



PIMAR
ITALIAN LIMESTONE

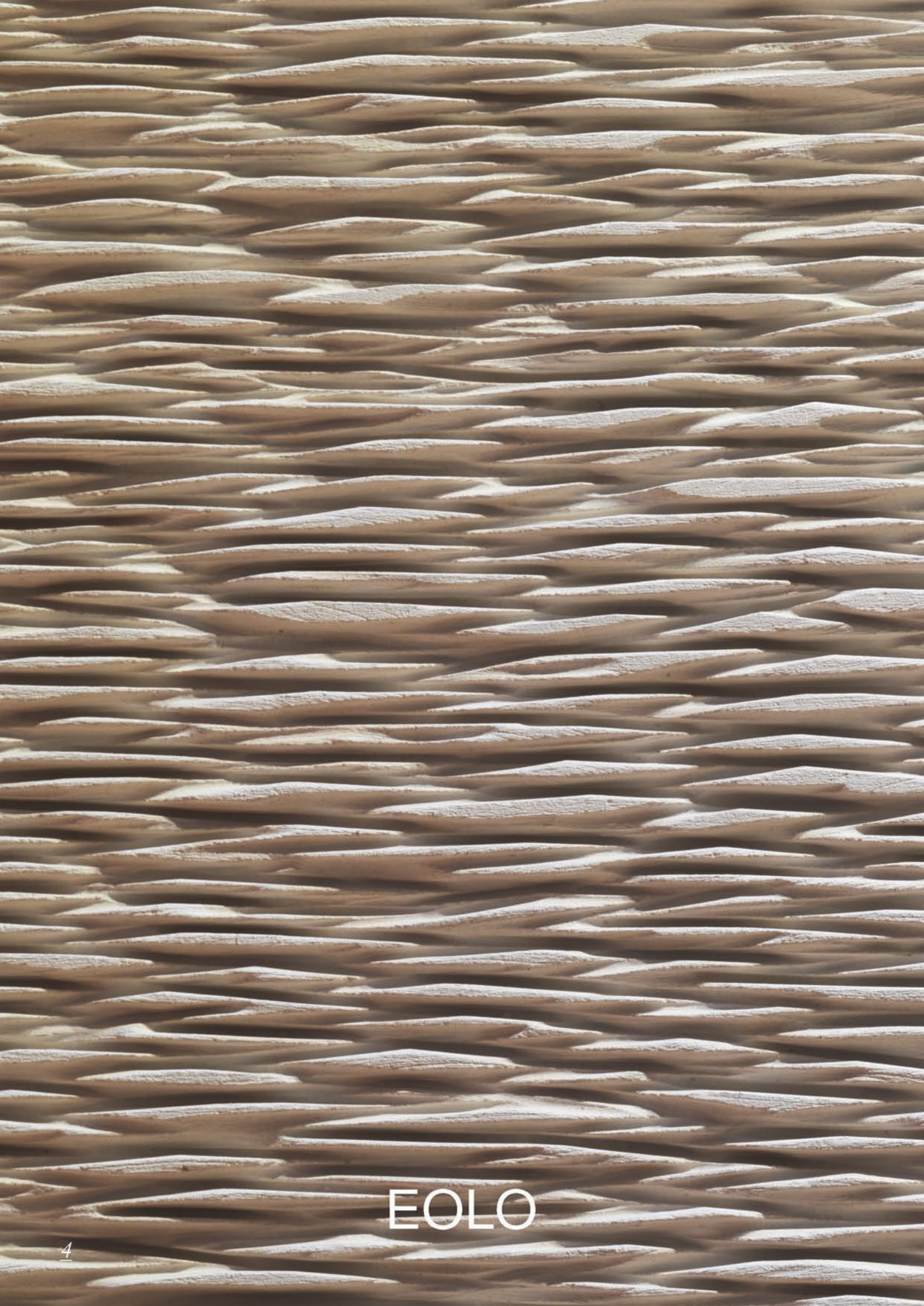
architectural design



ARACNE



SAHARA



EOLO



TERRAE



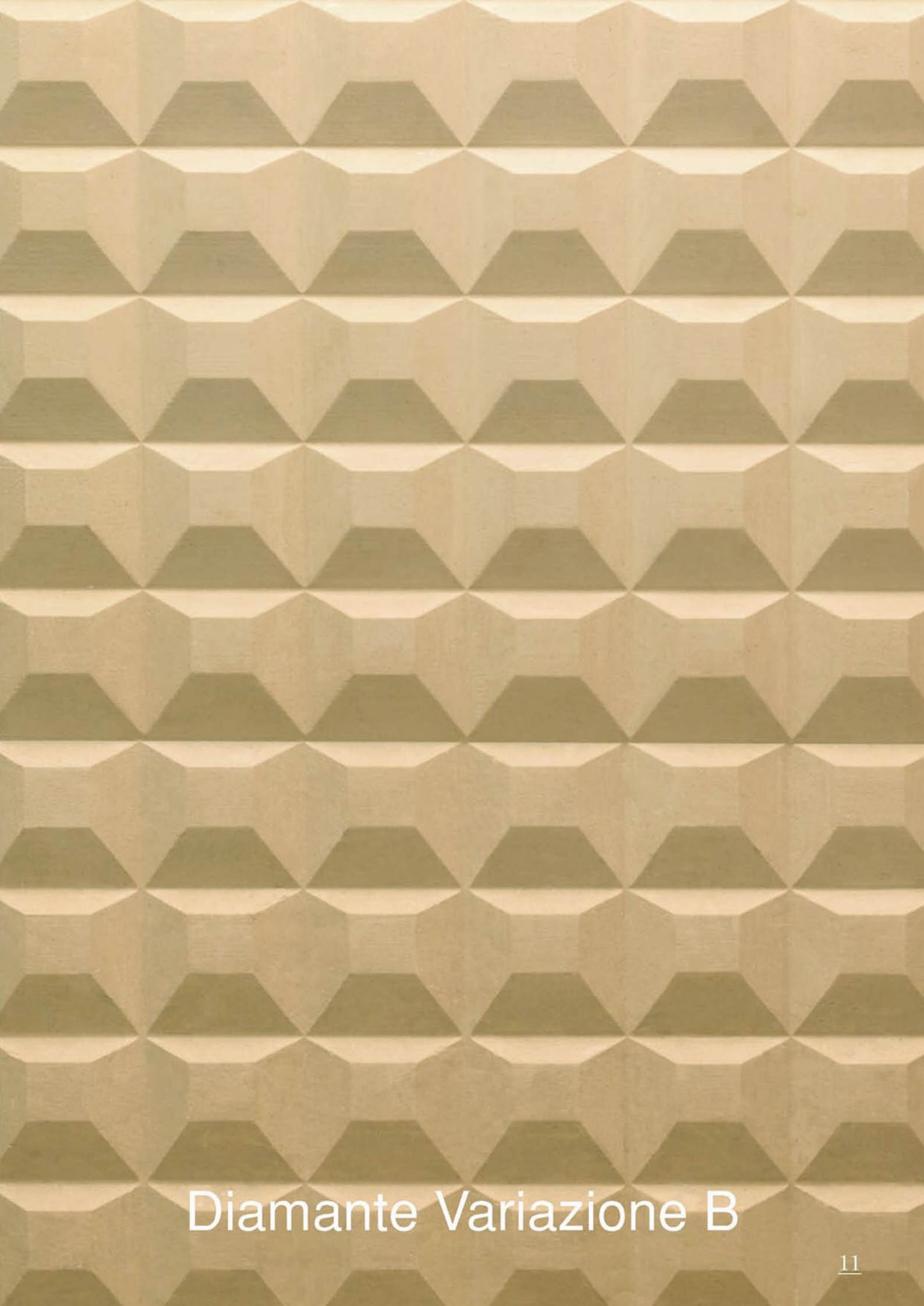




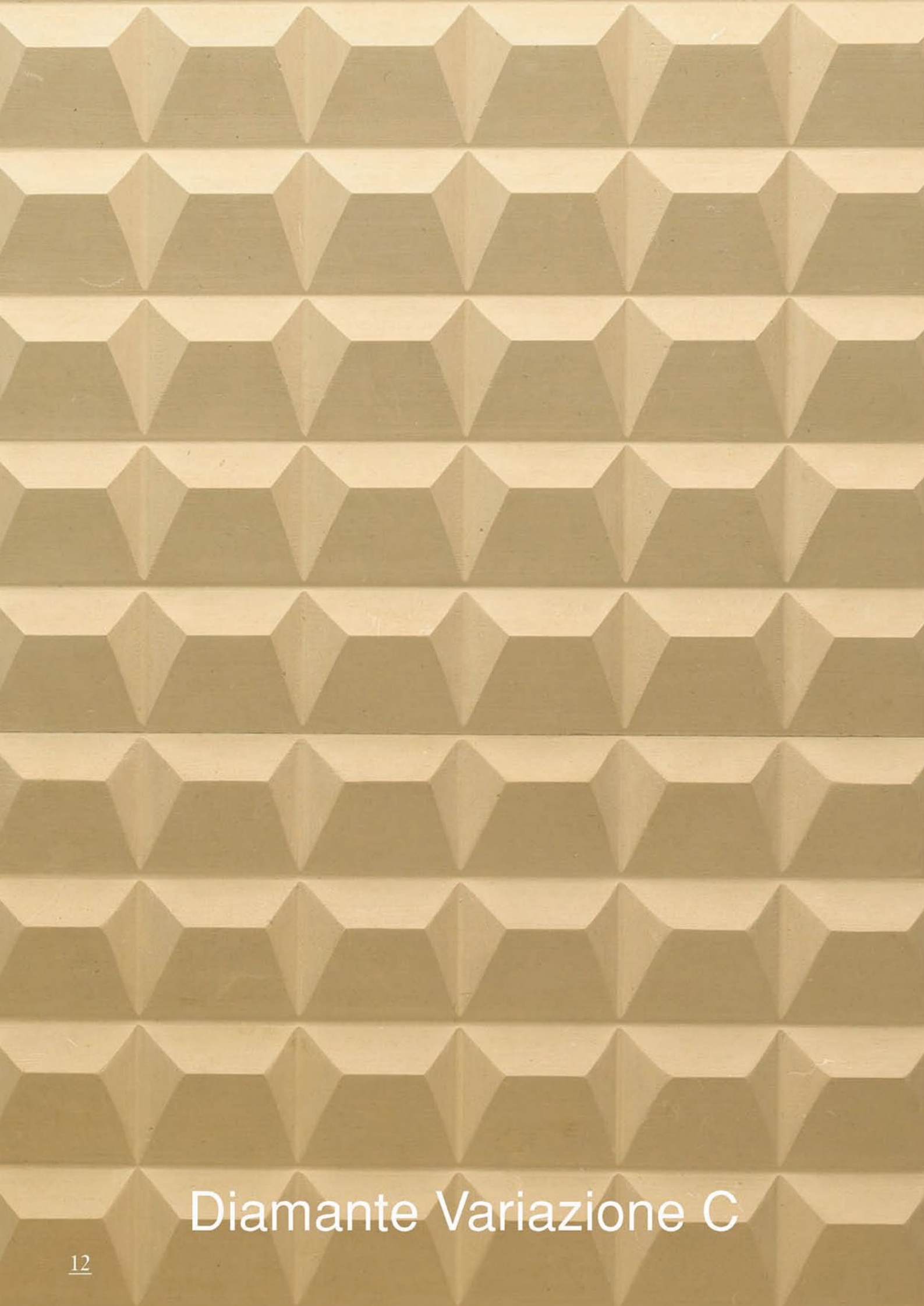




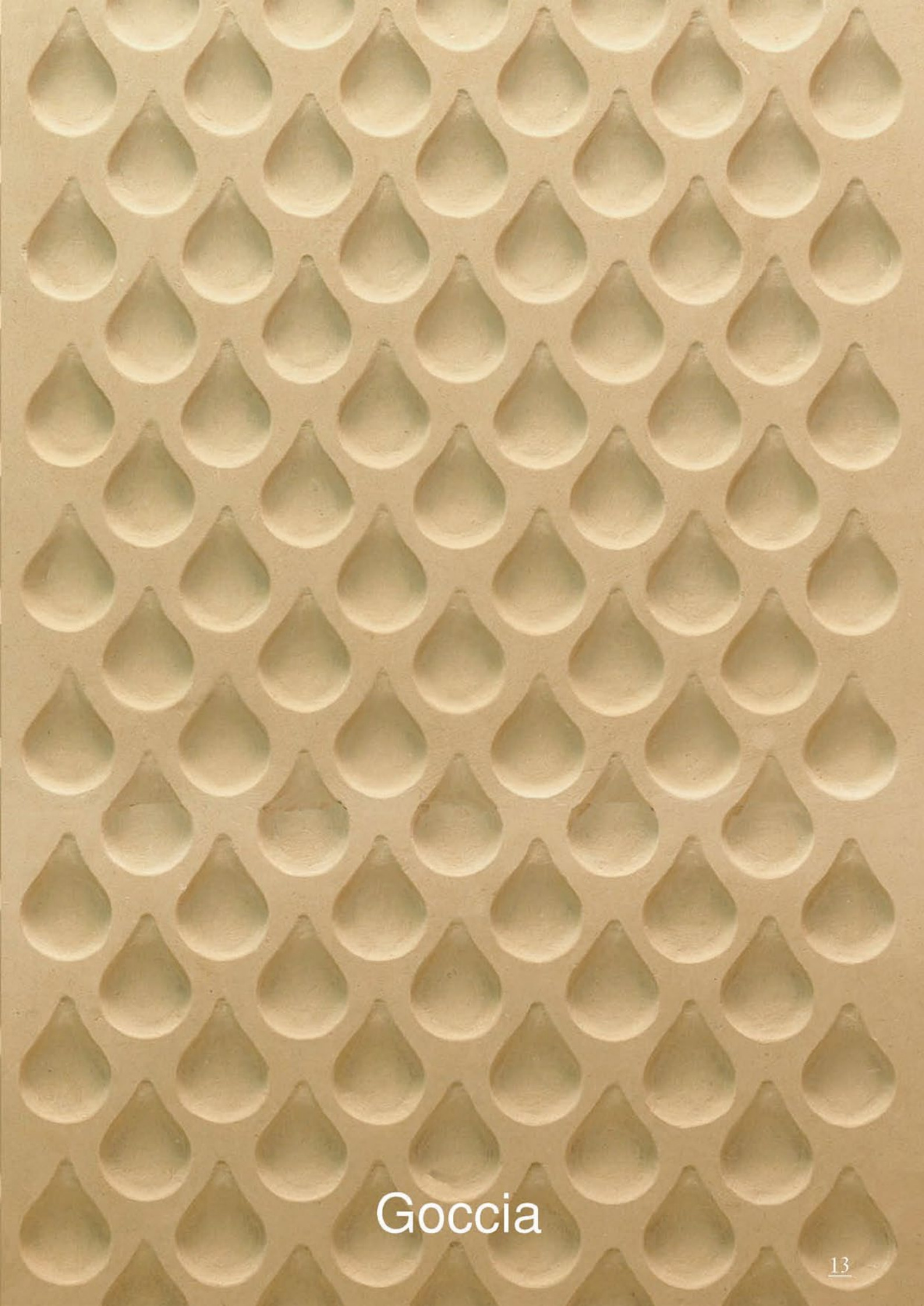
Diamante Variazione A



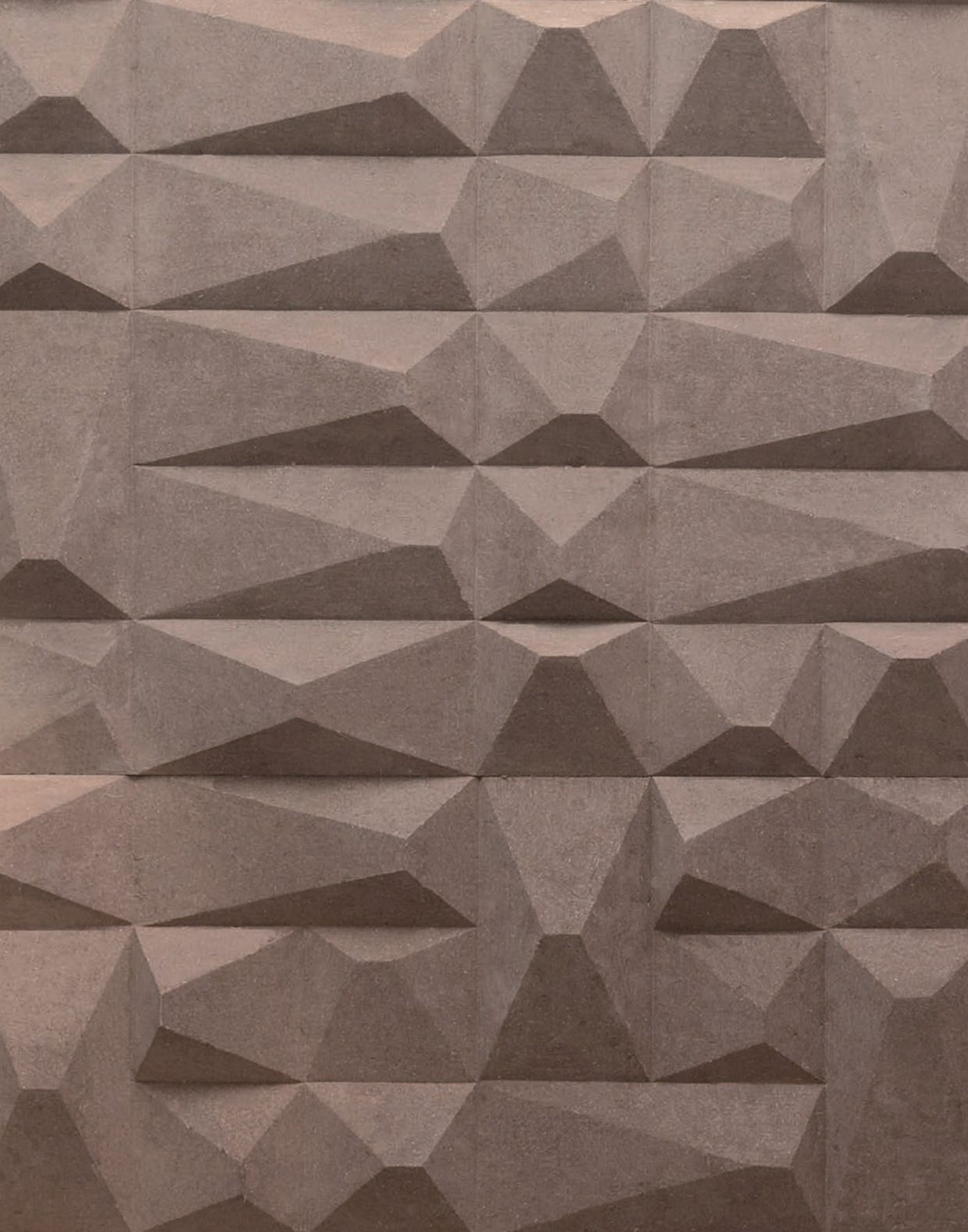
Diamante Variazione B



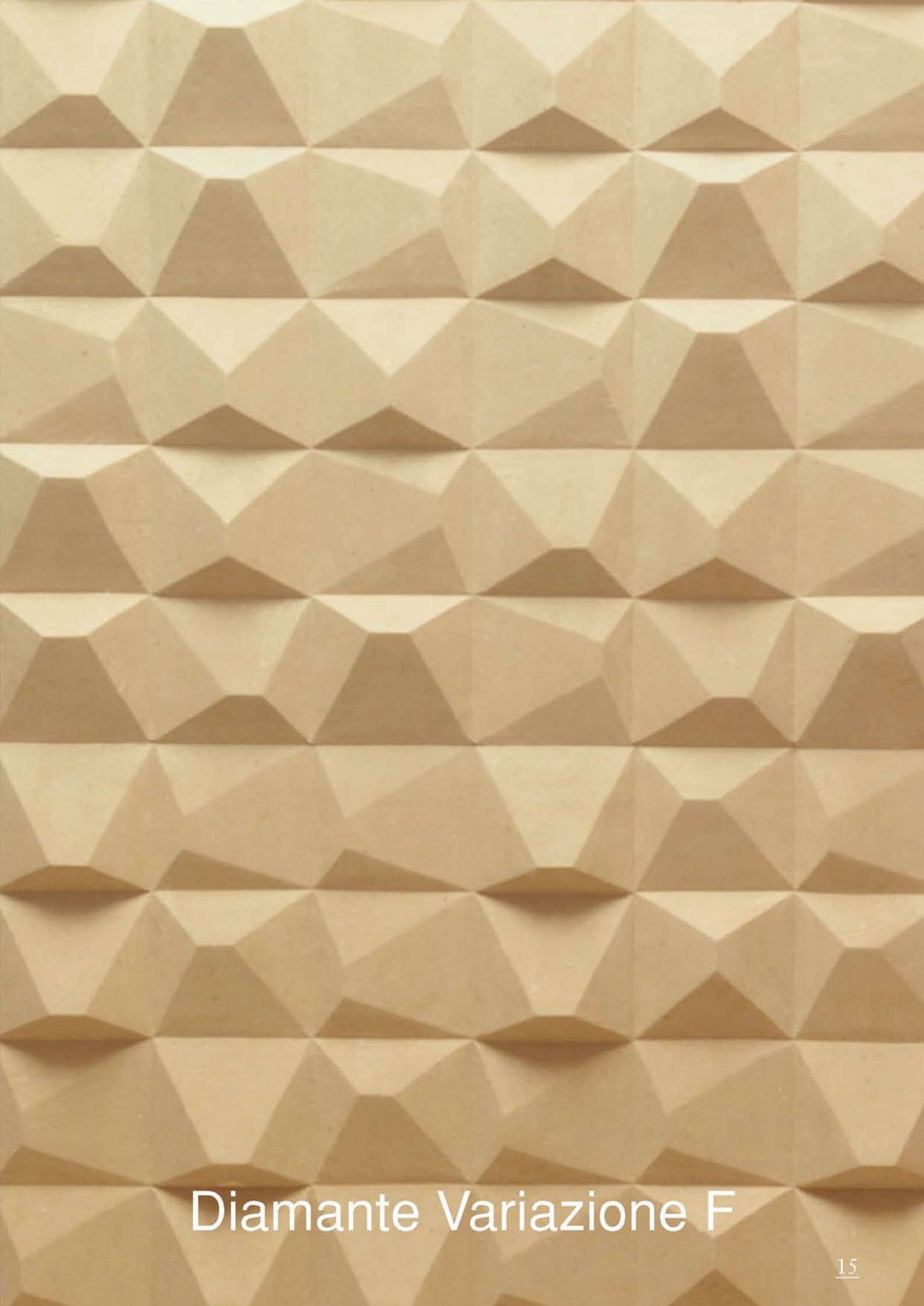
Diamante Variazione C



Goccia



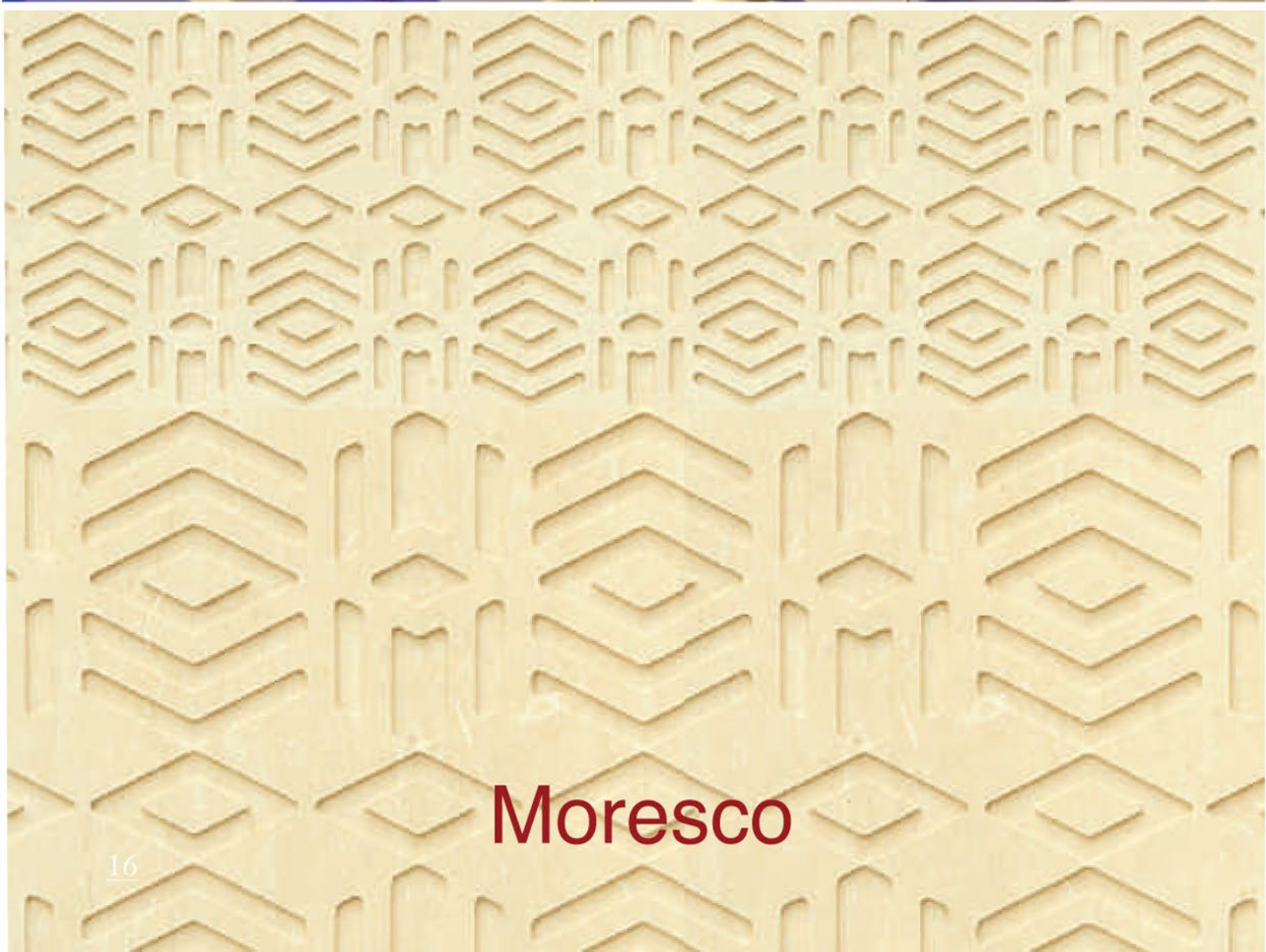
Diamante Variazione pietra grigia



Diamante Variazione F



Esagoni

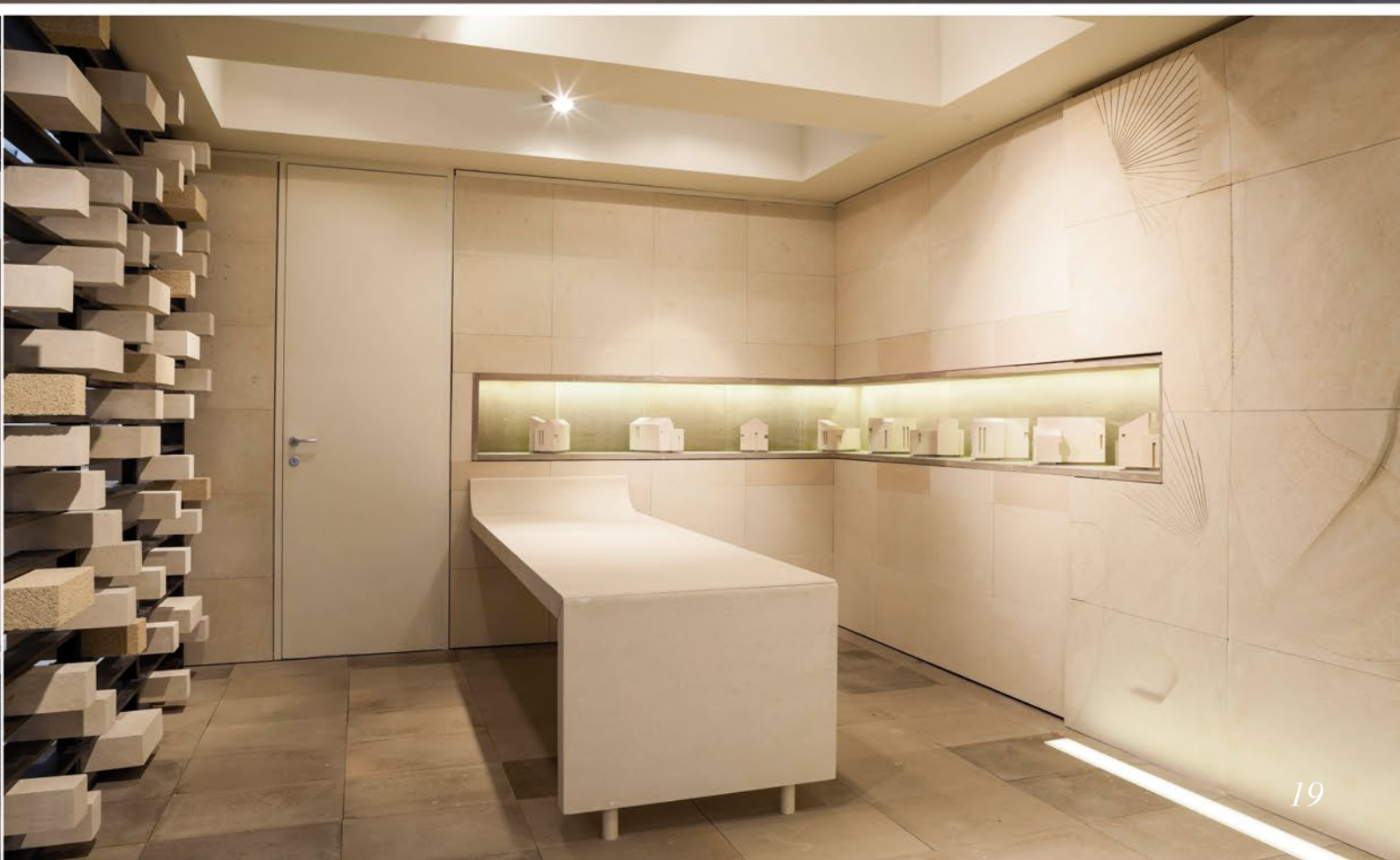


Moresco

The background is a light beige or cream color, overlaid with a faint, thin-lined grid. Scattered across the grid are several organic, flowing shapes in a slightly darker shade of beige. These shapes resemble stylized, elongated droplets or perhaps the outlines of certain architectural forms. From the points where these shapes intersect the grid lines, numerous thin, dark lines radiate outwards in a fan-like pattern, creating a sense of movement and depth. The overall effect is minimalist and modern.

Scultura

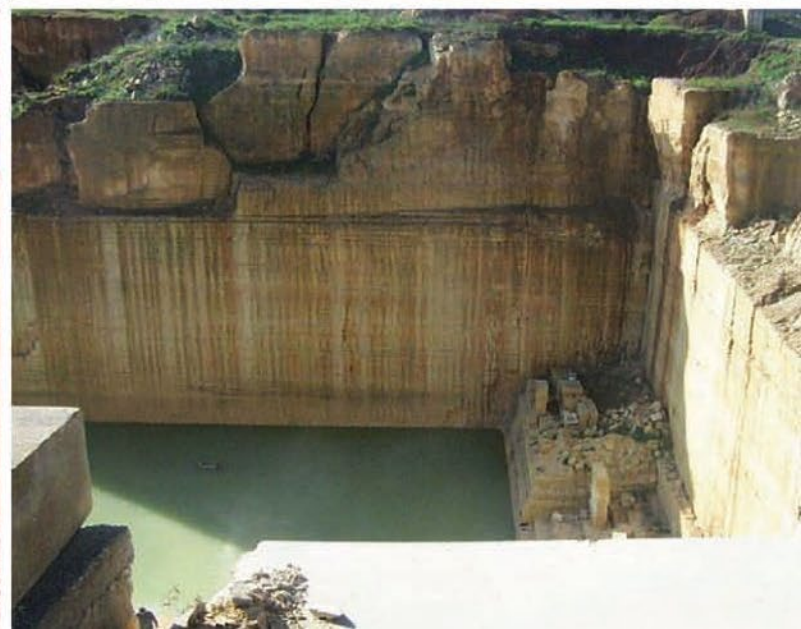












PIMAR



PIMAR
ITALIAN LIMESTONE



www.pimarlimestone.com

info@pimarlimestone.com