DESIGNCOLLECTION

BORZALINO

ITALIAN LUXURY LIVING

BORZALINO.COM

BORZALINO
ITALIAN LUXURY LIVING

UNDERTHETUSCANSUN

BORZALINO

SINCE

1976

Matteo Pieri
Project Development Director

Cristiana Fedi
Managing Director

BORZALINO BEGAN IN 1976 FOLLOWING THE GREAT ARTISAN TRADITION THAT FOR CENTURIES MADE FAMOUS THE TUSCAN CRAFTMANSHIP IN PRODUCTION OF FURNISHINGS AND ACCESSORIES. THIS IMMENSE KNOW-HOW AND THE GREAT WEALTH OF KNOWLEDGE AND EXPERIENCE OF THE FOUNDER, GALEAZZO FEDI, ARE TODAY MANAGED BY DAUGHTER CRISTIANA AND NEPHEW MATTEO, SECOND AND THIRD GENERATION, RESPECTIVELY.

THE VALUES OF TRADITION, THE CARE FOR CONSTRUCTION DETAILS, THE HIGH QUALITY STANDARD IN ALL PHASES OF WORKMANSHIP, THE PASSION FOR A JOB WELL DONE, ARE AT THE BASE OF THE EXCELLENCE OF AN AUTHENTIC MADE IN ITALY PRODUCT LIKE OURS. THOUGH GLORIOUS, WE HAVE NEVER LOVED TO STOP IN THE PAST: BORZALINO TELLS THE STORY OF A COMPANY THAT HAS BEEN ABLE TO INNOVATE ON EVERY ASPECT, FROM CONSTRUCTION TECHNOLOGY, DESIGN RESEARCH, ATTENTION TO RAW MATERIALS, MARKETING TECHNIQUES AND COMMUNICATION, OFF AND ONLINE. THE RANGE OF PRODUCTS HAS EXPANDED WITH TARGETED MARKET INTRODUCTIONS FROM YEAR TO YEAR: FROM THE SOLE PRODUCTION OF SOFAS AND DESIGN ARMCHAIRS, THE RANGE OF FURNISHING ACCESSORIES HAS BEEN PROGRESSIVELY WIDENED TO PROVIDE THE CLIENT WITH A TOTAL CONCEPT FOR THE LIVING AND DINING ROOM. THE CHOICE RANGES FROM DINING TABLES, CHAIRS, BOOKCASES, COFFE TABLE, SIDE TABLE AND CONSOLLES, BENCHES AND WRITING DESKS. ALL THE WAY TO ACCESSORIES SUCH AS MIRRORS AND TRAYS. EVERYTHING IS LINKED BY PRESTIGIOUS FINISHES AND MATERIALS. CREATING LIKE THIS A UNIQUE ATMOSPHERE, AN ELEGANT HOME, WARM AND WELCOMING. THE ESSENCE OF THE BORZALINO MOOD IS LOVED IN THE WORLD.

B

MASTERSOFLEATHER

LEATHER IS ONE OF THE STRONG POINTS OF BORZALINO AND FOR THIS REASON, EACH YEAR THE COMPANY FOCUSES ON RESEARCH, SELECTING SOME OF THE FINEST NEW ARTICLES WITH FINISHES RANGING FROM PLAIN, TO VINTAGE, TO CLOUDED, IN A BID TO SATISFY THE PERSONAL TASTE OF THOSE SEEKING A TAILOR-MADE PRODUCT. A UNIQUE COLLECTION WHICH TURNS THE SPOTLIGHT ON THE FINE QUALITY OF THE PRODUCTS, AND CREATES ADDED VALUE.

FROM ANILINE LEATHER TO FULL-GRAIN, BUFFED AND EVEN VEGETABLE LEATHERS, COVERINGS CAPABLE OF COMPLEMENTING THE FINE CRAFTSMANSHIP EMBODIED IN THE PRODUCTION PROCESSES AND GIVING THE PRODUCTS DIFFERENT IDENTITIES AND FEELS DESIGNED TO MATCH EACH CUSTOMER'S TASTE AND LIFESTYLE. BORZALINO LEATHER ENHANCES THE HIGH QUALITY OF THE PRODUCTS AND THE DESIGN, CREATING A STRONG ADDED VALUE. LEATHER MEANS TRADITION, EMOTION AND MANUAL SKILL. THE QUALITY OF THE LEATHERS SELECTED BY BORZALINO IS GUARANTEED BY A SERIES OF SPECIFIC, TOUGH TESTS PERFORMED IN COMPLIANCE WITH UNI EN ISO STANDARDS REGARDING COLOUR FASTNESS TO RUB TESTING, LIGHT AND TEAR-RESISTANCE.

TAILOR-MADEINITALY

100%

BORZALINO IS A FAMILY-OWNED COMPANY, AN ATELIER THAT GUARANTEES ITS CLIENTS TAILOR-MADE CREATIONS, CHARACTERIZED BY A UNIQUE STYLE AND DRAWN AND PRODUCED TO MEET THE HIGHEST REQUIREMENTS OF ELEGANCE AND COMFORT.

WE HAVE ALWAYS BELIEVED THAT THE STRONGER OUR PAST IS THE FARTHER WE CAN LOOK TO OUR FUTURE. THE MORE DECISIVE THE IDENTITY AND THE PERSONALITY OF OUR PRODUCTS, THE MORE THEY CAN EXIST AND REPRESENT AN ELEMENT OF DISTINCTION IN THE MOST PRESTIGIOUS AND EXCLUSIVE RESIDENCES OF THE WORLD.

THE TEAM

Cristiana Fedi
Managing Director

Cristiana owes her experience to a long and comprehensive period of training in the family business, until only a few years ago alongside her father, Galeazzo Fedi, who founded the company in 1976. A crescendo of experiences which first of all saw her busy in becoming acquainted with raw materials and then with production and worker organization. Today, she not only directs the company, but also plays a major role in business relations with international customers. Cristiana, faithful to the legacy received and her passion for things done right, decided to promote the growth of the BORZALINO brand by extending the company's product range which, besides sofas and armchairs, now also boasts top-quality complementary items, and continues to convey to her team all her passion and her firm belief in prime-quality creations made entirely in Italy by Italian craftsmen.

Matteo Pieri
Project Development Director

Ever since he was a child, Matteo has loved to spend hours in the tailor's workshop fascinated by how the hands of skilled craftsmen managed, on the basis of drawings, to create magnificent sofas. He immediately took interest in furniture design and later made it a constantly growing professional career, which often found him working alongside leading figures in the industry, such as designers like Carlo Bimbi, in order to develop new projects. Today Matteo, grandson of the company founder, Galeazzo Fedi, represents the third generation of this Italian family-run business, and heads the project development division. He is firmly convinced that innovative design combined with BORZALINO's great sartorial skills is the cornerstone for the creation of one-of-a-kind outstanding-quality products.

Carlo Bimbi
Designer

Carlo began his career in the Italian design world in the Seventies moving masterfully between logic and creativity. His intelligent passion has taken him from collaborating with Nizzoli Associati to the establishment with Gianni Ferrara and Nilo Gioacchini of the Internotredici firm, with which he was among the protagonists of the exhibition Italy: The New Domestic Landscape at the MoMA in New York. Over the years Carlo has designed and continues to design for leading Italian brands and has won prestigious awards such as the Roscoe-Awards, Blitz, Red Dot and iF Award. He has taught design at the Institute of Art and the I.S.I.A. in Florence besides lecturing in the Industrial Design Degree Course of the Faculty of Architecture of that same city. Being the incurable enthusiast he is, a few years ago Carlo began working as a consultant for the BORZALINO brand, alongside Matteo, to create a line of new products for the international luxury market. His experience is shared with the whole team for which he is an authoritative figure of reference.

Catia Massaro
Communications consultant and art-director

Catia, after graduating from art school, immediately devoted herself to her favourite subjects: graphics, design and visual communication. Her first work experiences were in the furniture industry; later on she began widening her horizons in other cross-cutting sectors and exploring the many facets of communication and communication tools - from the web to social media marketing right up to printed paper. Thanks to her creative versatility and her multifaceted nature, in 1996 she set up a consultancy firm. Catia is a major consultant for the BORZALINO brand; she looks after communication concepts and all forms of product image, whether exhibitions, events, showrooms, Web design or product catalogues. Hers is a daily constantly-evolving journey, made up of open dialogue with the BORZALINO team and all those company employees engaged in this important communication project.

DESIGNERS

Andrea Andretta
Designer

Born in 1985, Andrea obtained a degree with honours in Industrial and Interior Design at "Università degli studi di Firenze, afterwards broadened his own design experience working for several worldwide furniture brands and interior projects working in different cities as London, Milan Florence and Sydney . His is a philosophy that comes from a pure and modest design, characterize by a continual study of materials where the space is considered as part of balance between objects and their setting. The artistic trend to which his works belong is based on a formal "lexicon" comprised of a few carefully defined elements in which space is taken into consideration and becomes an integral part of the work. His approach to the project arises from an innate interest for everything that surrounds him without leaving out aesthetic taste, he attributes a functional and pragmatic worth to the objects.

DEBONADEMEO
Designers

Architect Luca De Bona and designer Dario De Meo met somewhere between Milan and the Veneto region, embarking on a collaboration that drew inspiration from their journey to create designs that responded to contemporary living needs. In 2013, they founded DEBONADEMEO in Padua and began to collaborate with a variety of prestigious furniture, lighting and décor companies, handling interior design, art direction, concept design and product development. Their collaboration is both fairly specific and wide-reaching, re-interpreting and merging various fields – such as architecture, design, graphics and art – in order to create innovative environments and objects that tell stories and evoke certain emotions in end users. Their projects, which blend romantic expression with a more industrial feel, have appeared in numerous national and international magazines. In addition to their design work, they both teach at various institutions and universities in the field.

Matteo Bimbi
Designer

Since he was a child Matteo was introduced to the world of art and culture, for which he developed a keen interest and affinity, and when the time came he decided to study Architecture at his hometown Università degli Studi di Firenze.
During the university years, that he spent also working in his father's design studio, and doing other formative experiences such as internships and a semester abroad at École nationale supérieure d'architecture de Paris-Belleville, he focuses his research in the relationship between man and his habitat, both the social one of the city and the architectures, and the domestic one of the home and the objects.
Since obtaining his Master's Degree in 2017 he has kept working for Carlo Bimbi Design studio, where he develops industrial design projects, and also as a freelance architect and designer.
He draws inspiration both from the complex and stimulating contemporary world, and from the examples of the past, with a design philosophy that keeps together on one side the aesthetical and functional aspect, and on the other side the building of narratives to connect with people.

Luca Roccadadria
Designer

I was born in Pesaro in 1990. I define myself as a "street designer," i.e. someone who sees meaning in acquiring skills directly through experience. After studying industrial design, I started working as a designer with a few local studios at the age of 19. Driven by my strong passion, I managed to break into the field. At the age of 24, I decided to try my hand at working independently and took the plunge into freelance work. I now collaborate with a number of renowned studios and companies all over Italy.

My products are known for their marked artistic feel, which is inspired by the world around me, and by times gone by, such as childhood memories. I like to add details to my designs for end users to discover as they become more familiar with their use. I allow functionality to interact with design, employing an unusual combination of materials to create objects that never go out of fashion.

MATERIALSSELECTION

JUST LIKE A CHEF SELECTS THE BEST INGREDIENTS TO CREATE AN EXCELLENT DISH, BORZALINO CAREFULLY CHOOSES EVERY SINGLE MATERIAL, WHETHER USED INSIDE THE PRODUCT OR AS A FACING. A DISTINCTIVE FEATURE THAT MEANS LASTING RESULTS AND GREAT AESTHETIC IMPACT.

BORZA
MADE IN ITALY

THE TIMELESS ELEGANCE OF ITALIAN STYLE FOR A COLLECTION OF PRODUCTS WHICH SATISFIES INTERNATIONAL TASTE.
THE HAUTE COUTURE REFINEMENT OF THE LEATHERS AND FABRICS, THE SUPERIOR CRAFTSMANSHIP, THE ACCLAIMED LINES OF MADE IN ITALY CREATE EXCLUSIVENESS AND ADDED VALUE. SOFAS, ARMCHAIRS, CHAIRS, TABLES, COMPLEMENTS AND ACCESSORIES: THE BORZALINO COLLECTION IS AN ORCHESTRA OF FURNISHING INSTRUMENTS WHICH ARE HARMONIOUSLY IN TUNE WITH THE SOBRIETY OF PURE CLASS IN EVERY ENVIRONMENT, FROM BEAUTIFUL HOMES TO LUXURY HOTELS.

ITALIANCLASS

DESIGNCOLLECTION

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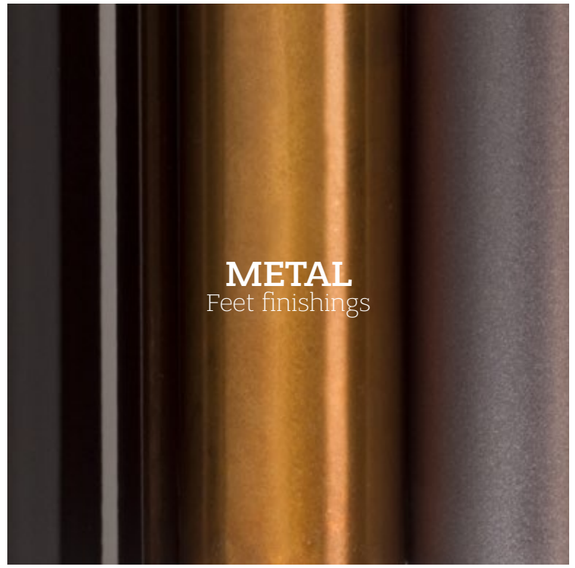
AYTON
DEBONADEMEO design

AYTON

Past and present, tradition and innovation combine in Ayton, a sofa system that generates contrasting sensations: the strict lines of the support contrast with the soft curves of the upholstery, the smooth surfaces combine with soft fabrics and the finest leathers with refined yarns. The austerity of the frame inspired by Nordic geometry of the '50s fades into the informal comfort of a contemporary seat and backrest.
Like a flying carpet, the structure rises from the ground in a horizontal plane as if in a shell that encloses a soft and welcoming heart. Ayton is composed of different types of seats and shelves for endless combinations to make it easy to fit at home or in any public environment.



316/216x90 h 82 /Frame leather art. VESUVIO col. 370050. Seat and back cushions Velvet art. FILIGRANA col. 05.
Arm cushions leather art. VESUVIO col. 370050. Metal feet mat finish Vulcan Grey.

B

AYTON

Metal feet finish col. Vulcan Grey

316/216x90 h 82 /Frame leather art. VESUVIO col. 370050. Seat and back cushions Velvet art. FILIGRANA col. 05.
Arm cushions leather art. VESUVIO col. 370050. Metal feet mat finish Vulcan Grey.

B

AYTON

Frame Leather art. GHOST col. 33. Seat, back and arm cushions fabric art. BONSAI CH2955 col. 054. Metal feet mat finish Vulcan Grey.

250x90 h 82 - 3 seats 78 /Frame Leather art. GHOST col. 33.
Seat, back and arm cushions fabric art. BONSAI CH2955 col. 085. Metal feet mat finish Vulcan Grey.

B

AYTON

172x60 h 56 /Frame leather art. GHOST col. 33.
Seat cushions leather art. BASCO col. 42. Metal feet finish Bronze on iron.

B

AYTON

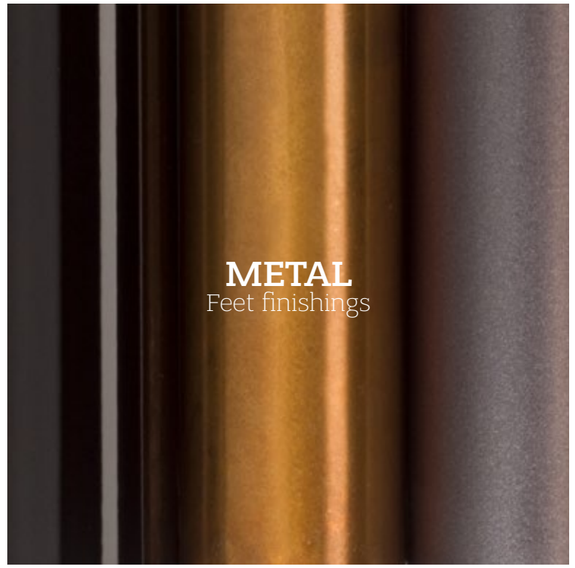
250x90 h 82 /Frame leather art. VESUVIO col. 720049. Seat and back cushions leather art. BASCO col. 53.
Arm cushions leather art. BASCO col. 53. Metal feet finish Bronze on iron – Table Canaletto walnut wood.

B

NEW KAP

NEW KAP

NEW KAP is the latest in the large family of sofas from BORZALINO; it links the traditional nature of artisan touches such as the button back, handmade using single hides, with the clean-cut designs that are a hallmark of contemporary style. The results that are both aesthetically pleasing and ergonomic. The transversal character of the NEW KAP sofa means it can be placed seamlessly in any setting, from classic to contemporary, and it can also be covered in any fabric or leather from the BORZALINO collection.



360/195x94 h 76 /Leather art. TUSCANIA col. 22. Seat trimming Gros-grain col. 4503. Metal feet finish col. Titanio.

B

360/195 x 94 h 76 /Outside-frame leather RUSTICO col. 10. Inside-frame and seat cushion fabric art. VALANTE 9050 col. 02.
Seat trimming Gros-grain col. 4503. Metal feet finish col. Titanio.
pillow 60x60 /Fabric art. CINERA 9054 col. 03 - pillow 55x45 /Velvet art. BOSS col. 6059

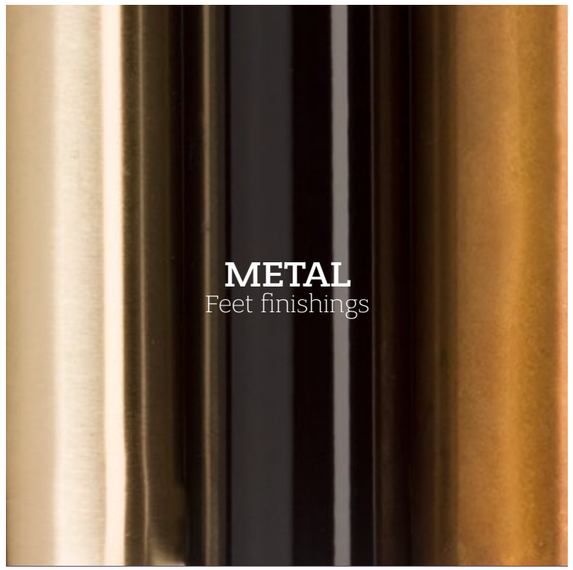
NEW KAP

Metal feet finish col. Titanio

360/195 x 94 h 76 /Outside-frame leather RUSTICO col. 10. Inside-frame and seat cushion fabric art. VALANTE 9050 col. 02.
Seat trimming Gros-grain col. 4503. Metal feet finish col. Titanio.

B

NEW KAP



230x94 h 76 /Outside frame leather art. SETA col. 80667. Inside frame + seat cushion leather EPIC col. 1311.
Seat cushion trimming leather art. Seta col. 80667. Metal feet finish col. Burnished Bronze.
pillow 55x45 /Fabric art. CINERA 9054 col. 03

B

NEW KAP

Footstool Ø 80 h 40 /Fabric art. SORBARA col. 7

230x94 h 76 /Leather art. NABUK col. 96. Seat trimming Gros-grain col. 4519. Metal feet finish col. Titanio.

B

210x110 h 76 /Outside-frame leather art. NABUK col. 96. Inside-frame and seat fabric art. SORBARA col. 7.
Seat trimming Gros-grain col. 4519. Metal feet finish col. Titanio.

NEW KAP

90x94 h 76 /Outside-frame leather art. SETA col. 61523.
Inside-frame and seat fabric art. BOSS col. 7080.
Seat trimming Gros-grain col. 4519. Metal feet finish col. Satin Chrome.

210x94 h 76 /Outside-frame Leather art. SETA col. 61523. Inside-frame and seat fabric art. BOSS col. 7080. Seat trimming Gros-grain col. 4519.
Metal feet finish col. Satin Chrome.

B

GREG
Carlo Bimbi design

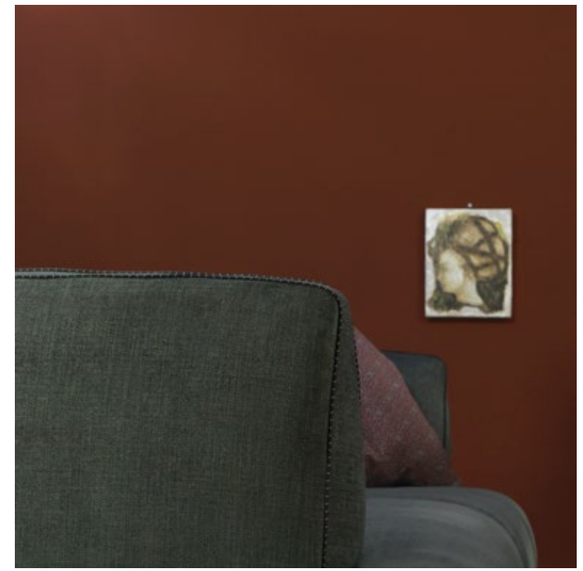
GREG

Precious vegetable-tanned leather, sophisticated velvets, the extraordinary encounter of materials and colours, the variety of the wood bases.
The great versatility of a cleanly drawn sofa which is also designed for large hospitality and commercial spaces.

260x98 h 70 /Leather art. TUSCANIA col. 20. Trimming detail "STEP". Thread col. 0033. Lacquered brown Oak wood base.
low back pillow 70x22 /Leather art. TUSCANIA col. 20 - pillow 60x60 /Fabric art. COMISO col. 2

B

GREG



230x88 h 70 /Fabric art. SORBARA col. 4. Trimming leather black detail "STEP". Thread col.0029. Lacquered black Oak wood base.

B

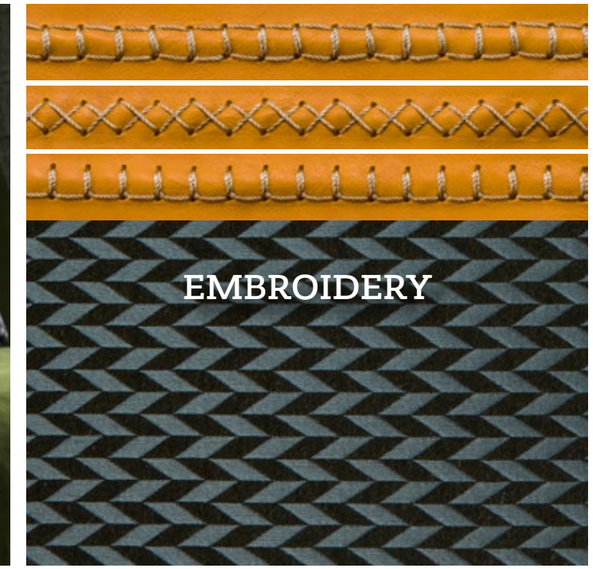
GREG

210x88 h 70 /Velvet art. BOSS col. 6059 with detail leather art. GHOST col. 35. Trimming detail "STEP". Thread col. 151.
Lacquered brown Oak wood base. Low back pillow 70x22 /Fabric art. ZODIAC 71296 col. 001.

B

DOUBLE DEPTH

GREG



165x98 h 70 /Velvet art. BOSS col. 6030. Trimming black leather. Lacquered black Oak wood base.
low back pillow 70x22 /Fabric art. ZODIAC 71296 col. 001.

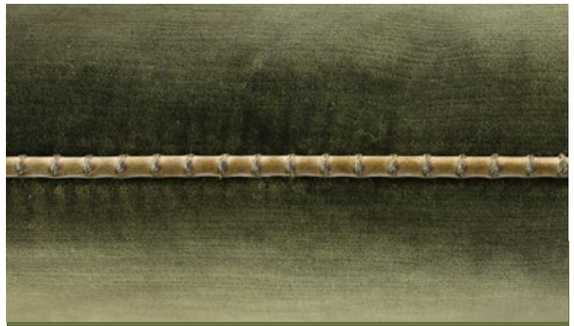
B

GREG

305x98/165 h 70 /Velvet art. BOSS col. 6030. Trimming black leather. Lacquered black Oak wood base.
Low back pillow 70x22 /Fabric art. ZODIAC 71296 col.001 pillow 60x60 /Velvet art. Boss col. 7022.

B

GREG



Trimming detail “STEP”. Thread col. 151.

88x88 h 42 /Velvet art. BOSS col. 6059. Trimming detail “STEP”. Thread col. 151. Lacquered brown Oak wood base.

B

FRANKLIN

Carlo Bimbi design

FRANKLIN

The Franklin collection consists of fixed and modular in-line and corner sofas enhanced by a series of footstool. The soft and wrap-around lines and the modern design make it Apleasantly suitable for a furnishing scheme of international taste at the same time inclined towards the appreciation of the features of good Italian design.

footstool 102x102 h 39 /Fabric art. SORBARA col. 4 .
Sides fabric art. COMISO col. 7. Detail trimming Gros-grain col. 4513.

390x240 h 65/85 /Fabric art. SORBARA col. 4. Frame detail "TRAP 02", seat cushions detail trimming Gros-grain col. 4513. Lacquered black Oak wood base.
Back cushions /No. 3 fabric art. SORBARA col. 4, trimming Gros-grain col. 4513. No. 1 fabric art. COMISO col. 8, trimming Gros-grain col. 4513.
No. 1 fabric art. COMISO col. 7, trimming Gros-grain col. 4513. No. 1 leather art. LIKE col. 13,trimming Gros-grain col. 4513.

B

FRANKLIN

175x115 h 65/85 /Fabric art. PALAZZO CA1175 col. 051. Frame detail "TRAP 03". Seat cushion detail trimming Gros-grain col. 4503.
Lacquered brown Oak wood base. Back cushion /Fabric art. PALAZZO CA1175 col. 051, trimming Gros-grain col. 4503.
Back cushions /No. 1 fabric art. GHOST col. 35. No. 2 fabric art. BALI col. 350. No. 3 fabric art. BALI col. 356.
No. 1 art. COMISO col. 3. No. 1 fabric art. COMISO col. 2

B

FRANKLIN

390x240 h 65/85 /Leather art. NABUK col. 82. Cushions fabric PALAZZO col. 022, PALAZZO col. 091. Frame detail "TRAP 07".
Seat cushions detail trimming Gros-grain col. 4527. Lacquered brown Oak wood base.

B

TRAP
Detail

Franklin collection are available in rich fabrics and leathers, enhanced by particular and elegant stitching and finishes.

175x115 h 65/85 /Fabric art. PALAZZO CA1175 col. 051. Frame detail "TRAP 03", seat cushion detail trimming Gros-grain col. 4503. Lacquered brown Oak wood base. Back cushion /Fabric art. PALAZZO CA1175 col. 051, trimming Gros-grain col. 4503.

B

FRANKLIN

Franklin collection enhance any home furnishings with a personal style in line with both a contemporary and a traditional taste.

230x115 h 65/85 /Leather art. RUSTICO col. 17. Frame detail "TRAP 07". Seat cushions detail trimming Gros-grain col. 4527. Lacquered brown Oak wood base. Back cushion /No. 2 leather art. RUSTICO col. 17, trimming Gros-grain col. 4527. No. 1 fabric art.COMISO col. 3, trimming Gros-grain col. 4527

B

FRANKLIN

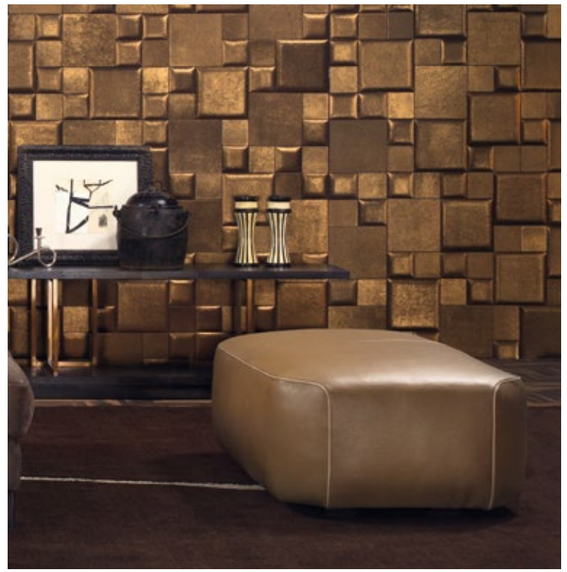
290x115 h 65/85 /Fabric art. SORBARA col. 160. Frame detail "TRAP 01", seat cushions detail trimming Gros-grain col. 4527. Lacquered brown Oak wood base.
Back cushions /No. 2 fabric art.SORBARA col.160, trimming Gros-grain col. 4527. No. 1 fabric art. COMISO col. 5, trimming Gros-grain col. 4527.
No. 1 leather art. NABUK col. 83, trimming Gros-grain col. 4527.

B

DAS F-PRINZIP

FRANKLIN

67x67 h 39 /Fabric art. COMISO col. 2
Detail trimming Gros-grain col. 4503.



67x67 h 39 /Fabric art. COMISO col. 7. Detail trimming Gros-grain col. 4513.
122x122 h 39 /Fabric art. SORBARA col. 160. Detail trimming Gros-grain col. 4527.
102x102 h 39 /Fabric art. SORBARA col. 4 . Sides fabric art. COMISO col. 7. Detail trimming Gros-grain col. 4513.

B

BEN

Carlo Bimbi design

BEN

The Ben collection presents a system of fixed and modular in-line and corner sofas. The well-defined and designed lines and extensive modularity represent the main feature of the collection which is suitable for a furnishing scheme of international taste enriched by a special embroidery.
Precious vegetable-tanned leather, the extraordinary encounter of materials and colours. The great versatility of a cleanly drawn sofa which is also designed for large hospitality and commercial spaces.

345x105 h 77 /Leather art. TUSCANIA col. 22 . Frame detail embroidery R2. Thread col. 0033. Metal feet mat finish col. Vulcan Grey.

B

BEN

255x105 h 77 /Leather art. TUSCANIA col. 22. Frame detail embroidery R2. Thread col. 0033. Metal feet mat finish col. Vulcan Grey.

B

BEN

235x105 h 77 /Leather art. TUSCANIA col. 20. Frame detail embroidery R2. Thread col. 0033. Metal feet mat finish col. Vulcan Grey.

B

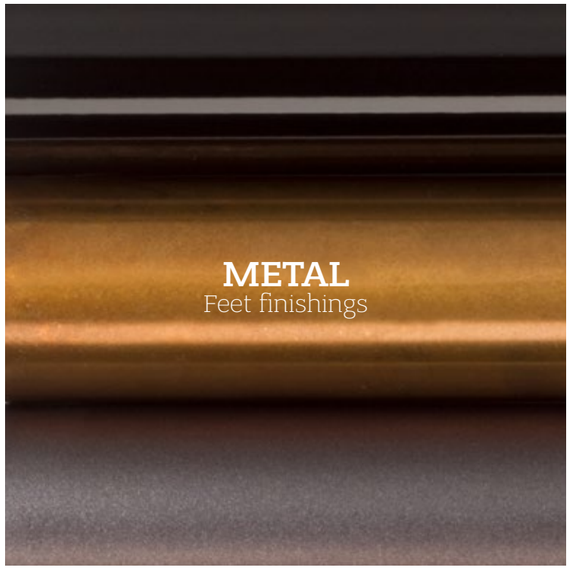
BEN

The large chaise longue, rich in detail and comfortable, exalts the great flexibility of the Ben collection within a refined and elegant furnishing scheme.

140x165 h 77 /Leather art. RUSTICO col. 12. Frame detail embroidery R2. Thread col. 0033. Metal feet mat finish col. Vulcan Grey.

B

BEN



105x105 h 41 /Leather art. TUSCANIA col. 22. Thread col. 0033. Metal feet mat finish col. Vulcan Grey.

B

HARMONY
Carlo Bimbi design

HARMONY

The Harmony collection is distinguished by a very up to date and modern design adapted to organic forms of homely taste. The leather upholsteries and grosgrain finishes enhance the whole with a taste of good Italian design which always remains in step with the times

235x100 h 90 /Outside-frame + low back pillow leather art. TUSCANIA col. 23. Inside-frame and seat fabric LILLE V3057 col. 25.
Frame detail ribbon Gros-grain col. 4503. Thread col. 0033. Metal feet mat finish col. Vulcan Grey.

B

235x100 h 90 /Outside-frame + low back pillow leather art. TUSCANIA col. 23. Inside-frame and seat fabric LILLE V3057 col. 25.
Frame detail ribbon Gros-grain col. 4503. Thread col. 0033. Metal feet mat finish col. Vulcan Grey.

B

TUSCANIA
Vegetable Tanned Leather

235x100 h 90 /Leather art. TUSCANIA col. 22. Frame detail ribbon Gros-grain col. 4518. Thread col. 36. Metal feet mat finish col. Vulcan Grey.

B

STATUS QUO

Carlo Bimbi design

STATUS QUO

An exclusive meeting with the heart of the soft upholstery, enclosed by a leather shell defined by a raw cut finish, characterises this sofa, which represents the contemporary revival of a 'par excellence' classic. Style, sturdiness and comfort. Precious vegetable-tanned leather, the extraordinary encounter of materials and colours. The great versatility of a cleanly drawn sofa which is also designed for large hospitality and commercial spaces.

330x223 h 76 /Outside-frame leather art. TUSCANIA col. 27 detail Raw-Cut. Inside-frame and seat+back cushions leather art. RUSTICO col.17 with trimming leather art. TUSCANIA col. 27. Thread col. 0033. Solid Oak feet col. brown Oak.

B

STATUS QUO

280x98 h 76 /Outside-frame leather art. TUSCANIA col. 27 detail Raw-Cut. Inside-frame and seat+back cushions leather art. RUSTICO col.17 with trimming leather art. TUSCANIA col. 27. Thread col. 0033. Solid Oak feet col. brown Oak.

B

280x98 h 76 /Outside-frame leather art. TUSCANIA col. 27 detail Raw-Cut. Inside-frame and seat+back cushions leather art. RUSTICO col.17 with trimming leather art. TUSCANIA col. 27. Thread col. 0033. Solid Oak feet col. brown Oak.

348x98 h 76 /Outside-frame leather art. GHOST col. 35 detail Raw-Cut. Inside-frame and seat+back cushions fabric art. SORBARA col. 7 with trimming leather art. GHOST col. 35. Thread col. 0033. Solid Oak feet col. brown Oak.

B

250x98 h 76 /Outside frame leather art. EPIC col. 1307. Inside frame and seat+back cushions fabric art. SORBARA col. 6, with trimming Gros-grain col. 4528. Solid Oak feet col. Brown Oak.

250x98 h 76 /Outside-frame leather art. TUSCANIA col. 27 detail Raw-Cut. Inside-frame and seat+back cushions leather art. RUSTICO col.17 with trimming leather art. TUSCANIA col. 27. Thread col. 0033. Solid Oak feet col. brown Oak.

B

DIDEROT

Borzalino design

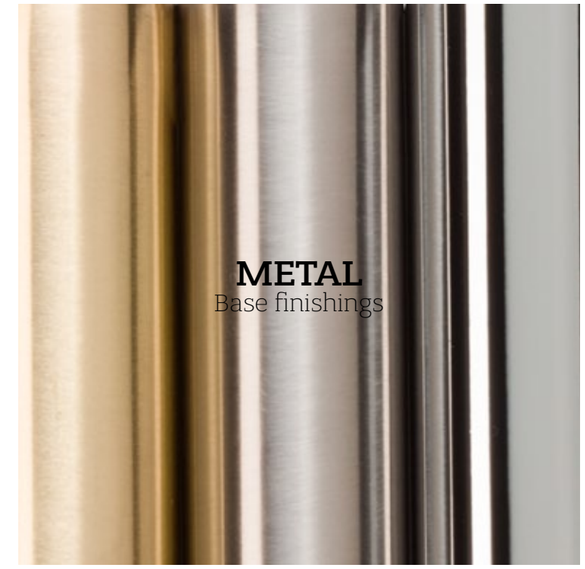
DIDEROT

A precious leather frame which perfectly emphasises the seat, back and fabric armrests. Diderot is a modular sofa with a robust frame and original Art Deco lines. The ideal companion for conversation or meditation.

220x95 h 81 /Low-frame leather art. SETA col. 32605/12. Seat, back and armrest fabric art. SORBARA col. 4 with embroidery R3. Thread col. 0033. Metal base col. Gloss black.

B

DIDEROT



220x95 h 81 /Low-frame leather art. SETA col. 32605/12. Seat, back and armrest fabric art. SORBARA col. 4 with embroidery R3. Thread col. 0033. Metal base col. Gloss black.

B

DIDEROT

276x164 h 81 /Low-frame velluto SULTAN col. 14, VIRGILE 704 col. 15. Seat+back+arm cushions with piping velluto SULTAN 220 col. 14.
Thread col. 1024. Metal base col. Gloss black.

B

MARTIN

Carlo Bimbi design

MARTIN

Reserved for those who prefer comfort and modernity destined not to set, sofa MARTIN reflects the design philosophy of its author who favours simple modular forms, clean and elegant, bare of any decorative banner of function. Distinctive characteristics, the metal base in a graphite colour and visible stitching wholly made by hand that draws the outline.

235x100 h 84 /Frame leather art. ACQUARIO col. 94 with contrast stitching. Thread col. 1272.
Seat and back fabric art. FADE K5115 col. 03 with trimming leather art. ACQUARIO col. 95. Metal feet mat finish col. Vulcan Grey.

B

MARTIN

235x100 h 84 /Frame leather art. ACQUARIO col. 94 with contrast stitching. Thread col. 1272.
Seat and back fabric art. FADE K5115 col. 03 with trimming leather art. ACQUARIO col. 95. Metal feet mat finish col. Vulcan Grey.
pillow 45x45 /Fabric art. CURVE K5069 col. 30, APEX K5118 col. 03.

B

333/140x100 h 84 /Leather art. TUSCANIA col. 27 with contrast stitching. Seat and back cushions fabric art. ELLICE Z565 col. 05.
Trimming Gros-grain col. 4503. Metal feet mat finish col. Vulcan Grey.

B

MARTIN

TUSCANIA
Vegetable Tanned Leather

333/140x100 h 84 /Leather art. TUSCANIA col. 27 with contrast stitching. Seat and back cushions fabric art. ELLICE Z565 col. 05.
Trimming Gros-grain col. 4503. Metal feet mat finish col. Vulcan Grey.

B

TAYLOR

Carlo Bimbi design

TAYLOR

The "Taylor" armchair is characterized by the sinuous and elegant shapes of its hand-carved solid wood frame and its soft cushions. This combination of shapes and materials is available in a variety of finishes and combinations: canaletto walnut or ash (lacquered or natural) for the wooden frame, fabrics or leather for the cushion cover. The result is an armchair with a solidly sculpted structure and nice craftsmanship that fully express Borzalino's values, such as elegance, refined design, and comfort.

69x88 h 82 /Leather art. BASCO col. 42. Solid Canaletto walnut wooden frame.

B

TAYLOR

69x88 h 82 /Synthetic fur art. BLUE FOX Z339 col. 01. Solid Oak wooden frame Black Oak.

B

ESME

Carlo Bimbi design

ESME

The Esme armchair offers unique comfort in its refined, elegant details, soft, ergonomic styling and precious materials and finishes.

77x86 h 90 /Leather art. FEEL col. 6. Frame detail "TRAP 09". Metal base mat finish col. Vulcan Grey.

B

ESME

77x86 h 90/ Fabric art. CINERA 9054 col. 03 Trimming Gros-grain col. 4513 - Metal base finish col. Gloss Black

B

MIA
Carlo Bimbi design

MIA

The Mia armchair provides all the comfort and style of tradition reinterpreted in a modern guise through the use of important and elegant materials and finishes.

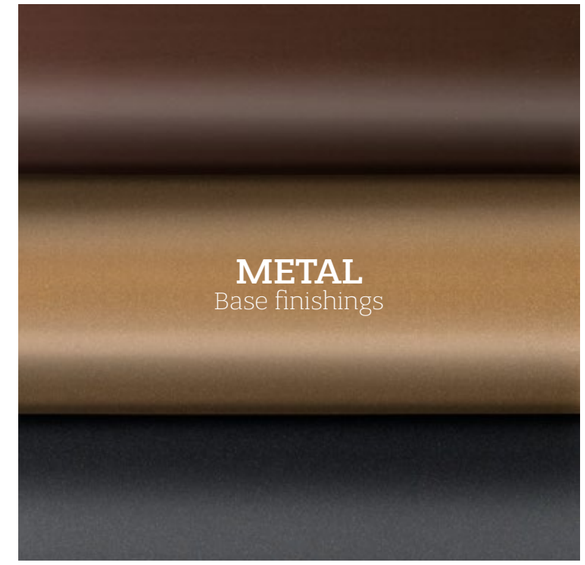
77x92 h 104 /Outside-frame, inside-frame and headrest leather art. TUSCANIA col. 21. Frame detail ribbon Gros-grain col. 4510. Thread col. 0027. Metal base mat finish col. Vulcan Grey.

B

77x92 h 104 /Outside-frame and headrest leather art. TUSCANIA col. 21. Inside-frame and seat fabric art. EGO L1347 col. 13. Frame detail ribbon Gros-grain col. 4510. Thread col. 0027. Metal base mat finish col. Vulcan Grey.

77x92 h 104 /Outside frame + low back + headrestleather art. RUSTICO col. 14. Inside frame + seat cushion fabric art. COMISO col. 2.
Frame detail ribbon Gros-grain col. 4503. Metal base mat finish col. Vulcan Grey.

MIA



77x92 h 104 /Outside frame and headrest leather art. RUSTICO col. 19. Inside frame and seat cushion fabric art. ORELIA 9042 col. 05.
Frame detail ribbon Gros-grain col. 4519. Metal feet finish col. Burnished Bronze.

B

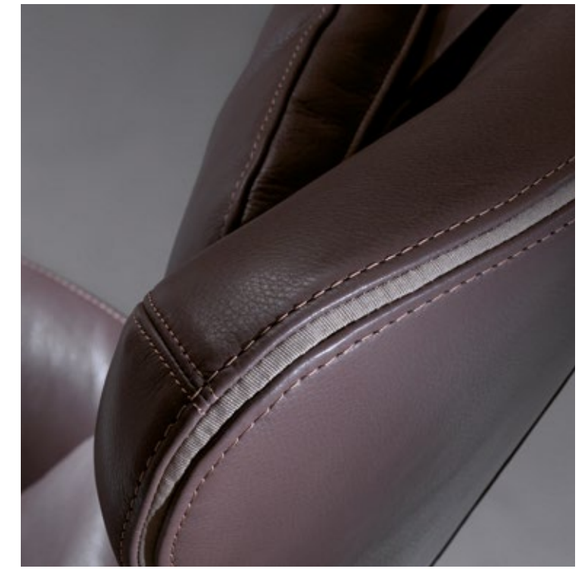
MIA

77x92 h 104 /Outside-frame and headrest leather art. RUSTICO col. 11. Inside-frame and seat fabric art. SORBARA col. 160.
Frame detail ribbon Gros-grain col.4519. Thread col. 0033. Metal base mat finish col. Vulcan Grey.

B

77x92 h 104 /Outside frame and headreat leather art. VESUVIO col. 370050.
Inside frame and seat fabric art. ZUMIREX Z563 col. 02. Frame detail ribbon Gros Grain col. 4518. Metal base mat finish Vulcan Grey.

MIA



77x92 h 104 /Fabric art. ANTIQUED VELVET FD722/L32. Frame detail ribbon Gros-grain col. 4503. Metal base mat finish vol. Vulcan Grey.
/Leather art. LIKE col. 14. Thread col. 0036. Metal base effect and color Graphite finishing.

B

EVE

Carlo Bimbi design

EVE PLUS

77x78 h 80 /Leather art. TUSCANIA col. 22. Frame detail trimming Gros-grain col. 4503. Thread col. 0030. Canaletto walnut wood base.

B

EVE PLUS

77x78 h 80 /Leather art. NABUK col. 83. Frame detail trimming Gros-grain col. 4503. Thread col. 1024. Metal base mat finish col. Vulcan Grey.

77x78 h 80 /Outside frame and inside half-moon leather art. LIKE col. 13. Inside frame fabric art. COMISO col. 2. Frame detail trimming Gros-grain col. 4527. Thread col. 0033. Lacquered brown Oak wood base.

B

77x78 h 80 /Leather art. NABUK col. 83. Frame detail trimming Gros-grain col. 4503. Thread col. 1024. Canaletto walnut wood base.

EVE PLUS

77x78 h 80 /Fabric art.PALAZZO CA1175 col. 051. Frame detail trimming Gros-grain col. 4503. Thread col. 009. Lacquered brown Oak wood base.

B

EVE CAPITONNÉ

77x78 h 80 /Velvet art. BOSS col. 7066.
Metal base mat finish col. Sunset Copper.

77x78 h 80 /Leather art. NABUK col. 90. Lacquered brown Oak wood base.

B

SEAN
Carlo Bimbi design

SEAN

An elegant oak or Canaletto walnut structure armchair with a classical Scandinavian appeal. Sean can be matched to contrast any sofa. The seat and back are in fabric or leather, sustained by a metal frame upholstered in vegetable-tanned leather with a raw cut finish.

68x86 h 77 /Frame leather art. TUSCANIA col. 27 detail Raw-Cut. Seat and back cushions leather art. TUSCANIA col. 22. Trimming Gros-grain col. 4503. Thread col. 0033. Solid Walnut Canaletto frame.

B

SEAN

68x86 h 77 /Frame Leather art. GHOST col. 35 detail raw cut. Seat and back cushions fabric art. SUMI 30093 col. 05.
Trimming Gros-grain col. 4513. Solid Oak frame col. Grey Oak.

B

SEAN

68x86 h 77 /Frame leather art. TUSCANIA col. 22 detail Raw-Cut. Seat and back cushions fabric art. SORBARA col. 7.
Trimming Gros-grain col. 4503. Thread col. 0033. Solid Oak frame col. brown Oak.

B

SIGMUND

Carlo Bimbi design

SIGMUND

This armchair is a soft cloud, a comfortable and welcoming nest. Leather or fabric upholstery, outlined by a typically handcrafted trim. A wood and metal structure for maximum versatility suitable for all environments.

96x82 h 70 /Leather art. NABUK col. 91. Thread col. 0033. Metal feet mat finish col. Vulcan Grey.

B

SIGMUND

96x82 h 70 /Fabric art. PORTO CERVO L1571 col. 82. Thread col. 0039. Metal feet mat finish col. Vulcan Grey.

B

DIVA

Carlo Bimbi design

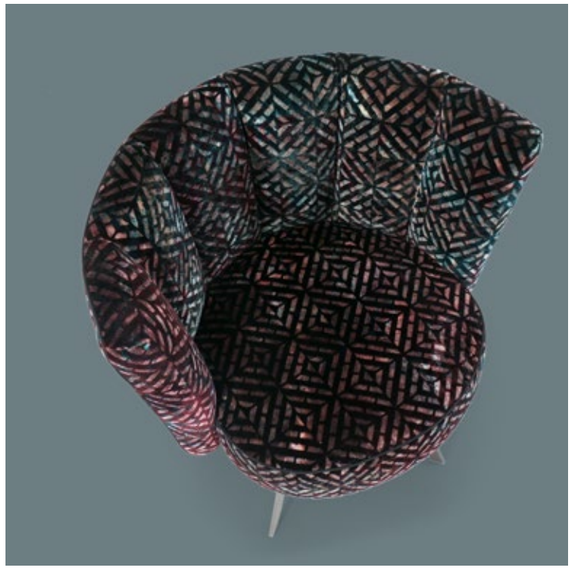
DIVA

The original and decorative lines of Art Deco characterise this small armchair with a wrap-around backrest, creatively shaped like a shell. The revolving one is ideal for tea-time or conversation, the fixed version is perfect for a waiting room.
Can also be used at the dining table or as a small sofa.

74x63 h 75 /Velvet art. BOSS col. 6048, 6030 and 7062. Trimming black leather. Metal base mat finish col. Vulcan Grey.

B

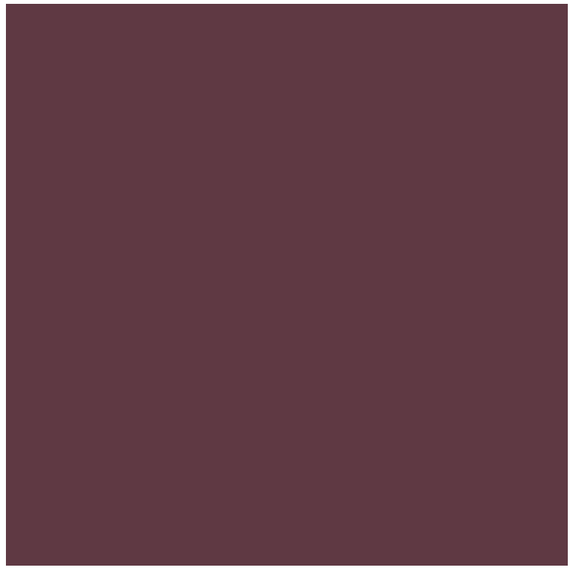
DIVA



74x63 h 75 /Velvet art. CHEVRON col. 06. Trimming leather black. Metal base mat finish Vulcan Grey.
/Velvet art. LABIRINTO col. 04. Trimming leather black. Metal base mat finish Vulcan Grey.

B

DIVA



63x56 h 74 /Leather art. SETA col. 71829, trimming Gros Grain col. 4518. Metal base finish Anodic Black.

B

DIVA

74x63 h 75 /Velvet art. BOSS col. 6059. Trimming leather black. Metal base mat finish col. Vulcan Grey.
/Velvet art. HERBARIA 9040 col. 04. Thread col. 0600. Trimming leather black. Metal base mat finish col. Vulcan Grey.
/Velvet art. BOSS col. 6092. Trimming leather black. Metal base mat finish col. Vulcan Grey.

B

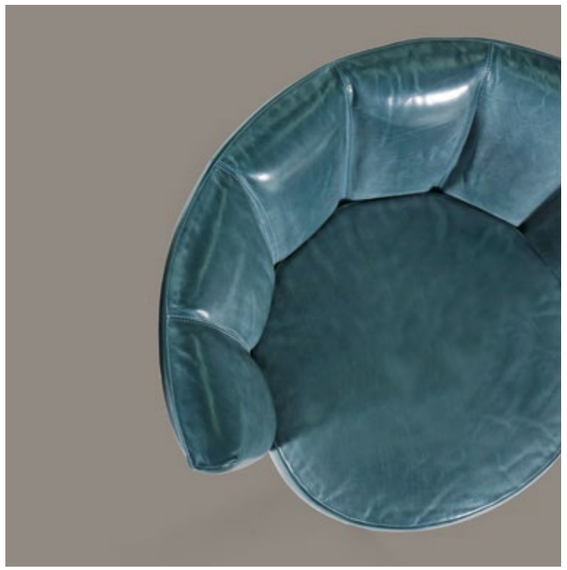
DIVA

150x63 h 75 /Fabric art. MONO K5108 col. 01. Thread col. 0600. Trimming Gros-grain col. 4518. Metal base mat finish col. Vulcan Grey.

B

74x63 h 75 /Leather art. TUSCANIA col. 22. Thread col. 0030. Leather art. GHOST col. 36. Thread col. 0049. Metal base mat finish col. Vulcan Grey.

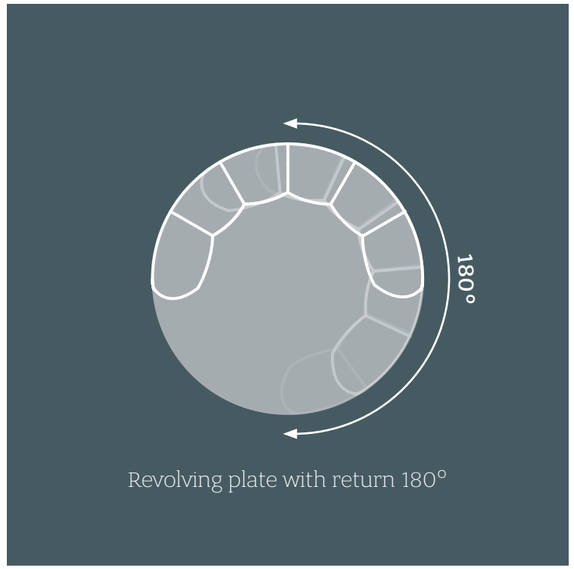
DIVA



74x63 h 75 /Leather art. TUSCANIA col. 22. Thread col. 0030.
Leather art. GHOST col. 36. Thread col. 0049. Metal base mat finish col. Vulcan Grey.

B

DIVA

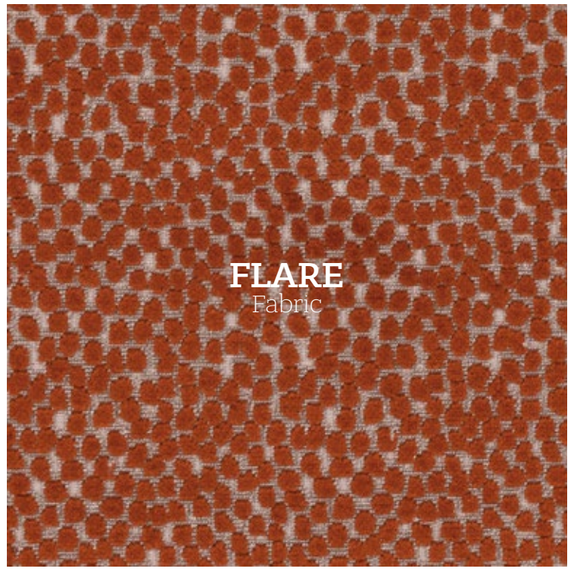


52x75 h 75 /SuperSuede art. LUXURY col. 701, 010 and 007. Thread col. 0030.Trimming Gros-grain col. 4518. Swivel base col. Black.

B

FRISBEE
Borzalino design

FRISBEE



71x71 h 65 /Fabric art. FLARE K5117 col. 05. Trimming leather art. SETA col. 71090. Chrome metal base.

B

FRISBEE

blue: Velvet LAGUNE 71253/006 - Details leather SETA col. 80691 - Trimming ONDA. Thread col. 0015. Satin chrome base.
beige: Velvet LAGUNE 71253/001 - Details leather NABUK col. 81 - Trimming ONDA. Thread col. 0039. Satin chrome base.
red: Velvet LAGUNE 71253/008 - Details leather SETA col.61696 - Trimming ONDA. Thread col. 0028. Satin chrome base.

B

VOLTAIRE

Borzalino design

VOLTAIRE

81x85 h 86 /Frame leather art. SETA col. 80667. Seat and back fabric art. PORTO CERVO L1571 col. 82
with trimming leather art. SETA col. 80667. Metal feet mat finish col. Vulcan Grey.

B

VOLTAIRE

81x85 h 86 /Frame leather art. ACQUARIO col. 94 with contrast stitching. Seat and back fabric
art. FADE K5115 col. 03 with trimming leather art. ACQUARIO col. 94. Thread col. 0033. Metal feet mat finish col. Vulcan Grey.

B

81x85 h 86 /Velluto SULTAN col. 14, VIRGILE 704 col. 15. Seat+back+arm cushions with piping velluto SULTAN 220 col. 14. Metal base col. Gloss black.

BOB

Carlo Bimbi design

BOB

59x59 h 87 /Outside-frame leather art. GHOST col. 35.
Inside-frame and seat fabric art. ASOLO L1569 col. 12
Lacquered Brown Oak wooden base.

59x59 h 87 /Leather art. SETA col. 71178. Thread col. 0033. Lacquered brown Oak wooden base.

B

NEIL

Carlo Bimbi design

NEIL

55x59 h 87 /Outside-frame leather art. SETA col 71178. Inside-frame and seat fabric art. PORTO CERVO L1571 col. 51.
Thread col. 0033. Lacquered Brown Oak wooden base (Base "R").

B

NEIL

55x59 h 87 /Outside-frame leather art. GHOST col. 35. Inside-frame and seat fabric art. ASOLO L1569 col. 12. Lacquered Brown Oak wooden base.

55 x 59 h 87 /Outside frame leather art. RUSTICO col. 14. Inside frame+seat fabric art. PORTO CERVO L1571 col. 92. Lacquered Black Oak wooden.

B

55x59 h 87 /All fabric art. PRESTIGE L1552 col. 20.
Trimming leather black.
Lacquered black Oak wooden base (Base "X").

NEIL

55x59 h 87 /Velvet art. LIQUID col. 965, 110 and 9. Trimming black leather. Lacquered black Oak feet fixed in a metal frame (Base "X").

B

JOE

Carlo Bimbi design

JOE

56x58 h 73 /Leather art. TUSCANIA col. 21. Thread col. 1315. Leather art. TUSCANIA col. 22. Thread col. 0033. Lacquered black Oak wooden base.

B

ZOE
Carlo Bimbi design

ZOE

60x56 h 76 /Outside-frame leather art. TUSCANIA col. 26.
Inside-frame and seat leather art. TUSCANIA col. 28.
Thread col. 0247. Lacquered brown Oak wooden base.

60x56 h 76 /Outside frame Fabric art. BENJA 3550 col. 04. Inside frame and seat cushion Leather art. LIKE col. 11. Thread col. 0096.
Wood finishing Wengè mat.

B

EMILY
Carlo Bimbi design

EMILY

59x59 h 85 /Fabric art. SORBARA col. 160 with detail embroidery R4.
Thread col. 0033. Wood finishing Wengè mat.

Fabric art. ALBERTA V3136 col. 23 with detail embroidery R4.

59x59 h 85 /Leather art. SETA col. 71178 with detail embroidery R4.
Thread col. 0605. Wood finishing Wengè mat.

B

ELEKTRA

Carlo Bimbi design

ELEKTRA

59x59 h 85 /Outside frame Leather art. LIKE col. 13. Inside frame and seat cushion Leather art. LIKE col. 09. Thread col. 8362. Wood finishing Wengè mat.

B

JULIE

Carlo Bimbi design

JULIE

55x59 h 86 /Outside frame leather art. LIKE col. 13. Inside frame and seat cushion fabric art. SORBARA col. 160.
Thread col. 8362. Wood finishing Wengè mat.

B

55x59 h 86 /Outside frame Leather art. LIKE col. 13. Inside frame and seat cushion leather art. LIKE col. 09.
Thread col. 8362. Wood finishing Wengè mat.

DORIAN

Matteo Bimbi design

DORIAN

The "Dorian" table is perfect for the dining room as it stands out thanks to its modern and abstract design. It is constituted by a series of metal frames of various sizes, staggered and held together, almost by chance, by fragments of marble, forming a base for a ground crystal top. As for all Borzalino products, it can be available in different sizes and materials, offering endless possibilities of composition and personalization thanks to the metal finishes and the marble inserts.

220x110 h 75 /Metal base 3 bigger frame finish Titanio and 2 smaller frame finish Anodic Black. Details marble. Extra Chiaro glass top.

B

CURZIO

Carlo Bimbi design

CURZIO

A dining table with wood legs and a metal core which can be produced in numerous shapes and sizes. Thanks to its stable structure and aesthetically versatile looks, it allows a large choice of marble or wood tops.

220x110 h 75 /Solid Oak feet color black with metal inlay mat finish color Vulcan Grey. Cappuccino marble top.

B

220x110 h 75 /Solid Oak feet color black with metal inlay mat finish color Satin Brass. Calacatta Vaglio oro marble top.

CURZIO

220x110 h 75 /Solid Oak feet color black with metal inlay mat finish color Vulcan Grey. Cappuccino marble top.

B

B130

Carlo Bimbi design

B130

220x110 h 75 /Base leather art. SETA col. 32920. Emperador Dark marble top.

B

220x110 h 75 /Base leather art. SETA col. 32920. Emperador Dark marble top.

B140

Carlo Bimbi design

B140

The B140 table, made of top-quality materials such as marble for the top and genuine leather for the frame covering, is an extremely elegant piece within a refined and elegant furnishing scheme.

Ø 160 h 74 /Base leather art. LIKE col. 11, middle top leather art. LIKE col. 09. Eramosa marble top.

B

GREG-BED

Carlo Bimbidesign

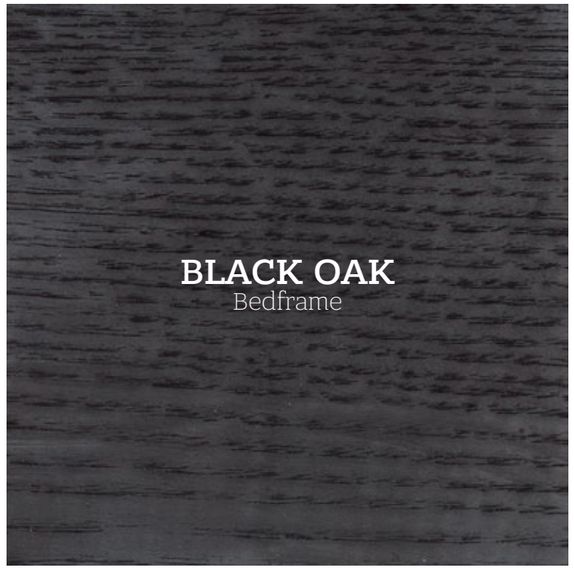
GREG-BED

This bed originates from the smooth and supple lines of the Greg sofa. A bed characterized by its large size, a padded base and the beautiful texture of its fabric and leather upholstery. The Greg bed easily combines modern design and traditional decorative taste, making it a timeless furniture piece, perfect for every context and interior.

180x230 h 105 /Upholstered bed frame and headboard covered. Velvet art. LABIRINTO col. 04.
Details leather art. GHOST col. 36, trimming STEP. Wooden bedframe Black Oak.

B

GREG-BED



180x230 h 105 /Upholstered bed frame and headboard covered. Velvet art. LABIRINTO col. 04.
Details leather art. GHOST col. 36, trimming STEP. Wooden bedframe Black Oak.

B

LIRA

Luca Roccadadria design

LIRA

Designed to fit every room in the house, the Lira lighting collection offers two different lamp fixture "cap" sizes that can be made available in ceiling, floor, wall or table mounted versions. The series features soft, yet well-defined lines highlighted by the small metal edge that marks the lamp's contours, letting light pass through while enriching the luminous effect of the alabaster sphere. The detailed care and sophisticated search for the material defines and exalts the collection, bestowing value and uniqueness.

B

Pendant lamp ø40 h min 50 / max 200 - Metal structure and lampshade ø40 powder coated color Glossy Black + Satin Brass.
ø28 h min 50 / max 200 - Metal structure and lampshade ø40 powder coated color YY217E GOLD
Its 4W LED source cleverly housed in its Brass dome finishing Burnished Bronze. Alabaster sphere ø 11.

89 h 195 Metal structure and lampshade ø40 powder coated color SW268JR Bronze.
Its 4W LED source cleverly housed in its Brass dome finishing Satin Brass.
Alabaster sphere ø 11

LIRA

89 h 195 Metal structure and lampshade ø40 powder coated color Glossy Black.
Its 4W LED source cleverly housed in its Brass dome finishing Burnished Bronze. Alabaster sphere ø 11
Metal structure and lampshade ø40 powder coated color SW268JR Bronze.
Its 4W LED source cleverly housed in its Brass dome finishing Satin Brass. Alabaster sphere ø 11

B

LIRA

Wall lamp · 97 h 71 A wide adjustable wall lamp with swing arm. Metal structure and lampshade ø28 powder coated color Y22071 Grey. Its 4W LED source cleverly housed in its Brass dome finishing Satin Brass. Alabaster sphere ø 11

Wall lamp · 97 h 71 A wide adjustable wall lamp with swing arm. Metal structure and lampshade ø40 powder coated color SW268JR Bronze. Its 4W LED source cleverly housed in its Brass dome finishing Satin Brass. Alabaster sphere ø 11

Wall lamp · 97 h 71 A wide adjustable wall lamp with swing arm. Metal structure and lampshade ø28 powder coated color YW276I Beige. Its 4W LED source cleverly housed in its Brass dome finishing Satin Brass. Alabaster sphere ø 11

Wall lamp · 97 h 71 A wide adjustable wall lamp with swing arm. Metal structure and lampshade ø40 powder coated color SW268JR Bronze. Its 4W LED source cleverly housed in its Brass dome finishing Satin Brass. Alabaster sphere ø 11

B

Table lamp · 28 h 40 /Metal structure and lampshade ø28 powder coated color Glossy Black.
Its 4W LED source cleverly housed in its Brass dome finishing Burnished Bronze.

LIRA

Table lamp · 28 h 40
Metal structure and lampshade ø28 powder coated color YY217E Gold. Its 4W LED source cleverly housed in its Brass dome finishing Glossy Black.
Alabaster sphere ø 11

Metal structure and lampshade ø28 powder coated color Y2207I Grey. Its 4W LED source cleverly housed in its Brass dome finishing Satin Brass.

Metal structure and lampshade ø28 powder coated color SW268JR Bronze. Its 4W LED source cleverly housed in its Brass dome finishing Satin Brass.

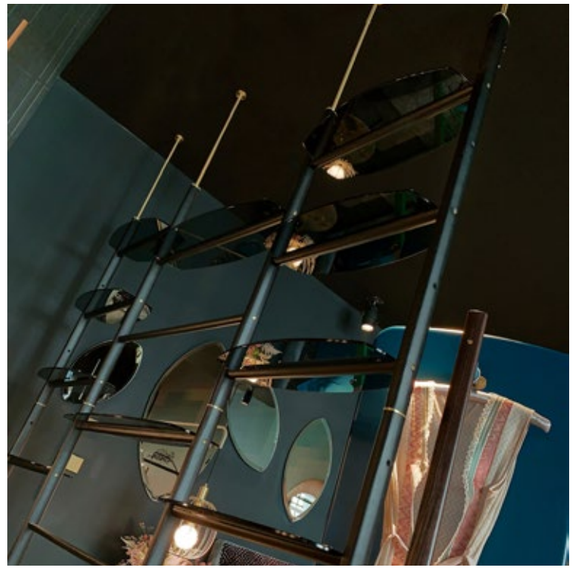
Metal structure and lampshade ø28 powder coated color Glossy Black.
Its 4W LED source cleverly housed in its Brass dome finishing Burnished Bronze.

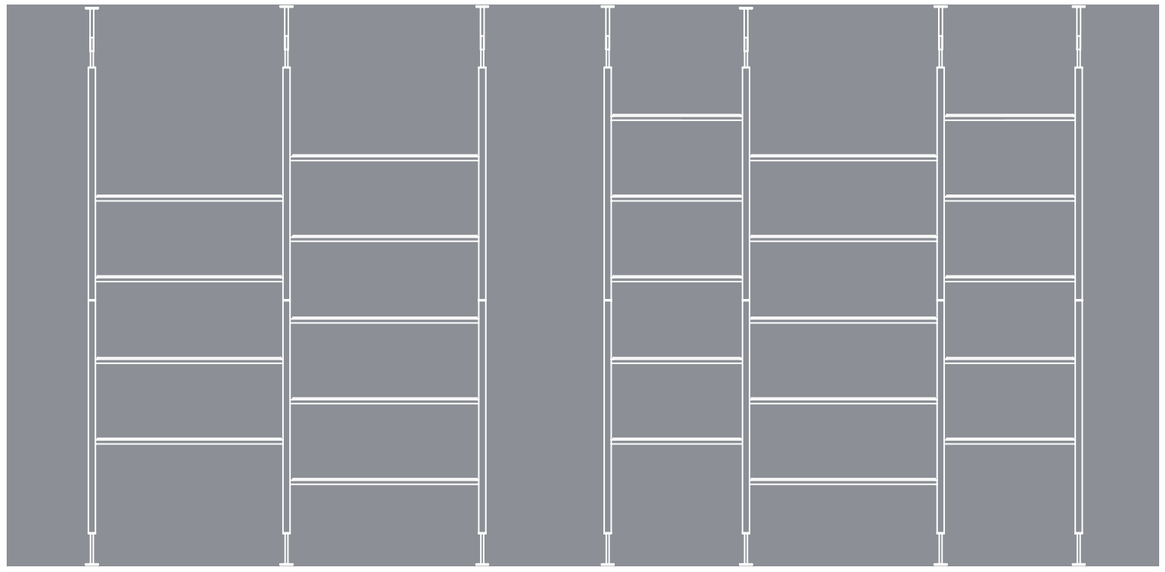
B

NIMA

Andrea Andretta design

The balance and elegance of a light, modular and full-wall bookcase combined with solid wood through metal details and glass shelves. The support function, added to that of separating two rooms gives life to a new way of thinking about space.





197x28 h 247 /9 shelves 91 cm – 3 uprights floor-to-ceiling installation which can be adjusted by 4/5 cm at the top assemble in 2 sections paired with 3 uprights in solid oak wood Black Oak finish. Uprights has a perforation interval of 20 cm where place the Bronze glass shelf 91 cm with solid oak wood support. All metal details are in Brass finishing Burnished Bronze

B

233x28 h 247 /5 shelves 91 cm–10 shelves 61 cm - 4 uprights floor-to-ceiling installation which can be adjusted by 4/5 cm at the top assemble in 3 sections paired with 4 uprights in solid oak wood Black Oak finish. Uprights has a perforation interval of 20 cm where place the Smoky glass shelf 91 cm and 61 cm with solid oak wood support. All metal details are in Brass finishing Burnished Bronze

B

NIMA

70x28 h 247 /7 shelves 61 cm – 2 uprights. Wall installation assemble in 1 section paired with 2 uprights in solid Canaletto walnut wood.
Uprights has a perforation interval of 20 cm where place the Bronze glass shelf 61 cm with solid Canaletto walnut wood support.
All metal details are in Brass finishing Satin Brass

B

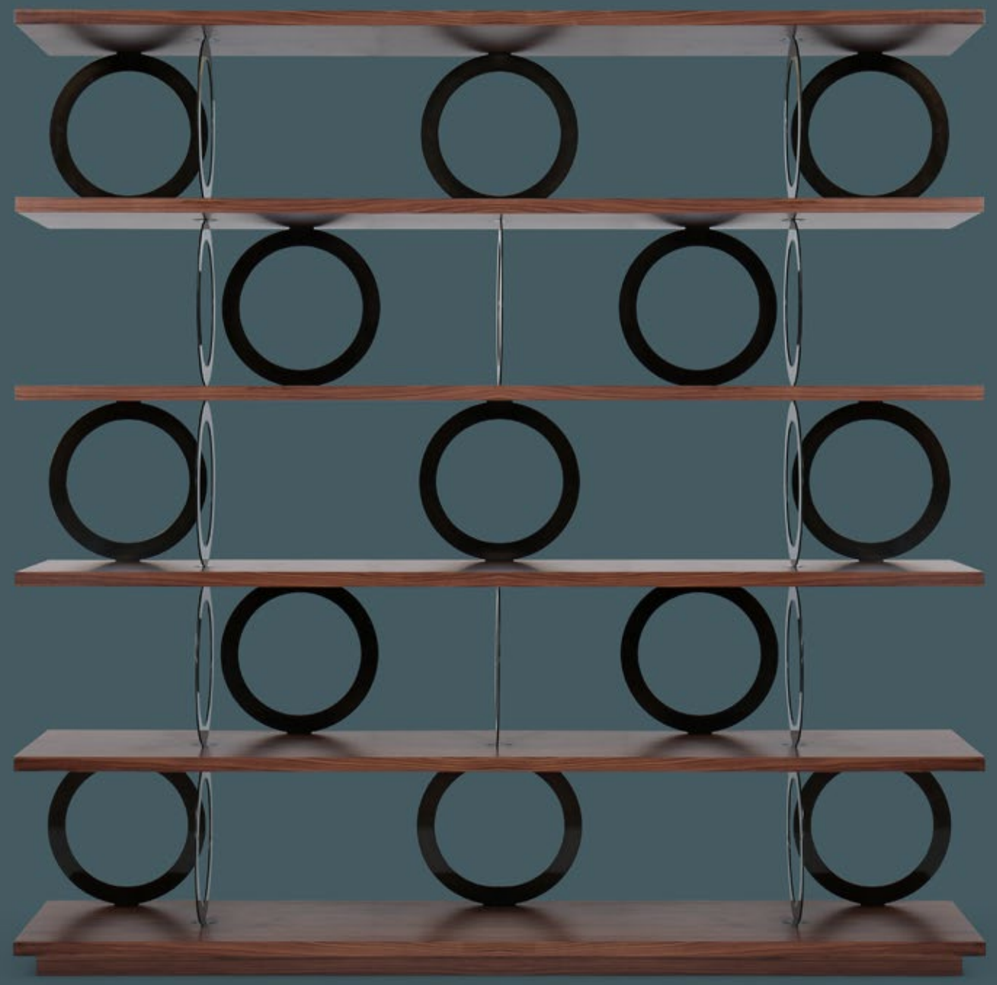
GORDON

Carlo Bimbi design

GORDON

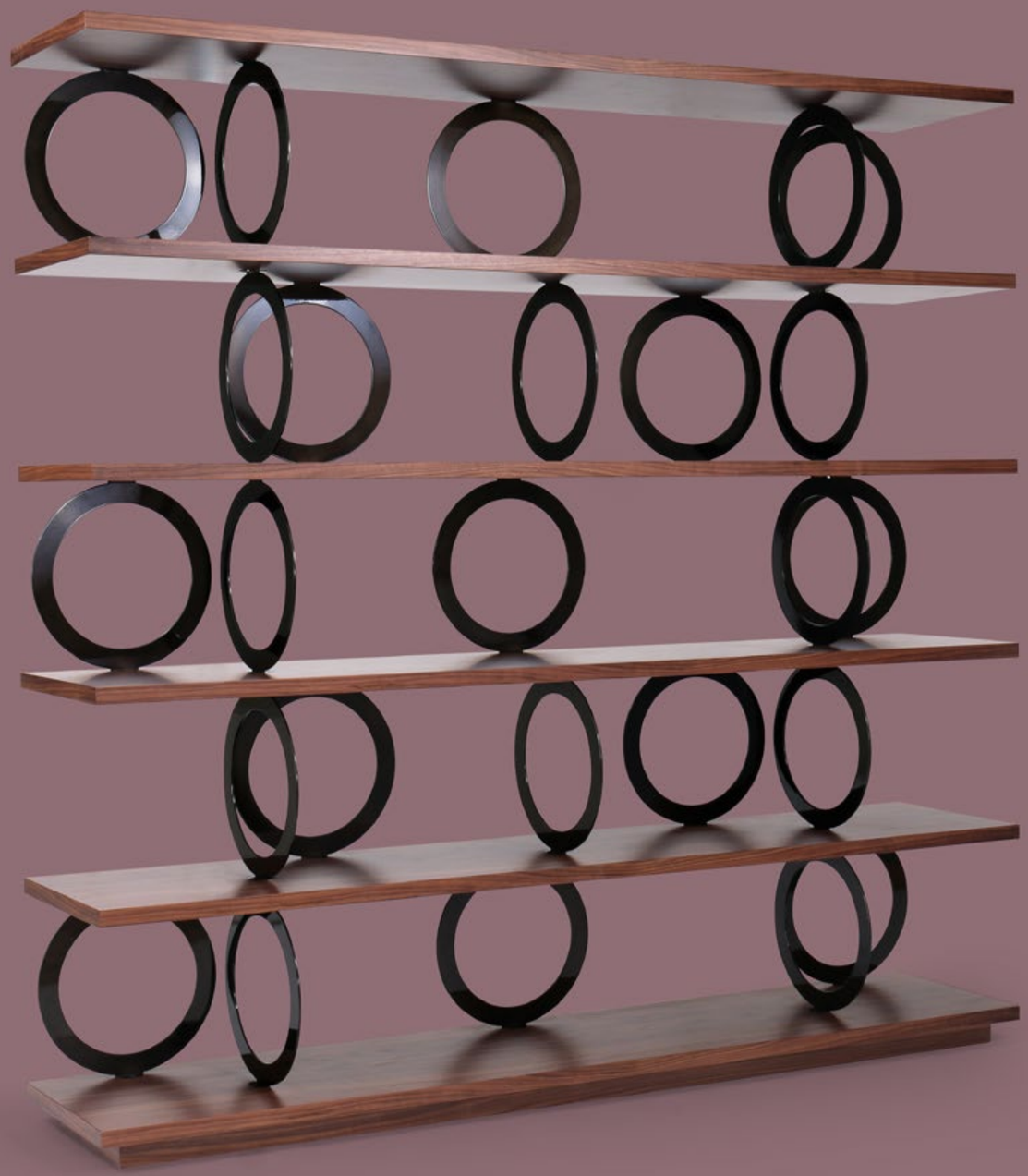
The Gordon bookcase is created using a modular system of wooden shelves with lacquered ash or canaletto walnut veneer, and circular uprights with painted or galvanic finish. This bookcase has many possibilities to create layouts, making the system suitable for different uses, from television unit to console table and bookcase.

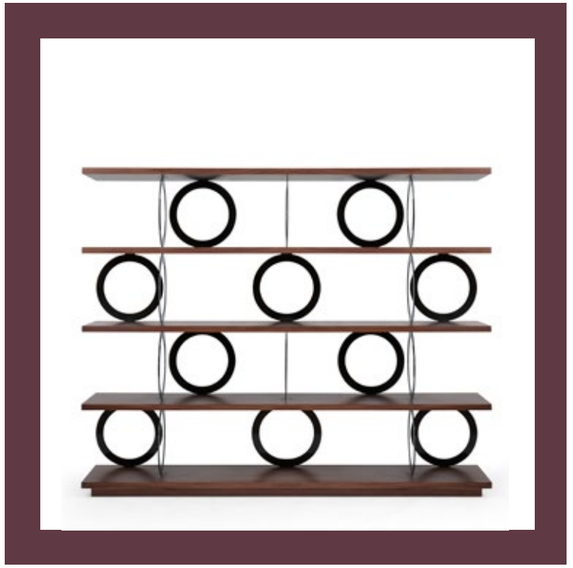
200x42 h 84 /Veneered lacquered Walnut Canaletto shelves. Metal uprights finish col. Titanio.

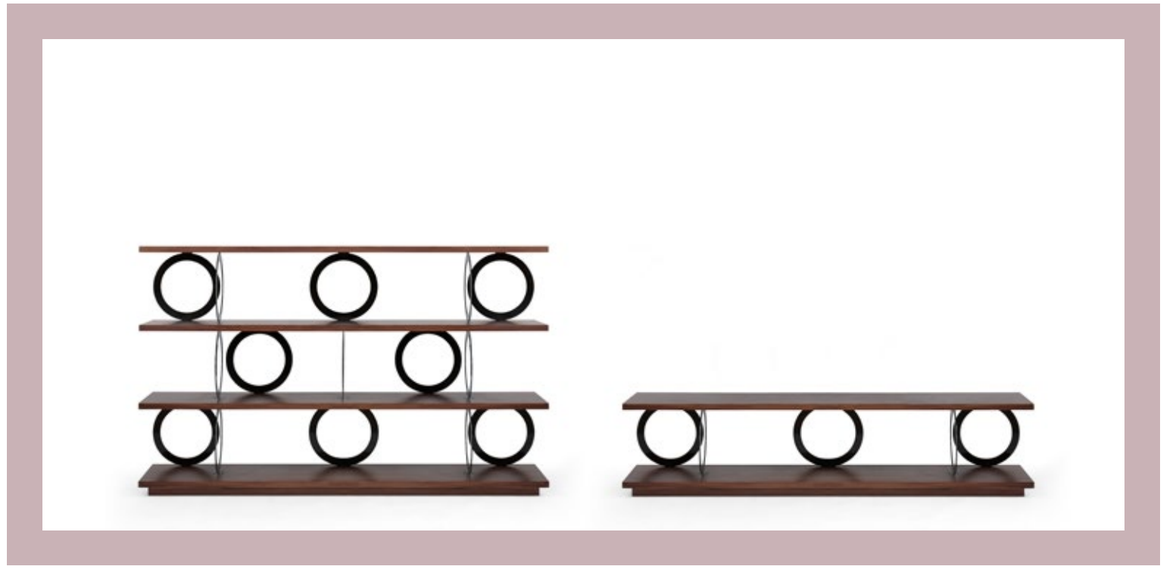


200x42 h 198 /Veneered lacquered Walnut Canaletto shelves. Metal uprights finish col. Titanio.

B







200x42 h 122
Veneered lacquered Walnut Canaletto shelves.
Metal uprights finish col. Titanio.

200x42 h 46
Veneered lacquered Walnut Canaletto shelves.
Metal uprights finish col. Titanio.

B

KRIS
Carlo Bimbi design
CARLOBIMBIDESIGN
Parmigianino
DESIGNCOLLECTION016
CARAVAGGIO
STANZE E SEGRETI
ARTEMPO

KRIS

140x35 h 160

240x35 h 46

140x35 h 198

140x35 h 122

240x35 h 84

240x35 h 198

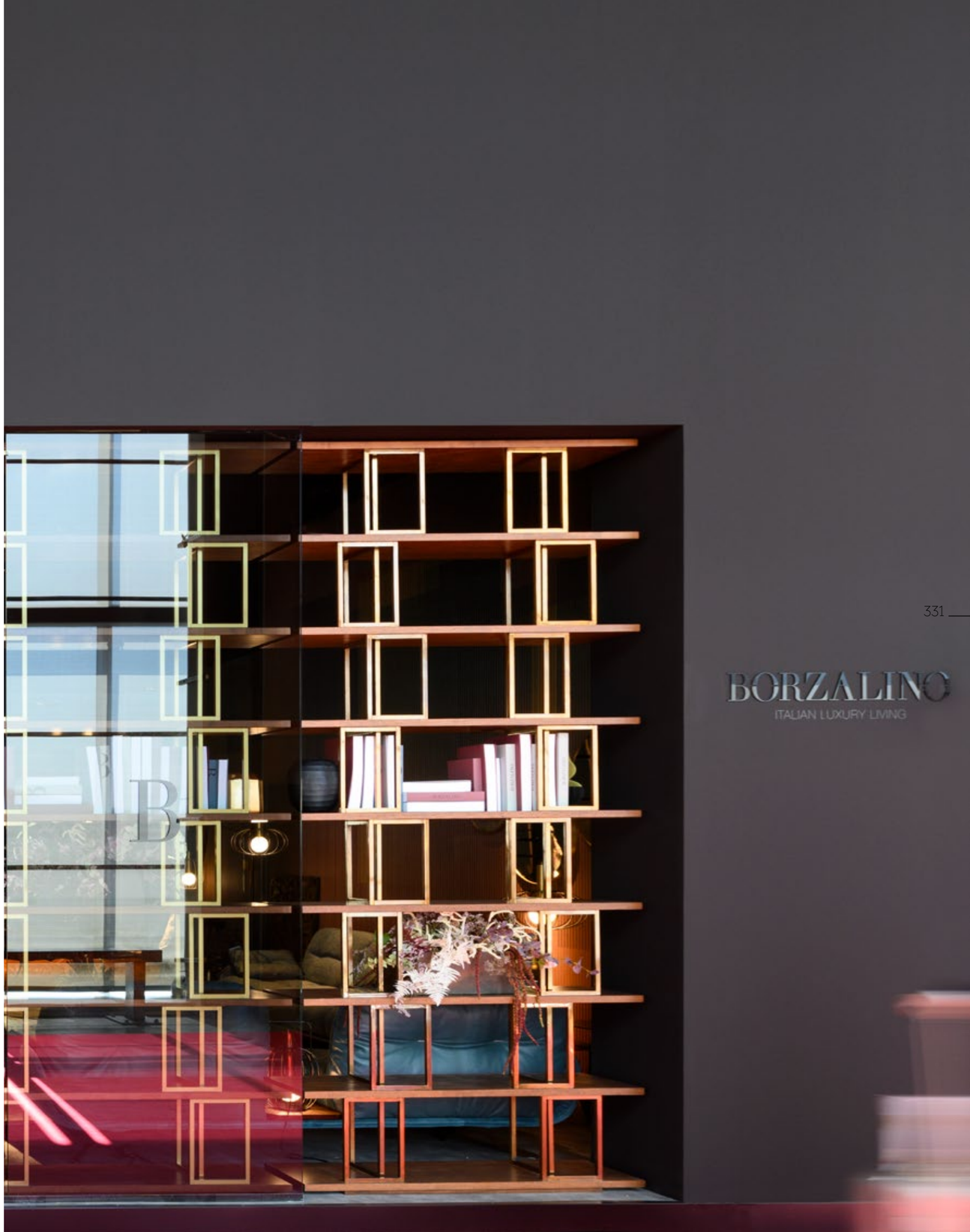
240x35 h 122

KRIS

The Kris Bookcase is made up of a modular system of wooden shelves veneered in lacquered oak or Canaletto walnut, with satin brass or burnished bronze effect uprights. The possibility of creating different height compositions makes the system suitable for a range of different uses – from TV stand to bookcase console.

240x35 h 198 /Veneered lacquered black Oak shelves. Brass burnished Bronze uprights.

B


BORZALINO
ITALIAN LUXURY LIVING

KRIS

240x35 h 122 /Veneered Walnut Canaletto shelves. Satin Brass uprights.

B

Kleihues Works 1981–1995
HATJE CANTZ
l'architettura moderna
dal 1900
WOOD INTERIORS
LINKS
RK 2000
STERN
FISHMAN
TILOVE

KRIS

140x35 h 198 /Veneered lacquered black Oak shelves.
Brass burnished Bronze uprights.

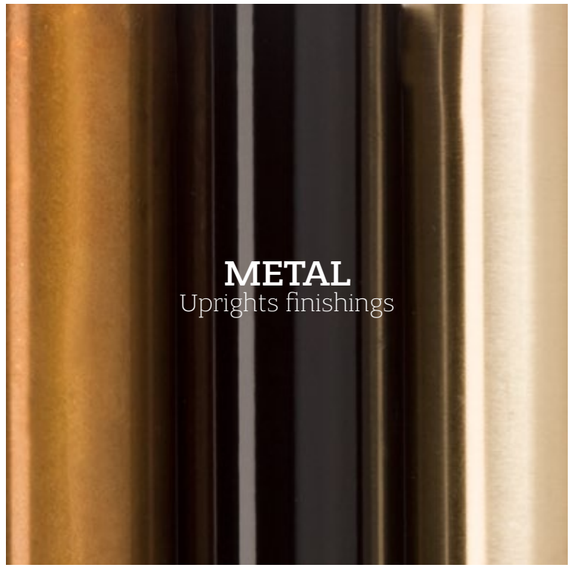
140x35 h 122 /Veneered Walnut Canaletto shelves.
Satin Brass uprights.

B

140x35 h 160 /Veneered lacquered black Oak shelves.
Brass burnished Bronze uprights.

B

KRIS



240x35 h 46 /Veneered Walnut Canaletto shelves.
Satin Brass uprights.

240x35 h 84 /Veneered lacquered black Oak shelves. Brass burnished Bronze uprights.

B

MINERVA

Andrea Andretta design

MINERVA

An element characterised by its simple, charming design, where the essential style interprets the materials, and the details stand out in the cushion and padding on a structure that seems suspended, thanks to the base created from two curved metal blades.

B

150x45 h 42 /Seat+arm leather art. TUSCANIA col. 23. Under seat lacquered Black oak wood. Metal feet matt finish col. Vulcan Grey.

CLIO & GEA

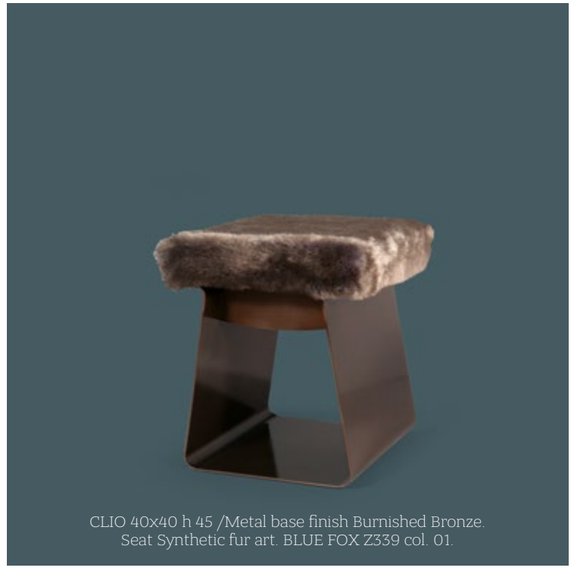
Andrea Andretta design

Twins when it comes to shape and styling. These footstools are created around a sinuous design that brings out the full rigidity of the metal sheet that adds body and style, but also balance and a sense of lightness at the same time.

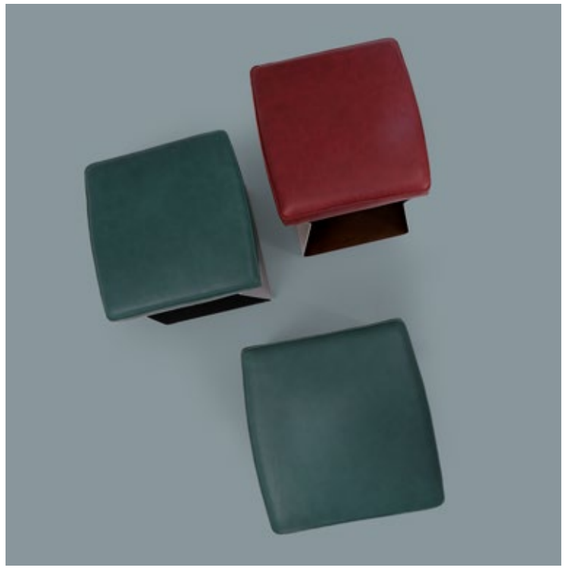
CLIO 40x40 h 45 /Seat leather art. TUSCANIA col. 23.
Metal base finish col. Burnished Bronze.

GEA 40x40 h 45 /Seat leather art. TUSCANIA col. 21. Metal base finish col. Titanio.
CLIO 40x40 h 45 /Seat leather art. TUSCANIA col. 21. Metal base finish col. Titanio.

B



CLIO 40x40 h 45 /Metal base finish Burnished Bronze.
Seat Synthetic fur art. BLUE FOX Z339 col. 01.



GEA 40x40 h 45 /Metal base finish Titanio. Seat Synthetic fur art. REX Z333 col. 01.
CLIO 40x40 h 45 /Metal base finish Titanio. Seat Synthetic fur art. REX Z333 col. 01.

B

LEO

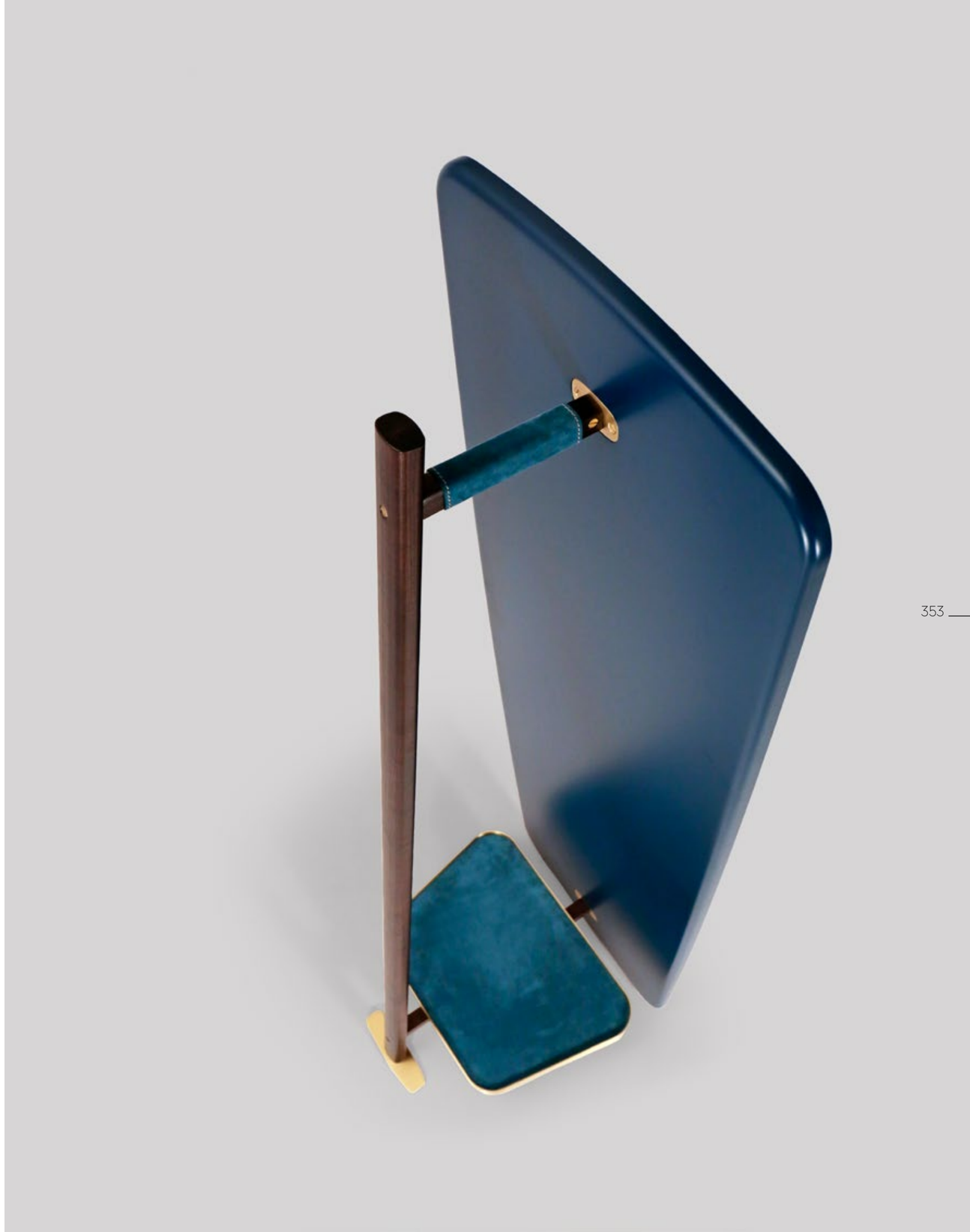
Andrea Andretta design

LEO

A mirror beyond its basic function that acts also as a furnishing element including a coat rack and a shoe rack. The solid wood of the frame is enriched by leather and metal details and color creates a sophisticated and elegant mix.

61x51 h 175 /Solid Oak wood structure Brown Oak and mirror encased in wood panel lacquered RAL 5090.
Brass details finishing Satin Brass. Shelf Satin Brass and leather art. VESUVIO col. 720049.

B



GOLIA

Andrea Andretta design

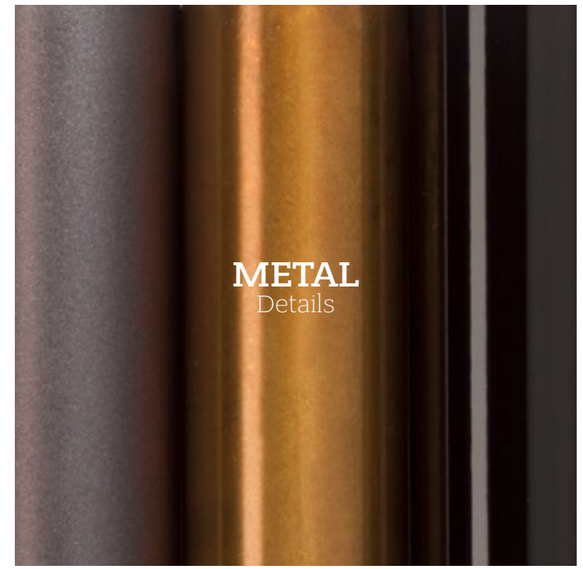
GOLIA

The Golia desk offers a contemporary look at a key element for the living room area. An elegant design that brings out the full beauty of the materials: from wood, to the natural leather on the handrest, and the metal details on the frame. All merged together in a unique alchemy.

130x70 h 76 /Lacquered black Oak wooden top with leather NABUK col. 82. Frame lacquered Black Oak. Metal details col. Burnished Bronze.

B

GOLIA



130x70 h 76 /Lacquered black Oak wooden top with leather NABUK col. 82. Frame lacquered Black Oak. Metal details col. Burnished Bronze.
/Lacquered Black Oak wooden top with leather TUSCANIA col. 21. Solid Oak frame lacquered Black Oak. Metal details col. YW276I Beige.

B

GODOT

Andrea Andretta design

GODOT

The cabinet-maker's hand makes it "supple" in every curve while the shape and perception of solid wood changes in every direction and the center of each coffee table becomes the seat of precious materials such as stone or netted crystal.

ø48 h 48 /Smoky glass top. Solid Oak wooden frame Black Oak.
ø90 h 30 /Amazonite Extra marble top. Solid Oak wooden frame Black Oak.
ø60 h 40 /Smoky Golden mesh glass top. Solid Oak wooden frame Black Oak.

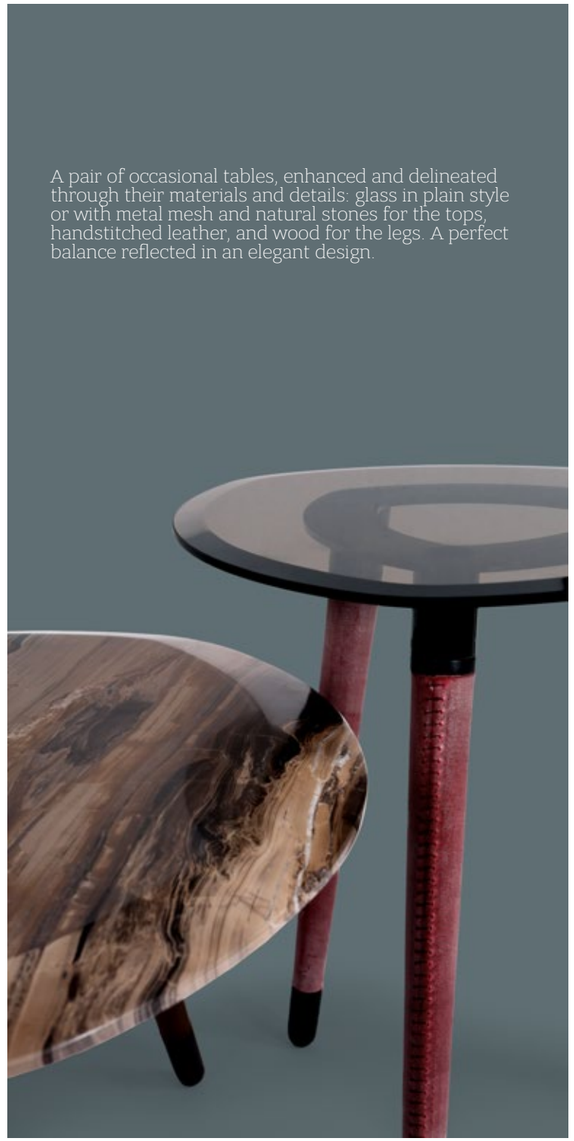
B

SHIELD

Andrea Andretta design

SHIELD

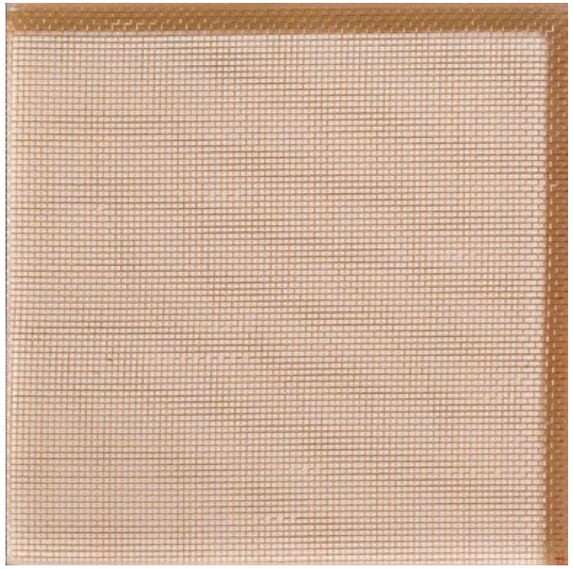
A pair of occasional tables, enhanced and delineated through their materials and details: glass in plain style or with metal mesh and natural stones for the tops, handstitched leather, and wood for the legs. A perfect balance reflected in an elegant design.



SHIELD-LH - 42x42 h 49 /Extra chiaro glass top. Lacquered Black Oak and leather TUSCANIA col. 24 covered feet.
SHIELD-LH - 66x66 h 39 /Cappuccino marble top. Lacquered Black Oak and leather TUSCANIA col. 24 covered feet.
SHIELD-LH - 42x42 h 49 /Bronze glass top. Lacquered Black Oak and leather Ghost col. 34 covered feet.

SHIELD - 66x66 h 39 /Extra chiaro Golden mesh glass top. Lacquered Black Oak feet.
SHIELD-LH - 42x42 h 49 /Extra chiaro glass top. Lacquered black Oak and leather TUSCANIA col. 24 covered feet.

SHIELD



SHIELD - 66x66 h 39 /Extra chiaro Golden mesh glass top. Lacquered Black Oak feet.
SHIELD-LH - 42x42 h 49 /Bronze glass top. Lacquered Black Oak and leather Ghost col. 34 covered feet.

B

BSERIES

Carlo Bimbi design

BSERIES

The lounge low tables of the BSERIES collection come in various sizes and heights and are made of metal with marble tops of various types and colours.

B160 - Ø 64 h 30 /Metal base mat finish col. Vulcan Grey. Sahara Noir marble top.
B161 - Ø 47 h 48 /Metal base mat finish col. Vulcan Grey. Carrara Arabescato marble top.

B

B160 - Ø 64 h 30 /Metal base mat finish col. Sand Gold. Emperador Dark marble top.
B161 - Ø 47 h 48 /Metal base mat finish col. Sand Gold. Emperador Dark marble top.

B180 - 120x60 h 30 /Metal base mat finish col. Sand Gold. Daino Reale marble top.

B

BSERIES

B170 - 48x48 h 48 /Metal base mat finish col. Vulcan Grey.
Emperador Dark marble top.

B190 - 120x30 h 58 /Metal base mat finish col. Vulcan Grey. Daino Reale marble top.
B191 - 120x30 h 75 /Metal base mat finish col. Vulcan Grey. Daino Reale marble top.

B

BSERIES

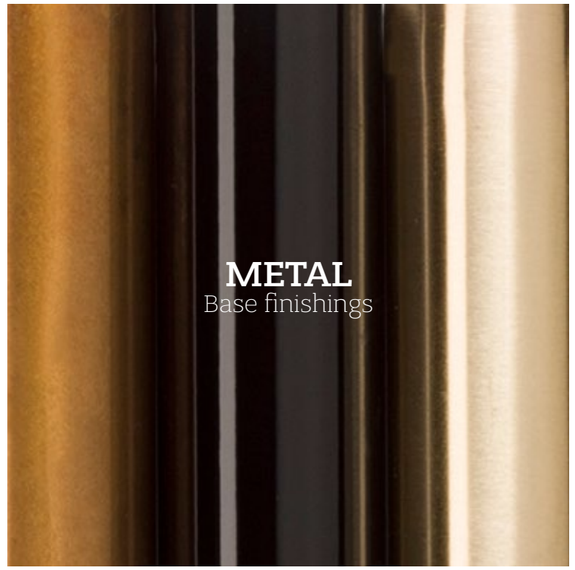
B195 - 140x64 h 75 /Metal base mat finish col. Vulcan Grey. Port Laurent marble top.

B

MERIDIAN

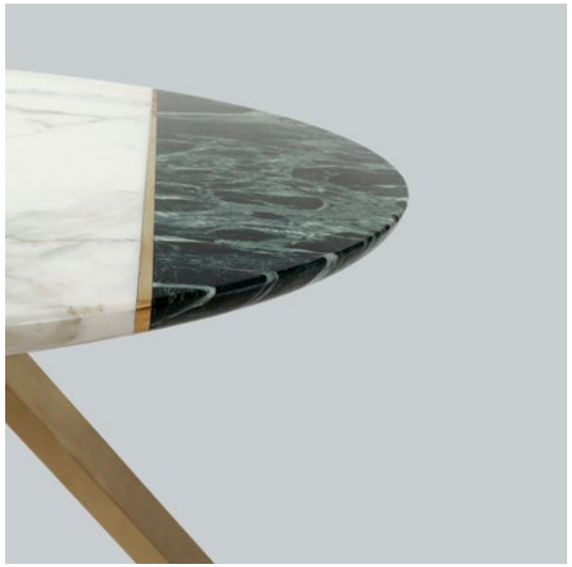
Andrea Andretta design

MERIDIAN



Ø 70 h 40 /Satin Brass base. Cappuccino/Nero Marquinia marbles top.
Ø 45 h 49 /Satin Brass base. Nero Marquinia/Cappuccino marbles top.

B



Ø 70 h 40 /Satin Brass base. Calacatta Vagli Oro/Verde Alpi marbles top.
Ø 45 h 49 /Satin Brass base. Verde Alpi/Calacatta Vagli Oro marbles top.

B

MERIDIAN

Ø 70 h 40 /Satin Brass base. Cappuccino/Nero Marquinia marbles top.
Ø 45 h 49 /Satin Brass base. Nero Marquinia/Cappuccino marbles top.
Satin Brass base. Onice Bianco/Cappuccino marbles top.

B

LIGHT SERIES

Carlo Bimbi design

LIGHT SERIES

The lounge low tables of the LIGHT SERIES collection come in various sizes and heights and are made of wood with marble or wood tops of various types and colours.

LIGHT C90 Ø 90 h 41 /Lacquered brown Oak feet fixed in a metal frame (Base "X"). Calacatta Vagli oro marble top.
LIGHT 1 120x60 h 36 /Lacquered black Oak. Feet fixed in a metal frame (Base "X"). Cappuccino marble top.

B

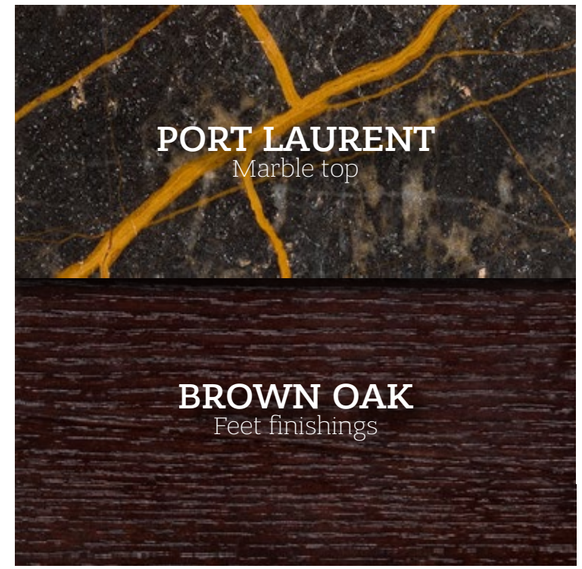
LIGHT LC50 Ø 50 h 46 /Lacquered brown Oak feet fixed in a metal frame (Base "X"). Port Laurent marble top..
LIGHT C50 Ø 50 h 46 /Amazonite Extra marble top. Lacquered Black Oak feet fixed in a metal frame (Base "X").

LIGHT SERIES

LIGHT C90 Ø 90 h 41 /Lacquered brown Oak feet fixed in a metal frame (Base "X"). Calacatta Vagli oro marble top.
LIGHT 1 120x60 h 36 /Lacquered black Oak. Feet fixed in a metal frame (Base "X"). Canaletto walnut top.

B

LIGHT SERIES



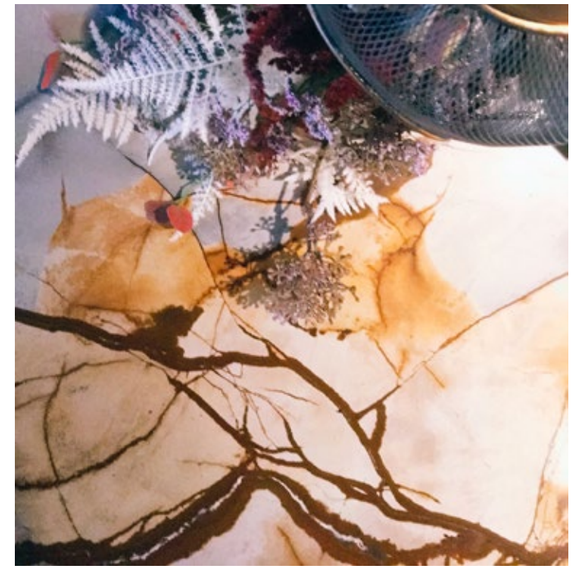
LIGHT 5 100x50 h 48 /Lacquered brown Oak feet fixed in a metal frame (Base "X"). Port Laurent marble top.

B

ALEX

Carlo Bimbi design

ALEX



110x110 h 26 /Blue Island marble top. Brass base finish Burnished Bronze.

B

ALEX

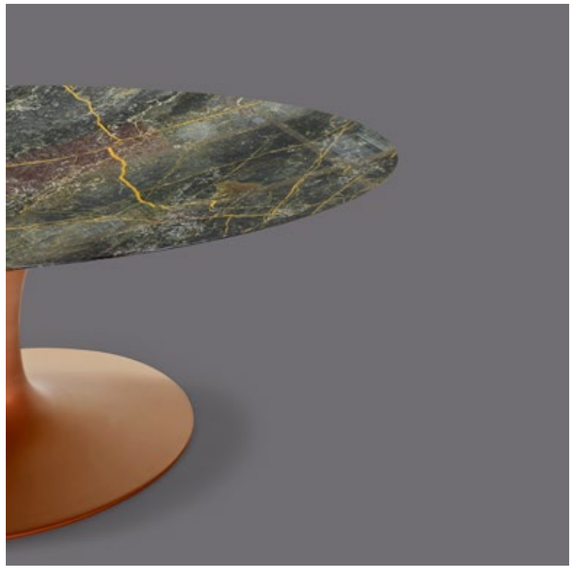
110x110 h 26 /Burnished bronze metal base. Daino Reale Venato marble top.

B

SAAR

Carlo Bimbi design

SAAR



110x60 h 40 /Metal base mat finish col. Vulcan Grey. Rosso Levanto marble top.

B

110x60 h 40 /Metal base mat finish col. Sunset Copper. Port Laurent marble top.

110x60 h 40 /Metal base mat finish col. Vulcan Grey. Black Marquinia marble top.
110x60 h 40 /Metal base mat finish col. Vulcan Grey. Rosso Levanto marble top.

B

GROUND

Andrea Andretta design

GROUND

GROUD A 92x63 h 45 /Metal base mat finish col. Sunset Copper. Verde Alpi marble top.
GROUND B 97x88 h 30 /Metal base mat finish col. Sunset Copper. Rosso Levanto marble top.
GROUD A 92x63 h 45 /Metal base mat finish col. Sunset Copper. Calacatta Vagli Oro marble top.

B

GROUND

GROUND B 97x88 h 30 /Metal base mat finish col. Sunset Copper.
Smoky gold mesh glass top.

GROUD A 92x63 h 45 /Metal base mat finish col. Sand Gold. Extra chiaro golden mesh glass top.
GROUND B 97x88 h 30 /Metal base mat finish col. Sunset Copper. Verde Alpi marble top.

B

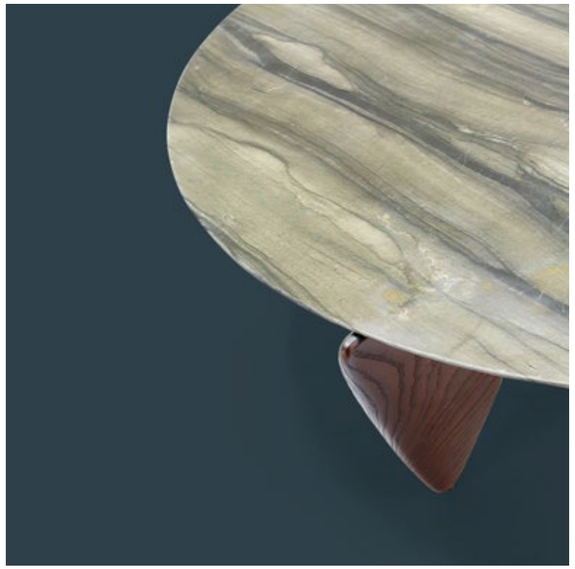
GROUD A 92x63 h 45 /Metal base mat finish col. Vulcan Grey.
Smoky silver mesh glass top.

BROCK

Carlo Bimbi design

BROCK

Ø 100 h 31 /Carrara white marble top
Lacquered brown sculpted Oak feet.



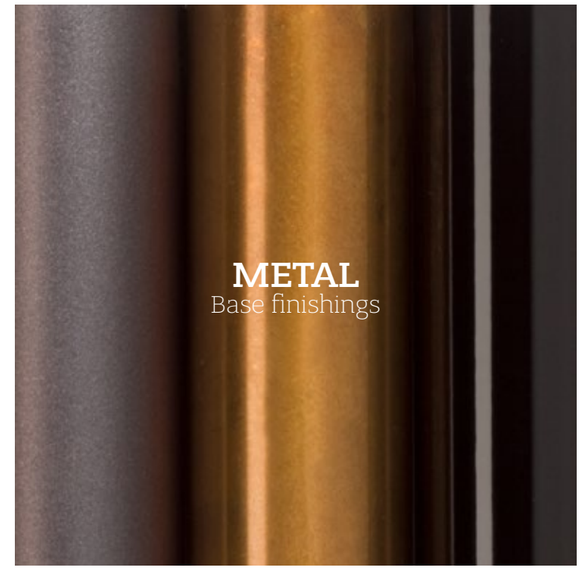
Ø 100 h 31 /Sequoia marble top. Lacquered brown sculpted Oak feet.

B

PAUL

Carlo Bimbi design

PAUL



PAUL 1 78,5x78,5 h 30 /Brass burnished bronze frame. Smoky glass upper top. Verde Alpi marble lower top.

B

PAUL

PAUL 2 Ø 39 h 48 /Brass burnished bronze frame.
Crystal glass upper top. Persiano giallo Travertine lower top.
PAUL 1 78,5x78,5 h 30 /Brass burnished bronze frame.
Crystal glass upper top. Persiano giallo Travertine lower top.

PAUL 3 180x94 h 30 /Brass burnished bronze frame. Crystal glass upper top. Emperador Dark marble lower top.

B

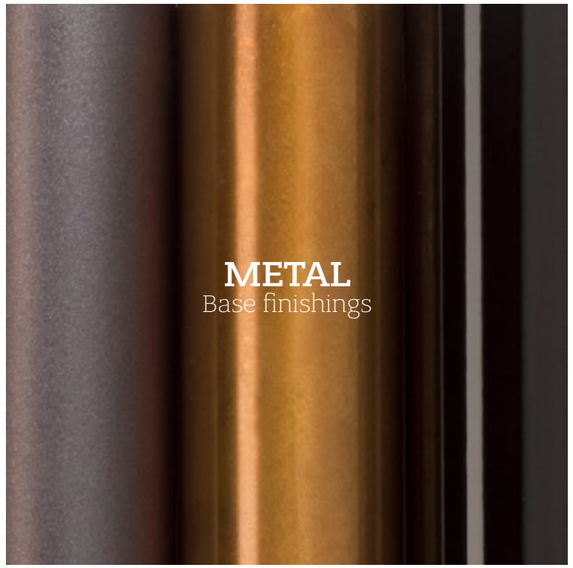
PAUL

PAUL 2 Ø 39 h 48 /Brass burnished bronze frame.
Crystal glass upper top. Persiano giallo Travertine lower top.

PAUL 2 Ø 39 h 48 /Vulcan grey frame.
Crystal glass upper top. Nero Marquinia marble lower top.

B

PAUL



PAUL 2 Ø 39 h 48 /Brass frame finish Satin Brass. Upper flower stand and Amazonite Extra marble lower top.
/Brass frame finish Satin Brass. Upper flower stand and Blue Island marble lower top.
/Brass frame finish Satin Brass. Upper flower stand and Rosso Levanto marble lower top.

B

PAUL 2 Ø 39 h 48 /Brass frame finish Satin Brass. Upper flower stand and Rosso Levanto marble lower top.

DAN

Carlo Bimbi design

DAN

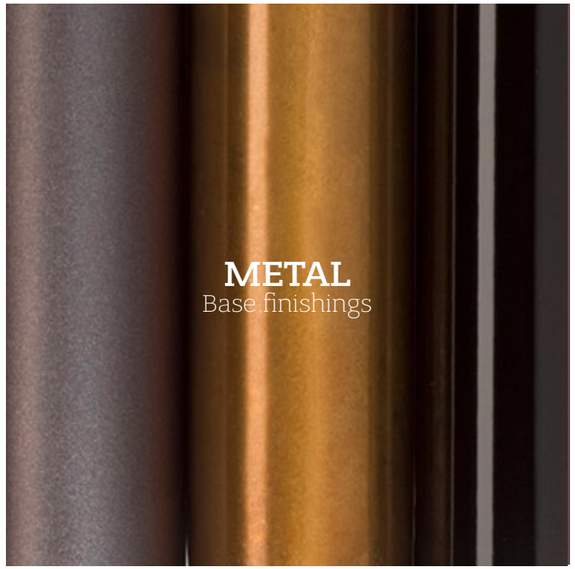
DAN1 120x79 h 33 /Veneered Canaletto walnut wood top. Lacquered black sculpted Oak feet.
DAN2 100x92 h 33 /Veneered Canaletto walnut wood top. Lacquered black sculpted Oak feet.

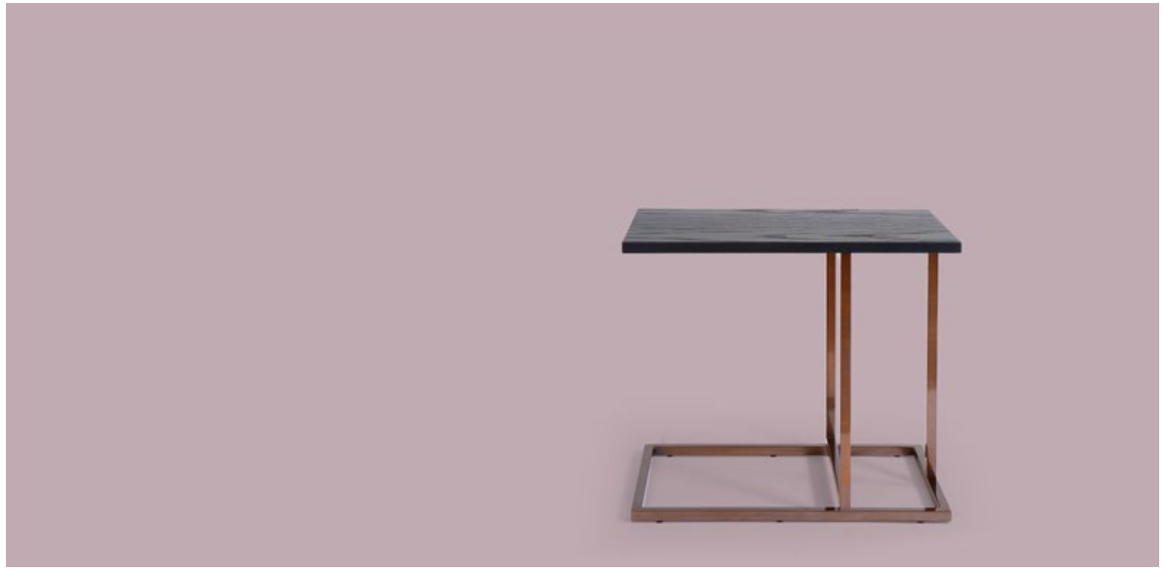
B

KRIS TAV

Carlo Bimbi design

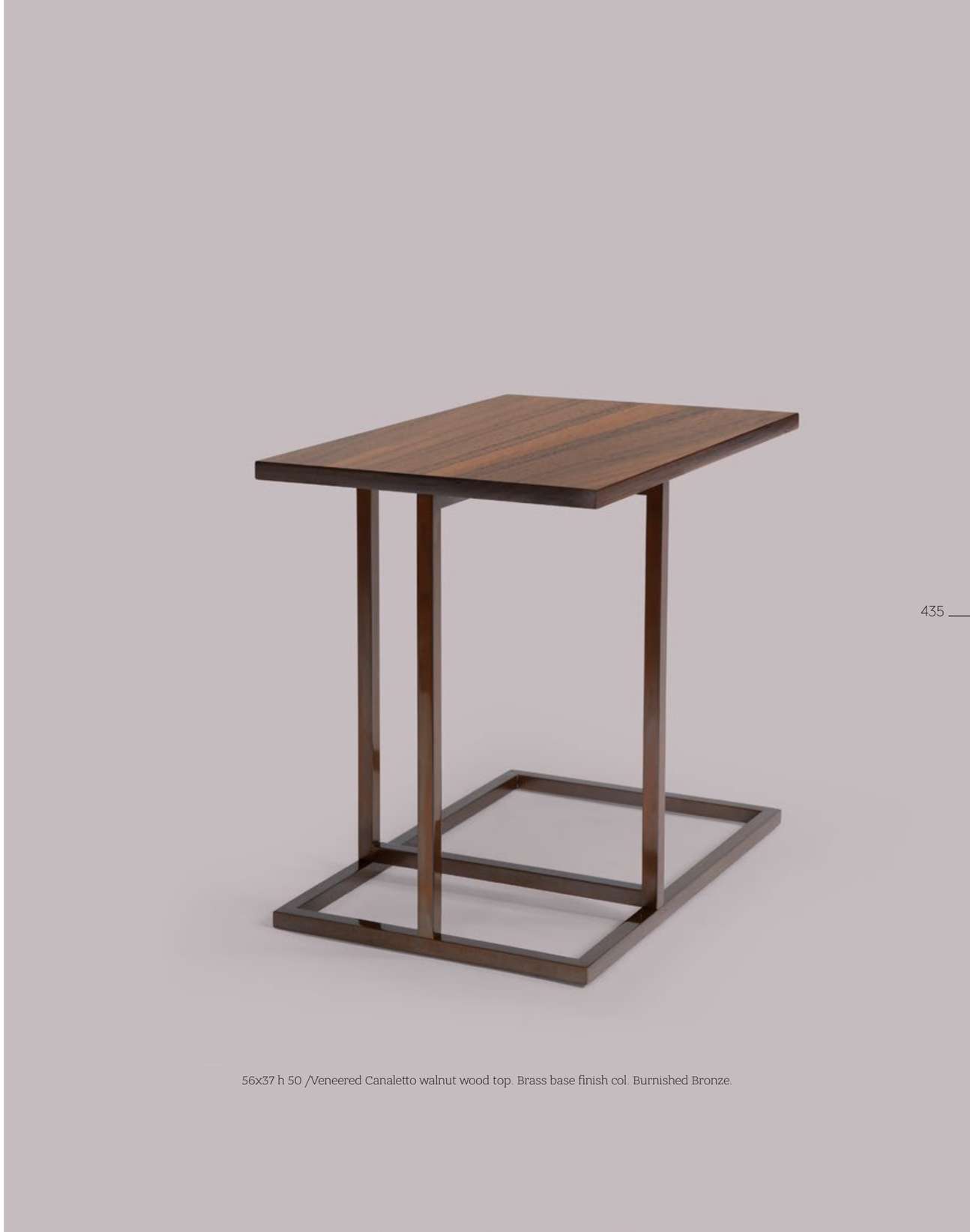
KRIS TAV





56x37 h 50 /Veneered lacquered Grey Oak top. Brass base finish col. Burnished Bronze.

B



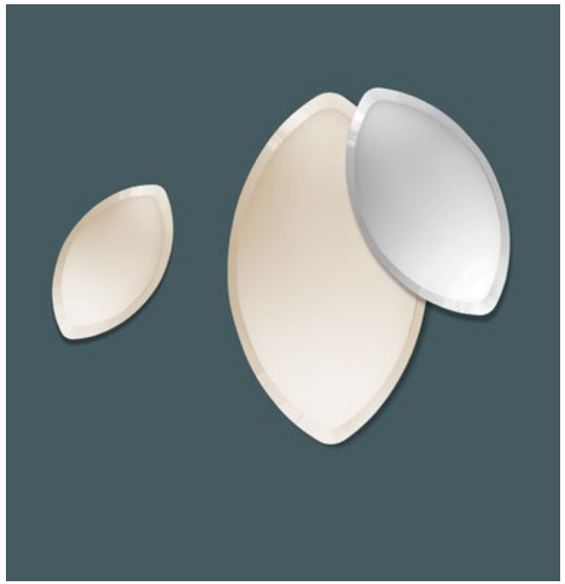
56x37 h 50 /Veneered Canaletto walnut wood top. Brass base finish col. Burnished Bronze.

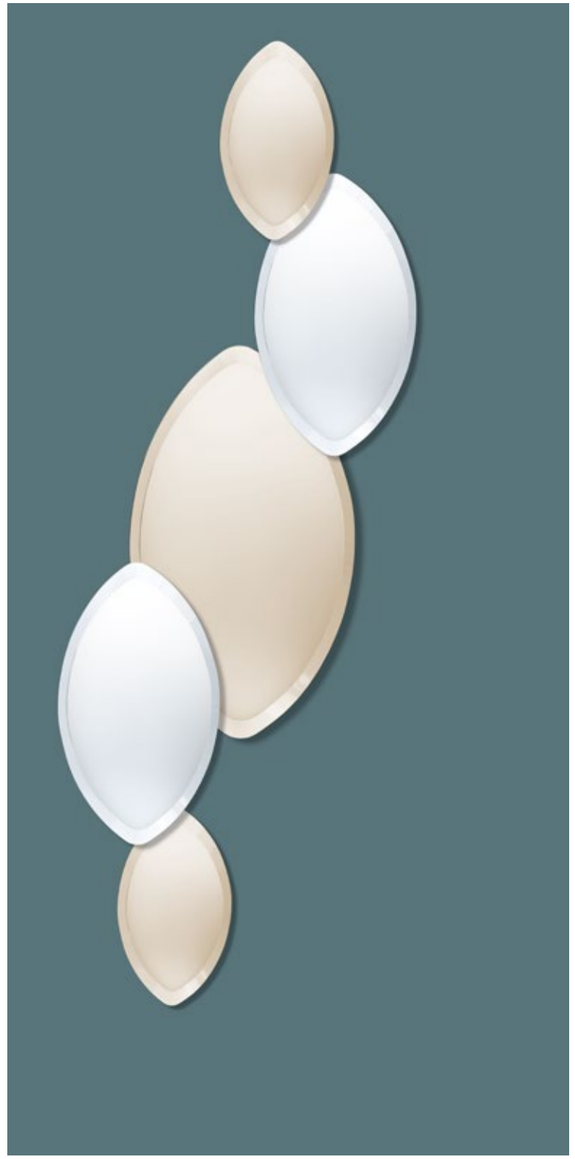
MARQUISE

Andrea Andretta design

MARQUISE

Like a diamond
This series of Marquise mirrors takes its name from the cut performed on the most precious mineral found in nature: the diamond. This particular oval shape with pointed ends creates a visual composition that goes beyond the intrinsic function of the traditional mirror: the beveling details and the possible color difference complete the composition, granting it elegance.





63 h 110 /Natural mirror. - 63 h 110 /Bronze mirror.
47 h 80 /Natural mirror. - 35 h 55 /Bronze mirror.

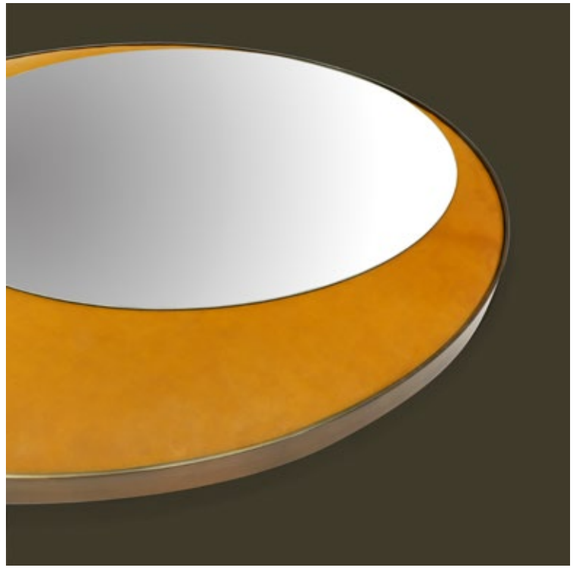
B

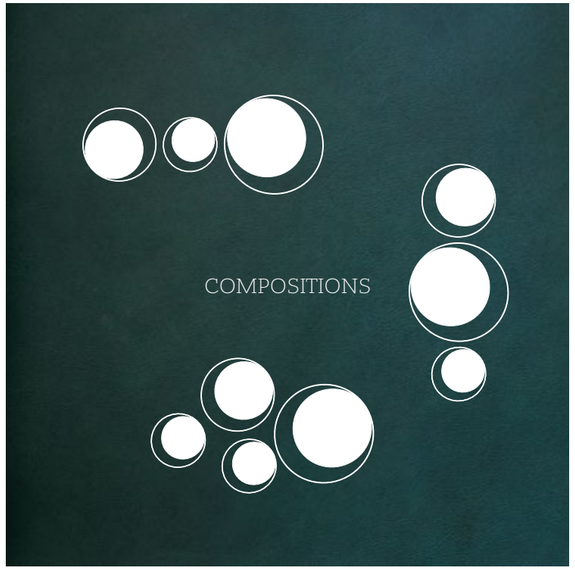
63 h 110 /Natural mirror.

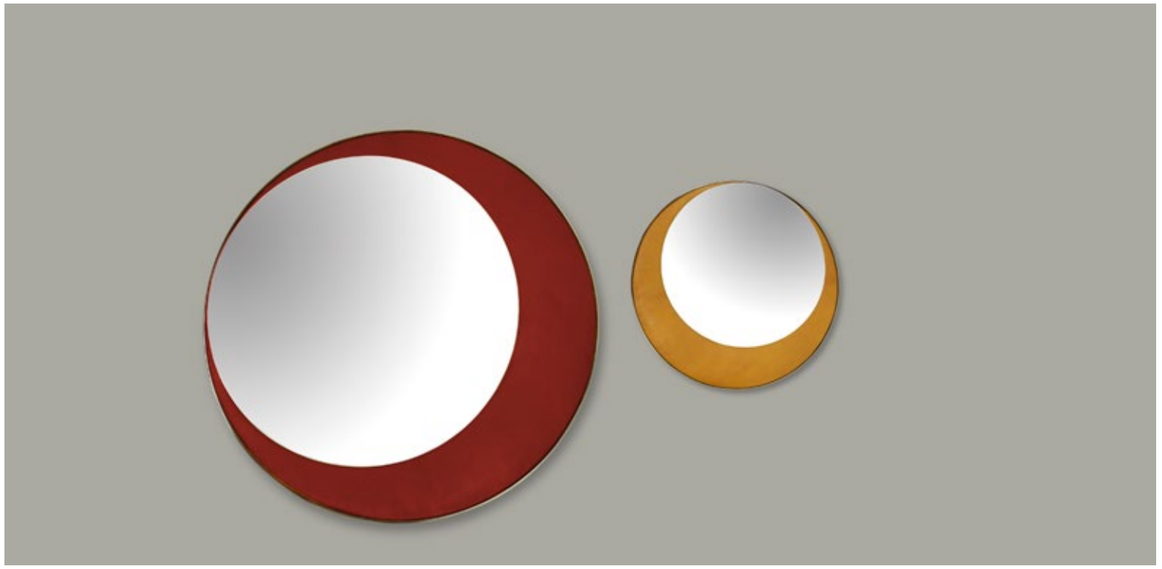
ECLIPSE

Andrea Andretta design

ECLIPSE



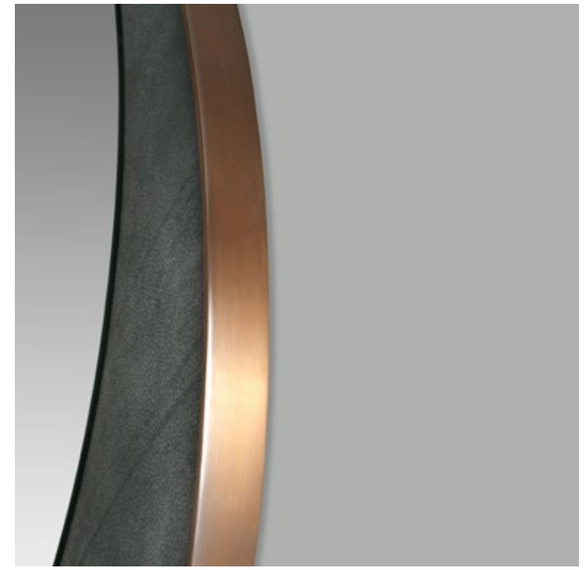




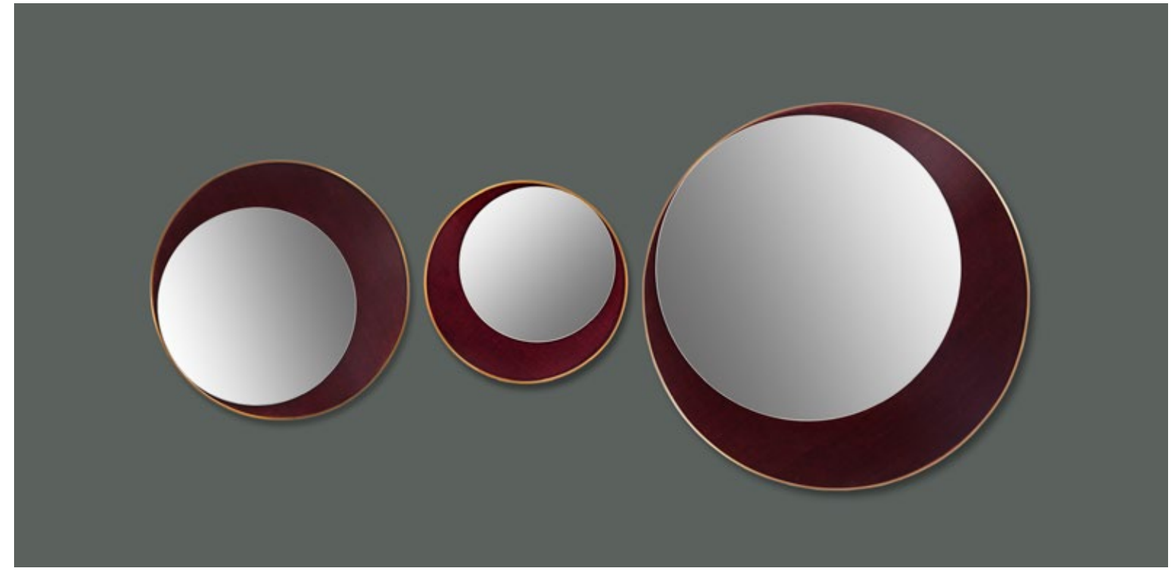
Ø 110 /Brass frame burnished bronze. Detail leather art. TUSCANIA col. 28.
Ø 55 /Brass frame burnished bronze. Detail leather art. TUSCANIA col. 22.

B

ECLIPSE



Ø 110 /Burnished Bronze brass frame.
Detail Leather art. RUSTICO col. 19



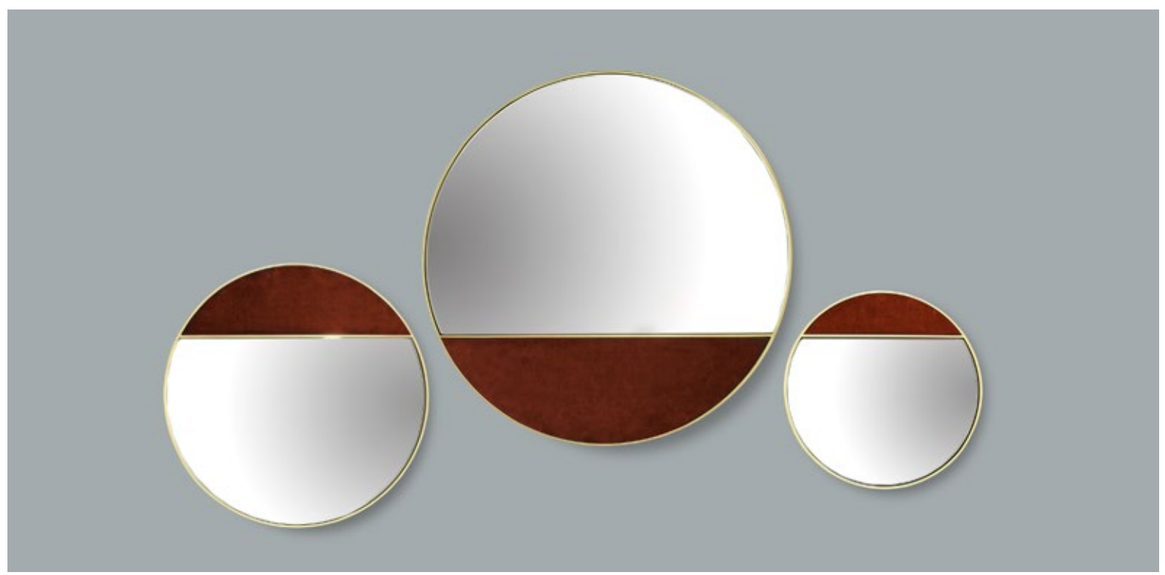
Ø 55 - Ø 40 - Ø 75 /Burnished Bronze brass frame. Detail velvet art. BOSS col. 6057.

B

HALF MOON

Andrea Andretta design

HALF MOON



Ø 55 /Frame Satin Brass. Detail Velvet art. BOSS col. 6030.
Ø 75 /Frame Satin Brass. Detail Velvet art. BOSS col. 6030.
Ø 40 /Frame Satin Brass. Detail Velvet art. BOSS col. 6030.

B

HALF MOON

Ø 55 /Frame Satin Brass. Detail Velvet art. BOSS col. 6030.
Ø 75 /Frame Satin Brass. Detail leather GHOST col. 35.

B

AGATA ANITA FRIDA ADELE

Andrea Andretta design
with **Studio Oxi**

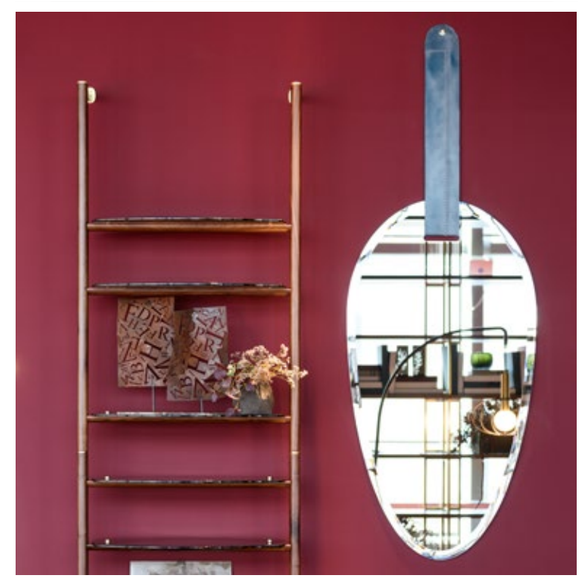
AGATA, ANITA

AGATA 51x44 /Leather belt art. TUSCANIA col. 21 detail embroidery R2.
ANITA 69x60 /Leather belt art. TUSCANIA col. 20 detail embroidery R2.

B

AGATA 51x44 /Leather belt art. GHOST col. 35 detail embroidery R2.

FRIDA, ADELE



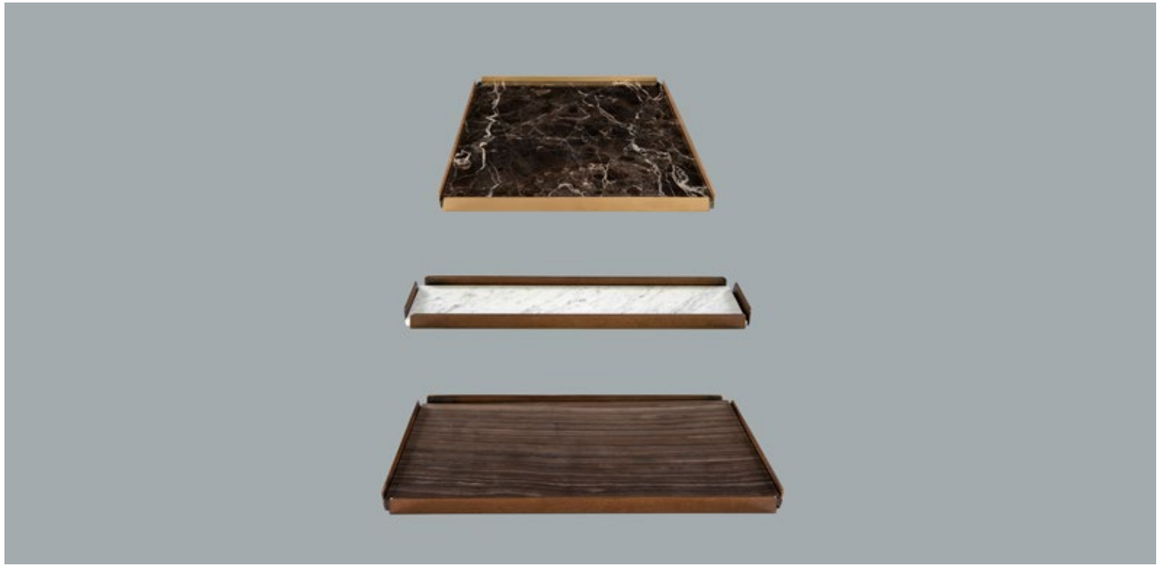
FRIDA 92x40 /Leather belt art. GHOST col. 36 detail embroidery R2.
ADELE 118x62 /Leather belt art. GHOST col. 34 detail embroidery R2.

B

HUG

Carlo Bimbi design

HUG



HUG5 - 40x40 h 2,5 Satin Brass metal frame. Emperador Dark marble top.
HUG9 - 48x9,5 h 2,5 Burnished Bronze metal frame. Carrara marble top.
HUG7 - 48x24 h 2,5 Burnished Bronze metal frame. Eramosa Dark marble top.

B

HUG5 Tray 40x40 h 2,5
Burnished Bronze metal frame. Eramosa marble top.
Satin Brass metal frame. Emperador Dark marble top.

HUG7 Tray 48x24 h 2,5
Burnished Bronze metal frame. Leather art. Like col. 13 top.
Satin Brass metal frame. Carrara marble top.

HUG9 Tray 48x10 h 2,5
Burnished Bronze metal frame. Port Laurent top.
Burnished Bronze metal frame. Leather art. Like col. 06 top.
Burnished Bronze metal frame. Giallo Persiano travertin top.
Burnished Bronze metal frame. Sahara Noir marble top.

462

PHOTODETAIL

B

PAG_20/21

AYTON Sofa · 316/216x90 h 82
Frame leather art. VESUVIO col. 370050. Seat and back cushions Velvet art. FILIGRANA col. 05.
Arm cushions leather art. VESUVIO col. 370050. Metal feet mat finish Vulcan Grey.

GODOT Coffee table · ø48 h 48
Smoky glass top. Solid Oak wooden frame Black Oak.

GODOT Coffee table · ø90 h 30
Amazonite Extra marble top. Solid Oak wooden frame Black Oak.

GODOT Coffee table · ø60 h 40
Smoky Golden mesh glass top. Solid Oak wooden frame Black Oak.

PAG_34/35

NEW KAP Sofa · 360/195x94 h 76
Leather art. TUSCANIA col. 22 - Seat trimming Gros grain col. 4503 . Metal feet finish col. Titanio.
pillow 55x45 / Velvet art. BOSS col. 6092 - Fabric art. CINERA 9054 col. 03.
pillow 60x60 / Fabric art. CINERA 9054 col. 03.

ESME Armchair · 77x86 h 90
Fabric art. CINERA 9054 col. 03 Trimming Gros-grain col. 4513 - Metal base finish col. Gloss Black.

SHIELD-LH Coffee table · 66x66 h 39
Cappuccino marble top. Lacquered Black Oak and leather TUSCANIA col. 24 covered feet.

SHIELD-LH Coffee table · 42x42 h 49
Bronze glass top. Lacquered Black Oak and leather Ghost col. 34 covered feet.

PAG_46/47

GREG Sofa · 260x98 h 70
Leather art. TUSCANIA col. 20. Trimming detail "STEP". Low back cushions leather.
Lacquered brown Oak wood base.

GROUND A Coffee table · 92x63 h 45
Metal base mat finish col. Sunset Copper. Calacatta Vagli oro marble top.

GROUND B Coffee table · 97x88 h 30
Metal base mat finish col. Sunset Copper. Rosso Levanto marble top.

LIRA Pendant lamp · ø40 h min 50 / max 200
Metal structure and lampshade ø40 powder coated color Glossy Black + Satin Brass.
Its 4W LED source cleverly housed in its Brass dome finishing Burnished Bronze. Alabaster sphere ø 11.

PAG_50/51

GREG Sofa · 260x98 h 70
Leather art. TUSCANIA col. 20. Trimming detail "STEP". Low back cushions leather.
Lacquered brown Oak wood base.

SEAN Armchair · 68x86 h 77
Frame leather art. TUSCANIA col. 22 detail Raw-Cut. Seat and back cushions fabric art. SORBARA col. 7.
Trimming Gros-grain col. 4503. Solid Oak frame col. brown Oak.

LIGHT1 Coffee table · 120x60 h 36
Lacquered black Oak. Feet fixed in a metal frame (base "X"). Cappuccino marble top.

PAG_54/55

GREG Sofa · 203x88 h 70
Velvet art. BOSS col. 6059 with detail leather art. GHOST col. 35. Trimming detail "STEP".
Low back cushion fabric art. ZODIAC 71296 col. 001. Lacquered brown Oak wood base.

SAAR Coffee table · 110x60 h 40
Metal base mat finish col. Sunset Copper. Port Laurent marble top.

KRIS Bookcase · 240x35 h 122
Veneered Walnut shelves. Satin Brass uprights.

PAG_62/63

GREG Sofa · 305x98/165 h 70
Velvet art. BOSS col. 6030. Trimming black leather. Low back cushions fabric
art. ZODIAC 71296 col.001. Cushion velvet art. Boss col. 7022. Lacquered black Oak wood base.

DIVA Armchair swivel · 74x63 h 75
Velvet art. BOSS col. 6030. Trimming black leather. Metal base mat finish col. Vulcan Grey.

MERIDIAN Coffee table · ø45 h 49
Satin Brass base. Nero Marquinia/Cappuccino marbles top.

Satin Brass base. Onice Bianco/Cappuccino marbles top.

MERIDIAN Coffee table · ø70 h 40
Satin Brass base. Cappuccino/Nero Marquinia marbles top.

PAG_68/69

FRANKLIN Sofa · 390x240 h 65/85
Fabric art. SORBARA col. 4 . Cushions fabric art. SORBARA col. 4 - COMISO col. 6 - COMISO col. 7 - COMISO col. 8 - leather art. LIKE col. 13. Frame detail "TRAP 02", seat cushions detail trimming Gros-grain col. 4513. Lacquered black Oak wood base.

FRANKLIN Footstool · 102x102 h 39
Fabric art. SORBARA col. 4 . Sides fabric art. COMISO col. 7. Detail trimming Gros-grain col. 4513.

FRANKLIN Footstool · 67x67 h 39
Fabric art. COMISO col. 8. Detail trimming Gros-grain col. 4513.

EVE PLUS Armchair · 77x78 h 80
Outside frame and inside half-moon leather art. LIKE col. 13. Inside frame fabric art. COMISO col. 2.
Frame detail trimming Gros-grain col. 4527. Lacquered brown Oak wood base.

PAG_72/73

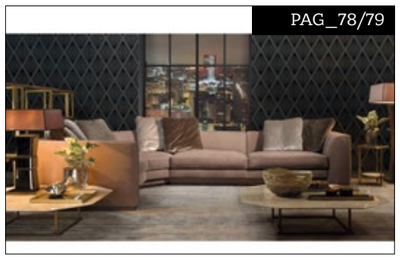
FRANKLIN Sofa · 390x240 h 65/85
Fabric art. SORBARA col. 4 . Cushions fabric art. SORBARA col. 4 - COMISO col. 6 - COMISO col. 7 - COMISO col. 8 - leather art. LIKE col. 13. Frame detail "TRAP 02", seat cushions detail trimming Gros-grain col. 4513. Lacquered black Oak wood base.

FRANKLIN Footstool · 67x67 h 39
Fabric art. COMISO col. 7. Detail trimming Gros-grain col. 4513.

FRANKLIN Footstool · 67x67 h 39
Fabric art. COMISO col. 8. Detail trimming Gros-grain col. 4513.

PAUL2 Coffee table · ø39 h 48
Satin brass frame. Crystal glass upper top. Carrara white marble lower top.

BROCK Coffee table · ø100 h 31
Carrara Arabescato marble top. Lacquered brown sculpted Oak feet.



PAG_78/79

FRANKLIN Sofa · 390x240 h 65/85
Leather art. NABUK col. 82. Cushions fabric PALAZZO col. 022, PALAZZO col. 091. Frame detail "TRAP 07". Seat cushions detail trimming Gros-grain col. 4527. Lacquered brown Oak wood base.

ALEX Coffee table · 110x110 h 26
Burnished bronze metal base. Daino Reale marble top.

PAUL2 Coffee table · ø39 h 48
Satin brass frame Crystal glass upper top. Daino reale marble lower top.

PAG_82/83

FRANKLIN LoveSeat · 175x115 h 65/85
Fabric art. VELLUTO DI SETA 0108 col. 0829. Frame detail "TRAP 03", seat cushions detail
trimming Gros-grain col. 4503. Lacquered brown Oak wood base.

EVE PLUS Armchair · 77x78 h 80
Fabric art. VELLUTO DI SETA 0108 col. 0829. Frame detail trimming Gros-grain col. 4503.
Lacquered brown Oak wood base.

PAUL1 Coffee table · 78,5x78,5 h 30
Satin brass frame. Crystal glass upper top. Emperador dark marble lower top.

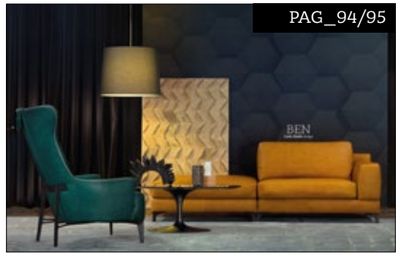
PAUL2 Coffee table · ø39 h 48
Satin brass frame. Crystal glass upper top. Carrara white marble lower top.

PAG_86/87

FRANKLIN Sofa · 230x115 h 65/85
Leather art. RUSTICO col. 17. Frame detail "TRAP 07". Seat cushions detail trimming Gros-grain col. 4527. Lacquered brown Oak wood base.
Back cushion: No. 2 leather art. RUSTICO col. 17, trimming Gros-grain col. 4527.
No. 1 fabric art.COMISO col. 3, trimming Gros-grain col. 4527
BROCK Coffee table · ø100 h 31
Carrara Arabescato marble top. Lacquered brown sculpted Oak feet.
B160 Coffee table · ø64 h 30
Metal base mat finish col. Vulcan Grey. Emperador Dark marble top.
B161 Coffee table · ø47 h 48
Metal base mat finish col. Vulcan Grey. Carrara Arabescato marble top.

PAG_90/91

FRANKLIN Sofa · 290x115 h 65/85
Fabric art. SORBARA col. 160. Cushions fabric art. SORBARA col. 160 - COMISO col. 5 - leather art. LIKE col. 13. Frame detail "TRAP 01", seat cushions detail trimming Gros-grain col. 4527. Lacquered brown Oak wood base.
FRANKLIN Footstool · 122x122 h 39
Fabric art. SORBARA col. 160. Detail trimming Gros-grain col. 4527.
DAN1 Coffee table · 120x79 h 33
Veneered Canaletto walnut wood top. Lacquered black sculpted Oak feet.
PAUL2 Coffee table · ø39 h 48
Satin brass frame. Crystal glass upper top. Carrara white marble lower top.


PAG_94/95

BEN Single element · 120x105 h 77
Leather art. TUSCANIA col. 22 . Frame detail embroidery R2.
Metal feet mat finish col. Vulcan Grey.
BEN Footstool · 105x105 h 41
Leather art. TUSCANIA col. 22 . Metal feet mat finish col. Vulcan Grey.
MIA Armchair · 77x92 h 104
Leather art. TUSCANIA col. 21. Frame detail ribbon Gros-grain col. 4503.
Metal base mat finish col. Vulcan Grey.
SAAR Coffee table · 110x60 h 40
Metal base mat finish col. Vulcan Grey. Black Marquinia marble top.

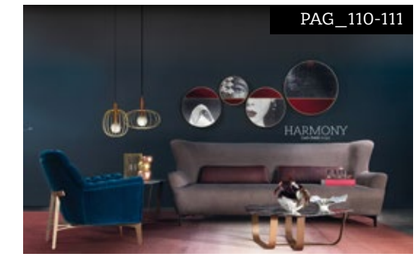
PAG_100/101

BEN Sofa · 255x105 h 77
Leather art. TUSCANIA col. 20. Frame detail embroidery R2. Metal feet mat finish col. Vulcan Grey.
FRANKLIN Footstool · 67x67 h 39
Fabric art. COMISO col. 8. Detail trimming Gros-grain col. 4513.
EVE PLUS Armchair · 77x78 h 80
Fabric art. VELLUTO DI SETA 0108 col. 0829. Frame detail trimming Gros-grain col. 4503.
Lacquered brown Oak wood base.

PAG_104/105

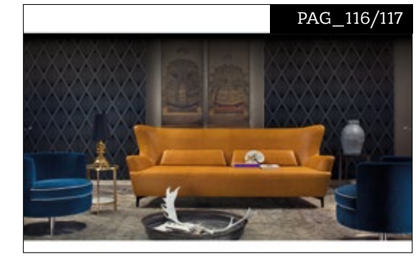
BEN Day-Bed · 14z5 h 77
Leather art. RUSTICO col. 12. Frame detail embroidery R2. Metal feet mat finish col. Vulcan Grey.
FRANKLIN Footstool · 122x67 h 39
Leather art. LIKE col. 13. Detail trimming Gros-grain col. 4527.
B190 Console table ·120x30 h 58
Metal base mat finish col. Vulcan Grey. Top Emperador Dark marble.
B170 Low table · 48x48 h 48
Metal base mat finish col. Vulcan Grey. Top Emperador Dark marble.
HUG5 Tray · 40x40 h 2.5
Satin brass metal frame. Emperador dark marble top.
KRIS TV-stand · 140x35 h 46
Veneered lacquered black Oak shelves. Metal uprights burnished bronze finishes.

HARMONY Sofa · 235x100 h 90
Outside-frame leather art. TUSCANIA col. 23. Inside-frame and seat fabric LILLE V3057 col. 25.
Frame detail ribbon Gros-grain col. 4503. Metal feet mat finish col. Vulcan Grey.
EVE CAPITONNÉ Armchair · 77x78 h 80
Handmade Capitonné armchair. Velvet art. BOSS col. 7066. Metal base mat finish col. Sunset Copper.
GROUND B Coffee table · 97x64 h 30
Metal base mat finish col. Sunset Copper. Rosso Levanto marble top.
GROUND A Coffee table · 92x63 h 45
Metal base mat finish col. Sunset Copper. Calacatta Vagli oro marble top.
HALF MOON Mirrors · ø70 - ø55 - ø40
Frame Satin Brass. Detail Velvet art. BOSS col. 6030.
LIRA Pendant lamp · ø28 - ø40 h min 50 / max 200
Metal structure and lampshade ø40 powder coated color Satin Brass.
Metal structure and lampshade ø40 powder coated color YY217E GOLD.
Its 4W LED source cleverly housed in its Brass dome finishing Burnished Bronze. Alabaster sphere ø 11.



PAG_110-111

HARMONY Sofa · 235x100 h 90
Leather art. TUSCANIA col.22. Frame detail ribbon Gros-grain col. 4518.
Metal feet mat finish col. Vulcan Grey
FRISBEE Armchair · 71x71 h 65
Fabric art. L1340 col. 14. Detail leather trimming col. white.
Metal base satin chrome.
PAUL2 Coffee table · ø39 h 48
Satin brass frame. Crystal glass upper top. Carrara white marble lower top.


PAG_116/117

STATUS QUO Sofa · 330x223 h 76
Outside-frame leather art. TUSCANIA col. 27 detail Raw-Cut. Inside-frame and seat+back cushions leather art. RUSTICO col.17 with trimming leather art. TUSCANIA col. 27. Solid Oak feet col. brown Oak.
EVE PLUS Armchair · 77x78 h 80
Leather art. TUSCANIA col. 22. Frame detail trimming Gros-grain col. 4503. Lacquered brown Oak wood base.
KRIS Bookcase · 240x35 h 198
Veneered lacquered black Oak shelves. Brass burnished bronze uprights.
LIGHT1 Coffee table · 120x60 h 36
Lacquered black Oak. Feet fixed in a metal frame (Base "X"). Cappuccino marble top.
LIGHT5 Coffee table · 100x50 h 48
Lacquered brown Oak feet fixed in a metal frame (Base "X"). Port Laurent marble top.
LIGHT C90 Coffee table · ø90 h 41
Lacquered brown Oak feet fixed in a metal frame (Base "X"). Calacatta Vagli oro marble top.
AGATA Mirror · 51x44
Leather belt art. TUSCANIA col. 27 detail embroidery R2.

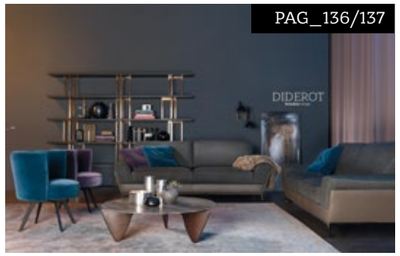
PAG_120/121

STATUS QUO Element LHF with footstool · 280x98 h 76
Outside-frame leather art. TUSCANIA col. 27 detail Raw-Cut. Inside-frame and seat+back cushions leather art. RUSTICO col.17 with trimming leather art. TUSCANIA col. 27. Thread col. 0033. Solid Oak feet col. brown Oak.
SEAN Armchair · 68x86 h 77
Frame leather art. TUSCANIA col. 27 detail Raw-Cut. Seat and back cushions leather art. TUSCANIA col. 22.
Trimming Gros-grain col. 4503. Solid Oak frame col. brown Oak.
KRIS Bookcase · 240x35 h 198
Veneered lacquered black Oak shelves. Brass burnished bronze uprights.
LIGHT1 Coffee table · 120x60 h 36
Lacquered black Oak. Feet fixed in a metal frame (Base "X"). Cappuccino marble top.
LIGHT5 Coffee table · 100x50 h 48
Lacquered brown Oak feet fixed in a metal frame (Base "X"). Port Laurent marble top.
AGATA Mirror · 51x44
Leather belt art. TUSCANIA col. 27 detail embroidery R2.

PAG_124/125

STATUS QUO Sofa · 348x98 h 76
Outside-frame leather art. GHOST col. 35 detail Raw-Cut. Inside-frame and seat+back cushions fabric art. SORBARA col. 7 with trimming leather art. GHOST col. 35. Cushion fabric art. GRAVITY 71295 col. 002.
Solid Oak feet col. brown Oak.
SEAN Armchair · 68x86 h 77
Frame leather art. TUSCANIA col. 27 detail Raw-Cut. Seat and back cushions leather art. TUSCANIA col. 22.
Trimming Gros-grain col. 4503. Solid Oak frame col. brown Oak.
LIGHT1 Coffee table · 120x60 h 36
Lacquered black Oak. Feet fixed in a metal frame (Base "X"). Cappuccino marble top.
ECLIPSE Mirror · ø110
Brass frame burnished bronze. Detail leather art. TUSCANIA col. 22.

PAG_132/133



PAG_136/137

DIDEROT Sofa · 220x95 h 81
Low-frame leather art. SETA col. 32605/12. Seat, back and armrest fabric art. SORBARA col. 4 with embroidery R3. Cushions Velvet art.Boss col.7062 and 7066. Metal base col. Gloss black.

DIDEROT Sofa · 200x95 h 81
Low-frame leather art. SETA col. 32605/12. Seat, back and armrest fabric art. SORBARA col. 4 with embroidery R3. Cushions Velvet art.Boss col.7062 and 7066. Metal base col. Gloss black.

DIVA Armchair swivel · 74x63 h 75
Velvet art. BOSS col. 7062. Trimming black leather. Metal base mat finish col. Vulcan Grey.

Velvet art. BOSS col. 7066. Trimming black leather. Metal base mat finish col. Vulcan Grey.

BROCK Coffee table · ø100 h 31
Sequoia marble top. Lacquered brown sculpted Oak feet.

KRIS Bookcase · 240x35 h 198
Veneered lacquered black Oak shelves. Brass burnished Bronze uprights.

PAG_140-141

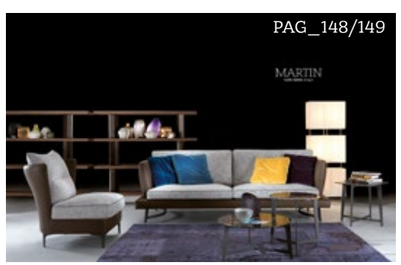
DIDEROT Sofa · 220x95 h 81
Leather art. SETA col. 71194/12. Seat, back and armrest fabric art. L. 1347 col. 14 with embroidery R3. Metal base mat finish col. Vulcan Grey.

DIDEROT Sofa · 180x95 h 81
Leather art. SETA col. 71194/12. Seat, back and armrest fabric art. L. 1347 col. 14 with embroidery R3. Metal base mat finish col. Vulcan Grey.

VOLTAIRE Armchair · 81x85 h 86
Leather art. SETA col. 71194/12. Seat and back cushions fabric art. L. 1347 col. 14. Seat with embroiderys R3. Metal feet mat finish col. Vulcan Grey.

PAG_144/145

DIDEROT Sofa · 276x164 h 81
Low-frame velluto SULTAN col. 14, VIRGILE 704 col. 15. Seat+back+arm cushions with piping velluto SULTAN 220 col. 14. Thread col. 1024. Metal base col. Gloss black.



PAG_148/149

MARTIN Sofa · 235x100 h 84
Frame leather art. ACQUARIO col. 94 with contrast stitching. Seat and back fabric art. FADE K5115 col. 03 with trimming leather art. ACQUARIO col. 95. Cushions fabric art. CURVE K5069 col. 30-19-26-37.

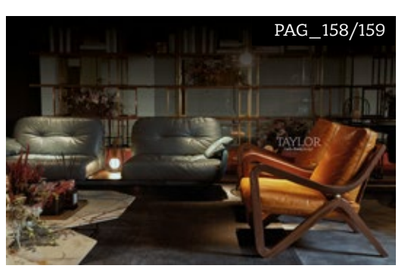
VOLTAIRE Armchair ·81x85 h 86
Frame leather art. ACQUARIO col. 94 with contrast stitching. Seat and back fabric art. FADE K5115 col. 03 with trimming leather art. ACQUARIO col. 94.

B580 Bookcase · 150x40 h 144
Shelves veneered Canaletto walnut wood and leather covered uprights.

B160 Coffee table · ø64 h 30
Metal base mat finish col. Vulcan Grey. Emperador Dark marble top.

B161 Coffee table · ø47 h 48
Metal base mat finish col. Vulcan Grey. Emperador Dark marble top.

B170 Low table · 48x48 h 48
Metal base mat finish col. Vulcan Grey. Top Emperador Dark marble.

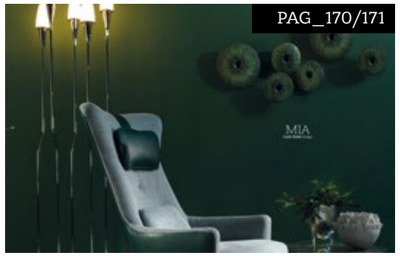


PAG_158/159

TAYLOR Armchair · 69x88 h 82
Leather art. BASCO col. 42. Solid Canaletto walnut wooden frame.

AYTON Sofa with built-in table · 250x90 h 82
Frame leather art. VESUVIO col. 720049. Seat and back cushions leather art. BASCO col. 53. Arm cushions leather art. BASCO col. 53. Metal feet finish Bronze on iron – Table Canaletto walnut wood.

ALEX Coffee table · 110x110 h 26
Blue Island marble top. Brass base finish Burnished Bronze.



PAG_170/171

MIA Armchair · 77x92 h 104
Outside-frame and headrest leather art. TUSCANIA col. 21. Inside-frame and seat fabric art. EGO L1347 col. 13. Frame detail ribbon Gros-grain col. 4510. Metal base mat finish col. Vulcan Grey.

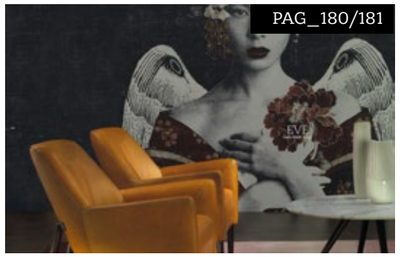
B160 Low table · ø64 h 30
Metal base mat finish col. Vulcan Grey. Emperador Dark marble top.

PAG_177

MIA Armchair · 77x92 h 104
Outside frame+low back+headrest leather art. RUSTICO col. 11. Inside-frame and seat fabric art. SORBARA col. 160. Frame detail ribbon Gros-grain col.4519. Metal base mat finish col. Vulcan Grey.

MERIDIAN Coffee table · ø45 h 49
Satin Brass base. Onice Bianco/Cappuccino marbles top.

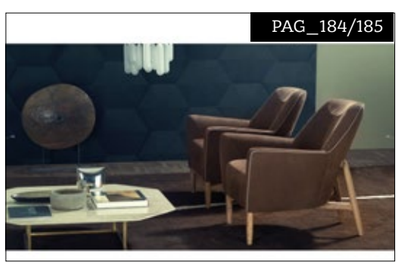
AGATA Mirror · 51x44
Leather belt art. TUSCANIA col. 27 detail embroidery R2.



PAG_180/181

EVE Armchair · 77x78 h 80
Leather art. TUSCANIA col. 22. Frame detail trimming Gros-grain col. 4503. Lacquered brown Oak wood base.

LIGHT C90 Coffee table · ø90 h 41
Lacquered brown Oak feet fixed in a metal frame (Base "X"). Calacatta Vagli oro marble top.



PAG_184/185

EVE Armchair · 77x78 h 80
Leather art. NABUK col. 83. Frame detail trimming Gros-grain col. 4503. Canaletto walnut wood base.

ALEX Coffee table · 110x110 h 26
Burnished bronze metal base. Daino Reale marble top.

PAG_188

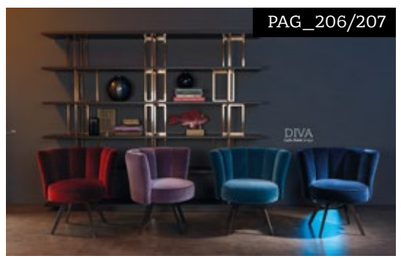
EVE Armchair · 77x78 h 80
Fabric art. VELLUTO DI SETA 0108 col. 0829. Frame detail trimming Gros-grain col. 4503. Lacquered brown Oak wood base.

FRANKLIN LoveSeat · 175x115 h 65/85
Fabric art. VELLUTO DI SETA 0108 col. 0829. Frame detail "TRAP 03", seat cushions detail trimming Gros-grain col. 4503. Lacquered brown Oak wood base.

PAUL1 Coffee table · 78,5x78,5 h 30
Satin brass frame. Crystal glass upper top. Emperador dark marble lower top.

SIGMUND Armchair · 96x82 h 70
Leather art. NABUK col. 91. Metal feet mat finish col. Vulcan Grey.
B180 Coffee table · 120x60 h 30
Metal base mat finish col. Sand Gold. Daino Reale marble top.
KRIS Bookcase · 240x35 h 122
Veneered Walnut shelves. Satin Brass uprights.

SIGMUND Armchair · 96x82 h 70
Fabric art. PORTO CERVO L1571 col. 82. Metal feet mat finish col. Vulcan Grey.
LIGHT C90 Coffee table · ø90 h 41
Lacquered brown Oak Feet fixed in a metal frame (Base "X").
Calacatta Vagli oro marble top.



DIVA Armchair swivel · 74x63 h 75
Velvet art. BOSS col. 6030. Trimming black leather. Metal base mat finish col. Vulcan Grey.
Velvet art. BOSS col. 7062. Trimming black leather. Metal base mat finish col. Vulcan Grey.
Velvet art. BOSS col. 7066. Trimming black leather. Metal base mat finish col. Vulcan Grey.
Velvet art. BOSS col. 6048. Trimming black leather. Metal base mat finish col. Vulcan Grey.
KRIS Bookcase · 240x35 h 198
Veneered lacquered black Oak shelves. Brass burnished Bronze uprights.

DIVA Armchair swivel · 74x63 h 75
Leather art. TUSCANIA col. 22. Metal base mat finish col. Vulcan Grey.
KRIS Bookcase · 140x35 h 198
Veneered lacquered black Oak shelves. Brass burnished Bronze uprights.

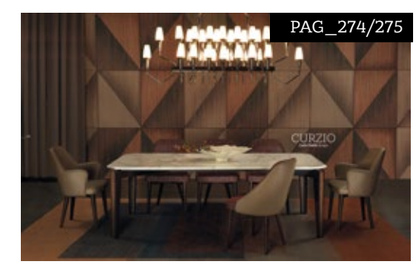
FRISBEE Armchair swivel · 71x71 h 65
Fabric art. VELLUTO col. 17. Seat cushion leather piping white.
Metal base satin chrome.

VOLTAIRE Armchair · 81x85 h 86
Leather art. SETA col. 71194/12. Seat and back cushions fabric art. L. 1347 col. 14.
Seat with embroiderys R3. Metal feet mat finish col. Vulcan Grey.

B195 Writing table · 140x64 h 75
Metal base mat finish col. Vulcan Grey. Cappuccino marble top.
JOE Chair · 58x56 h 73
Leather art. TUSCANIA col. 21. Lacquered black Oak feet fixed in a metal frame (Base "X").
AGATA Mirror · 51x44
Leather belt art. TUSCANIA col. 27 detail embroidery R2.

ZOE Chair · 56x60 h 76
Outside frame fabric art. BENJA 3550 col. 04. Inside frame and seat cushion
leather art. LIKE col. 11. Wood finishing Wengè mat.
B195 Writing table · 140x64 h 75
Metal base mat finish col. Vulcan Grey. Emperador Dark marble top.

ELEKTRA Chair · 56x58 h 80
Outside frame leather art. LIKE col. 13. Inside frame and seat cushion leather art. LIKE col. 09.
Lacquered black Oak wood base.
B140 Table · ø160 h 74
Base and swivel "Lazy Susy" leather art. LIKE col. 11. Top Eramosa marble.



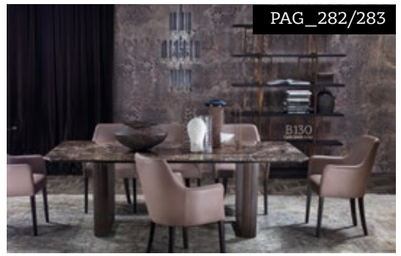
CURZIO Table · 220x110 h 75
Solid Oak feet color brown with metal inlay mat finish color Sand Gold. Calacatta Vagli oro marble top.
NEIL Chair · 55x59 h 87
Outside-frame leather art. SETA col. 71178. Inside-frame and seat fabric art. PORTO CERVO L1571 col. 51.
Lacquered brown Oak wooden base (Base "R").
BOB Chair · 59x59 h 87
Leather art. SETA col. 71178. Lacquered brown Oak wooden base (Base "R").

CURZIO Table · 220x110 h 75
Solid Oak feet color black with metal inlay mat finish color Vulcan Grey.
Cappuccino marble top.

NEIL Chair · 55x59 h 87
Velvet art. LIQUID col. 110. Trimming black leather.
Lacquered black Oak feet fixed in a metal frame (Base "X").

Velvet art. LIQUID col. 9. Trimming black leather.
Lacquered black Oak feet fixed in a metal frame (Base "X").

Velvet art. LIQUID col. 965. Trimming black leather.
Lacquered black Oak feet fixed in a metal frame (Base "X").



B130 Table · 220x110 h 75
Base leather art. SETA col. 32920. Emperador dark marble top.

EMILY Chair · 59x59 h 85
Leather art. SETA col. 71178 with detail embroidery R4. Wood finishing Wengè mat.

KRIS Bookcase · 140x35 h 198
Veneered lacquered black Oak shelves. Metal uprights burnished bronze finishes.

B140 Table · ø160 h 74
Base and middle top leather art. LIKE col. 11. Eramosa marble top.

NEIL Chair · 55x59 h 87
Outside-frame leather art. SETA col. 71178. Inside-frame and seat fabric art. PORTO CERVO L1571 col. 51.
Lacquered brown Oak wooden base (Base "R").

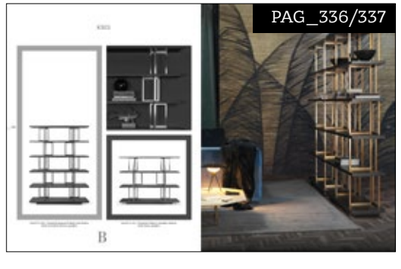
KRIS Bookcase · 240x35 h 198
Veneered lacquered black Oak shelves. Brass burnished Bronze uprights.

KRIS Bookcase · 240x35 h 312
Veneered lacquered Walnut Canaletto shelves. Brass uprights finish col. Satin Brass.

KRIS Bookcase · 140x35 h 312
Veneered lacquered Grey Oak shelves. Brass uprights finish Burnished Bronze.

DIVA Sofa · 150x63 h 75
Fabric art. MONO K5108 col. 01. Thread col. 0600. Trimming Gros-grain col. 4518.
Metal base mat finish col. Vulcan Grey.

SAAR Coffee table · 110x60 h 40
Metal base mat finish col. Vulcan Grey. Rosso Levanto marble top.



KRIS Bookcase · 140x35 h 198
Veneered lacquered black Oak shelves. Metal uprights burnished bronze finishes.

FRANKLIN LoveSeat · 175x115 h 65/85
Fabric art. VELLUTO DI SETA 0108 col. 0829. Frame detail "TRAP 03", seat cushions detail
trimming Gros-grain col. 4503. Lacquered brown Oak wood base.

ALEX Coffee table · 110x110 h 26
Burnished bronze metal base. Daino Reale marble top.

B160 Coffee table · ø64 h 30
Metal base mat finish col. Sand Gold. Emperador Dark marble top.

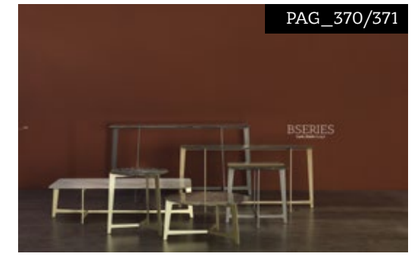
B161 Coffee table · ø47 h 48
Metal base mat finish col. Sand Gold. Emperador Dark marble top.

B170 Low table · 48x48 h 48
Metal base mat finish col. Vulcan Grey. Top Emperador Dark marble.

B180 Low table ·120x60 h 30
Metal base mat finish col. Sand Gold. Daino Reale marble top.

B190 Console table ·120x30 h 58
Metal base mat finish col. Sunset Copper. Port Laurent marble top.

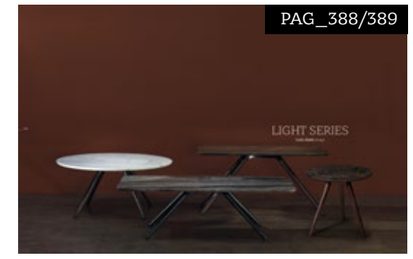
B195 Writing table · 140x64 h 75
Metal base mat finish col. Vulcan Grey. Emperador Dark marble top.



B195 Writing table · 140x64 h 75
Metal base mat finish col. Vulcan Grey. Cappuccino marble top.

DIVA Armchair swivel · 74x63 h 75
Velvet art. BOSS col. 6030. Trimming black leather. Metal base mat finish col. Vulcan Grey.

HALF MOON Mirrors · ø55 - ø40
Frame Satin Brass. Detail Velvet art. BOSS col. 6030.



LIGHT C90 Coffee table · ø90 h 41
Lacquered brown Oak feet fixed in a metal frame (Base "X"). Calacatta Vagli oro marble top.

LIGHT1 Coffee table · 120x60 h 36
Lacquered black Oak. Feet fixed in a metal frame (Base "X"). Cappuccino marble top.

LIGHT5 Coffee table · 100x50 h 48
Lacquered brown Oak feet fixed in a metal frame (Base "X"). Port Laurent marble top.

LIGHT LC50 Coffee table · ø50 h 46
Lacquered brown Oak feet fixed in a metal frame (Base "X"). Port Laurent marble top.

LIGHT C90 Coffee table · ø90 h 41
Lacquered brown Oak feet fixed in a metal frame (Base "X"). Calacatta Vagli oro marble top.

LIGHT1 Coffee table · 120x60 h 36
Lacquered black Oak. Feet fixed in a metal frame (Base "X"). Cappuccino marble top.

KRIS Bookcase · 140x35 h 160
Veneered lacquered black Oak shelves. Brass Burnished Bronze uprights.

BROCK Coffee table · ø100 h 31
Sequoia marble top. Lacquered brown sculpted Oak feet.

DIDEROT Sofa · 220x95 h 81
Low-frame leather art. SETA col. 32605/12. Seat, back and armrest fabric art. SORBARA col. 4 with embroidery
R3. Cushions Velvet art.Boss col.7062 and 7066. Metal base col. Gloss black.

DIVA Armchair swivel · 74x63 h 75
Velvet art. BOSS col. 7062. Trimming black leather. Metal base mat finish col. Vulcan Grey.

Velvet art. BOSS col. 7066. Trimming black leather. Metal base mat finish col. Vulcan Grey.

KRIS Bookcase · 240x35 h 198
Veneered lacquered black Oak shelves. Brass burnished Bronze uprights.

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