



PRODUCT
CATALOGUE
2020

FIND US

BASSENS
BRUCHSAL
BERLIN
CRAC'H
PARIS
PROVINCETOWN
SIDNEY
TALLINN
TEL AVIV
TOKYO
VILNIUS

DESIGNERS

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SILVIA CEŅAL
TORE BLEUZĖ
WHYNOT
ŽP STUDIO
BŪRO FAMOS

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EMKO is a place where simply smart design meets its seekers and creators. The furniture design and home accessory company was established in 2013 and is based in Vilnius, Lithuania. Its roots are set in the ancient Baltic tradition of craftsmanship, at the intersection of three distinct cultural spaces: the northern Scandinavian, the Western and the Eastern European. EMKO welcomes talented designers from right across the globe.

We design and manufacture for an active, modern and responsible market. Our customer base ranges from dynamic professionals interested in bringing fresh ideas into their lives, making choices outside the box, to creative artists who want their workspaces to be a reflection of the passion they put into their own creations.

The main focus is on a small range of award-winning furniture pieces, creating a niche for curious solutions to be embodied. Their simple beauty generates optimism and well-being inside the place we usually call home or work. The team believes that design brings comfort to everyday tasks. The quality of the craft and the materials ensures a long-term relationship, a constant satisfaction that people will enjoy for years to come.



NAÏVE LOW CHAIR by etc.etc.

Being youngest member of Naïve family, Naïve Low Chair introduces itself with a bright, yet mature and subtle look. Its main visual characteristic is a large leather strap that holds the backrest attached to the body. Firm connection between wood, leather and textile serves its function and makes it visually distinctive. After a long day Naïve Low is inviting for a cup of coffee or tea, have a relaxing read, or small adventure while watching a movie. It is a companion which values your time and sitting quality, thus, Naïve Low is the chair to live with. Like other pieces in this family it features a body that can be easily unscrewed and flat-packed. It is composed of a long lasting natural materials and suits organically to every background.



NAÏVE BENCH

by etc.etc.

Made from solid wood, the Naïve Bench Seat is as strong as it is visually gracious. The item can be made in two sizes, also with or without the padding that comes in the eight colours of the Naïve Low Chair. If unpadded, the bench seat is either black or oiled ash wood. And like the other pieces in this family, it's genuinely easy to assemble as well as effortlessly adaptable to any room.



NAÏVE TRAY

by etc.etc.

The Naïve Tray comes in the colour of ash wood and in a single size. The tray is truly distinctive due to its pleasant appearance, the ability to adapt to any space, and the highest certified quality of the oil used on it.





Macaron Wall Lamp

by Silvia Ceñal

Being the youngest member of the Macaron family, Macaron Wall Lamp combines simple materials with the right proportions, in order to get a lamp with personality. Available in two sizes, five colours and suitable to fix in two positions - up and down.



Macaron Floor Lamp

by Silvia Ceñal

Silvia Ceñal was inspired by a sweet meringue-based confection made with simple ingredients like eggs, icing sugar, granulated sugar and almond powder. However, making the perfect sweet is not an easy task. Macaron lamp follows the same idea; combining simple materials with the right proportions, in order to get a lamp with personality. Wood conveys us warmth and strength. Along with the cord which links between the two pieces of wood, giving a touch of originality with its texture and color. It happens quite the same when it comes the Macaron with different flavors combining perfectly in it. After two unbelievably successful years in the market for the pendant lamps, Silvia and EMKO agreed the Floor lamp will surely fit in.

HAT PENDANT LAMP

by Büro Famos

The initial idea behind the HAT series came from the clear and graphic shapes often found in comics. Just like different characters in a story, the three HAT shapes can be assigned independent personalities. The uniform matte colouring resembles a cast shadow, while the items themselves feel very contemporary due to their straightforward form.

The lights can be playfully combined and hung in groups mixing different shapes as well as strictly arranged using only one of the shapes in each case.

These HATs look fantastic in most settings: lobbies and bars, above a counter top in a shop, or in a cosy private space – you name it. Everything is possible, from spot to ambient lighting.

NAÏVE SIDE TABLE

by etc.etc.

The Naïve Side Table is available in three sizes, each one carved out of a single piece of solid ash. A form in between a square and a circle creates a soft and welcoming appearance and will easily adapt to any type of room. The tables can easily be assembled just by screwing the legs in, and they work well on their own, or with all three together.



NAÏVE CHAIR

by etc.etc

This playful chair is stripped to the minimum: a carved solid ash seat and six legs of equal length to screw. It takes pitch-perfect accuracy to design its simple looks. Every single detail is carefully studied, the length and angles of the legs are engineered to obtain the best proportions and to offer superior ergonomics and a great sitting position.

All this and the added flexible foam backrest make NAÏVE a surprisingly comfortable chair. It takes a minute to assemble it, and another one to flat-pack it back into a small box for transportation or shipping. As an extra feature, the easily interchangeable parts enable the user to play with the chair's color palette, from classical solid wood to a mix of joyful tones.”



NAÏVE STOOL

by etc.etc.

The smallest member of the Naive family. A tiny but sturdy item that will find itself useful in many spaces and situations. Assembled out of a carved solid ash seat and three legs to screw.



FOLDIN SHELVING UNIT

by etc.etc.

The FOLDIN shelving unit is characterized by simplicity. However, its strong construction is built to sustain the needs of the modern consumer. This modest wooden knock-down shelf can vary in size and form. The design is inspired by Japanese aesthetics and adapted to a Western type of furniture. The shelf is assembled out of one framework and foldable shelves. Each shelf is built from three plywood plates joined with a sheet of felt. Moreover, the set comes with two hooks, so attaching them on the frame enables the user to hang some personal items on it, as well. This cozy and light piece of furniture suits perfectly in almost every interior: customers install it into offices, living rooms or use them in the children's room to store their beloved books. Removing or replacing the shelves is as simple as that, by folding the sides and storing them flat-packed.



reddot award 2014
honourable mention

NAÏVE SEMI BAR STOOL

by etc.etc.

The Naïve semi bar stools stand out with their unique and recognizable character. A carved seat with a minimal backrest makes it comfortable enough for a long chat between friends, while durable steel footrest suits both home and public use.

MY WRITING DESK

by etc.etc.

While developing the idea of the My writing desk (MWD), designer Inesa Malafej had a clear goal – to reduce the chaotic clutter that creative work brings to the table. The result is a desk which has its storage space organized around the table-top, where the objects are always in sight and easily accessible. This enlarges the desktop beyond its edges without the worry that things might fall down. Furthermore, any unnecessary objects can simply be pushed to the sides, for storage. The high edges of the desk isolate it in the room and create a positive microclimate where things “feel good” in relationship to the user. The wings are divided, leaving space for the electrical wires. MWD features two drawers, to store a laptop and other working tools. The legs of the table can be twisted off for easier transportation. For smaller, cozier spaces, a one drawer version was created.

MWD is Inesa’s graduation project from the Vilnius Academy of Arts.



reddot award 2014
winner





MIRROR DEW

by Rasa Balaišė

If we want to be amazed we don't need things that are supernatural – nature is super enough as it is. Just take a glance at the morning or evening dew beautifully shaping on the various faces of plants. Inspired by such dewdrops, designer Rasa Balaišė created a mirror named Dew, which is a chic tribute to the phenomenon's reflective yet aesthetic qualities. Available in three sizes, Dew can be bronze, dark grey or classical, without colour. It also has its own four little “droplets” acting as functional details: you can place these bubble-shaped glass accessories on the lower surface – they are able to hold light jewellery, at the same time matching the chosen colour scheme. Just like real dewdrops, the mirror contains both otherworldly charm and crystal clear function. And just like dew, it freshens things up as well as carries a touch of mystery. So even though it hosts a powerful story of its own, Dew is perfect to fill with your own stylish rituals.

STEP UP SHOE RACK

by Tore Bleuzė

For your lovely shoes.

This simple solution to store shoes and always have them in sight, designed by Tore Bleuzė, feels so obvious and natural that it's almost strange it hasn't been used before. All you need to do is gently put Step Up against a wall and it will do the job. It doesn't take a lot of space and it can easily be relocated. The smaller version of this shoe rack, the Step Up Mini, has been welcomed into the EMKO range as well. Used by itself for smaller shoes or smaller spaces, or in combination with its “bigger brother”, the Sep Up family can now fit everyone's needs.



MULTIFUNCTIONAL PILL

by Dalius Razauskas

The Multifunctional Pill works great in the treatment against clutter and messy environments. The Pill is a round cabinet that works fixed to a wall and can instantly transform into a fully-functional working place, a dressing table, or even a bar! Attach it at standard table height, a bit higher or a bit lower – it's your choice. The shelving system inside is designed with the idea to allow the user to change and adapt it easily: it can fit a laptop, standard files, catalogues, books or any other personal belongings. Furthermore, the Pill comes equipped with sockets and the option of integrating LED lights. The materials and the fittings used into manufacturing are providing a reliable desk transformation and tabletop stability. Pill suits perfectly to every kind of interior, enabling you to have a hidden space for your items.



JUNG



Thanks to its high quality and clear shape, the JUNG LS ZERO is a flush-mounted variant of the classic JUNG LS 990 creates a flowing transition between surface and control. Switch range has already proved its worth for about 50 years. The classic form of this switch with its narrow frame fits harmoniously into any surroundings. Purist elegance in thermosetting plastic lend this series a touch of class. Thus, architecturally demanding visions can be consistently put into practice.





MACARON PENDANT LAMP by Silvia Ceñal

Macaron lamp is combining simple materials with the right proportions, in order to get a lamp with personality. Wood conveys us warmth and strength. Along with the cord which links between the two pieces of wood, giving a touch of originality with its texture and color. It happens quite the same when it comes the Macaron with different flavors combining perfectly in it.

NAÏVE DINING TABLE by etc.etc.

Table's modest and clean form is decided by a simple but lasting construction - each leg has its own base under the tabletop making the table strong enough to serve generations to come. The roundish tabletop contour is designed to create an inviting and cozy atmosphere for everyone sitting around it.

The table is available fully oiled or with a colored body revealing just the oiled ash tabletop surface.

SERVING STAND BABEL

by ZP Studio

The tiered serving stand Babel is a composition of two scooped wooden plates and a central pole combined with a solid brass handle. All three parts are made with precision from solid ash, and the plates are oiled with oil which is certified for contact with food. The plates can be easily removed and used separately, and then again mounted back onto the central pole to create a stylish two-tier serving stand for fruits, nuts, cakes, and more. For all the cupcake lovers we recommend to flip over the plates to have the flat surface. Created by design studio from Italy ZPstudio it is to be inspired by a childrens game “throw the ring“. From this simple idea the beautiful and functional accessory for modern customer was created.





AYE AYE! CANDLE HOLDER

by etc.etc.

Aye Aye! is a fleet of rugged, round and bold iron cast candle holders inspired by the time of adventure and discovery, when the enthusiasm of the Industrial Revolution revealed the world to travellers and fortune seekers. The fleet is composed of four sizes – from a small tugboat with one funnel to a hefty steamship with four big ones. Each funnel is designed to fit either a tea-light candle for cosy harbour light or a taper candle as a pillar of steam.

Scattered on a dining table the vessels will seem to sail into an archipelago of plates sparkling good mood for conversation.





LIETUVA RUG by WHYNOT!

The WHYNOT! design team has created the Lietuva Rug after being inspired by the Lithuanian identity – its ancient traditions, its colours, clothing and handcraft. One of the unique Lithuanian craft elements is the colourful woven stripe once used in the national costumes. Different yarns are interwoven together and create geometric patterns, while the stylized flowers are ending in elegant colour combinations. In the carpet, these artistic signs are used next to the contemporary modern linen craftwork, bringing together a touch of the Lithuanian spirit. Lietuva is available in different colours which define the Lithuanian nature: the blues of the lakes and winter frost; the light greys reflecting the sky; the greens of its woods contrasting with wild sand dunes. A reflection of Lithuania portrayed in the Lietuva Rug.

4.9 DESK by Marius Valaitis

The unusual name of the 4.9 Desk has a story to tell: it reflects designer's Marius Valaitis desire to play with the concepts of perfection vs. flaw. For that it's almost five, missing just a tiny bit. This translates in the angles of the desktop, which, at its end, has a "crack", a slit not just for storage, but also to bring closure to the desk's core idea. The "imperfection" aside, all the details of this piece of furniture have been made with perfect accuracy. It not only brings convenience and efficiency to work, but adds a little bit of style to it as well. Beauty cannot be empty, for sure. But functionality can be beautiful.





NAÏVE SOFA

by etc.etc.

The Naïve Sofa is the latest and probably the softest addition to continually growing Naïve furniture collection. This delightful piece is designed to accommodate up to three people and contributes to a favourable microclimate of any room it is placed in.

Flawless elegance works well for private as well as public interiors, creating an inviting space to unwind. What's more - it effortlessly combines with different seating furniture.

CHAOS RUG

by Audronė Drungilaitė

The very best parties usually leave us with a chaos and confetti on the floor. And like the great memories we get from such celebrations, the CHAOS rug will bring joy and happiness into your daily life. Yet the item is made out of the rug industry's leftover yarn. The base of this linen rug is hand-tufted with one-colour yarns, then the weaver selects the rest of the details from the leftovers.

Every single rug is therefore uniquely coloured and made from 100% linen that has hypoallergenic features. Available in two sizes (2x2 m and 2.5 x 2.5 m) and two different background colours (dark blue and caramel brown).



NAÏVE OTTOMAN

by etc.etc.

Just like the Naïve Low Chair, the Naïve Ottoman comes in 8 different colours, with the frame being either black or oiled of ash wood. The padding is made to aesthetically accommodate the mentioned frame, whereas all the solid links between different materials result in a highly reliable piece of furniture. Soft, welcoming, and easy to assemble, this delightful ottoman fits absolutely any environment.



OVER RUG by WHYNOT!

It is an ancient Arabic tradition to cover the floors of rooms with carpets of different sizes, colours and patterns. This is the inspiration behind the Over Rug, designed by the WHYNOT! team. It comes in two shapes – the first a large square carpet with a strong character, the second a longitudinal comfy stripe. You can admire how its different shades match different patterns, all the while keeping its simplicity and aesthetics intact, giving a unique harmony to the composition. Over is a discreet protagonist, an equilibrated handmade patchwork, offered in two shapes: a square for the heart of the room and a stripe for corridors or cosy places.

TORCH HOOK

by Tore Bleuzé

Just like a medieval torch, Torch Hook metal bracket is attached to the wall and wooden pin is easily stick in. It is an item of simple yet clever design. You can hang the clothes, jackets or scarves on the wooden pin and place a coat hanger behind it on the specially shaped bracket. The Torch is made of ash wood and powder coated metal, sold in pairs and available in four different colours.

Torch Hook is definitely an eye-catcher on the wall of your own cosy castle.







SUNrise/set WALL LAMP

by Barbora Adamonytė-Keidūnė

Life as we know it is a revolving cycle around the Sun. Since the dawn of time, the Sun's stages shaped the way we interact with the world around us. The skies have become a mirror to humans' ancestral ways, tied to our well-being, our emotional balance and everyday life activities. Crisp bright blue mornings followed by the red-orange-purple of sunsets give us energy and joy. On the other hand, a few days of grey and cloudy skies or months of short winter days and our mood begins to shift. It doesn't take much to feel under the weather.

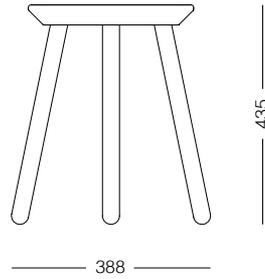
Add to that the modern lifestyle, which has slowly pulled us away from the Sun's natural cycles, as we have moved our activities indoors, inside closed spaces which have shut off our contact with the elements, and our longing for the natural benefits of the Sun increases.

Created during the dark Lithuanian winters, SUNrise/SUNset is a lamp that puts the Sun's colours into the palm of your hand. The winner of the international exhibition Furniture 2012 in Vilnius and the Red Dot Design Concept Award in 2014, this interactive object gives its user the possibility to choose the right colour palette to suit the desired mood effect according to the moment of the day or personal preference, by gently sliding the light source over the coloured panel. It brings bright mornings' vibrant and refreshing coolness inside your office or the warmth of cosy evenings to your living room.



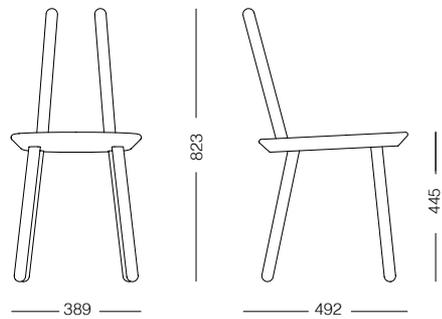
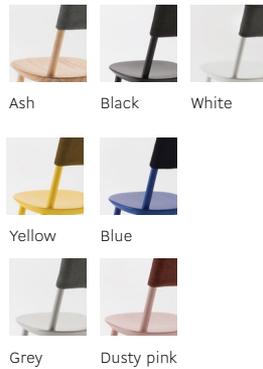
ALL PRODUCTS

NAÏVE STOOL
by etc.etc



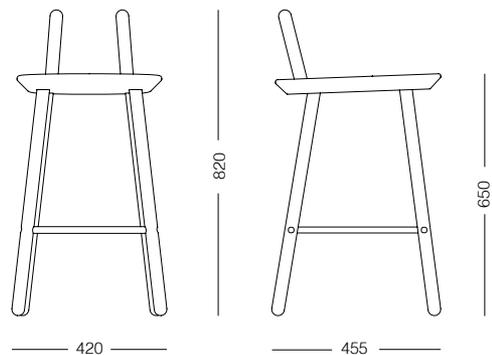
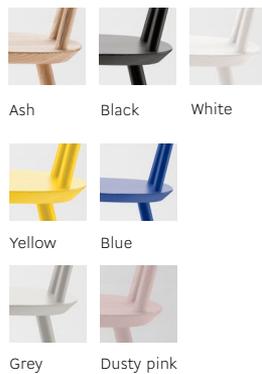
Material oiled ash

NAÏVE CHAIR
by etc.etc.



Materials Backrest: Gabriel - Step Melange
Body: oiled or painted ash

NAÏVE SEMI BAR STOOL
by etc.etc.

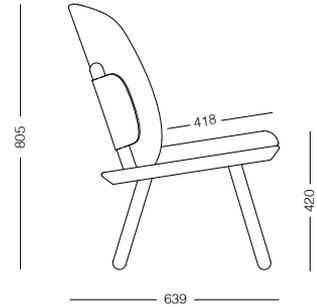
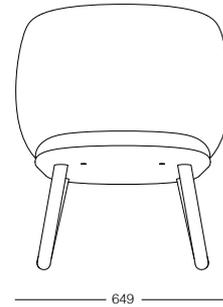


Materials oiled or painted ash, powder coated metal

NAÏVE LOW CHAIR by etc.etc



Materials Upholstery: Kvadrat - Remix 2, Novotex - Ritz Trend (velour), Camira - Yoredale
Leather: black or cognac
Body: oiled or black painted ash



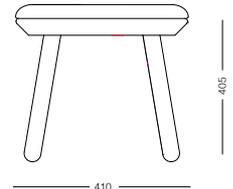
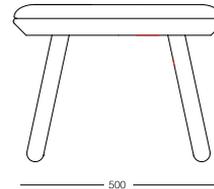
NAÏVE OTTOMAN by etc.etc.



Materials Upholstery: Kvadrat - Remix 2, Novotex - Ritz Trend (velour) or Camira Yoredale
Body: oiled or black painted ash



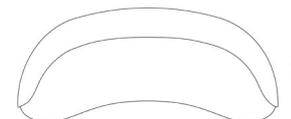
Camira Black



NAÏVE SOFA by etc.etc.



Green



Materials Upholstery Camira Yoredale

NAÏVE BENCH
by etc.etc



Black

Ash



Black

Terra

Cognac



Blue

Yellow

Brown



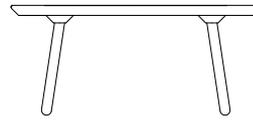
Green

Grey

Upholstery: Kvadrat - Remix or
Novotex - Ritz Trend (velour)

Materials

Body: oiled or black painted ash

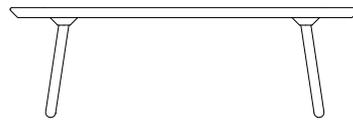


1000



380

465

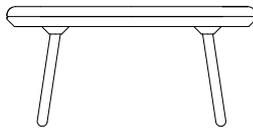


1400



380

465



1000

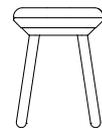


380

520



1400



380

520

MULTIFUNCTIONAL PILL
by Dalius Razauskas



Material

Painted MDF or veneer front
with veneered plywood inside

Front



Yellow

Blue



Black

Dark ebony veneer



White

Light cherry veneer

Base

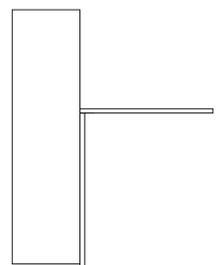
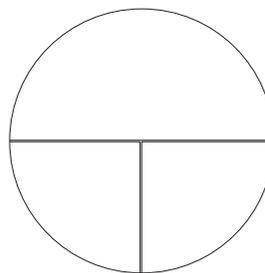


White



Black

1112



300

845

4.9
by Marius Valaitis



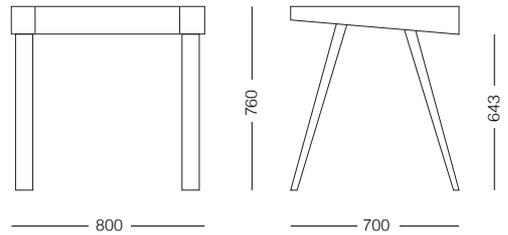
Black



Brown

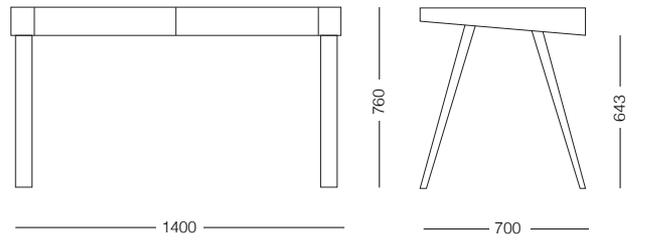


Lithuanian ash



Material

solid ash wood, MDF veneered
oiled or stained



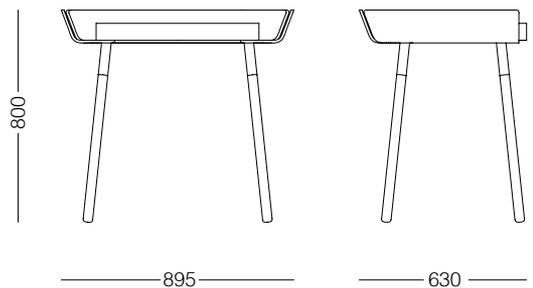
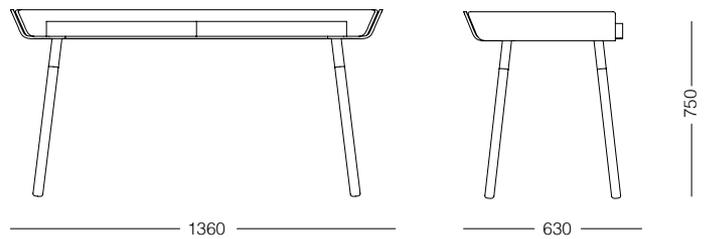
MY WRITING DESK
by etc.etc.



Black

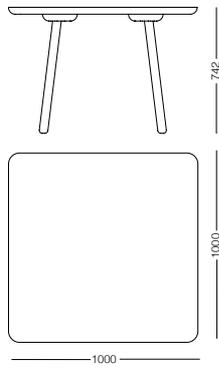
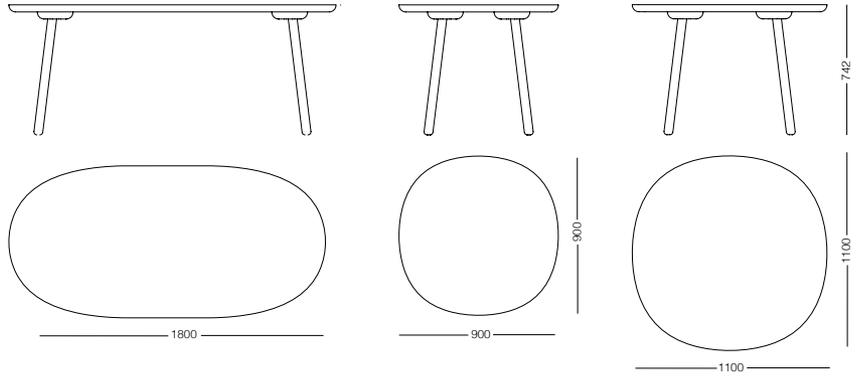
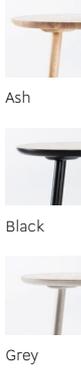


Birch



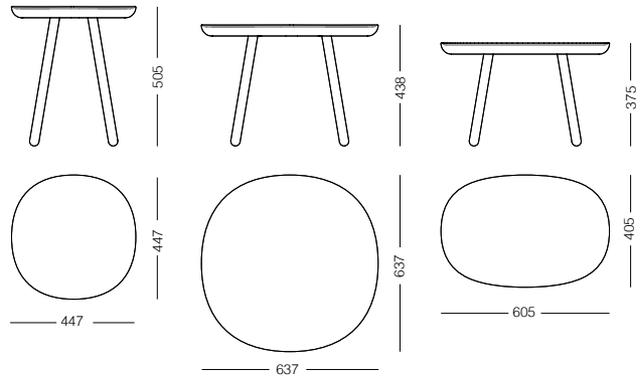
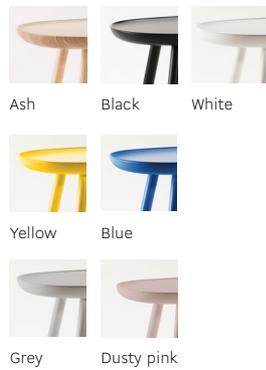
Materials solid birch or ash; painted MDF
and birch or ash plywood

NAÏVE DINING TABLE
by etc.etc.



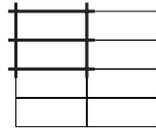
Materials oiled or with painted bottom and legs

NAÏVE SIDE TABLE
by etc.etc.



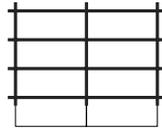
Materials oiled or painted ash

FOLDIN SHELVING UNIT by etc.etc.



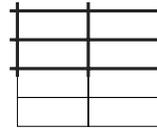
shelves added
(+1)

frame:
632x250xH506mm



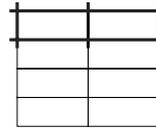
shelves added
(+4)

frame:
1180x250xH717mm



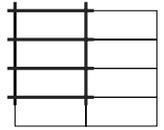
shelves added
(+2)

frame:
1180x250xH506mm



shelves added
(+1)

frame:
1180x250xH296mm

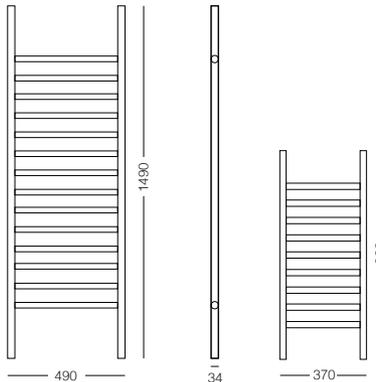


shelves added
(+2)

frame:
632x250xH717mm

Materials birch solid wood, birch plywood, felt, metal hooks

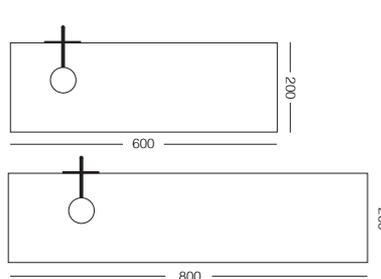
STEP UP SHOE RACK by Tore Bleuzé



Materials birch solid wood

LIGHTING

SUNrise/set WALL LAMP by Barbora Adamonytė-Keidūnė



Materials plexiglass and painted steel

MACARON LAMP

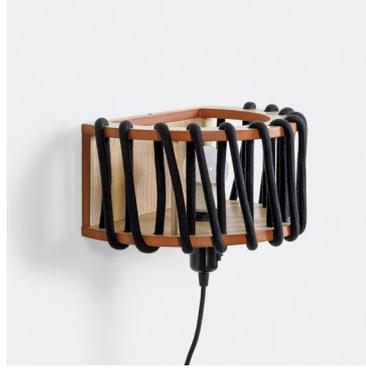
by Silvia Ceñal



Pendant



Floor

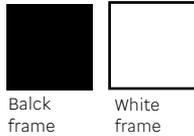


Wall



Materials

veneered MDF, rope, painted iron frame



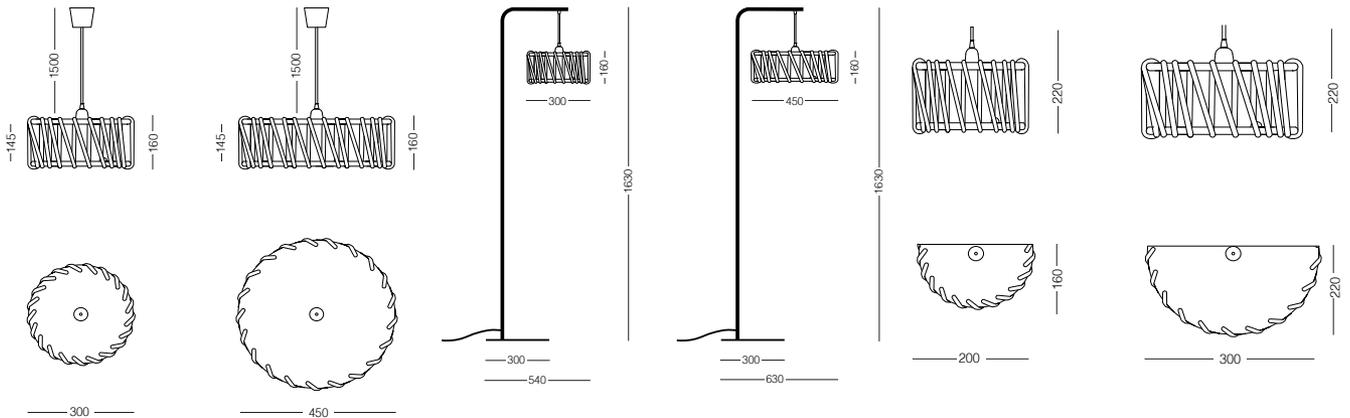
Black

Blue

Red

White

Yellow



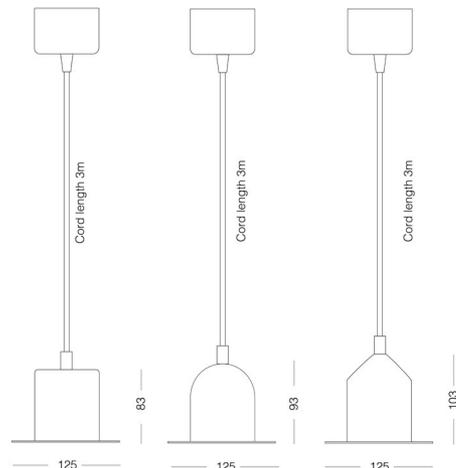
HAT PENDANT LAMP

by Büro Famos



Materials

painted aluminium



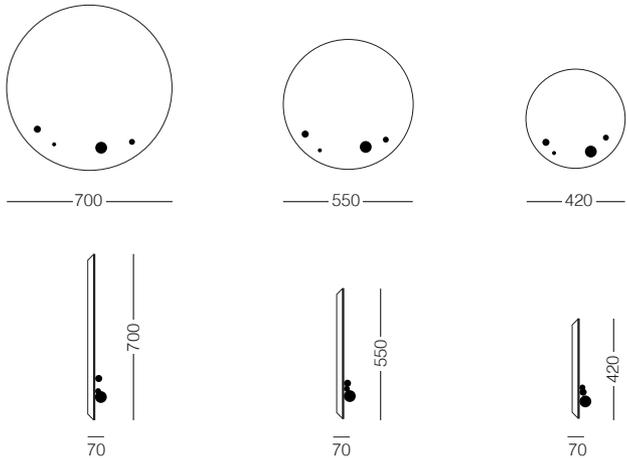
MIRROR DEW
by Rasa Balaišė



Dark grey

Bronze

Clasic

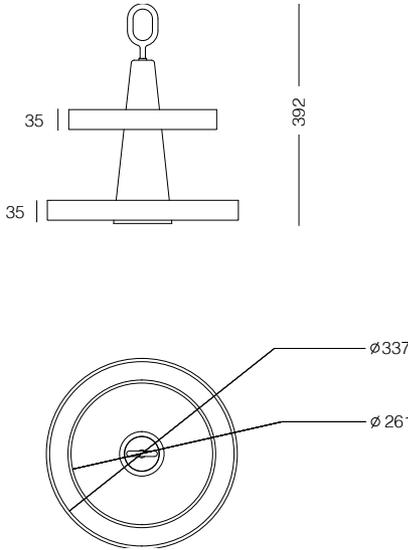


Materials black laquered MDF, mirror, ceramics

BABEL SERVING STAND
by ZP studio



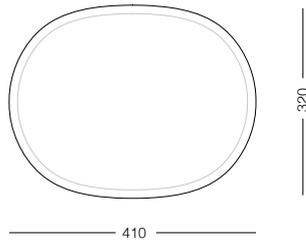
Materials oiled ash wood, brass



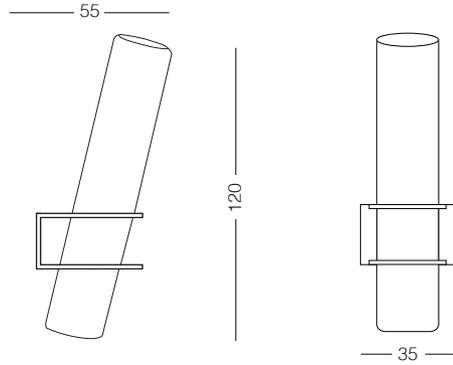
NAÏVE TRAY
by etc.etc.



Material oiled ash wood

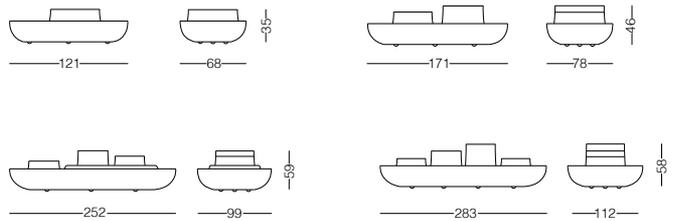


TORCH HOOK by Tore Bleuzé



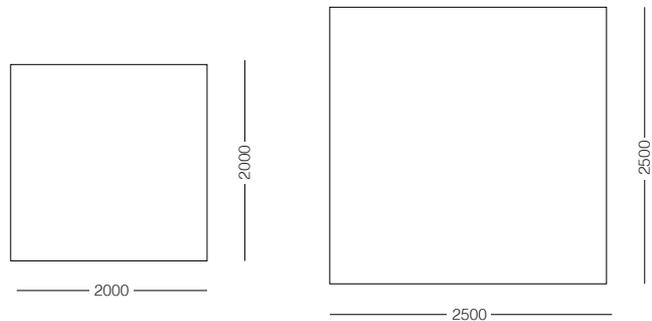
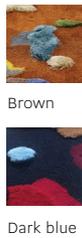
Materials oiled ash wood, powder coated metal

CANDLE HOLDER AYE AYE! by etc.etc.



Material powder coated cast iron

CHAOS RUG by Audronė Drungilaitė



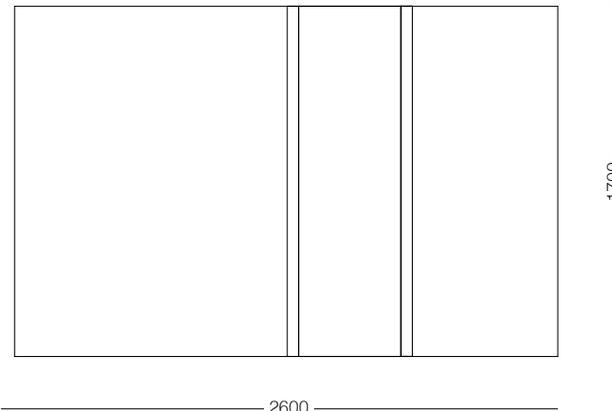
Material Hand-tufted 100% linen

RUGS

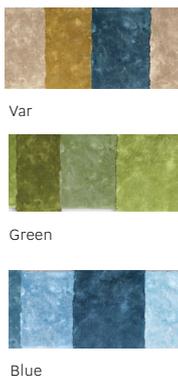
LIETUVA RUG by WHYNOT!



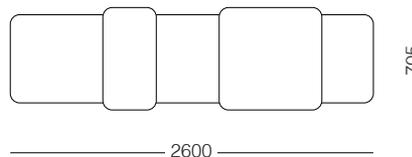
Material Hand-tufted 100% linen



OVER STRIPE by WHYNOT!



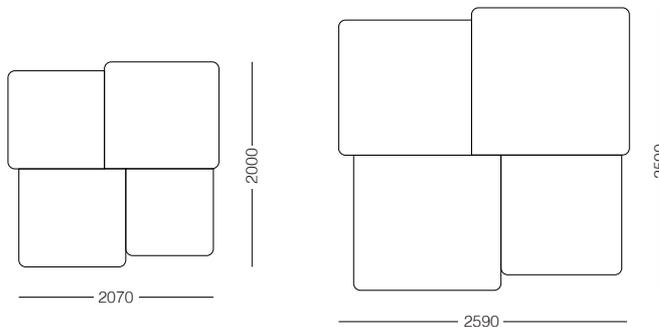
Material Hand-tufted 100% linen



OVER SQUARE by WHYNOT!



Material Hand-tufted 100% linen





PROJECTS

OYSHI SUSHI RESTAURANT IN SLOVAKIA

Architects:
Juraj Hubinský
Peter Kuklica
Martin Smerek

Photo: Lousy Auber

Products: Naive Dining Table, Naive
Chair, Naive Bench Seat



AC HOTEL BY MARRIOTT IN RIGA

Renovation on the hotel building began in early 2018 to meet the high standards required by AC Hotels by Marriott. The hotel was opened in June 2019.

Product: Naive Low Chair



**PRIVATE APPARTMENT RENOVATION
IN TOKYO**

COPO NAKANO

Company name: GLOBAL BASE

Products: Macaron Pendant Lamp, Naive
Dining Table, Naive Chair, Naive Stool



HOTEL REC BARCELONA

Product: My Writing Desk



EMKO POP-UP STORE IN VILNIUS
DURING DESIGN WEEK LITHUANIA



COLLABORATION WITH BEDS
MANUFACTURING COMPANY LONAS

Photographer: Darius Petrulaitis

Products: Naive Side Table, Macaron
Floor Lamp, Step Up Shoe Rack



PHOTOGRAPHY

Jorigė Kuzmaitė
Dainius Stankus

SPECIAL THANKS

Pieces of glass made for Lithuanian pavilion in London
(1968) by Gintautėlė Laimutė Baginskienė

Unique ceramics collection by unknown artists from Gabija
Vanagė ir Kęstutis Vanagas private collection

Table linen from LinenMe
Small home accessories from NAMUOS

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