

101

C O P E N H A G E N

LIGHT COLLECTION





ABOUT 101 COPENHAGEN

101 Copenhagen is a Danish design brand founded in 2017 with a strong vision to create a world of beautiful lighting and accessories of exquisite craftsmanship, quality and timeless design for Scandinavian living. With a passion for materials and refined textures combined with our design aesthetic and an organic, calm color scheme, we are proud to present a collection filled with must-have novelties and timeless classics.

OUR CREATIVE DRIVE

The 101 Copenhagen Design House carefully curates and design objects for Scandinavian living. The creative drive is centered in a fusion of the Scandinavian design tradition influenced by the timeless Japanese approach to material and techniques. The objects designed reflects the symbioses of design traditions whilst also featuring unique embedded stories, symbols and associations expressed in a minimalist idiom. The design approach is notably holistic, the work process is dynamic and characterized by freedom of expression, which creates unique and timeless pieces.

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Kristian Sofus Hansen

Kristian is a Danish designer graduated from the Royal Danish Academy of Fine Art whilst also spending time in Japan studying at the Kyoto Institute of Technology.

Kristian started collaborating with Tommy Hyldahl in 2016 for NORR11 and has now ventured out in the world of lighting solutions and home accessories.



Nicolaj Nøddesbo

Nicolaj is a Danish designer from the Aarhus School of Architecture. Nicolaj joined the design team in 2017 and has since developed truly iconic pieces including innovative light solutions and timeless novelties in the accessories department. Nicolaj strives to create functional design with personality and character, focusing on materiality and tactility creating minimalistic and sculptural designs.



Tommy Hyldahl

Tommy is the founder and partner in NORR11 and 101 Copenhagen and has been involved in the creative direction of the company since its start.

Tommy launched 101 Copenhagen in 2017, a company that focuses on designing and curating home accessories and lighting solutions for Scandinavian living.



PEARL

Pearl is a collection of lamps inspired by ancient Japanese lanterns. The lantern shaped lightsource of opal glass, is half hidden behind a flexible metal screen. The perforated metal screen filters the light, and can be turned around to create unique lighting installations. The lampshade is mounted to a sleek metal frame, adding a certain lightness to the lamp. Pear is made of plated metal and comes in a pendant and floor lamp.

Designed by Kristian sofus Hansen & Tommy Hyldahl

PEARL PENDANT

BRASS

No. 201008



NO. 2

No. 2 is a Pendant lamp with an Art Deco inspired socket detail. The opal glass bulb creates a warm lighting, while the vertical lines on the socket adds a shimmering quality to the lamp. No. 2 is all about details and proportions. The final design is result of many small adjustments and proposals, from where suggestion Nr. 2 was chosen.

No. 2 can be used as a single pendant or in a collection of many pendants together.

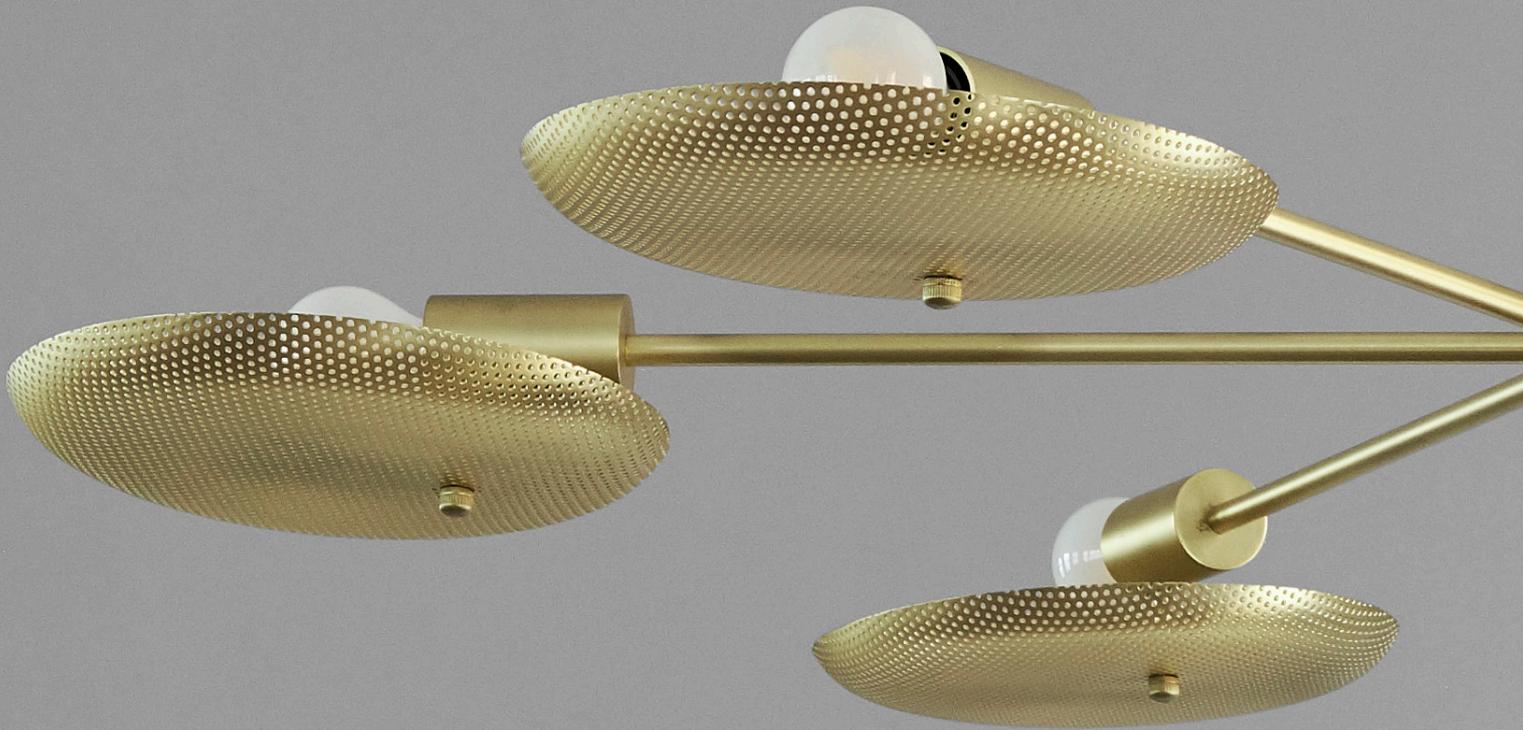
Designed by Kristian sofus Hansen & Tommy Hyldahl

NO. 2 PENDANT

BRASS

No. 193019





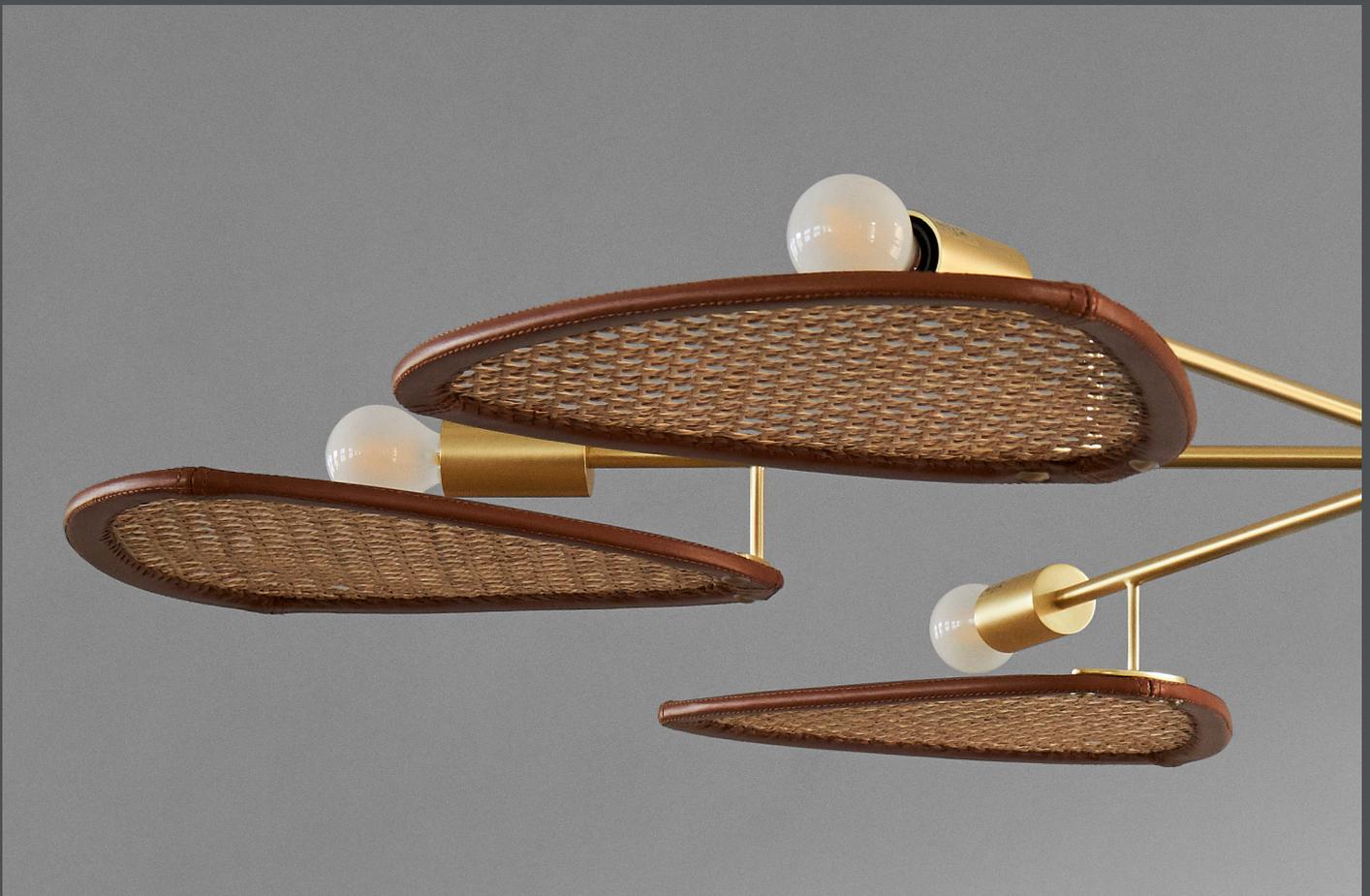
PAPILLION

Papillion Pendant is part of a new perforated lighting collection by danish brand 101 Copenhagen. The lamp is designed by Copenhagen based designers Kristian Sofus Hansen and Tommy Hyldahl, who found inspiration in Mathieu Matégots way of working with sheet metal in soft and organic ways. Through experiments with mask size, light filtration and illumination, the designers chose to work with a fine mask perforated sheet metal. The characteristic lens shape adds an organic quality to the hard metal surface, while optimising light diffusion.

Papillion refers to the French word for butterflies “Papillion”, which poetically alludes the floating lampshades as the lamps focal point. Papillion is based on a simplified Art Deco chandelier structure, with 6 illuminating lampshades elegantly positioned in a lightweight metal construction, forming the outer shape of a hexagon. The 6 light bulbs illuminates the ceiling, while Indirect light filters through the french rattan mesh and the perforated brass sheets, creating a warm and inviting atmosphere below. The 6 arms are mounted to a riffled center piece, adding a shimmering and reflective quality to the lamp.

Papillion comes in tree variations; Brass with perforated lampshades, Oxidized with opaque glass lampshades and french rattan, colonial.

Designed by Kristian sofus Hansen & Tommy Hyldahl



PAPILLION



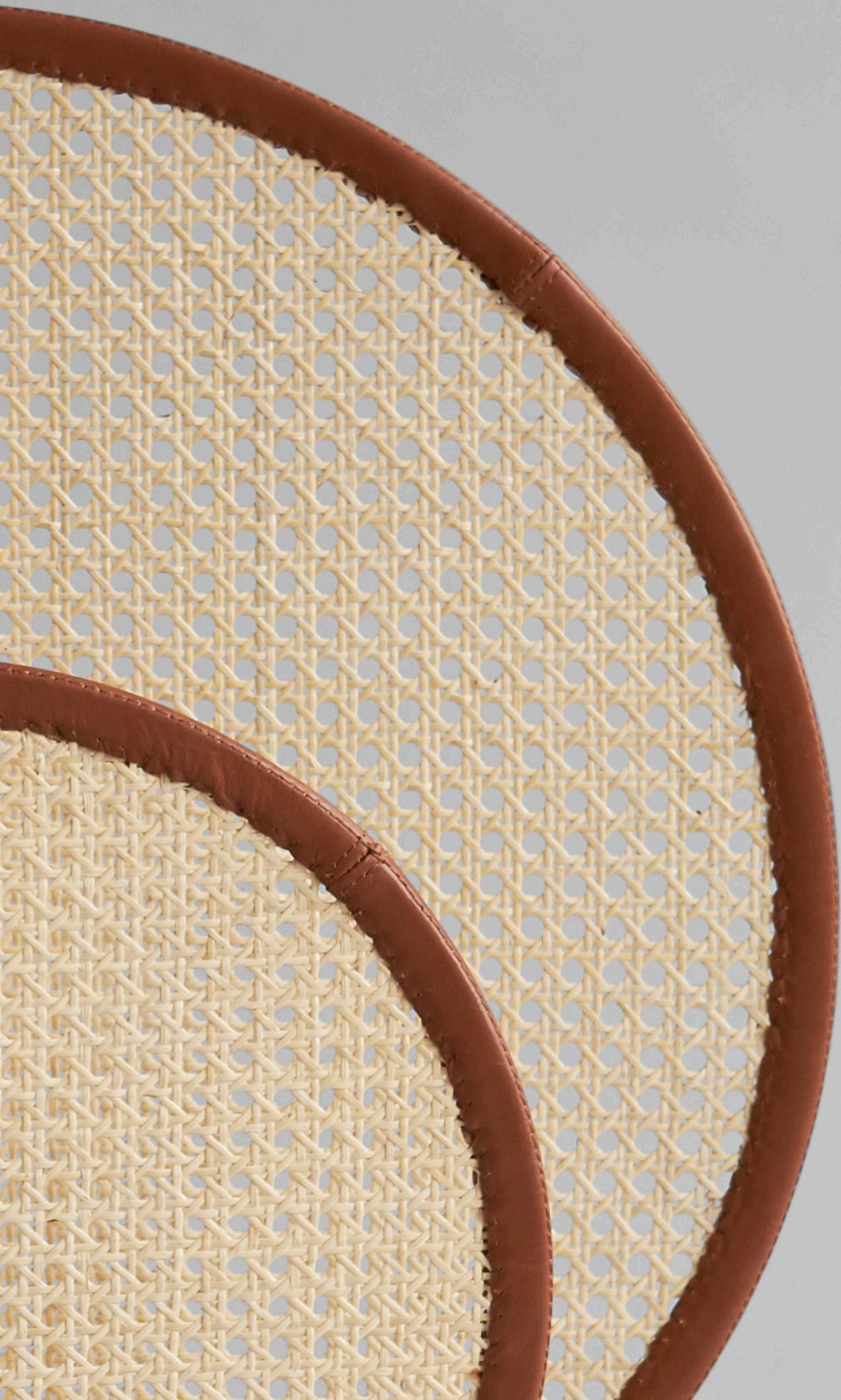
PAPILLION LAMP
PERFORATED BRASS
No. 193002



PAPILLION LAMP
OPAQUE
No. 193003



PAPILLION LAMP
COLONIAL
No. 201020



AD

AD Floor Lamp is inspired by the iconic Art Deco patterns, where trapezoidal shapes expand into symmetric patterns. AD Colonial is the newest addition to the AD Collection, and features two semi transparent lampshades of French rattan mesh. Each lampshade is characterized by a refined cognac leather detail, stitched to edge of circular lampshades. The natural materials creates a warm and inviting atmosphere, while the French mesh adds a significant play of shadows.

Designed by Kristian sofus Hansen & Tommy Hyldahl

AD FLOOR LAMP
COLONIAL
No. 201021



AD

AD Floor Lamp is inspired by the iconic Art Deco patterns, where trapezoidal shapes expand into symmetric patterns. AD consists of two conical lampshades made from spun aluminum. The lampshades are based on the same conical shape, which gently encloses the light source and gives a smooth light scattering. The sculptural construction is based on a plate geometry, which creates optical illusions between the light and massive.

Designed by Kristian sofus Hansen & Tommy Hyldahl

AD FLOOR LAMP

OXI

No. 111107



BRUTALIST

Brutalist is a sculptural table lamp made from cast lightweight concrete with a hidden light source. The lamp is named after the architectural style Brutalism, and is inspired by architectural masterpieces by Le Corbusier and Frank Lloyd Wright. Brutalist consists of merged geometric shapes, where the composition of elements reflects the need to both hide and maximize the light source. The contrasting concrete material creates a nuanced surface, which beautifully reflects the adjustable light source.

Designed by Kristian sofus Hansen & Tommy Hyldahl

BRUTALIST LAMP
CONCRETE
No. 111150





DROP BULB CHANDELIER

The Drop Series is a family of drop shaped lampshades, with great flexibility through adjustable lampshades. The lamp is inspired by Danish Modernism and the 1950s iconic and experimental approach to lamp design. The drop shaped lampshade ensures and optimizes light diffusion, while the underside of brass gives the room a warm lighting. The Drop Pendant Bulb takes the extravagance from the chandelier version and creates a warm light that we here in Denmark refer to as “hygge”. The drop shaped lampshade can be adjusted in multiple different angles, enabling the user to create a specific and unique atmosphere.

Designed by Kristian sofus Hansen & Tommy Hyldahl

DROP CHANDELIER BULB MINI

OXI

No. 193004



DROP CHANDELIER BULB

OXI

No. 111093



DUSK & DAWN

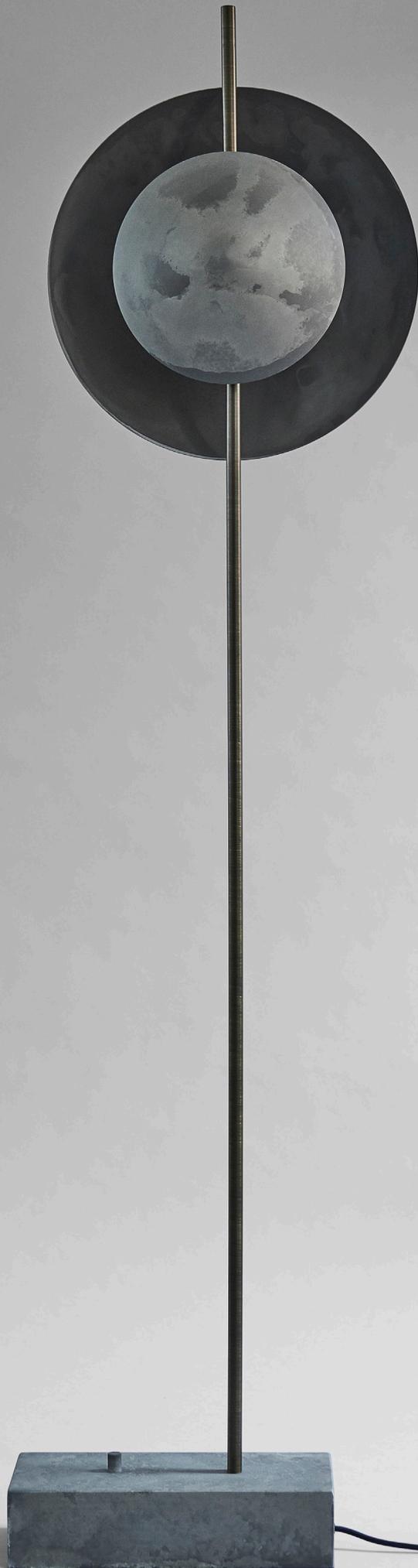
With its layered shades the Dusk and Dawn lamp series playfully divides the light into a rhythm of exposure. The almost eclipse-like feeling contributes to an intimate and cozy atmosphere creating an art piece in itself. By challenging the material and form of the base the Dusk and Dawn lamps has become a new way of presenting and integrate light design in interior schemes. The raw handmade oxidized aluminum base creates stability and continuity to the lamp while the two spun oxidized aluminum shades create a geometrical and clean look that gives depth to the smooth light.

Designed by Nicolej Nøddesbo & Tommy Hyldahl



DUSK TABLE LAMP
OXI
No. 111089

DAWN FLOOR LAMP
OXI
No. 111088



DROP CHANDELIER

The Drop Series is a family of drop shaped lampshades, with great flexibility through adjustable lampshades. The lamp is inspired by Danish Modernism and the 1950s iconic and experimental approach to lamp design. The drop shaped lampshade ensures and optimizes light diffusion, while the underside of brass gives the room a warm lighting. The Drop Pendant Chandeliers detailed suspension is inspired by industrial and maritime references, and beautifully crafted in oxidized brass and subsequent hand brushed. The lamps many arms create countless variations, which can be customized to any room. Drop Chandelier Perforated is the newest addition to the Drop collection. The Drop shaped lampshades can be adjusted in multiple different angles, enabling the user to create a specific and unique atmosphere. The lampshades is made from perforated metal plates, which adds a shimmering quality to the lighting.

Designed by Kristian sofus Hansen & Tommy Hyldahl



DROP CHANDELIER PERFORATED
ROSE METAL
No. 193010



DROP CHANDELIER
BRASS
No. 010049



DROP CHANDELIER
OXI
No. 111098



BULL

The Bull lamp is a sculptural lamp, inspired by the characteristic use of animal pictures in Danish Modernism from 1940s to 1960s. The lamp is named after its bull like lampshades of opal glass, which gives a smooth light scattering and a characteristic expression.

Bull consists of an unpolished black marble base, complimented by a lamp arm in oxidized aluminum and covered by spun cognac leather. The upper parts of the lamp are also made from oxidized aluminum, creating a beautiful contrast between the textured metal surface and the smooth translucent opal glass. The interaction between the many exquisite materials creates a refined expression, which makes the Bull lamps more than just a light source.

Designed by Kristian sofus Hansen & Tommy Hyldahl



BULL FLOOR LAMP
OXI
No. 111094

BULL TABLE LAMP
OXI
No. 111095

CLAM

The Clam Series is a family of ceiling and table lamps, where the two lampshades surround the light, creating a fascinating graduation between direct and indirect lighting. The minimalistic lamp consists of a lamp base and two identical lampshades, with a wreath that fits the lamp base. The flexible lampshade can be positioned according to the user's needs, where it is possible to change direct and indirect lighting. The flexible lamp can be used both as a table- or floor lamp with the possibility of exciting lighting. The Clam lamp is available as a pendant- or table lamp in a Brass, Rose metal, Burned black and a Oxidized version.

Designed by Kristian sofus Hansen & Tommy Hyldahl



CLAM TABLE LAMP
BRASS
No. 010046



CLAM TABLE LAMP
OXI
No. 010047



CLAM TABLE LAMP
BURNED BLACK
No. 110048



CLAM TABLE LAMP
ROSE METAL
No. 111208





MUSHROOM

The Mushroom Table Lamp is inspired by the archetypal fungus form, consisting of a lamp base in brushed brass and a lampshade in smoked glass. The lamp socket is stored in the lamp base, giving the lamp a simple and light expression. The lampshade of smoked glass is easily placed in a slid in the lamp brass base, and can easily be moved in case of replacing the bulb.

Designed by Kristian sofus Hansen & Tommy Hyldahl



MUSHROOM FLOOR LAMP
BRASS
No. 010089



MUSHROOM TABLE LAMP
BRASS
No. 010088

THE MOON FLOORLAMP

The Moon is a minimalistic floor lamp inspired by minimal arts and industrial sculptures. The lamp is a carefully constructed geometry, where each component is perfectly weighed in relation to each other. The lamp has two light sources placed as compositional fix points along an oxidized brass arm. A large circular lampshade is hanging from the lamp arm as a floating reflector in the space. The reflector lampshade of brushed brass is illuminated on both sides, and creates a warm and soft light setting. The lamp is mounted to cylindrical base of unpolished black marble in order to stabilize the structure.

Designed by Kristian sofus Hansen & Tommy Hyldahl



THE MOON FLOOR LAMP
BRASS
No. 111105





HOOP

So simple, yet so sophisticated and uncompromised. It is hard to believe that a simple shape can create a stunning and art like lamp, but the Hoop series gives you just this with an almost naive essence of geometry and form. The silhouette itself can light up even the darkest places and by offering the Hoop lamps in both brass and bronze it is possible to create two unique atmospheres with the same lamp.

Designed by Nicolej Nøddesbo & Tommy Hyldahl



HOOP FLOOR LAMP
BRASS
No. 111082



HOOP FLOOR LAMP
BRONZE
No. 111083



HOOP TABLE LAMP
ROSE METAL
No. 111207



HOOP TABLE LAMP
BRASS
No. 111084



HOOP TABLE LAMP
BRONZE
No. 111085



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