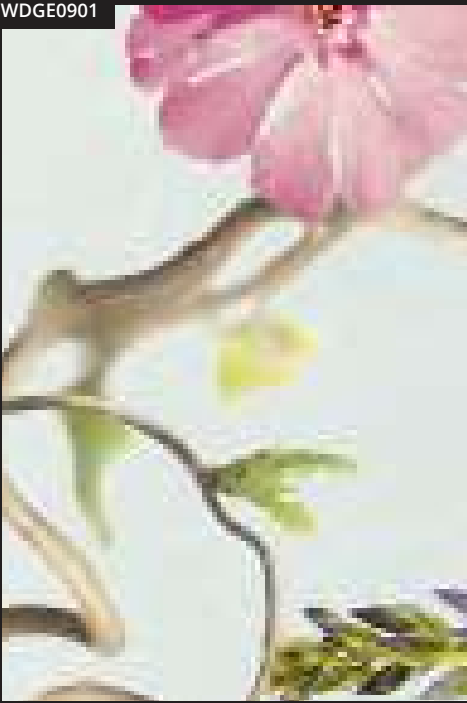


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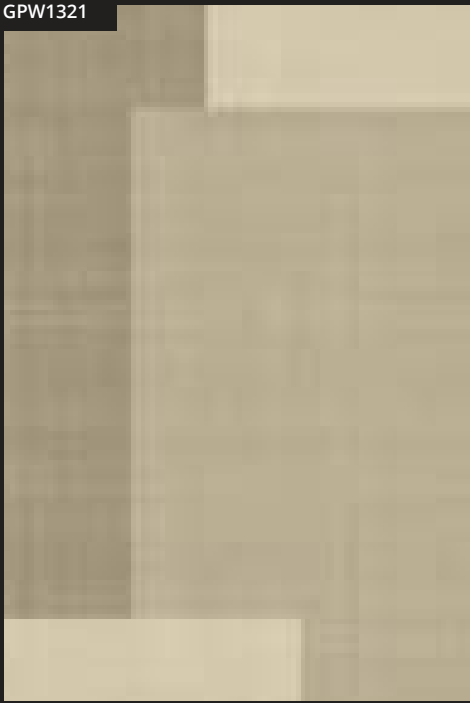
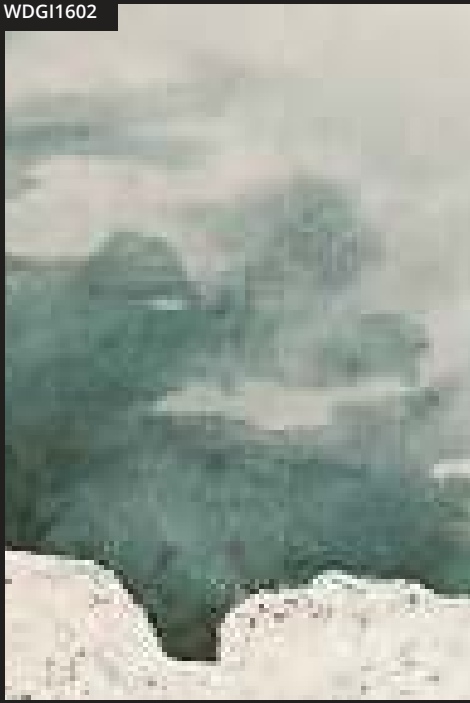


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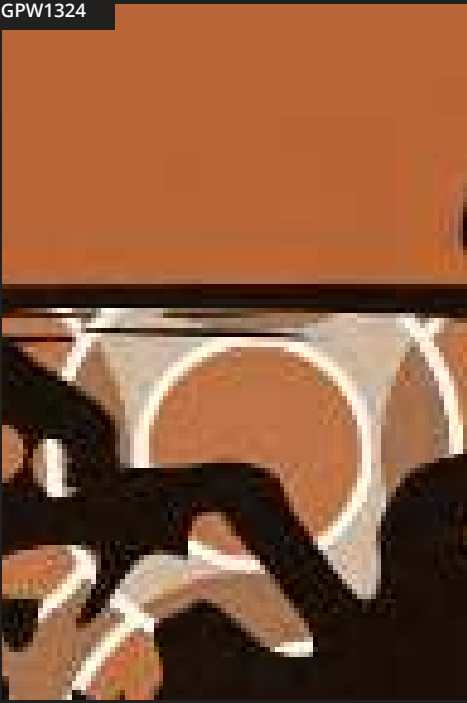


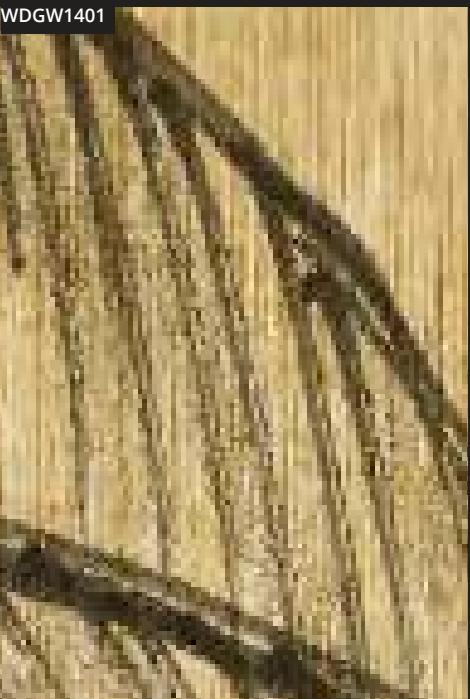
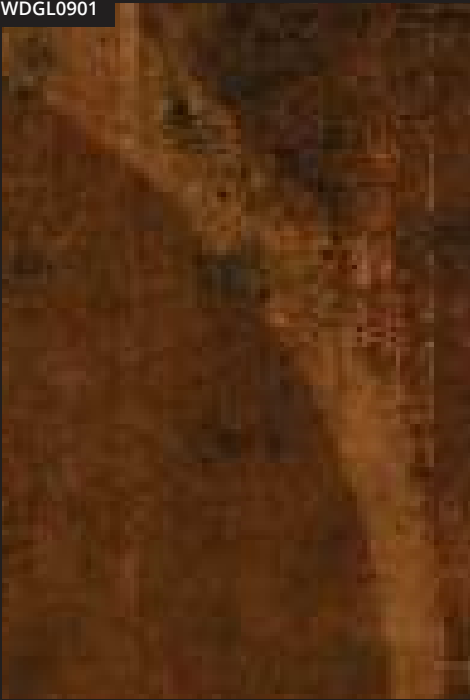
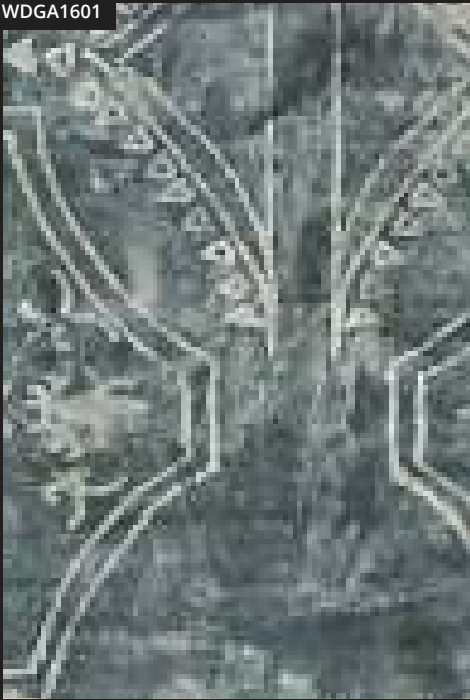


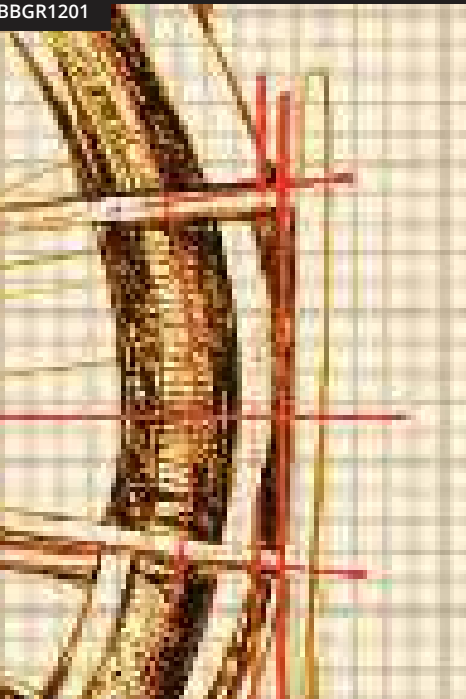
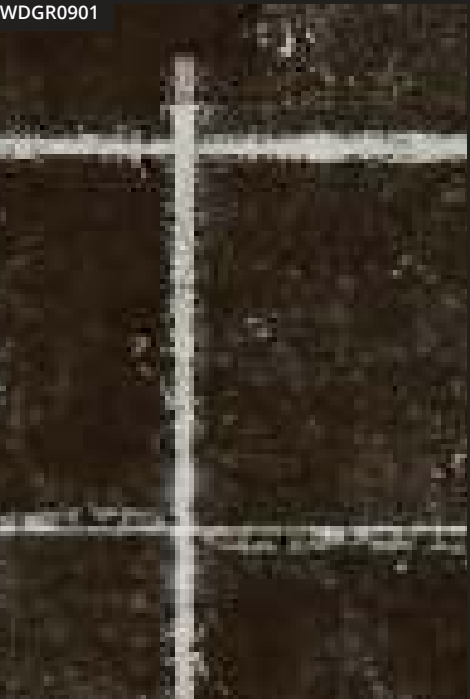
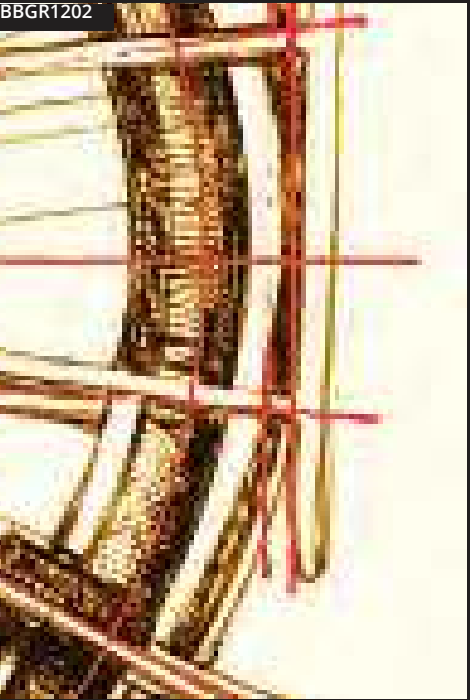
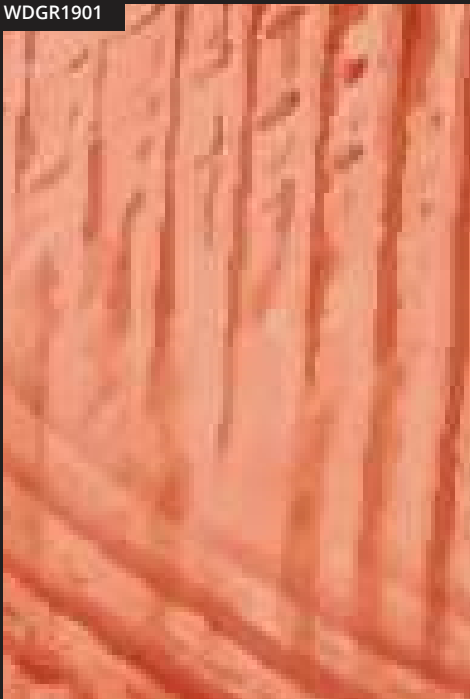
Sezione 1.4: Section



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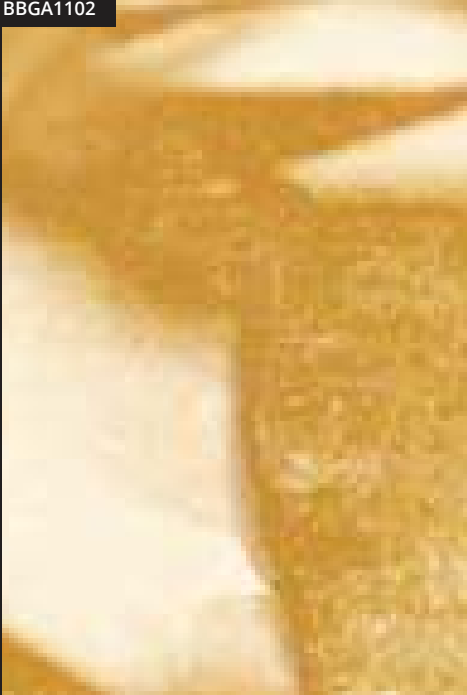
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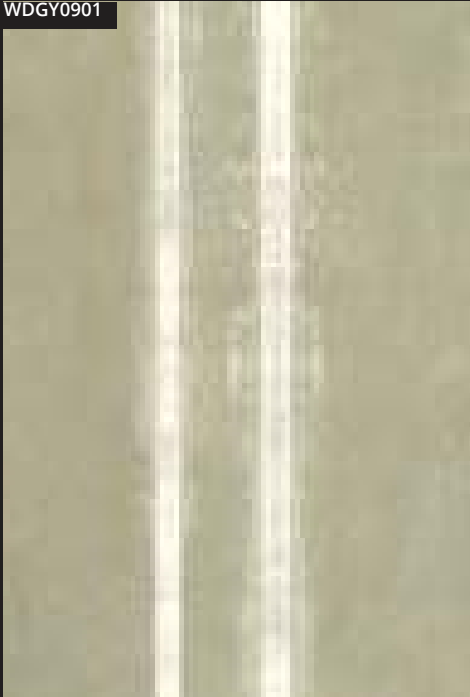
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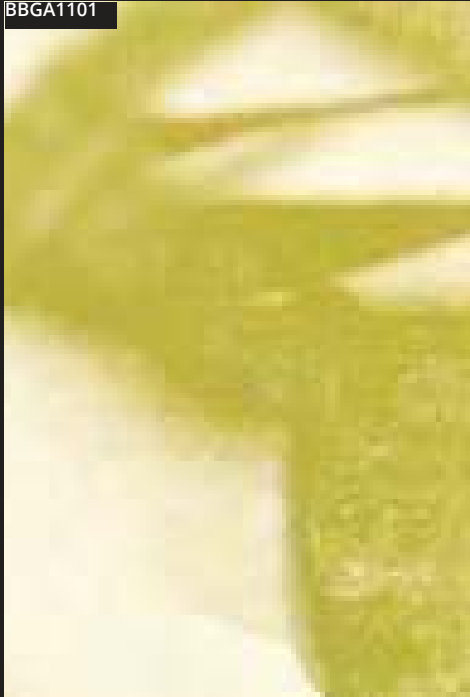
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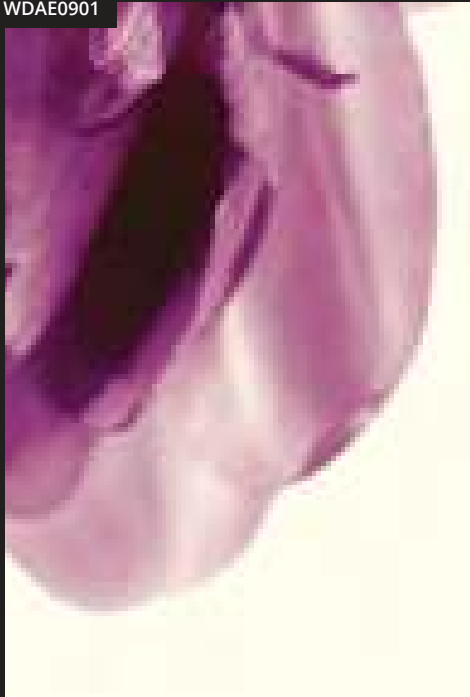


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Sezione 1.4: Section

WDAE0901



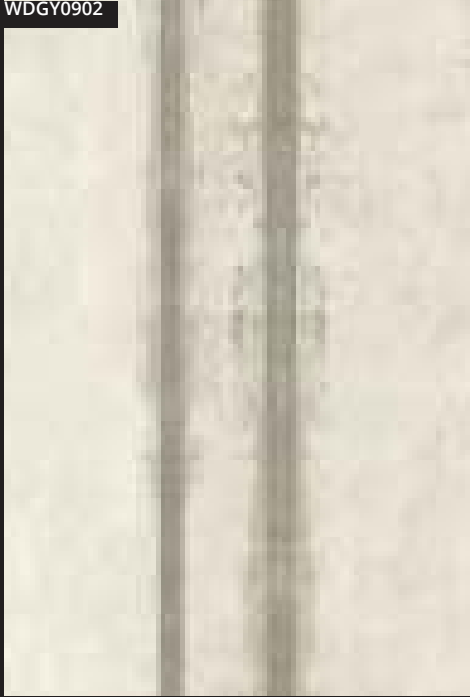
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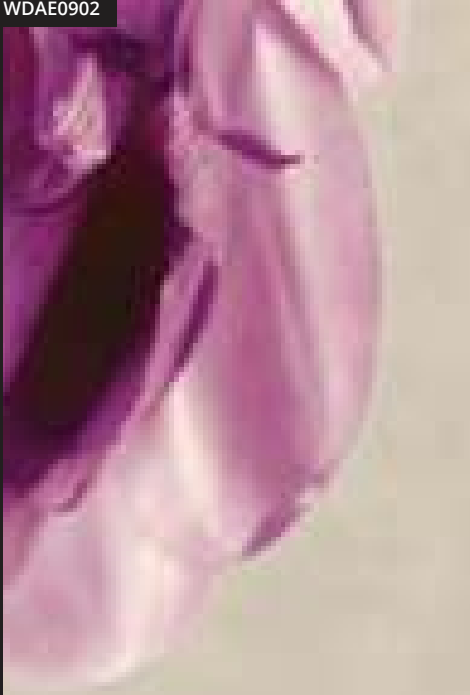
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BBHA1202



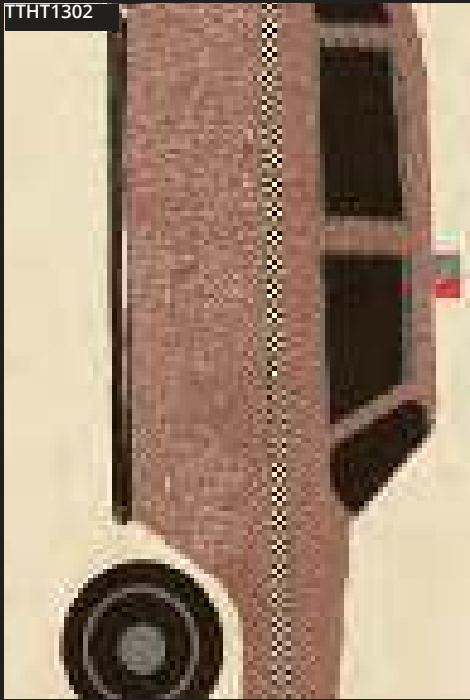
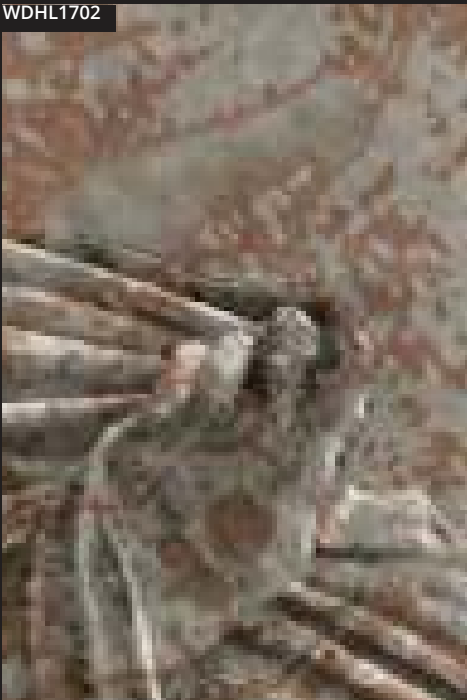
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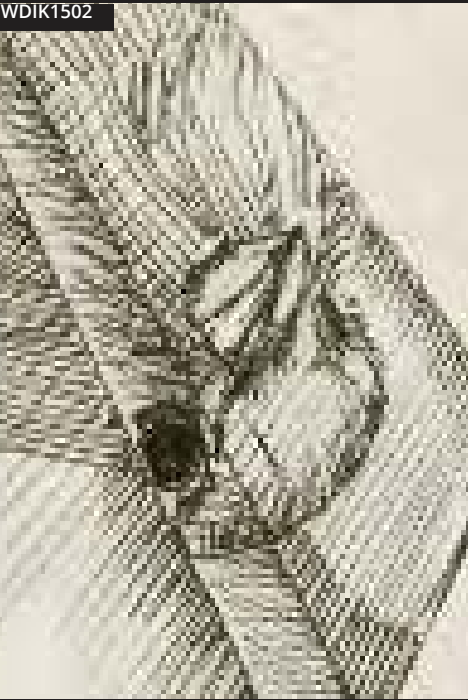


Archivio generale General archive



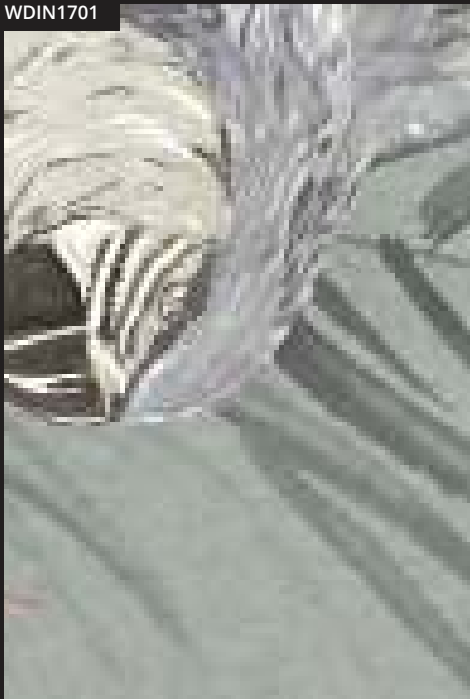


Sezione 1.4. Section



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WDIN1701



WDIF1901



WDIN1301



WDIP1901



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WDIN1302



WDIM1401



WDIS1801



TTIN1201



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WDIP1402



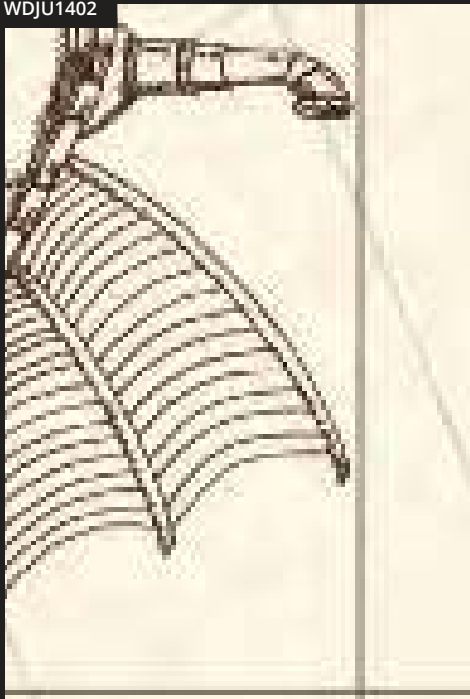
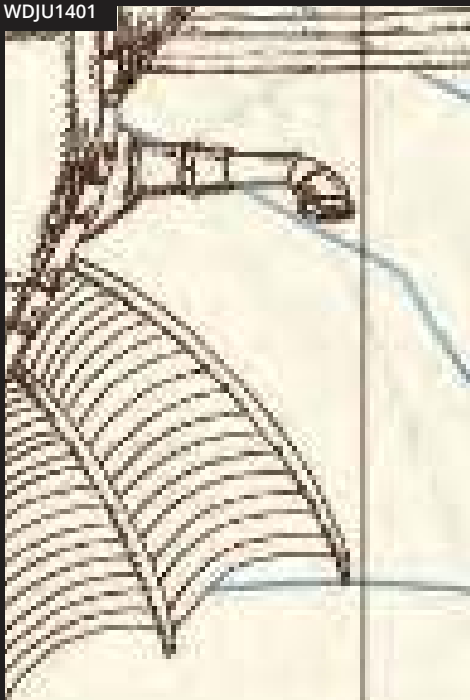
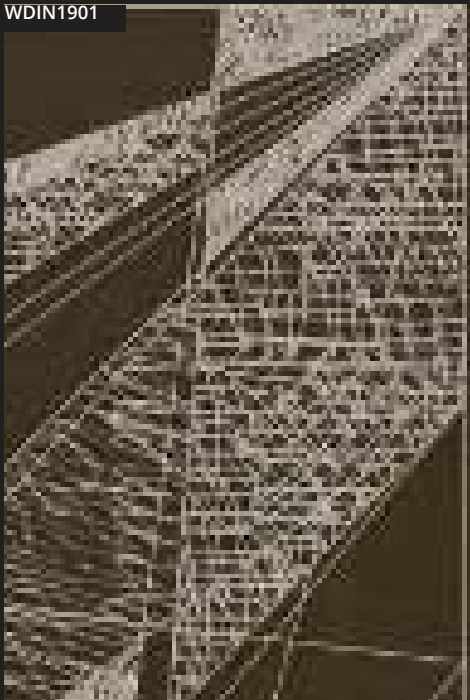
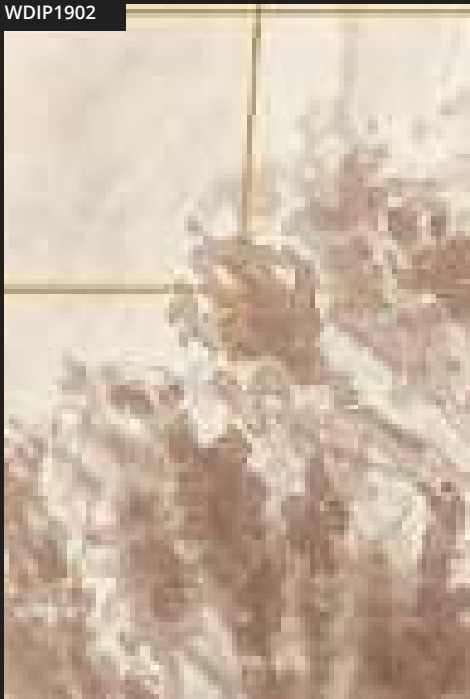
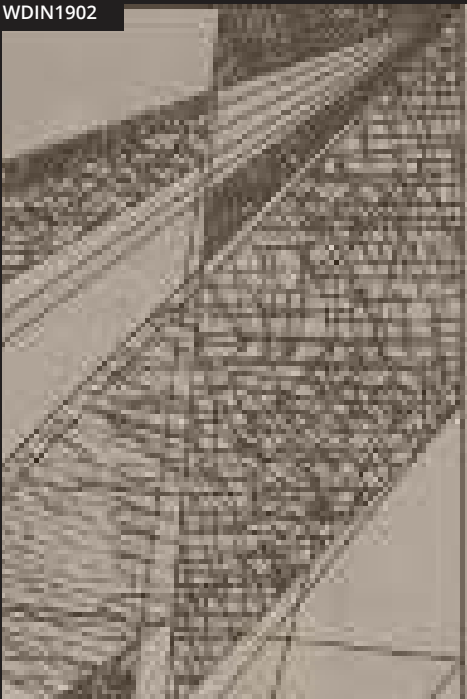
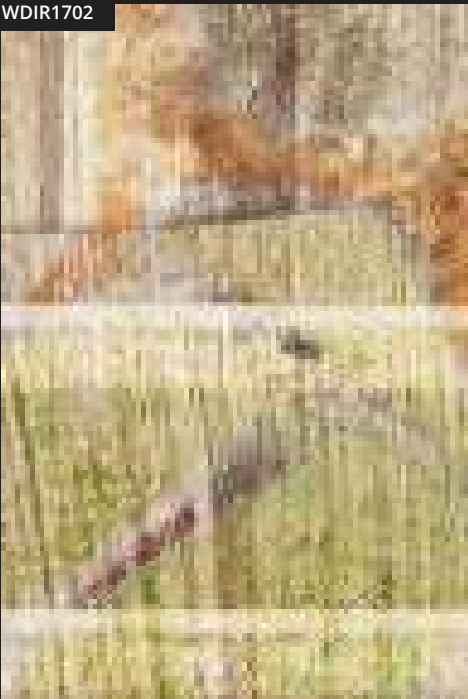
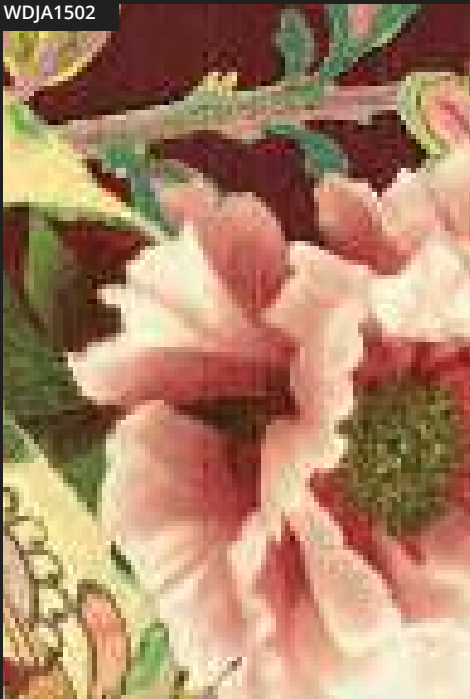
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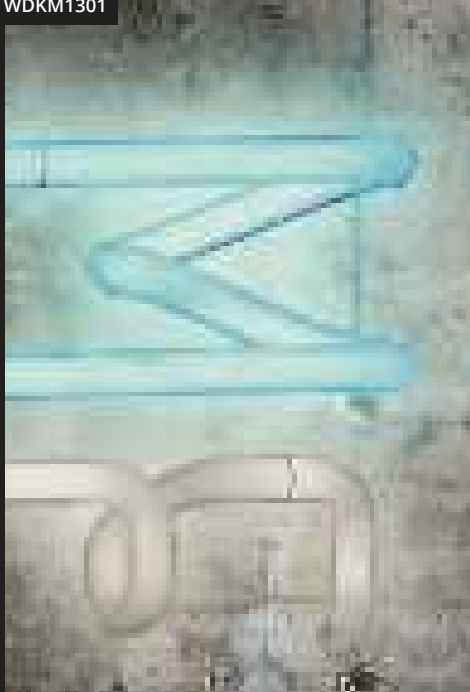
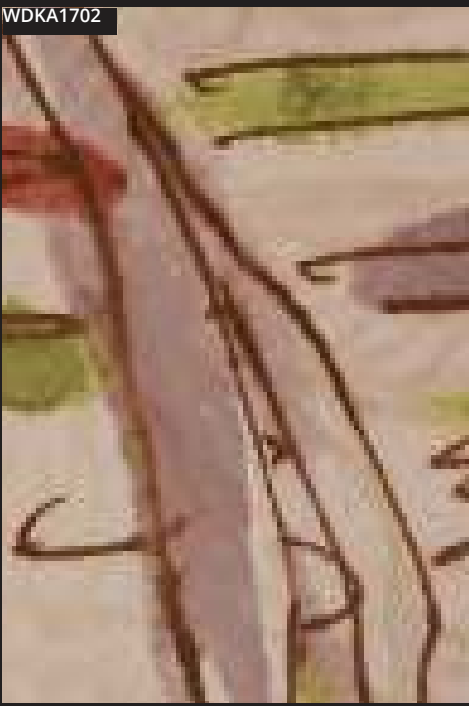
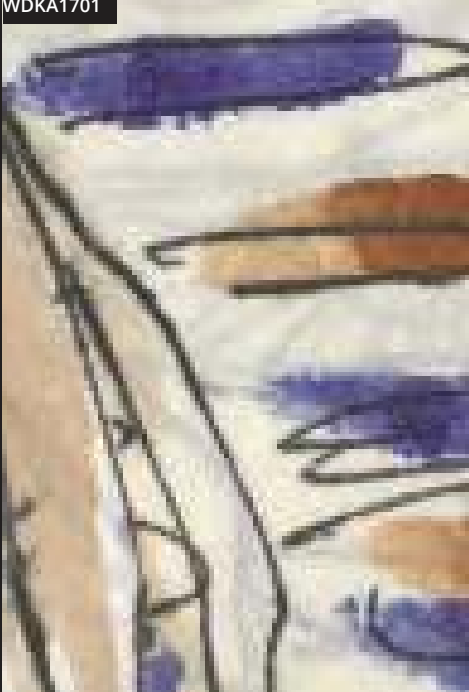


WDIS1802



TTIN1202





WDK11602

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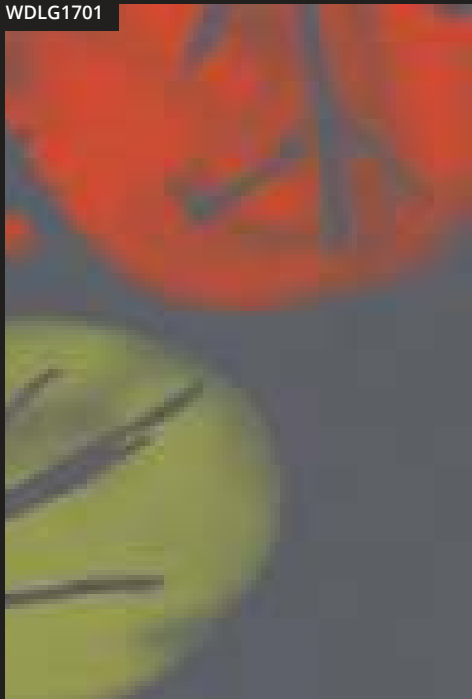
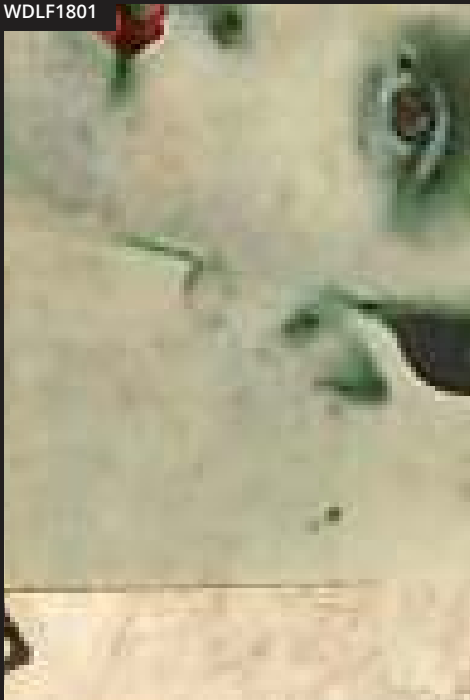
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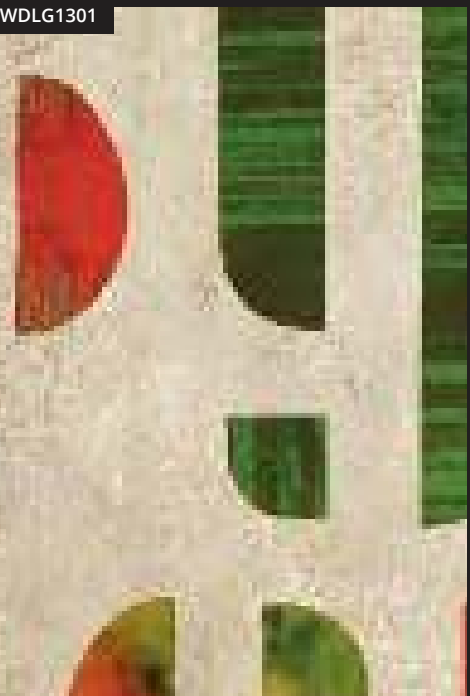
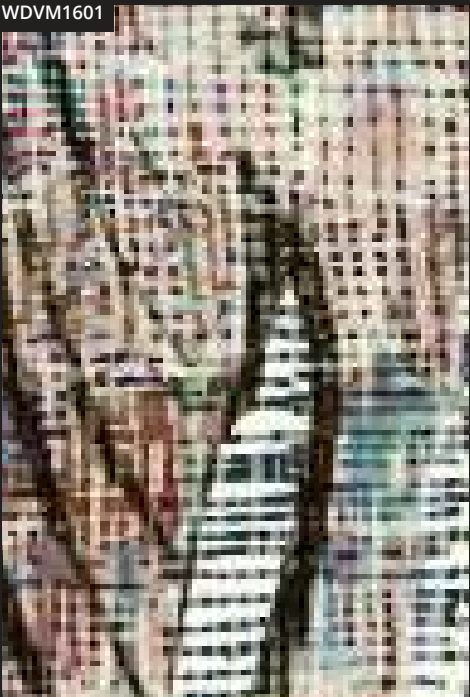
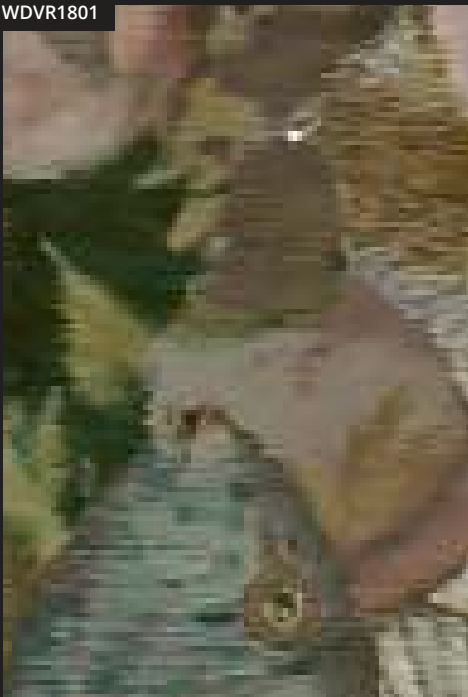
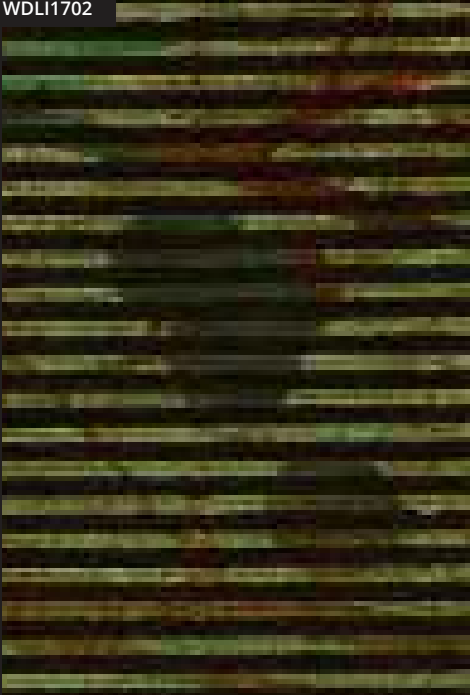
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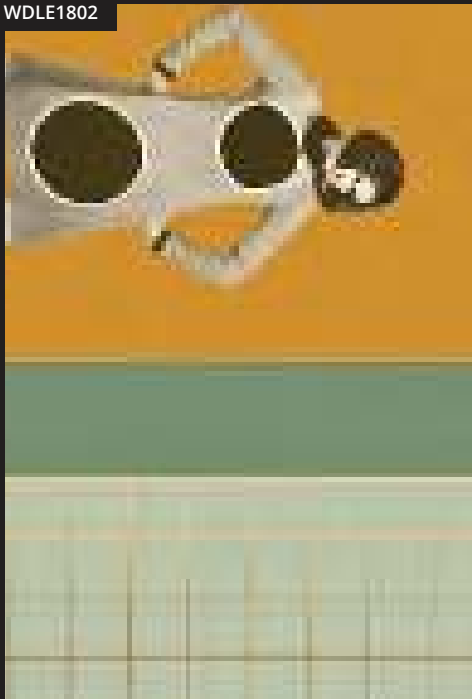
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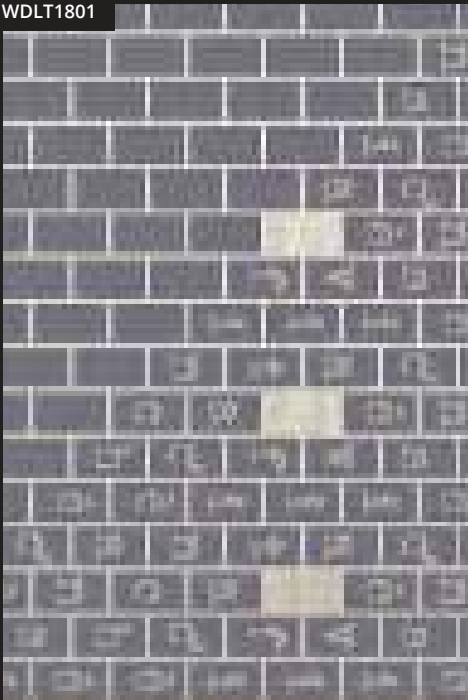
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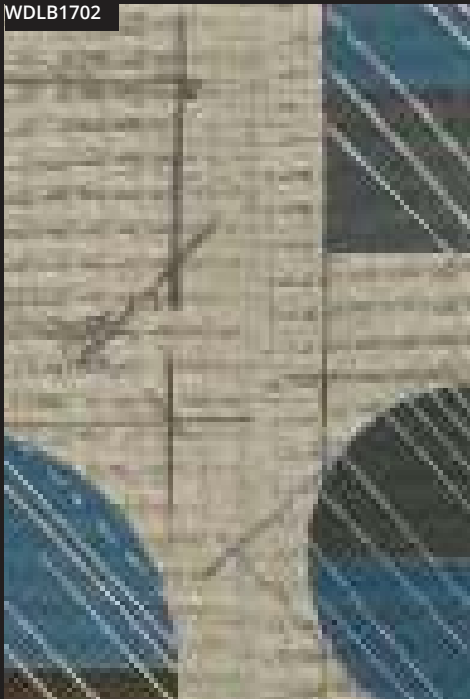
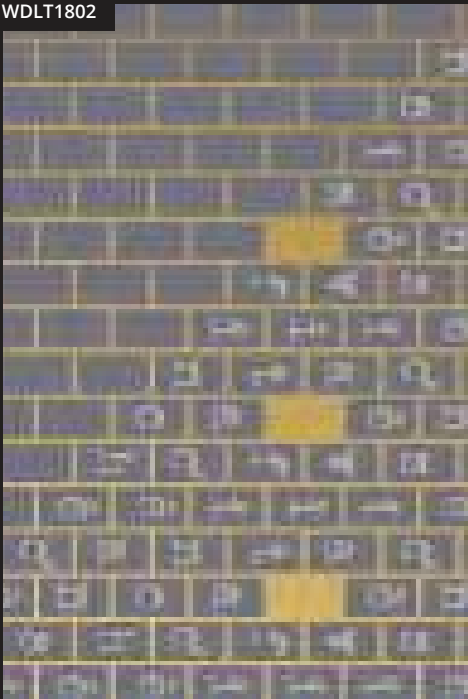
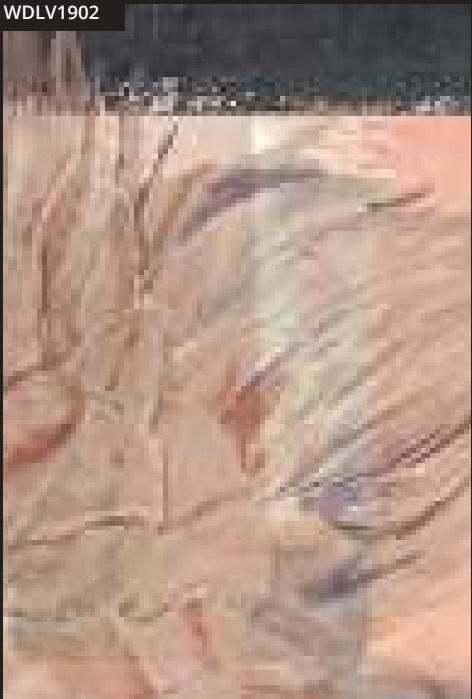


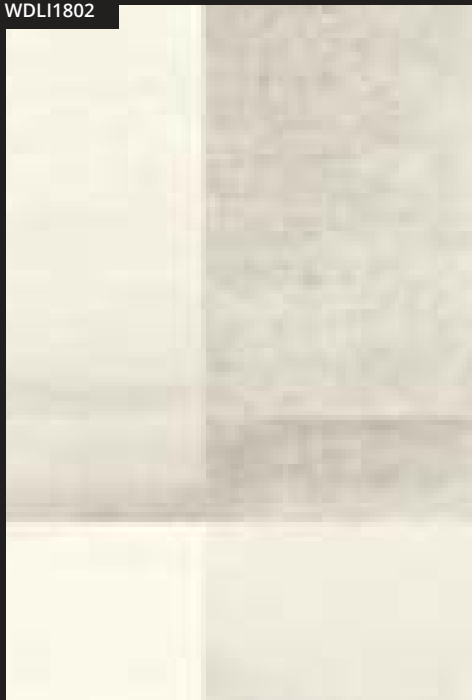
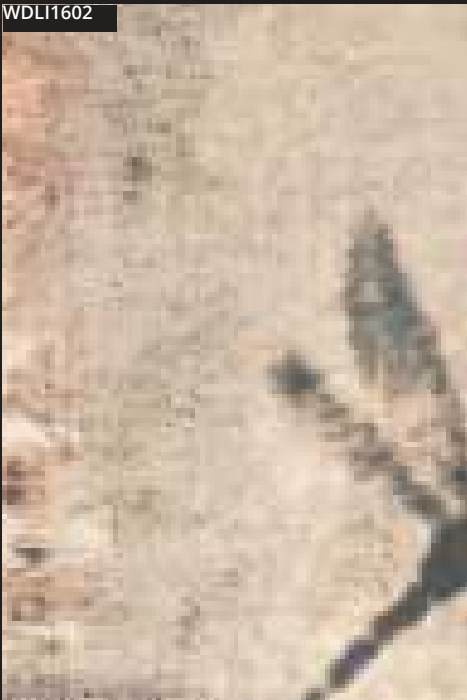
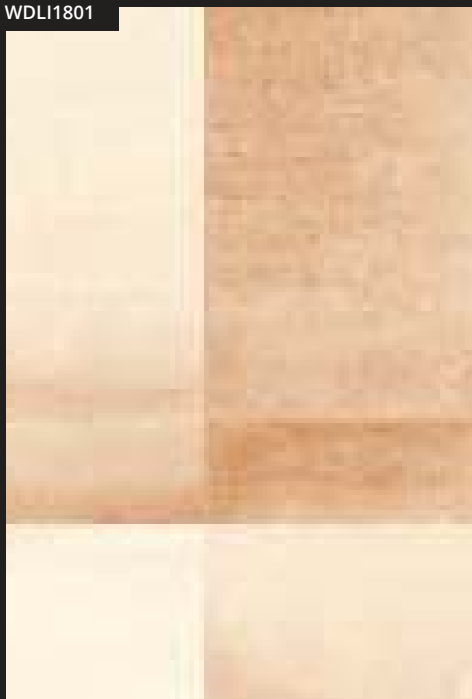
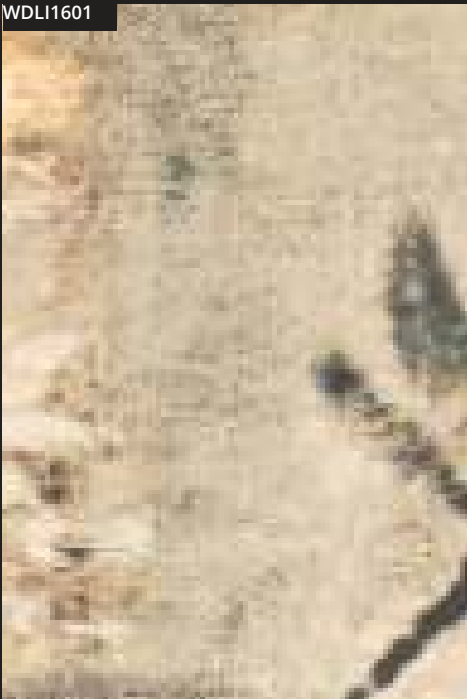


Sezione 1.4: Section



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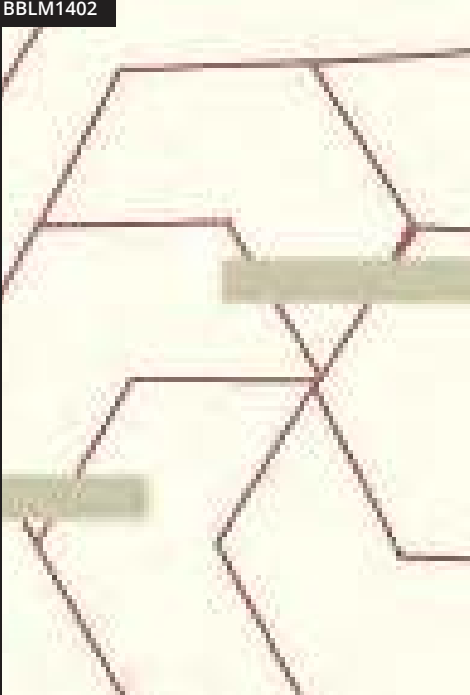


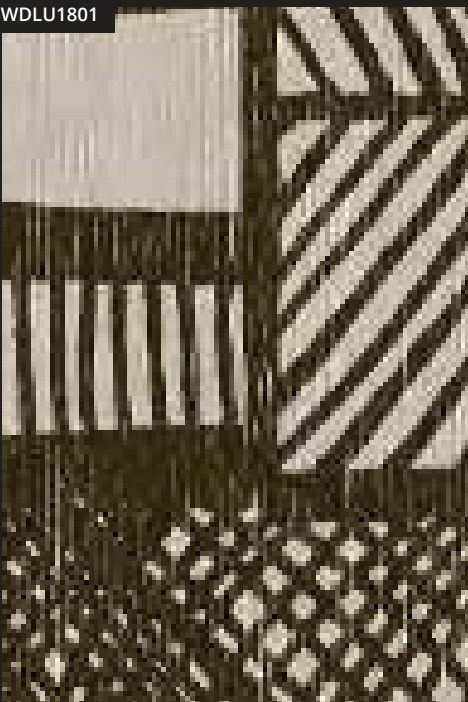
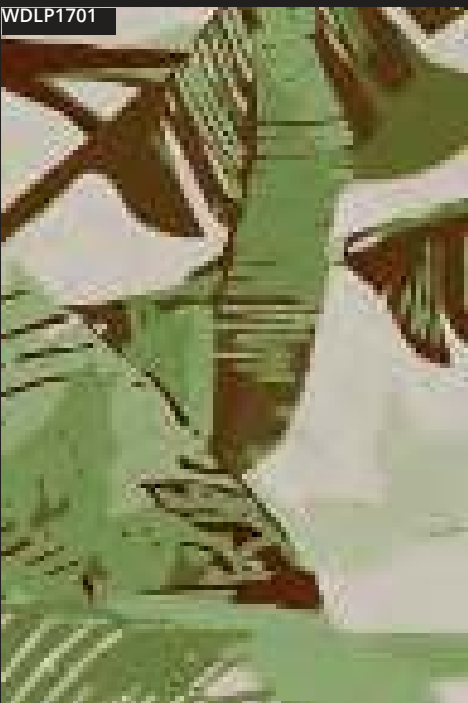
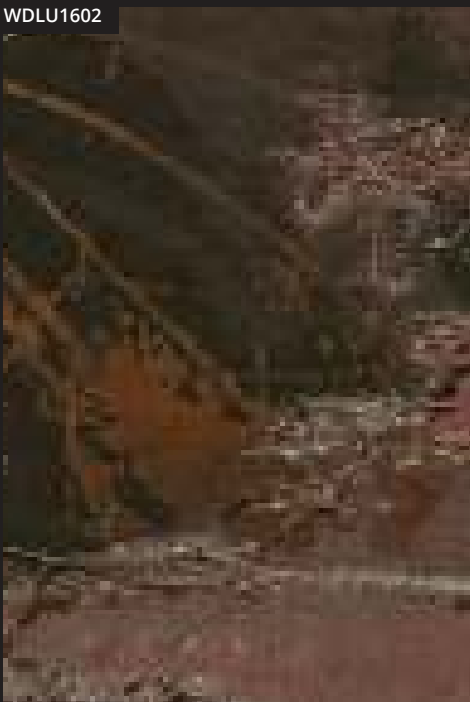
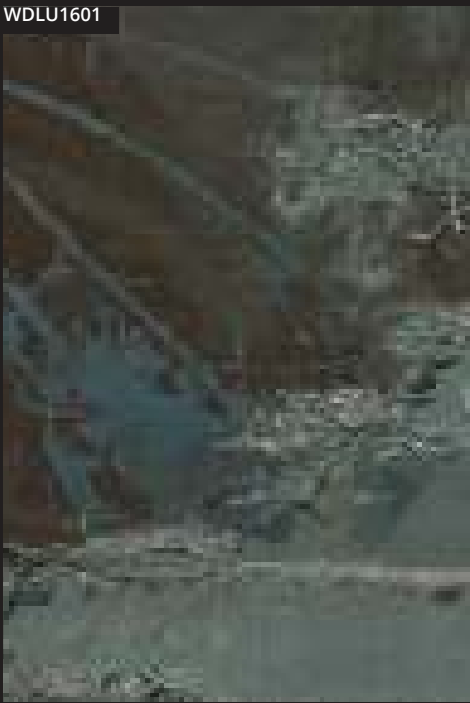
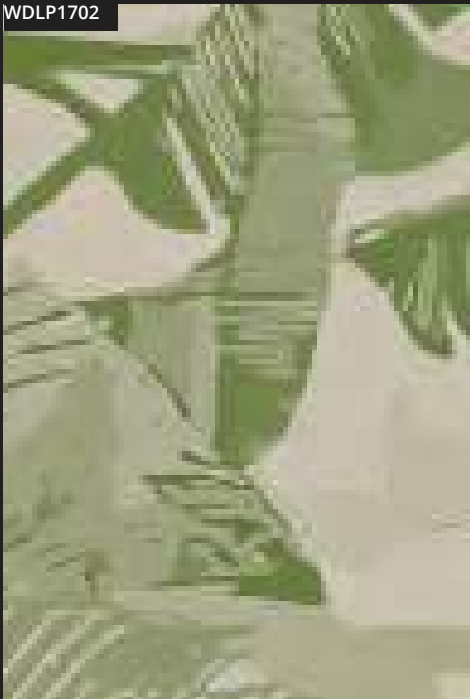
Sezione 1.4: Section

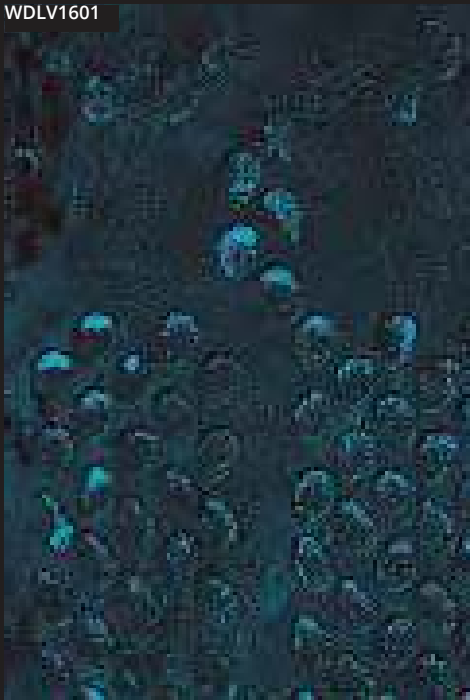
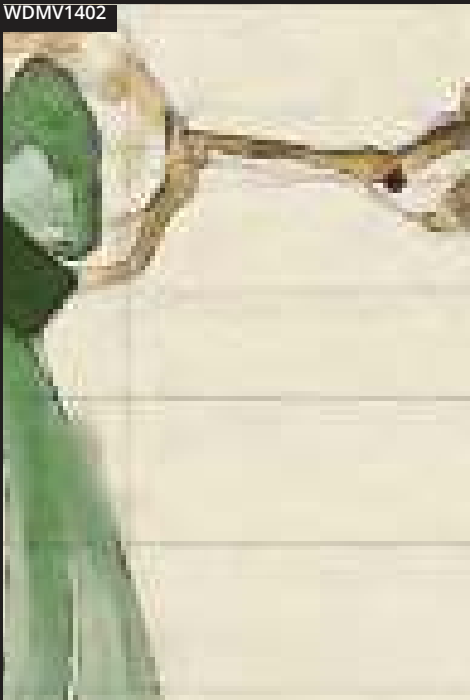
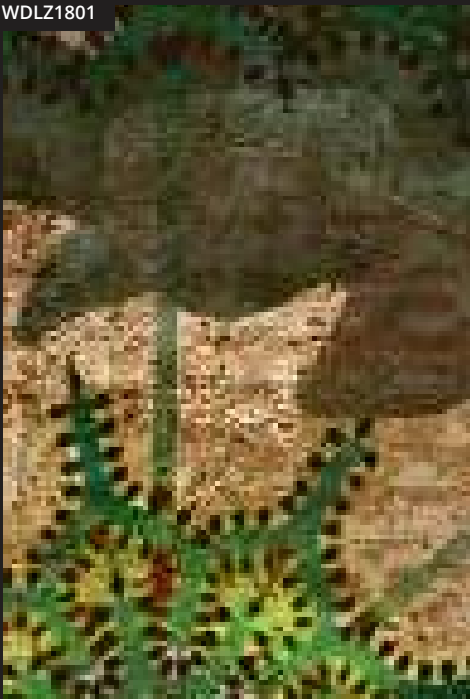


Archivio generale General archive









Sezione 1.4: Section



Archivio generale General archive

WDMA1501



WDMH1801



WDMA1401



WDMM1302



WDMA1502



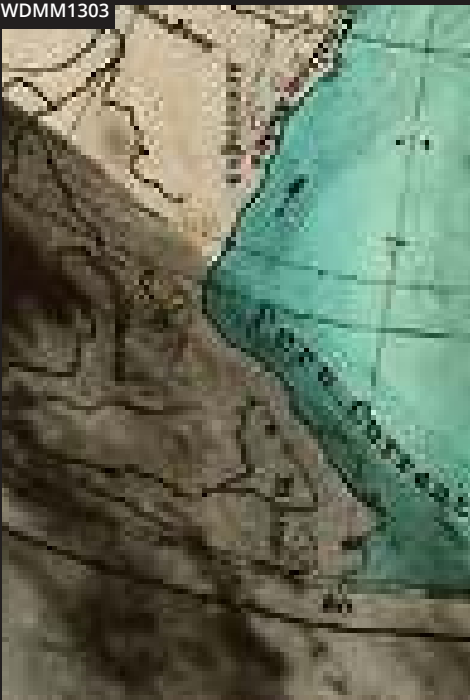
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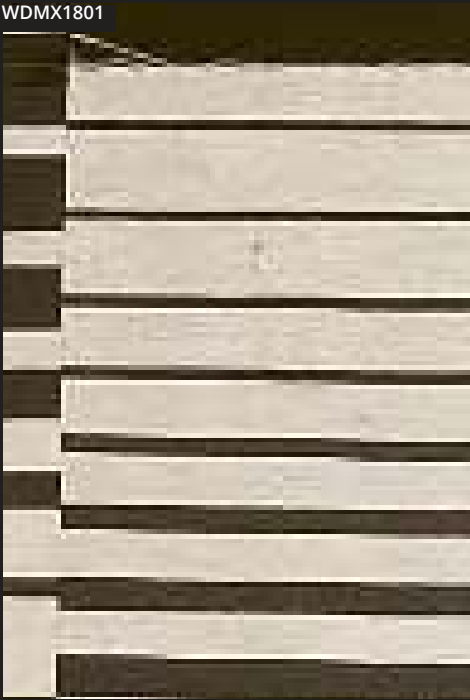
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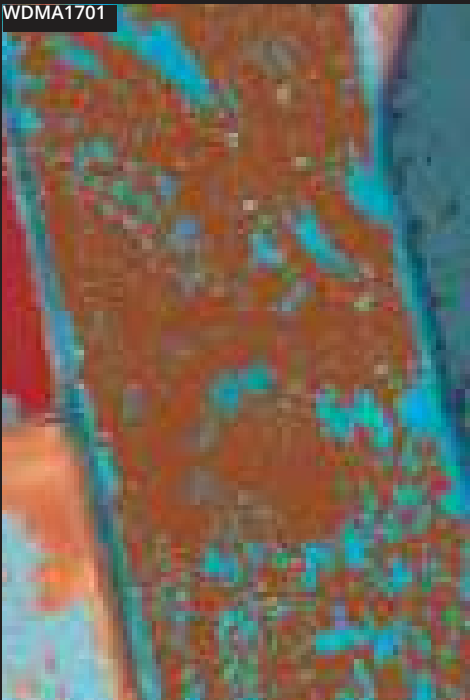
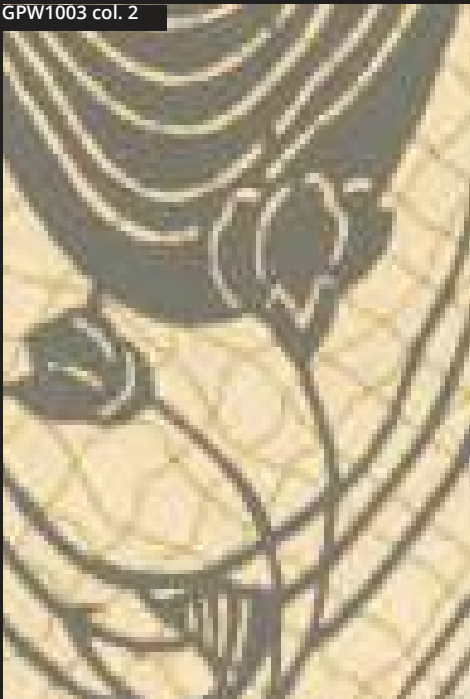
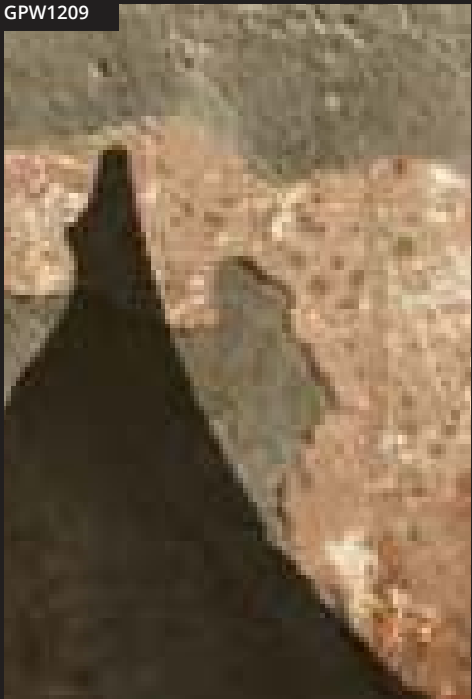


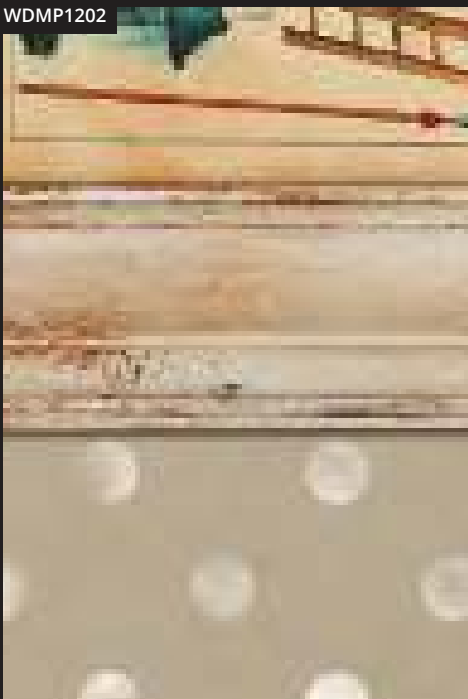
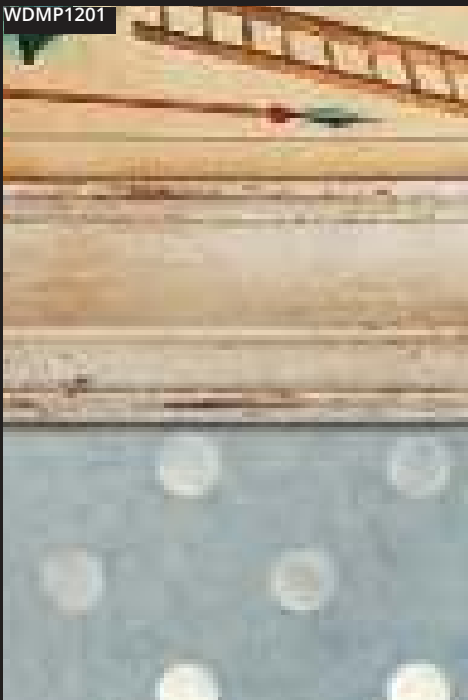
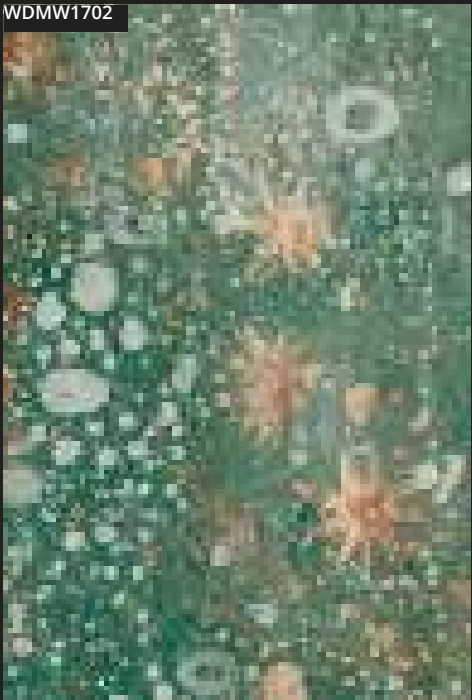
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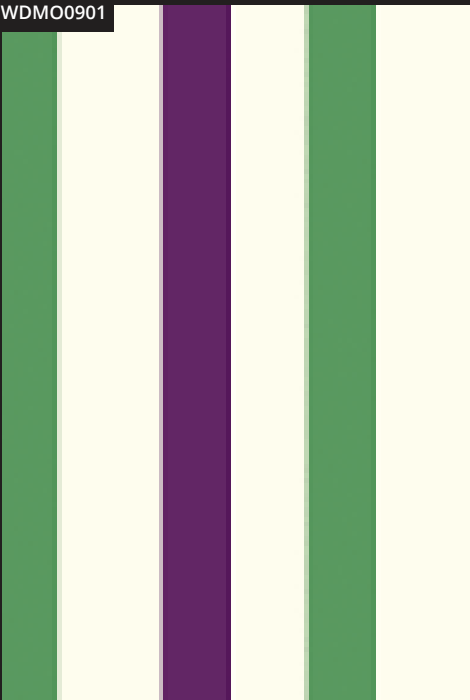
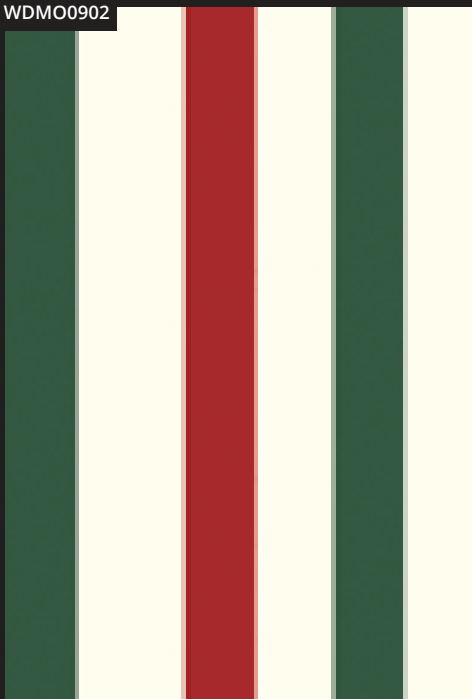


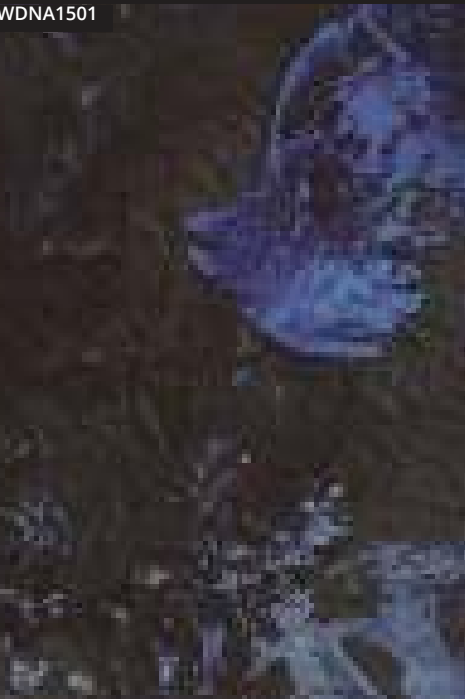
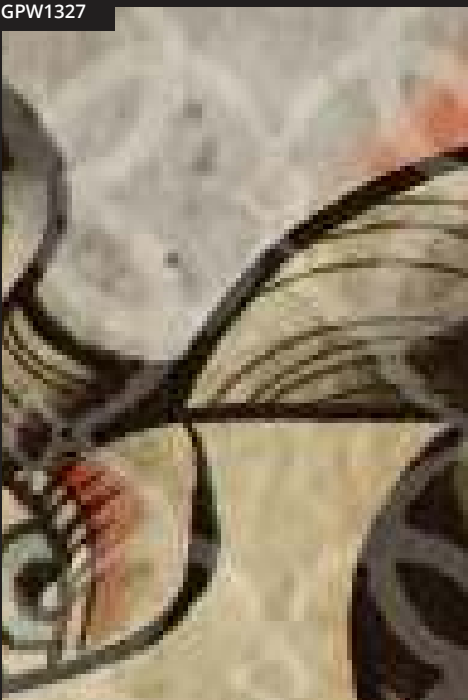
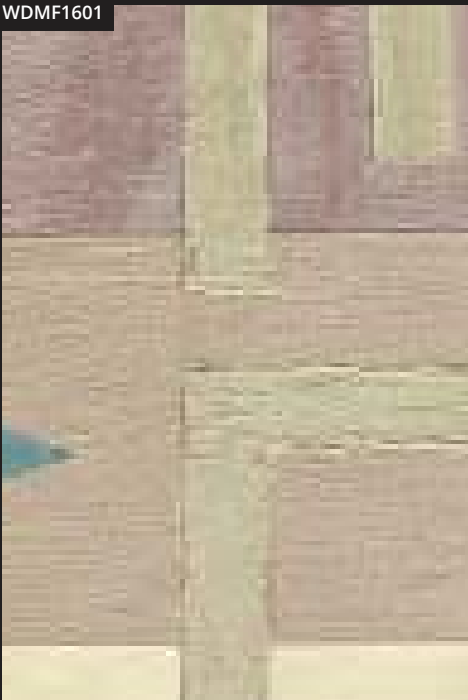
WDMM1502

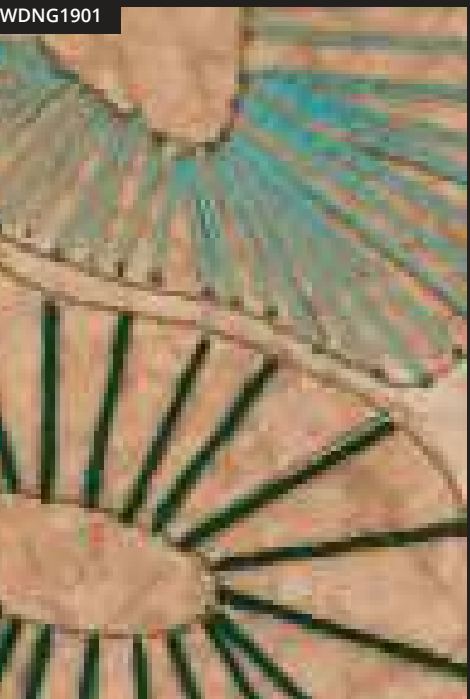
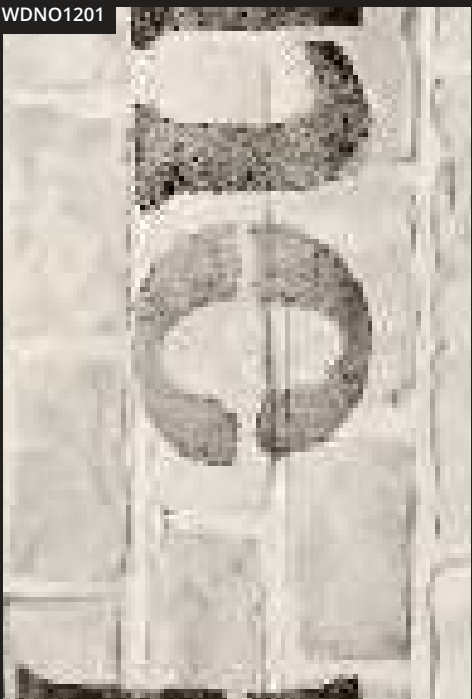
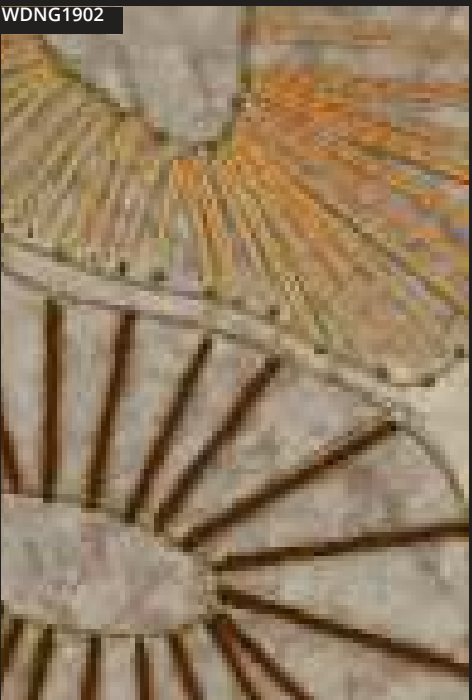
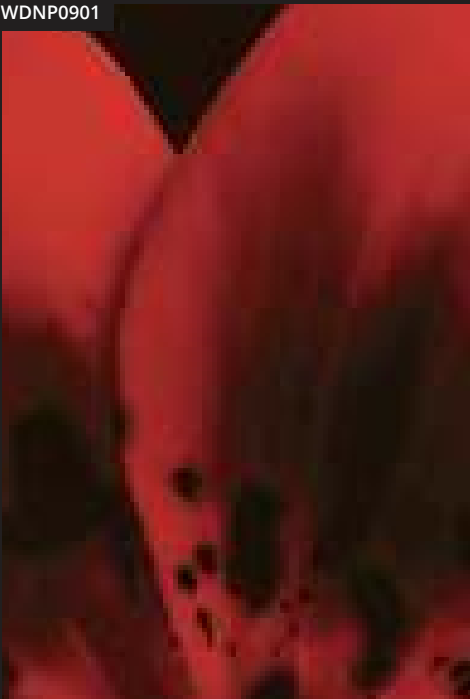
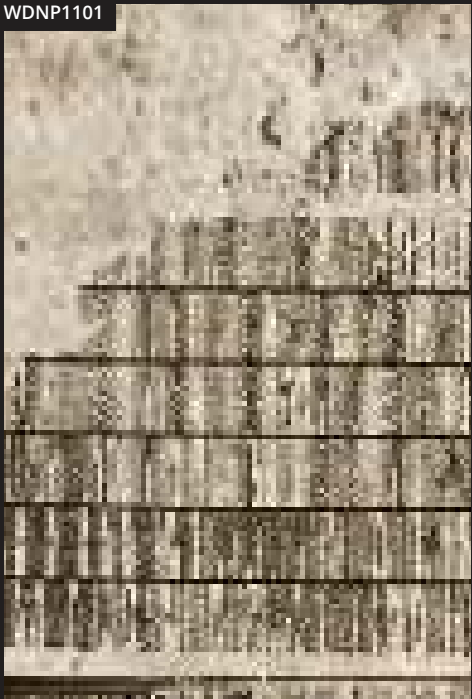


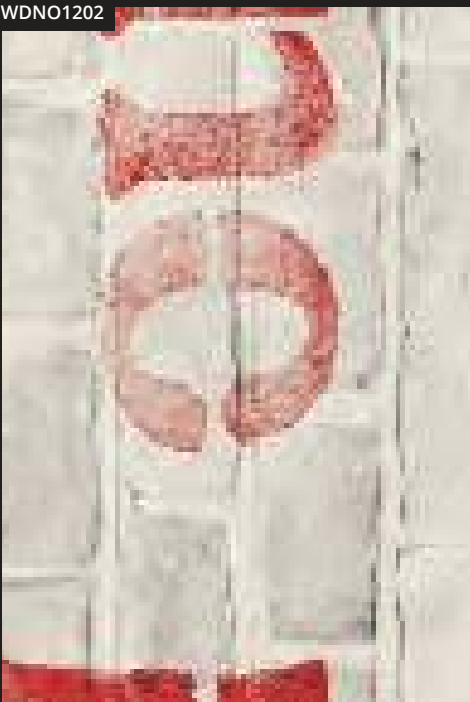




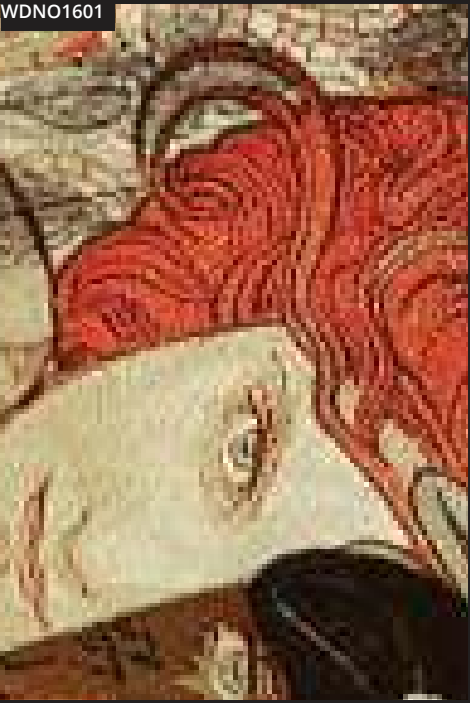
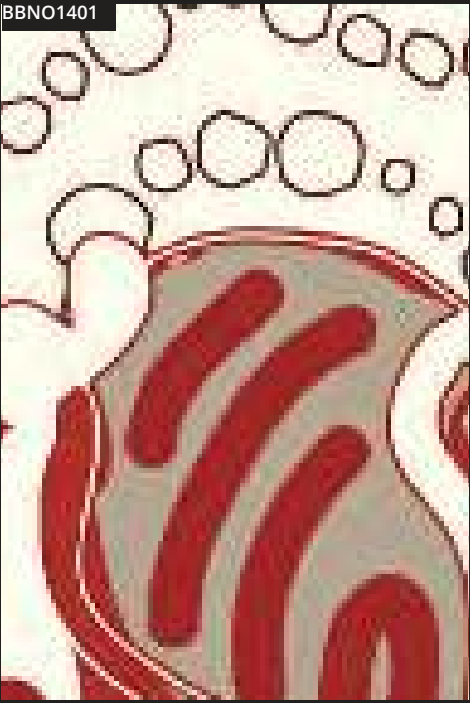
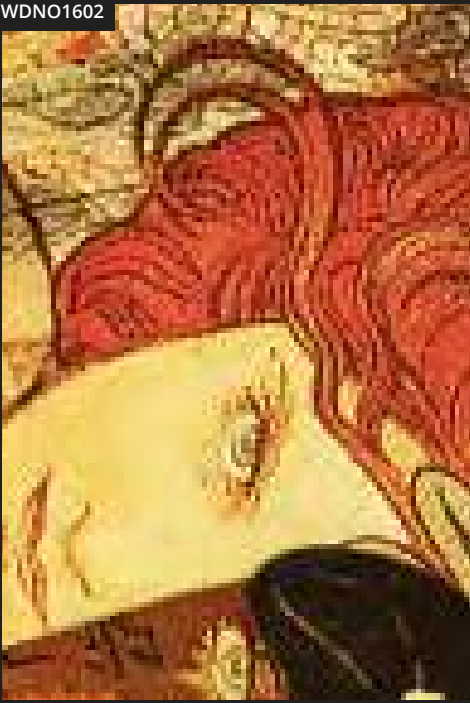








Sezione 1.4: Section



Archivio generale General archive

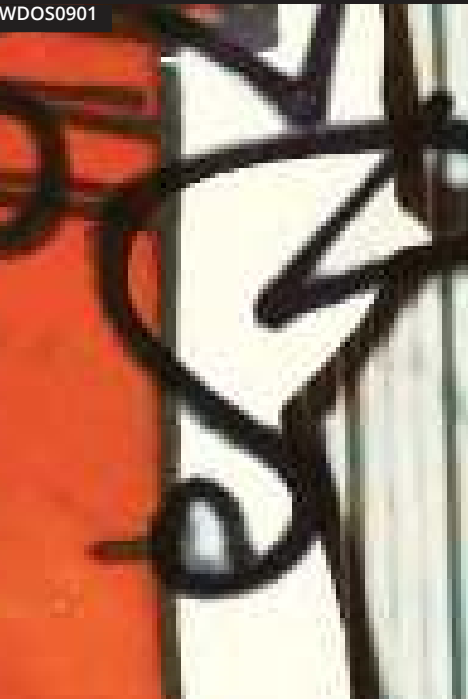
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BBOP1301



WDOS0901



WDOA1702



WDON1502



BBOP1302



WDOS0902



WDOA1703



Sezione 1.4: Section

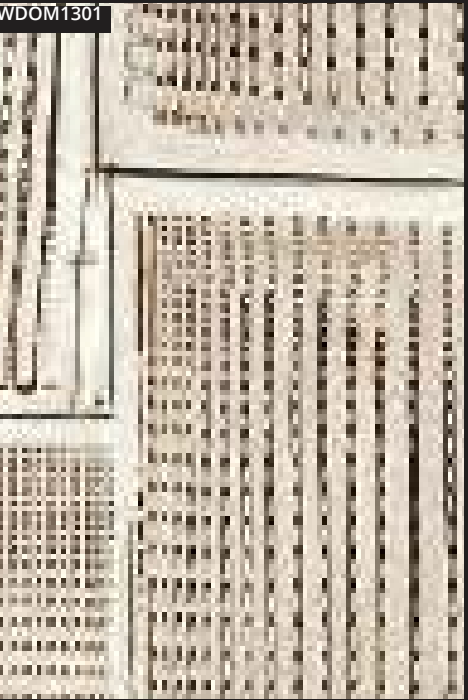
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WDOR1601



WDOM1301



WDOP0901



Archivio generale General archive

WDOR0902



WDOR1602

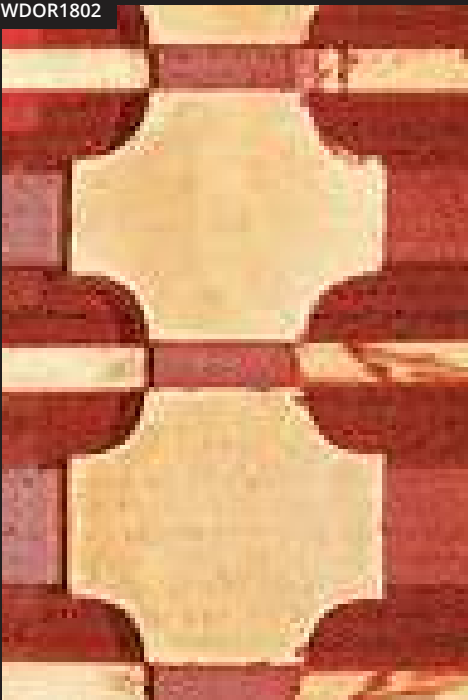
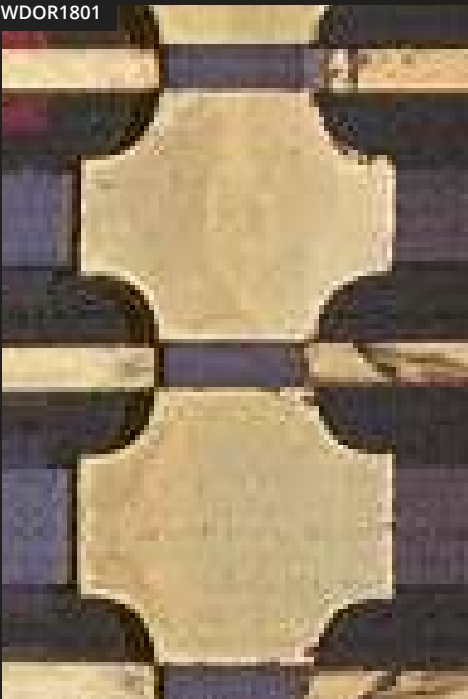


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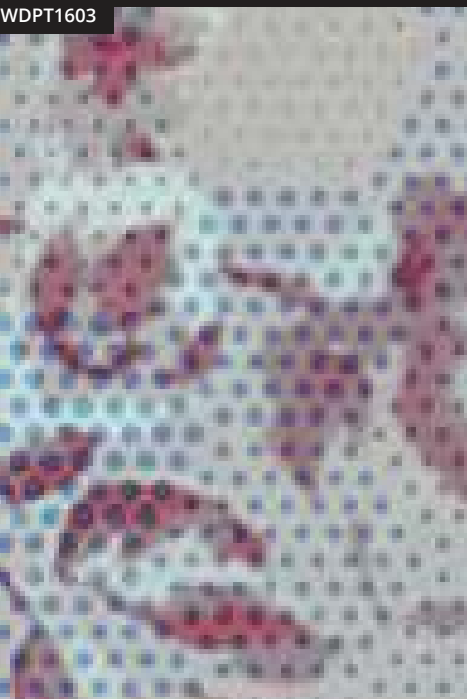
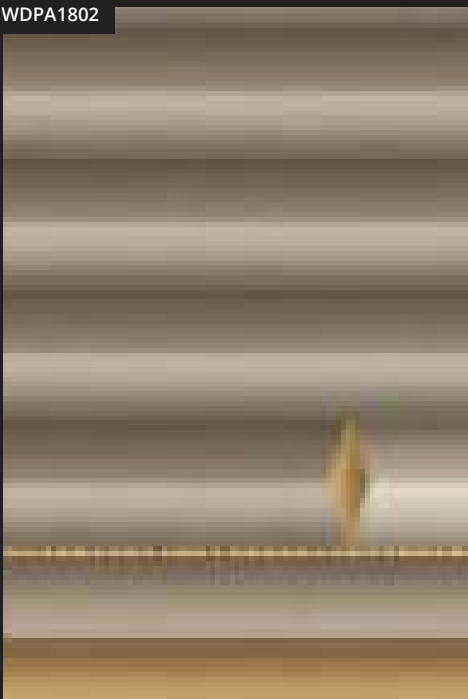
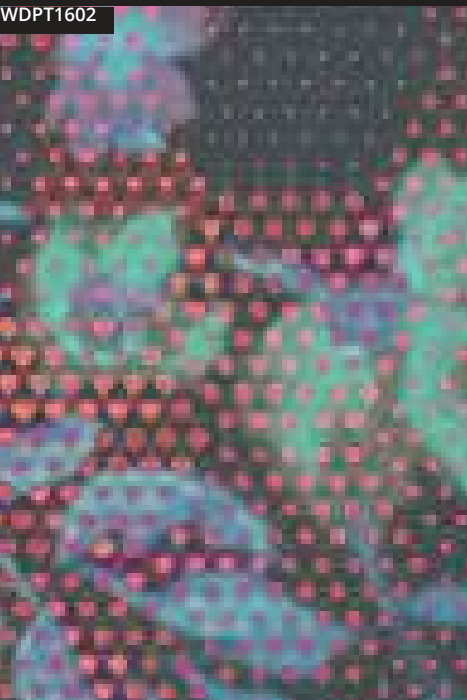
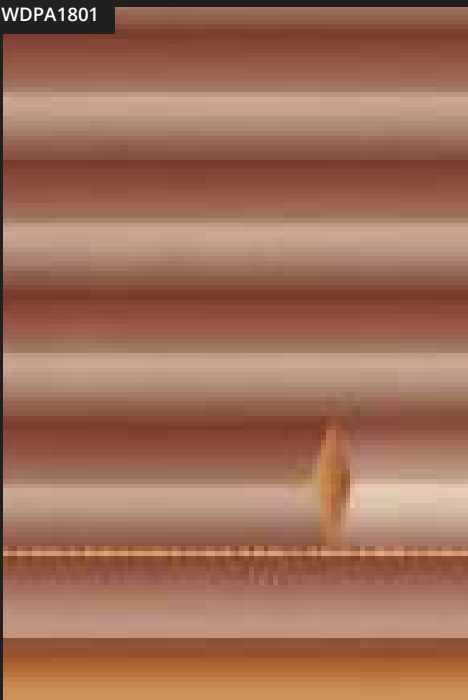


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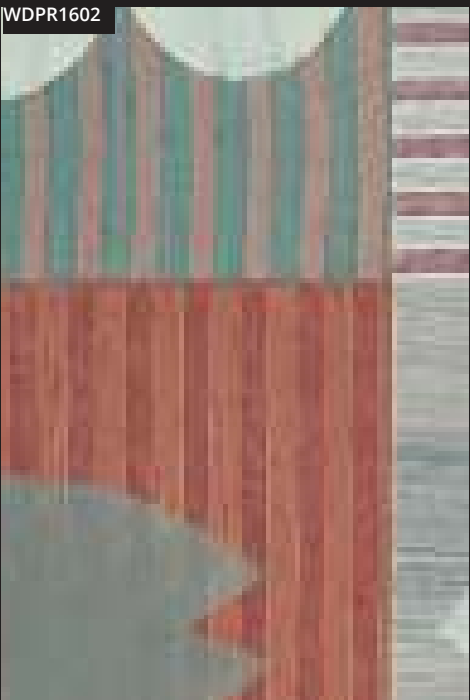
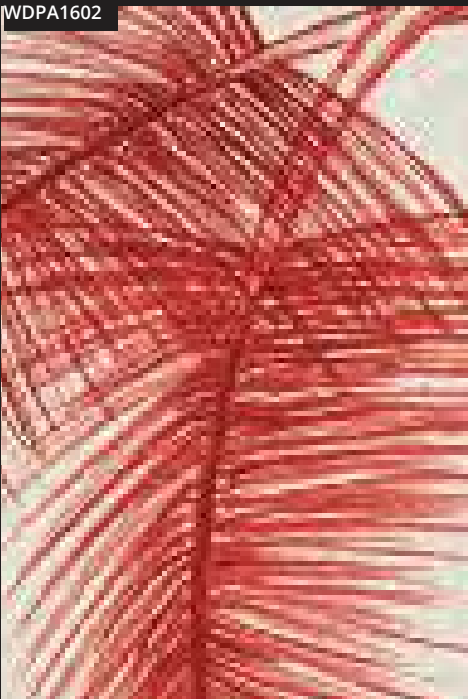


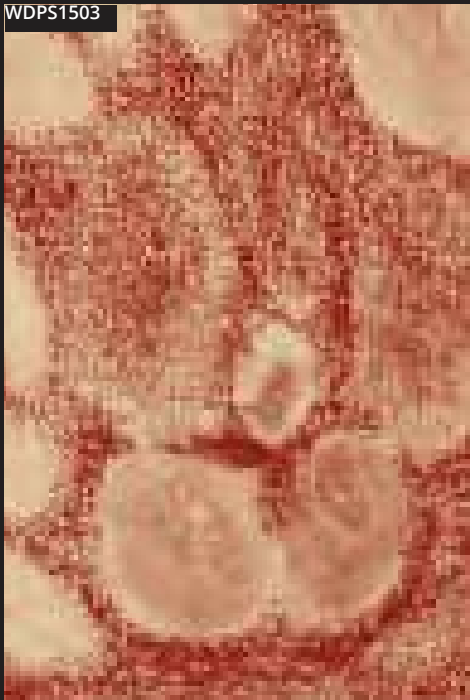
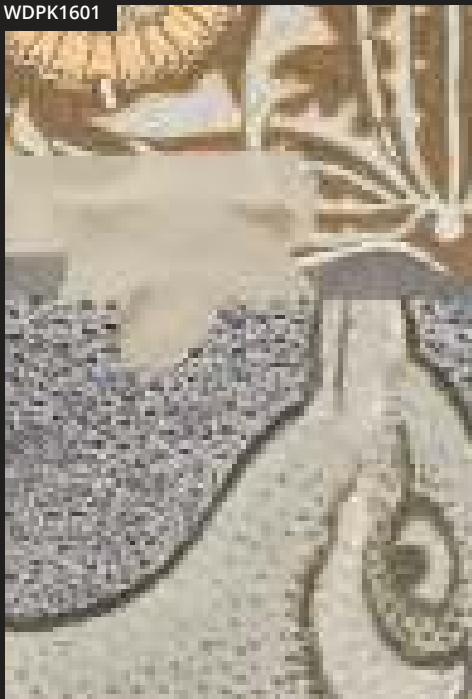


Sezione 1.4: Section



Archivio generale General archive





Sezione 1.4: Section



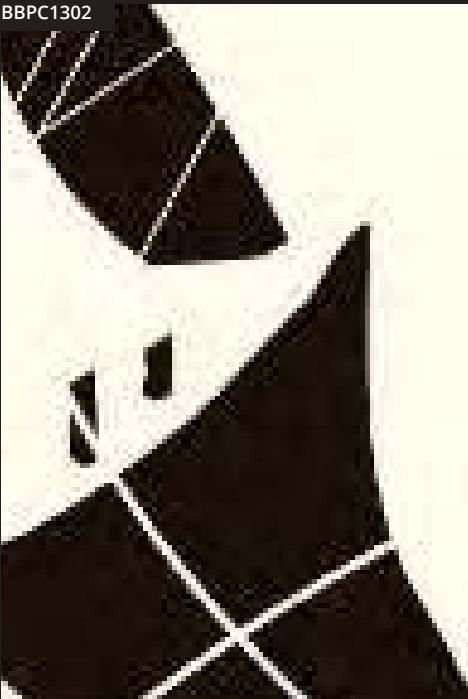
Archivio generale General archive



WDPW1602



BBPC1302



WDPI1702



WDPM1302



TTPX1301



WDPW1601



BBPC1301



WDPI1701



Sezione 1.4. Section

WDPP1901



WDPN1701



WDPL1502



TTPX1302



Archivio generale General archive

WDPP1902



WDPN1702



WDPL1503

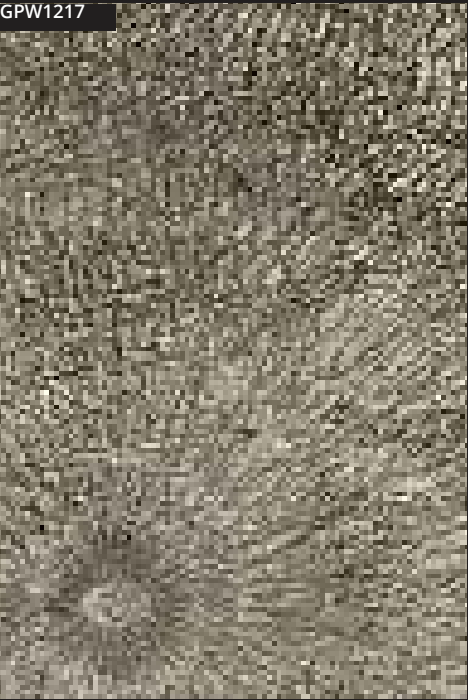


WDPL1501



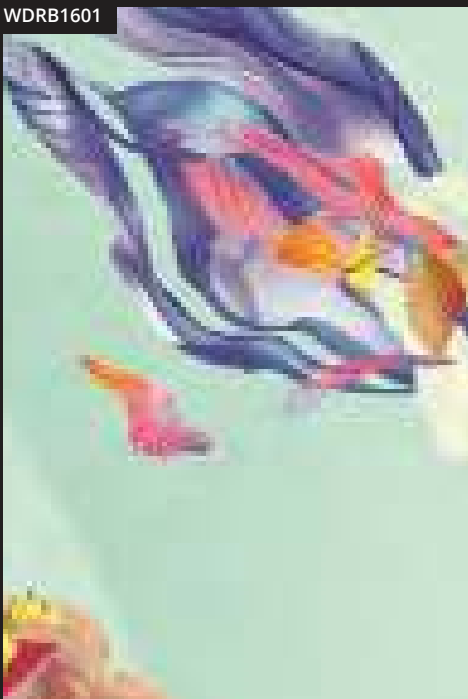
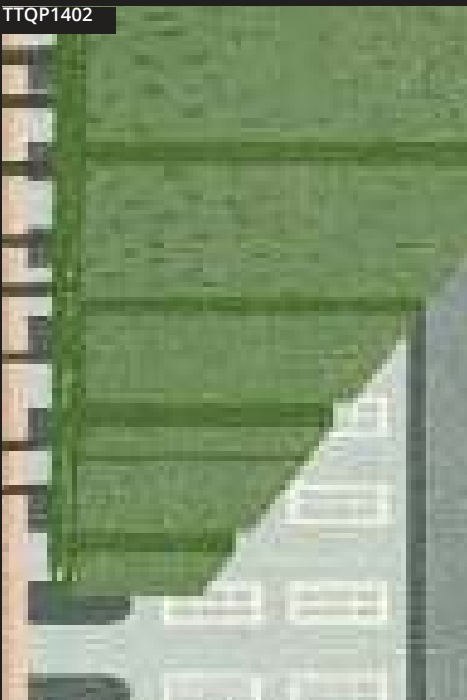
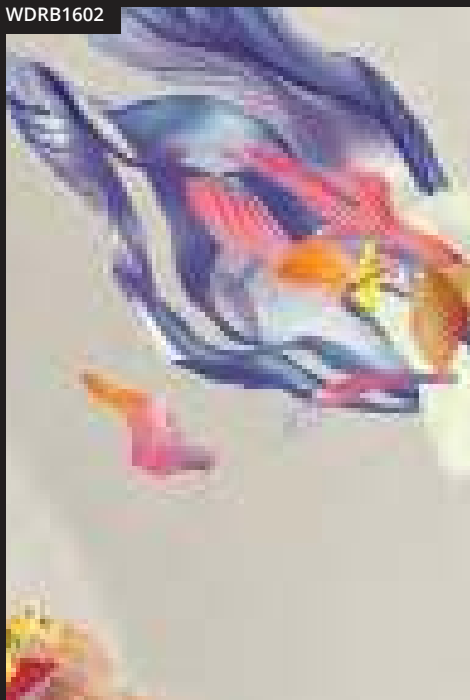
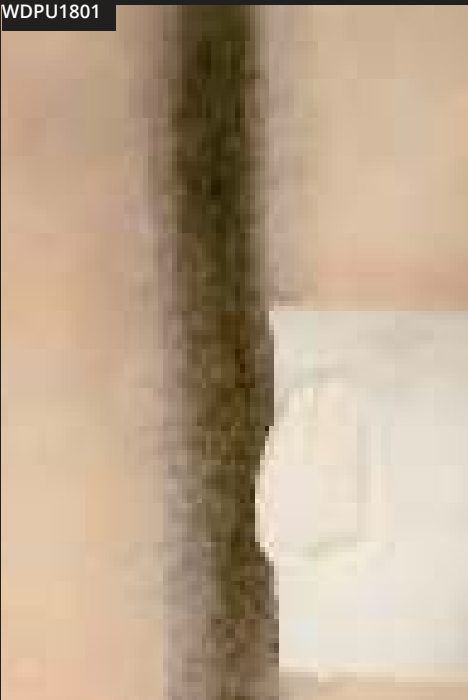
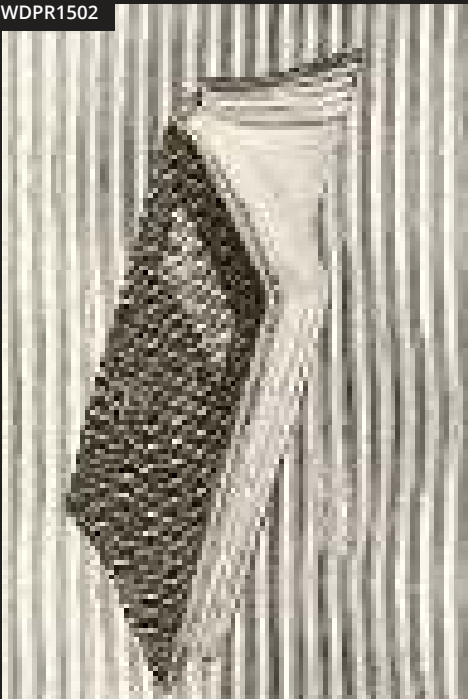


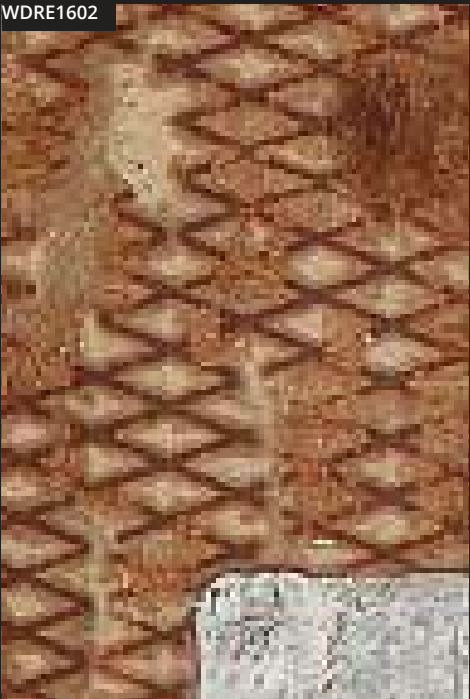
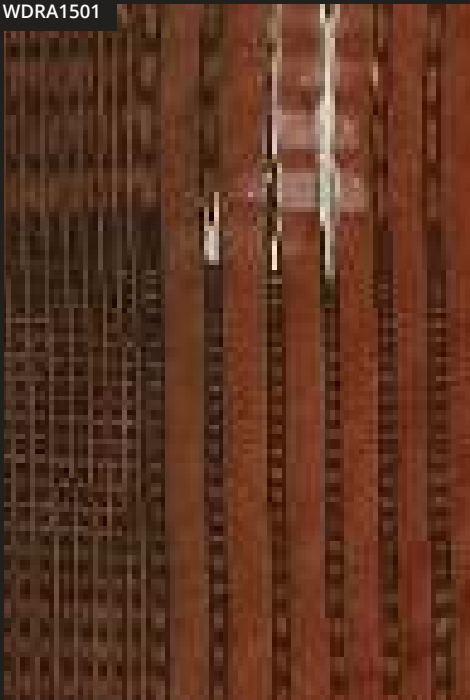
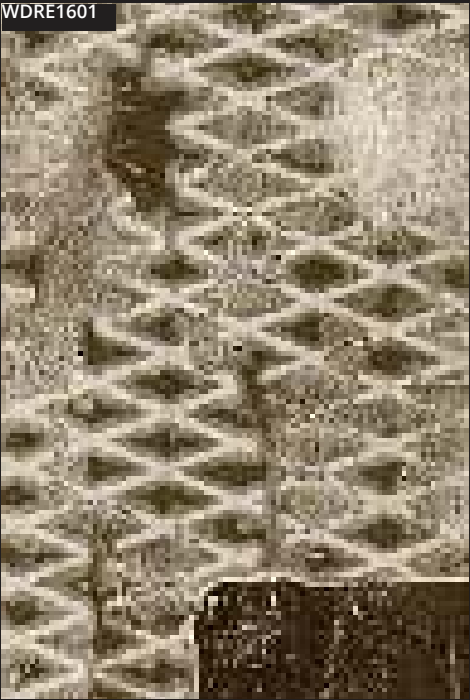
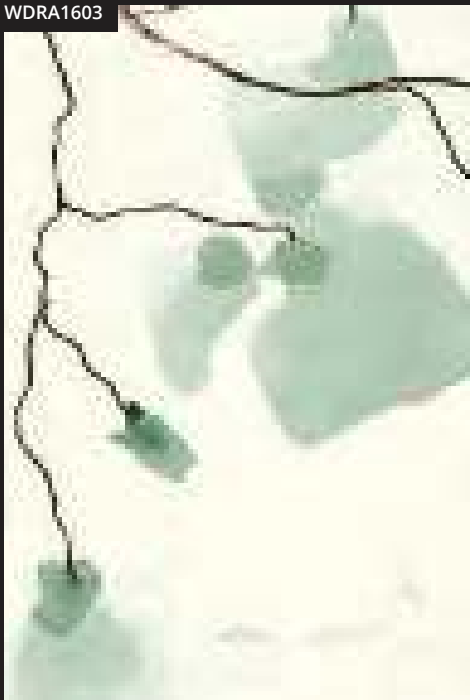
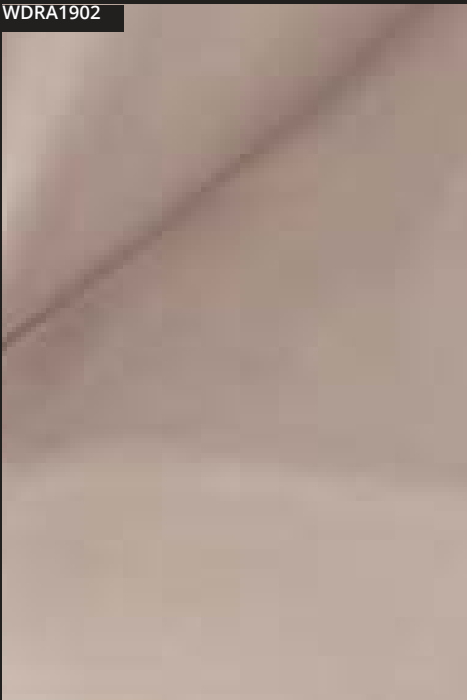
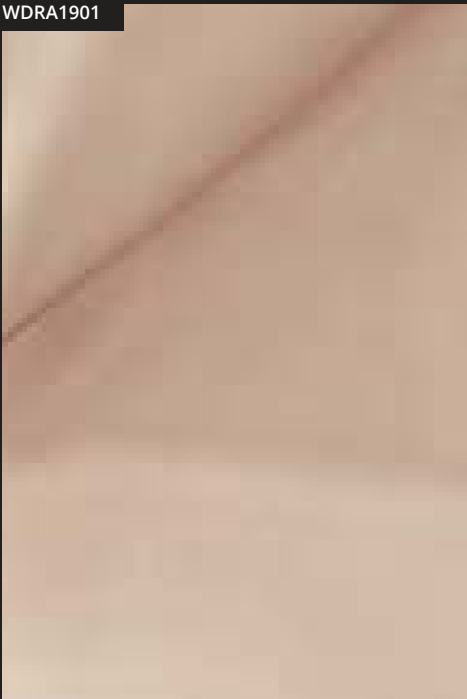
Sezione 1.4: Section



Archivio generale General archive









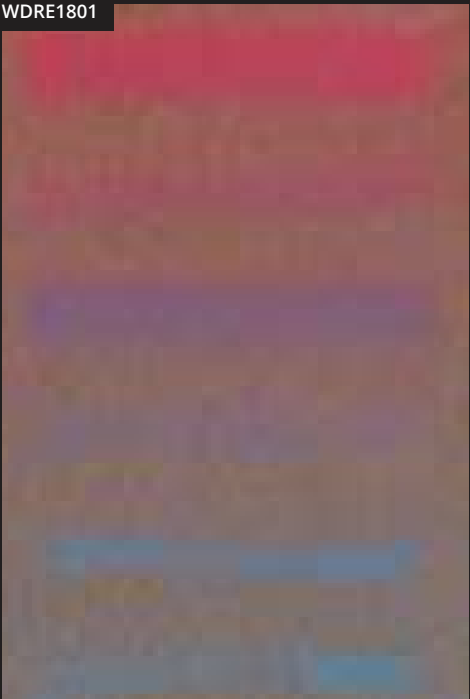
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WDRE1202



WDRE1402



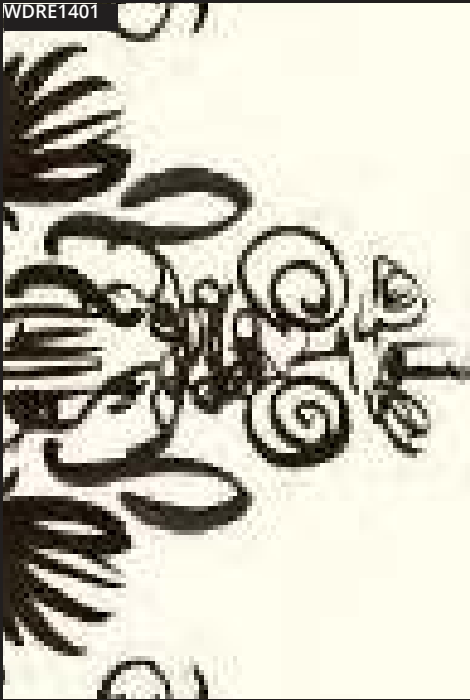
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WDRE1201



WDRE1401



WDRE1403



BBRE1102



WDRC1402



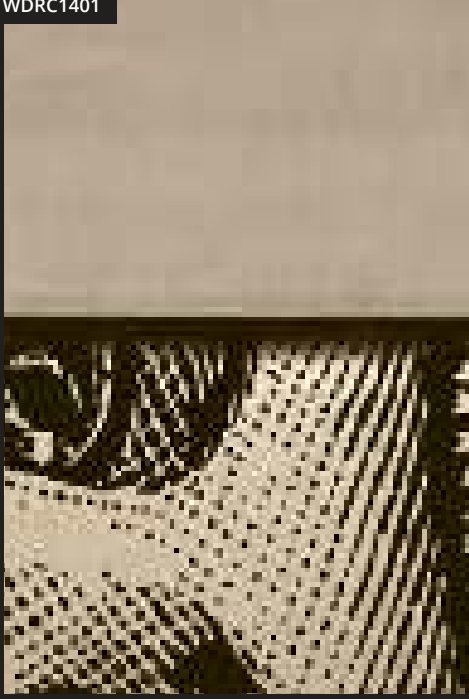
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WDRE0902



BBRE1101



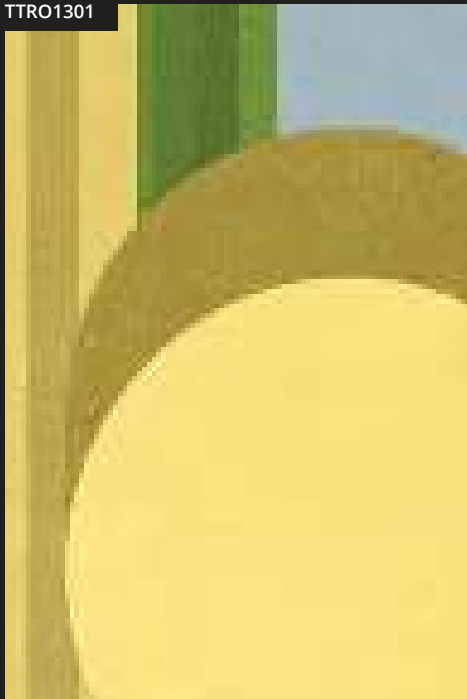
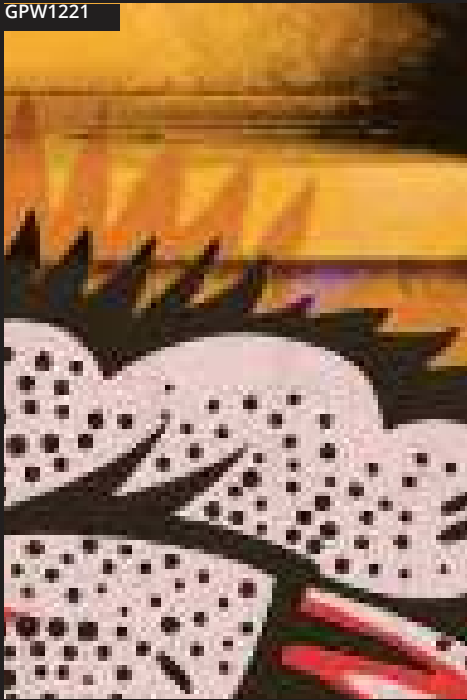
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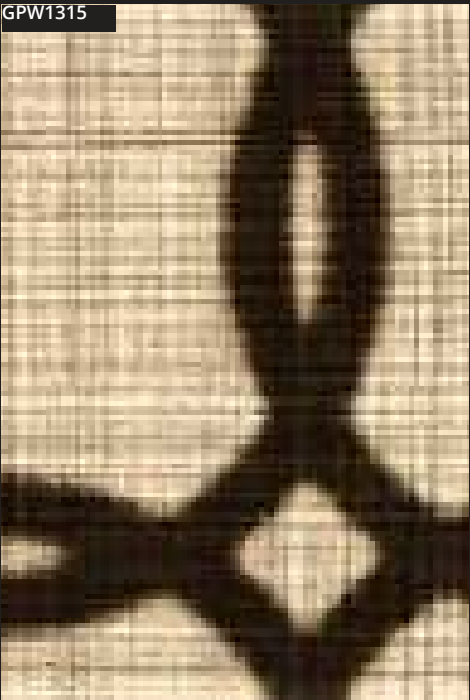
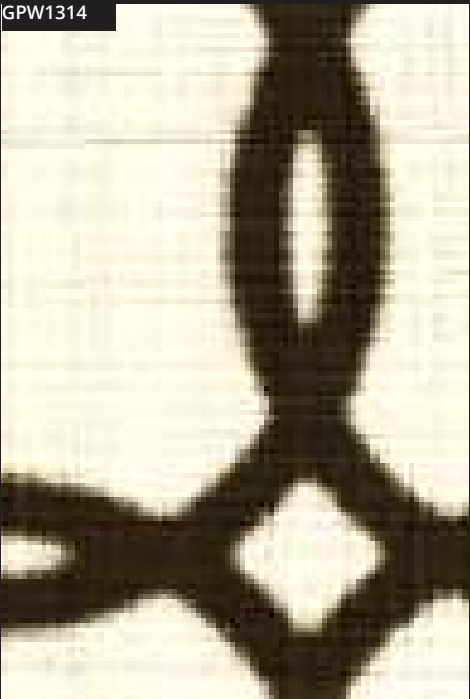


WDRE1501



WDRE0901

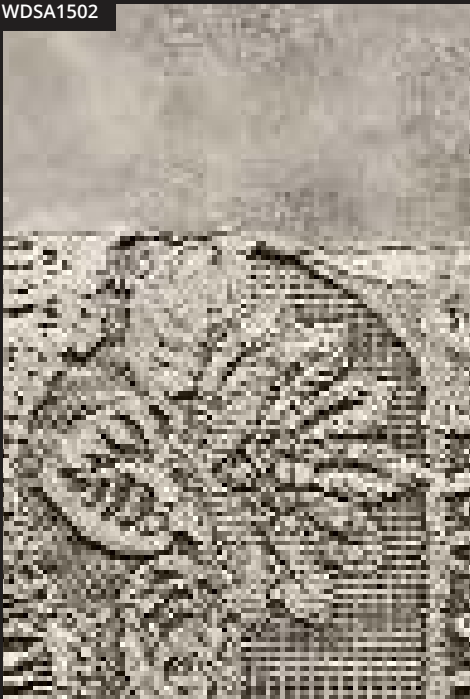


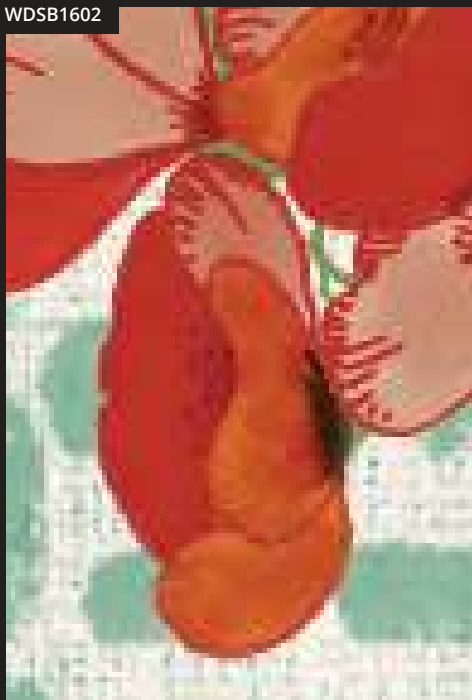
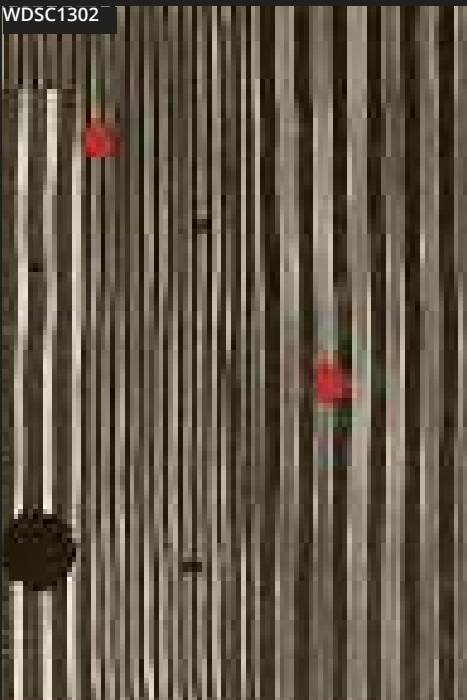
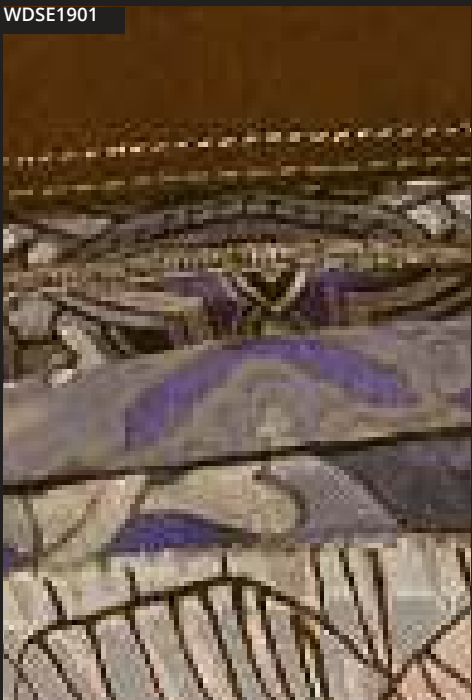
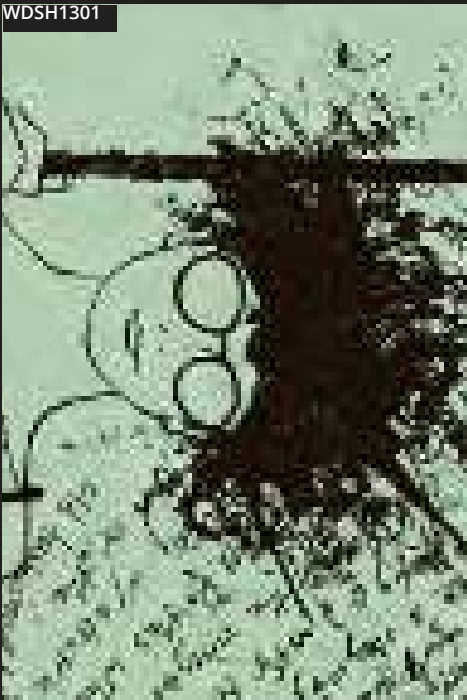
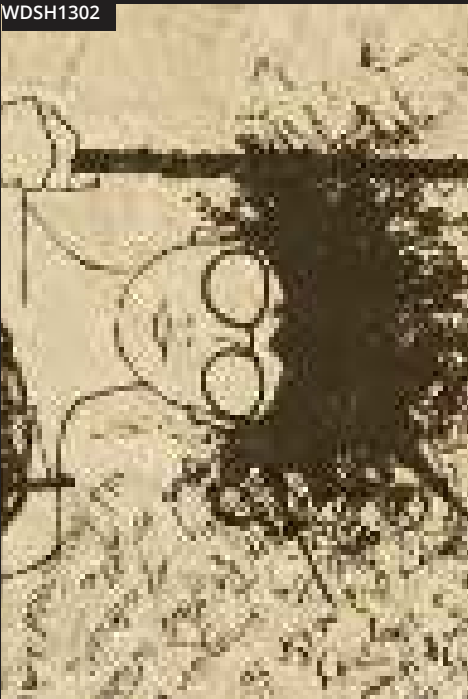


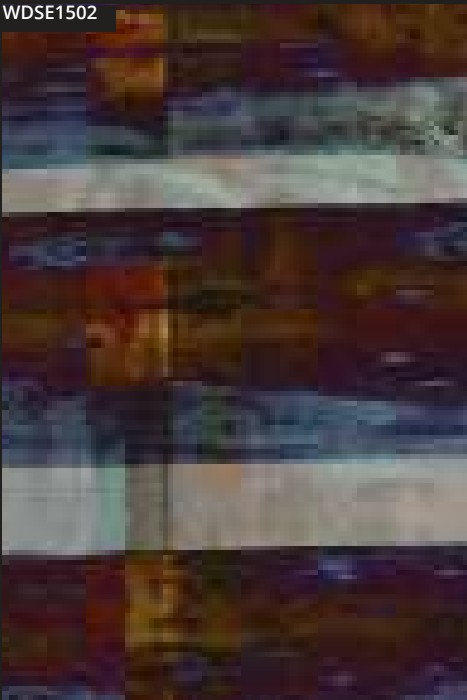
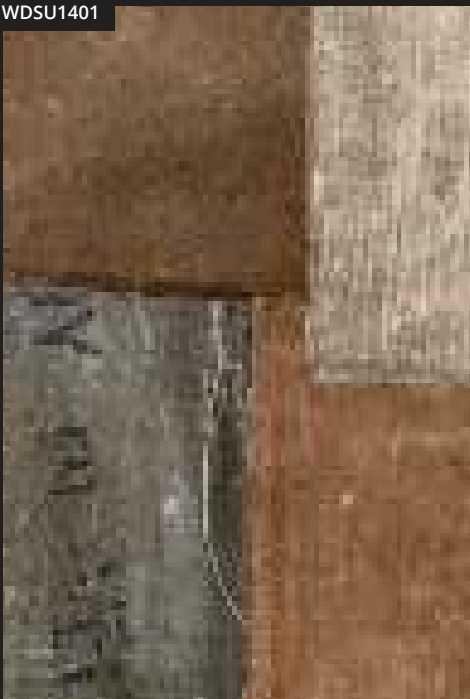
Sezione 1.4: Section



Archivio generale General archive



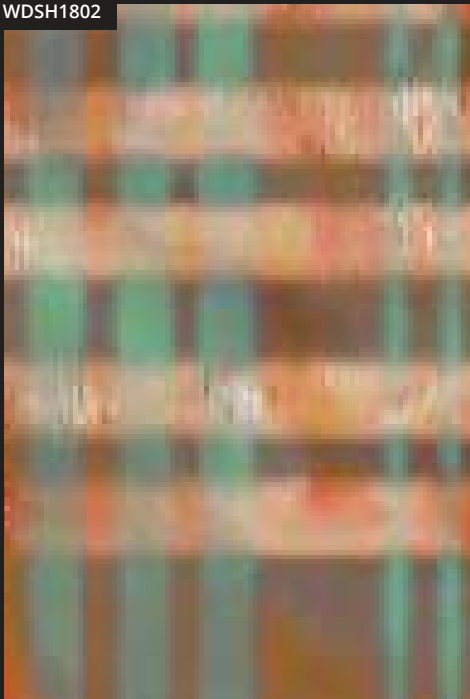


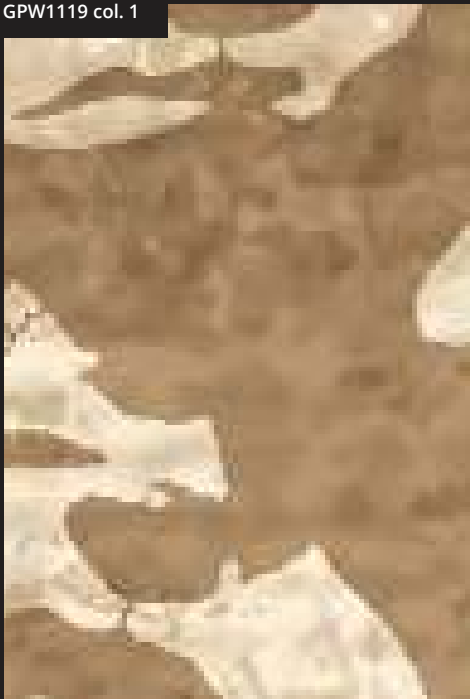
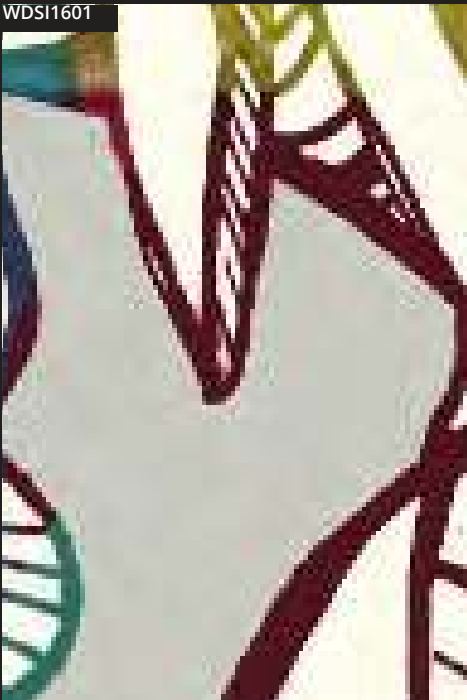
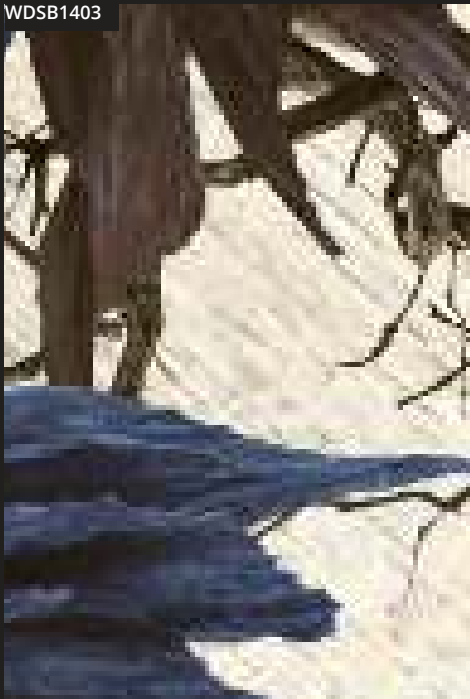
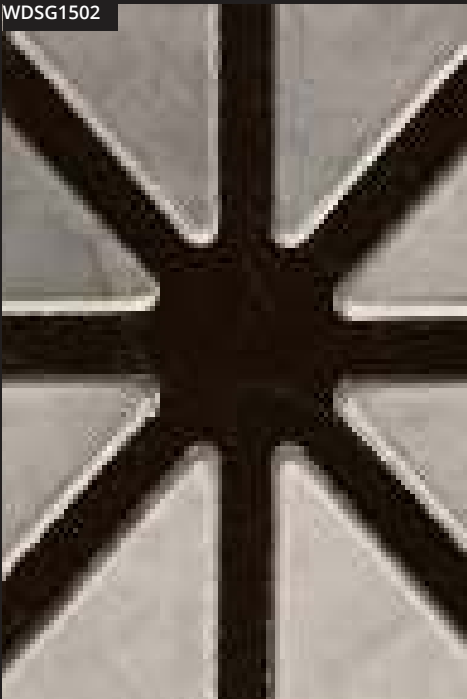
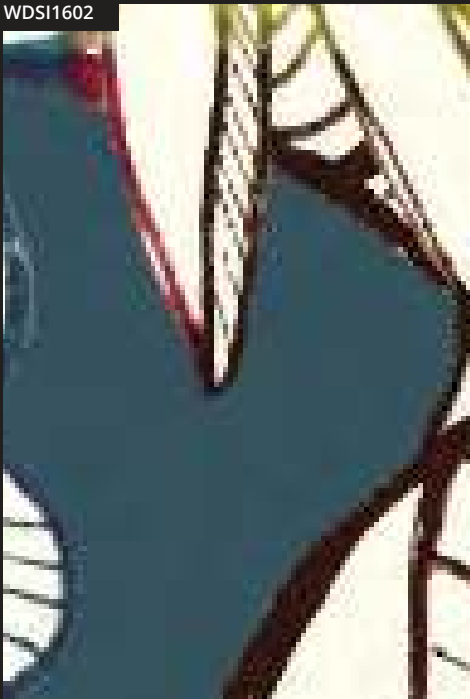


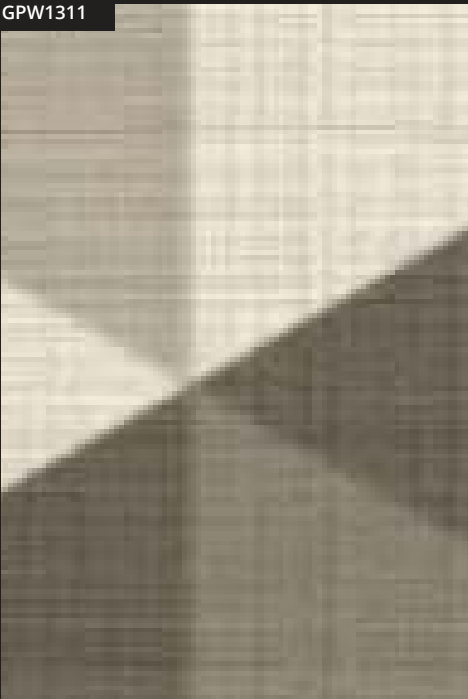
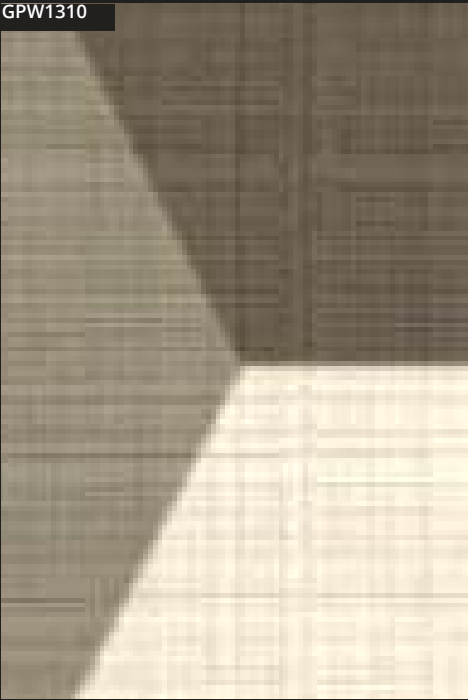
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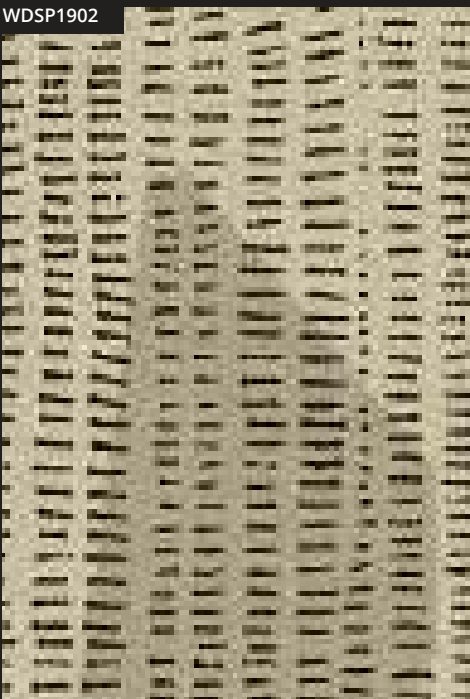
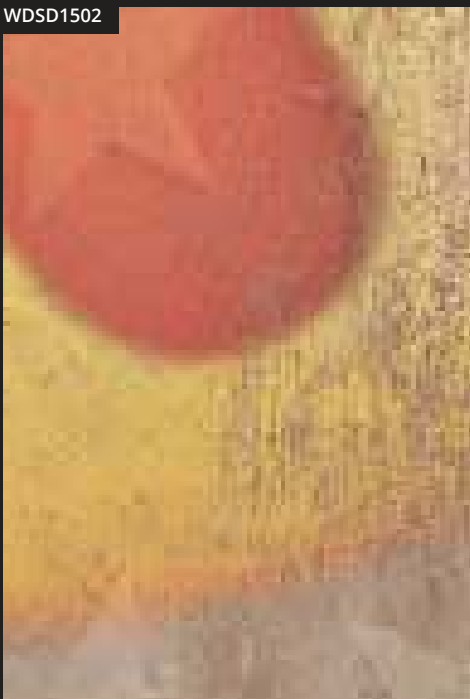
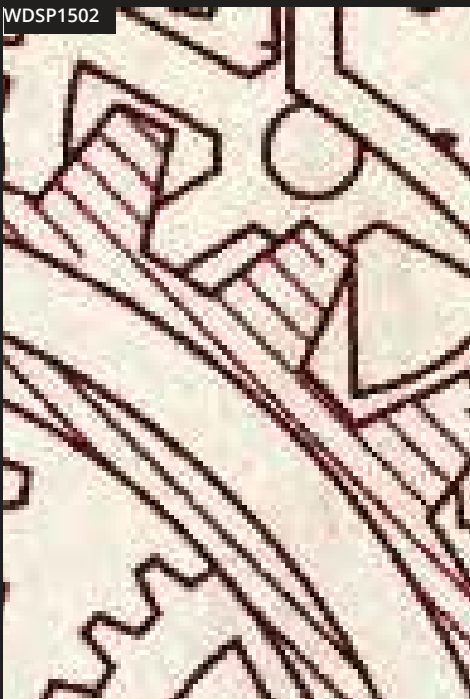
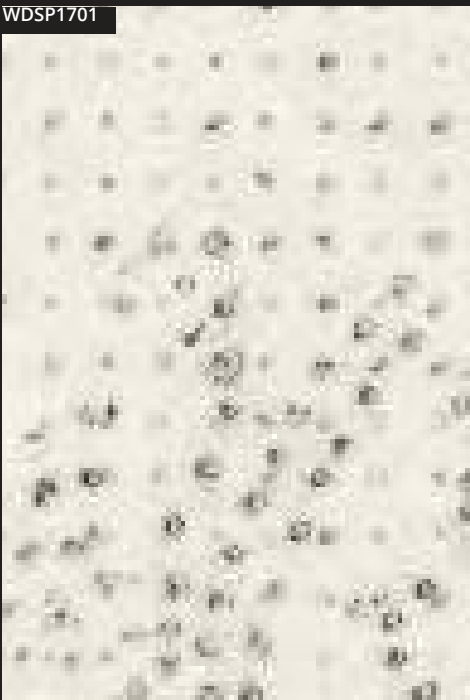
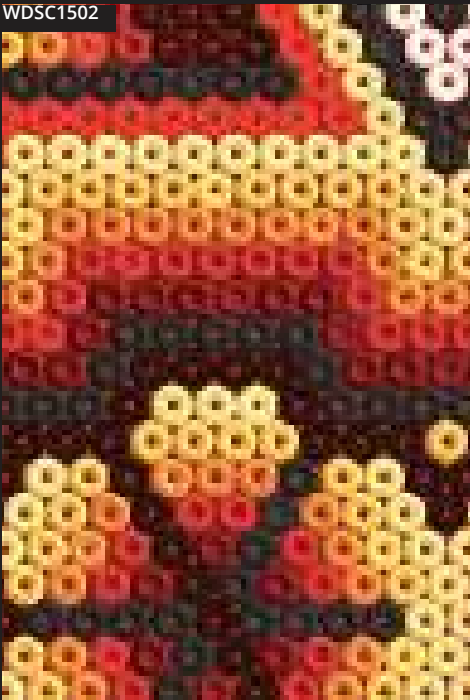
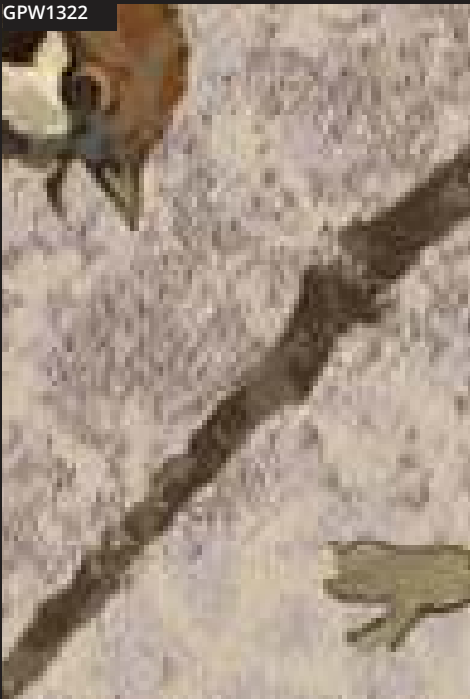
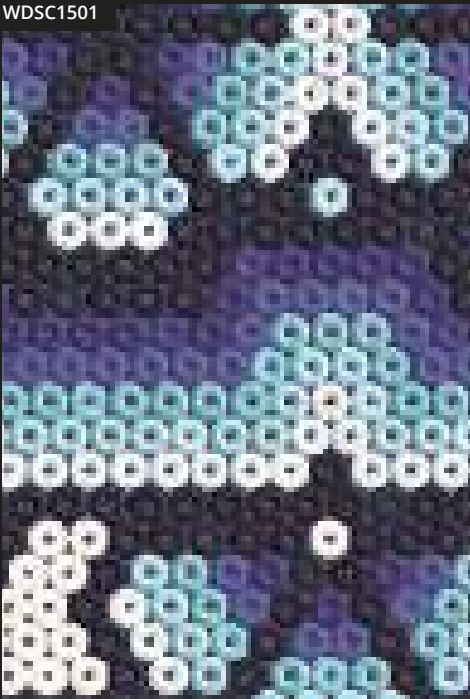
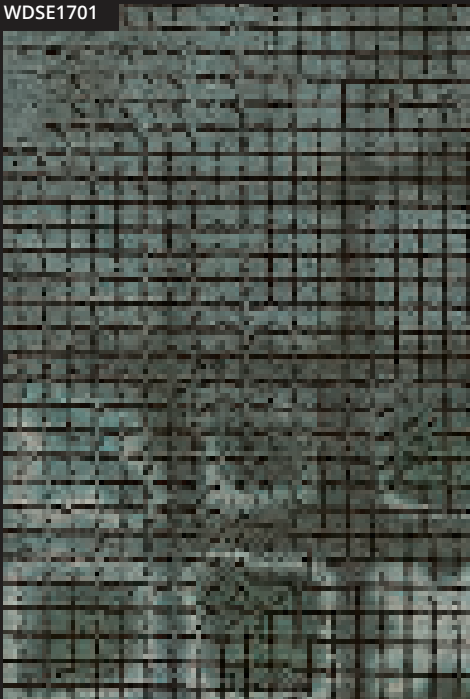


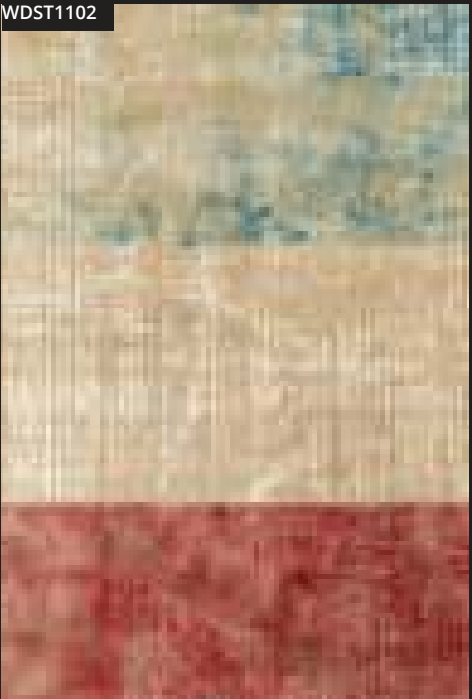
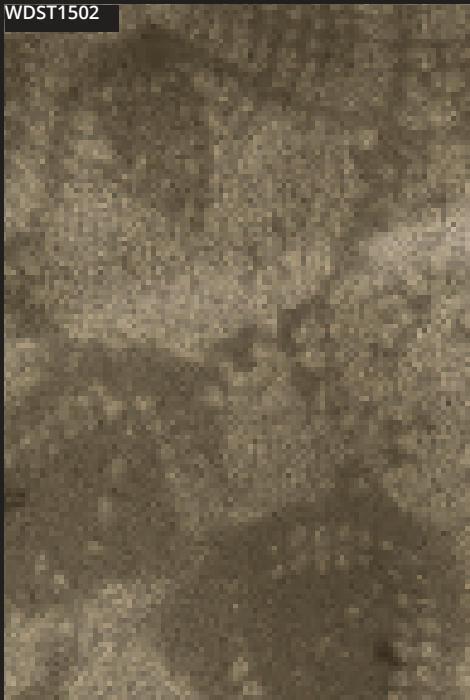
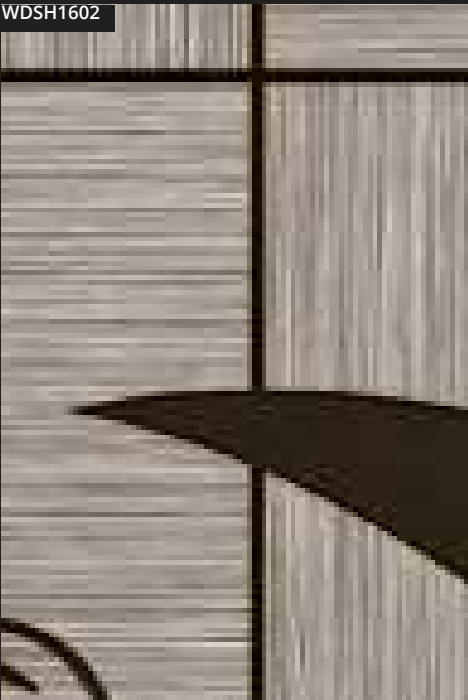
Archivio generale General archive













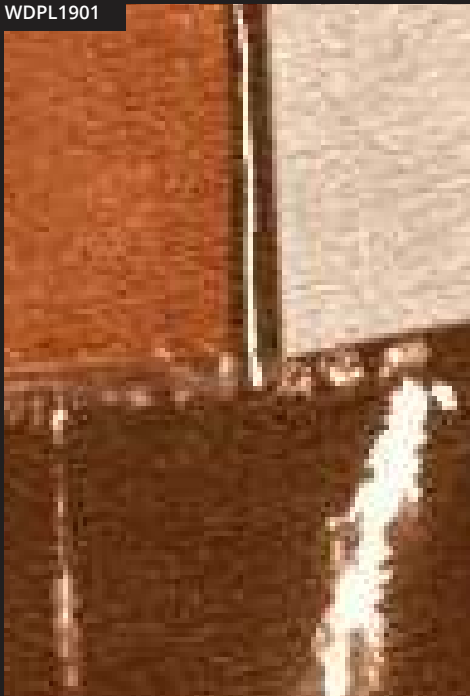


Sezione 1.4: Section



Archivio generale General archive





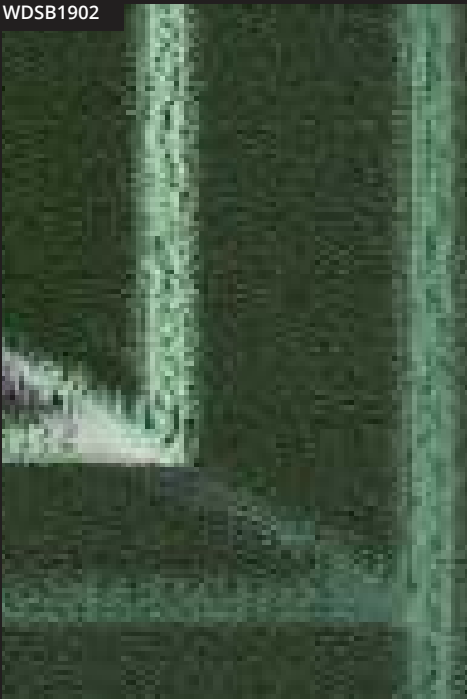
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WDTW1902



WDSB1902



WDRW1902



WDTI1601



WDTH1901



WDTW1901



WDSB1901



Sezione 1.4: Section

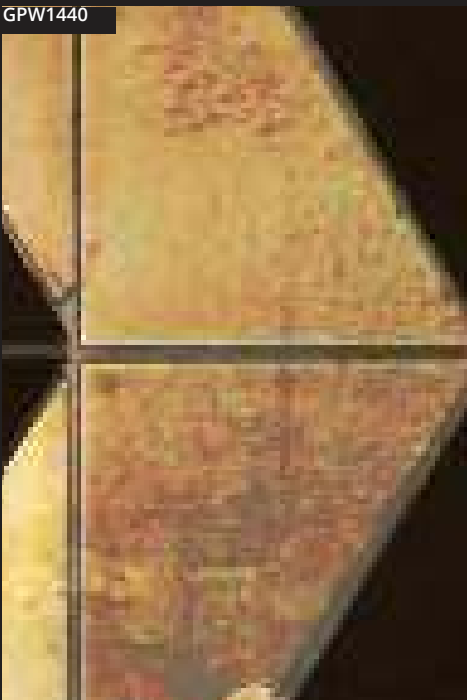
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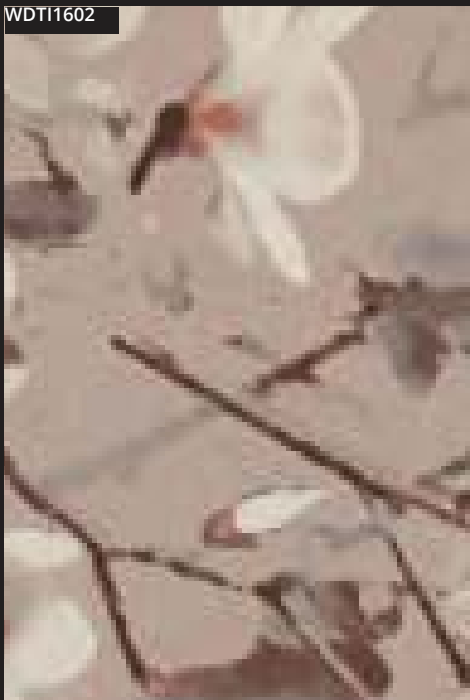
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GPW1440

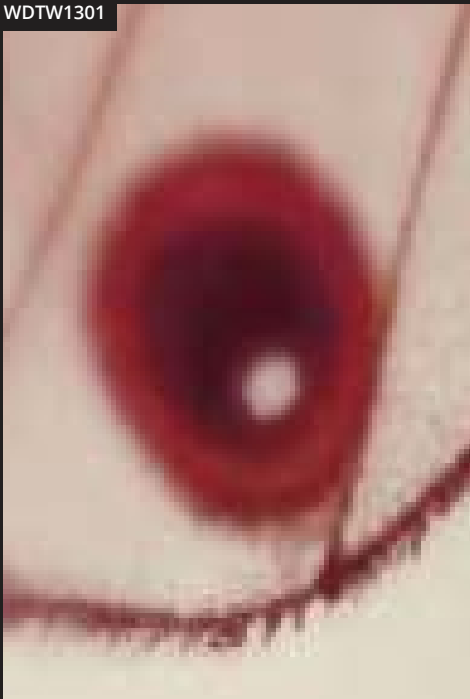


WDTI1602



Archivio generale General archive

WDTW1301



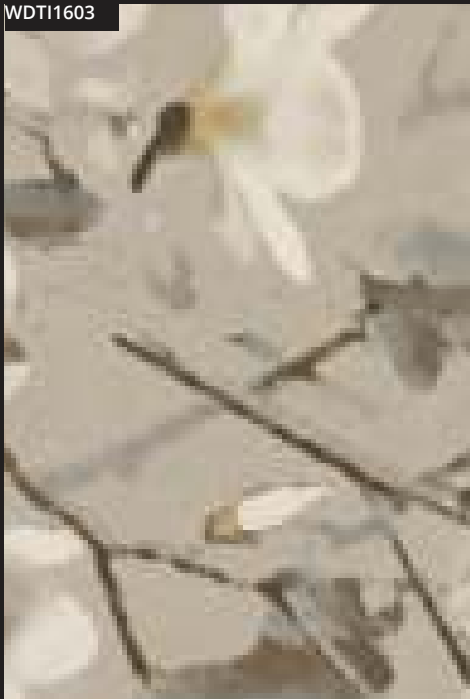
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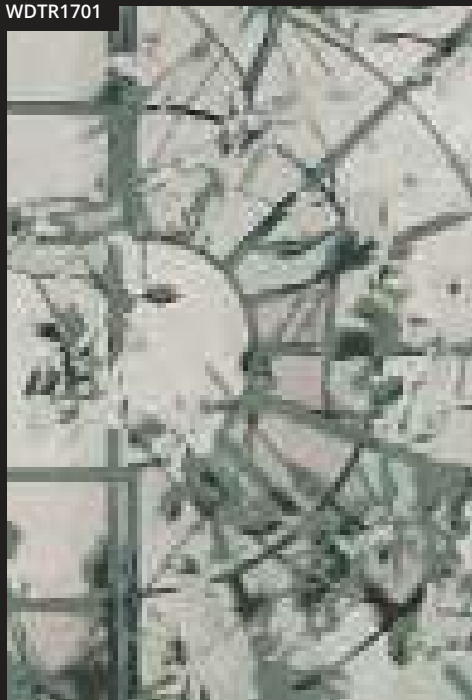


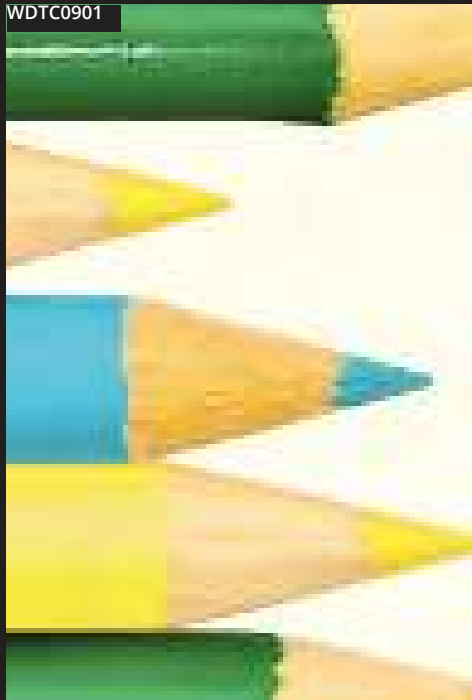
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WDTI1603





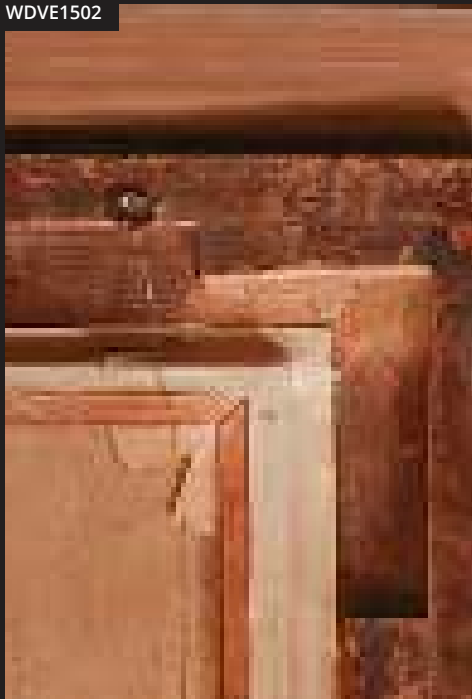
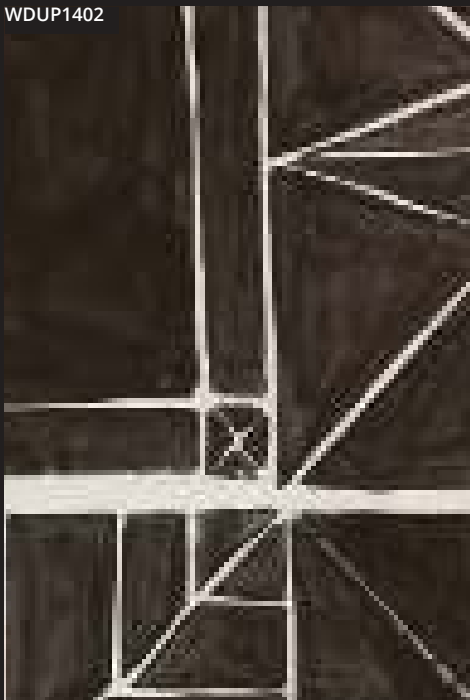
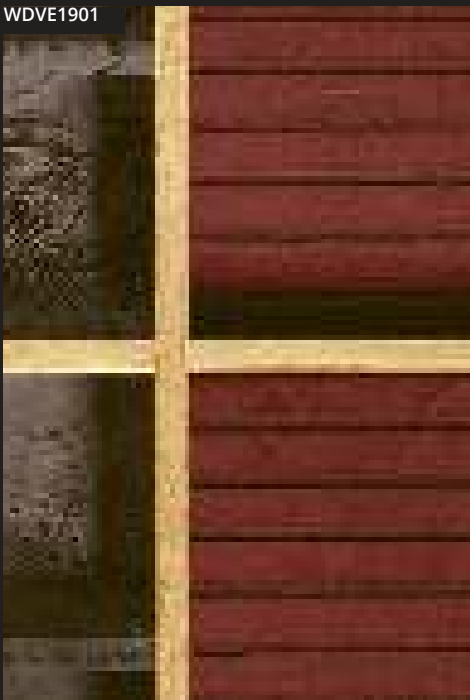


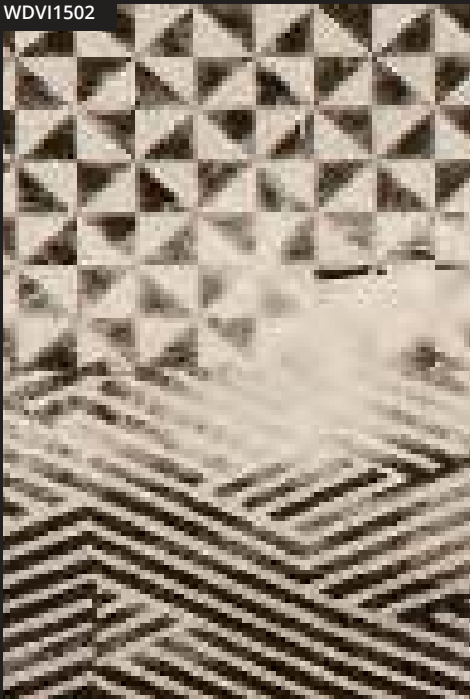
Sezione 1.4: Section



Archivio generale General archive



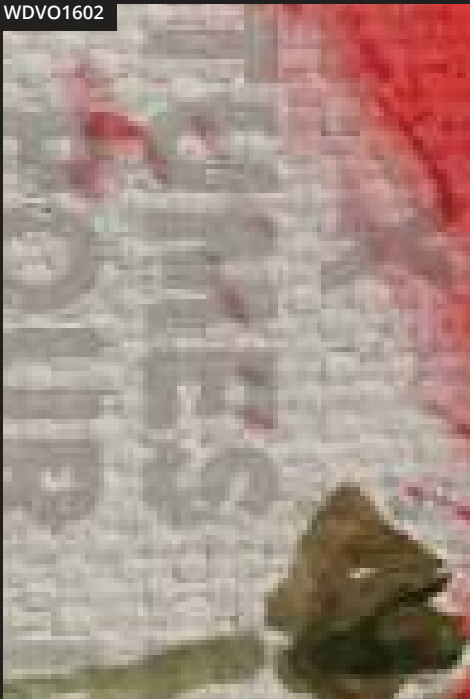


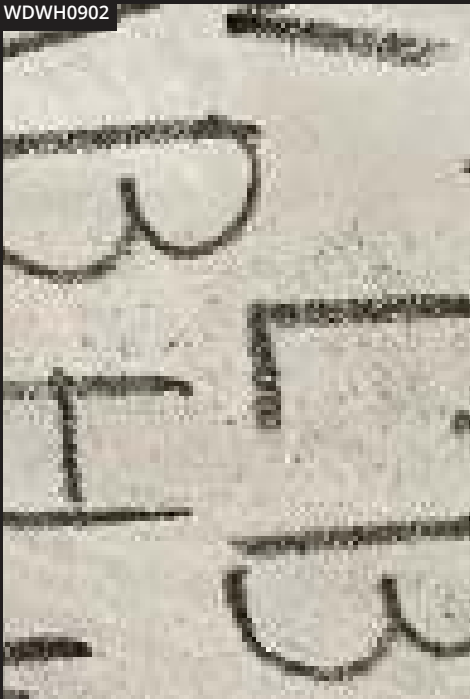
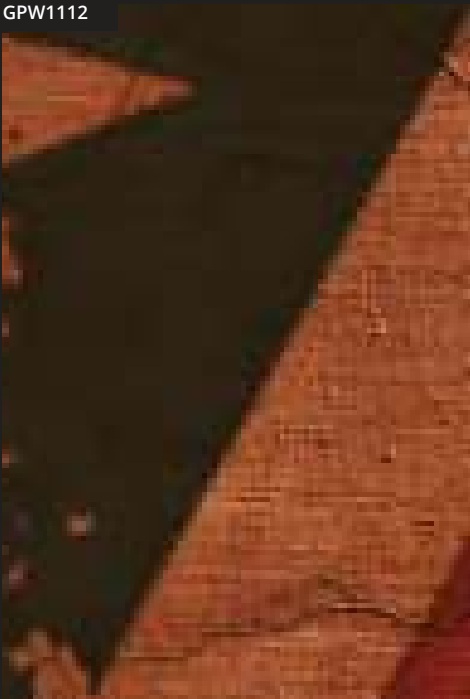


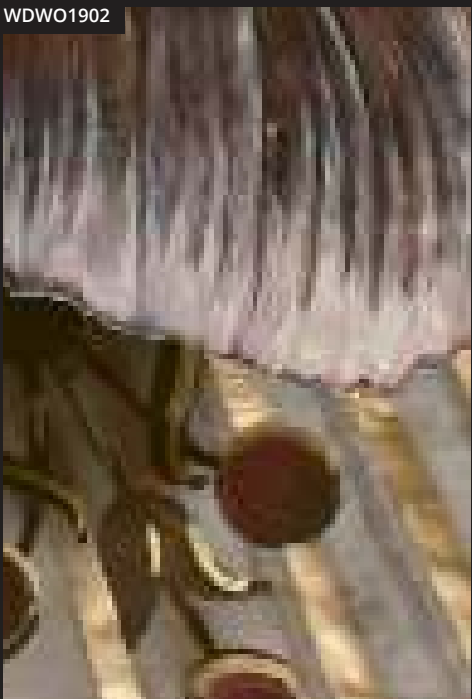
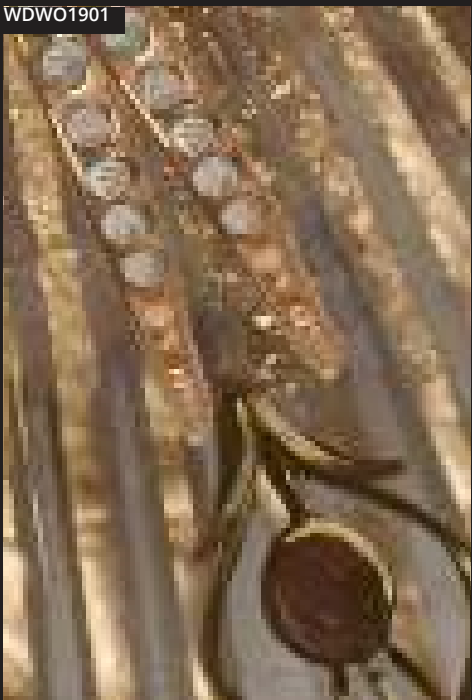
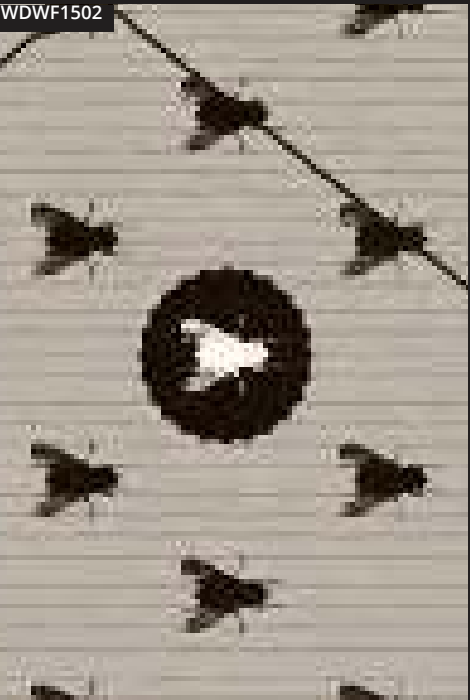
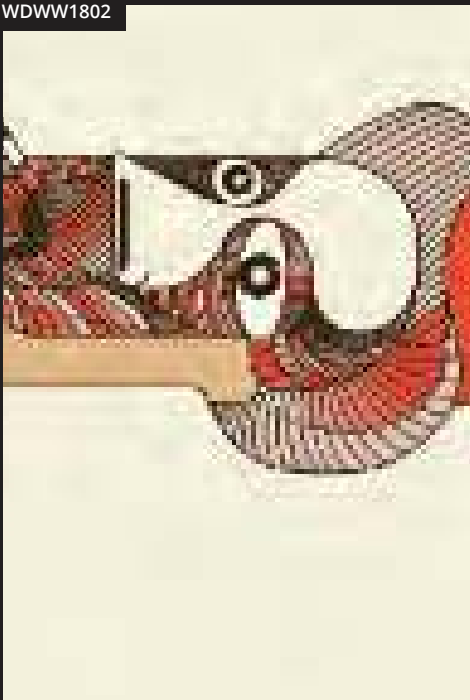
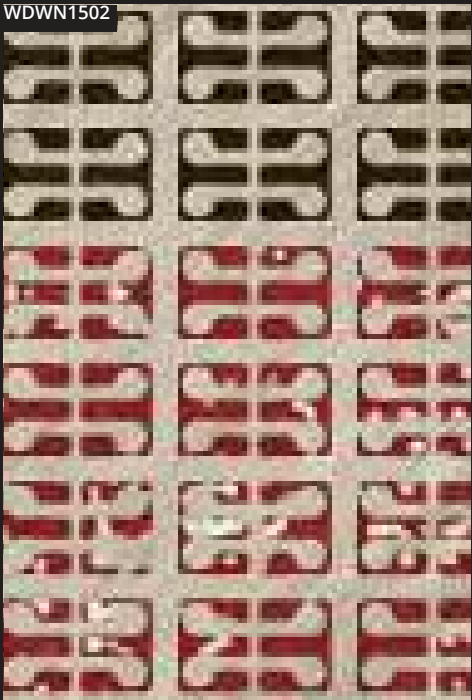
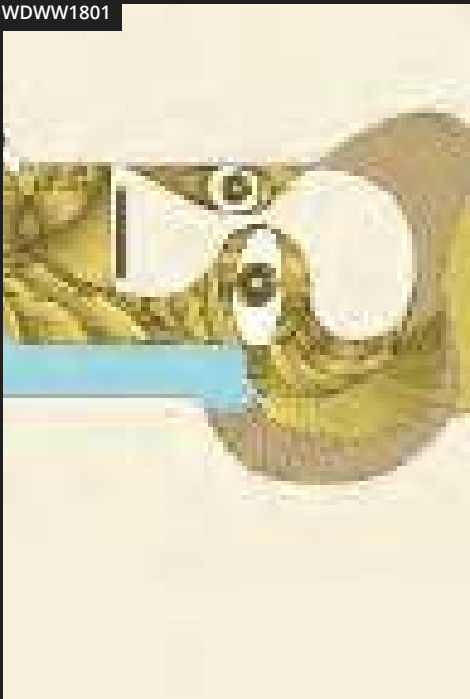
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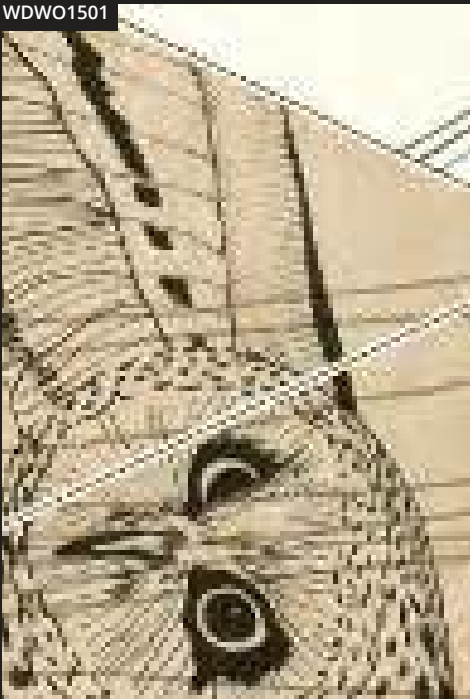


Archivio generale General archive





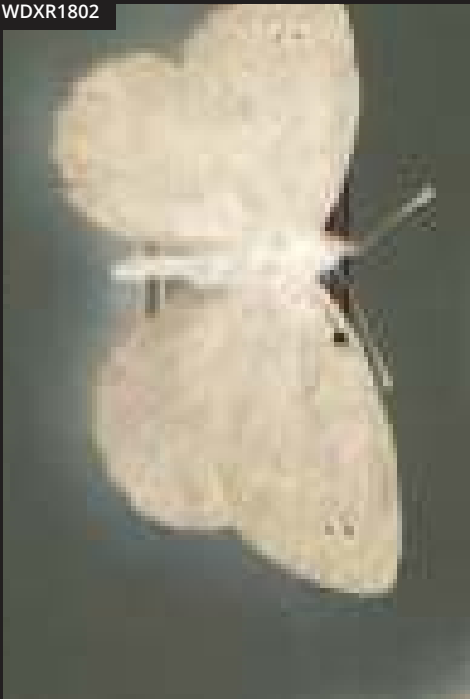




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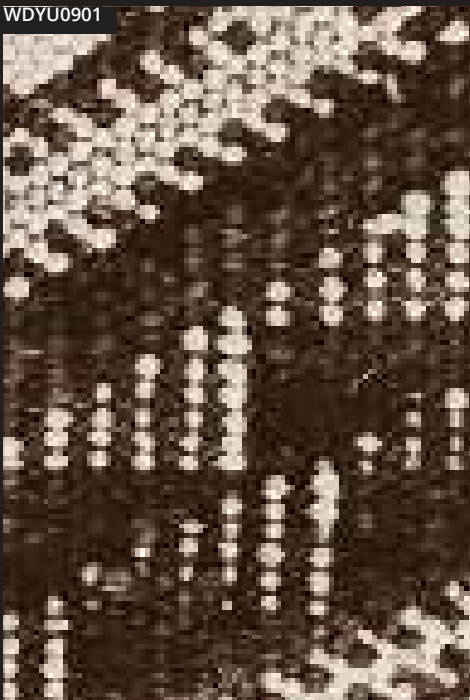


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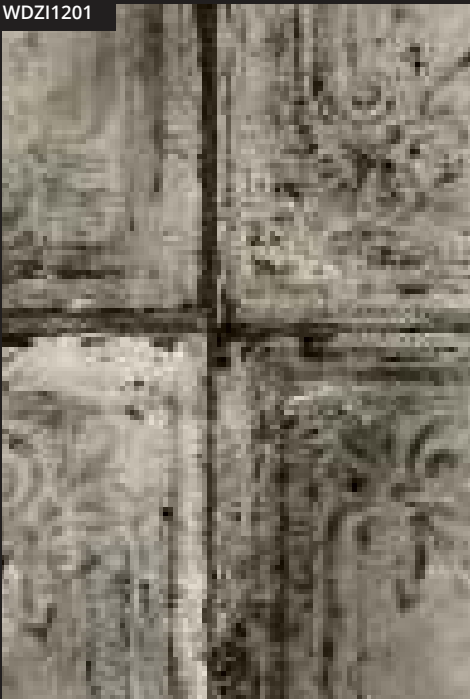
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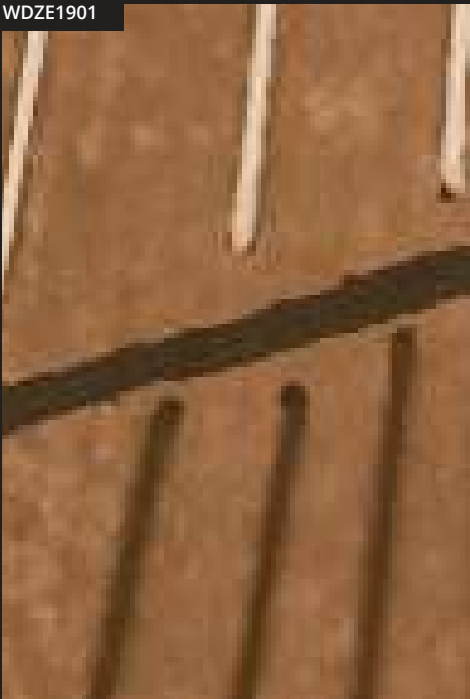
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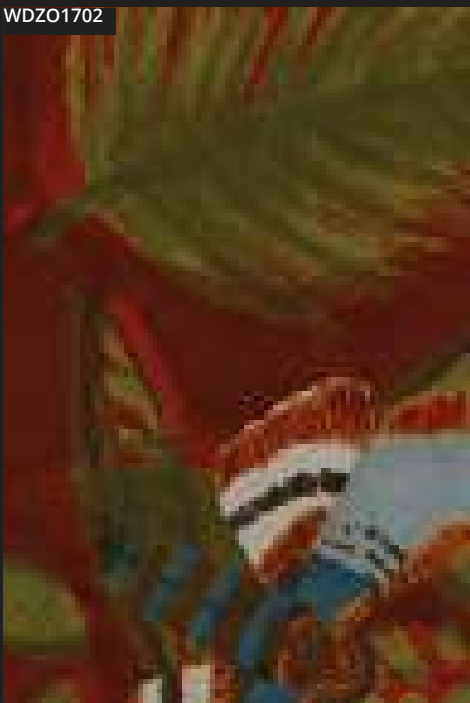
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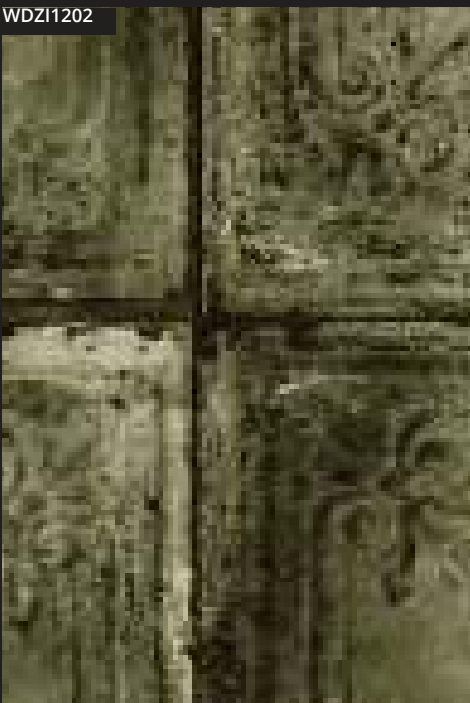
WDZE1901



WDZO1702



WDZI1202



WDZE1902



Caratteristiche tecniche del prodotto

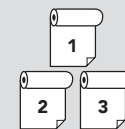
Product technical characteristics



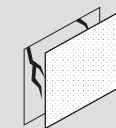
La collezione pittorica e narrativa di Wall&decò. Il linguaggio dei grandi decori, in cui fotografie, disegni, immagini, trompe l'oeil, illustrazioni e citazioni di ogni immaginario del mondo diventano pareti che raccontano storie, per interni davvero unici.
The pictorial and narrative collection by Wall&decò. The language of large decors, where photographs, drawings, pictures, trompE l'oeils, illustrations and quotes from every imagination of the world become wall patterns that tell stories, for truly unique interiors.



Le immagini sono personalizzabili in altezza e larghezza per adattarsi alla dimensione della parete. Gli elementi di design possono essere ridimensionati e persino ricolorati per adattarsi agli schemi di progettazione.
Images are customizable in height and width to suit the wall space. Design elements can be rescaled and even recolored to suit design schemes.



Il rivestimento murale viene consegnato in rotoli numerati e può essere facilmente posato da un posatore profesisonista.
Wall covering arrives in numbered rolls and can be easily hung by a professional wallpaper hanger.



La natura gofrata del rivestimento murale ha l'ulteriore vantaggio di coprire le imperfezioni nel muro. Il rivestimento murale è lavabile con un panno umido e resistente ad urti e impatti.
The embossed nature of the wallcovering has the added advantage of covering imperfections in the wall. The wallcovering is washable and extremely durable.

Designers



Christian Benini

Fotografo, fondatore e art director di Wall&decò Christian Benini inizia la sua carriera come fotografo ritrattista e si specializza poi nella fotografia di moda e pubblicitaria. Le sue collaborazioni lo portano ad avvicinarsi alle agenzie di pubblicità e case di moda in Italia, Regno Unito e Stati Uniti. Il suo interesse si indirizza in modo sempre più preciso verso la fotografia d’arredamento. Ha avuto così inizio un percorso di ricerca, tutt’ora in atto, che lo porta a creare Wall&decò, un progetto che unisce fotografia e design in costante evoluzione.

Photographer, founder and art director of Wall&decò Christian Benini began his career as a portrait photographer and then went on to specialise in fashion and publicity photography. He has worked in close conjunction with advertising agencies and fashion houses in Italy, the United Kingdom and the USA. His interest is increasingly more precisely focused on the photography of interiors. Thus a path of research began which is still in progress and which resulted in his setting up Wall&decò, a project which combines photography and design in constant evolution.



4P1B

4P1B è uno studio di design che opera nel mondo della progettazione con la convinzione che ogni cosa sia progetto, per questo motivo la sua attività spazia dal mondo del mobile all’illuminazione, dall’allestimento al retail. Al centro del lavoro di 4P1B c’è il metodo progettuale e la ricerca costante di soluzioni formali, funzionali e commerciali, innovative. D è uno studio di grafica e illustrazione con sede a Berlino. Nasce dall’unione di due personalità con l’obiettivo di incontrarsi, di contaminarsi, di sperimentare, unendo antico e moderno, istintività manuale e precisione maniacale, passione e lavoro.

4P1B is a collective design studio that works in the world of design with the belief that everything is a project, for this reason works range from the world of furniture to lighting, to installations and o retail. At the heart of 4P1B's work is the design method and the constant search formal, functional, commercial and innovative solutions. D is a design and illustration studio based in Berlin. Born from the union of two personalities with the goal to meet, to defile, to experiment, combine ancient and modern, manual instinct and maniacal precision, passion and work.



Alessandro Gottardo (Shout)

Alessandro Gottardo, conosciuto anche con lo pseudonimo di Shout, vive e lavora a Milano. Tra le sue collaborazioni più importanti, The New York Times, The Wall Street Journal, TIME, Penguin Books, Volkswagen, Barclays, ENI, Nokia, United Airlines. Ha ricevuto diversi riconoscimenti internazionali; tra il 2006 e il 2007 pubblica con la casa editrice 27_9 i volumi “Jetlag” e “Jetlag 2”, nel 2010 “Mono Shout”, una monografia sui primi 10 anni di attività e nel 2011 “DAZED”. Attraverso un’operazione di sottrazione, di sintesi dell’immagine, Shout rende le sue illustrazioni piccole opere concettuali in cui più che mostrare, costruisce messaggi immediatamente percepibili.

Alessandro Gottardo, also known by the name of Shout, he lives and works in Milan. Highlights of his career include cooperating with The New York Times, The Wall Street Journal, TIME, Penguin Books, Volkswagen, Barclays, ENI, Nokia, United Airlines. He has received numerous international accolades: between 2006 and 2007, his publishing company 27_9 produced the books “Jetlag” and “Jetlag 2”, in 2010 “Mono Shout”, a monographic work on the first 10 years of business activity and in 2011 “DAZED”. By means of an operation of subtraction and image synthesis, Shout makes his illustrations small conceptual works, in which, rather than showing, he builds up immediately perceptible messages.



Andrea Merendi

Allestitore, stylist, fiorista, un po’ artista, molto creativo, di sicuro poetico. Da anni si owccupa di vetrine e allestimenti decorativi per diverse aziende. La sua passione sono i fiori. Professionista onnivoro, cresce ripesca le conoscenze floreali e crea dei personali fiori di carta per un lavoro in Rinascente a Milano. Da allora i suoi fiori sono finiti su riviste, in negozi Showroom , come scenografie per eventi e carte da parati.

He is a shop window dresser, stylist, florist, with an artistic flair, a lot of creativity and a strong poetic streak. He has years of experience in shop window dressing and retail premise decoration for several companies. His true passion is flowers. He is an all-round professional who has expanded and revisited his floral knowledge to create bespoke paper flowers for the Rinascente department store in Milan. Since then his flowers have been shown in magazines and displayed in showrooms, event settings and wallpapers.



Antonella Guidi

Frequenta l'Istituto Statale d'arte per il Mosaico di Ravenna. Dal 1983 partecipa a mostre sia personali che collettive e nel 1987, utilizzando materiali riciclati a costo zero, inizia a produrre accessori per la moda, fondando una piccola azienda. La filosofia del riciclo sarà la tematica fondamentale del lavoro artistico che continuerà in parallelo all’attività nel campo della moda, e che ha prodotto molte opere. Ha inoltre collaborato con aziende tessili e ceramiche come disegnatrice decorativa free lance e con case editrici come illustratrice di libri fantasy.

Antonella attends the Mosaic State Art Institute in Ravenna. Since 1983, she has been taking part in both solo and collective art shows and, in 1987, using recycled no-cost materials, she began making fashion accessories, setting up a small company. The recycling philosophy pervades her entire artistic production which continues alongside her fashion industry activities and which has resulted in the creation of numerous works. She has also collaborated with textile and ceramic manufacturers as free-lance decorative designer and with publishing companies as illustrator of fantasy books.

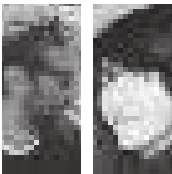


Antonio Marras

Nasce ad Alghero, Sardegna. Terra che segna profondamente la sua cifra

stilistica. Il suo esordio nella moda awiene sotto il segno di una fortunata casualità: nel 1987, infatti, è chiamato da una ditta romana a disegnare collezioni di prêt-à-porter, grazie alla sua competenza sviluppata su un doppio binario. Quello culturale - Marras da sempre si interessa ad ogni forma di espressione artistico-creativa - e quello “tecnico”, sviluppato in base alla conoscenza di materie e forme. Nel marzo 1999, a Milano, la prima volta del suo prêt-à-porter e nel 2003 è invitato dal gruppo francese LVMH a diventare direttore artistico della maison Kenzo sino al 2011. Con il suo headquarter a Milano, Marras farà però una scelta importantissima, sentimentale ma anche artistica: non rinuncerà a vivere dove è cresciuto, ad Alghero sempre tornando a cercare creatività, ispirazione, materiale per il suo universo espressivo.

Antonio Marras was born in Alghero, on Sardinia. The island has always deeply influenced his aesthetic. His fashion debut was the result of a lucky chance. In 1987 a fashion house in Rome asked him to design a prêt-à-porter collection. Their invitation was due to his dual baggage of skills: cultural – Marras has always involved himself in every form of artistic/creative expression – and technical based on his know-how of materials and forms. He debuts with his prêt-à-porter in March 1999 in Milan and in 2003 LVMH, the French luxury goods group, invites him to be the artistic director of the Kenzo fashion house till 2011. With his headquarters in Milan, Marras made a fundamental choice, both sentimental and artistic: he will never give up living where he was born, to Alghero always returning in pursuit of creativity, inspiration and material for his expressive universe.



Bertero Projects

Fabrizio Bertero, laureato in Architettura nel 1993 presso il Politecnico di Milano, titolare dello Studio Bertero Projects di Milano, insieme a Simona Marzoli, svolge l’attività di progettista nei settori dell’urbanistica, edilizia, interior design, design del prodotto e grafica, occupandosi principalmente di spazi commerciali, terziario, residenziale, allestimenti museali e fieristici. Collabora ed ha collaborato con diverse società ed enti nazionali ed internazionali come: TDK, Martini, Frankie Morello, FIAT, ILLY, Triennale di Milano, Museo della scienza e della tecnologia di Milano, Zanotta, Fiera di Milano, Wall&decò e 100x100 Group. Docente a contratto presso lo IED (Istituto Europeo di Design) di Milano per i corsi di Progettazione architettonica dal 1997.

Fabrizio Bertero graduated in architecture at the Polytechnic University of Milan in 1993 and is the owner of Studio Bertero Projects, based in Milan. Together with Simona Marzoli, he works as a designer in the urban planning, construction, interior design, product design and graphics sectors and mostly focuses on retail, service, residential interiors as well as museum and exhibitions set-ups. He collaborates and has previously collaborated with a number of companies, national and international bodies including: TDK, Martini, Frankie Morello, FIAT, ILLY, the Milan Triennale, the National Museum of Science and Technology of Milan, Zanotta, Fiera di Milano,

Wall&decò and 100x100 Group. Since 1997 he is contract professor at the IED (European Institute of Design), Milan, for Architectonic Design Courses.



Christophe Delcourt

È alla fine degli anni’ 90 che Christophe Delcourt appare per la prima volta sulla scena francese dell’ arredamento. I primi oggetti lo vedono coinvolto non solo come designer, ma anche come editore e produttore. Tavoli, sedie e lampade disegnano rapidamente i contorni di un universo molto giusto e onesto. Il legno e l'acciaio forgiano pezzi la cui apparente semplicità formale maschera sempre una perfetta padronanza della realizzazione a mano. È in questo perfetto equilibrio tra la purezza del disegno, la bellezza di un materiale e l'estrema cura nella realizzazione che lo stile di Christophe Delcourt trova la sua piena espressione. Designer-editore, il suo viaggio sembra ora seguire un percorso rettilineo. Ma molto rapidamente nasce il desiderio di confrontarsi con altre attività artigianali e altri tecnicismi. E Christophe Delcourt inizia lentamente a collaborare con editori di piccole e grandi dimensioni, francesi e stranieri: Roche Bobois, Tectona, Baxter, HC 28, Van Rossum e, più recentemente, Collection Particulière, CC-Tapis e Minotti.

It is at the end of the 1990's that Christophe Delcourt appears for the first time on the French scene of furniture. As far as those first objects are concerned, not only is he their designer, but also their manufacturer and editor. Tables, chairs, and lamps then quickly draw the contours of a universe both very just and honest. The wood and the steel forge pieces of which the apparent formal simplicity always masks a perfect mastering of the craftsmanship. It is in this perfect balance between the purity of a drawing, the beauty of a material and the extreme care of a making that the Christophe Delcourt style will find its full expression. Designer-editor, his journey now seems to follow a straight path. But very quickly, the desire to confront himself to other craftsmanships and other technicalities is born. And Christophe Delcourt slowly starts collaborating with small and large, French or foreign, editors: Roche Bobois, Tectona, Baxter, HC28, Van Rossum, or more recently, Collection Particulière, CC-Tapis, and Minotti.



CTRLZAK

CTRLZAK Art & Design Studio agisce a livello internazionale nel campo dell’arte e del design. Lo studio fondato da Thanos Zakopoulos (Grecia) e Katia Meneghini (Italia), si awale di strumenti semiottici e cognitivi durante tutto il percorso creativo proponendo forme che vanno al di là del comune valore estetico. L’approccio creativo dello

studio si relaziona al contesto sociale, ambientale e culturale in cui opera. Negli oggetti e ambienti proposti si enfatizzano aspetti legati alla loro memoria e alla storia stessa del luogo in cui vengono ri-contestualizzati, facendo attenzione ai dettagli che sottolineano il loro valore simbolico senza però negarne la funzionalità.

CTRLZAK Art & Design Studio is a multidisciplinary team founded by Thanos Zakopoulos (Greece) and Katia Meneghini (Italy). The studio operates internationally in the field of contemporary art and design with a creative vision that is not limited by a specific framework. With the use of semiotic tools within the creative process the studio proposes forms that surpass common aesthetic values working on a cognitive level. The concept behind each project is to inspire a responsible awareness through the ‘added value’ that art has for society with a special attention to issues of environmental impact.



DeBonaDeMeo

Luca De Bona e Dario De Meo, architetto e designer, si incontrano sul percorso tra Milano e il Veneto e iniziano una collaborazione che proprio dal viaggio attinge ispirazione per produrre segni e disegni di risposta alle esigenze dell’habitat contemporaneo. Collaborano con prestigiose aziende di arredo, illuminazione, decorazione occupandosi di direzione artistica, ideazione di concept e sviluppo di prodotti. Una ricerca in micro e macro scala che rilegge e fonde vari ambiti: architettura, design, grafica e arte per creare ambienti e oggetti innovativi, ma capaci di raccontare storie e indurre emozioni.

Luca and Dario, architect and designer, meet on the road between Milan and the Italian Veneto region and begin a collaboration that dRaws inspiration from the trip, to produce marks and drawings that respond to the needs of the contemporary home interiors. They collaborate with prestigious furnishing, lighting and decor companies, looking after art direction, concept and product development. A research in micro and macro scale that reviews and merges different spheres: architecture, design, graphics and art, to create innovative environments and objects, but able to tell stories and stir emotions.



Draga&Aurel

Di origine serba lei, tedesca lui – trovano nell’Italia il giusto terreno per la loro espressione artistica. Draga affina negli anni una sua tecnica di pittura direttamente su tessuto che le permette di creare una collezione dal design unico dove colore, motivo e materia si incontrano in una commistione armonica. Aurel K. sceglie di esaltare le potenzialità della

resina ricorrendo ad una forte espressività pittorica. L’intesa, oltre che di vita, nel 2007 diventa anche professionale: vivendo e sviluppando insieme la comune passione per l’arte contemporanea, l’affinità artistica cresce con loro conducendoli ad un comune percorso di ricerca, di approfondimento e di confronto che li portano a collaborazioni con prestigiosi marchi internazionali quali Baxter e Anthropologie.

She is of Serbian origin while he is from Germany – they find in Italy the right soil for their artistic expression. Drago refined her painting technique directly on canvas during the years that allowed her creating a collection characterised by a unique design where colour, pattern and matter meet in a harmonic union. Aurel K. chooses to exalt the potentials of resin, resorting to a strong pictorial expression. The mutual understanding, in addition to a personal level, became also professional in 2007: living and developing together the common passion for modern art, the artistic affinity grew with them, leading the couple to undertake a common research, study and sharing path that led them to cooperate with the most prestigious international brands, like Baxter and Anthropologie.



Elisa Vendramin

Elisa Vendramin, è un’illustratrice italiana che lavora per lo più a progetti grafici per il settore culturale, elaborando digitalmente pattern illustrati. Dopo aver conseguito la Laurea in Disegno Industriale presso lo IUAV di Venezia si trasferisce a Londra per frequentare un Master in Communication Design presso Central Saint Martins College of Art and Design dove inizia a collaborare con varie istituzioni culturali partecipando anche mostre collettive a Londra, Parigi, Reykjavik e Vienna. Nel 2011 Elisa si trasferisce Reykjavik per esplorare progetti di ricerca personale e partecipare a diverse residenze d’artista, tra cui SIM International Residency e NES Artist Residency. Dal 2013 torna in Italia e continua a lavorare come illustratrice con agenzie internazionali quali Brandever (Vancouver, BC), Atacama Invest (Santiago del Cile), ed esprime come artista presso le gallerie-artstore Atelier Olschinsky di Vienna e NAU Gallery di Stoccolma.

Elisa Vendramin is an Italian illustrator who specialises in graphical projects for the cultural sector by creating digitally produced graphic patterns. After graduating in Industrial Design from the IUAC in Venice, she moved to London to take a Master in Communication Design at the Central Saint Martins College of Art and Design, where she started to work for several cultural institutions and also showcased her creations in collective art exhibitions in London, Paris, Reykjavik and Vienna. In 2011 Elisa moved to Reykjavik to focus on personal research projects and to join several artist residencies, including the SIM International Residency and NES Artist Residency In 2013 Elisa returned to Italy, where she currently works as an illustrator with international agencies

such as Brandever (Vancouver, BC), Atacama Invest (Santiago de Chile), and exhibits in the Vienna-based artstore Atelier Olschinsky and in the Stockhom-based NAU Gallery.



Eva Germani

Una lunga formazione maturata nel mondo del restauro l’ha portata a contatto diretto con le opere dei grandi maestri, dipinti ed affreschi dal grande impatto e valore artistico ed architettonico. La conoscenza dei materiali, delle tecniche esecutive, delle atmosfere di sapore antico sono convogliate in uno stile rapido, privo di formalismi accademici a volte aggraziato, ma sempre contraddistinto da un tratto di materia ruvidità. Proiettata verso una decorazione dall’effetto scenografico si dedica, in collaborazione con architetti e designer, alla creazione di spazi domestici o commerciali caratterizzati da una forte atmosfera retrò e dal gusto vagamente bohémien.

A long training period in the field of architectural conservation allowed her to gain direct contact with the artworks of famous artists, paintings and frescos of great artist and architectural impact and value. Her knowledge of materials and execution techniques, which recall traditional settings, are conveyed through a determined style, without academic formalisms, at times graceful, but always characterized by a ruid material trait. Projected towards scenographic decoration, her works are carried out with architects and designers and consist in the creation of residential and commercial spaces with strong retrò atmospheres and slight bohemian tastes.



Federico Pepe

Federico Pepe è nato nel 1976. Vive e lavora a Milano. È una figura unica nel panorama culturale e artistico italiano, dove si muove con agilità ed estrema coerenza estetica tra varie forme artistiche. Pubblicità, Artista, Graphic Designer, Video Maker. Direttore creativo dell’agenzia di comunicazione multinazionale DLVBDO. Nel 2006 fonda Le Dictateur, progetto editoriale e spazio espositivo indipendente a Milano, per il quale è da oltre 10 anni direttore editoriale e artistico. Ha esposto le sue opere e i suoi progetti alla MOMA Library and Family Business di New York, alla TATE MODERN di Londra, al Palais de Tokyo di Parigi, alla Triennale di Milano e in molte altre gallerie private. Collabora negli anni con artisti famosi come Maurizio Cattelan, Pierpaolo Ferrari, Nico Vascellari, Jacopo

Benassi e designer come Patricia Urquiola con cui ha firmato due collezioni (CREDENZA 2016, MISCREDENZA 2017).

Federico Pepe was born in 1976. He lives and works in Milan. He is a unique figure in the cultural and artistic Italian landscape, where he moves with agility and extreme aesthetic coherence between various artistic forms. Advertising, Artist, Graphic Designer, Video Maker. Executive creative director of the DLVBDDO Multinational Communication Agency. In 2006 he founded in Le Dictateur, an editorial project and an independent exhibition space based in Milan, for which he has been the editor of editorial and artistic plan for over 10 years. He exhibited his works and projects at MOMA Library and Family Business in New York, at TATE MODERN in London, at the Palais de Tokyo in Paris, at the Triennale of Milan and in many others private galleries. Over the years he collaborated with famous artists such as Maurizio Cattelan, Pierpaolo Ferrari, Nico Vascellari, Jacopo Benassi and designers such as Patricia Urquiola with whom he has signed two collections (CREDENZA 2016, MISCREDENZA 2017).



Francesca Zoboli

Francesca, dopo essersi diplomata in pittura all'Accademia di Belle arti di Milano, nel 1990, fonda lo studio di decorazioni d'interni L'O di Giotto, che opera in Italia e all'estero. All'attività di interior decorator affianca la ricerca pittorica, condotta in particolare sull'assemblaggio di materiali. Dal connubio fra pittura e decorazione nasce lo stile dei suoi lavori, connotato da un linguaggio originale che si ispira a tessuti, tappezzerie, antiche tecniche di stampa, motivi etnici e tradizionali, pattern grafici, intonaci, texture naturali come legni, foglie, polveri, terre. Attenta e sensibile alle più recenti tendenze della moda, del design, dell'arte e dell'architettura contemporanea, Francesca Zoboli mira ad articolare e integrare organicamente il progetto decorativo all'ambiente e allo spazio. Fra i suoi clienti, Fratelli Rossetti, Hotel De Russie , Kenzo, per cui nel 2006 ha progettato e realizzato interventi di decorazione destinati al nuovo concept store di Parigi (Art Director Antonio Marras).

After graduating in Painting at the Academy of Fine Arts in Milan in 1990, Francesca founds l'O di Giotto – ann Interior Decoration Studio operating both in Italy and abroad. Alongside interior decorating, she also conducts pictorial research, especially as regards the assembly of materials. Out of the combination of painting and decorating comes the style of her works, distinguished by an original language inspired by fabrics, upholsteries, old printing methods, ethnic and traditional motifs, graphic patterns, plastering, natural textures such as woods, leaves, powders, earths. Careful and sensitive to the most recent fashion, design, art and modern architecture trends, Francesca Zoboli aims at organically articulating and integrating decorative projects in environments and spaces. Among her customers Fratelli Rossetti and Hotel

De Russie; in 2006 she has partially designed and decorated the new concept store in Paris for Kenzo (Art Director Antonio Marras).



Gio Tirotto

Fonda il suo studio nel 2010. Gio Tirotto sviluppa progetti di interni, prodotto e allestimento, focalizzando la sua direzione artistica prima nella ricerca ed in seguito nella più pulita sintesi tra forma e funzione. “Progetto per essere un ponte che connette il pensiero al messaggio, indispensabile obiettivo del mio linguaggio artistico”. Qualunque cosa egli disegni nasce dall'attenzione a tutto ciò che gli sta intorno, vivo o inanimato. Se c'è un limite tra arte e design, prova a cancellarlo, riprogettando tutta la complessità esistente tra gli esseri umani e gli oggetti. Questa è la ragione per la quale crede che il rito, la memoria e l'immaginazione siano spesso la funzione essenziale delle cose”. Tra i clienti: Alcantara, Viabizzuno, Seletti, Secondome Gallery, D'arrigo External Design,Petracer's, Wall&decò, Lago, Bormioli Rocco, Greggio, Mingardo, Exnovo.

Gio Tirotto founded his own studio in 2010. He develops projects for interiors, products and installations, focusing his artistic direction on research which is followed up by the most clean-cut synthesis between form and function. “I design to be a bridge which connects thought with message, an indispensable aim of my artistic language”. Everything he designs is inspired by an attention of what is around him, living or inanimate. If there is a limit between art and design, he tries to erase it and re-design all the existing complicity among human beings and objects. This is why he believes that rituals, memory and imagination are often the essential function of things. Clients - to name but a few: Alcantara, Viabizzuno, Seletti, Secondome Gallery, D'arrigo External Design, Petracer's, Wall&decò, Lago, Bormioli Rocco, Greggio, Mingardo, Exnovo.

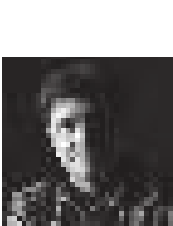


Giovanni Pagani

Si laurea al Politecnico di Milano in architettura e inizia la sua carriera nel 1995. Le sue proposte prendono forma dalle emozioni che vengono tradotte negli oggetti e nelle architetture che propone. La cifra distintiva che accomuna i suoi lavori, dai negozi alle strutture di accoglienza, dalla ristorazione alle residenze private è l'emozione che si prova di fronte alle sue realizzazioni: un microcosmo di sensazioni che Wall&decò ha colto ed ulteriormente valorizzato.

A graduate in architecture from the Milan Polytechnic, his career began in 1995. Giovanni Pagani's goal is to capture emotions and transfer them into his objects

and interior designs. The guiding theme common to all his works, from shops to hotels, restaurants and private homes, is the emotion aroused by using them: a microcosm of sensations which Wall&decò has grasped and further promoted.



Giovanni Pesce

Diplomato al Liceo Artistico di Bari con indirizzo architettonico, Giovanni Pesce inizia la sua attività nel 1986 nell'ufficio tecnico di un'azienda di credito, per la progettazione delle sue filiali. Nel 1994 fonda, in collaborazione con altri professionisti, Signum, un gruppo di lavoro attivo nella realizzazione di spazi espositivi. Dal 1997 avvia un proprio studio che lo vede impegnato sia come interior designer che come designer di prodotto.

Giovanni began his career in 1986 when he was asked to join the staff of the technical department of a major credit company for the design of a large number of branches. In 1994 he founded the Signum, a working group in collaboration with other professionals, with whom he developed exhibition spaces. Since 1997 he started a studio / laboratory of ideas in which he is engaged, initially as an interior designer, then more and more directed towards product design: clear and direct works with discrete shapes and materials and with a beauty intimately linked to their functionality.



Gupica

Dopo una laurea in Letteratura Gunilla Zamboni (Gupica) matura una formazione nell'ambito della pittura murale a Firenze e delle arti decorative in Francia a Versailles, dove si diploma in Peintre en Décor. Si specializza in interior design allo IED di Milano. Lavora a contatto con le migliori maestranze italiane e francesi, affinando i segreti e le tecniche della pittura decorativa in Francia e lo studio del design in Italia. Nel 2010 fonda Gupica, uno studio creativo che realizza progetti servendosi di un metodo multidisciplinare che coinvolge arti decorative, design di interni e di prodotto, sperimentazione contemporanea e artigianalità. Mettendo al servizio di clienti e aziende la propria visione creativa. La cura per il dettaglio e un dialogo costante tra contemporaneo e codici legati alla tradizione contraddistinguono i suoi progetti

Upon obtaining her degree in Literature, Gunilla Zamboni (Gupica) she continued to study in Florence focusing on the art of fresco and mural painting, completing her studies with a master degree in Peintre en Décor in Versailles, France. She later specialized in interior design at IED in Milan. Gunilla worked with Italian and French masters, honing the secrets and techniques of decorative painting in

France and the study of design in Italy. In 2010 she founded Gupica, a creative studio that develops projects through multi-disciplinary methods such as: decorative arts, interior design, product design, traditional handicrafts and modern techniques. She evolves projects for private clients and companies with her creative vision. Her attention to detail and the combination of contemporary and traditional codes characterize her projects.



Ines Porrino

Ines svolge l'attività dal 1975, inizialmente in collaborazione con gli studi Arcoop, Arkite' Architetti Associati e Studio Piergiorgio Cazzaniga, dal 1997 diventa libero professionista e si occupa di interior, allestimenti fieristici, eventi di design e negozi di arredamento. Ines Porrino si occupa del concept della realizzazione del prodotto e del catalogo per collezioni di pavimenti in pvc Limonta. Dal 2010 ha iniziato una produzione delle lampade artigianali Filrouge. Ha collaborato con diverse testate d'arredamento,tra le quali Interni, Spazio Casa, Lake Como lifestyle.

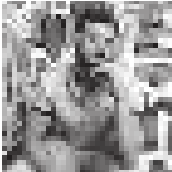
Ines has been in business since 1975, initially in collaboration with studios such as Arcoop, Arkite Associated Architects and Studio Piergiorgio Cazzaniga. In 1997 she turn into a free lance consultant in the field of interior design, exhibition spaces, design events and furniture stores. Ines Porrino develops the concept up to the product prototype and the catalogue for a floor collections in PVC for Limonta. Since 2010 he has begun a production of artisanal lamps FILROUGE. She has worked with several interior design magazines such as Interni, SpazioCasa, Lake Como Lifestyle.



Lorenzo De Grandis

Responsabile creativo per importanti brand nel design di interni. Una continua ricerca di riferimenti che permette a Lorenzo De Grandis di progettare e sviluppare contenuti visivi ottenendo risultati di grande forza comunicativa. Sensazioni, idee e atmosfere si traducono nei suoi progetti di graphic design, textile design e allestimenti. Uno studio multidisciplinare con un'ambizione: catturare il ritmo e l'estetica del tempo.

Responsible of visual communication for important interior design companies. Lorenzo De Grandis's works inspires ideas and stories. Emotion driving to create atmosphere with shapes and functions, effective solutions and projects. Textiles, graphic design, interiors and further sensation. A multidisciplinary study with an ambition: to capture the rhythm and the aesthetics of time. To see what inspires, what elevates, what activates.



Marco Lorenzetto

Nato e cresciuto a Faenza, dopo i primi studi giovanili si trasferisce a Roma. Conseguita la laurea in Sociologia all'Università “La Sapienza”, inizia sempre più ad appassionarsi all'arte e matura da autodidatta una formazione artistica ed estetica nell'ambito della pittura astratta entrando in diversi ambienti dell'arte e cultura italiana ed europea. Dopo la parentesi nella capitale, inizia a viaggiare e a vivere in varie città, Salamanca, New York, Parigi per poi giungere a frequentare Berlino nell'anno 2009. Queste esperienze internazionali lo portano a conoscere e a vivere profondamente

movimenti artistici che aumentano la sua curiosità e la sua ricerca per la bellezza attraverso la sperimentazione di nuove tecniche e l'uso di diversi materiali tra cui la ceramica. Nel 2017 crea una linea di piatti di porcellana in vendita presso Bergdorf Goodman di New York. I dipinti di Lorenzetto sono stati pubblicati in riviste come Elle Decor, Vogue, The New York Times / Style Magazine, Architectural Digest, Modern Luxury Angeleno. Dal 2011 vive a Los Angeles e lavora nella sua Bottega nel cuore di Hollywood.

Born and raised in Faenza, after his earliest years of education he moved to Rome. Upon graduating in Sociology at the “La Sapienza” University, he developed a passion for art and aesthetics which he nourished as a self-taught abstract painter, delving into different fields of Italian and European art and culture. His stay in the capital was followed by a period of travelling and living in different cities: Salamanca, New York, Paris and lastly Berlin in 2009. These international experiences led him to discover and profoundly experience artistic movements which further inspired his curiosity and research into beauty through experimentation with new techniques and the use of different materials, including ceramics. In 2017 he created a range of porcelain plates sold at Bergdorf Goodman, New York. Lorenzetto's paintings have been published in magazines like Elle Decor, Vogue, The New York Times / Style Magazine, Architectural Digest, Modern Luxury Angeleno. He has been living in Los Angeles since 2011 and works at his studio in the heart of Hollywood.



María Gómez García

Proprietaria e direttrice dello studio creativo Estudio PAM ha sviluppato grafiche destinate a materiali e utilizzi diversi, come sedie, carte da parati, porte, tavoli, tessuti; lavora, tra gli altri, per clienti con sede in Spagna, Italia, Brasile e Stati Uniti. In precedenza, ha collaborato con aziende e marchi come Le Lis Blanc (marchio brasiliano di moda e oggetti per la casa) e ZARA (Spagna). Ha un'esperienza decennale nella ricerca dei nuovi trend della moda e della grafica nelle più significative città del mondo (Londra, New York, Parigi, San Paolo, Seoul e Hong Kong). Tutti i suoi disegni e le illustrazioni sono eseguiti a

mano e riflettono il suo bagaglio professionale, il cosmopolitismo e la passione per la grafica.

As owner and director of Estudio PAM – a creative studio – has been developing artwork for different usages and materials such as chairs, wallpapers, doors, tables, textiles, among others, for clients based in Spain, Italy, Brazil and US. Previously, has worked for companies and brands such as Le Lis Blanc (Brazilian fashion and housewear brand) or ZARA (Spain). With more than 10 years of experience, has collaborated as visual coolhunter and shopping in cities in different continents (London, New York, Paris, Sao Paulo, Seoul and Hong Kong). All of her drawings and illustrations are handmade created and reflects her professional experience, cosmopolitanism and passion for artwork.



Marika Baldoni

Marika Baldoni a 23 anni lascia l'Italia con destinazione Stati Uniti, dove intraprende un percorso formativo che la porta ad avviare la sua attività di visual merchandiser e di vetrinista freelance. Rientra poi in Italia e intensifica un'importante collaborazione con Julian Fashion, nota boutique di Milano Marittima. Grazie alla sua versatilità creativa e alla sua natura poliedrica, Marika si dedica a progetti, allestimenti, vetrine scenografiche ed installazioni di forte comunicazione visiva.

Marika Baldoni left Italy for the USA when she was 23. Here she began a training path which resulted in her setting up in business as a visual stylist and freelance window dresser. Back in Italy, she strengthened her close cooperation with Julian Fashion, a well-known boutique in Milano Marittima. Thanks to her creative versatility and multifaceted nature, Marika dedicates her time to projects, window-dressing, spectacular window set-ups and installations of strong visual impact.



Paolo Badesco - Costantino Affuso

L'interior designer Paolo Badesco dal 2005 presenta al pubblico milanese, attraverso il suo primo negozio di corso Magenta 96, un repertorio di suggestioni dal sapore nord europeo: arredi e complementi vintage volutamente non restaurati, abbinati a una selezione di oggetti contemporanei frutto di una ricerca tra Europa e Stati Uniti. Nel 2011 con l'architetto Costantino Affuso, già senior architect dello Studio Paolo Badesco Interior Design, amplia il progetto acquisendo una nuova location in via Palermo 1, nel cuore del Brera Design District. Le inedite proposte e gli allestimenti arditi hanno fatto guadagnare l'attenzione della stampa internazionale e di un pubblico sempre più sensibile alle nuove tendenze.

The interior designer Paolo Badesco since 2005 presents to the public in Milan, through its first store in Corso Magenta 96, a repertoire of suggestions with a northern European flavor: vintage furniture and accessories deliberately not restored, combined with a selection of contemporary works resulting from a selection between Europe and the United States. In 2011, with the architect Costantino Affuso, formerly senior architect at the Paolo Badesco Interior Design Studio, he expanded the project by acquiring a new location in Via Palermo 1, in the heart of Brera Design District. The new proposals and daring installations have earned them to the attention of the international press and of an increasingly sensitive public to new trends.



Serena Confalonieri

Dopo una laurea specialistica in Interior Design conseguita a pieni voti presso il Politecnico di Milano, Serena ha lavorato in diversi studi di architettura e design, a Milano, Barcellona e Berlino. Ora dirige il suo studio a Milano, lavorando su progetti che spaziano dall'interior alla grafica fino al textile design collaborando con importanti aziende di design sia in Italia che all'estero.

After a Master Degree in Interior Design at Politecnico di Milano, Serena worked in many architecture and design practices, moving from Milano to Barcelona and Berlin. Now she runs her own studio in Milano, working on interior, graphic and textile design projects and collaborates with important companies in Italy and abroad. She has also collaborated with textile and ceramic manufacturers as free-lance decorative designer and with publishing companies as illustrator of fantasy books.



Silvia Stella Osella

Silvia lavora nell'ambito della comunicazione visiva dal 2005. Dopo aver studiato Illustrazione all'Istituto Europeo di Design si specializza in ambito tessile con un Master in Textile Design e postgraduate al Central Saint Martins College di Londra. Dopo aver lavorato in alcune tra le più importanti aziende tessili europee ha aperto il suo studio di design di superficie e consulenza a Milano. Attualmente collabora con brand internazionali quali il gruppo Inditex - Zara, Zara Kids, Adidas, Mango e Topshop, ed è docente del corso di Pattern Design allo IED di Torino.

Grazie al suo background multidisciplinare e al costante aggiornamento ha sviluppato un'estetica contemporanea e in continua evoluzione, in grado di coniugare progettualità e artigianalità. Nel 2015 ha co-fondato ILUUT, marchio innovativo di abbigliamento sostenibile.

Silvia has been working in visual communication since 2005. After an illustration and visual communication BA at IED, she focuses on textile design with an MA and post-graduate courses at the Central Saint Martins College of Art, London. After working for some of Europe's leading textile companies she has opened her surface design and consultancy studio in Milan. She collaborates with international brands such as the Inditex group - Zara, Zara Kids, Adidas, Mango, Topshop, and she is a visiting Professor in Surface and Pattern Design at IED Turin. Thanks to her multidisciplinary background and to a constant research she has developed a contemporary and always evolving aesthetic, able to combine design knowledge and sense of craftsmanship. In 2015 she has co-founded ILUUT, a sustainable and innovative fashion start up.



Simone Fanciullacci

Nato e cresciuto in Liguria, dopo la laurea conseguita nel 2007 presso il Politecnico di Milano, fonda lo studio 4P1B con il quale ottiene numerose pubblicazioni e riconoscimenti tra i quali l'IF Design Award, il Good Design Award e una menzione d'onore alla XXIII edizione del Compasso d'Oro. Nel 2017, conclusa l'esperienza dello studio, inizia a firmare con il proprio nome i progetti che sviluppa. Tra i principali clienti Nilufar Gallery, Secondome, De Vecchi Milano 1935, Wall&decò, Martinelli Luce, Lago, Chairs&More. Simone Fanciullacci è anche titolare e art director del marchio Edizione Limitata con il quale sviluppa e commercializza progetti prodotti in piccole serie andando a riscoprire materiali, tecniche e artigiani sul territorio italiano.

Simone Fanciullacci was born and raised in Liguria and after graduating in 2007 from the Polytechnic University of Milan, he founds the 4P1B Studio obtaining numerous publications and awards, including the IF Design Award, the Good Design Award and an honourable mention at the 23rd edition of the Compasso d'Oro. In 2017, having completed the studio's experience, he begins to sign the projects he develops under his own name. Among his main clients are Nilufar Gallery, Secondome, De Vecchi Milano 1935, Wall&decò, Martinelli Luce, Lago, Chairs&More. Simone Fanciullacci is also the owner and art director of Edizione Limitata brand with which he develops and markets projects produced in small series, rediscovering materials, techniques and craftsmen in Italy.



Studiopepe

Studiopepe è uno studio di design fondato a Milano nel 2006 da Arianna Lelli Mami e Chiara Di Pinto. Lo studio si occupa di creative

consultancy in tutte le sue forme. La filosofia dello studio si basa su un approccio concettuale inedito e trae forza da un vasto background iconografico e visionario, generando risultati di unicità. L'attenzione per i dettagli e l'emozione che possono generare nelle persone, così come l'uso del colore, a volte ardito, e il mix inedito ma armonico tra i materiali scelti sono fondamentali nei progetti dello studio. Altro elemento di forza è la multidisciplinarietà, il saper far dialogare all'interno di uno stesso progetto ambiti diversi come il design, la moda e l'arte.

Studiopepe is a design studio founded in Milan in 2006 by Arianna Lelli Mami and Chiara Di Pinto. The studio focuses on creative consultancy (interiors, product design, editorial, set-design, color consultancy...). The studio's philosophy takes a strong visionary approach thanks to an iconographic background that generates unique results. The attention for details and emotions that can be generated in people, as well as the use of color, sometimes daring, and the unusual but harmonius relationship between materials are fundamental in each project of the studio. Studiopepe also takes advantage of multidisciplinarity, knowing how to create a dialogue within different areas such as design, fashion and art.



Sylva Gortana

Sylva Gortana si forma all'Istituto Europeo di Design a Milano e all'Università di Canberra in Australia. Concluso il percorso universitario con il massimo dei voti collabora con studi di architettura progettando mostre, stand ed eventi. Dopo aver conseguito un master in Hotel Design presso la Domus Academy di Milano, si specializza nella progettazione di alberghi di lusso, centri benessere e termali. La continua ricerca della giusta sintesi estetica tra spazio e materia rappresenta l'equilibrio alla base dei suoi progetti in cui il design interagisce con la storia, l'evoluzione del gusto e delle mode, giocando con le forme e la funzionalità.

Sylva Gortana trained at the European Design Institute in Milan and at Canberra University in Australia. After brilliantly ending her university career she began working with architectural firms, designing exhibitions, stands and events. After obtaining a master in Hotel Design at the Domus Academy of Milan, she began specialising in the design of luxury hotels, wellness centres and SPAs. The constant search for the right aesthetic synthesis between space and matter represents the balance at the bottom of her projects in which design interacts with history, the evolution of taste and fashions, while playing with shapes and functions.



Talva design

Tal Waldman (Talva Design) è un’artista, designer

e architetto con base a Parigi.

Completa i suoi studi di arte e architettura lavorando per studi internazionali, da Jean Nouvel, Christian de Portzamparc a Jean Paul Viguier. Lo studio Talva Design a Parigi è una sintesi tra design e arte capace di offrire soluzioni d'interni, accessori per la casa e di arredo.

Tal Waldman (Talva Design) is an artist, designer and architect based in Paris. He completed his art and architecture studies working for international firms, from Jean Nouvel to Christian de Portzamparc and Jean Paul Viguier. The Talva Design studio in Paris is a synthesis between design and art capable of providing interior design solutions and home and furnishing accessories.



The Elusive Otter

Le raffinate illustrazioni di Raffaella Audiffredi, ideatrice del progetto, puntano una lente d’ingrandimento sul mondo animale creando tavole su cui s’innesta una dimensione letteraria a firma dello scrittore Matteo Sartori. La collaborazione con Wall&Decò arricchisce di fascino il viaggio della “lontra timida” e sposa l’esperienza artistica di The Elusive Otter a una nuova realtà applicativa. Raffaella Audiffredi: Architetto, laureata al Politecnico di Milano, dopo aver lavorato in Italia e all'estero, nel 2010 apre il suo studio a Milano. Nel 2013 crea il progetto The Elusive Otter. Matteo Sartori: Laureato in Scienze politiche all'Università Statale di Milano, dal 2002 al 2012 lavora per il cinema e la pubblicità. È autore di tre romanzi.

The refined illustrations of Raffaella Audiffredi, author of the project, zoom in details on the animal world, creating canvases on which a literary dimension signed by writer Matteo Sartori is triggered. The collaboration with Wall&Decò enriches the journey of the “elusive otter” with charm and combines the artistic experience of The Elusive Otter to a new application field. Raffaella Audiffredi: Architect, graduated at the Polytechnic University of Milan, opened her studio in Milan in 2010, after working in Italy and abroad. She conceived The Elusive Otter project in 2013. Matteo Sartori: Graduated in political sciences at the State University of Milan, he worked in the cinema and advertising field from 2002 to 2012. He is the author of three novels.



Tommaso Guerra

Dopo 12 anni come pubblicitario in numerose agenzie, Tommaso si dedica pienamente alla sua attività naturale: esprimersi attraverso le arti grafiche. Il suo campo di azione lo porta in giro per il mondo e varia di continuo: dalla strada, con installazioni e arredo urbano site specific agli

interni, dove spazia dalla decorazione muraria a progetti completi di interior design.Il suo è un percorso in continua evoluzione, fatto di dialogo aperto con i luoghi e con gli oggetti.

After 12 years as advertising agent in numerous agencies, Tommaso fully focused on his natural activity: express himself through graphic arts.

His work field takes him around the world and changes constantly: from the road, with exhibitions and urban furniture site specific for interiors, where he ranges from wall decorations to complete interior design projects. His path constantly evolves, and consists of an open dialogue with places and objects.



Xavier Barcelona

Xavier è nato a Copenaghen 220 anni fa, è moderatamente esagerato. Vive con il suo computer portatile che porta dentro una custodia rossa, gira il mondo, vede cose e le traduce in immagini che prendono vita in un modo o nell'altro.

Xavier was born in Copenaghen 220 years ago, he is fairly exaggerated. He lives with his portable computer which he keeps in a red case, he travels the world, sees things and translates them into images which take on life one way or another.



Wladimiro Bendandi

Wladimiro, dopo la maturità artistica, affina la sua tecnica studiando design e comunicazione visiva. Le sue collaborazioni professionali sono trasversali ed esplora le mille sfaccettature del graphic design. Dal 2007 ha creato D+, il suo studio di progettazione con la convinzione che un buon progetto comunicativo è un diritto di tutti. La progettazione grafica è per lui, infatti, una forma di design vasta e virale in grado di interagire con la quotidianità in un'ottica di continua ricerca e contaminazione. Sin dal 2009 collabora con Wall&decò seguendo e progettando tutti gli strumenti strategici di comunicazione visiva.

Wladimiro, after graduating from art school, refined his technique by studying visual design and communication. He has worked with numerous leading brand names like Diesel and with artists such as Jovanotti and has cooperated in projects such as the Turin World Design Capital.

In 2007, he set up D+, his own design firm in the conviction that everyone is entitled to a good communication project. For him, communication is in fact a vast and viral form of design able to interact with daily existence in a perspective of ongoing search and contamination. Since 2009 he has collaborated with Wall&decò following and planning all visual communication tools



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La riproduzione dei colori delle immagini grafiche contenute in questo catalogo è indicativa della resa cromatica reale sul parato stampato.

Sono invece fedeli riproduzioni dell'effetto cromatico, che si ottiene sul parato stampato, le immagini grafiche contenute nella sezione ColorMatch (da p.176 a p.342) del presente catalogo. Sono unicamente queste immagini grafiche, in scala 1:4, da prendere come riferimento per soddisfare esigenze progettuali di abbinamento e coordinamento dei colori.

The color reproduction of the graphic images contained in this catalog is indicative of the actual color rendering on the printed wall covering.

Faithful reproductions of the color shades, obtained on the printed wall coverings, are the graphic images contained in the ColorMatch section (from p.176 to p.342) of this catalog. Only these graphic images, in scale 1:4, are to be taken as a reference to satisfy color matching and coordination project requirements.

Catalogue graphic design
D+ studio [d-plus.it]

Catalogue print
Pazzini Stampatore Editore s.r.l.

CWC / Bronzage®

Technical Features

Descrizione materiale <i>Description of material</i>	Supporto in tessuto non tessuto con strato superficiale in vinile <i>Non-woven fabric substrate with vinyl surface layer</i>
Natura dei componenti <i>Nature of components</i>	Tessuto non tessuto, cellulosa, additivi, spalmatura del lato decorativo in PVC <i>Non-woven fabric, cellulose, additives, PVC coating of decorative side</i>
Peso totale (minimo ÷ massimo) <i>Total weight (minimum ÷ maximum)</i>	340 g/m² ÷ 360 g/m²
Spessore totale (minimo / massimo) <i>Total thickness (minimum / maximum)</i>	0,30 mm ÷ 0,34 mm

Certifications

Reazione al fuoco <i>Reaction to fire</i>	Classe B s2 d0, USA Classe A <i>Class B s2 d0, USA Class A</i>
VOC	French VOC regulation A+ / Indoor comfort GOLD
Permeabilità <i>Permeability</i>	Valore sd 1,37 m (mediamente permeabile al vapore secondo EN7783 Dry Cup) <i>Sd value 1.37 m (averagely water vapour resistance according to EN7783 Dry Cup)</i>

Descrizione d'uso <i>Description of use</i>	Da interni , residenziale e contract (hotel, commerciale) <i>Indoor , residential and contract (hotel, commercial)</i>
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100%



Impact resistant



Extra washable



Embossed surfaces



Dry strippable



Paste the wall

CWC - ECO

NEW

Technical Features

Descrizione materiale <i>Description of material</i>	Rivestimento Murale accoppiato a TNT <i>Wall coating matched with NWF</i>
Natura dei componenti <i>Nature of components</i>	Tessuto non tessuto rivestito a base di fibre di cellulosa e poliestere <i>Non-woven fabric covered with cellulose fibre and polyester base</i>
Peso totale (minimo ÷ massimo) <i>Total weight (minimum ÷ maximum)</i>	175 g/m² ÷ 195 g/m²
Spessore totale (minimo / massimo) <i>Total thickness (minimum / maximum)</i>	0,30 mm ÷ 0,40 mm

Certifications

Reazione al fuoco <i>Reaction to fire</i>	Classe B s1 d0 <i>Class B s1 d0</i>
VOC	French VOC regulation A+ / Indoor comfort GOLD
Permeabilità <i>Permeability</i>	Valore sd 0,38 m (mediamente permeabile al vapore secondo EN7783 Dry Cup) <i>Sd value 0.38 m (averagely water vapour resistance according to EN7783 Dry Cup)</i>

Descrizione d'uso <i>Description of use</i>	Da interni , residenziale e contract (hotel, commerciale) <i>Indoor , residential and contract (hotel, commercial)</i>
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100%



Recyclable



Breathable



ECO Production



Embossed surfaces



Paste the wall