

COLLECTION 2020

DEDAR
MILANO



Chair *Armoir Fou*, fire-retardant moiré fabric, col. 17 Jade, col. 18 Anice. Complete range: 30 colours
Sedia *Armoir Fou*, tessuto moiré ignifugo, col. 17 Jade, col. 18 Anice. Gamma completa: 30 colori
Available as wallcovering / Disponibile in versione rivestimento murale [Armoir Fou Wall]

Curtain *Fandango*, contemporary jacquard with lively geometries,
col. 2 Jaune d'Or. Complete range: 5 colours. Tenda *Fandango*, jacquard
contemporaneo a geometrie vivaci, col. 2 Jaune d'Or. Gamma completa: 5 colori





Armchairs *Chapeau*, sartorial wool woven felt, col. 7 Mirtillo.
Complete range: 17 colours. Poltrone *Chapeau*, panno di lana sartoriale,
col. 7 Mirtillo. Gamma completa: 17 colori. Armchairs Courtesy of Nilufar Gallery

Curtain *Untitled*, textured jacquard with abstract pattern, col. 1 Black Silver
over Ivory. Complete range: 3 colours. Tenda *Untitled*, jacquard materico con
disegno astratto, col. 1 Black Silver over Ivory. Gamma completa: 3 colori





Curtain *Be Bop A Lula*, lively jacquard with palm trees, col. 7 Terra di Siena.
Complete range: 11 colours. Tenda *Be Bop A Lula*, jacquard vivace con fantasia a palme, col. 7 Terra di Siena. Gamma completa: 11 colori

Armchair *Saxophone*, sartorial wool chevron, col. 3 Loden. Complete range: 3 colours
Poltrona *Saxophone*, chevron di lana sartoriale, col. 3 Loden. Gamma completa: 3 colori
Ondine Armchair designed by Jorge Zalszupin, re-edited by ETEL and licensed by Zalszupin.





Armchairs *Atelier Moderne*, shot linen canvas, col. 3 Rosa Petalo, col. 1 Fondente. Complete range: 13 colours. Poltrone *Atelier Moderne*, tela di lino fiammata, col. 3 Rosa Petalo, col. 1 Fondente. Gamma completa: 13 colori

Armchair *Xylophone*, bulky wool canvas, col. 1 Polar White. Complete range: 3 colours
Poltrona *Xylophone*, corposa tela di lana, col. 1 Polar White. Gamma completa: 3 colori disponibili
Alta Lounge Chair designed by Oscar Niemeyer, reedited by ETEL and licensed by Oscar Niemeyer Foundation.





Curtain *Buonfresco*, textured wool satin, col. 12 Kiwi. Complete range: 14 colours
Tenda *Buonfresco*, raso di lana materico, col. 12 Kiwi. Gamma completa: 14 colori

Sofa *Flimflam*, eclectic flame pattern jacquard, col. 3 Ìles Caïmans. Complete range: 4 colours
Divano *Flimflam*, eclettico jacquard fiammato, col. 3 Ìles Caïmans. Gamma completa: 4 colori





Cushions *Flimflam*, eclectic flame pattern jacquard, col. 4 Désert du Sinaï. Complete range: 4 colours
Cuscini *Flimflam*, eclettico jacquard fiammato, col. 4 Désert du Sinaï. Gamma completa: 4 colori





Curtain *Babelia*, abstract landscape on jacquard, col. 4 Vision Chlorophylle. Complete range: 4 colours
Tenda *Babelia*, paesaggio astratto su jacquard, col. 4 Vision Chlorophylle. Gamma completa: 4 colori

Armchairs *A soft place*, ultra-soft long-pile velvet, col. 3 Grey Husky, col. 1 Teddy. Complete range: 4 colours
Poltrone *A soft place*, morbido velluto a pelo alto, col. 3 Grey Husky, col. 1 Teddy. Gamma completa: 4 colori





Curtain *Be Bop a Lula*, lively jacquard with palm trees, col. 6 Ninfea. Complete range: 11 colours
Tenda *Be Bop a Lula*, jacquard vivace con fantasia a palme, col. 6 Ninfea. Gamma completa: 11 colori

Cushion *Flimflam*, eclectic flame pattern jacquard, col. 1 Rouge d'Anatolie. Complete range: 4 colours
Cuscino *Flimflam*, eclettico jacquard fiammato, col. 1 Rouge d'Anatolie. Gamma completa: 4 colori





Sofa *Neon*, couture matelassé fabric, col. 6 Carambole. Complete range: 9 colours
Divano *Neon*, tessuto matelassé couture, col. 6 Carambole. Gamma completa: 9 colori

Curtain *Fandango*, contemporary jacquard with lively geometries, col. 2 Jaune d'Or. Complete range: 5 colours
Tenda *Fandango*, jacquard contemporaneo a geometrie vivaci, col. 2 Jaune d'Or. Gamma completa: 5 colori





Built between 1956 and 1958 in a small Italian town on Lake Garda, Casa La Scala is a Brutalist masterwork by Vittoriano Viganò – the Milanese architect who merged the legacy of the Modern Movement and the influence of Italian Rationalism into a personal, pioneering language. Designed for André Bloc – his friend and founder of the magazine *L'architecture d'Aujourd'hui* –, it is here that the new collection is revealed.

In a perfectly balanced contrast between béton brut rawness and sliding-glass door lightness, the vibrant alternation of materials is the connective thread between architecture, nature and textiles. The new woven felts and natural textures dialogues with the vigour of concrete slabs and steel columns, which symbolize man's ability to transform raw materials into pure poetry. In this remarkable location, the abstract forms of the new jacquard fabrics relive in the glass and metal reflections of window panes. An almost imperceptible transition between interior and exterior takes place, enabling the water and evergreen trees to enter the building, while the wide curtains, recalling natural colours or geometrical waves, open up onto the lake view from the verge of a steep slope.

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