







### FOREWORD

### Moooi presents

## A LIFE EXTRAORDINARY

oooi was born from the urge and desire to make designer dreams come true. It started almost twenty years ago, back in 2001, when Marcel Wanders founded a platform for designers with daring and original ideas. Every year, Moooi continues to bé that accelerator for designers worldwide to realise their boldest dreams. This vision is intrinsic to all we do at Moooi. It sets us apart from other design brands. We don't need to keep factories running or create a minimum of new designs because we are free to work with the greatest minds and craftsmen out there. Realising designs that are considered impossible.

Our strength is to go above and beyond to make designer dreams come true. We did so with innovative technologies such as the 'Electrosandwhich' and 'The Button'. By efficiently implementing the Electrosandwhich we created lights without wiring, writing a new chapter for design possibilities. The Button is a digital passport that proves authenticity and secures the investment of all our customers. As of 2019, the Button is implemented to all our designs.

Moooi is at its best when it operates on the forefront. On all levels. We continuously look at what we do and why we do it. Therefore, we improved the launches of new designs by introducing 'More Moooi Moments'. A strategic change that turned out to be a success. New designs are available immediately and globally right at the launch. We're proud of all the designs we launched throughout the year and this shines through in all we do.

In 2019, we launched two campaigns. With our 'Moooi Originals' campaign, we highlight our most iconic and bestselling designs. Securing their position at the top. The 'Lost Recordings' is a campaign that gives way to the multisensorial direction Moooi is heading. More and more we're focusing on rich visuals and tactility in all that we do and we look forward to keep surprising you with the opportunities this brings.

By introducing our new digital platform 'Moooi.com', we secured a forefront position. Moooi.com is available and accessible for e-very-one. We introduced new features such as online mood board functions, interactive products, and we made it easier to understand the sizes of our designs. We've made our sofa's configurable and there is much more to discover. Make sure to have a look and don't forget to read the online stories.

Every Moooi design is unique, carries emotional meaning and tells a story of its own. We love creating those stories together with designers and will maintain to create stories ourselves, like we did with 'The Museum of Extinct Animals'. This family of Extinct Animals has been an endless source of inspiration for tactile fabrics, textures, carpets and content. This year we were especially excited to discover a new animal in the form of the 'Indigo Macaque', which inspired more designs including our latest Moooi Wallcovering collection 'Tokyo Blue'.

This Boook is a collection of the extraordinary stories we brought to life over the past years. We hope you enjoy it.

MARCEL WANDERS
Art Director

ROBIN BEVERS

CEO









DESIGN DREAMS

# Iconic Eyes, a modern chandelier with classic touch

The appearance of the Iconic Eyes is truly glorious and breath-taking. To create the Iconic Eyes, Bernhard Dessecker's idea was to create a modern chandelier from iconic automotive headlights.

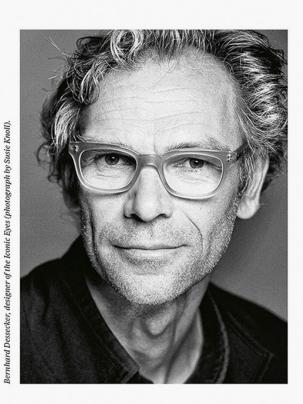




Iconic Eyes is exactly what Bernhard Dessecker imagined it to be: representative, grand and breathtaking. Yet modern in all aspects of technique, form and construction.

### UNPREDICTABLE CREATIVE SPARKS

Bernhard Dessecker loves lighting design because the design process is never predictable. The quality of the light at the outcome is something he can never predict when he works on an idea or when he starts sketching. All it takes are creative sparks, physics and destiny. The Iconic Eyes came together after Bernhard got hold of a box with all sorts of automotive light parts. He tried to figure out which of these parts would be suitable for a lamp. Almost like he was solving a puzzle, he started putting the parts of BMW headlights together. From a tiny creative spark, the Iconic Eyes grew into an extraordinary chandelier.











# Made to be multiplied. Like prime numbers.

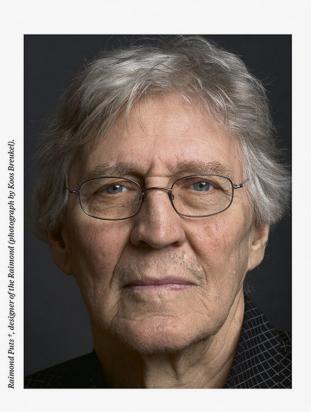
## PERFECT SPHERES OF MATHEMATICAL INGREDIENTS

Punctuated by tiny LED lights, the Raimond is specially detailed to spread warm white light in every direction. Looking at the light feels like staring into the soft glow of a starry night. Inspired by the geodesic dome, designed by Buckminster Fuller, the Raimond lights are the result of almost forty years of research and dedication of mechanical engineer and self-taught designer Raimond Puts (1937-2012). Raimond Puts was not only intrigued by the shape of the geodesic dome, but also with the mystery of prime numbers. Therefore, it is no coincidence that the dimension of all Raimond lights resemble a prime number.

### THE BRIGHTEST STARS DON'T SHINE ALONE

Raimond deserves to be clustered and is available in 6 suspended variants, in the shape of the Raimond Zafu and as floor lamp Raimond Tensegrity.

Combine a couple of Raimonds, squint your eyes and experience how the warm light spreads in every direction.





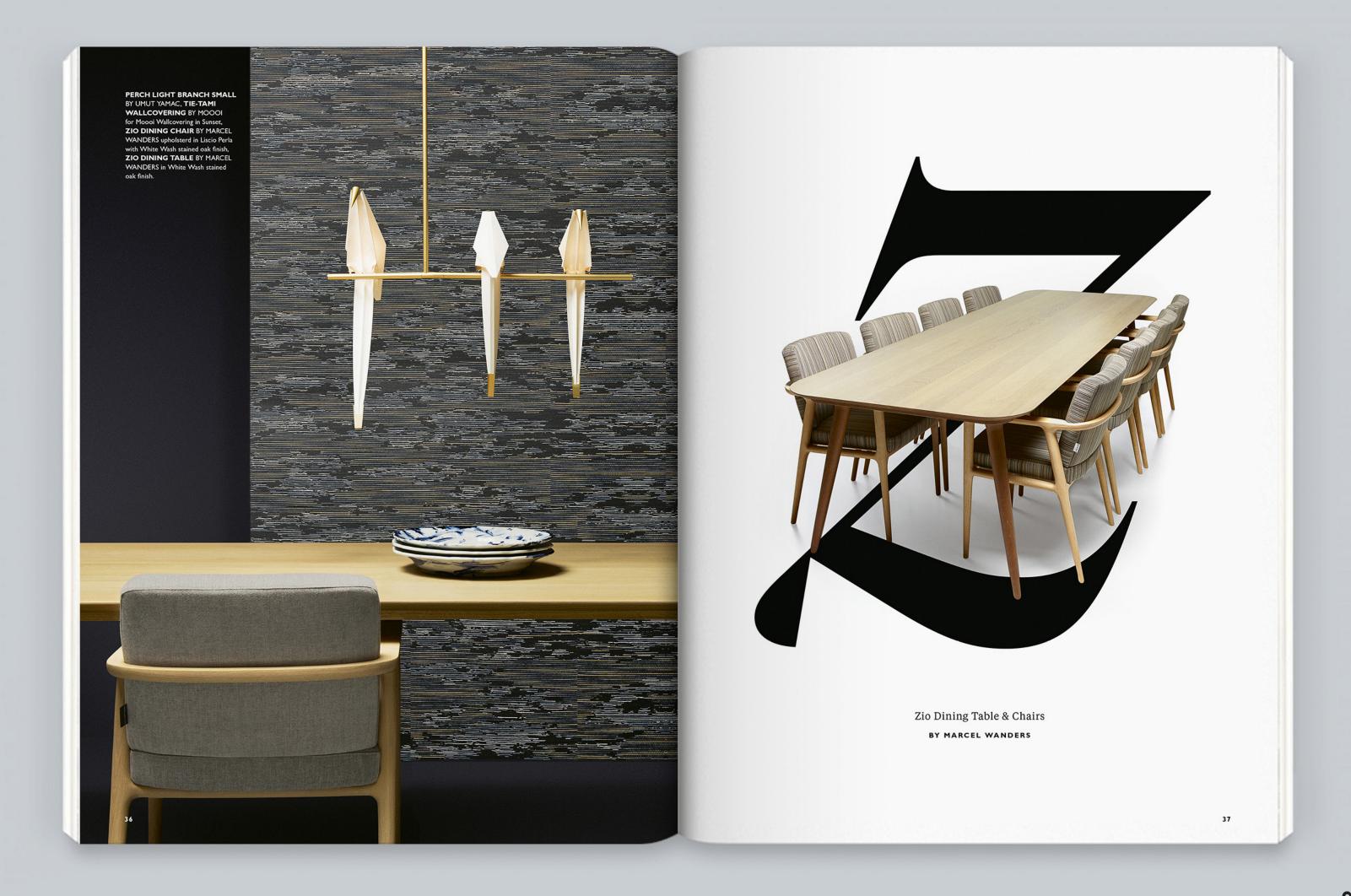


















DESIGN DREAMS

# BFF Sofa, everyone's new best friend

The soft, yet firm modular sofa system is your comfortable companion to lie down and unwind in. Lay back, put your feet up and you won't be able to resist closing your eyes.







Triple Seater Low Arm.



Quadro Seater Low Arm Right



Quadro Seater Chaise Longue Right

# Configure Online

With 17 different modules, a footstool and a wide range of fabrics and leathers to choose from, the BFF Sofa by Marcel Wanders truly is everyone's best friend. Configure the endless possibilities online on **moooi.com**.

The award-winning BFF Sofa is everyone's new best friend. A high quality, soft yet firm modular sofa system, consisting of a wide variety of modules for endless configurations.



Gabriele Chiave is Creative Director at Marcel Wanders. In his creative leadership role, Gabriele Chiave oversees the Amsterdam-based studio's work across a multitude of projects, from product and interior design to art direction.

## Where did you draw inspiration from for the BFF Sofa?

GABRIELE CHIAVE: For the BFF Sofa design, we were inspired by the Capitone technique (matelasse'with no buttons) we used in the monster chair from Moooi. It is a characteristic that is expressed with deep buttoned upholstery and we found it to be so visually comfortable and soft that we thought to scale it up to a human scale and eventually the sofa. We crafted this sofa to have the appearance of an elegantly folded quilt that is seemingly buttoned, yet without the buttons. The result is a very comfortable and soft modular system that also has a familiar and cute feeling making it your best friend forever.

## How does the BFF Sofa distinguish itself from other sofa's?

GC: The BFF Sofa sets itself apart in a few ways. First, it is completely configurable and modular. As a system, it offers 17 different module blocks and a footstool that can be composed freely in endless ways. Also, the sofa is very soft. We designed it with a wide range of high quality fabrics and shaped its profile and contours to be elegant and appealing. The playful look and soft visual comfort makes it also very special, as it recalls the typical matalasse technique used on fabric and leather. It is a modern and inviting

reinterpretation of the most welcoming piece of furniture in the house. Our approach was to make it a true eyecatcher that radiates great comfort.

### What is the most important element of the BFF?

GC: The most important facet to this couch is how very much like a friend it is. In being so adaptable, it is like that best friend who is flexible and who makes themselves available to accommodate your needs. Or that friend who is always there for you. We designed the sofa to be soft yet durable, making it like a friend you can rely on who is comforting and supportive for any way in which one chooses to recline.

### How would you describe your collaboration with Moooi?

GC: Our collaboration with Moooi is in many ways like working with family. We share a commitment to innovation and our values are completely aligned in our desire to bring the most beauty to everything we create together. This BFF Sofa is like a friend who understands what you need and that is our relationship with Moooi. In that sense, each company's designers relate to one another being on the same page and knowing exactly what level of beauty and style the project needs to achieve.

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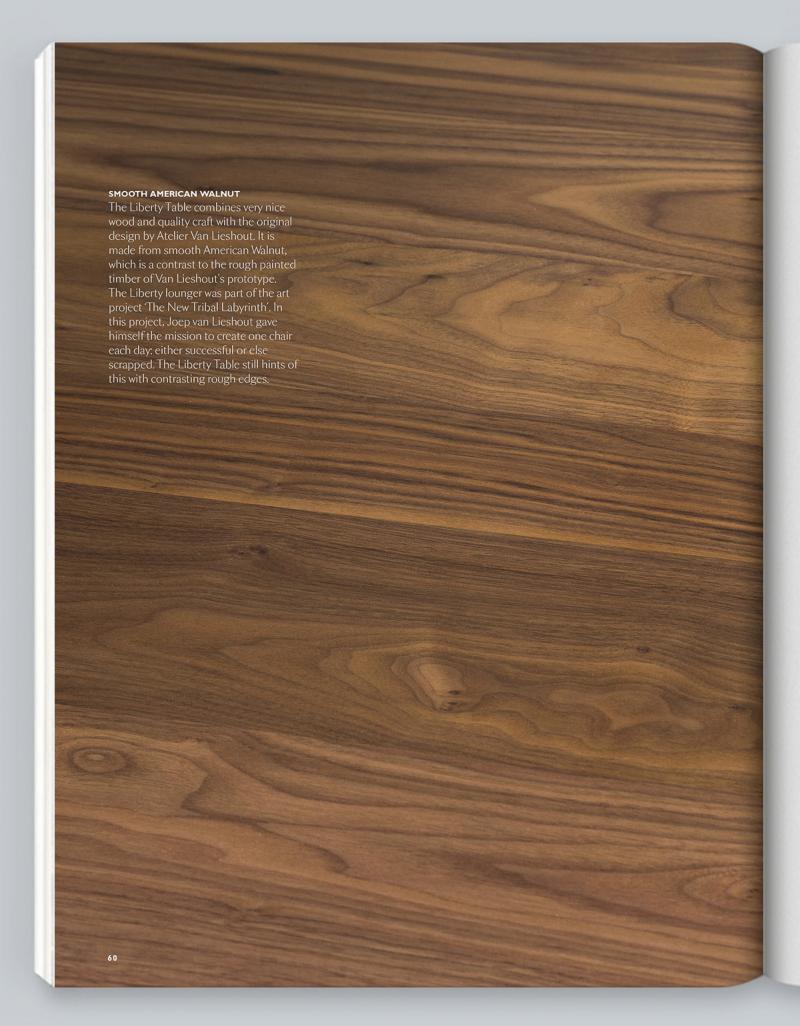


DESIGN DREAMS

# Liberty Table & Lounger, true works of art

The Liberty table, designed by Atelier Van Lieshout, is a typical example of an artwork turned into a design object, just like the earlier released Liberty Lounger.

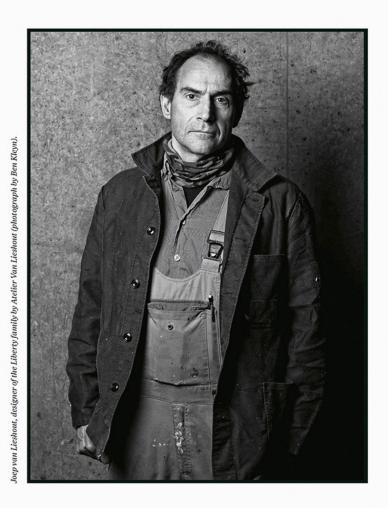




# Clean lines and sturdy wood are the protagonists in the Liberty family.

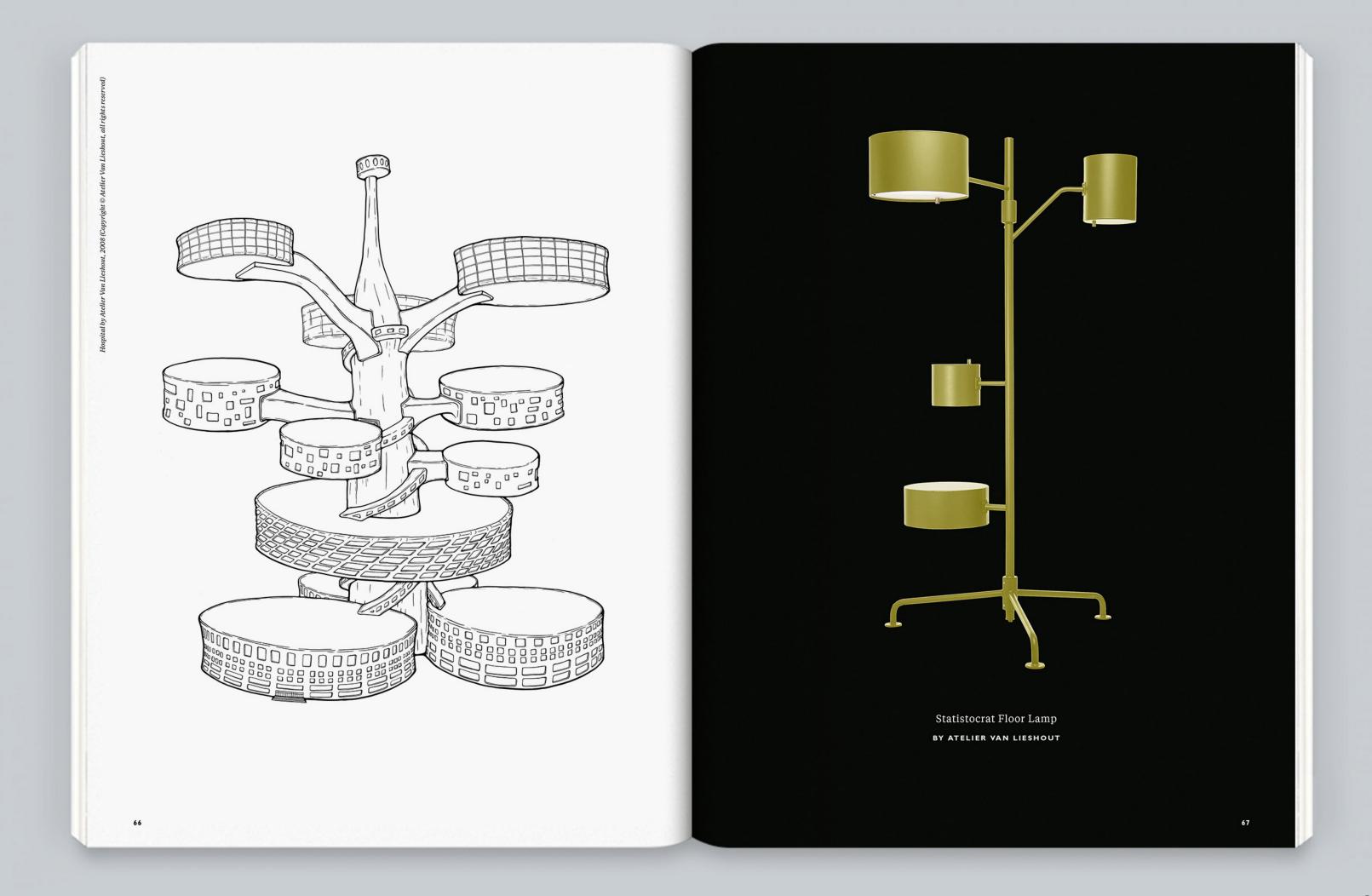
### LIBERTY FAMILY, TRUE WORKS OF ART

Just like the earlier released Liberty Lounger, the Liberty Table, designed by Atelier Van Lieshout, is a typical example of artwork turned into a design object. With the Liberty Table, Atelier Van Lieshout continues to address the New Tribal Labyrinth and the Arts and Crafts movement with traditional craftsmanship and using simple shapes and forms.











MOOOI ORIGINAL

# The Perch Light, this bird rocks!

See that paper bird, gracefully balancing on a perch. With a golden beak and a trail of precious metal in the feathers of his tail. Under that perch, after daylight has faded, you suddenly realise that you've been watching it rock. All day. In the rhythm of your exhalation, under the spell of its light.









DESIGN DREAMS The challenging journey of the Kaipo **TOO** Moooi searched the globe for the best and high skilled craftsmen to make sure the Kaipo TOO came out exactly the way it was intended by designer Edward van Vliet: strong, beautiful and elegant.



What will you be when you grow up? More mature? Yes. Wiser? Hopefully. The Kaipo stood the test of time and became a timeless icon. Ultimately, it matured in every essence and has grown into the Kaipo TOO.

# KAIPO TOO: A DESIGNER DREAM COME TRUE

The Kaipo TOO is the successor of the first Kaipo design, dating back to 2001. The lighting object still sports the classic shape of the archetypical lamp base. The main difference lies in the choice of materials. Made of glass and steel, the first Kaipo was a statement of contrast. The Kaipo TOO radiates unity as it is made solely out of glass.

Moooi makes designer dreams come true. With the Kaipo TOO, the choice in design and preferred materials proved to be a challenge. Therefore, Moooi searched the globe for the best and high-skilled craftsmen to make sure the Kaipo TOO came out exactly the way it was intended by Dutch designer Edward van Vliet: strong, beautiful and elegant. Our research brought us to Venice, home of traditional glass blowing and the only place that could meet our expectations in quality. The transparency of the Kaipo TOO creates an airy stratification. The feminine contours of the archetypical base add grace and elegance.













MOOOI ORIGINAL

# Random Light II, mesmerisingly beautiful

Bertjan Pot, the designer of the Random Light, is more a contemporary inventor than a designer. The Random light was his first design for Moooi, and like all his other designs, started out as an experiment for an interior object.















Like an uncurling flower, the Hana Armchair Wingback seems to bloom open, honouring its name. Hana invites you to lay back, relax and let go in your own cosy little corner.

### THE HANA ARMCHAIRS BY SIMONE BONANNI

The Hana Armchairs by Simone Bonanni are a celebration of soft and round curves. Unfolding like a flower in bloom, Hana invites you to lay back, relax and let go in your own little corner in the world. With this new design, Moooi offers you a comfortable resolution for your busy routine. The Hana is more than a seating object. It is sculptured around the human body and its need to be pampered and embraced for long stretches of time. The generous and subtle curves allow for hours of lounging to daydream, read a book and let your imagination fly. Where will you go nestled in the Hana?

### ABOUT SIMONE BONANNI

Simone Bonanni (Italy, August 1989) grew up in Pordenone. He graduated from IED Istituto Europeo di Design in Milan in 2011. A year later he started at Marcel Wanders Studio in Amsterdam where he worked as a product designer and project leader for three years. He moved back to Milan in 2015, where he founded Simone Bonanni Studio.











Hold onto the Animal family by Front, they'll abundantly add light to your life. All they ask for is a little bit of love and kindness — and an owner who doesn't shy away to designate them their places.

## THE STORY OF A MOOOI ORIGINALS TRIPLET

The Animal family by Front moves away from abstraction and takes inspiration from living creatures. When Front designed the Animal family, they knew that people would either love or hate their designs. One thing is certain: those who spot these animals in the wild, will certainly be astonished. Due to their 'special' behaviour (have you ever seen a pig balancing a tray?) the Animal family never fails to elicit a strong response from onlookers.

### THE HORSE LAMP

The *Horse Lamp* brings a touch of nature in fairytale style and genuine madness. His talent to make a bold statement is so developed, that trying to feed him carrots wouldn't do him justice. In fact, a spotlight is what he deserves.

### HE PIG TABLE

Oink, oink! Meet the *Pig Table*: the table that thinks it's a pig. This proud big girl certainly didn't buy her hospitality license at the corner store — she definitely knows what she's doing. Isn't she extraordinarily adorable?

### THE RABBIT LAMP

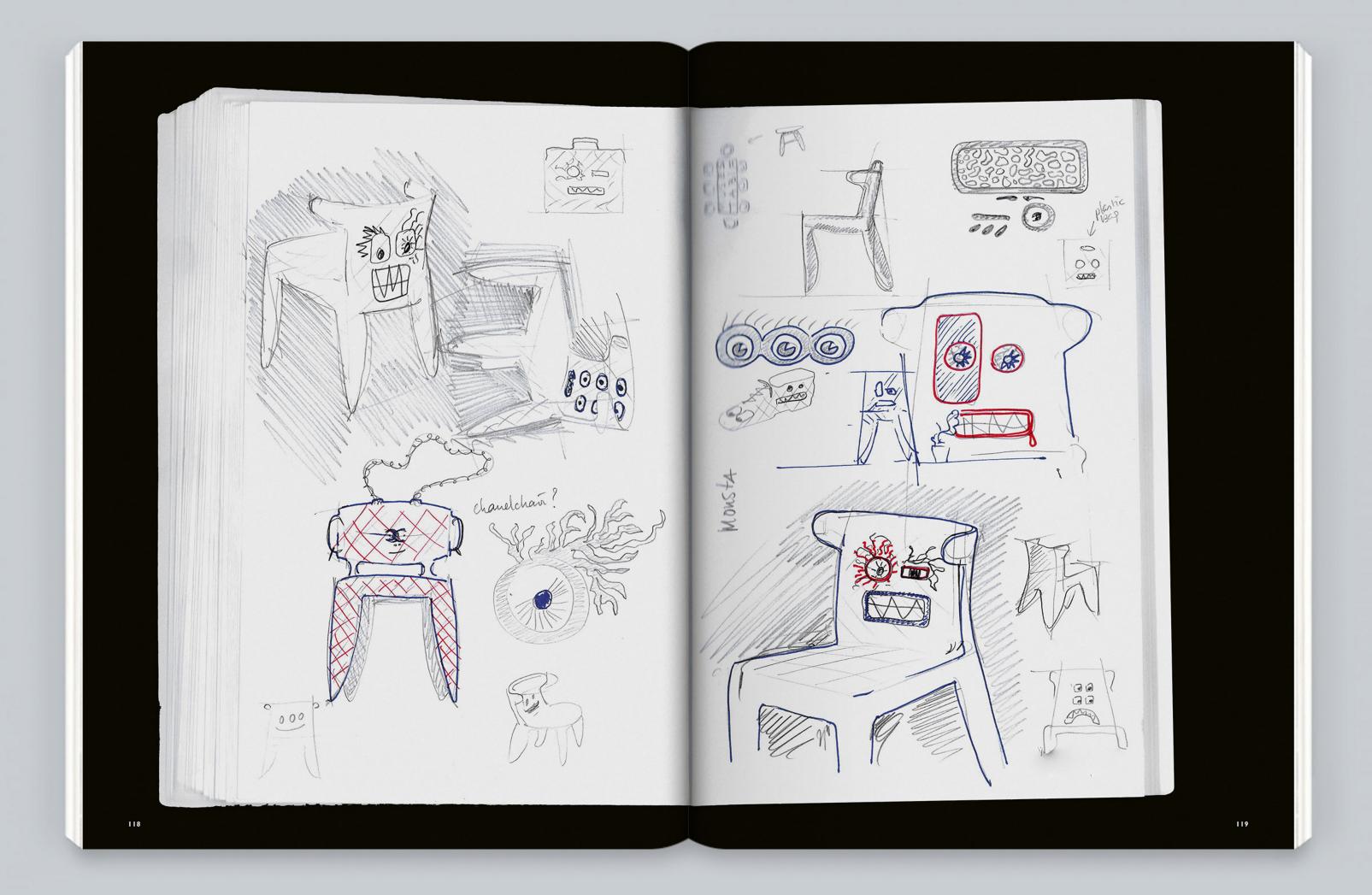
The Rabbit Lamp is a bit shy, but don't worry, he always hides where the light is. That being said, for a shy rabbit, he sure likes to receive a healthy dose of attention. When you turn on the light of this adorable creature, its reflection will evoke the feeling of warm fur. It's a rabbit to fall in love with. Although everyone knows that Rabbits cannot talk, this one will brighten up your life.













Monsters desire respect, love, laughs and sparkling eyes. Feed them with flowers and sunshine, poetry and fantasies and they will always behave. They'll treat you with peace.

### MEET THE MONSTER

We're creating more Monsters than ever before. Scary? Not at all! The Monster is a symbol of the eternal battle between opposite forces that take place in life and can be easily recognised inside ourselves, if we have the courage to open our eyes. The Monster family now exists of Monster Chairs, Monster Barstools, a Monster Table and a Monster Rug. They all share the same great genes, curving lines and tranquility. The Monster Table though, has a huge appetite that needs to be satisfied, so we advise to have a gathering around it at least once a day, preferably around dinner time. The more Monsters, the merrier.





Right page: MONSTER ARMCHAIR BY MARCEL WANDERS upholstered in and Monster embroidery (the Original

One day I will die. I foresee a dramatic ending with some fireworks, some pain and lots of wild music. But after that, it will be silent. Silent for a long while...

I will be sitting on a little stool at the head of a large table, ready for an eternal dinner. Seven dark leather chairs with ferocious faces surround the table. Eight sets of silver cutlery and white porcelain plates lay amongst copious amounts of white tulips on a fresh white tablecloth with white ribbons. There will be sparkling crystal glasses ready to be filled with endless amounts of superb wine. Candles will be burning as Callas and Puccini sit in the corner singing heavenly tunes as I wait for my guests. I will await my seven muses. I will await the seven most important women in my life to dine eternally in their gathered presence. All the beauty I discovered and hoped to have will suddenly be there for me eternally.

### BUTTERFLIES...

My muses are the true collection of my life. I collect them as if they were butterflies. My net flies gracefully through the air as I want to catch them without hurting them. I want to treat them with kindness, caution, and respect. I will never pin a butterfly down to keep her from flying. Therefore, I know I am not able to keep them only for myself. (But when they fly away they magically double so I can take them with me wherever I am.) However important this collection is to me, I know that with my inevitable death I will lose not only my life but also my collection of muses.

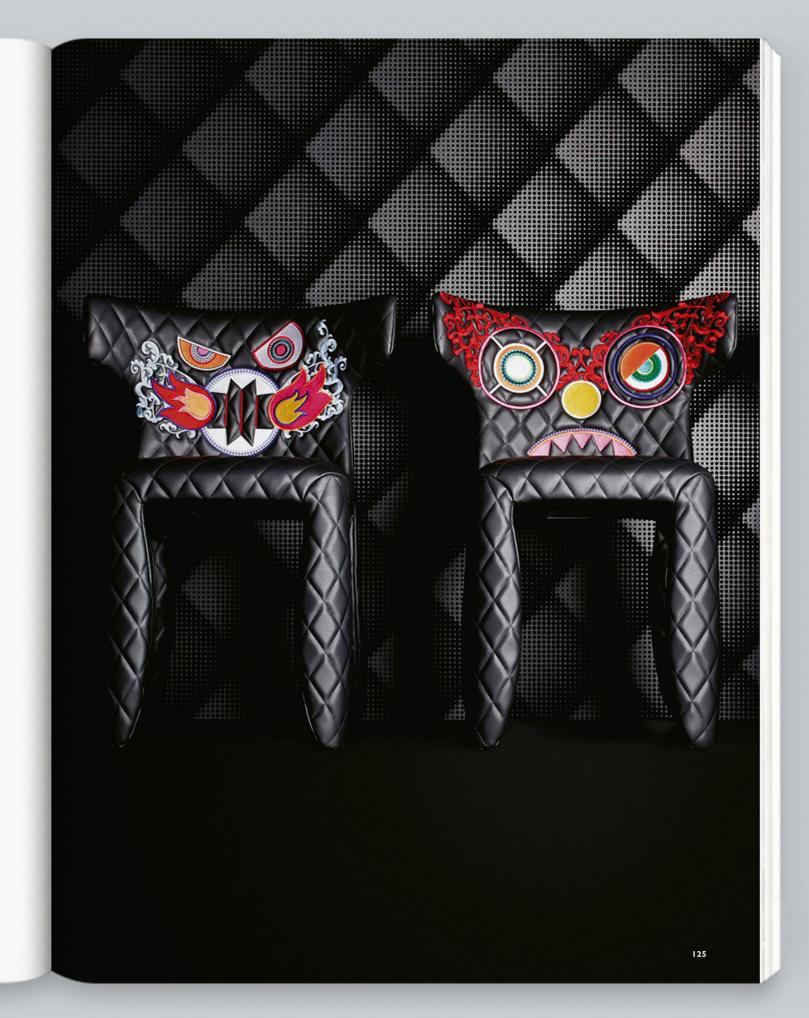
### THE ETERNAL PARTY...

At that table, after my death, I will wait patiently until my muses fly back to me, to my table for this eternal treat. I will look forward with excitement and hope that they might choose to be with me again. I will hope that I was able to give them enough respect, love, laughs and sparkling eyes. I will hope that with time they can forgive my stupidity, disloyalty and little lies. I will hope that I fed them enough flowers and sunshine, poetry and fantasies for them to desire a seat at my festive table. come alive. It will step onto the table I will enjoy the eternal pleasure of being and reveal its fierce claws. It will spit reunited with my muses. Each muse will find a black leather embroidered chair that is just for her: Her solitaire, soft and comfortable, follows the rules of a future contemporary style while conflicting with the rationales of history. Showing the frozen face of a monster, a dragon, seemingly harmless. Only when all seven muses are seated will the party begin. There will never be an end to this orgy of sensitivity and passion. We will laugh, we will tease, connected on the deepest level of our souls. Wine will not give us headaches, sweets will not make us fat, cheese will scent like perfume, for always, forever... - Marcel Wanders

### THE MONSTER INSIDE...

The greater the excitement of being reunited with my collection of muses the crueler and more painful the moment if not all of them will arrive at my table. One of them could decide to stay away, not to join. One of them could turn her back to me. In this unfortunate event, this dark occasion, this moment of eternal sorrow, I will understand why I deserve my muse's disloyalty. The frozen monster in the free leather chair will fire while its black leather skin will turn crimson. From the chest of the monster will spring long sharp needles. With one swift move he will pierce all my loyal muses. I will remain alone at my table, the wine will bloat my skull, sweets will make me obese, the stench of the cheese will make me want to cut of my nose, for always, forever...

But today, I can still serve my muses; I we will play and we will cry. We will feel must remember to feed them flowers and sunshine, poetry and fantasies... Eternity might last forever...









MOOOI ORIGINAL



# The graceful contours of the Coppélia Chandelier

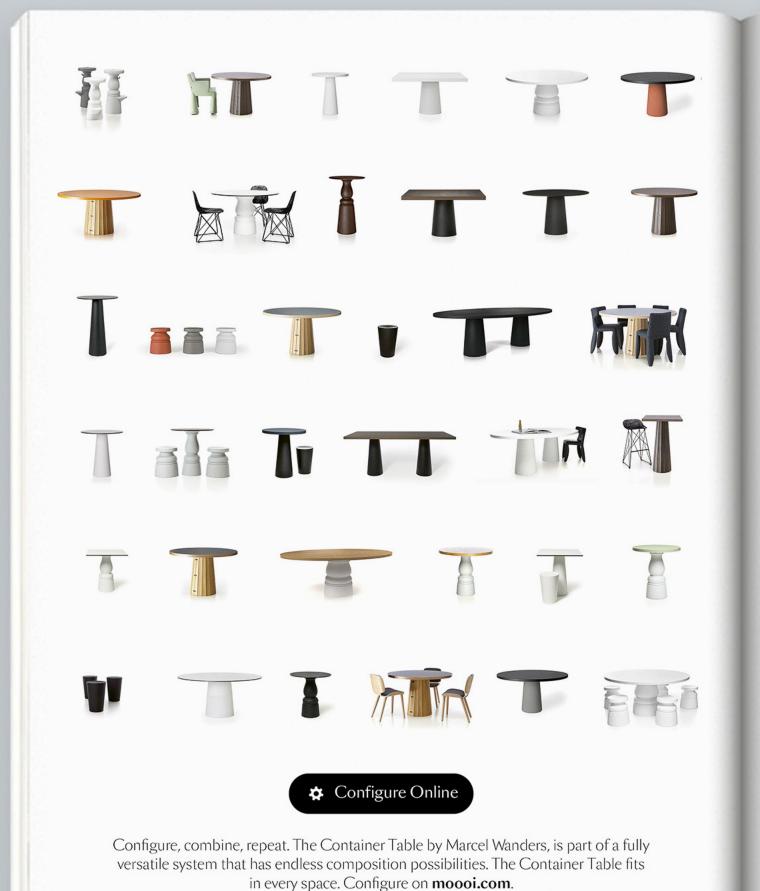


Like a beautiful mechanical doll, bringing a magical ballet to life. The Coppélia Chandelier by Arihiro Miyake takes the leading role and turns any interior into a grande opera d'arte.









The Container Table Concept features a hollow tapered plastic base, which can be filled with sand to provide stability for the screwon top. It's light when you transport it and stable when you use it.

## CONTAINER TABLE CONCEPT BY MARCEL WANDERS FITS EVERY INTERIOR

A later version of the table, called Container Table New Antiques, features a curved ornamental base. The Container Table Bodhi has the tapered polyurethane base, but is wrapped with vertical solid oak slats. The table features a Linoak Table Top, which consists of linoleum and an oak trim around the edge. The table's more natural look expands the range of settings the table can be used in. Container Table Bodhi is the latest addition to the collection, which is available in a variety of different colours, sizes and shapes.



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Shine some light—direct Dear Ingo in the most functional way or find your optimum balance.

### DEAR INGO'S OPTIMUM BALANCE

Dear Ingo seems so familiar and yet so imaginative. This Moooi Original is a top-class eye-catcher that begs to be played with. Dear Ingo can be put in various forms and sizes and it leaves no spot in your interior unexposed. It is the most flexible, versatile chandelier you'll ever come across.









Where there's smoke, there's beauty. In 2002, Maarten Baas designed his Smoke collection; the end result of his search for beauty and perfection.

#### FINISHED WITH FIR

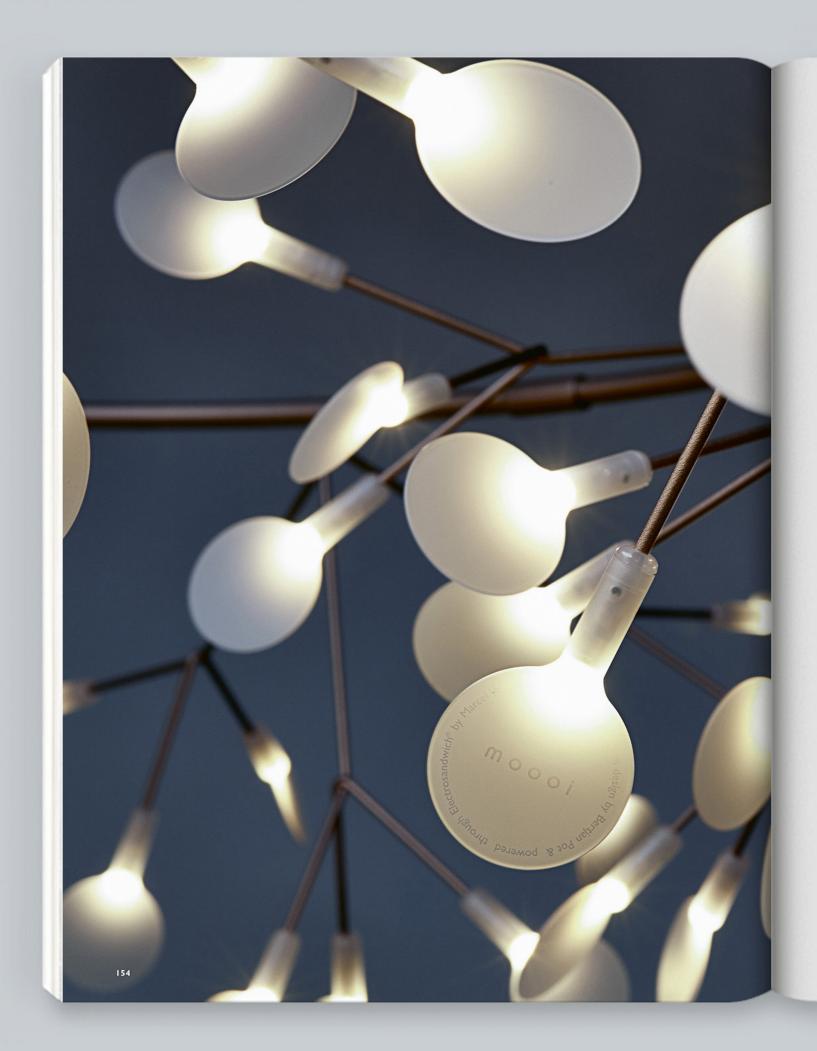
The frame of the Smoke (Dining) Chairs and the body of the Smoke Chandelier are set on fire, causing the wood to burn, smoulder and eventually char. After this, the pieces are not brushed clean to preserve the burned structures. When needed, pieces are re-placed or otherwise fixed so that they get back their original function. After the pieces have cooled completely, they are treated with a thick layer of epoxy. In this way the chair, the chandelier and the armchair remain firm and the charred wood intact. When the epoxy is completely cured, the seats of the chairs are covered with fire-retardant foam and then, finally, the seats are covered with deep black leather which is fixed with mat black nails.

#### MOOOI ORIGINAL

Every design in our collection is an original *Moooi* design, but a few grew to be *Moooi* fan-favourites. These designs are truly *Moooi Originals*. Extraordinary designs, well-loved by people all over the world! The *Smoke* pieces play the leading roles among the *Moooi Originals*. Every month we highlight one of our *Moooi Originals* on our website. Visit moooi.com to discover more extraordinary stories behind our (other) *Moooi Originals*.



DESIGN DREAMS Heracleum makes every interior bloom Nature is a miracle — isn't it? So is the Heracleum, designed by Bertjan Pot and powered through Electrosandwich® by Marcel Wanders. White leaves grow from one branch creating a very technical, natural structure.



Dare to dream and welcome nature in your home. Like moonlight shines through trees, the delicate Heracleum is such a treasure to discover. See how it shines a soft light from dusk till midnight.

#### WIRES DON'T BELONG IN NATUR

Heracleum is a decorative LED lamp inspired by the Heracleum Plant.
Heracleum is very thin and delicate.
A design that is not possible with normal wires. Using the innovative and recently developed Electrosandwich® technology by Marcel Wanders, the Heracleum shines warm romantic light.

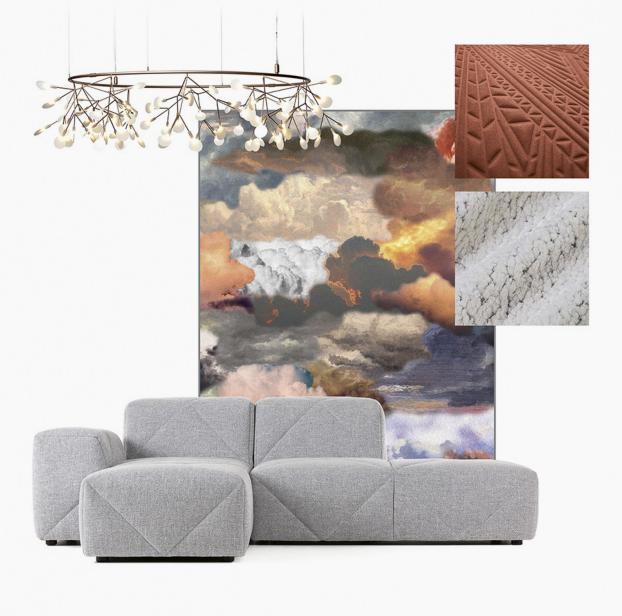








# Lost Recordings No. 038 Moodboard



Experience the film and use the moodboard on moooi.com

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# Lost Recordings No. 223 Moodboard



Experience the film and use the moodboard on moooi.com





# PRODUCT INDEX PRODUCT INDEX Construction Lamp Suspended M JOOST VAN BLEISWIJK Suspended Lamps Materials: aluminum, brass, wood Colours: black, white/natural oak Bell Lamp S marcel wanders Construction Lamp Suspended L JOOST VAN BLEISWIJK Materials: ceramics, glass Materials: aluminum, brass, wood Colours: smoke, transparent, white Available in combination with gold Colours: black, white/natural oak or white bow and canopy Bell Lamp Coppélia Chandelier S ARIHIRO MIYAKE Materials: ceramics, glass Colours: smoke, transparent, white Available in combination with gold Materials: PC, steel Colours: black, stainless steel or white bow and canopy Coppélia Chandelier Chalice 24 EDWARD VAN VLIET Materials: PC, steel Materials: bakelite, glass, steel Colours: chrome/copper, metallic grey/silver Colours: black, stainless steel Chalice 48 Dandelion EDWARD VAN VLIET RICHARD HUTTEN Materials: bakelite, glass, steel Materials: aluminum, steel Colours: chrome/copper, metallic grey/silver Colours: white Clusterlamp Dear Ingo JOEL DEGERMARK RON GILAD Materials: PBT Colours: white Colours: black, white 171

### PRODUCT INDEX PRODUCT INDEX 60cm | 23.6" Heracleum The Small Big O Emperor S BERTJAN POT Powered by ElectroSandwich® by Marcel Wanders Materials: aluminum, bamboo, glass, steel, zamac Materials: PC, steel Colours: black, red Colours: copper, nickel Heracleum The Big O Emperor M BERTJAN POT NERI & HU Powered by ElectroSandwich® by Marcel Wanders Materials: aluminum, bamboo, glass, steel, zamac Materials: PC, steel Colours: black, red Colours: copper, nickel Heracleum Endless Emperor L 116 cm | 45.7" 57 cm | 22.4" BERTJAN POT Powered by ElectroSandwich® by Marcel Wanders Materials: PC, steel Materials: aluminum, bamboo, glass, steel, zamac Colours: black, red Colours: copper, nickel Hang Iconic Eyes 85 MARCEL WANDERS BERNHARD DESSECKER Materials: PVC/viscose, steel Materials: ABS, PE, steel Colours: black, white Colours: black, chrome, glass Heracleum II S Iconic Eyes 161 BERTJAN POT BERNHARD DESSECKER Powered by ElectroSandwich $^{\otimes}$ by Marcel Wanders Materials: ABS, PE, steel Materials: PC, steel Colours: black, chrome, glass Colours: copper, nickel Heracleum II Juuyo Cherry Blossom BERTJAN POT LORENZA BOZZOLI Powered by ElectroSandwich® by Marcel Wanders Materials: ceramics Materials: PC, steel Colours: white Colours: copper, nickel 172 173

## PRODUCT INDEX PRODUCT INDEX 105cm | 41.3" | 43 cm | 16.9" Juuyo Koi Carp Tattoo LORENZA BOZZOLI Oval Light MARCEL WANDERS Materials: PVC/viscose, steel Materials: ceramics Colours: white Colours: black, white Ø47cm | 18.5" Light Shade Shade 47 Meshmatics Chandelier S RICK TEGELAAR Materials: glass, polyester, steel Materials: brass, steel Colours: semi-transparent Colours: brass, stainless steel Ø70cm | 27.6" Light Shade Shade 70 Meshmatics Chandelier Materials: glass, polyester, steel Colours: semi-transparent Materials: brass, steel Colours: brass, stainless steel Ø95cm | 37.4" Light Shade Shade 95 Non Random 48 JURGEN BEY BERTJAN POT Materials: glass, polyester, steel Materials: aluminum, fibreglass Colours: black, white Colours: semi-transparent Lolita Non Random 71 BERTJAN POT NIKA ZUPANC Materials: ABS, PU Materials: aluminum, fibreglass Colours: london rosé, pink, white Colours: black, white 105cm | 41.3° | 43cm | 16.9° | 47cm | 18.5° 55cm | 21.7" Long Light NR2 BERTJAN POT MARCEL WANDERS Materials: PVC/viscose, steel Materials: aluminum, fibreglass Colours: black, white Colours: black, white 175

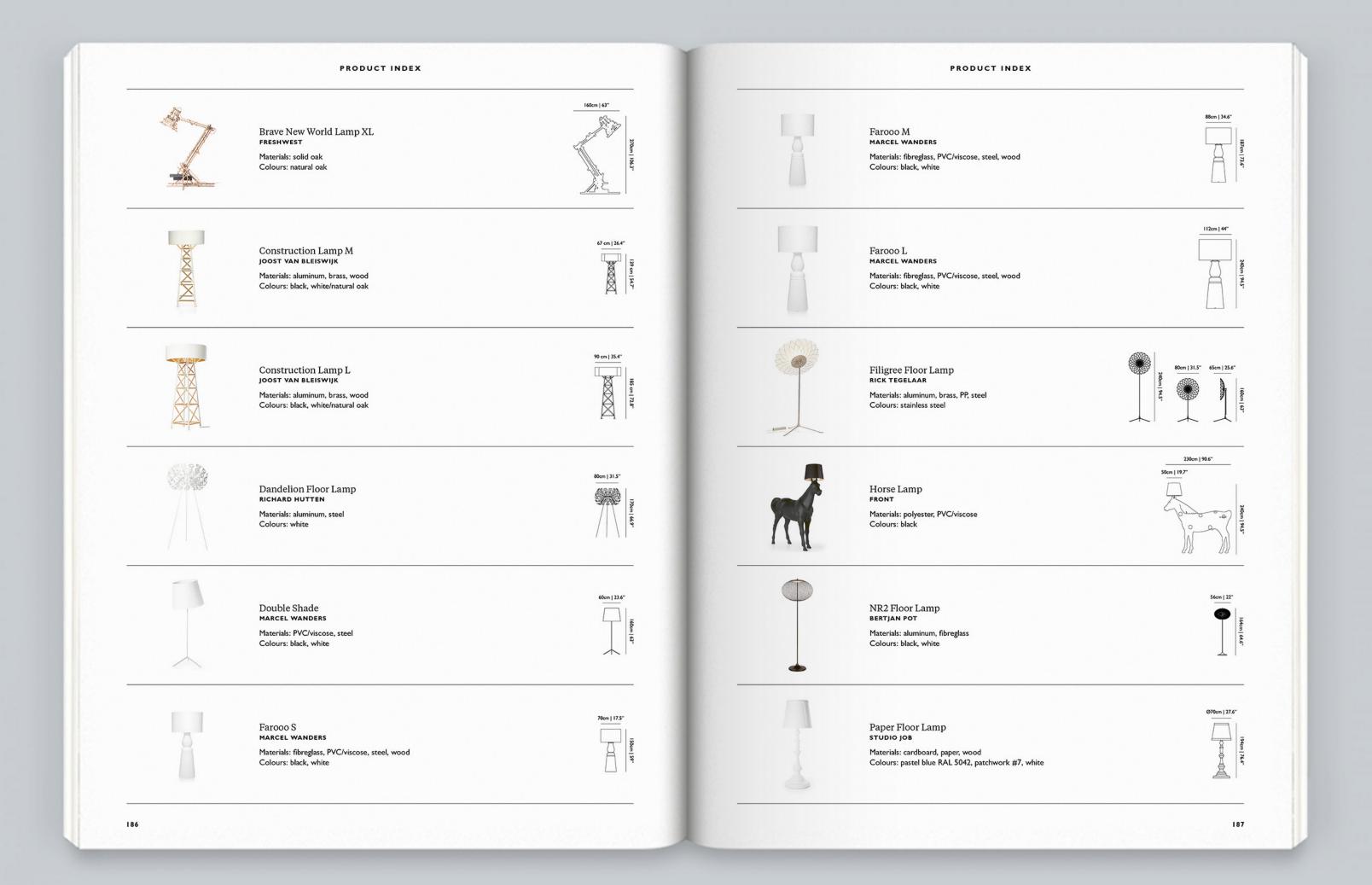
## PRODUCT INDEX PRODUCT INDEX 90 cm | 35.4" 100cm | 39.4° Paper Chandelier L studio јов Prop Light Single BERTJAN POT 98cm | 38.6" | 18cm | 7.1" Materials: cardboard, paper, wood Colours: grass green/RAL 6010, white Materials: HIPS, glass, PMMA Colours: white 135 cm | 53.2" Prop Light Double Paper Chandelier XL STUDIO JOB Materials: cardboard, paper, wood Materials: HIPS, glass, PMMA Colours: white Colours: white Perch Light Branch S Prop Light Double Horizontal BERTJAN POT 000000000 Materials: HIPS, glass, PMMA Colours: white Materials: aluminum, PP, steel Colours: brass/white 100cm | 39.4" 35cm | 13.8" 18cm | 7.1" | 17cm | 6.7" Prop Light Double Vertical BERTJAN POT Perch Light Branch Materials: HIPS, glass, PMMA Materials: aluminum, PP, steel Colours: brass/white Colours: white Perch Light Tree Prop Light Round Single BERTJAN POT Materials: aluminum, PP, steel Materials: HIPS, glass, PMMA Colours: brass/white Colours: white Ø73cm | 28.7" 90cm | 35.4" Prop Light Round Double BERTJAN POT Plant Chandelier KRANEN/GILLE Materials: glass, steel Materials: HIPS, glass, PMMA Colours: brass Colours: white 176 177

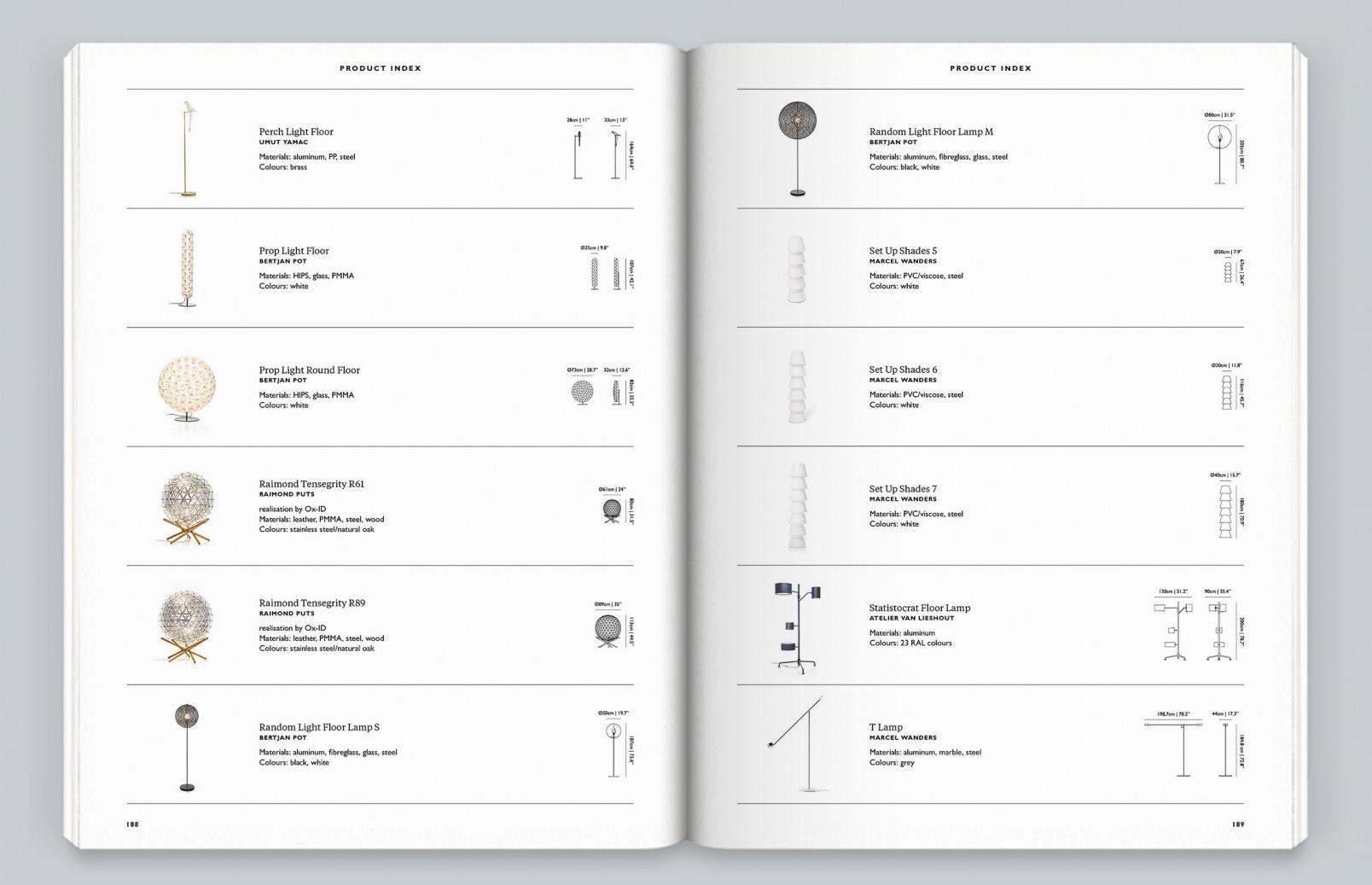
### PRODUCT INDEX PRODUCT INDEX Ø199cm | 78.3" Raimond R199 Prop Light Round Double Vertical BERTJAN POT RAIMOND PUTS Realisation by Ox-ID Materials: HIPS, glass, PMMA Materials: PMMA, steel Colours: white Colours: stainless steel Raimond R43 Raimond Dome Ø79 cm | 31.1" RAIMOND PUTS RAIMOND PUTS Realisation by Ox-ID Realisation by Ox-ID Materials: PMMA, steel Materials: PMMA, steel Colours: stainless steel Colours: stainless steel Raimond R61 Raimond Zafu RAIMOND PUTS RAIMOND PUTS Realisation by Ox-ID Realisation by Ox-ID Materials: PMMA, steel Materials: PMMA, steel Colours: stainless steel Colours: stainless steel Raimond R89 Random Light S RAIMOND PUTS BERTJAN POT Realisation by Ox-ID Materials: aluminum, fibreglass Materials: PMMA, steel Colours: black, white Colours: stainless steel Ø80cm | 31.5" Raimond R127 Random Light M Realisation by Ox-ID Materials: aluminum, fibreglass Materials: PMMA, steel Colours: black, white Colours: stainless steel Raimond R163 Random Light L RAIMOND PUTS BERTJAN POT Realisation by Ox-ID Materials: aluminum, fibreglass Materials: PMMA, steel Colours: black, white Colours: stainless steel 178 179

# PRODUCT INDEX PRODUCT INDEX Round Boon The Party Materials: PVC/viscose, steel Materials: ceramics, steel 00000 <del>ତ ତ ତ ତ</del> ତ Colours: black, white Colours: grey Square Boon Tube PIET BOON MARCEL WANDERS Materials: PVC/viscose, steel Materials: PVC/viscose, steel Colours: black, white Colours: white Round Light marcel wanders Baby Valentine Ø21cm | 8.3" Materials: glass, steel Colours: chrome, gold, black Materials: PVC/viscose, steel Colours: black, white Square Light Valentine MARCEL WANDERS Materials: PVC/viscose, steel Materials: glass, steel Colours: chrome, gold, black Colours: black, white Smoke Chandelier Valentine Flat MARCEL WANDERS Materials: glass, steel Colours: chrome, gold Materials: epoxy, wood Mega Chandelier Moooi works Statistocrat ATELIER VAN LIESHOUT A custom-made lighting composition made of a unique selection of lamps from the Moooi collection. Available in 3 different compositions. Colours: 23 RAL colours 180 181

# PRODUCT INDEX PRODUCT INDEX The Party Bert Wall Lamp Wall Lamps Materials: ceramics, steel Colours: grey Paper Wall Lamp The Party Coco Wall Lamp STUDIO JOB Materials: cardboard, paper, wood Colours: oyster white RAL 1013, pale green RAL 6021, white Materials: ceramics, steel Colours: grey Perch Light Wall Lamp S The Party Glenn Wall Lamp KRANEN/GILLE Materials: aluminum, PP, steel Materials: ceramics, steel Colours: brass/white Colours: grey The Party Ted Wall Lamp KRANEN/GILLE Perch Light Wall Lamp Materials: aluminum, PP, steel Materials: ceramics, steel Colours: brass/white Colours: grey Perch Light Wall Lamp Recessed S The Party The Mayor Wall Lamp Materials: aluminum, PP, steel Materials: ceramics, steel Colours: brass/white Colours: grey Perch Light Wall Lamp Recessed UMUT YAMAC Materials: aluminum, PP, steel Colours: brass/white 182 183

PRODUCT INDEX PRODUCT INDEX Pet Lights Purr Table Lamps Materials: ceramics, glass Colours: polished gold/white Kaipo TOO
EDWARD VAN VLIET Pet Lights Uhuh Materials: aluminum, glass Materials: ceramics, glass Colours: polished gold/white Colours: sepia, pewter Lolita Table Lamp Rabbit Lamp Materials: ABS, PU Materials: polyester, PVC/viscose Colours: black Colours: london rosé, pink, white Paper Table Lamp Valentine Table Lamp STUDIO JOB Materials: cardboard, paper, wood Colours: patchwork #8, #9, #10, white Materials: glass, steel Colours: chrome, gold, black Perch Light Table Floor Lamps Materials: aluminum, PP, steel Colours: brass Pet Lights Noot Noot Marcel wanders Brave New World Lamp FRESHWEST Materials: ceramics, glass Materials: solid oak Colours: polished gold/white Colours: natural oak 184 185





### PRODUCT INDEX

Trix marcel wanders Materials: PVC/viscose, steel Colours: white



# Dining Chairs



Canal Chair Four Legged Steel LUCA NICHETTO

Materials: PUR, steel, upholstery Upholstery: go to moooi.com for all configurations



Canal Chair Swivel Steel

Materials: PUR, steel, upholstery Frame colour: chrome Upholstery: go to moooi.com for all configurations









Carbon Chair BERTJAN POT & MARCEL WANDERS Materials: carbon fibre, epoxy

Colours: black

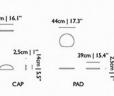








Carbon Chair Cap & Pad BERTJAN POT & MARCEL WANDERS Materials: HR foam, faux leather Colours: black



### PRODUCT INDEX



Love Dining Chair

Materials: HR foam, solid oak, upholstery Frame colours: black, cinnamon, grey, natural, wenge, white wash Upholstery: go to moooi.com for all configurations







Monster Armchair

Materials: HR foam, steel, upholstery Upholstery: go to moooi.com for all configurations







Monster Chair

Materials: HR foam, steel, upholstery Upholstery: go to moooi.com for all configurations







90cm | 32.5"
S0cm | 19.7"



Nut Dining Chair

Shift Chair

JONAS FORSMAN

Materials: plywood, solid oak, upholstery Frame colours: black, cinnamon, grey, natural, wenge, white wash Upholstery: go to moooi.com for all configurations 49cm | 19,3" 52cm | 20,5"







Smoke Dining Armchair MAARTEN BAAS

Materials: epoxy, HR foam, leather, wood

Materials: HR foam, polyester, steel, upholstery Colours: blue grey, bright red, warm ochre



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# PRODUCT INDEX PRODUCT INDEX Smoke Dining Chair Carbon Bar Stool High BERTJAN POT & MARCEL WANDERS Materials: epoxy, HR foam, leather, wood Colours: black Materials: carbon fibre, epoxy Colours: black The Golden Chair Container Bar Stool New Antiques Low MARCEL WANDERS Materials: steel, upholstery Materials: PE Frame colours: gold, black Colours: black, concrete, light grey, terracotta, white Upholstery: go to moooi.com for all configurations V.I.P. Chair Container Bar Stool New Antiques High 36cm | 14.2" MARCEL WANDERS 76cm | 29.9" Materials: HR foam, steel, upholstery Materials: PE Colours: 25 Kvadrat Divina Melange colours Colours: black, concrete, light grey, terracotta, white Zio Dining Chair Container Stool MARCEL WANDERS Materials: solid oak, upholstery Frame colours: black, cinnamon, cinnamon/ Materials: PE white wash, grey, natural, wenge, white wash Upholstery: go to moooi.com for all configurations Colours: black, concrete, light grey, terracotta, white Container Stool New Antiques Stools & Barstools MARCEL WANDERS Materials: PE Colours: black, concrete, light grey, terracotta, white 45cm | 17.7" 45cm | 17.7" Monster Bar Stool Low Carbon Bar Stool Low BERTJAN POT & MARCEL WANDERS MARCEL WANDERS Materials: carbon fibre, epoxy Materials: HR foam, steel, upholstery Upholstery: go to moooi.com for all configurations

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### PRODUCT INDEX



Monster Bar Stool High Materials: HR foam, steel, upholstery Upholstery: go to moooi.com for all configurations

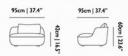


# Lounge Chairs



Bart Armchair

Materials: HR foam, wood, upholstery Upholstery: go to moooi.com for all configurations

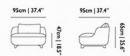






Bart Canapé Armchair

Materials: HR foam, wood, upholstery Upholstery: go to moooi.com for all configurations











Bart Swivel

Materials: HR foam, steel, wood, upholstery Upholstery: go to moooi.com for all configurations









Boutique Single Seater

Materials: HR foam, steel, wood, upholstery Upholstery: go to moooi.com for all configurations





### PRODUCT INDEX



Charleston Sofa MARCEL WANDERS Materials: HR foam, steel, wood, upholstery Colours: black faux





Cocktail Chair MARCEL WANDERS

Materials: HR foam, steel, wood, upholstery Legs: cinnamon, white wash Upholstery: go to moooi.com for all configurations





Hana Armchair

Materials: HR foam, steel, wood, upholstery Upholstery: go to moooi.com for all configurations









Hana Armchair Wingback

Materials: HR foam, steel, wood, upholstery Upholstery: go to moooi.com for all configurations







Jackson Chair MARCEL WANDERS

Materials: HR foam, steel, upholstery Upholstery: go to moooi.com for all configurations





Jackson Footstool MARCEL WANDERS

Materials: HR foam, steel, upholstery Upholstery: go to moooi.com for all configurations 194

# PRODUCT INDEX PRODUCT INDEX Shift Lounge Chair JONAS FORSMAN Liberty Lounger Materials: HR foam, polyester, steel, upholstery Materials: solid walnut Colours: blue grey, bright red, warm ochre Colours: natural walnut Nest Chair Smoke Chair MARCEL WANDERS 86m | 31.5° MAARTEN BAAS Materials: HR foam, steel, upholstery Materials: epoxy, HR foam, leather, wood Frame colours: black, silver, white Colours: black Upholstery: go to moooi.com for all configurations Nut Lounge Chair Zio Lounge Chair Materials: plywood, solid oak, upholstery Frame colours: black, cinnamon, grey, natural, wenge, white wash Materials: solid oak, upholstery Frame colours: black, cinnamon, cinnamon/ white wash, grey, natural, wenge, white wash Upholstery: go to <u>moooi.com</u> for all configurations Upholstery: go to moooi.com for all configurations Nut Footstool Zio Footstool 68cm | 26.8" | 80 | 17.3" | 80 | 15.7 Materials: plywood, solid oak, upholstery Frame colours: black, cinnamon, grey, Materials: solid oak, upholstery Frame colours: black, cinnamon, grey, natural, wenge, white wash Upholstery: go to moooi.com for all configurations natural, wenge, white wash Upholstery: go to moooi.com for all configurations O. Indoor Sofas MARCEL WANDERS Materials: HR foam, PE, upholstery Colours: concrete, light grey, terracotta 42cm | 16.5" Amami Sofa O. Outdoor MARCEL WANDERS Materials: HR foam, wood, upholstery Materials: HR foam, PE

Colours: concrete, light grey, terracotta

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Colours: blue, dark grey, light grey
Upholstery: go to moooi.com for all configurations

38cm | 13.7°

76cm | 29.9"

56cm | 22" | 89 | 56cm | 22" | 89 | 157

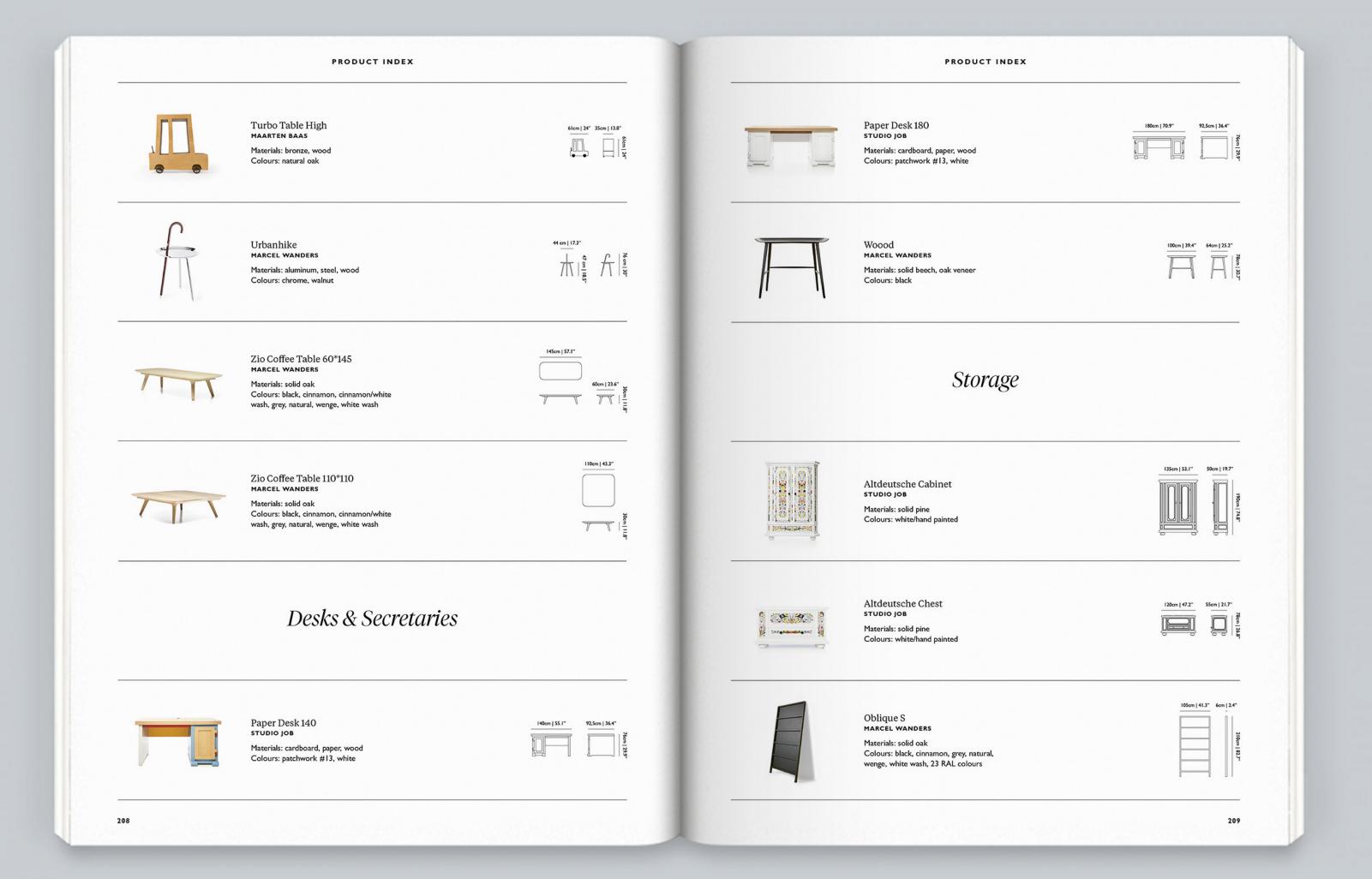
### PRODUCT INDEX PRODUCT INDEX Amami Pouf 30 Bart XL LORENZA BOZZOLI 30cm | 11.8" MOOOI WORKS Materials: HR foam, wood, upholstery Materials: HR foam, wood, upholstery Colours: blue, dark grey, light grey Upholstery: go to moooi.com for all configurations Upholstery: go to moooi.com for all configurations Amami Pouf 50 **Bart Pouf** LORENZA BOZZOLI MOOOI WORKS Materials: HR foam, wood, upholstery Materials: HR foam, wood, upholstery Colours: blue, dark grey, light grey Upholstery: go to moooi.com for all configurations Upholstery: go to moooi.com for all configurations Amami Pouf 80 Bart Pouf XL LORENZA BOZZOLI MOOOI WORKS Materials: HR foam, wood, upholstery Materials: HR foam, wood, upholstery Upholstery: go to moooi.com for all configurations Colours: blue, dark grey, light grey Upholstery: go to moooi.com for all configurations Bart Sofa **BFF Sofa** MARCEL WANDERS Materials: HR foam, wood, upholstery Materials: HR foam, wood, steel, upholstery Upholstery: go to moooi.com for all configurations Upholstery: go to moooi.com for all configurations Bart Canapé Sofa Boutique Double Seater Materials: HR foam, wood, steel, upholstery Upholstery: go to moooi.com for all configurations Materials: HR foam, wood, upholstery Upholstery: go to moooi.com for all configurations Bart Daybed 235cm | 92.5" Boutique Triple Seater MOOOI WORKS Materials: HR foam, wood, upholstery Materials: HR foam, wood, steel, upholstery Upholstery: go to moooi.com for all configurations Upholstery: go to moooi.com for all configurations 198 199

# PRODUCT INDEX PRODUCT INDEX Pooof 70 moool works Boutique Footstool Materials: HR foam, wood, steel, upholstery Materials: HR foam, wood, steel, upholstery Upholstery: go to moooi.com for all configurations Upholstery: go to moooi.com for all configurations Cloud Sofa Pooof 120 Materials: HR foam, wood, steel, upholstery Materials: HR foam, wood, steel, upholstery Upholstery: go to moooi.com for all configurations Upholstery: go to moooi.com for all configurations Power Nap Cloud Footstool MARCEL WANDERS MARCEL WANDERS Materials: HR foam, wood, steel, upholstery Materials: HR foam, wood, steel, upholstery Frame colours: chrome Upholstery: go to moooi.com for all configurations Upholstery: go to moooi.com for all configurations Love Sofa Something Like This Sofa Materials: HR foam, wood, steel, upholstery Materials: HR foam, wood, steel, upholstery Legs: cinnamon, white wash Upholstery: go to moooi.com for all configurations Upholstery: go to moooi.com for all configurations Love Sofa High Back MARCEL WANDERS Dining Tables Materials: HR foam, wood, steel, upholstery Legs: cinnamon, white wash Upholstery: go to $\underline{\text{moooi.com}}$ for all configurations Nest Sofa Container Cover Bodhi MARCEL WANDERS MARCEL WANDERS Materials: leather, solid oak Materials: HR foam, steel, upholstery Frame colours: black, silver, white Colours: black, cinnamon, grey, natural, wenge, white wash Upholstery: go to $\underline{\text{moooi.com}}$ for all configurations Go to moooi.com to configure 200 20 I

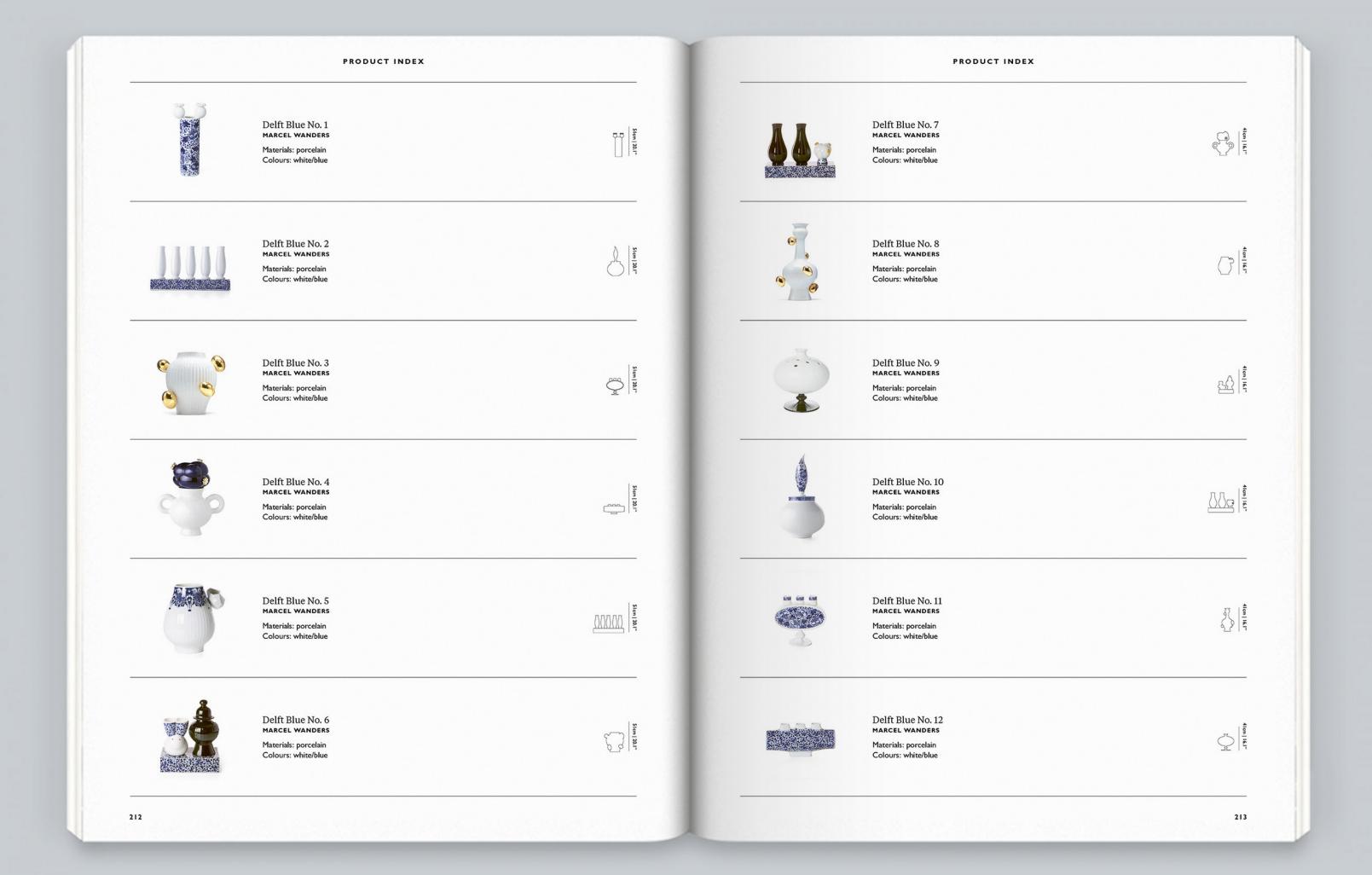
PRODUCT INDEX		PRODUCT INDEX	
Container Foot MARCEL WANDERS  Materials: PE Colours: black, concrete, light grey, terracotta, white Go to moooi.com to configure	©30cm   11.8"	Monster Table 90*180  MARCEL WANDERS  Materials:  Colours: black, cinnamon, cinnamon/white wash, grey, natural, wenge, white wash	180cm   70.9" 90cm   35.4"
Container Foot New Antiques  MARCEL WANDERS  Materials: PE  Colours: black, concrete, light grey, terracotta, white  Go to moooi.com to configure	Ø32 cm   12.6"	Monster Table 100*240  MARCEL WANDERS  Materials:  Colours: black, cinnamon, cinnamon/white  wash, grey, natural, wenge, white wash	240cm   94.5" 100cm   39.4"
Container Table Top HPL  MARCEL WANDERS  Materials: HPL  Colours: black, light grey, white  Go to moooi.com to configure	10030 & 10032 7043 & 7143 Ø70, 70 × 70, 80 × 80 Ø120, 120 × 120, Ø140 7030 & 7132 7056 & 7156 Ø70, 70 × 70, 80 × 80 Ø160, 160 × 160, Ø180 Ø90, 90x90 2 × 7030 & 7132 180 × 80	Monster Table 100*280  MARCEL WANDERS  Materials:  Colours: black, cinnamon, cinnamon/white wash, grey, natural, wenge, white wash	280cm   110.2" 100cm   39.4"
Container Table Top Linoak  MARCEL WANDERS  Materials: MDF, linoleum, solid oak rim  Colours: mauve, nero, pewter  Go to moooi.com to configure	10030 & 10032 7043 & 7143 Ø70, 70 x 70, 80 x 80 Ø120, 120 x 120, Ø140 7030 & 7132 2 X 7043 & 7143 Ø70, 70 x 70, 80 x 80 260 x 150 (oval) Ø90, 90, 90, 90 2 X 7030 & 7132 Ø160, 160 x 160, 180 x 80 Ø180, 210 x 135 (oval)	Paper Table STUDIO JOB  Materials: cardboard, paper, wood Colours: silk grey RAL 7044, patchwork #12, white	240cm   94.5"   100cm   39.4"
Container Table Top Wood MARCEL WANDERS  Materials: MDF, oak veneer Colours: black, cinnamon, grey, natural, wenge, white wash, 23 RAL colours Go to moooi.com to configure	10030 & 10032 7043 & 7143 Ø70, 70 × 70, 80 × 80 Ø120, 120 × 120, Ø140 7030 & 7132 2 X 7043 & 7143 Ø70, 70 × 70, 80 × 80 260 × 150 (oval) Ø90, 90x90 7056 & 7156 2 X 7030 & 7132 Ø160, 160 × 160, 180 × 80 Ø180, 210 × 135 (oval)	Zio Dining Table 90*190  MARCEL WANDERS  Materials: solid oak  Colours: black, cinnamon, cinnamon/white wash, grey, natural, wenge, white wash	190cm   74.8" 90cm   35.4"
Liberty Table  ATELIER VAN LIESHOUT  Materials: solid walnut	260cm   102.4"   110cm   43.3"   36   3   3   3   3   3   3   3   3	Zio Dining Table 100*250  MARCEL WANDERS  Materials: solid oak  Colours: black, cinnamon, cinnamon/white	250cm   98.4" 100cm   39.4"

# PRODUCT INDEX PRODUCT INDEX Zio Dining Table 100\*310 MARCEL WANDERS Chess Table Materials: solid oak Materials: wood, steel Colours: black, cinnamon, cinnamon/white Colours: black/white wash, grey, natural, wenge, white wash Common Comrades Emperor 40cm | 15.8" Coffee Tables Materials: solid birch Colours: red Bassotti Coffee Table 40\*72 Common Comrades Farmer 40cm | 15,8" 72cm | 28.3" 40cm | 15.7" 79 1 29 26 Materials: aluminum, marble Materials: solid birch Colours: chrome/grey pietra, chrome/white carrara Colours: red Bassotti Coffee Table 40\*108 Common Comrades Merchant MARCEL WANDERS Materials: aluminum, marble Materials: solid birch Colours: chrome/grey pietra, chrome/white carrara Colours: red Bassotti Coffee Table Ø72 Common Comrades Scholar 40cm | 15,8" | \$6g | ... Ø72cm | 28.3" Materials: aluminum, marble Materials: solid birch Colours: chrome/grey pietra, chrome/white carrara Colours: red Bassotti Coffee Table 72\*108 Common Comrades Seamstress MARCEL WANDERS NERI & HU Materials: solid birch Colours: chrome/grey pietra, chrome/white carrara Colours: red 204 205

## PRODUCT INDEX PRODUCT INDEX Elements 007 Common Comrades Tailor NERI & HU Materials: solid birch Materials: fibreglass, glass Colours: grey blue, oyster white, silk grey Colours: red 47cm | 18.5" Crochet Table 30\*30 Obon Table S 30cm | 11.8" 30cm | 1 = 30cm | 1 MARCEL WANDERS SIMONE BONANNI Materials: cotton, epoxy Materials: ceramics Colours: white Colours: grey, terracotta Crochet Table 60\*30 Obon Table M 60cm | 23.6" MARCEL WANDERS SIMONE BONANNI Materials: cotton, epoxy Materials: ceramics Colours: white Colours: grey, terracotta Obon Table L Elements 002 Ø50cm | 19.7" SIMONE BONANNI Materials: fibreglass Materials: ceramics Colours: gold yellow, iron grey, silk grey Colours: grey, terracotta Elements 005 Pig Table 72cm | 28.3" | 80g | 150g | 15 Materials: EPP, upholstery Colours: bordeaux/Kvadrat Divina Melange 581 Materials: ABS, polyester Elements 006 Turbo Table Low Ø50cm | 19.7" \$5cm | 17.7 MAARTEN BAAS JAIME HAYON Materials: EPP, wood, upholstery Colours: grey/Kvadrat Divina Melange 771 Colours: natural oak 206 207



# PRODUCT INDEX PRODUCT INDEX 105cm | 41.3" 6cm | 2.4" Oblique L Accessories Materials: solid oak Colours: black, cinnamon, grey, natural, wenge, white wash, 23 RAL colours 52 cm | 20.5" 32 cm | 12.6" Paper Buffet Altdeutsche Clock STUDIO JOB Materials: solid pine Materials: cardboard, paper, wood Colours: grey blue RAL 5008, patchwork #2, white Colours: white/hand painted 61,5cm | 24.2" Blow Away Vase Paper Cabinet 26cm | 10.2" 32cm | 12.6" STUDIO JOB Materials: porcelain Materials: cardboard, paper, wood Colours: grey blue RAL 5008, patchwork #2, white Colours: white/blue 68cm | 26.8" Big Bold Paper Cupboard STUDIO JOB RODERICK VOS Materials: cardboard, paper, wood Colours: grey blue RAL 5008, patchwork #2, white Materials: steel Colours: black, silk Zio Buffet Little Bold 51cm | 20.1" RODERICK VOS Materials: solid oak Materials: steel Colours: black, cinnamon, grey, natural, wenge, white wash Colours: black, silk Menorah Bold RODERICK VOS Materials: steel Colours: black, silk 210 211



# PRODUCT INDEX Egg Vases Materials: porcelain Colours: white Heritage & Oil Pillows MARCEL WANDERS Materials: cotton, polyamide Colours: black/white, red/white The Killing Of The Piggy Bank MARCEL WANDERS Materials: porcelain Colours: white/blue 214

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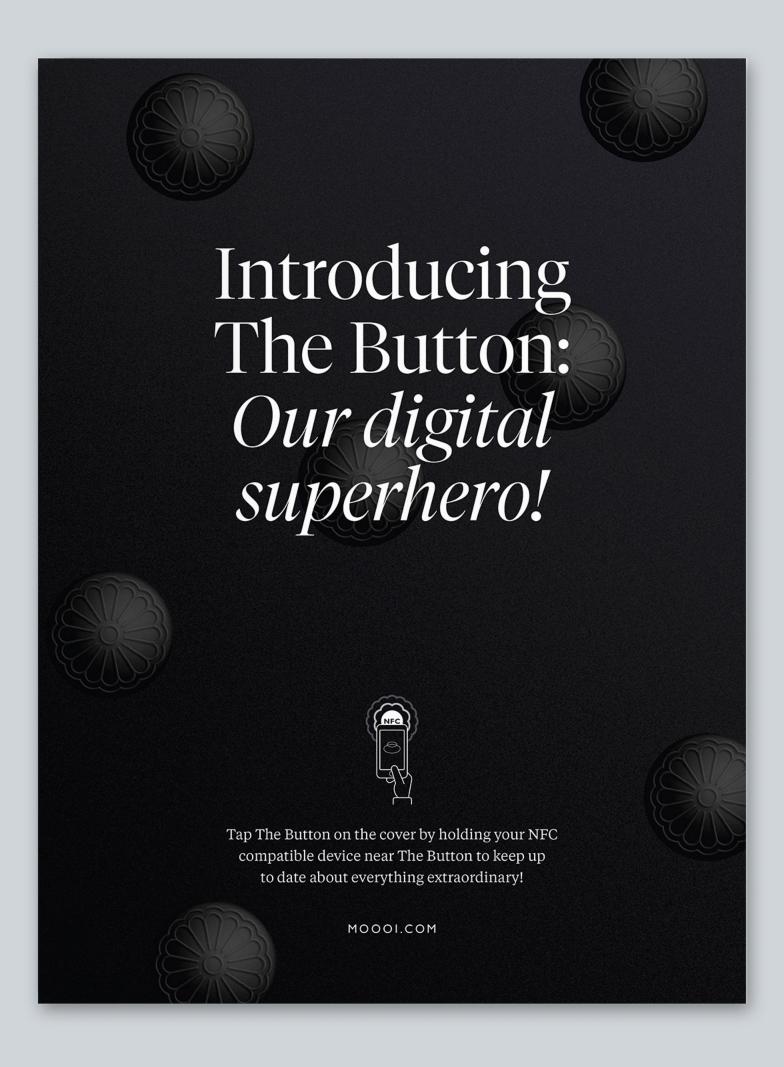
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## FOREWORD

# Moooi presents

# A LIFE EXTRAORDINARY

oooi was born from the urge and desire to make designer dreams come true. It started almost twenty years ago, back in 2001, when Marcel Wanders founded a platform for designers with daring and original ideas. Every year, Moooi continues to bé that accelerator for designers worldwide to realise their boldest dreams. This vision is intrinsic to all we do at Moooi. It sets us apart from other design brands. We don't need to keep factories running or create a minimum of new designs because we are free to work with the greatest minds and craftsmen out there. Realising designs that are considered impossible.

Our strength is to go above and beyond to make designer dreams come true. We did so with innovative technologies such as the 'Electrosandwhich' and 'The Button'. By efficiently implementing the Electrosandwhich we created lights without wiring, writing a new chapter for design possibilities. The Button is a digital passport that proves authenticity and secures the investment of all our customers. As of 2019, the Button is implemented to all our designs.

Moooi is at its best when it operates on the forefront. On all levels. We continuously look at what we do and why we do it. Therefore, we improved the launches of new designs by introducing 'More Moooi Moments'. A strategic change that turned out to be a success. New designs are available immediately and globally right at the launch. We're proud of all the designs we launched throughout the year and this shines through in all we do.

In 2019, we launched two campaigns. With our 'Moooi Originals' campaign, we highlight our most iconic and bestselling designs. Securing their position at the top. The 'Lost Recordings' is a campaign that gives way to the multisensorial direction Moooi is heading. More and more we're focusing on rich visuals and tactility in all that we do and we look forward to keep surprising you with the opportunities this brings.

By introducing our new digital platform 'Moooi.com', we secured a forefront position. Moooi.com is available and accessible for e-very-one. We introduced new features such as online mood board functions, interactive products, and we made it easier to understand the sizes of our designs. We've made our sofa's configurable and there is much more to discover. Make sure to have a look and don't forget to read the online stories.

Every Moooi design is unique, carries emotional meaning and tells a story of its own. We love creating those stories together with designers and will maintain to create stories ourselves, like we did with 'The Museum of Extinct Animals'. This family of Extinct Animals has been an endless source of inspiration for tactile fabrics, textures, carpets and content. This year we were especially excited to discover a new animal in the form of the 'Indigo Macaque', which inspired more designs including our latest Moooi Wallcovering collection 'Tokyo Blue'.

This Boook is a collection of the extraordinary stories we brought to life over the past years. We hope you enjoy it.

MARCEL WANDERS
Art Director

ROBIN BEVERS

CEO









DESIGN DREAMS

# Iconic Eyes, a modern chandelier with classic touch

The appearance of the Iconic Eyes is truly glorious and breath-taking. To create the Iconic Eyes, Bernhard Dessecker's idea was to create a modern chandelier from iconic automotive headlights.

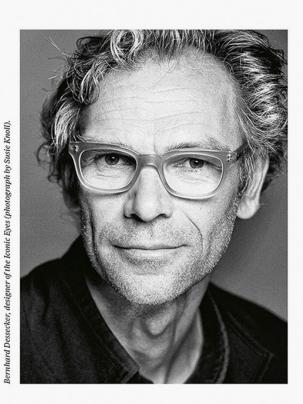




Iconic Eyes is exactly what Bernhard Dessecker imagined it to be: representative, grand and breathtaking. Yet modern in all aspects of technique, form and construction.

# UNPREDICTABLE CREATIVE SPARKS

Bernhard Dessecker loves lighting design because the design process is never predictable. The quality of the light at the outcome is something he can never predict when he works on an idea or when he starts sketching. All it takes are creative sparks, physics and destiny. The Iconic Eyes came together after Bernhard got hold of a box with all sorts of automotive light parts. He tried to figure out which of these parts would be suitable for a lamp. Almost like he was solving a puzzle, he started putting the parts of BMW headlights together. From a tiny creative spark, the Iconic Eyes grew into an extraordinary chandelier.











# Made to be multiplied. Like prime numbers.

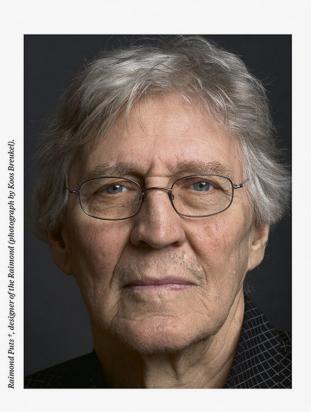
# PERFECT SPHERES OF MATHEMATICAL INGREDIENTS

Punctuated by tiny LED lights, the Raimond is specially detailed to spread warm white light in every direction. Looking at the light feels like staring into the soft glow of a starry night. Inspired by the geodesic dome, designed by Buckminster Fuller, the Raimond lights are the result of almost forty years of research and dedication of mechanical engineer and self-taught designer Raimond Puts (1937-2012). Raimond Puts was not only intrigued by the shape of the geodesic dome, but also with the mystery of prime numbers. Therefore, it is no coincidence that the dimension of all Raimond lights resemble a prime number.

# THE BRIGHTEST STARS DON'T SHINE ALONE

Raimond deserves to be clustered and is available in 6 suspended variants, in the shape of the Raimond Zafu and as floor lamp Raimond Tensegrity.

Combine a couple of Raimonds, squint your eyes and experience how the warm light spreads in every direction.





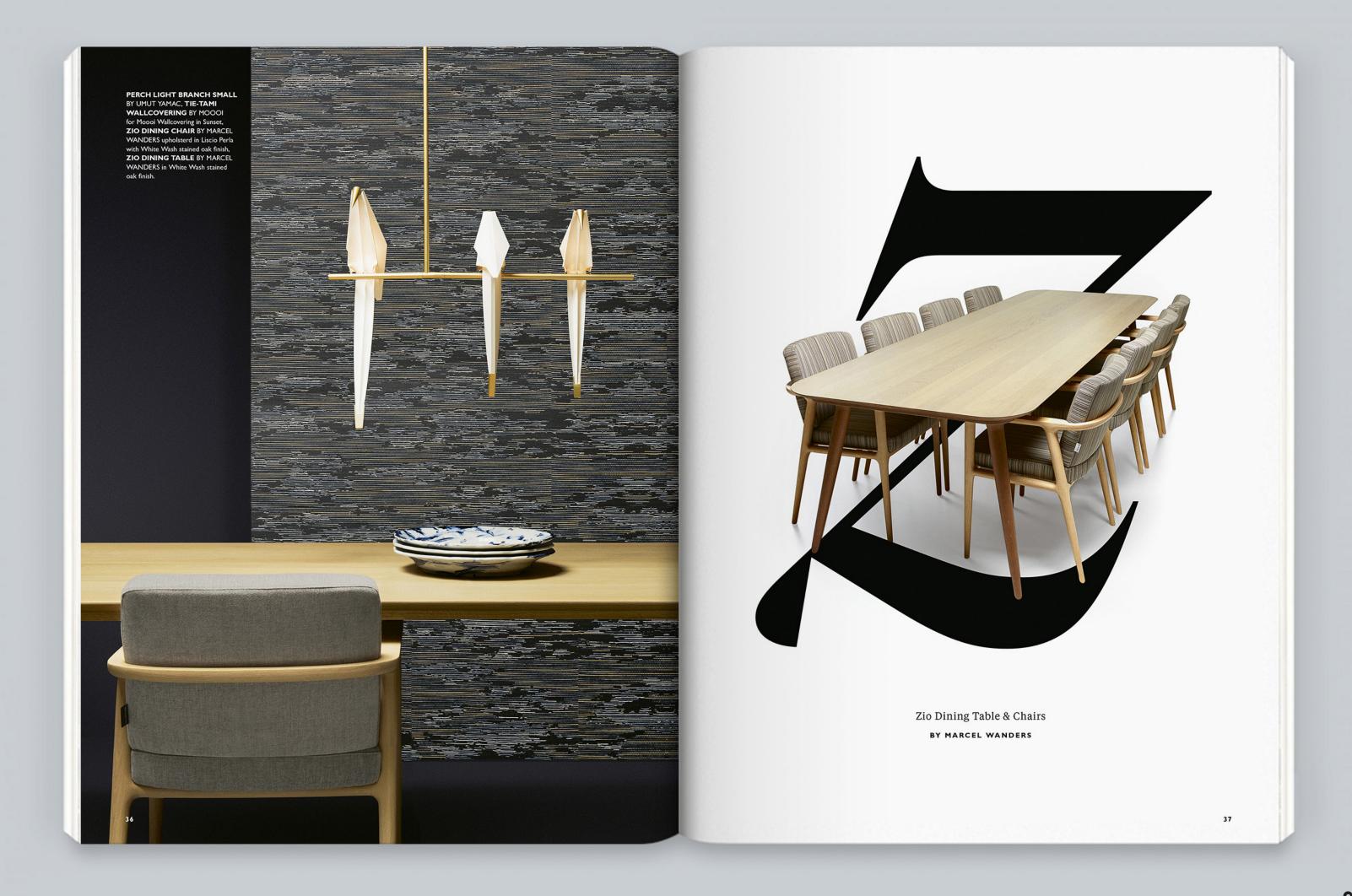


















DESIGN DREAMS

# BFF Sofa, everyone's new best friend

The soft, yet firm modular sofa system is your comfortable companion to lie down and unwind in. Lay back, put your feet up and you won't be able to resist closing your eyes.







Triple Seater Low Arm.



Quadro Seater Low Arm Right



Quadro Seater Chaise Longue Right

# Configure Online

With 17 different modules, a footstool and a wide range of fabrics and leathers to choose from, the BFF Sofa by Marcel Wanders truly is everyone's best friend. Configure the endless possibilities online on **moooi.com**.

The award-winning BFF Sofa is everyone's new best friend. A high quality, soft yet firm modular sofa system, consisting of a wide variety of modules for endless configurations.



Gabriele Chiave is Creative Director at Marcel Wanders. In his creative leadership role, Gabriele Chiave oversees the Amsterdam-based studio's work across a multitude of projects, from product and interior design to art direction.

# Where did you draw inspiration from for the BFF Sofa?

GABRIELE CHIAVE: For the BFF Sofa design, we were inspired by the Capitone technique (matelasse'with no buttons) we used in the monster chair from Moooi. It is a characteristic that is expressed with deep buttoned upholstery and we found it to be so visually comfortable and soft that we thought to scale it up to a human scale and eventually the sofa. We crafted this sofa to have the appearance of an elegantly folded quilt that is seemingly buttoned, yet without the buttons. The result is a very comfortable and soft modular system that also has a familiar and cute feeling making it your best friend forever.

# How does the BFF Sofa distinguish itself from other sofa's?

GC: The BFF Sofa sets itself apart in a few ways. First, it is completely configurable and modular. As a system, it offers 17 different module blocks and a footstool that can be composed freely in endless ways. Also, the sofa is very soft. We designed it with a wide range of high quality fabrics and shaped its profile and contours to be elegant and appealing. The playful look and soft visual comfort makes it also very special, as it recalls the typical matalasse technique used on fabric and leather. It is a modern and inviting

reinterpretation of the most welcoming piece of furniture in the house. Our approach was to make it a true eyecatcher that radiates great comfort.

# What is the most important element of the BFF?

GC: The most important facet to this couch is how very much like a friend it is. In being so adaptable, it is like that best friend who is flexible and who makes themselves available to accommodate your needs. Or that friend who is always there for you. We designed the sofa to be soft yet durable, making it like a friend you can rely on who is comforting and supportive for any way in which one chooses to recline.

# How would you describe your collaboration with Moooi?

GC: Our collaboration with Moooi is in many ways like working with family. We share a commitment to innovation and our values are completely aligned in our desire to bring the most beauty to everything we create together. This BFF Sofa is like a friend who understands what you need and that is our relationship with Moooi. In that sense, each company's designers relate to one another being on the same page and knowing exactly what level of beauty and style the project needs to achieve.

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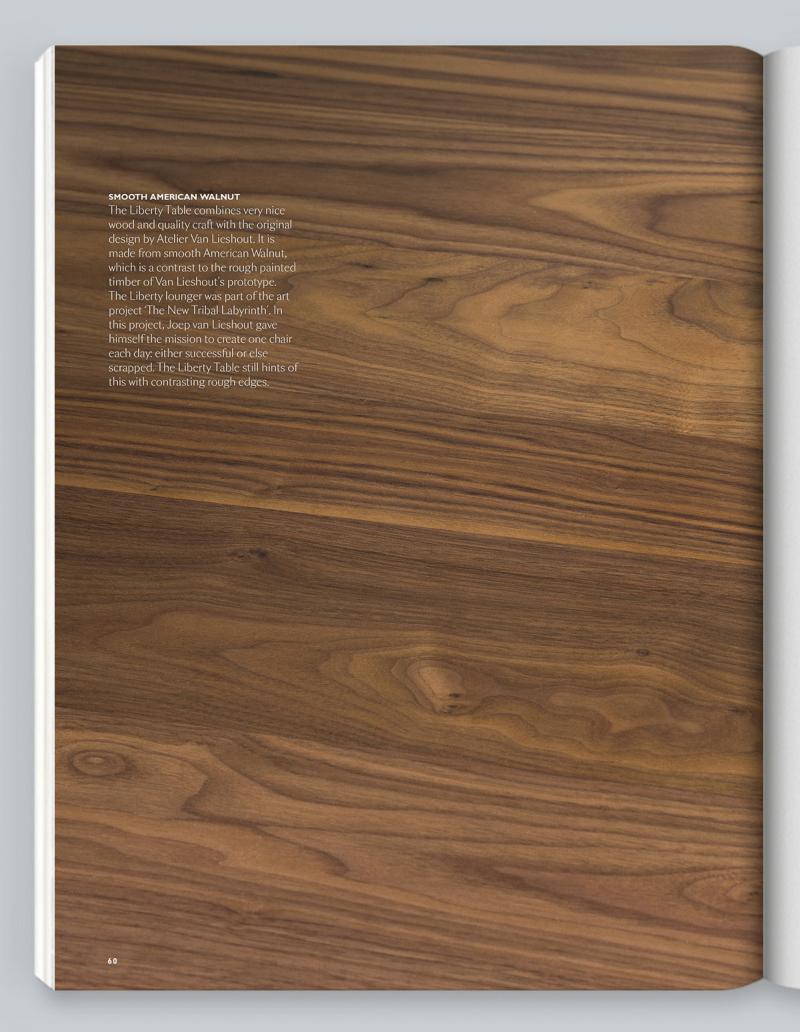


DESIGN DREAMS

# Liberty Table & Lounger, true works of art

The Liberty table, designed by Atelier Van Lieshout, is a typical example of an artwork turned into a design object, just like the earlier released Liberty Lounger.

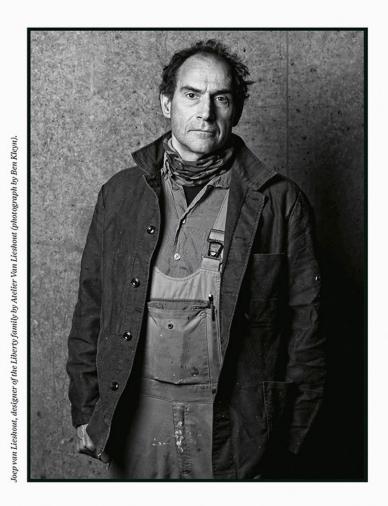




# Clean lines and sturdy wood are the protagonists in the Liberty family.

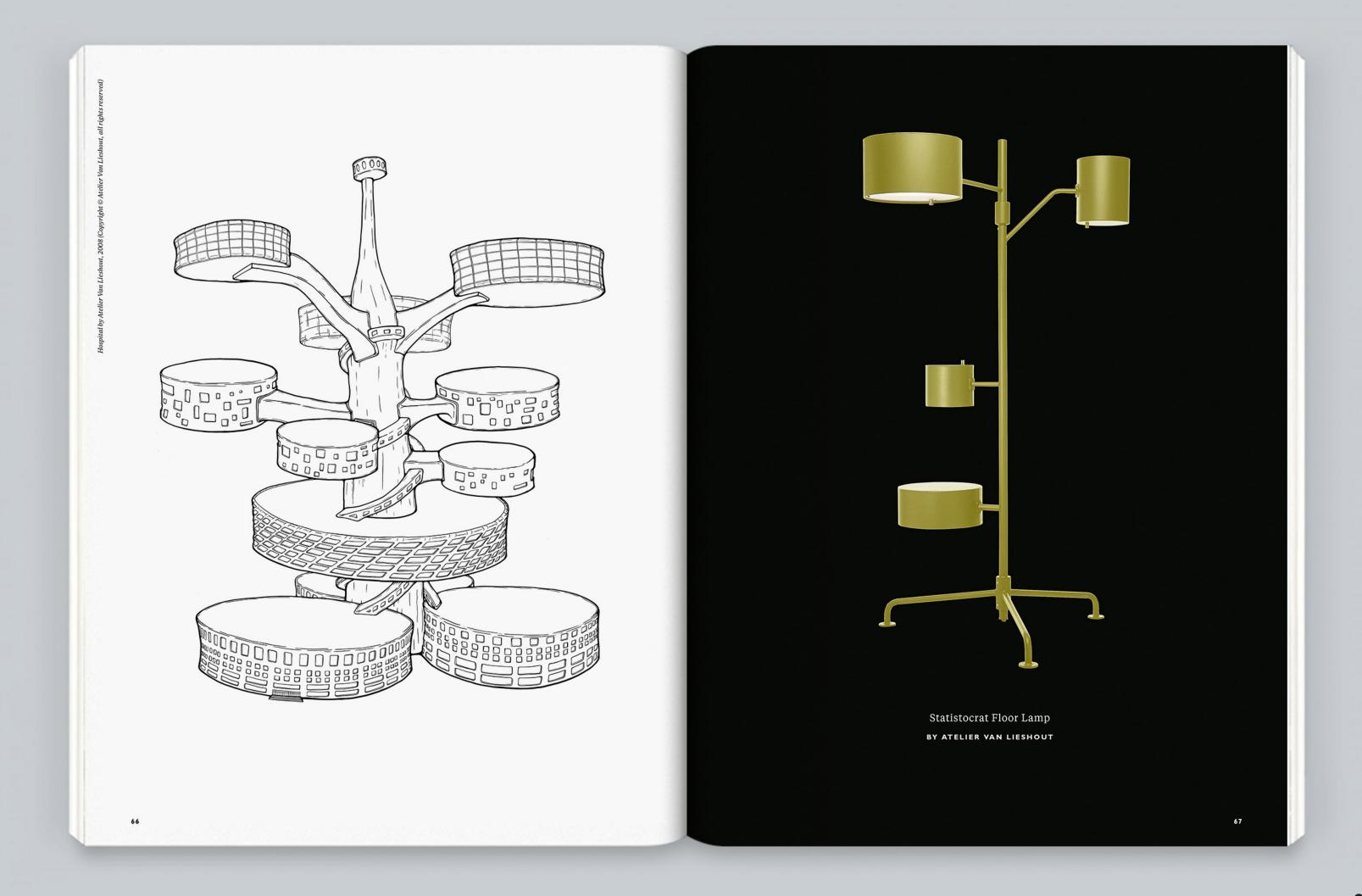
# LIBERTY FAMILY, TRUE WORKS OF ART

Just like the earlier released Liberty Lounger, the Liberty Table, designed by Atelier Van Lieshout, is a typical example of artwork turned into a design object. With the Liberty Table, Atelier Van Lieshout continues to address the New Tribal Labyrinth and the Arts and Crafts movement with traditional craftsmanship and using simple shapes and forms.











MOOOI ORIGINAL

# The Perch Light, this bird rocks!

See that paper bird, gracefully balancing on a perch. With a golden beak and a trail of precious metal in the feathers of his tail. Under that perch, after daylight has faded, you suddenly realise that you've been watching it rock. All day. In the rhythm of your exhalation, under the spell of its light.









DESIGN DREAMS The challenging journey of the Kaipo **TOO** Moooi searched the globe for the best and high skilled craftsmen to make sure the Kaipo TOO came out exactly the way it was intended by designer Edward van Vliet: strong, beautiful and elegant.



What will you be when you grow up? More mature? Yes. Wiser? Hopefully. The Kaipo stood the test of time and became a timeless icon. Ultimately, it matured in every essence and has grown into the Kaipo TOO.

### KAIPO TOO: A DESIGNER DREAM COME TRUE

The Kaipo TOO is the successor of the first Kaipo design, dating back to 2001. The lighting object still sports the classic shape of the archetypical lamp base. The main difference lies in the choice of materials. Made of glass and steel, the first Kaipo was a statement of contrast. The Kaipo TOO radiates unity as it is made solely out of glass.

Moooi makes designer dreams come true. With the Kaipo TOO, the choice in design and preferred materials proved to be a challenge. Therefore, Moooi searched the globe for the best and high-skilled craftsmen to make sure the Kaipo TOO came out exactly the way it was intended by Dutch designer Edward van Vliet: strong, beautiful and elegant. Our research brought us to Venice, home of traditional glass blowing and the only place that could meet our expectations in quality. The transparency of the Kaipo TOO creates an airy stratification. The feminine contours of the archetypical base add grace and elegance.













MOOOI ORIGINAL

## Random Light II, mesmerisingly beautiful

Bertjan Pot, the designer of the Random Light, is more a contemporary inventor than a designer. The Random light was his first design for Moooi, and like all his other designs, started out as an experiment for an interior object.















Like an uncurling flower, the Hana Armchair Wingback seems to bloom open, honouring its name. Hana invites you to lay back, relax and let go in your own cosy little corner.

#### THE HANA ARMCHAIRS BY SIMONE BONANNI

The Hana Armchairs by Simone Bonanni are a celebration of soft and round curves. Unfolding like a flower in bloom, Hana invites you to lay back, relax and let go in your own little corner in the world. With this new design, Moooi offers you a comfortable resolution for your busy routine. The Hana is more than a seating object. It is sculptured around the human body and its need to be pampered and embraced for long stretches of time. The generous and subtle curves allow for hours of lounging to daydream, read a book and let your imagination fly. Where will you go nestled in the Hana?

#### ABOUT SIMONE BONANNI

Simone Bonanni (Italy, August 1989) grew up in Pordenone. He graduated from IED Istituto Europeo di Design in Milan in 2011. A year later he started at Marcel Wanders Studio in Amsterdam where he worked as a product designer and project leader for three years. He moved back to Milan in 2015, where he founded Simone Bonanni Studio.











Hold onto the Animal family by Front, they'll abundantly add light to your life. All they ask for is a little bit of love and kindness — and an owner who doesn't shy away to designate them their places.

### THE STORY OF A MOOOI ORIGINALS TRIPLET

The Animal family by Front moves away from abstraction and takes inspiration from living creatures. When Front designed the Animal family, they knew that people would either love or hate their designs. One thing is certain: those who spot these animals in the wild, will certainly be astonished. Due to their 'special' behaviour (have you ever seen a pig balancing a tray?) the Animal family never fails to elicit a strong response from onlookers.

#### THE HORSE LAMP

The *Horse Lamp* brings a touch of nature in fairytale style and genuine madness. His talent to make a bold statement is so developed, that trying to feed him carrots wouldn't do him justice. In fact, a spotlight is what he deserves.

#### HE PIG TABLE

Oink, oink! Meet the *Pig Table*: the table that thinks it's a pig. This proud big girl certainly didn't buy her hospitality license at the corner store — she definitely knows what she's doing. Isn't she extraordinarily adorable?

#### THE RABBIT LAMP

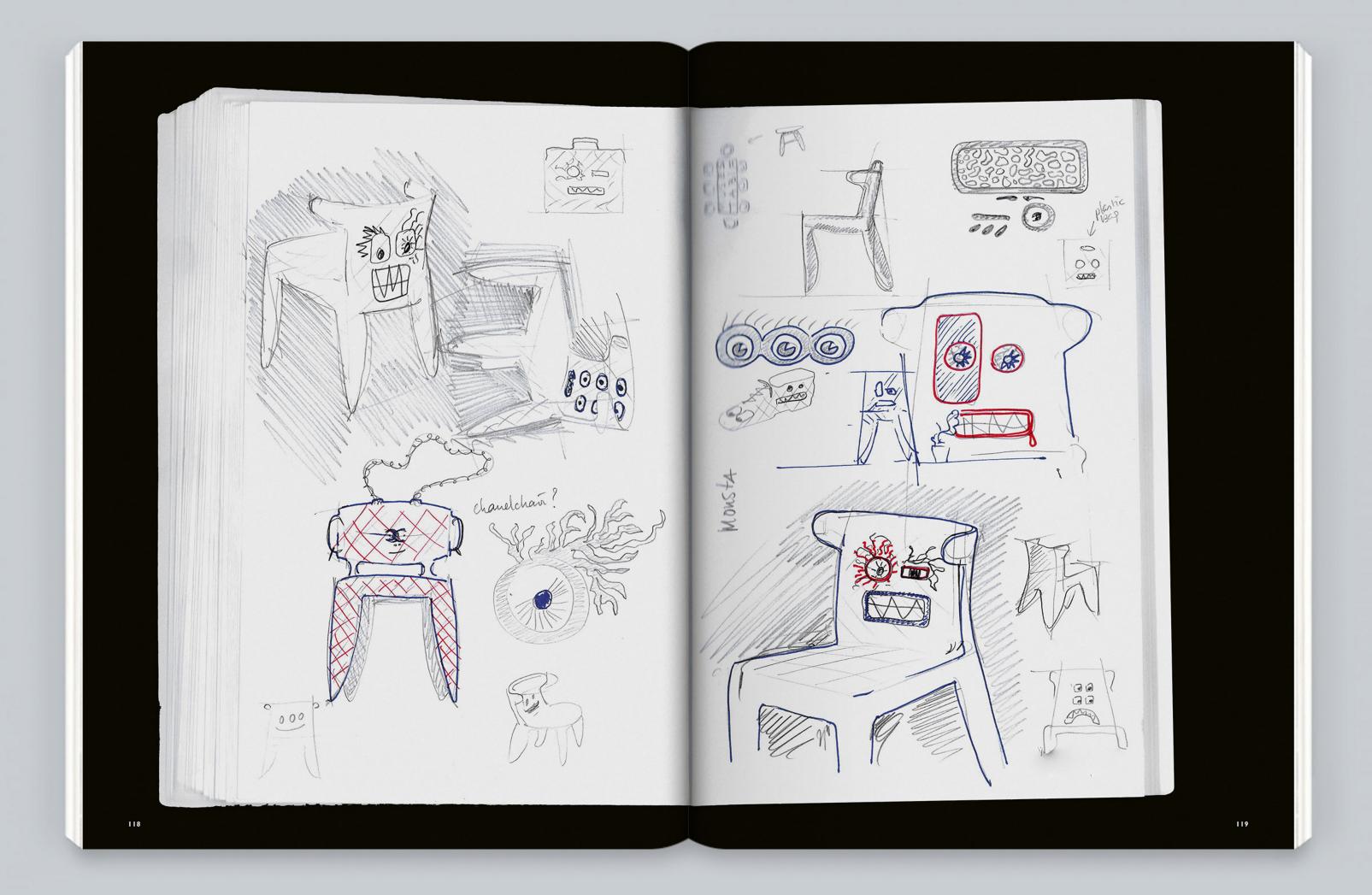
The Rabbit Lamp is a bit shy, but don't worry, he always hides where the light is. That being said, for a shy rabbit, he sure likes to receive a healthy dose of attention. When you turn on the light of this adorable creature, its reflection will evoke the feeling of warm fur. It's a rabbit to fall in love with. Although everyone knows that Rabbits cannot talk, this one will brighten up your life.













Monsters desire respect, love, laughs and sparkling eyes. Feed them with flowers and sunshine, poetry and fantasies and they will always behave. They'll treat you with peace.

#### MEET THE MONSTER

We're creating more Monsters than ever before. Scary? Not at all! The Monster is a symbol of the eternal battle between opposite forces that take place in life and can be easily recognised inside ourselves, if we have the courage to open our eyes. The Monster family now exists of Monster Chairs, Monster Barstools, a Monster Table and a Monster Rug. They all share the same great genes, curving lines and tranquility. The Monster Table though, has a huge appetite that needs to be satisfied, so we advise to have a gathering around it at least once a day, preferably around dinner time. The more Monsters, the merrier.





Right page: MONSTER ARMCHAIR BY MARCEL WANDERS upholstered in and Monster embroidery (the Original

One day I will die. I foresee a dramatic ending with some fireworks, some pain and lots of wild music. But after that, it will be silent. Silent for a long while...

I will be sitting on a little stool at the head of a large table, ready for an eternal dinner. Seven dark leather chairs with ferocious faces surround the table. Eight sets of silver cutlery and white porcelain plates lay amongst copious amounts of white tulips on a fresh white tablecloth with white ribbons. There will be sparkling crystal glasses ready to be filled with endless amounts of superb wine. Candles will be burning as Callas and Puccini sit in the corner singing heavenly tunes as I wait for my guests. I will await my seven muses. I will await the seven most important women in my life to dine eternally in their gathered presence. All the beauty I discovered and hoped to have will suddenly be there for me eternally.

#### BUTTERFLIES...

My muses are the true collection of my life. I collect them as if they were butterflies. My net flies gracefully through the air as I want to catch them without hurting them. I want to treat them with kindness, caution, and respect. I will never pin a butterfly down to keep her from flying. Therefore, I know I am not able to keep them only for myself. (But when they fly away they magically double so I can take them with me wherever I am.) However important this collection is to me, I know that with my inevitable death I will lose not only my life but also my collection of muses.

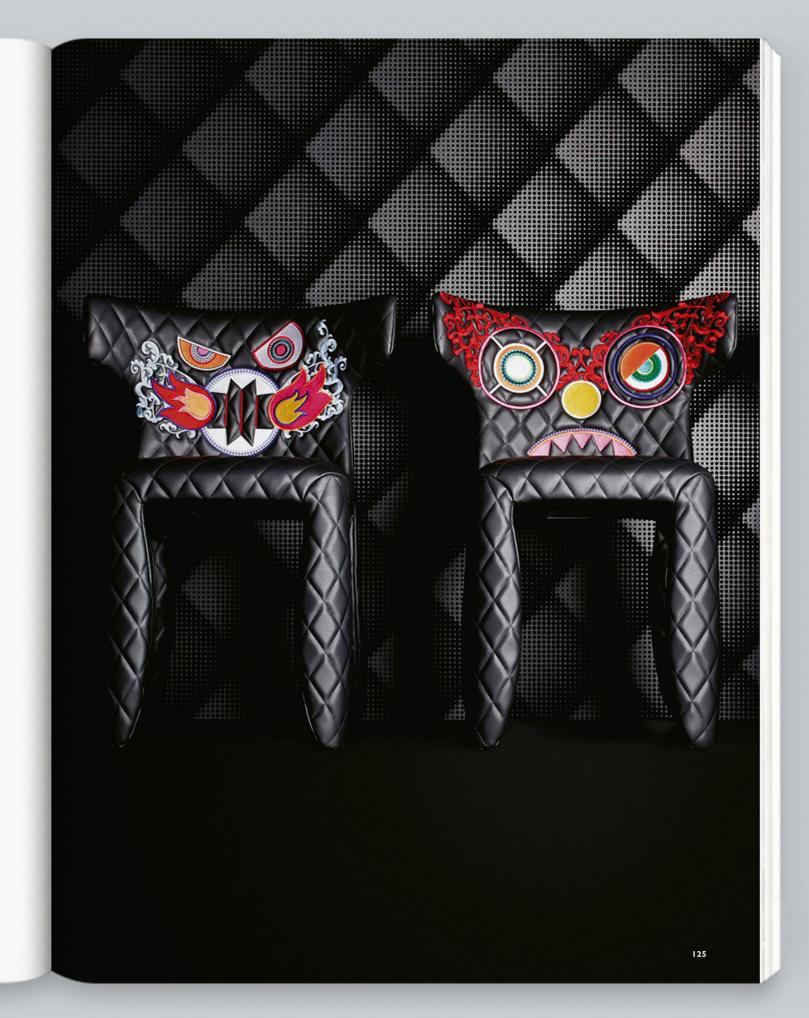
#### THE ETERNAL PARTY...

At that table, after my death, I will wait patiently until my muses fly back to me, to my table for this eternal treat. I will look forward with excitement and hope that they might choose to be with me again. I will hope that I was able to give them enough respect, love, laughs and sparkling eyes. I will hope that with time they can forgive my stupidity, disloyalty and little lies. I will hope that I fed them enough flowers and sunshine, poetry and fantasies for them to desire a seat at my festive table. come alive. It will step onto the table I will enjoy the eternal pleasure of being and reveal its fierce claws. It will spit reunited with my muses. Each muse will find a black leather embroidered chair that is just for her: Her solitaire, soft and comfortable, follows the rules of a future contemporary style while conflicting with the rationales of history. Showing the frozen face of a monster, a dragon, seemingly harmless. Only when all seven muses are seated will the party begin. There will never be an end to this orgy of sensitivity and passion. We will laugh, we will tease, connected on the deepest level of our souls. Wine will not give us headaches, sweets will not make us fat, cheese will scent like perfume, for always, forever... - Marcel Wanders

#### THE MONSTER INSIDE...

The greater the excitement of being reunited with my collection of muses the crueler and more painful the moment if not all of them will arrive at my table. One of them could decide to stay away, not to join. One of them could turn her back to me. In this unfortunate event, this dark occasion, this moment of eternal sorrow, I will understand why I deserve my muse's disloyalty. The frozen monster in the free leather chair will fire while its black leather skin will turn crimson. From the chest of the monster will spring long sharp needles. With one swift move he will pierce all my loyal muses. I will remain alone at my table, the wine will bloat my skull, sweets will make me obese, the stench of the cheese will make me want to cut of my nose, for always, forever...

But today, I can still serve my muses; I we will play and we will cry. We will feel must remember to feed them flowers and sunshine, poetry and fantasies... Eternity might last forever...









MOOOI ORIGINAL



# The graceful contours of the Coppélia Chandelier

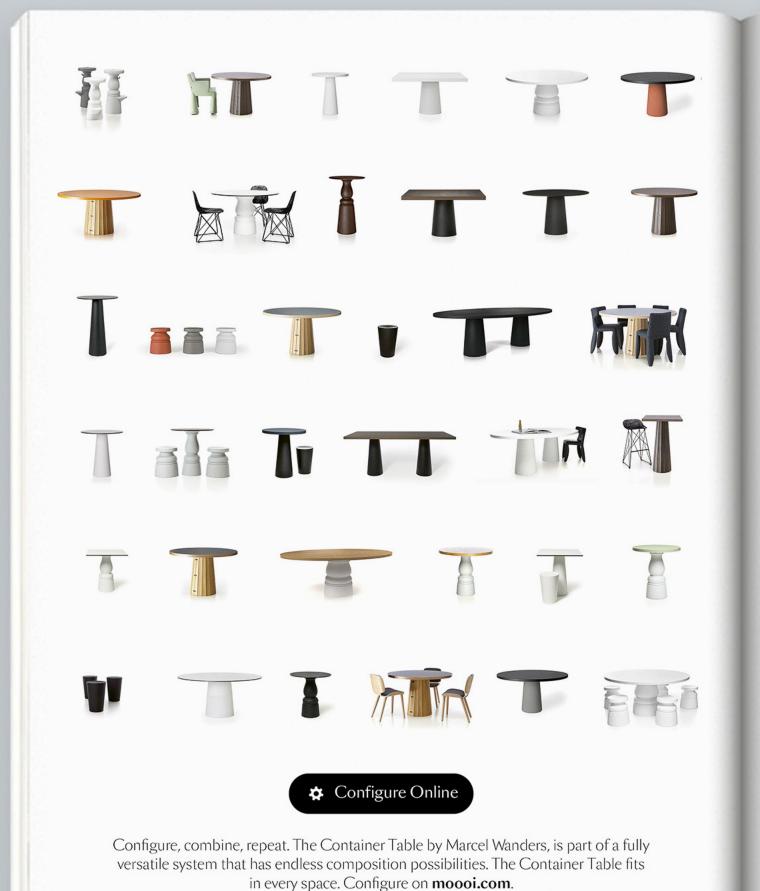


Like a beautiful mechanical doll, bringing a magical ballet to life. The Coppélia Chandelier by Arihiro Miyake takes the leading role and turns any interior into a grande opera d'arte.









The Container Table Concept features a hollow tapered plastic base, which can be filled with sand to provide stability for the screwon top. It's light when you transport it and stable when you use it.

# CONTAINER TABLE CONCEPT BY MARCEL WANDERS FITS EVERY INTERIOR

A later version of the table, called Container Table New Antiques, features a curved ornamental base. The Container Table Bodhi has the tapered polyurethane base, but is wrapped with vertical solid oak slats. The table features a Linoak Table Top, which consists of linoleum and an oak trim around the edge. The table's more natural look expands the range of settings the table can be used in. Container Table Bodhi is the latest addition to the collection, which is available in a variety of different colours, sizes and shapes.



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Shine some light—direct Dear Ingo in the most functional way or find your optimum balance.

### DEAR INGO'S OPTIMUM BALANCE

Dear Ingo seems so familiar and yet so imaginative. This Moooi Original is a top-class eye-catcher that begs to be played with. Dear Ingo can be put in various forms and sizes and it leaves no spot in your interior unexposed. It is the most flexible, versatile chandelier you'll ever come across.









Where there's smoke, there's beauty. In 2002, Maarten Baas designed his Smoke collection; the end result of his search for beauty and perfection.

#### FINISHED WITH FIR

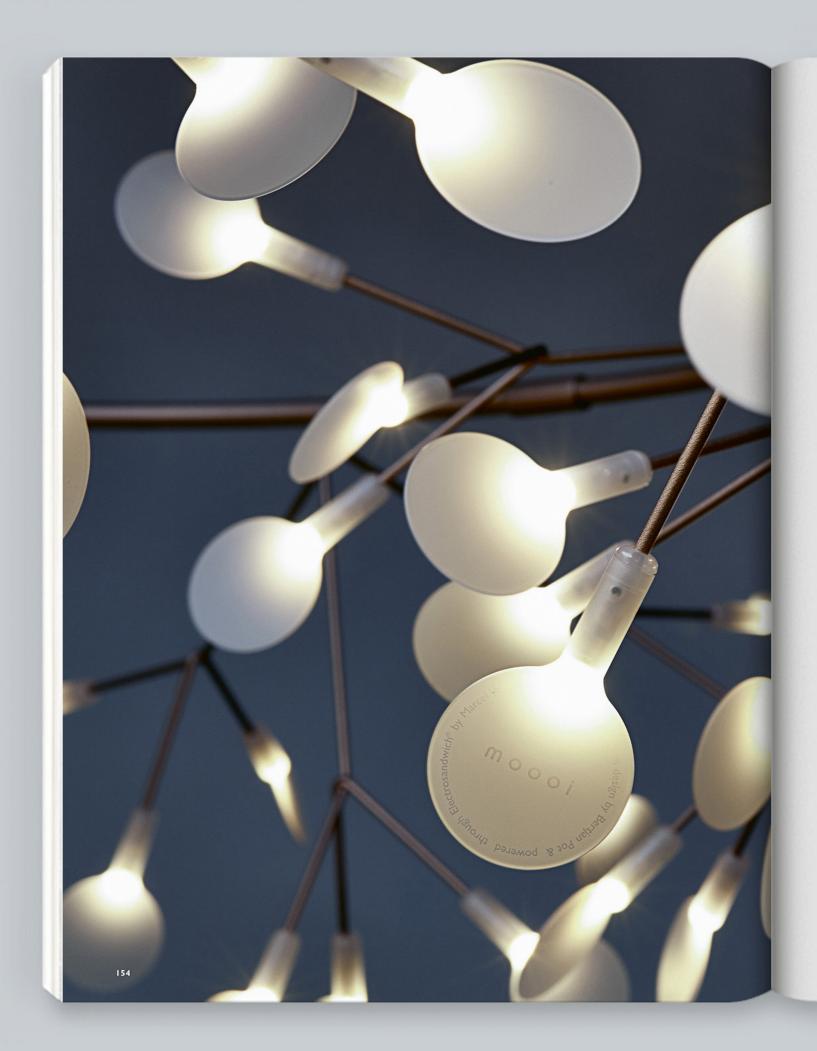
The frame of the Smoke (Dining) Chairs and the body of the Smoke Chandelier are set on fire, causing the wood to burn, smoulder and eventually char. After this, the pieces are not brushed clean to preserve the burned structures. When needed, pieces are re-placed or otherwise fixed so that they get back their original function. After the pieces have cooled completely, they are treated with a thick layer of epoxy. In this way the chair, the chandelier and the armchair remain firm and the charred wood intact. When the epoxy is completely cured, the seats of the chairs are covered with fire-retardant foam and then, finally, the seats are covered with deep black leather which is fixed with mat black nails.

#### MOOOI ORIGINAL

Every design in our collection is an original *Moooi* design, but a few grew to be *Moooi* fan-favourites. These designs are truly *Moooi Originals*. Extraordinary designs, well-loved by people all over the world! The *Smoke* pieces play the leading roles among the *Moooi Originals*. Every month we highlight one of our *Moooi Originals* on our website. Visit moooi.com to discover more extraordinary stories behind our (other) *Moooi Originals*.



DESIGN DREAMS Heracleum makes every interior bloom Nature is a miracle — isn't it? So is the Heracleum, designed by Bertjan Pot and powered through Electrosandwich® by Marcel Wanders. White leaves grow from one branch creating a very technical, natural structure.



Dare to dream and welcome nature in your home. Like moonlight shines through trees, the delicate Heracleum is such a treasure to discover. See how it shines a soft light from dusk till midnight.

#### WIRES DON'T BELONG IN NATUR

Heracleum is a decorative LED lamp inspired by the Heracleum Plant.
Heracleum is very thin and delicate.
A design that is not possible with normal wires. Using the innovative and recently developed Electrosandwich® technology by Marcel Wanders, the Heracleum shines warm romantic light.

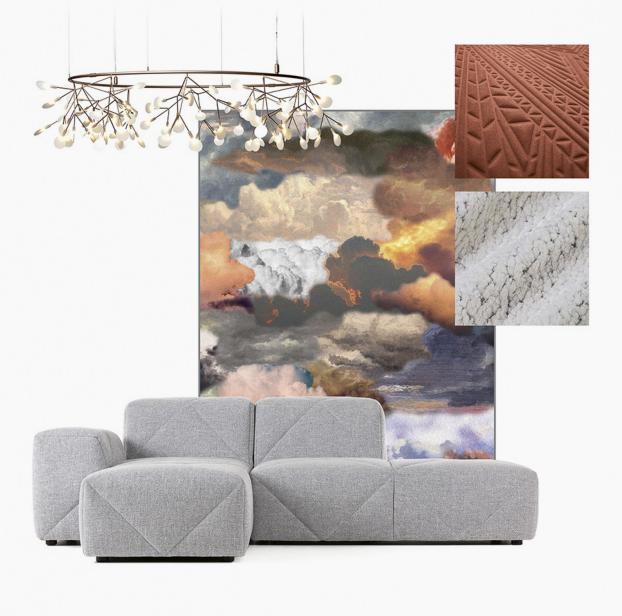








# Lost Recordings No. 038 Moodboard



Experience the film and use the moodboard on moooi.com

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# Lost Recordings No. 223 Moodboard



Experience the film and use the moodboard on moooi.com





# PRODUCT INDEX PRODUCT INDEX Construction Lamp Suspended M JOOST VAN BLEISWIJK Suspended Lamps Materials: aluminum, brass, wood Colours: black, white/natural oak Bell Lamp S marcel wanders Construction Lamp Suspended L JOOST VAN BLEISWIJK Materials: ceramics, glass Materials: aluminum, brass, wood Colours: smoke, transparent, white Available in combination with gold Colours: black, white/natural oak or white bow and canopy Bell Lamp Coppélia Chandelier S ARIHIRO MIYAKE Materials: ceramics, glass Colours: smoke, transparent, white Available in combination with gold Materials: PC, steel Colours: black, stainless steel or white bow and canopy Coppélia Chandelier Chalice 24 EDWARD VAN VLIET Materials: PC, steel Materials: bakelite, glass, steel Colours: chrome/copper, metallic grey/silver Colours: black, stainless steel Chalice 48 Dandelion EDWARD VAN VLIET RICHARD HUTTEN Materials: bakelite, glass, steel Materials: aluminum, steel Colours: chrome/copper, metallic grey/silver Colours: white Clusterlamp Dear Ingo JOEL DEGERMARK RON GILAD Materials: PBT Colours: white Colours: black, white 171

### PRODUCT INDEX PRODUCT INDEX 60cm | 23.6" Heracleum The Small Big O Emperor S BERTJAN POT Powered by ElectroSandwich® by Marcel Wanders Materials: aluminum, bamboo, glass, steel, zamac Materials: PC, steel Colours: black, red Colours: copper, nickel Heracleum The Big O Emperor M BERTJAN POT NERI & HU Powered by ElectroSandwich® by Marcel Wanders Materials: aluminum, bamboo, glass, steel, zamac Materials: PC, steel Colours: black, red Colours: copper, nickel Heracleum Endless Emperor L 116 cm | 45.7" 57 cm | 22.4" BERTJAN POT Powered by ElectroSandwich® by Marcel Wanders Materials: PC, steel Materials: aluminum, bamboo, glass, steel, zamac Colours: black, red Colours: copper, nickel Hang Iconic Eyes 85 MARCEL WANDERS BERNHARD DESSECKER Materials: PVC/viscose, steel Materials: ABS, PE, steel Colours: black, white Colours: black, chrome, glass Heracleum II S Iconic Eyes 161 BERTJAN POT BERNHARD DESSECKER Powered by ElectroSandwich $^{\otimes}$ by Marcel Wanders Materials: ABS, PE, steel Materials: PC, steel Colours: black, chrome, glass Colours: copper, nickel Heracleum II Juuyo Cherry Blossom BERTJAN POT LORENZA BOZZOLI Powered by ElectroSandwich® by Marcel Wanders Materials: ceramics Materials: PC, steel Colours: white Colours: copper, nickel 172 173

## PRODUCT INDEX PRODUCT INDEX 105cm | 41.3" | 43 cm | 16.9 Juuyo Koi Carp Tattoo LORENZA BOZZOLI Oval Light MARCEL WANDERS Materials: PVC/viscose, steel Materials: ceramics Colours: white Colours: black, white Ø47cm | 18.5" Light Shade Shade 47 Meshmatics Chandelier S RICK TEGELAAR Materials: glass, polyester, steel Materials: brass, steel Colours: semi-transparent Colours: brass, stainless steel Ø70cm | 27.6" Light Shade Shade 70 Meshmatics Chandelier Materials: glass, polyester, steel Colours: semi-transparent Materials: brass, steel Colours: brass, stainless steel Ø95cm | 37.4" Light Shade Shade 95 Non Random 48 JURGEN BEY BERTJAN POT Materials: glass, polyester, steel Materials: aluminum, fibreglass Colours: black, white Colours: semi-transparent Lolita Non Random 71 BERTJAN POT NIKA ZUPANC Materials: ABS, PU Materials: aluminum, fibreglass Colours: london rosé, pink, white Colours: black, white 105cm | 41.3° | 43cm | 16.9° | 47cm | 18.5° 55cm | 21.7" Long Light NR2 BERTJAN POT MARCEL WANDERS Materials: PVC/viscose, steel Materials: aluminum, fibreglass Colours: black, white Colours: black, white 175

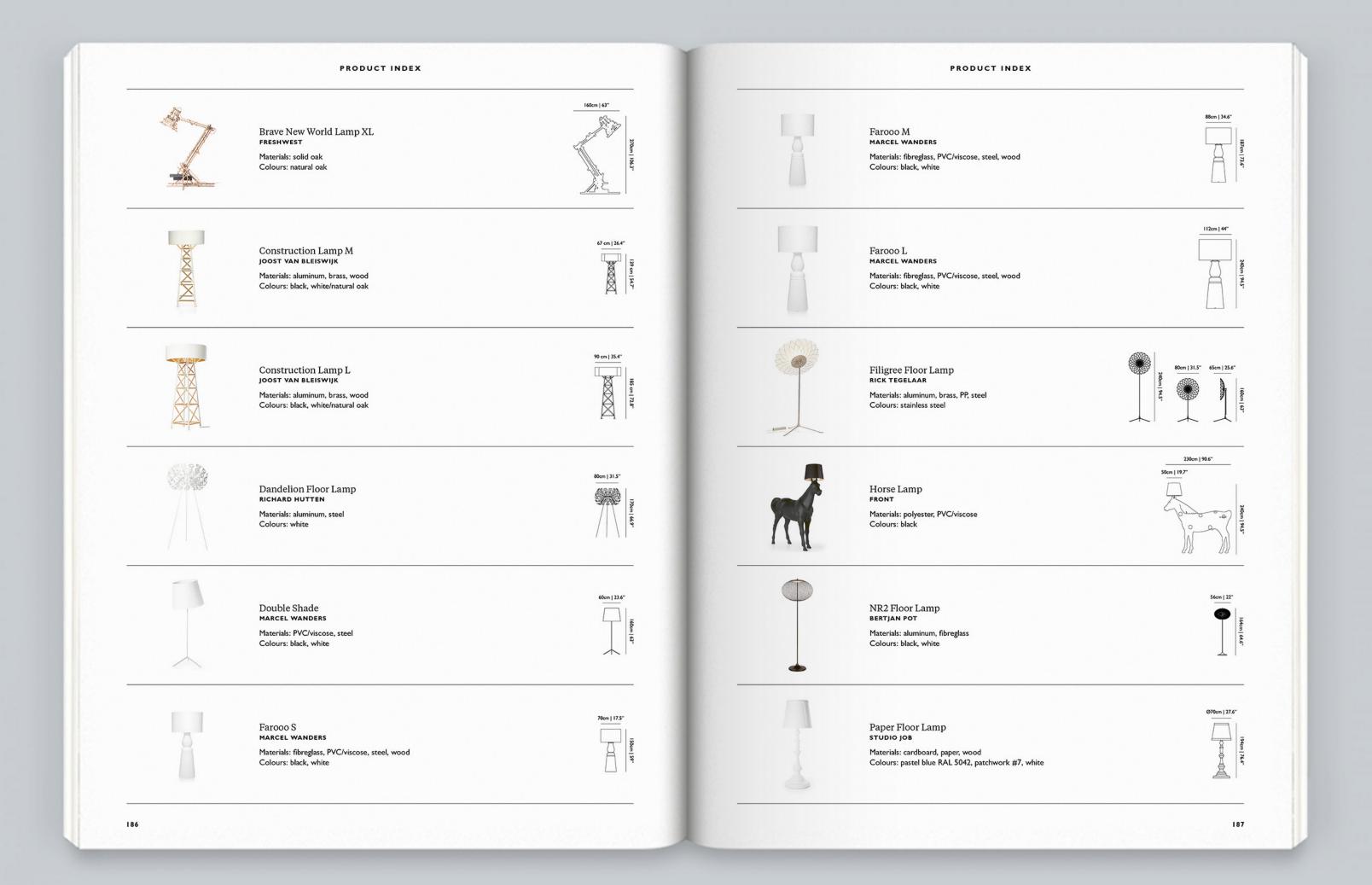
## PRODUCT INDEX PRODUCT INDEX 90 cm | 35.4" 100cm | 39.4° Paper Chandelier L studio јов Prop Light Single BERTJAN POT 98cm | 38.6" | 18cm | 7.1" Materials: cardboard, paper, wood Colours: grass green/RAL 6010, white Materials: HIPS, glass, PMMA Colours: white 135 cm | 53.2" Prop Light Double Paper Chandelier XL STUDIO JOB Materials: cardboard, paper, wood Materials: HIPS, glass, PMMA Colours: white Colours: white Perch Light Branch S Prop Light Double Horizontal BERTJAN POT 000000000 Materials: HIPS, glass, PMMA Colours: white Materials: aluminum, PP, steel Colours: brass/white 100cm | 39.4" 35cm | 13.8" 18cm | 7.1" | 17cm | 6.7" Prop Light Double Vertical BERTJAN POT Perch Light Branch Materials: HIPS, glass, PMMA Materials: aluminum, PP, steel Colours: brass/white Colours: white Perch Light Tree Prop Light Round Single BERTJAN POT Materials: aluminum, PP, steel Materials: HIPS, glass, PMMA Colours: brass/white Colours: white Ø73cm | 28.7" 90cm | 35.4" Prop Light Round Double BERTJAN POT Plant Chandelier KRANEN/GILLE Materials: glass, steel Materials: HIPS, glass, PMMA Colours: brass Colours: white 176 177

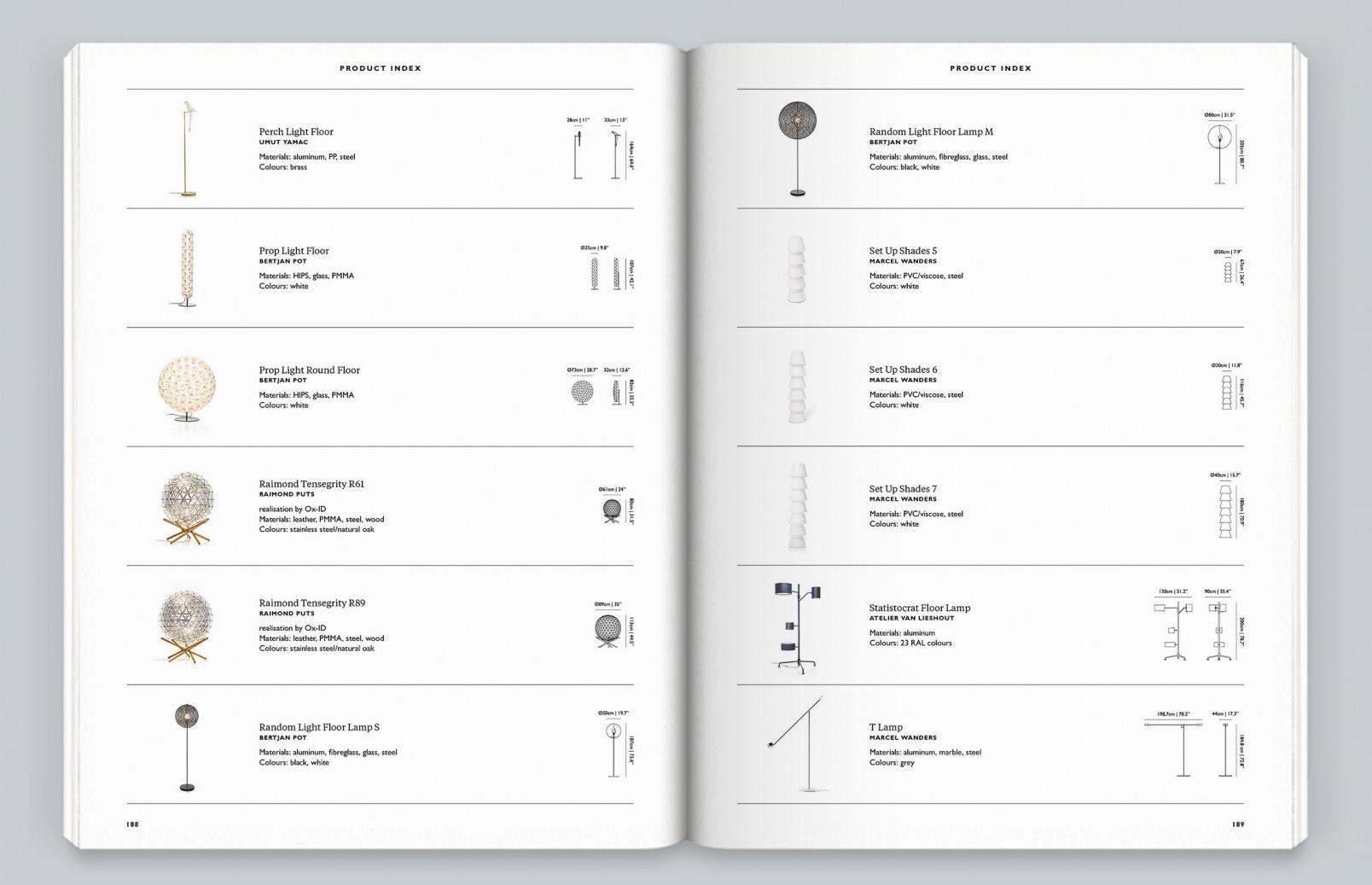
### PRODUCT INDEX PRODUCT INDEX Ø199cm | 78.3" Raimond R199 Prop Light Round Double Vertical BERTJAN POT RAIMOND PUTS Realisation by Ox-ID Materials: HIPS, glass, PMMA Materials: PMMA, steel Colours: white Colours: stainless steel Raimond R43 Raimond Dome Ø79 cm | 31.1" RAIMOND PUTS RAIMOND PUTS Realisation by Ox-ID Realisation by Ox-ID Materials: PMMA, steel Materials: PMMA, steel Colours: stainless steel Colours: stainless steel Raimond R61 Raimond Zafu RAIMOND PUTS RAIMOND PUTS Realisation by Ox-ID Realisation by Ox-ID Materials: PMMA, steel Materials: PMMA, steel Colours: stainless steel Colours: stainless steel Raimond R89 Random Light S RAIMOND PUTS BERTJAN POT Realisation by Ox-ID Materials: aluminum, fibreglass Materials: PMMA, steel Colours: black, white Colours: stainless steel Ø80cm | 31.5" Raimond R127 Random Light M Realisation by Ox-ID Materials: aluminum, fibreglass Materials: PMMA, steel Colours: black, white Colours: stainless steel Raimond R163 Random Light L RAIMOND PUTS BERTJAN POT Realisation by Ox-ID Materials: aluminum, fibreglass Materials: PMMA, steel Colours: black, white Colours: stainless steel 178 179

# PRODUCT INDEX PRODUCT INDEX Round Boon The Party Materials: PVC/viscose, steel Materials: ceramics, steel 00000 <del>ତ ତ ତ ତ</del> ତ Colours: black, white Colours: grey Square Boon Tube PIET BOON MARCEL WANDERS Materials: PVC/viscose, steel Materials: PVC/viscose, steel Colours: black, white Colours: white Round Light marcel wanders Baby Valentine Ø21cm | 8.3" Materials: glass, steel Colours: chrome, gold, black Materials: PVC/viscose, steel Colours: black, white Square Light Valentine MARCEL WANDERS Materials: PVC/viscose, steel Materials: glass, steel Colours: chrome, gold, black Colours: black, white Smoke Chandelier Valentine Flat MARCEL WANDERS Materials: glass, steel Colours: chrome, gold Materials: epoxy, wood Mega Chandelier Moooi works Statistocrat ATELIER VAN LIESHOUT A custom-made lighting composition made of a unique selection of lamps from the Moooi collection. Available in 3 different compositions. Colours: 23 RAL colours 180 181

# PRODUCT INDEX PRODUCT INDEX The Party Bert Wall Lamp Wall Lamps Materials: ceramics, steel Colours: grey Paper Wall Lamp The Party Coco Wall Lamp STUDIO JOB Materials: cardboard, paper, wood Colours: oyster white RAL 1013, pale green RAL 6021, white Materials: ceramics, steel Colours: grey Perch Light Wall Lamp S The Party Glenn Wall Lamp KRANEN/GILLE Materials: aluminum, PP, steel Materials: ceramics, steel Colours: brass/white Colours: grey The Party Ted Wall Lamp KRANEN/GILLE Perch Light Wall Lamp Materials: aluminum, PP, steel Materials: ceramics, steel Colours: brass/white Colours: grey Perch Light Wall Lamp Recessed S The Party The Mayor Wall Lamp Materials: aluminum, PP, steel Materials: ceramics, steel Colours: brass/white Colours: grey Perch Light Wall Lamp Recessed UMUT YAMAC Materials: aluminum, PP, steel Colours: brass/white 182 183

PRODUCT INDEX PRODUCT INDEX Pet Lights Purr Table Lamps Materials: ceramics, glass Colours: polished gold/white Kaipo TOO
EDWARD VAN VLIET Pet Lights Uhuh Materials: aluminum, glass Materials: ceramics, glass Colours: polished gold/white Colours: sepia, pewter Lolita Table Lamp Rabbit Lamp Materials: ABS, PU Materials: polyester, PVC/viscose Colours: black Colours: london rosé, pink, white Paper Table Lamp Valentine Table Lamp STUDIO JOB Materials: cardboard, paper, wood Colours: patchwork #8, #9, #10, white Materials: glass, steel Colours: chrome, gold, black Perch Light Table Floor Lamps Materials: aluminum, PP, steel Colours: brass Pet Lights Noot Noot Marcel wanders Brave New World Lamp FRESHWEST Materials: ceramics, glass Materials: solid oak Colours: polished gold/white Colours: natural oak 184 185





### PRODUCT INDEX

Trix marcel wanders Materials: PVC/viscose, steel Colours: white



# Dining Chairs



Canal Chair Four Legged Steel LUCA NICHETTO

Materials: PUR, steel, upholstery Upholstery: go to moooi.com for all configurations



Canal Chair Swivel Steel

Materials: PUR, steel, upholstery Frame colour: chrome Upholstery: go to moooi.com for all configurations









Carbon Chair BERTJAN POT & MARCEL WANDERS Materials: carbon fibre, epoxy

Colours: black

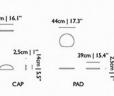








Carbon Chair Cap & Pad BERTJAN POT & MARCEL WANDERS Materials: HR foam, faux leather Colours: black



### PRODUCT INDEX



Love Dining Chair

Materials: HR foam, solid oak, upholstery Frame colours: black, cinnamon, grey, natural, wenge, white wash Upholstery: go to moooi.com for all configurations







Monster Armchair

Materials: HR foam, steel, upholstery Upholstery: go to moooi.com for all configurations







Monster Chair

Materials: HR foam, steel, upholstery Upholstery: go to moooi.com for all configurations







90cm | 32.5"
S0cm | 19.7"



Nut Dining Chair

Shift Chair

JONAS FORSMAN

Materials: plywood, solid oak, upholstery Frame colours: black, cinnamon, grey, natural, wenge, white wash Upholstery: go to moooi.com for all configurations 49cm | 19,3" 52cm | 20,5"







Smoke Dining Armchair MAARTEN BAAS

Materials: epoxy, HR foam, leather, wood

Materials: HR foam, polyester, steel, upholstery Colours: blue grey, bright red, warm ochre



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# PRODUCT INDEX PRODUCT INDEX Smoke Dining Chair Carbon Bar Stool High BERTJAN POT & MARCEL WANDERS Materials: epoxy, HR foam, leather, wood Colours: black Materials: carbon fibre, epoxy Colours: black The Golden Chair Container Bar Stool New Antiques Low MARCEL WANDERS Materials: steel, upholstery Materials: PE Frame colours: gold, black Colours: black, concrete, light grey, terracotta, white Upholstery: go to moooi.com for all configurations V.I.P. Chair Container Bar Stool New Antiques High 36cm | 14.2" MARCEL WANDERS 76cm | 29.9" Materials: HR foam, steel, upholstery Materials: PE Colours: 25 Kvadrat Divina Melange colours Colours: black, concrete, light grey, terracotta, white Zio Dining Chair Container Stool MARCEL WANDERS Materials: solid oak, upholstery Frame colours: black, cinnamon, cinnamon/ Materials: PE white wash, grey, natural, wenge, white wash Upholstery: go to moooi.com for all configurations Colours: black, concrete, light grey, terracotta, white Container Stool New Antiques Stools & Barstools MARCEL WANDERS Materials: PE Colours: black, concrete, light grey, terracotta, white 45cm | 17.7" 45cm | 17.7" Monster Bar Stool Low Carbon Bar Stool Low BERTJAN POT & MARCEL WANDERS MARCEL WANDERS Materials: carbon fibre, epoxy Materials: HR foam, steel, upholstery Upholstery: go to moooi.com for all configurations

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### PRODUCT INDEX



Monster Bar Stool High

Materials: HR foam, steel, upholstery Upholstery: go to moooi.com for all configurations

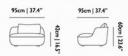


# Lounge Chairs



Bart Armchair

Materials: HR foam, wood, upholstery Upholstery: go to moooi.com for all configurations

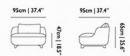






Bart Canapé Armchair

Materials: HR foam, wood, upholstery Upholstery: go to moooi.com for all configurations



















Boutique Single Seater

Materials: HR foam, steel, wood, upholstery Upholstery: go to moooi.com for all configurations





### PRODUCT INDEX



Charleston Sofa MARCEL WANDERS Materials: HR foam, steel, wood, upholstery Colours: black faux







Cocktail Chair MARCEL WANDERS

Materials: HR foam, steel, wood, upholstery Legs: cinnamon, white wash Upholstery: go to moooi.com for all configurations





Hana Armchair

Materials: HR foam, steel, wood, upholstery Upholstery: go to moooi.com for all configurations









Hana Armchair Wingback

Materials: HR foam, steel, wood, upholstery Upholstery: go to moooi.com for all configurations









Jackson Chair MARCEL WANDERS

Materials: HR foam, steel, upholstery Upholstery: go to moooi.com for all configurations







Jackson Footstool MARCEL WANDERS

Materials: HR foam, steel, upholstery Upholstery: go to moooi.com for all configurations 194

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## PRODUCT INDEX PRODUCT INDEX Shift Lounge Chair JONAS FORSMAN Liberty Lounger 38cm | 13.7° Materials: HR foam, polyester, steel, upholstery Materials: solid walnut Colours: blue grey, bright red, warm ochre Colours: natural walnut Nest Chair Smoke Chair MARCEL WANDERS 86m | 31.5° MAARTEN BAAS Materials: HR foam, steel, upholstery Materials: epoxy, HR foam, leather, wood Frame colours: black, silver, white Colours: black Upholstery: go to moooi.com for all configurations Nut Lounge Chair Zio Lounge Chair Materials: plywood, solid oak, upholstery Frame colours: black, cinnamon, grey, natural, wenge, white wash 76cm | 29.9" Materials: solid oak, upholstery Frame colours: black, cinnamon, cinnamon/ white wash, grey, natural, wenge, white wash Upholstery: go to <u>moooi.com</u> for all configurations Upholstery: go to moooi.com for all configurations Nut Footstool Zio Footstool 68cm | 26.8" | 80 | 17.3" | 80 | 15.7 56cm | 22" | 89 | 56cm | 22" | 89 | 157 Materials: plywood, solid oak, upholstery Frame colours: black, cinnamon, grey, Materials: solid oak, upholstery Frame colours: black, cinnamon, grey, natural, wenge, white wash Upholstery: go to moooi.com for all configurations natural, wenge, white wash Upholstery: go to moooi.com for all configurations O. Indoor Sofas MARCEL WANDERS Materials: HR foam, PE, upholstery Colours: concrete, light grey, terracotta 42cm | 16.5" Amami Sofa O. Outdoor MARCEL WANDERS Materials: HR foam, wood, upholstery Materials: HR foam, PE Colours: blue, dark grey, light grey Upholstery: go to moooi.com for all configurations Colours: concrete, light grey, terracotta

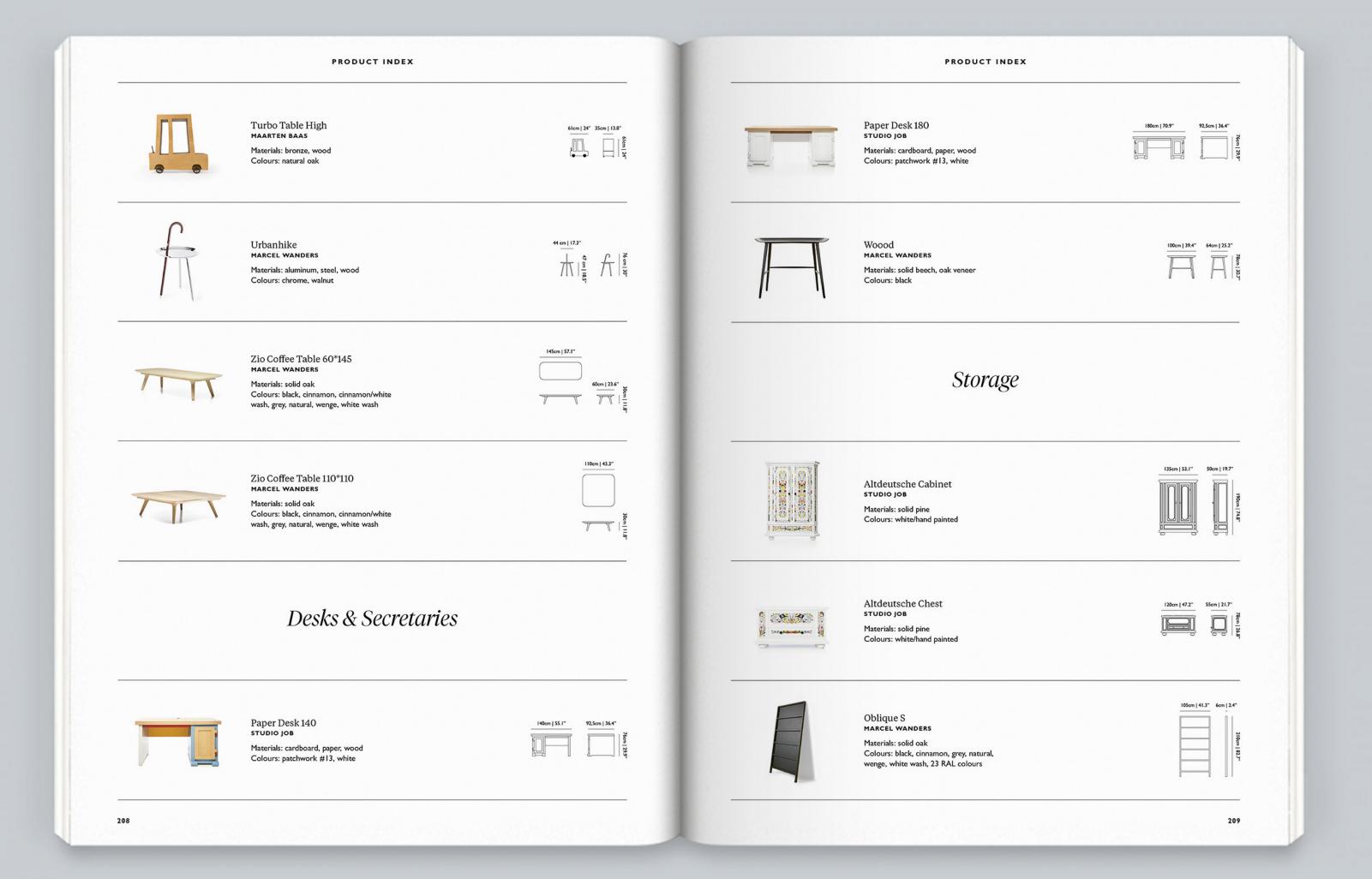
### PRODUCT INDEX PRODUCT INDEX Amami Pouf 30 Bart XL LORENZA BOZZOLI 30cm | 11.8" MOOOI WORKS Materials: HR foam, wood, upholstery Materials: HR foam, wood, upholstery Colours: blue, dark grey, light grey Upholstery: go to moooi.com for all configurations Upholstery: go to moooi.com for all configurations Amami Pouf 50 **Bart Pouf** LORENZA BOZZOLI MOOOI WORKS Materials: HR foam, wood, upholstery Materials: HR foam, wood, upholstery Colours: blue, dark grey, light grey Upholstery: go to moooi.com for all configurations Upholstery: go to moooi.com for all configurations Amami Pouf 80 Bart Pouf XL LORENZA BOZZOLI MOOOI WORKS Materials: HR foam, wood, upholstery Materials: HR foam, wood, upholstery Upholstery: go to moooi.com for all configurations Colours: blue, dark grey, light grey Upholstery: go to moooi.com for all configurations Bart Sofa **BFF Sofa** MARCEL WANDERS Materials: HR foam, wood, upholstery Materials: HR foam, wood, steel, upholstery Upholstery: go to moooi.com for all configurations Upholstery: go to moooi.com for all configurations Bart Canapé Sofa Boutique Double Seater Materials: HR foam, wood, steel, upholstery Upholstery: go to moooi.com for all configurations Materials: HR foam, wood, upholstery Upholstery: go to moooi.com for all configurations Bart Daybed 235cm | 92.5" Boutique Triple Seater MOOOI WORKS Materials: HR foam, wood, upholstery Materials: HR foam, wood, steel, upholstery Upholstery: go to moooi.com for all configurations Upholstery: go to moooi.com for all configurations 198 199

# PRODUCT INDEX PRODUCT INDEX Pooof 70 moool works Boutique Footstool Materials: HR foam, wood, steel, upholstery Materials: HR foam, wood, steel, upholstery Upholstery: go to moooi.com for all configurations Upholstery: go to moooi.com for all configurations Cloud Sofa Pooof 120 Materials: HR foam, wood, steel, upholstery Materials: HR foam, wood, steel, upholstery Upholstery: go to moooi.com for all configurations Upholstery: go to moooi.com for all configurations Power Nap Cloud Footstool MARCEL WANDERS MARCEL WANDERS Materials: HR foam, wood, steel, upholstery Materials: HR foam, wood, steel, upholstery Frame colours: chrome Upholstery: go to moooi.com for all configurations Upholstery: go to moooi.com for all configurations Love Sofa Something Like This Sofa Materials: HR foam, wood, steel, upholstery Materials: HR foam, wood, steel, upholstery Legs: cinnamon, white wash Upholstery: go to moooi.com for all configurations Upholstery: go to moooi.com for all configurations Love Sofa High Back MARCEL WANDERS Dining Tables Materials: HR foam, wood, steel, upholstery Legs: cinnamon, white wash Upholstery: go to $\underline{\text{moooi.com}}$ for all configurations Nest Sofa Container Cover Bodhi MARCEL WANDERS MARCEL WANDERS Materials: leather, solid oak Materials: HR foam, steel, upholstery Frame colours: black, silver, white Colours: black, cinnamon, grey, natural, wenge, white wash Upholstery: go to $\underline{\text{moooi.com}}$ for all configurations Go to moooi.com to configure 200 20 I

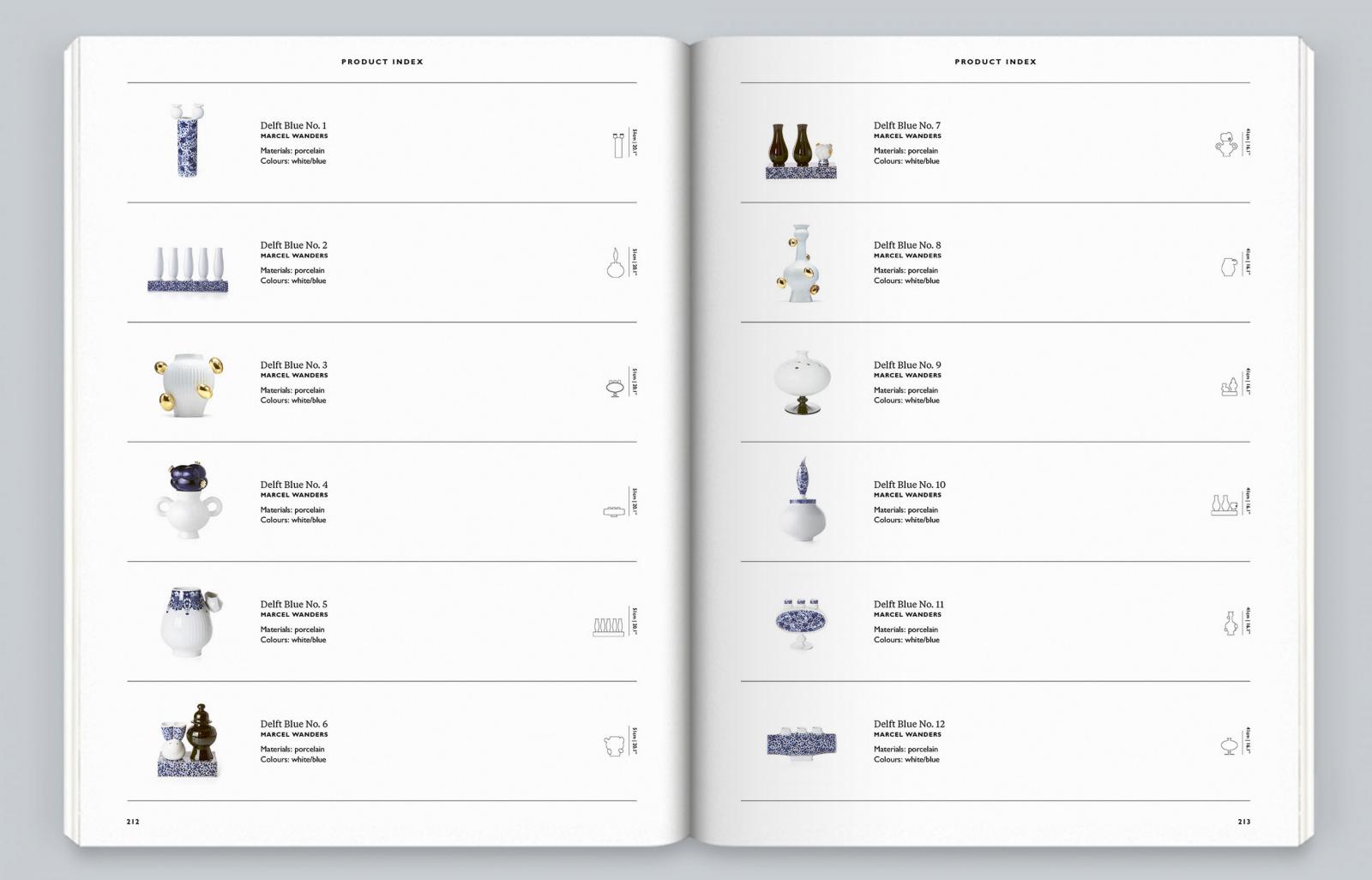
	PRODUCT INDEX			PRODUCT INDEX	
Container Fo MARCEL WAND Materials: PE Colours: black, c Go to moooi.com	oncrete, light grey, terracotta, white	11.8"   Ø30cm   11.8"		Monster Table 90*180  MARCEL WANDERS  Materials:  Colours: black, cinnamon, cinnamon/white wash, grey, natural, wenge, white wash	180cm   70.9"   90cm   35.4"   76cm   35.4"     76cm   35.4"     17cm   35cm
MARCEL WAND	oncrete, light grey, terracotta, white	2.6" Ø43 cm   16.9" Ø56 cm   22"   \$\overline{\sqrt{g}}{\sqrt{g}} \rightarrow \overline{\sqrt{g}}{\sqrt{g}} \right		Monster Table 100*240  MARCEL WANDERS  Materials:  Colours: black, cinnamon, cinnamon/white wash, grey, natural, wenge, white wash	240cm   94.5"   100cm   39.4"     26     29   29
Container Ta MARCEL WAND! Materials: HPL Colours: black, li Go to moooi.com	PRS 7030 & 713 007, 70 × 7 0090, 90x90 pht grey, white	(70, 80 × 80		Monster Table 100*280  MARCEL WANDERS  Materials:  Colours: black, cinnamon, cinnamon/white wash, grey, natural, wenge, white wash	280cm   110.2"   100cm   39.4"   76g   139.4"   100cm   100cm
MARCEL WAND	FRS         7030 & 713           Inoleum, solid oak rim         Ø70, 70 x 7           Moreo, pewter         Ø90, 90x90	(70, 80 × 80	***	Paper Table studio job  Materials: cardboard, paper, wood Colours: silk grey RAL 7044, patchwork #12, white	240cm   94.5" 100cm   39.4"   76cm   39.9"
MARCEL WANDI Materials: MDF, c Colours: black, ci	7030 & 713 bak veneer	(70, 80 × 80		Zio Dining Table 90*190 MARCEL WANDERS  Materials: solid oak Colours: black, cinnamon, cinnamon/white wash, grey, natural, wenge, white wash	90cm   35.4"   74.8"   75 mm   35.4"   75 mm   75 mm
Liberty Table ATELIER VAN LI Materials: solid w Colours: natural	eshout alnut	260cm   102.4"    110cm   43.3"   750cm   29.5"		Zio Dining Table 100*250  MARCEL WANDERS  Materials: solid oak  Colours: black, cinnamon, cinnamon/white  wash, grey, natural, wenge, white wash	250cm   98.4"   100cm   39.4"   100cm   39.4"
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# PRODUCT INDEX PRODUCT INDEX Zio Dining Table 100\*310 MARCEL WANDERS Chess Table Materials: solid oak Materials: wood, steel Colours: black, cinnamon, cinnamon/white Colours: black/white wash, grey, natural, wenge, white wash Common Comrades Emperor 40cm | 15.8" Coffee Tables Materials: solid birch Colours: red Bassotti Coffee Table 40\*72 Common Comrades Farmer 40cm | 15,8" 72cm | 28.3" 40cm | 15.7" 79 1 29 1 26 Materials: aluminum, marble Materials: solid birch Colours: chrome/grey pietra, chrome/white carrara Colours: red Bassotti Coffee Table 40\*108 Common Comrades Merchant MARCEL WANDERS Materials: aluminum, marble Materials: solid birch Colours: chrome/grey pietra, chrome/white carrara Colours: red Bassotti Coffee Table Ø72 Common Comrades Scholar 40cm | 15,8" | \$6g | ... Ø72cm | 28.3" Materials: aluminum, marble Materials: solid birch Colours: chrome/grey pietra, chrome/white carrara Colours: red Bassotti Coffee Table 72\*108 Common Comrades Seamstress MARCEL WANDERS NERI & HU Materials: solid birch Colours: chrome/grey pietra, chrome/white carrara Colours: red 204 205

## PRODUCT INDEX PRODUCT INDEX Elements 007 Common Comrades Tailor NERI & HU Materials: solid birch Materials: fibreglass, glass Colours: grey blue, oyster white, silk grey Colours: red 47cm | 18.5" Crochet Table 30\*30 Obon Table S 30cm | 11.8" 30cm | 1 = 30cm | 1 MARCEL WANDERS SIMONE BONANNI Materials: cotton, epoxy Materials: ceramics Colours: white Colours: grey, terracotta Crochet Table 60\*30 Obon Table M 60cm | 23.6" MARCEL WANDERS SIMONE BONANNI Materials: cotton, epoxy Materials: ceramics Colours: white Colours: grey, terracotta Obon Table L Elements 002 Ø50cm | 19.7" SIMONE BONANNI Materials: fibreglass Materials: ceramics Colours: gold yellow, iron grey, silk grey Colours: grey, terracotta Elements 005 Pig Table 72cm | 28.3" | 80gm | 150gm | Materials: EPP, upholstery Colours: bordeaux/Kvadrat Divina Melange 581 Materials: ABS, polyester Elements 006 Turbo Table Low Ø50cm | 19.7" \$5cm | 17.7 MAARTEN BAAS JAIME HAYON Materials: EPP, wood, upholstery Colours: grey/Kvadrat Divina Melange 771 Colours: natural oak 206 207



# PRODUCT INDEX PRODUCT INDEX 105cm | 41.3" 6cm | 2.4" Oblique L Accessories Materials: solid oak Colours: black, cinnamon, grey, natural, wenge, white wash, 23 RAL colours 52 cm | 20.5" 32 cm | 12.6" Paper Buffet Altdeutsche Clock STUDIO JOB Materials: solid pine Materials: cardboard, paper, wood Colours: grey blue RAL 5008, patchwork #2, white Colours: white/hand painted 61,5cm | 24.2" Blow Away Vase Paper Cabinet 26cm | 10.2" 32cm | 12.6" STUDIO JOB Materials: porcelain Materials: cardboard, paper, wood Colours: grey blue RAL 5008, patchwork #2, white Colours: white/blue 68cm | 26.8" Big Bold Paper Cupboard STUDIO JOB RODERICK VOS Materials: cardboard, paper, wood Colours: grey blue RAL 5008, patchwork #2, white Materials: steel Colours: black, silk Zio Buffet Little Bold 51cm | 20.1" RODERICK VOS Materials: solid oak Materials: steel Colours: black, cinnamon, grey, natural, wenge, white wash Colours: black, silk Menorah Bold RODERICK VOS Materials: steel Colours: black, silk 210 211



	PRODUCT INDEX	
	Egg Vases MARCEL WANDERS  Materials: porcelain Colours: white	9cm   3.5"   9cm   3.5"   12.5cm   4.9"
	Heritage & Oil Pillows MARCEL WANDERS  Materials: cotton, polyamide Colours: black/white, red/white	60cm   23.6"   15cm   5.9"
	The Killing Of The Piggy Bank  MARCEL WANDERS  Materials: porcelain  Colours: white/blue	30cm   11.8"  26cm   10.2"
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