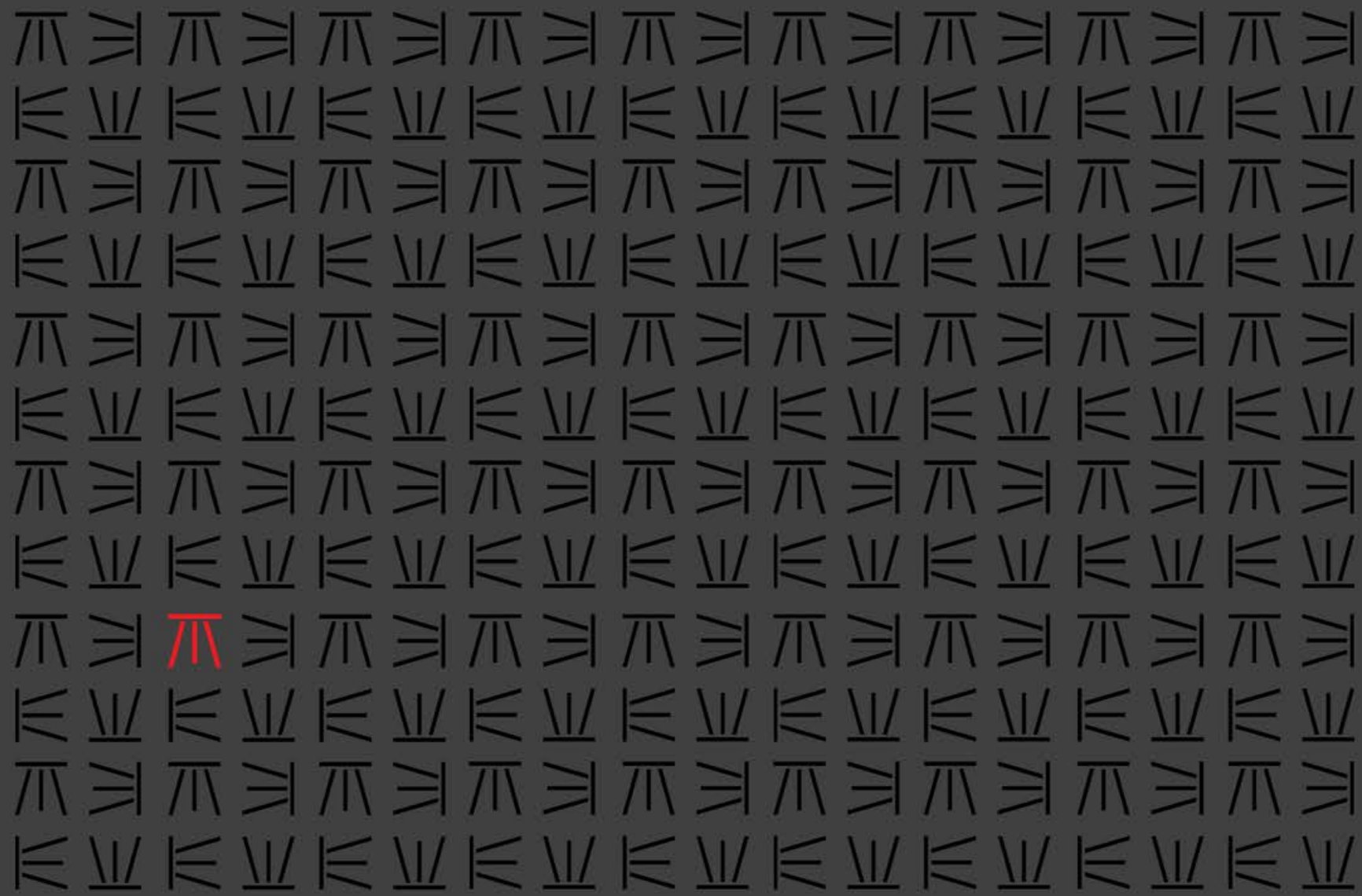


www.hooklundstool.com



hooklund stool
catalogue 2019.





about us....

HOOKL und STOOL is a manufacturer and editor of contemporary design furniture and objects.

In every pure handmade piece we make, you can feel and enjoy in tradition of craftsmanship and experience we have in solid wood.

As a design editor, HOOKL und STOOL carefully selects outstanding craftsmen for metal parts, textile, upholstery and thick leather, hand blown glass, combining it with the solid wood.

We work exclusively with talented designers who understand and share our design philosophy and passion, in order to provide quality, original and functional products for the high end, residential and contract markets.

Process

HOOKL und STOOL furniture is made of carefully selected sorts of solid wood as walnut, elm, oak, cherry and ash. Our artisans use only natural waxes and oils for wooden finishing.

Likewise, all other materials used for our products like upholstery, leather, fur, metal, glass, define supreme quality of handmade finishing.

Products

The collection offers a range of seating, furniture, tables, lighting, occasional furniture, accessories and small decorative objects. HOOKL und STOOL aims at opening its collection to the new markets such as outdoor and contract. In order to achieve this, HOOKL und STOOL starts with new partnerships involving manufacturers and designers in keeping with the brand's philosophy - combining artisanal craftsmanship with contemporary designs using both traditional crafts and innovative techniques, mixing solid wood with metal, glass, leather, fur, upholstery.

Warranty

HOOKL und STOOL is giving two years of warranty for solid wood parts and other materials.

With unique code for each piece, our clients are provided with the opportunity of online products tracking, in order to improve client-manufacturer communication and maintenance of the products.



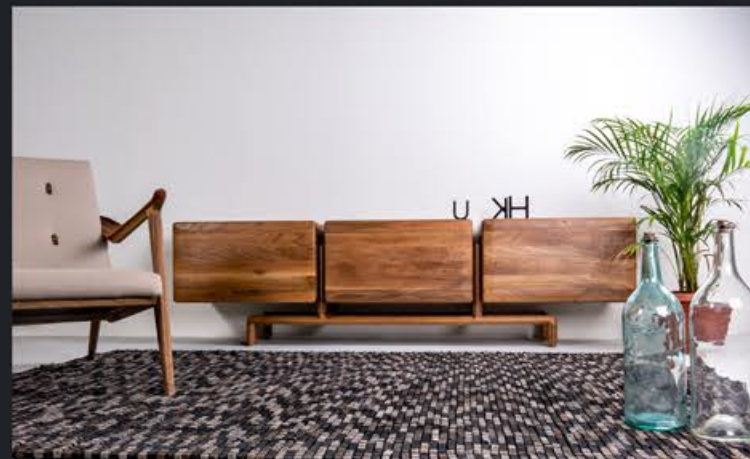


SideBoards



This commode, as the name itself says('trodel' is a three parts in Serbian), consists of three wooden cubes of equal size. Each of the wooden cubes is connected along the edges by a traditional antique 'zinc' link that provides statically strong connection and visually emphasizes the beauty of the wood and the handmade mastery of the carpenters who makes it. What is characteristic for this piece and separates it from most others in the form similar to it, is that two of the three lateral cubes 'float', that is, they are hung on the middle cube so that when you look at the front of the commode, in spite of the fact that it is made of solid wood, it radiates with ease and flutter. Its elegant and thin legs are separated by a layer of air beneath its body, touching it only on the inner sides of the corpse to their half-height, emphasizing its three-piece dimensionality and enhancing the overall impression of its translucency. Besides the low commode, there is also a high Arhipel commode in more sizes and shapes of a 'designer' manuscript similar to the model in the picture.

Trodel Commode
designer: Aleksandar Ugresic
launched: 2018.
dimension:
w 180, l 35, h 53 cm
w 210, l 35, h 53 cm





Polo Commode
designer: Aleksandar Ugresic
launched: 2018.
dimension: w 180, l 40, h 47 cm
w 200, l 40, h 47 cm

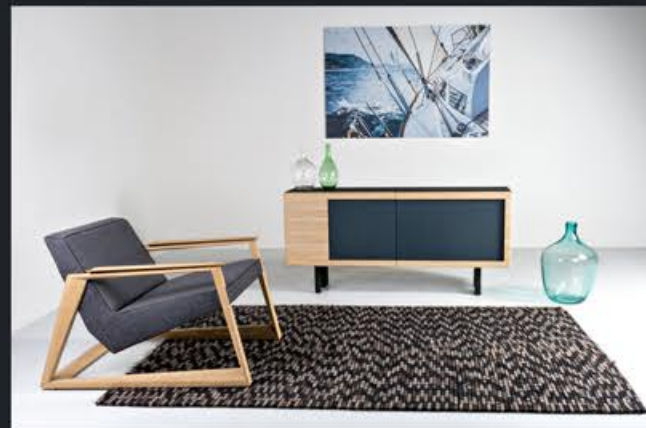


This commode is made in combination with a stand and legs of solid wood and its body is made of MDF. The outer part is completely upholstered with the finest, ultra soft and thin natural leather that by decorative stitches along its edges and on the top panel emphasizes its nobility and aristocratic appearance. Since 'polo' is as a sport synonym for luxury, aristocracy, gentleness and nice manners, where many of its props are made from leather of high finishing process, hence the name of this commode. Its interior, which is painted in a turquoise color as the opponent to leather colour, by which it is covered from the outside, additionally emphasizes its 'luxurious sports spirit'. A thin layer of sponge beneath the leather gives it additional charm and softness when touched and emphasizes the touch of the wheel of an expensive retro sports car.





Polo Commode
 designer: Aleksandar Ugresic
 launched: 2018.
 dimension: w 180, l 40, h 47 cm
 w 200, l 40, h 47 cm



Its overall "retro look" is responsible for its name. This commode with simple lines gets its dynamics with a characteristic "window" that resembles the analog screen of the retro device placed so spatially on the front of the commode that it occupies its 4/5, ideally flat matte black and cool, it makes the contrast with the frame of full oak wood, softly embossed brushed and bleached. The body of the commode is also made of full embossed oak brushed and done in acrylic that does not clog the pores of the wood and emphasizes the beauty of the tree rings and the nature of the material. This chest can be visually "dressed" in different ways. Different colors, a window covered into a leather or fabric, a window made of grated steel knit... Besides the low commode, there is also a large one in a number of sizes and shapes of iconography similar to the model in the picture. This commode has a total modern, minimal character and is ideal for fitting both in the design of purified residential rooms and in designed business facilities and public buildings. The absolute selection of wood for this piece is a slightly brushed oak.



Elisa coffee table





Oval table combined with wood and glass. It is characterized by the detail of the joint of its legs, which is at the same time the holder of a glass panel, and which resembles the ELISA (propeller) by its form, by which it was named. Between the glass panel and the oval wooden frame there is an air ring that is responsible for the effect of its 'floating' inside the frame. Its legs, which overflow from the rectangular form towards the bottom into the oval, complete the impression of its overall ease. It is made in several sizes and the beautiful composition is a table of 120 and 80 cm wide diameters placed side by side with spacious upholstered furniture.



Elisa Coffee Table
 designer:
 Aleksandar Ugresic
 launched: 2018.
 dimension: width 80, h 39 c
 width 100, h 39 cm
 width 120, h 39 cm



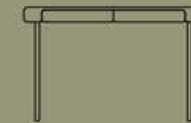


Vizura side board



This table of minimalistic look can be used as a dressing table in a bedroom, a mini desk or a console in the hall. It is also suitable for both public and commercial use. With clean and clear lines, an interesting semi-oval profile with discreetly positioned drawers and harmoniously profiled legs, it is suitable for fitting in various ambients and for combining with other pieces of furniture. Next to the Labor chair it makes a harmonious unity. It is made in two dimensions. Recommendation for the selection of wood is a European walnut, but it is equally interesting in bleached oak or combed oak painted in acrylic (recommendation black) that does not clog the pores in the wood.

Vizura console table
designer: U'gre
launched: 2019.
dimension: l , w , h cm
l , w , h cm



Moulin armchair





This armchair exudes an unusual design and represents a step forward in the look of the previous pieces that Hookl und Stool designed and manufactured. Seemingly cheerful, but essentially serious, for people who are "somewhat" different, eccentric, chic.

With its sex appeal it attracts women and men equally. Its distinctive shape of the pillow with convex-shaped seat part and backrest, "lips" on the face of the seat and backrest, fully wrapped with vivacious flounces, are all responsible for its sexuality and serenity, yet on the other hand its base, made of solid wood, returns it a character of a serious lady who knows who she is and what she wants.

Moulin's name unambiguously describes its character - a combination of art and sex appeal.

Moulin Armchair
 designer: U'gre
 launched: 2019
 dimension: w , l , h cm
 seat size: x cm
 seat height: cm
 weight: kg





Sila armchair



The armchair with emphasized three-dimensional forms of the characteristic spherical seat and backrest made of a fiberglass substructure that is coated with layers of HR sponge, upholstered from the outside in the finest thin leather with decorative stitches, and on the inside into variegated boucle made of natural material. The overall impression created by this armchair is a rich and lavish look that is further enhanced by the 3d modeled 'muscular' armrests of solid wood that flow into the front leg, as well as the distinctive organic appearance of the radially placed rear legs also made of solid wood.

Its exceptional comfort, besides the spherical shape of the 'shell', is fulfilled by two rich seat and backrests pillows made of a thick layer of memory foam and koflin which, besides the ergonomic and aesthetic element, make this unusual armchair unique. Its ratio of the proportional advantage of the width to the depth, as well as its low height, further emphasize its luxury of the overall shape.



Sila Armchair
designer: U'gre
launched: 2019.





Pero table



Pero Dining Table
 designer: U'gre
 launched: 2018.
 dimension: l 160, w 80, h 75 cm ,
 weight: - kg
 l 180, w 90, h 75 cm
 l 200, w 100, h 75 cm
 l 220, w 100, h 75 cm
 l 240, w 100, h 75 cm



A dining table made of solid wood, a massive construction with emphasized radially side apron rails that fit in a hexagonal leg with diagonally mounted cotters. This table depicts wood as a material in its own luxury, and at the same time emphasizes the skills of carpentry. Extremely stable and robust, it is suitable for different sizes and the longer it is, more graceful and beautiful it becomes. It is also intended for the installation of a comfort extendable mechanism with a butterfly patent so that it can be easily transformed from a standard size table into an extended dining table. All kinds of wood suit it well. In combination with Labor chairs on one, or Scene bench on the other hand, it makes an interesting spacious whole. The finished process of wood includes natural oils and waxes.

Labor chair





Labor Chair
designer: U'gre
launched: 2018.
dimension: w 52, l 51, h 82 cm
seat size: 45x41 cm
seat height: 47 cm



Simple and reduced chair Labour with its shape and design fits easily in various spaces. What makes this chair somewhat different from other standard chairs is a very rich and spacious seat that is wider and deeper and makes it extremely comfortable and cozy. An ergonomic and reduced three-dimensional backrest in the shape of a half-moon is additionally responsible for its comfort. At the same time, with the fullness of its shape and the way it is connected to the rest of the construction, this chair gives the necessary amount of luxury and unusuality. By choosing European walnut for the wooden part or leather-covered seat, an ideal combination of elegance and nobility is obtained.



Tisa collection



Tisa armchair has an extremely sculptural form of an insect like character.

The line made by the front leg, the armrest and the back leg in the 'ready to jump' position due to the characteristic 'bent knee' associates with the leg of the grasshopper. This element is dominant both on the armchair and the two-seater as well as on the coffee table which gives the illusion of being stopped in motion.

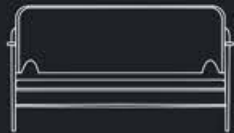
Backrest holder provides additional sculpturality and unlike most classic armchairs in which the backrest continues from the back leg, here in the form of a pylon, it begins from the middle of the frame of the chair seating section and makes the characteristic spherical shape around the backrest that is formed in the lower part in such a way to make additional accents of the characteristic back leg ready to jump.

The third element that makes the beauty of this piece is a three-dimensional armrest that starts from the knees of the back leg, wraps around the middle pylon and ends with a curve for the fingers that embrace its top.



Tisa Armchair
 designer: Aleksandar Ugresic
 launched: 2016.
 code: 01-08-02
 dimension: w 75, l 96, h 84 cm
 finishing on photo: frame: natural oiled walnut
 seating: leather upholstery





Tisa Twoseater Sofa
designer: Aleksandar Ugresic
launched: 2017
dimension: w 138, l 96, h 84 cm
seat size: 126 x 54 cm
seat height: 33 cm

Tisa two seater sofa has an extremely sculptural form of an insect like character. The line made by the front leg, the armrest and the back leg in the 'ready to jump' position due to the characteristic 'bent knee' associates with the leg of the grasshopper. Backrest holder provides additional sculpturality and unlike most classic two-seaters in which the backrest continues from the back leg, here in the form of a pylon, it begins from the middle of the frame of the chair seating section and makes the characteristic spherical shape around the backrest that is formed in the lower part in such a way to make additional accents of the characteristic back leg ready to jump. The third element that makes the beauty of this piece is a three-dimensional armrest that starts from the knees of the back leg, wraps around the middle pylon and ends with a curve for the fingers that embrace its top. Small in size, it is ideal for smaller living spaces, but also interesting for commercial use.





Tisa Coffee Table

designer: Aleksandar Ugresic

launched: 2017

code: small 01-08-06

big 01-08-07

dimension: small w 100, l 50, h 39 cm

big w 130, l 57, h 39 cm



Tisa CoffeeTable - Big, French Oak



Like other elements of this collection, Tisa coffee table has an extremely sculptural form of an insect like character.

Because of the asymmetrically positioned elbow-like legs and the two table tops separated from one another and slid to different directions, it gives the illusion of being stopped in motion.

Besides the interesting shape of the legs and the split top, the delicate detail also makes the three-dimensional lower crossbar of the leg, visible from the side, but also visible through the "split" of the upper plates.

Although it possesses the specific look and a character, it can be combined with different types of sofas and armchairs. It is made in two sizes, a shorter and a longer type. The recommended wood type is the European walnut. The wood finishing process includes natural oils and waxes.

Lipa collection





Lipa armchair is characterized by exceptional lightness, transparency and tenderness. Hence the name of the collection by the type of the tree linden-Lipa, which is exceptionally soft and gentle wood. The characteristic of this armchair is the three-dimensional armrest bent at the elbow section, which is modeled in such a way that it accepts the hand in its entirety and creates a sense of complete relaxation.

The armchair has accented sculpturality in space and is equally interesting observed from any angle.

Besides the dominant armrest, a characteristic fine element is the "lower elbow" which forms the element of the connection of the front and dynamically accented back leg and supports the seat part of the armchair.

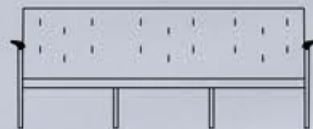
Looking at them from behind, you encounter another structural aesthetic element. A latticed backrest holder, composed of a series of thin elements that are cut as diamonds and represent the opponents of a spherically modeled three-dimensional armrest and rhythmically placed handmade cylindrical buttons on the front of the backrest. The armchair is low in space, does not cover the rest of the ambience and additionally increases the impression of the height of the room in which it is placed.



Lipa Armchair
 designer: Aleksandar Ugresic
 launched: 2016.
 dimension: w 79, l 95, h 76 cm
 code: 01-09-01
 finishing on photo: natural oiled walnut
 seating wool



Lipa Three Seater Sofa
 designer: Aleksandar Ugresic
 launched: 2016
 dimension: w 197, l 95, h 76 cm
 code: 01-09-04
 finishing on photo: natural oiled
 walnut, seating wool



Lipa three-seater sofa is characterized by exceptional lightness, transparency and tenderness. Hence the name of the collection by the type of the tree linden-Lipa, which is exceptionally soft and gentle wood. The characteristic of this three-seater sofa is the three-dimensional armrest bent at the elbow section, which is modeled in such a way that it accepts the hand in its entirety and creates a sense of complete relaxation.

The three-seater sofa has accented sculpturality in space and are equally interesting observed from any angle.

Besides the dominant armrest, a characteristic fine element is the 'lower elbow' which forms the element of the connection of the front and dynamically pointed back leg and supports the seat part of the sofa.

Looking at it from behind, you encounter a number of structurally aesthetic elements that make this three-seater sofa perhaps even more interesting than its front look, to which the hand-designed wooden roller buttons rhythmically placed on the backrest give special charm. A latticed backrest holders are composed of a series of thin elements that are carat-cut as diamonds and represent the opponents of a spherically modeled three-dimensional armrest and on the front of the backrest, compared to the armchair and a two-seater sofa, it has pair of legs that gives sense of static and stability to this seemingly fragile and gentle three-seater sofa. The three-seater sofa is low in space, does not cover the rest of the ambience and additionally increases the impression of the height of the room in which it is placed. Due to its mutual beauty of the front and the back side, it can also be positioned as a 'sub-element' of two thematic units, for example, to separate living room from dining room.



Lipa Coffee Table
 designer: Aleksandar Ugresic
 launched: 2017.
 dimension: w 117, l 58, h 43 cm
 code: 01-09-06
 finishing on photo: natural oiled walnut

All the elements of this collection are characterized by exceptional lightness, transparency and tenderness. Hence the name of the collection by the type of the tree linden-Lipa, which is exceptionally soft and gentle wood. Lipa coffee table also consists of thin and gentle elements of the construction with embedded glass panel on the top, edged with two sides lengthwise, modified by the profiled elements that follow the shape of the armrest of the Lipa armchair, slightly bowed wooden elements upwards that give the impression of gentle wings. A lattice rack composed of a series of thin elements that are carat-cut as diamonds this time is used as the 'bottom plate' of this coffee table, suitable for keeping the magazines and other accessories. Characteristically nice element is the lower, this time the 'double elbow' that forms the element of the connection, joining dynamically emphasized wedge-like legs. Although it has a specific look and character, this table can be combined with different types of sofas and armchairs. European walnut or painted oak is the recommended wood type. The wood finishing process includes natural oils and waxes.

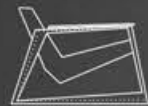




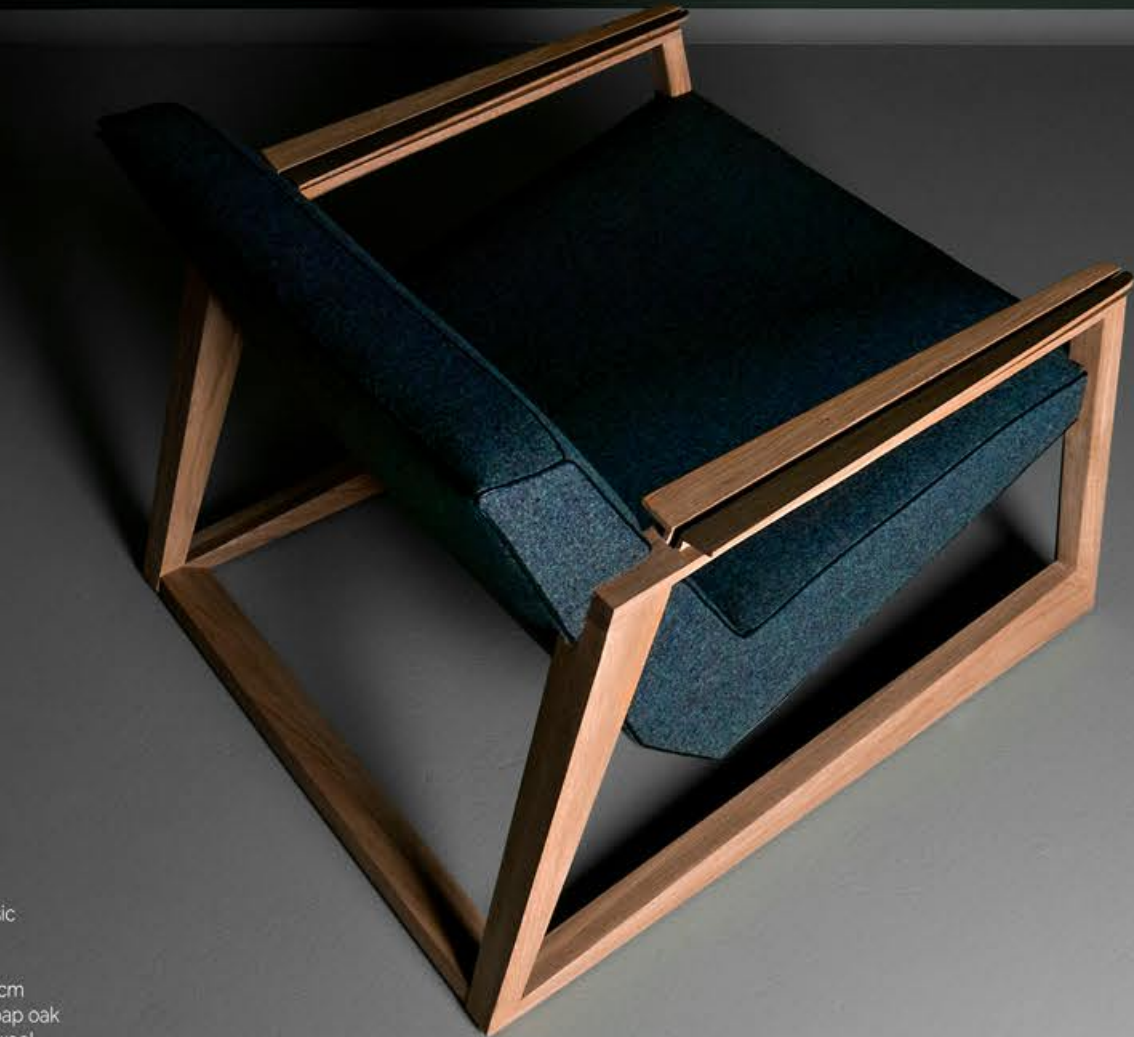
Lasta collection

Inspired by the characteristic V position and the shape of the armrest which consists of two parts separated by the joint edge, which associates with the swallow's tail, this armchair was named Lasta ('lasta' is a swallow in Serbian)

Since swallow is characterized by a characteristic intense flight full of sharp and sudden turns, this armchair is distinguished by prominent sharpness and dynamics with extremely sharp and long lines that give the necessary briskness to the side frame of the armchair. Additional dynamic is achieved by the polygonal seat, which, with its sharp lines also has pointed lines along the edges formed by the leather welting. The seat as well as the backrest are in such an ergonomic position - strongly turned backwards so that they give to the armchair exceptional comfort and a pleasant feeling of the body's musculature tranquility.



Lasta Armchair
designer: Aleksandar Ugresic
launched: 2016.
code: 01-10-01
dimension: w 80, l 93, h 68 cm
finishing on photo: frame soap oak
seating wool





Inspired by the characteristic V position and the shape of the two-seater sofa's armrest which consists of two parts separated by the joint edge, which associates with the swallow's tail this collection was named Lasta (lasta is swallow in Serbian).

Since swallow is characterized by a characteristic intense flight full of sharp and sudden turns, this two-seater sofa is distinguished by prominent sharpness and dynamics with extremely sharp and long lines that give the necessary briskness to the side frame of the two-seater. Additional dynamic is achieved by the polygonal seat, which, with its sharp lines also has pointed lines along the edges formed by the leather welting.

The seat as well as the backrest are in such an ergonomic position - strongly turned backwards so that they give the armchair and sofa exceptional comfort and a pleasant feeling of the body's musculature tranquility.

Small in size, it is ideal for smaller living spaces, but also interesting for commercial use.



Lasta TwoSeater Sofa
 designer: Aleksandar Ugresic
 launched: 2017.
 code: 01-10-02
 dimension: w 145, l 93, h 68 cm
 finishing on photo: frame soap oak
 seating wool

Triangle collection





As with the same type armchair, here also is the dominant binary lattice structure that forms the triangles, that is, the 'Triangle'. This bar chair features outstanding sculpturality in the space due to its complex wooden construction and the leather seat with the belts hanging on it. This kind of seat ensures maximum comfort, because it adapts to each user individually, and with this lumbar seat, which has the possibility of rotation, this bar stool is distinguished by outstanding ergonomics. A delicate detail that is an option in choice is made by a leather bag, which is mobile and attached to the chair via leather belts and serves as a storage for newspapers, phones, glasses...

The triangle armchair is distinguished by exceptional airiness and lightness on one hand, and firmness and stability on the other.

This effect is achieved by the characteristic appearance of the lateral frames consisting of thin elements that have been digitally positioned within it. Triangles as static elements of this collection are responsible for its name, which relates to the musical instrument 'Triangle', characterized by the power and belliness.

The triangle armchair is distinguished by exceptional comfort and ergonomics, as it has a strongly emphasized lumbar part that holds the back and a fairly upright back rest. Because of this straightness, the armchair is 'short' in depth so it can be handy for places that do not require too much space. The seat or backrest are made of pillows interconnected in a single piece, which support the stretchable strips in the seat, and are additionally responsible for the already mentioned extreme comfort.





Triangle Armchair
designer: Aleksandar Ugresic
launched: 2016.
code: 01-11-02
dimension: w 77, l 81, h 94 cm
finishing on photo: frame walnut solid wood
seating leather upholstery



Triangle Foot Rest
designer: Aleksandar Ugresic
launched: 2016.
code: 01-11-04
dimension: w 57, l 48, h 42
finishing on photo: frame walnut solid wood
seating leather upholstery



Triangle Barstool
designer: Aleksandar Ugresic
launched: 2016.
code: 04-11-05
dimension: w 50, l 49, h 89 cm
finishing on photo: frame walnut solid wood
seating thick leather



Minas armchair





This collection consists of armchair and rocking armchair

Main feature of this collection is spherical shape of armchair, which is made from two semi-oval shapes separated from each other, which resemble a coffee grain. That part is made from plexiglass substructure. Left or right half as well as front and rear part of the sphere can be upholstered with various materials in terms of texture and colour.

Additional grace of the armchair lies in its legs, which are made from solid wood and have the shape of Nordic sleighs and gracefully fit in the upper part. Esthetic detail is the adjustable head cushion which moves up and down, when turning the decorative wooden bolt located in the rear part of the armchair. The armchair is characterized by exceptional ergonomics which comes from its spherical shape.







Minas Armchair
 designer: Aleksandar Ugresic
 launched: 2015
 code: 01-01-02
 dimension: w 77, l 96, h 95 cm
 finishing on photo:
 frame walnut solid wood
 seating wool upholstery



Minas Rocking Armchair
 designer: Aleksandar Ugresic
 launched: 2015
 code: 01-01-04
 dimension: w 77, l 96, h 95 cm
 finishing on photo:
 frame walnut solid wood
 seating wool upholstery





Crocodile collection



Crocodile Armchair
 designer: Aleksandar Ugresic
 launched: 2015
 name and code:
 armchair 01 01-02-02
 armchair 02 01-02-07
 dimension: w 73, l 95, h 99 cm
 finishing on photo:
 frame natural oiled walnut
 seating wool upholstery



Crocodile Coffee Table
 designer: Aleksandar Ugresic
 launched: 2015
 code: small 01-02-05
 medium 01-02-10
 dimension:
 small w 60, l 30, h 39 cm
 medium w 80, l 50, h 39 cm
 finishing on photo:
 natural oiled walnut





Crocodile Dining Table
 designer: Aleksandar Ugresic
 launched: 2016.
 code: small 01-02-08
 medium 01-02-09
 dimension: small w 80, l 160, h 75 cm
 medium w 90, l 180, h 75 cm
 finishing on photo: natural oiled walnut
 antracit colored metal part





Crocodile collection consists of two armchairs, footrest, coffee table and dining table.

The name of collection comes from characteristic composition of the front legs and arm rest on the armchair (which resemble crocodile jaws). Extremely sharp, broken lines dominate both on the wooden structure and in upholstered back rest and seat, additionally emphasizing the sharpness of the piece. Armchair is made in two versions (face and mirror) which is achieved by switching left and right wooden frame on the armchair. The armchair is accompanied by ergonomically adjustable leg rest, the upper upholstered part of which can be skewed 20 degrees left or right. The armchair is accompanied by coffee table which also has the crocodile detail, but this time in the position of the leg.

Buyer can choose type of wood and type and colour of material, which can be fabric or wool.





Eye collection



EYE collection consists of armchair, leg rest, 2 or 4 seater sofa or settee. Main characteristic of this collection lies in its emphasized spherical side of each piece in the collection, which is made from solid wood, additionally graced with widened parts in the back or seat. These parts are made from knotted segments of tree trunk, where rings have spiral form and resemble human eye, hence the name of the whole collection. Also, 'eye' gives exceptional ergonomics to each piece, as the upholstered part follows their shape. Additional esthetics and 3 D effect can be seen in slightly conical legs which form a conical shape. Asymmetrical, hand-made wooden buttons with emphasized thread in different colour, make a tasteful detail on the buttons.



Eye Armchair
 designer: Aleksandar Ugresic
 launched: 2015
 code: 01-03-02
 dimension: w 76, l 96, h 97 cm
 finishing on photo: legs walnut solid wood
 seating wool upholstery



Eye Foot Rest
 designer: Aleksandar Ugresic
 launched: 2015
 code: 01-03-04
 dimension: w 76, l 41, h 42 cm
 finishing on photo: legs walnut solid wood
 seating wool upholstery



Eye Twoseater Sofa
 designer: Aleksandar Ugresic
 launched: 2016
 code: 01-03-06
 dimension: w 144, l 96, h 97 cm
 finishing on photo: legs walnut solid wood
 seating wool upholstery



Armada collection





Armada Armchair
 designer: Zoran Jedrejic
 launched: 2014.
 code: 01-04-01
 dimension: w 60, l 99, h 90 cm
 finishing on photo:
 frame natural oiled walnut
 seating thick leather



Armada Foot Rest
 designer: Zoran Jedrejic
 launched: 2014.
 code: 01-04-03
 dimension: w 60, l 36, h 39 cm
 finishing on photo:
 frame natural oiled walnut
 seating thick leather



Armada Coffee Table
 designer: Zoran Jedrejic
 launched: 2014.
 code: 01-04-01
 dimension:
 small w 60, l 99, h 90 cm
 medium w 71, l 48, h 39 cm
 large w 100, l 63, h 39 cm
 finishing on photo:
 frame natural oiled walnut
 seating thick leather





ARMADA collection is inspired by the colossal fleet which conquered the world. This collection is composed by high armchair, chaise lounge, foot rest stool and coffee table. Combining the tiniest materials gives this armchair an exceptional feeling of lightness. With its highly developed static, the constructive part of the solid wood is made of steel, with various finishing as polished, chromed, brass or burnished steel, which emphasizes the elegance and sharpness this vigorous design has. The saeater consists of the construction made of thin steel and covering made of high quality leather or fur.



LayAir collection



Defined with simple, accurate forms, this collection evokes all the beauty of the solid wood. Legs make the identifiable ornament characteristic to all the products from this collection. It is composed by high armchair, low armchair, foot rest stool, bar stool, stool and coffee table.



LayAir 01 High Armchair
designer: Zoran Jedrejic
launched: 2014.
code: 01-05-01
dimension: w 60, l 86, h 87 cm
finishing: frame cherry solid wood
seating upholstery fabric chantal



LayAir 01 Low Armchair
designer: Zoran Jedrejic
launched: 2014.
code: 01-05-05
dimension: w 60, l 86, h 73 cm
finishing: frame cherry solid wood
seating upholstery fabric chantal



LayAir 02 High Armchair
designer: Zoran Jedrejic
launched: 2014.
code: 01-06-02
dimension: w 60, l 86, h 87 cm
finishing: frame walnut solid wood
seating upholstery leather



LayAir 02 Low Armchair
designer: Zoran Jedrejic
launched: 2014.
code: 01-06-06
dimension: w 60, l 86, h 73 cm
finishing: frame walnutsolid wood
seating upholstery leather



LayAir 01.02 Foot Rest
designer: Zoran Jedrejic
launched: 2014.
code: 01-06-10
dimension: w60, l36, h36 cm
finishing: frame walnut



LayAir 01.02 Coffee Table
designer: Zoran Jedrejic
launched: 2014.
code: 01-06-18
dimension: w50, l45, h39 cm
finishing: frame walnut



LayAir 01.02 Stool
designer: Zoran Jedrejic
launched: 2014.
code: 01-06-13
dimension: w40, l35, h39 cm
finishing: frame walnut



Polyline collection



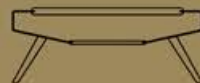


Polyline collection consists of coffee tables, hi-fi rack, self-supported and wall bookshelves, work table with chair, as well as kitchen and bathroom accessories.

The whole collection is made from the combination of solid wood and perforated steel of 3 mm thickness, which is seamed in the wooden structure. The steel that bends in different ways makes statical, esthetical and functional element of each individual piece. The name of the collection Polyline comes from playfulness of line forms of the steel on side edges. It is possible to choose wood type as well as colour of steel of each individual piece, making it easy for the buyer to personalize the appearance of this piece.



Polyline Coffee Table NO1
 designer: Aleksandar Ugresic
 launched: 2015
 code: 02-01-01
 dimension: w 46, l 79, h 39 cm
 finishing: walnut solid wood
 antracit colored metal part



Polyline Coffee Table NO2
 designer: Aleksandar Ugresic
 launched: 2015
 code: small 02-01-02
 medium 02-01-03
 dimension:
 small w 100, l 47, h 39 cm
 medium w 120, l 59, h 39 cm
 finishing: walnut solid wood
 antracit colored metal part



Polyline Hi Fi Commode
 designer: Aleksandar Ugresic
 launched: 2015
 code: small 02-01-04
 medium 02-01-05
 large 02-01-06
 dimension:
 small w 90, l 36, h 50 cm
 medium w 120, l 36, h 50 cm
 large w 140, l 36, h 50 cm
 finishing: walnut solid wood
 antracit colored metal part







CoffeeTable collection





Maru Coffee Table
designer: prof. Ranko Bocina
launched: 2016.
code: 01-02-04
dimension: w 120, l 50, h 39
finishing on photo:
natural oiled walnut



Mangata Coffee Table
designer: prof Ranko Bocina
launched: 2016.
code: 02-02-05
dimension: w 120, l 50, h 39.
finishing on photo
natural oiled walnut



T.Y. Coffee Table
designer: Aleksandar Ugresic
launched: 2014.
code: 02-02-01
dimension: w 80, l 48, h 40
finishing on photo:
frame natural oiled oak
top tempered glass



NO1 Coffee Table
designer: Aleksandar Ugresic
launched: 2014.
code: 02-02-03
dimension: w 49, l 33, h 50
finishing on photo:
cherry solid wood





MANGATA

Coffee Table table made from solid wood of increased strength, designed with the idea of the rational utilization of wood mass, whereby the savings are reflected in the drafting panel thickness of 25mm, and the structural stability is achieved by cross-fertilization of elements, and using surface properties of elements of small thickness. Simple and purified form is characterized by a synthesis of form and visual constructive standard of high level of stability. Variations in the embodiment provides the use of combining different types of wood.



MARU

Table is designed to be manufactured from solid wood of middle and high hardness, such as oak, walnut, elm. The tabletop is 25 mm thick and is made of two pieces calibrated in the same dimensions and jointed longitudinally with the cogged joint. The shorter side of the plate is reduced to a thickness of 8mm by wedge processing, with the idea that from that perspective solid plate looks sharply and elegantly. To avoid deformation of the plate and its stabilization, it is also detached wedge-processed lower plate, which is imperceptible due to reduced thinned edges. The table legs which are attached to the bottom side are the L elements of square section 60 x 60mm and get the form of a right triangle by removing excess material, which facilitates the overall aesthetic and weight, and does not endanger the structural stability.



TY table

Wood, glass and metal combined coffee table. Complete duality of its character is what makes this coffee table unusual. It is shown through clearly divided top, also through its legs. The top combined of the 10mm tempered glass on the one half and the solid wood edging on the other, makes the side views filled with the lightness on one side and filled with the thickness on the other.

Opposed to that, glass half which is light and reduced has very dynamically positioned legs, with distinctively positioned console which holds the glass.

Negative collection





While designing these tables, the basic idea has been the negative concept. The negative effect reflects on the sides, or "the legs" of these tables. Slits which appear on one side of the table, become the legs on the other side and conversely. This collection is composed by the 4 different coffee tables, which can be combined in the various spatial forms, but also can be used separately. It is ideal to be used in the lined forms or as a very playful bench. European walnut or elm fits perfectly to these tables, because of the sharpness of its lines and also their masculine character.



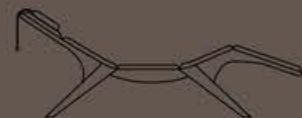
Negative Coffee Tables
 designer: Aleksandar Ugresic
 launched: 2014.
 name and code:
 NT01 02-03-01
 NT02 02-03-02
 NT03 02-03-03
 NT04 02-03-04
 dimension: w ,56, l 46, h 39 cm
 finishing on photo: natural oiled walnut



Chaise lounge collection







Insekt Chaise Lounge
designer: Aleksandar Ugresic
launched: 2017
code: 09-01-03
dimension: w 200, l 78, h 73 cm
finishing on photo:
frame walnut solid wood
seating leather upholstery









Most Chaise Lounge
 designer: Aleksandar Ugresic
 launched: 2017
 code: 09-01-12
 dimension: w 80, l 200, h 73 cm
 finishing on photo:
 frame walnut solid wood
 seating Dedar upholstery









Enzo Chaise Lounge
designer: Aleksandar Ugresic
launched: 2017
code: 09-01-08
dimension: w 216, l 84, h 78 cm
finishing on photo:
frame walnut solid wood
seating Dedar upholstery





Bench collection



seating wool upholstery





Scena bench





Bed collection



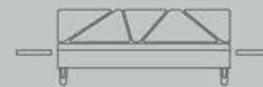
MISTA double bed



TALAS double bed



Neretva bed



Mista bed

designer: Aleksandar Ugresic

launched: 2017

code: no comodes 07-01-01

two commodes 07-01-03

dimension: no comodes w 189, l 207, h 40

two commodes w 189, l 286, h 40

finishing: walnut solid wood

Talas bed

designer: Aleksandar Ugresic

launched: 2017

code: no comodes 07-01-05

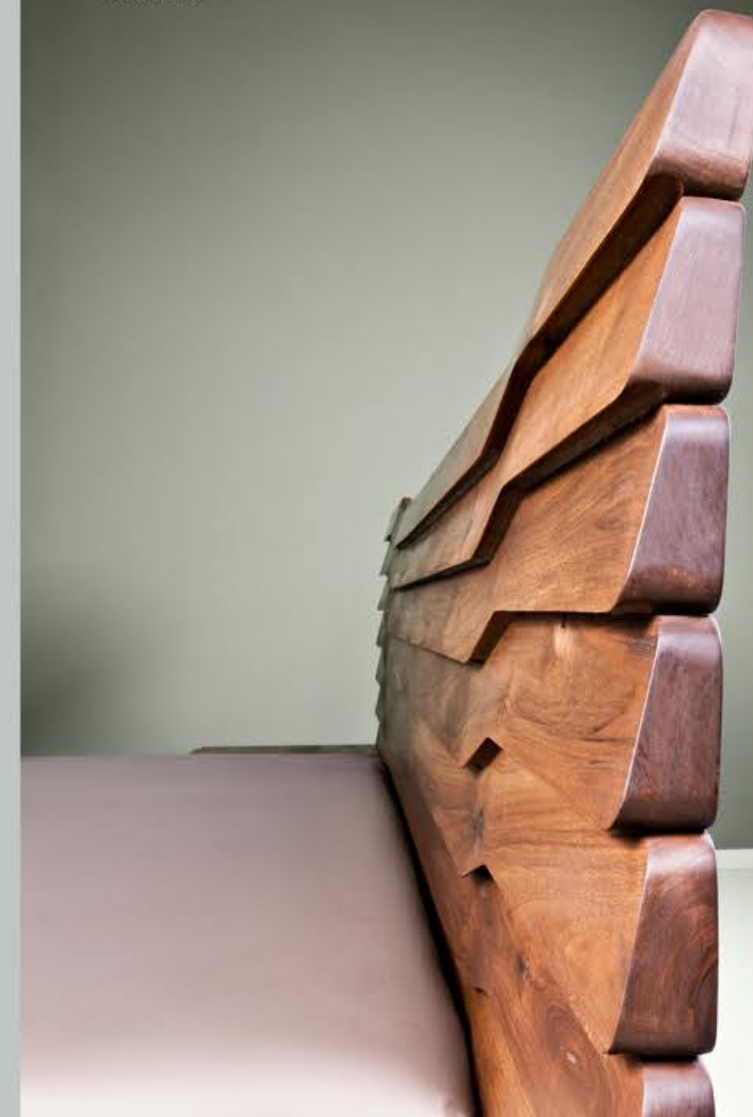
two commodes 07-01-07

dimension: no comodes w 189, l 240, h 40

two commodes w 189, l 275, h 40

finishing: walnut solid wood

Talas bed



Clover collection





Clover Bar Stool Low
 designer: Aleksandar Ugresic
 launched: 2015
 code: 04-01-01
 dimension: w 52, l 41, h 63 cm

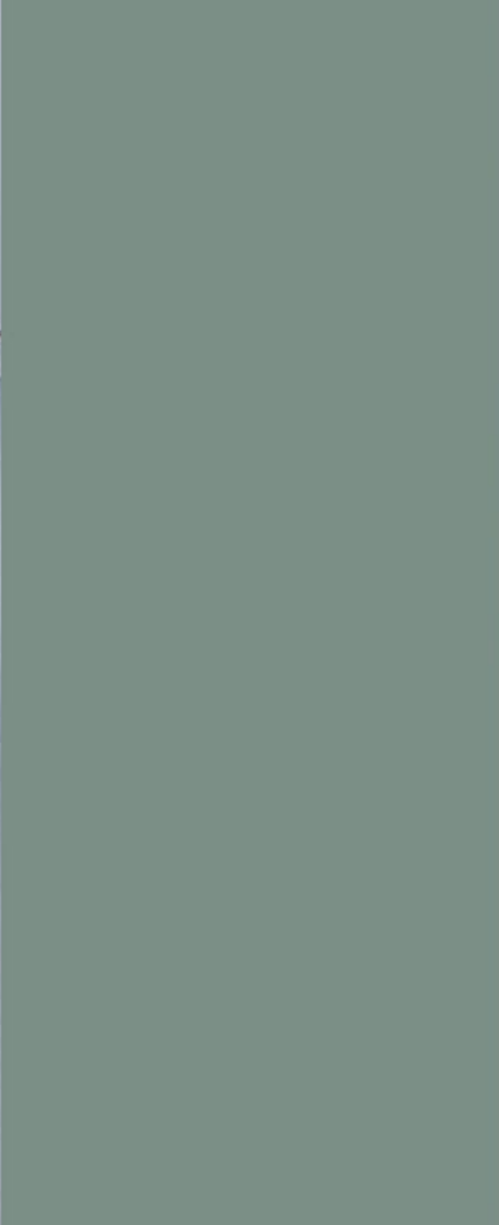


Clover Bar Stool High
 designer: Aleksandar Ugresic
 launched: 2015
 code: 04-01-02
 dimension: w 52, l 44, h 77 cm



Clover Bar Table
 designer: Aleksandar Ugresic
 launched: 2015
 code: 04-01-03
 dimension: w 126, l 42, h 100 cm





This collection consists of bar table and two types of bar stools (standard high or low).
This collection is inspired by constructive-like character of stool by Lise Johansson – Pape.

Clover Bar stool

Rounded lines of Scandinavian design, on this piece has got a sharper, industry-like shape. Basic elements of this stool are applied to bar stool in different, more dynamic manner. Seat is consisted of four panels which resemble the shape of three leaf clover. Additional dynamic nature is achieved by seat cuts, which is slightly bended upward, thus giving impression of lightness of the entire piece.

Industrial look is intensified by cross bars on legs which are made of steel elements.

Stool is made in standard seat height of 75 cm but there is version of low stool (seat height 60 cm), which is ideal for residential areas.

Clover Bar table

Like bar stool, the bar table design has a calm and simplified shape, which makes balance with playful form of the bar stool. Some dynamics is achieved on the sides of the table, which were cut-through in the lower third and as decorative element, steel slab inserted, fixed with robust machine nuts, which intensify the industry-like appearance of the table, as applied on stools. With its somewhat non-standard dimension, it can be used as mini-bar in version made for living space. As it has a characteristic prolonged rectangle shape, one side can be leaned against the wall and used with two bar stools. It can also be placed in public space in-line, one after other (in a hotel lobby, café bar ...)





Labor barstool



Labor Barstool
designer: Aleksandar Ugresic
launched: 2016.
code: 10-01-03
dimension: w 52, l 46, h 85 cm
finishing on photo: frame - natural oiled walnut
seating leather upholstery



Stealth collection





Stealth Chair
 designer: Aleksandar Ugresic
 launched: 2015
 code: 03-01-01
 dimension: w 47, l 45, h 88 cm
 finishing on photo: walnut solid wood



Stealth Table
 designer: Aleksandar Ugresic
 launched: 2015
 code: 03-01-02
 dimension: w 100, l 87, h 73 cm
 finishing on photo: walnut solid wood



Stealth Dining Tables
 designer: Aleksandar Ugresic
 launched: 2016
 code: 03-01-03
 03-01-04
 dimension: w 160, l 80, h 73 cm
 w 180, l 90, h 73 cm



Stealth collection is composed by dining table, chair, bar stool and stool.

The basic element is the rounded form of a triangle, which flows through all pieces of the collection.

The "Stealth" name comes from the very sharp and emphasized lines of surfaces separations, which make seater part and back rest on the chairs and the table top. Additional dynamic or the effect of "invisibility" is given by the three surfaces of an each triangle, with a 120 degrees position, and also by its mildly angled position to the centre. Conically positioned triangular legs also increase the dynamic of each element. Apart from the effect of invisibility, this collection is also characterized with the extraordinary lightness and fragility.





L collection



This collection was created by following the design line of the Negative and Stealth collection which is characterized by clean surface and sharp line. Novelty with this collection, compared to previous one, is the use of elements of steel which as newly-introduced material, fulfills the bulkiness and strictness of form, thus making an effect of sculpture. L collection consists of: work table, dining table and chairs. The basic idea is combining the 'heavy' materials into light and clean form. Wood finishing techniques imply application of natural oils and wax. The user has the option of choosing a type of wood as well as RAL color for metal finishing.

L chair

This chair is the combination of steel and wood. Predominant element is characteristical L steel profile which unites backrest with seat, which can be used as arm rest also. Reduced L steel profile, pastel colours, in combination with smooth natural wood surface, intensify the impression of sophisticated, elegant look. Special attention is devoted to details, fusion of two different materials – steel and wood, which by means of grooving, allow the air to form a soft fusion.

L tables

Like the chair, the table in this collection is the combination of steel and wood. Steel is used as supporting element, which emphasizes its construction properties. When finished, it can keep its natural look or be painted with colour which follows the atmosphere of corresponding interior. As contrast to steel, the table top is made of wood, thus giving warm tactile visual impression. Table are made in four sizes. Large table in combination with one L chair can be used as work table with simplified, sophisticated look.



L Chair
designer: Aleksandar Ugresic
launched: 2014
code: 03-02-01
dimension: w 52, l 57, h 91 cm



L Dining Table
designer: Aleksandar Ugresic
launched: 2014
code and dimension:
03-02-02 w 160, l 80, h 75 cm
03-02-04 w 180, l 90, h 75 cm
03-02-05 w 200, l 100, h 75 cm
03-02-06 w 220, l 100, h 75 cm



DiningTable collection

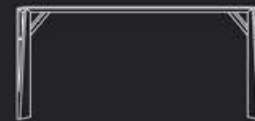




KAMINARI

Dining table made from solid wood designed with the idea of the obvious savings of materials and of a construction that does not interrupt the stability and overall structural integrity. Maximum facilitated leg is the backbone of the entire idea where connectivity achieved in several points in space makes extremely stable the place of connecting legs and plate, where the longitudinal lateral support is transferred into a diagonal. The panel thickness of 25mm by reduced processing makes it look even thinner and the overall impression and experience gives special lightness. Purified aesthetics is applicable for areas of contemporary artistic architectural treatment. Its production is anticipated in longitudinal variations in the situation of different capacities of the users, or the interiors of different needs and conditions of use.





Kaminari Dining Table
designer: Boris Bocina
launched: 2015

code and dimension:

03-01-01	w 160, l 80, h 75 cm
03-01-02	w 180, l 90, h 75 cm
03-01-03	w 200, l 100, h 75 cm
03-01-04	w 220, l 100, h 75 cm

finishing on photo: brown walnut
solid wood





Lamps collection



Totem FreeStanding Floor Lamp
designer: Aleksandar Ugresic
launched: 2015
code: 06-01-02
recommended: 5 x Led Edison bulb
7-60 W ST64 E27
dimension: w 23, l 43, h 161 cm
finishing on photo: natural oiled walnut





Relife FreeStanding Floor Lamp
designer: Aleksandar Ugresic
launched: 2015
code: 06-01-01
recommended: 6 x Led Edison bulb D7-50 W
G120 E27
dimmer: yes
voltage: 230 V, 50 Hz
dimension: w 60, l 48, h 178 cm





Cer Desk Lamp
designer: Aleksandar Ugresic
launched: 2015
code: 06-01-05
Led Edison bulb 7-60 W ST64 E27
dimension: w 25, l 15, h 80 cm
finishing on photo: natural oiled walnut
black colored metal parts

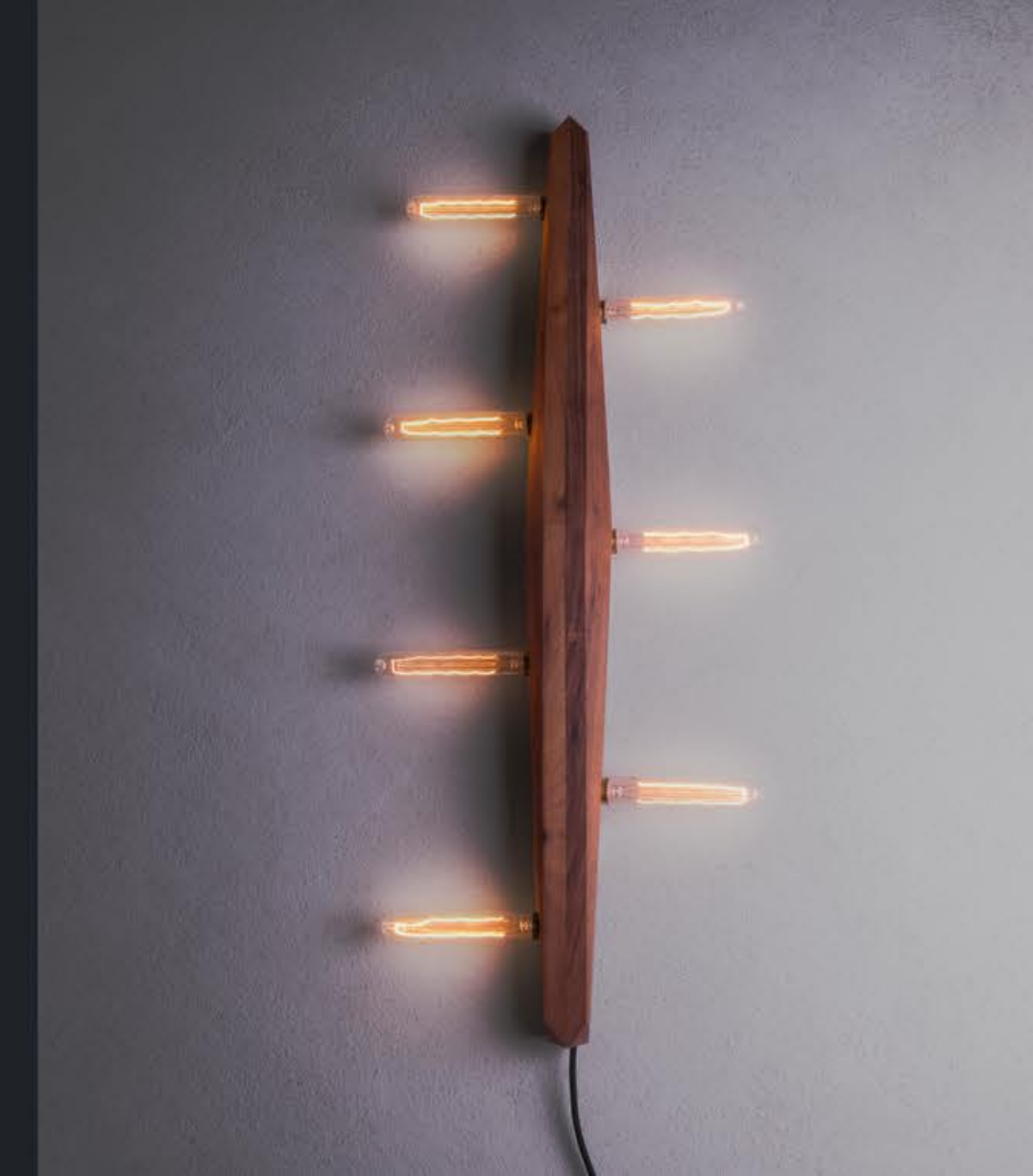




DoubleLine Suspended Lamp
designer: Aleksandar Ugresic
launched: 2015.
Led
dimension: w 128, l 8, h 12 cm



Prayer Wall Lamp
designer: Aleksandar Ugresic
launched: 2015.
5 x Led Edison bulb 7-60 W ST64 E27
dimension: w 40, l 10, h 100 cm
weight: 3 kg



WOOD

walnut



01-1 walnut smoked



01-2 walnut natural oil



01-3 walnut petroleum



01-4 walnut brown

oak



03-1 oak smoked



03-2 oak natural oil



03-3 oak soap



03-4 oak white

ash



05-1 ash natural oil



05-2 ash soap



05-3 ash white

THICK LEATHER



TL 01 black



TL 02 dark brown



TL 04 gray





UPHOLSTERY WOOL FABRICS

BLAZER COLLECTION



100% virgin wool, weight 400g/m².
Fabrics marked in the rectangle in the standard offer, other on request.
Appropriate sectors: contract, education.

Photographic fabric scans are not color accurate.
Always request actual fabric samples before ordering.

 Fairfield CUZ47		 Wesley CUZ82	 Dunhurst CUZ58		 Ulster CUZ1F	 Bath CUZ1D		 Silverdale CUZ28	 Brighton CUZ1Q	 Sheffield CUZ1T	 Nottingham CUZ1S			
 Durham CUZ14	 Dollar CUZ84	 Butterstone CUZ83	 Keil CUZ85			 Lancaster CUZ1C	 Latimer CUZ33	 Surrey CUZ1E		 Plymouth CUZ1R				
 St Andrews CUZ86	 Aberdeen CUZ87	 Starley CUZ88	 Goldsmith CUZ39			 Newport CUZ1L		 Aberlour CUZ1J		 Manchester CUZ1V	 Newcastle CUZ1W	 St Martins CUZ1X	 Sussex CUZ1U	
 Trevelyan CUZ31	 Rockport CUZ89		 Edge Hill CUZ90	 Oriel CUZ18		 Bryanston CUZ53		 Aston CUZ02		 Salford CUZ1G	 Balliol CUZ24	 Edinburgh CUZ1Y	 Exeter CUZ1Z	
 Kingsmead CUZ67		 Magdalene CUZ21	 Handcross CUZ63			 Camphill CUZ1K		 Belhaven CUZ1H		 Silloates CUZ30	 Oxford CUZ09		 Collingwood CUZ27	 Loughborough CUZ2A
 City CUZ1A		 Imperial CUZ1R	 Wellington CUZ13	 Kimbolton CUZ6A		 Glasgow CUZ1M	 Cardiff CUZ1N	 Hull CUZ1P	 Winchester CUZ12	 Napier CUZ08	 Glenalmond CUZ62	 Bromsgrove CUZ35	 Eastbourne CUZ48	 Banbridge CUZ32




































































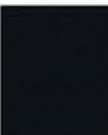
UPHOLSTERY WOOL FABRICS

SYNERGY COLLECTION



95% virgin wool, 5% polyamide, weight 400g/m2.
Fabrics marked in the rectangle in the standard offer, other on request.
Appropriate sector: contract.

Photographic fabric scans are not color accurate.
Always request actual fabric samples before ordering.

	 Congregate LDS83	 Affinity LDS74	 Fate LDS07	 Venture LDS05		 Huddle LDS65	 Support LDS55	 Regard LDS54		 Summon LDS45	 Loop LDS18	 Bracket LDS23	 Chain LDS19	 Chemistry LDS35	
 Mutual LDS84	 Likeness LDS82	 Work LDS73		 Fellowship LDS66		 Order LDS64	 Kinship LDS56	 Pact LDS53	 Gather LDS46	 Relate LDS44		 Affix LDS32	 Serendipity LDS08		
 Share LDS85	 Similar LDS81	 Contribution LDS75	 Compose LDS72	 Warmth LDS67		 Guild LDS63	 Engage LDS57	 Comply LDS52	 Integrate LDS47	 Lateral LDS28	 Frame LDS22	 Tag LDS33	 Partner LDS16	 Level LDS20	 Team LDS21
 Global LDS86	 Apt LDS80	 Success LDS76	 Open LDS71	 Collaborate LDS68			 Family LDS58	 Kindness LDS51	 Interfuse LDS48		 Linea LDS37	 Unity LDS38		 Pair LDS31	 Bond LDS24
 Values LDS87		 Combo LDS77	 Medley LDS36			 Alike LDS82	 Group LDS59	 League LDS50	 Append LDS49	 Marry LDS43	 Collective LDS39		 Mix LDS17	 Hook LDS29	 Compound LDS25
 Process LDS88	 Amiable LDS79	 Cordial LDS78	 Together LDS70	 Sync LDS89		 Assemble LDS61	 Accord LDS60		 Couple LDS41	 Intertwine LDS42	 Co-operate LDS40	 Bridge LDS26	 Wed LDS34		 Seek LDS27

UPHOLSTERY WOOL FABRICS

MAIN LINE FLAX COLLECTION



70% virgin wool, 30% flax, weight 437g/m2.
Fabrics marked in the rectangle in the standard offer, other on request.
Appropriate sector: contract, education.

Photographic fabric scans are not color accurate.
Always request actual fabric samples before ordering.



Barbican
MLF03



Lambeth
MLF08



Kensington
MLF07



Upminster
MLF20



Newbury
MLF10



Bayswater
MLF24



Aldgate
MLF01



Leyton
MLF13



Finsbury
MLF30



Bethnal
MLF25



Waterloo
MLF21



Charing
MLF27



Kilburn
MLF06



Tooting
MLF17



Goldhawk
MLF31



Archway
MLF02



Monument
MLF09



Highgate
MLF33



Westminster
MLF22



Parsons
MLF14



Morden
MLF12



Camden
MLF26



Tufnell
MLF18



Stanmore
MLF37



Russell
MLF38



Holborn
MLF05



Paddington
MLF39



Wembley
MLF11



Euston
MLF04



Bank
MLF23



Farringdon
MLF29



Pimlico
MLF34



Victoria
MLF19



Temple
MLF16



Northfields
MLF40



Hillingdon
MLF41



Stockwell
MLF15



Greenford
MLF32



Brompton
MLF35



Tower
MLF36



Edgware
MLF28

FABRICS UPHOLSTERY

CHANTAL COLLECTION

100% polyester.
Allergy causing dyes not detectable.
Photographic fabric scans are not color accurate.
Always request actual fabric samples before ordering.



chantal 00



chantal 02



chantal 06



chantal 13



chantal 16



chantal 26



chantal 28



chantal 33



chantal 34



chantal 37



chantal 38



chantal 39



chantal 44



chantal 47



chantal 48



chantal 59



chantal 63



chantal 64



chantal 69



chantal 74



chantal 76



chantal 83



chantal 84



chantal 119



chantal 89



chantal 101



chantal 109



chantal 114



chantal 124



chantal 186



chantal 286



LEATHER UPHOLSTERY

CLASSIC COLLECTION



Bovine leather of european origin (half grain / natural).
Thickness: 0.9 - 1.1 mm.
Soft feel, smooth, aniline leather, natural surface.

Photographic fabric scans are not color accurate.
Always request actual fabric samples before ordering.



818
bianco



817
perla



810
baobab



814
sand



805
chestnut



804
mogano



811
ebano



806 dark
brown



807
nero



809
arancio



801
siena



803
red



802
rust



808
burgundy



812
green

LEATHER UPHOLSTERY

SEQUOIA COLLECTION



Bovine leather of european origin (nubuck / vintage).
Thickness: 0.9 - 1.1 mm.
Soft feel, nubuck base, buffed, finished with aniline, vintage look.

Photographic fabric scans are not color accurate.
Always request actual fabric samples before ordering.



4003
terra



4001
cuoio



4002
cioccolato



4007
grigio



4004
carbone

LEATHER UPHOLSTERY






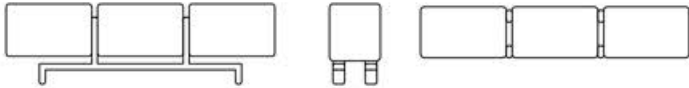



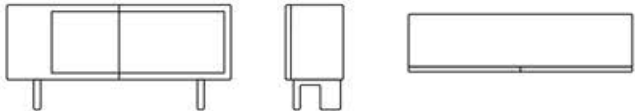








LINEA COLLECTION



Bovine leather of european origin (half grain / natural).
Thickness: 0.9 - 1.1 mm.
Soft feel, smooth, matt finish.

Photographic fabric scans are not color accurate.
Always request actual fabric samples before ordering.

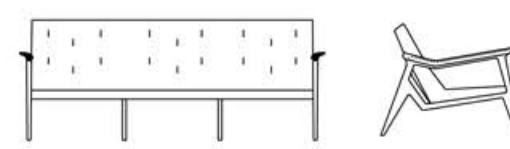
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602 vaniglia	663 chalky	626 gray	695 ghost	682 coffee	610 mogano	609 wood	613 mattone	704 extrablood
636 avorio	637 caffelatte	667 earth	678 confetto	612 castagna	681 muscat	679 miel	656 cotto	655 amaranto
635 latte	605 crema	676 mastice	651 rosa antico	627 fango	608 marrone	628 sabbia	628 sabbia	615 bordeaux
634 gesso	604 beige	629 stone	652 ombretto	677 malt	662 fondotinta	606 cipria	618 arancio	657 rosso antico
601 bianco ottico	666 ghiaccio	664 pelle	659 tortora	638 siena	680 new cognac	654 pergamena	619 galliano	614 rosso
655 nero	675 new gray	644 notte	702 dark blue	692 colvert	653 pino	632 verdone	697 persia	
646 antracite	660 asfalto	624 azzurro	643 avio	691 midnight	658 foresta	631 green	633 viola	
653 grigio	669 cenere	701 electro	690 corvette	694 modern blue	674 octane	685 aloe	698 orchid	
670 highway	630 acciaio	703 ming	687 sky	693 acquamarina	641 lotus	684 new celery	699 cerise	
671 inox	648 cinder	672 misty	688 piombo	686 abete	640 mascara	683 sour	700 fuxia	
668 frozen	647 grigio perla	673 iris	689 lavanda	621 verde	649 cielo	620 giallo	696 prugna	

		Polo SideBoard designer: U'gre launched: 2018. dimension: w 180, l 40, h 47 cm. Stand construction: solid wood	The body of commode : mdf coated with a layer of thin sponge and upholstered in the finest leather packaging: five layer cardboard box 1 piece/packing			Moulin Armchair designer: U'gre launched: 2019.
		Trodel SideBoard designer: U'gre launched: 2018. dimension: w 180, l 35, h 53 cm, w 210, l 35, h 53 cm packaging: five layer cardboard box 1 piece/packing				Sila Armchair designer: U'gre launched: 2019.
		Analog Commode designer: U'gre launched: 2018. dimension: w 150, l 35, h 53 cm	construction: solid wood softly embossed brushed and bleached front panel-'window': combination of solid wood and painted mdf panel packaging: five layer cardboard box 1 piece/packing			Pero Dining Table designer: U'gre launched: 2018. dimension: l 160, w 80, h 75 cm l 180, w 90, h 75 cm l 200, w 100, h 75 cm l 220, w 100, h 75 cm l 240, w 100, h 75 cm packaging: five layer cardboard box 1 piece/packing
		Elisa Coffee Table designer: U'gre launched: 2018. dimension: □80, h 39 cm □100, h 39 cm □120, h 39 cm	finishing: solid wood (natural oil, hard wax), glass tempered 10mm packaging: five layer cardboard box 1 piece/packing			Labor Chair designer: U'gre launched: 2018. dimension: w 52, l 51, h 82 cm seat size: 45x41 cm seat height: 47 cm packaging: five layer cardboard box 1 piece/packing
		Vizura console table designer: U'gre launched: 2019.				



Tisa Armchair
designer: Aleksandar Ugresic
launched: 2016.
dimension: w 75, l 96, h 84 cm
seat size: 62 x 54 cm
seat height: 33 cm

weight: 14.5 kg
packaging: five layer cardboard box
1 piece/packing
Available in the following upholstery
material: leather, wool, Dedar.



Lipa ThreeSeater Sofa
designer: Aleksandar Ugresic
launched: 2017.
dimension: w 197, l 95, h 76 cm
seat size: 179 x 50 cm
seat height: 36 cm

weight: 32.7 kg
packaging: five layer cardboard box
1 piece/packing
Available in the following upholstery
material: wool, Dedar.



Tisa TwoSeater Sofa
designer: Aleksandar Ugresic
launched: 2017.
dimension: w 138, l 96, h 84 cm
seat size: 126 x 54 cm
seat height: 33 cm

weight: 23.6 kg
packaging: five layer cardboard box
1 piece/packing
Available in the following upholstery
material: leather, wool, Dedar.



Lipa Coffee Table
designer: Aleksandar Ugresic
launched: 2017.
dimension: w 117, l 58, h 43 cm
weight: 15.4 kg.
Tempered glass 8mm.
packaging: five layer cardboard box
1 piece/packing



Tisa Coffee Table
designer: Aleksandar Ugresic
launched: 2017.
dimension: small w 100, l 50, h 39 cm
big w 130, l 57, h 39 cm

weight: small- 6.4 kg
big- 12.2 kg
packaging: five layer cardboard box
1 piece/packing



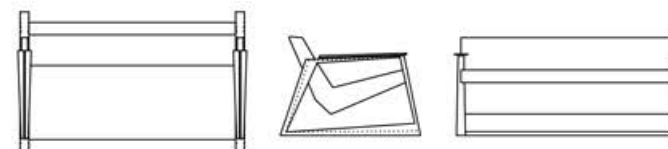
Lasta Armchair
designer: Aleksandar Ugresic
launched: 2016.
dimension: w 80, l 93, h 68 cm
seat size: 65 x 53 cm
seat height: 45 cm

weight: 16.5 kg
packaging: five layer cardboard box
1 piece/packing
Available in the following upholstery
material: wool, Dedar.



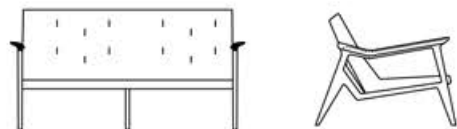
Lipa Armchair
designer: Aleksandar Ugresic
launched: 2016.
dimension: w 79, l 95, h 76 cm
seat size: 63 x 50 cm
seat height: 36 cm

weight: 13.0 kg
packaging: five layer cardboard box
1 piece/packing
Available in the following upholstery
material: wool, Dedar.



Lasta TwoSeater Sofa
designer: Aleksandar Ugresic
launched: 2017.
dimension: w 145, l 93, h 68 cm
seat size: 137 x 53 cm
seat height: 45 cm

weight: 25.8 kg
packaging: five layer cardboard box
1 piece/packing
Available in the following upholstery
material: wool, Dedar.



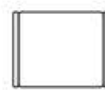
Lipa TwoSeater Sofa
designer: Aleksandar Ugresic
launched: 2017.
dimension: w 134, l 95, h 76 cm
seat size: 126 x 50 cm
seat height: 36 cm

weight: 22.5 kg
packaging: five layer cardboard box
1 piece/packing
Available in the following upholstery
material: wool, Dedar.



Triangle Armchair
designer: Aleksandar Ugresic
launched: 2016.
dimension: w 77, l 81, h 94 cm
seat size: 57 x 45 cm
seat height: 42 cm

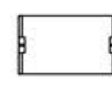
weight: 11.2 kg
packaging: five layer cardboard box
1 piece/packing
Available in the following upholstery
material: wool, leather.



Triangle Footrest

designer: Aleksandar Ugresic
launched: 2016
dimension: w 57, l 48, h 42 cm
seat size: 57 x 48 cm
seat height: 42 cm

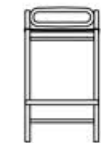
weight: 5.1 kg
packaging: five layer cardboard box
1 piece/packing
Available in the following upholstery
material: fabric, wool, leather.



Crocodile Coffee Table

designer: Aleksandar Ugresic
launched: 2015
dimension:
small w 60, l 30, h 39 cm
medium w 80, l 50, h 39 cm

weight: small 5.0 kg
medium 9.0 kg
packaging: five layer cardboard box
1 piece/packing



Triangle BarStool

designer: Aleksandar Ugresic
launched: 2016
dimension: w 50, l 49, h 89 cm
seat size: 42 x 36 cm
seat height: 75 cm

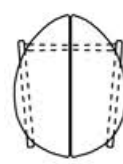
weight: 5.7 kg
packaging: five layer cardboard box
1 piece/packing
Available in the following upholstery
materials: thick leather.



Crocodile Dining Table

designer: Aleksandar Ugresic
launched: 2016
dimension:
small w 80, l 160, h 75 cm - 36.5 kg
medium w 90, l 180, h 75 cm

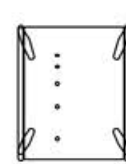
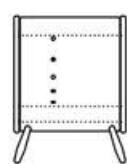
packaging: five layer cardboard box
1 piece/packing



Minas armchair

designer: Aleksandar Ugresic
launched: 2015
dimension: w 77, l 96, h 95 cm
seat size: 70 x 55 cm
seat height: 35 cm
weight: 21.7 kg

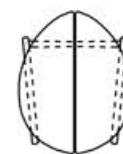
packaging: five layer cardboard box
1 piece/packing
Available in the following upholstery
materials: wool, fabric



Eye Armchair

designer: Aleksandar Ugresic
launched: 2015
dimension: w 76, l 96, h 97 cm
seat size: 75 x 55 cm
seat height: 40 cm

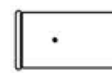
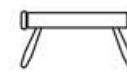
weight: 23.5 kg
packaging: five layer cardboard box, 1
piece/packing
Available in the following upholstery
material: fabric, wool.



Minas rocking armchair

designer: Aleksandar Ugresic
launched: 2016
dimension: w 77, l 96, h 95 cm
seat size: 70 x 55 cm
seat height: 35 cm

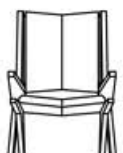
weight: 27.7 kg
packaging: five layer cardboard box
1 piece/packing
Available in the following upholstery
materials: wool, fabric.



Eye Footrest

designer: Aleksandar Ugresic
launched: 2015
dimension: w 76, l 41, h 42 cm
seat size: 75 x 42 cm
seat height: 40 cm

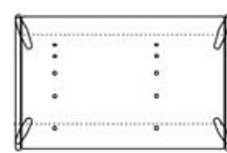
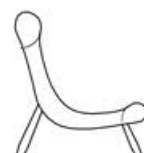
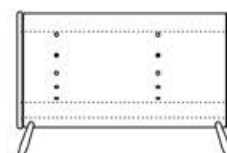
weight: 7.2 kg
packaging: five layer cardboard box, 1
piece/packing
Available in the following upholstery
material: fabric, wool.



Crocodile Armchair 01, 02

designer: Aleksandar Ugresic
launched: 2015
dimension: w 73, l 95, h 99 cm
seat size: 61 x 50 cm
seat height: 38 cm




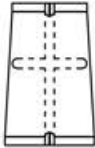



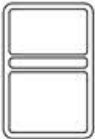

























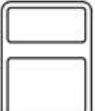



weight: 20.0 kg
packaging: five layer cardboard box
1 piece/packing
Available in the following upholstery
materials: wool, fabric.

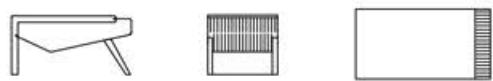


Eye Twoseater Sofa

designer: Aleksandar Ugresic
launched: 2016
dimension: w 144, l 96, h 97 cm
seat size: 138 x 55 cm
seat height: 40 cm

weight: 33.5 kg
packaging: five layer cardboard box
1 piece/packing
Available in the following upholstery
material: fabric, wool.

	  	Armada Armchair designer: Zoran Jedrejic launched: 2014. dimension: w 60, l 99, h 90 cm seat size: 60 x 53 cm seat height: 39 cm	weight: 24.5 kg packaging: five layer cardboard box, 1 piece/packing Available in the following upholstery material: thick leather. pillow: leather		  	LayAir 02 High Armchair designer: Zoran Jedrejic launched: 2014. dimension: w 60, l 86, h 87 cm seat size: 60 x 50 cm seat height: 36 cm	weight: 19.4 kg packaging: five layer cardboard box, 1 piece/packing Available in the following upholstery material: fabric, wool, leather.
	 	Armada Footrest designer: Zoran Jedrejic launched: 2014. dimension: w 60, l 36, h 39 cm seat size: 60 x 36 cm seat height: 34 cm	weight: 7.8 kg packaging: five layer cardboard box, 1 piece/packing Available in the following upholstery material: thick leather.		  	LayAir 02 Low Armchair designer: Zoran Jedrejic launched: 2014. dimension: w 60, l 86, h 73 cm seat size: 60 x 50 cm seat height: 36 cm	weight: 19.4 kg packaging: five layer cardboard box, 1 piece/packing. Available in the following upholstery material: fabric, wool, leather
	  	Armada Coffee Tables designer: Zoran Jedrejic launched: 2014. dimension: small w 60, l 40, h 39 cm medium w 71, l 48, h 39 cm large w 100, l 63, h 39 cm	weight: small 4.2 kg medium 6.5 kg large 11.0 kg packaging: five layer cardboard box, 1 piece/packing		  	LayAir 01, 02 Footrest designer: Zoran Jedrejic launched: 2014. dimension: w 60, l 36, h 30*6 cm seat size: 60 x 36 cm seat height: 36 cm	weight: 6.6 kg packaging: five layer cardboard box, 1 piece/packing Available in the following upholstery material: fabric, wool, leather.
	  	LayAir 01 High Armchair designer: Zoran Jedrejic launched: 2014. dimension: w 60, l 86, h 87 cm seat size: 60 x 50 cm seat height: 36 cm weight: 19.4 kg	packaging: five layer cardboard box, 1 piece/packing Available in the following upholstery material: fabric, wool, leather.		 	LayAir 02 Coffee table designer: Zoran Jedrejic launched: 2014. dimension: w 50, l 45, h 39 cm weight: 5.0 kg	packaging: five layer cardboard box, 1 piece/packing Holder available in the following material: leather
	  	LayAir 01 Low Armchair designer: Zoran Jedrejic launched: 2014. dimension: w 60, l 86, h 73 cm seat size: 60 x 50 cm seat height: 36 cm	weight: 19.4 kg packaging: five layer cardboard box, 1 piece/packing Available in the following upholstery material: fabric, wool, leather.		 	LayAir 02 Stool designer: Zoran Jedrejic launched: 2014. dimension: w 40, l 35, h 39 cm seat height: 39 cm	weight: 3.3 kg packaging: five layer cardboard box, 1 piece/packing Seating available in the following upholstery materials: fabric, wool, leather.



Polyline Coffee Table NO1
designer: Aleksandar Ugresic
launched: 2015
dimension: w 46. l 79 , h 39 cm
weight: 20.0 kg

packaging: five layer cardboard box,
1 piece/packing
RAL colors for metal parts.



Maru Coffee Table
designer: Ranko Bocina
launched: 2016.
dimension: w 120. l 50, h 39 cm
weight: 10.5 kg
packaging: five layer cardboard box
1 piece/packing



Polyline Coffee Table NO2
designer: Aleksandar Ugresic
launched: 2015
dimension: small w 100. l 47 , h 39 cm
medium w 120. l 59 , h 39 cm
weight: small 19.6 kg
medium 33.3 kg

packaging: five layer cardboard box,
1 piece/packing.
RAL colors for metal parts.

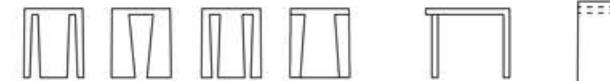


Mangata Coffee Table
designer: Ranko Bocina
launched: 2016.
dimension: w 120. l 50, h 39 cm
weight: 10.5 kg
packaging: five layer cardboard box
1 piece/packing



Polyline Hi Fi Commode
designer: Aleksandar Ugresic
launched: 2015
dimension: small w 90. l 36 , h 50 cm
medium w 120. l 36 , h 50 cm
large w 140. l 36 , h 50 cm

weight: small 26.9 kg
medium 33.0 kg
large 40.0 kg
packaging: five layer cardboard box,
1 piece/packing
RAL colors for metal parts.



Negative Coffee Tables
designer: Aleksandar Ugresic
launched: 2014.
dimension: w ,56. l 46. h 39 cm
weight: 8.7 kg
packaging: five layer cardboard box
1 piece/packing



No1 Coffee Table
designer: Aleksandar Ugresic
launched: 2014.
dimension: w 33. l 49. h 50 cm
weight: 4.5 kg
packaging: five layer cardboard box
1 piece/packing



Insekt Chaise Lounge
designer: Aleksandar Ugresic
launched: 2017.
dimension: w 200. l 78. h 73 cm.
seat height 40 cm.

weight: 28.1 kg
packaging: five layer cardboard box
1 piece/packing
Available in the following upholstery
material: leather, wool, Dedar.




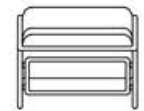
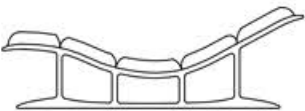




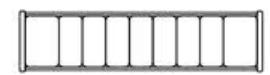
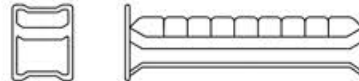






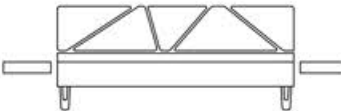












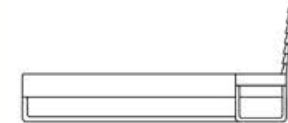
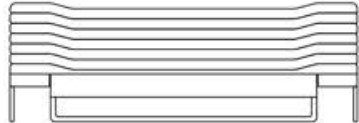




TY Coffee Table
designer: Aleksandar Ugresic
launched: 2014.
dimension: w 48. l 80, h 40 cm
weight: 13.0 kg
finishing: solid wood (natural oil, hard
wax), glass tempered 10mm, metal
brassed.

packaging: five layer cardboard box,
1 piece/packing.



Enzo Chaise Lounge
designer: Aleksandar Ugresic
launched: 2017.
dimension: w 216. l 84, h 78 cm.
seat height: 35 cm.

weight: 28.0 kg
packaging: five layer cardboard box
1 piece/packing
Available in the following upholstery
material: leather, wool, Dedar.

	 	Bridge Chaise Lounge designer: Aleksandar Ugresic launched: 2017. dimension: w 80, l 200, h 73 cm seat height: 35 cm	packaging: five layer cardboard box 1 piece/packing Available in the following upholstery material: leather, wool, Dedar.		 	Talas Bed designer: Aleksandar Ugresic launched: 2017. dimension: w 189, l 240, h 40 cm seat height: 40 cm.	packaging: five layer cardboard box 1 piece/packing. Demountable.
	 	Scena Bench designer: Aleksandar Ugresic launched: 2017. dimension: w 177, l 40, h 51 cm seat height: 47 cm.	weight: 23.1 kg packaging: five layer cardboard box 1 piece/packing Available in the following upholstery material: leather, wool, Dedar.		  	Clover BarStool Low designer: Aleksandar Ugresic launched: 2015. dimension: w 52, l 41, h 63 cm weight: 4.4 kg packaging: five layer cardboard box 1 piece/packing	
	 	Mista Bed / Commodes designer: Aleksandar Ugresic launched: 2017. dimension: w 189, l 286, h 40 cm commode: 39 x 41 cm. seat height: 40 cm. weight: 97.0 kg	packaging: five layer cardboard box 1 piece/packing. Demountable.		  	Clover BarStool High designer: Aleksandar Ugresic launched: 2015. dimension: w 52, l 44, h 77 cm weight: 5.7 kg packaging: five layer cardboard box 1 piece/packing	
	 	Mista Bed designer: Aleksandar Ugresic launched: 2017. dimension: w 189, l 207, h 40 cm seat height: 40 cm.	packaging: five layer cardboard box 1 piece/packing. Demountable.		  	Clover Bar Table designer: Aleksandar Ugresic launched: 2015. dimension: w 126, l 42, h 100 cm weight: 44.6 kg packaging: five layer cardboard box 1 piece/packing RAL colors for metal parts.	
	 	Talas Bed / Commodes designer: Aleksandar Ugresic launched: 2017. dimension: w 189, l 275, h 40 cm commode: 39 x 41 cm. seat height: 40 cm.	packaging: five layer cardboard box 1 piece/packing. Demountable.		  	Labor BarStool designer: Aleksandar Ugresic launched: 2017. dimension: w 52, l 46, h 85 cm seat size: 41 x 46 cm seat height: 65 cm	packaging: five layer cardboard box 1 piece/packing Available in the following upholstery material: fabric, wool, leather.



Stealth Chair

designer: Aleksandar Ugresic
launched: 2015
dimension: w 47, l 45, h 88 cm
seat size: 47 x 44 cm
seat height: 46 cm

weight: 5.0 kg
packaging: five layer cardboard box, 1 piece/packing



Kaminari Dining Table

designer: Boris Bocina
launched: 2015
dimension: w 160, l 80, h 75 cm - 25.6 kg
w 180, l 90, h 75 cm - 34.6 kg
w 200, l 100, h 75 cm
w 220, l 100, h 75 cm

packaging: five layer cardboard box, 1 piece/packing.



Stealth Triangle Table

designer: Aleksandar Ugresic
launched: 2015
dimension: w 100, l 87, h 73 cm
weight: 18.3 kg
packaging: five layer cardboard box, 1 piece/packing



Concrete Commode

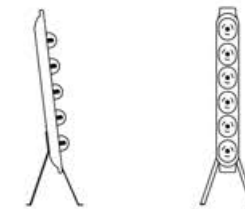
designer: Aleksandar Ugresic
launched: 2014
dimension: w 40, l 35, h 46 cm

weight: 15 kg
packaging: five layer cardboard box, 1 piece/packing



Stealth Rectangular Table

designer: Aleksandar Ugresic
launched: 2016
dimension: w 160, l 80, h 73 cm
w 180, l 90, h 73 cm
packaging: five layer cardboard box, 1 piece/packing



Relife FreeStanding Floor Lamp

designer: Aleksandar Ugresic
launched: 2015
recommended: 6 x Led Edison bulb
D7-50 W G120 E27
dimmer: yes

voltage: 230 V, 50 Hz
dimension: w 60, l 48, h 178 cm
weight: 15 kg
packaging: five layer cardboard box, 1 piece/packing



L Chair

designer: Aleksandar Ugresic
launched: 2014
dimension: w 52, l 57, h 91 cm
seat size: 43x40 cm
seat height: 47 cm

weight: 14.5 kg
packaging: five layer cardboard box, 1 piece/packing.
RAL colors for metal parts.



Totem FreeStanding Floor Lamp

designer: Aleksandar Ugresic
launched: 2015
recommended: 5 x Led Edison bulb
7-60 W ST64 E27
dimension: w 23, l 43, h 161 cm

weight: 7.0 kg
packaging: five layer cardboard box, 1 piece/packing



L Dining Table

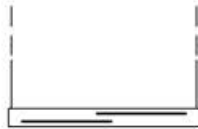
designer: Aleksandar Ugresic
launched: 2014
dimension: w 160, l 80, h 75 cm
weight 62 kg
w 180, l 90, h 75 cm
w 200, l 100, h 75 cm
w 220, l 100, h 75 cm

packaging: five layer cardboard box, 1 piece/packing.
RAL colors for metal parts.



Prayer Wall Lamp

designer: Aleksandar Ugresic
launched: 2015
5 x Led Edison bulb 7-60 W ST64 E27
dimension: w 40, l 10, h 100 cm
weight: 3 kg
packaging: five layer cardboard box, 1 piece/packing



DoubleLine Suspended Lamp

designer: Aleksandar Ugresic

launched: 2015

Led

dimension: w 128, l 8, h 12 cm

packaging: five layer cardboard box

1 piece/packing



Cer Desk Lamp

designer: Aleksandar Ugresic

launched: 2015

Led Edison bulb 7-60 W ST64 E27

dimension: w 25, l 15, h 80 cm

weight: 3,1 kg

packaging: five layer cardboard

box, 1 piece/packing





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